

A  
A  
0  
0  
1  
0  
6  
4  
5  
6  
2  
0



UC SOUTHERN REGIONAL LIBRARY FACILITY







Thomas Carter.



OUR MUTUAL FRIEND









"LIZZIE, LOOKING FOR HER FATHER, SAW HIM COMING, AND STOOD UPON THE CAUSEWAY THAT HE MIGHT SEE HER."—P. 37

# OUR MUTUAL FRIEND

BY

CHARLES DICKENS



*WITH FIFTY-EIGHT ILLUSTRATIONS BY J. MAHONEY*

---

LONDON: CHAPMAN AND HALL, 193 PICCADILLY



BRLE  
MRU

27/17/1904  
V. 3

# CONTENTS.

## BOOK THE FIRST. THE CUP AND THE LIP.

CHAP.	PAGE	CHAP.	PAGE
I.—On the Look-out . . . . .	1	X.—A Marriage Contract . . . . .	58
II.—The Man from Somewhere . . . . .	3	XI.—Podsnappery . . . . .	66
III.—Another Man . . . . .	9	XII.—The Sweat of an Honest Man's Brow . . . . .	73
IV.—The R. Wilfer Family . . . . .	16	XIII.—Tracking the Bird of Prey . . . . .	81
V.—Boffin's Bower . . . . .	22	XIV.—The Bird of Prey brought down . . . . .	88
VI.—Cut adrift . . . . .	31	XV.—Two New Servants . . . . .	91
VII.—Mr. Wegg looks after himself . . . . .	39	XVI.—Minders and Reminders . . . . .	98
VIII.—Mr. Boffin in Consultation . . . . .	43	XVII.—A Dismal Swamp . . . . .	106
IX.—Mr. and Mrs. Boffin in Consultation . . . . .	50		

## BOOK THE SECOND. BIRDS OF A FEATHER.

I.—Of an Educational Character . . . . .	109	IX.—In which the Orphan makes his Will . . . . .	166
II.—Still Educational . . . . .	118	X.—A Successor . . . . .	169
III.—A Piece of Work . . . . .	124	XI.—Some Affairs of the Heart . . . . .	173
IV.—Cupid Prompted . . . . .	130	XII.—More Birds of Prey . . . . .	180
V.—Mercury Prompting . . . . .	137	XIII.—A Solo and a Duet . . . . .	187
VI.—A Riddle without an Answer . . . . .	145	XIV.—Strong of Purpose . . . . .	195
VII.—In which a Friendly Move is originated . . . . .	151	XV.—The Whole Case so far . . . . .	201
VIII.—In which an Innocent Elopement occurs . . . . .	157	XVI.—An Anniversary Occasion . . . . .	209

## BOOK THE THIRD. A LONG LANE.

CHAP.	PAGE	CHAP.	PAGE
I.—Lodgings in Queer Street . . . . .	215	IX.—Somebody becomes the Subject of a Pre- diction . . . . .	264
II.—A Respected Friend in a New Aspect . . . . .	222	X.—Scouts out . . . . .	273
III.—The same Respected Friend in More Aspects than One . . . . .	227	XI.—In the Dark . . . . .	279
IV.—A Happy Return of the Day . . . . .	230	XII.—Meaning Mischief . . . . .	284
V.—The Golden Dustman falls into Bad Company . . . . .	237	XIII.—Give a Dog a Bad Name, and hang him	288
VI.—The Golden Dustman falls into Worse Company . . . . .	244	XIV.—Mr. Wegg prepares a Grindstone for Mr. Boffin's Nose . . . . .	293
VII.—The Friendly Move takes up a Strong Position . . . . .	251	XV.—The Golden Dustman at his Worst . . . . .	300
VIII.—The End of a Long Journey . . . . .	258	XVI.—The Feast of the Three Hobgoblins . . . . .	307
		XVII.—A Social Chorus . . . . .	316

## BOOK THE FOURTH. A TURNING.

I.—Setting Traps . . . . .	322	XI.—Effect is given to the Doll's Dress- maker's Discovery . . . . .	380
II.—The Golden Dustman Rises a Little . . . . .	328	XII.—The Passing Shadow . . . . .	386
III.—The Golden Dustman Sinks again . . . . .	333	XIII.—Showing how the Golden Dustman helped to Scatter Dust . . . . .	393
IV.—A Runaway Match . . . . .	338	XIV.—Checkmate to the Friendly Move . . . . .	398
V.—Concerning the Mendicant's Bride . . . . .	344	XV.—What was Caught in the Traps that were set . . . . .	404
VI.—A Cry for Help . . . . .	352	XVI.—Persons and Things in General . . . . .	411
VII.—Better to be Abel than Cain . . . . .	359	THE LAST.—The Voice of Society . . . . .	417
VIII.—A Few Grains of Pepper . . . . .	365	POSTSCRIPT, IN LIEU OF PREFACE . . . . .	420
IX.—Two Places Vacated . . . . .	371		
X.—The Doll's Dressmaker discovers a Word . . . . .	377		

# ILLUSTRATIONS.

## PAGE ILLUSTRATIONS.

"LIZZIE, LOOKING FOR HER FATHER, SAW HIM COMING, AND STOOD UPON THE CAUSEWAY THAT HE MIGHT SEE HER" . . . . .	<i>Frontispiece</i>
"YOU NEVER CHARGE ME, MISS WILFER," SAID THE SECRETARY, ENCOUNTERING HER BY CHANCE ALONE IN THE GREAT DRAWING-ROOM, "WITH COMMISSIONS FOR HOME. I SHALL ALWAYS BE HAPPY TO EXECUTE ANY COMMANDS YOU MAY HAVE IN THAT DIRECTION" . . . . .	<i>To face page 158</i>
"JENNY TWISTED HER VENERABLE FRIEND ASIDE TO A BRILLIANTLY-LIGHTED TOY-SHOP WINDOW, AND SAID: 'NOW LOOK AT 'EM! ALL MY WORK!'" . . . . .	223
"RIDERHOOD WENT OVER INTO THE SMOOTH PIT BACKWARDS, AND BRADLEY HEADSTONE UPON HIM" . . . . .	410

## ILLUSTRATIONS IN THE TEXT.

	PAGE		PAGE
Vignette.		"Apparently one of the ghosts has lost its way, and dropped in to be directed. Look at this phantom!" . . . . .	76
The Bird of Prey . . . . .	1	"It was a little window of but four pieces of glass, and was not curtained; he chose it because the larger window near it was" . . . . .	84
"Show us a picture," said the boy. "Tell us where to look" . . . . .	16	"They had opened the door at the bottom of the staircase giving on the yard, and they stood in the sun-light, looking at the scrawl of the two unsteady childish hands two or three steps up the staircase" . . . . .	96
"When it came to Bella's turn to sign her name, Mr. Rokesmith, who was standing, as he had sat, with a hesitating hand upon the table, looked at her stealthily, but narrowly" . . . . .	21	"Come here, Toddles and Poddles" . . . . .	101
"Here you are again," repeated Mr. Wegg, musing. "And what are you now?" . . . . .	24	"Mr. Bradley Headstone, highly certificated stipendiary schoolmaster, drew his right forefinger through one of the button-holes of the boy's coat, and looked at it attentively" . . . . .	112
"After holding her to his breast with a passionate cry, he took up his bundle and darted out at the door, with an arm across his eyes" . . . . .	40	"He stood leaning by the door at Lizzie's side" . . . . .	120
"You're casting your eye round the shop, Mr. Wegg. Let me show you a light" . . . . .	44	"One thing, however, I can do for you," says Twemlow; "and that is, work for you." Veneering blesses him again . . . . .	129
"Noddy!" said Mrs. Boffin, coming from her fashionable sofa to his side on the plain settle, and looking her comfortable arm through his . . . . .	52	"Ah! here was Alfred. Having stolen in unobserved, he playfully leaned on the back of Sophronia's chair" . . . . .	132
"That he knew it as well as she, she knew as well as he, when they were left together standing on the path by the garden-gate" . . . . .	60		
"She sits upon her stone, and takes no heed of him" . . . . .	65		

	PAGE		PAGE
"Perched on the stool, with his hat cocked on his head, and one of his legs dangling, the youth of Fledgeby hardly contrasted to advantage with the age of the Jewish man as he stood with his bare head bowed" . . . . .	141	"She shook that emphatic little forefinger of hers in his face, at parting, as earnestly and reproachfully as she had ever shaken it at her grim old child at home" . . . . .	296
"Come up and be dead! Come up and be dead!"	145	"Mr. Venus produced the document, holding on by his usual corner. Mr. Wegg, holding on by the opposite corner, sat down on the seat so lately vacated by Mr. Boffin, and looked it over" . . . . .	300
"Good evening, Mr. Wegg. The yard-gate lock should be looked to, if you please; it don't catch" . . . . .	156	"You have been a pleasant room to me, dear room! Adieu! We shall never see each other again" . . . . .	308
"Now you may give me a kiss, pa" . . . . .	165	"The cherub, whose hair would have done for itself, under the influence of this amazing spectacle, what Bella had just now done for it, staggered back into the window-seat from which he had risen, and surveyed the pair with his eyes dilated to their utmost" . . . . .	312
"A kiss for the boofer lady" . . . . .	172	"Now, Dolls, wake up!" — "Mist Wrayburn? Drection! Fifteen shillings" . . . . .	321
"Meaning," returned the little creature, "every one of you but you. Hah! Now look this lady in the face. This is Mrs. Truth. The Honourable. Full-dressed" . . . . .	176	"Rogue Riderhood recognised his 'T'other Governor, Mr. Eugene Wrayburn" . . . . .	324
"And now, as the man held out the bottle to fill all round, Riderhood stood up, leaned over the table to look closer at the knife, and stared from it to him" . . . . .	184	"There were actually tears in the bold woman's eyes as the soft-headed and soft-hearted girl twined her arms about her neck" . . . . .	332
"Yet the cold was merciful, for it was the cold night air and the rain that restored me from a swoon on the stones on the causeway" . . . . .	193	"It was a pleasant sight, in the midst of the golden bloom, to see this salt old Gruff and Glum waving his shovel hat at Bella, while his thin white hair flowed free, as if she had once more launched him into blue water again" . . . . .	341
"The dark look of hatred and revenge with which the words broke from his livid lips, and with which he stood holding out his smeared hand as if it held some weapon, and had just struck a mortal blow, made her so afraid of him that she turned to run away. But he caught her by the arm" . . . . .	204	"There!" said Bella when she had at last completed the final touches. "Now you are something like a genteel boy! Put your jacket on, and come and have your supper" . . . . .	353
"Mrs. Lammle, on a sofa by a table, invites Mr. Twemlow's attention to a book of portraits in her hand" . . . . .	213	"He had sauntered far enough. Before turning to retrace his steps, he stopped upon the margin to look down at the reflected night" . . . . .	360
"It was an edifying spectacle, the young man in his easy-chair taking his coffee, and the old man, with his grey head bent, standing awaiting his pleasure" . . . . .	217	"When the bather had finished dressing, he kneeled on the grass, doing something with his hands, and again stood up with his bundle under his arm. Looking all around him with great attention, he then went to the river's edge, and flung it in as far, and yet as lightly, as he could" . . . . .	364
"It's summat run down in the fog" . . . . .	228	"She took the liberty of opening an inner door, and then beheld the extraordinary spectacle of Mr. Fledgeby in a shirt, a pair of Turkish trousers, and a Turkish cap, rolling over and over on his own carpet, and spluttering wonderfully" . . . . .	372
"Oh, indeed, sir! I fancy I can guess whom you think that's like" . . . . .	232	"Miss Jenny gave up altogether on this parting taking place between the friends, and, sitting with her back towards the bed in the bower made by her bright hair, wept heartily, though noiselessly" . . . . .	385
"Feigning to be intent on her embroidery, she sat plying her needle until her busy hand was stopped by Mrs. Boffin's hand being lightly laid upon it" . . . . .	245	"Bella's husband stepped softly to the half-door of the bar, and stood there" . . . . .	392
"He can never be going to dig up the pole!" whispered Venus as they dropped low and kept close . . . . .	252	"It looks as if the old man's spirit had found rest at last; don't it?" said Mrs. Boffin . . . . .	400
"There'll shortly be an end of you," said Wegg, threatening it with the hat-box. "Your varnish is fading" . . . . .	260	"Bradley hesitated for a moment; but placed his usual signature, enlarged, upon the board" . . . . .	408
"Lizzie Hexam very softly raised the weather-stained grey head, and lifted her as high as heaven" . . . . .	264	"There, there, there!" said Miss Wren. "For goodness' sake, stop, Giant, or I shall be swallowed up alive before I know it" . . . . .	416
"So, they walked, speaking of the newly-filled-up grave, and of Johnny, and of many things" . . . . .	268		
"And you see, as I was saying, Mortimer," remarked Eugene aloud with the utmost coolness, as though there were no one within hearing but themselves: "and you see, as I was saying—undergoing grinding torments" . . . . .	280		





## OUR MUTUAL FRIEND.

IN FOUR BOOKS.

### BOOK THE FIRST. THE CUP AND THE LIP.

#### CHAPTER I.

##### ON THE LOOK-OUT.

**I**N these times of ours, though concerning the exact year there is no need to be precise, a boat of dirty and disreputable appearance, with two figures in it, floated on the Thames, between Southwark Bridge, which is of iron, and London Bridge, which is of stone, as an autumn evening was closing in.

The figures in this boat were those of a strong man with ragged, grizzled hair and a sun-browned

face, and a dark girl of nineteen or twenty, sufficiently like him to be recognisable as his daughter. The girl rowed, pulling a pair of sculls very easily; the man, with the rudder-lines slack in his hands, and his hands loose in his waistband, kept an eager look-out. He had no net, hook, or line, and he could not be a fisherman; his boat had no cushion for a sitter, no paint, no inscription, no appliance beyond a rusty boat-hook and a coil of rope, and he could not be a waterman; his boat was too crazy and too small to take in cargo for delivery, and he could not be a lighterman or river carrier; there was no clue to what he looked for, but he looked

for something with a most intent and searching gaze. The tide, which had turned an hour before, was running down, and his eyes watched every little race and eddy in its broad sweep, as the boat made slight headway against, or drove stern foremost before it, according as he directed his daughter by a movement of his head. She watched his face as earnestly as he watched the river. But in the intensity of her look there was a touch of dread or horror.

Allied to the bottom of the river rather than the surface, by reason of the slime and ooze with which it was covered, and its sodden state, this boat and the two figures in it obviously were doing something that they often did, and were seeking what they often sought. Half savage as the man showed, with no covering on his matted head, with his brown arms bare to between the elbow and the shoulder, with the loose knot of a looser kerchief lying low on his bare breast in a wilderness of beard and whisker, with such dress as he wore seeming to be made out of the mud that begrimed his boat, still there was business-like usage in his steady gaze. So with every lithe action of the girl, with every turn of her wrist, perhaps most of all with her look of dread or horror; they were things of usage.

"Keep her out, Lizzie. Tide runs strong here. Keep her well afore the sweep of it."

Trusting to the girl's skill, and making no use of the rudder, he eyed the coming tide with an absorbed attention. So the girl eyed him. But it happened now that a slant of light from the setting sun glanced into the bottom of the boat, and, touching a rotten stain there which bore some resemblance to the outline of a muffled human form, coloured it as though with diluted blood. This caught the girl's eye, and she shivered.

"What ails you?" said the man, immediately aware of it, though so intent on the advancing waters; "I see nothing afloat."

The red light was gone, the shudder was gone, and his gaze, which had come back to the boat for a moment, travelled away again. Wheresoever the strong tide met with an impediment, his gaze paused for an instant. At every mooring chain and rope, at every stationary boat or barge that split the current into a broad arrow-head, at the offsets from the piers of Southwark Bridge, at the paddles of the river steamboats as they beat the filthy water, at the floating logs of timber lashed together lying off certain wharfs, his shining eyes darted a hungry look. After a darkening hour or so, suddenly the rudder-lines tightened in his hold, and he steered hard towards the Surrey shore.

Always watching his face, the girl instantly answered to the action in her sculling; presently the boat swung round, quivered as from a sudden jerk, and the upper half of the man was stretched out over the stern.

The girl pulled the hood of a cloak she wore over her head and over her face, and, looking backward so that the front folds of this hood were turned down the river, kept the boat in that direction going before the tide. Until now the boat had barely held her own, and had hovered about one spot; but now the banks changed swiftly, and the deepening shadows and the kindling lights of London Bridge were passed, and the tiers of shipping lay on either hand.

It was not until now that the upper half of the man came back into the boat. His arms were wet and dirty, and he washed them over the side. In his right hand he held something, and he washed that in the river too. It was money. He chinked it once, and he blew upon it once, and he spat upon it once—"for luck," he hoarsely said—before he put it in his pocket.

"Lizzie!"

The girl turned her face towards him with a start, and rowed in silence. Her face was very pale. He was a hook-nosed man, and, with that and his bright eyes and his ruffled head, bore a certain likeness to a roused bird of prey.

"Take that thing off your face."

She put it back.

"Here! and give me hold of the sculls. I'll take the rest of the spell."

"No, no, father! No! I can't indeed. Father! I cannot sit so near it!"

He was moving towards her to change places, but her terrified expostulation stopped him, and he resumed his seat.

"What hurt can it do you?"

"None, none. But I cannot bear it."

"It's my belief you hate the sight of the very river."

"I—I do not like it, father."

"As if it wasn't your living! As if it wasn't meat and drink to you!"

At these latter words the girl shivered again, and for a moment paused in her rowing, seeming to turn deadly faint. It escaped his attention, for he was glancing over the stern at something the boat had in tow.

"How can you be so thankless to your best friend, Lizzie? The very fire that warmed you when you were a baby was picked out of the river alongside the coal barges. The very basket that you slept in, the tide washed ashore. The very rockers that I put it upon to make a

cradle of it, I cut out of a piece of wood that drifted from some ship to another."

Lizzie took her right hand from the scull it held, and touched her lips with it, and for a moment held it out lovingly towards him; then, without speaking, she resumed her rowing, as another boat of similar appearance, though in rather better trim, came out from a dark place, and dropped softly alongside.

"In luck again, Gaffer?" said a man with a squinting leer, who sculled her, and who was alone. "I knowed you was in luck again by your wake as you come down."

"Ah!" replied the other drily. "So you're out, are you?"

"Yes, pardner."

There was now a tender yellow moonlight on the river, and the new-comer, keeping half his boat's length astern of the other boat, looked hard at its track.

"I says to myself," he went on, "directly you hove in view, Yonder's Gaffer, and in luck again, by George, if he ain't! Scull it is, pardner—don't fret yourself—I didn't touch him." This was an answer to a quick, impatient movement on the part of Gaffer: the speaker at the same time unshipping his scull on that side, and laying his hand on the gunwale of Gaffer's boat, and holding to it.

"He's had touches enough not to want no more, as well as I make him out, Gaffer! Been a knocking about with a pretty many tides, ain't he, pardner? Such is my out-of-luck ways, you see! He must have passed me when he went up last time, for I was on the look-out below bridge here. I a'most think you're like the vulturs, pardner, and scent 'em out."

He spoke in a dropped voice, with more than one glance at Lizzie, who had pulled on her hood again. Both men then looked with a weird, unholy interest at the wake of Gaffer's boat.

"Easy does it betwixt us. Shall I take him aboard, pardner?"

"No," said the other. In so surly a tone that the man, after a blank stare, acknowledged it with the retort:

"Arn't been eating nothing as has disagreed with you, have you, pardner?"

"Why, yes, I have," said Gaffer. "I have been swallowing too much of that word, Pardner. I am no pardner of yours."

"Since when was you no pardner of mine, Gaffer Hexam, Esquire?"

"Since you was accused of robbing a man. Accused of robbing a live man!" said Gaffer with great indignation.

"And what if I had been accused of robbing a dead man, Gaffer?"

"You COULDN'T do it."

"Couldn't you, Gaffer?"

"No. Has a dead man any use for money? Is it possible for a dead man to have money? What world does a dead man belong to? T'other world. What world does money belong to? This world. How can money be a corpse's? Can a corpse own it, want it, spend it, claim it, miss it? Don't try to go confounding the rights and wrongs of things in that way. But it's worthy of the sneaking spirit that robs a live man."

"I will tell you what it is——"

"No, you won't. I'll tell you what it is. You've got off with a short time of it for putting your hand in the pocket of a sailor, a live sailor. Make the most of it, and think yourself lucky, but don't think, after that, to come over *me* with your pardners. We have worked together in time past, but we work together no more in time present, nor yet future. Let go. Cast off!"

"Gaffer! If you think to get rid of me this way——"

"If I don't get rid of you this way, I'll try another, and chop you over the fingers with the stretcher, or take a pick at your head with the boat-hook. Cast off! Pull you, Lizzie. Pull home, since you won't let your father pull."

Lizzie shot ahead, and the other boat fell astern. Lizzie's father, composing himself into the easy attitude of one who had asserted the high moralities and taken an unassailable position, slowly lighted a pipe, and smoked, and took a survey of what he had in tow. What he had in tow lunged itself at him sometimes in an awful manner when the boat was checked, and sometimes seemed to try to wrench itself away, though for the most part it followed submissively. A neophyte might have fancied that the ripples passing over it were dreadfully like faint changes of expression on a sightless face; but Gaffer was no neophyte, and had no fancies.

## CHAPTER II.

### THE MAN FROM SOMEWHERE.

MR. and Mrs. Veneering were bran-new people in a bran-new house in a bran-new quarter of London. Everything about the Veneerings was spick-and-span new. All their furniture was new, all their friends were

new, all their servants were new, their plate was new, their carriage was new, their harness was new, their horses were new, their pictures were new, they themselves were new, they were as newly married as was lawfully compatible with their having a bran-new baby, and, if they had set up a great-grandfather, he would have come home in matting from the Pantehnicon, without a scratch upon him, French polished to the crown of his head.

For, in the Veneering establishment, from the hall chairs with the new coat-of-arms to the grand pianoforte with the new action, and upstairs again to the new fire-escape, all things were in a state of high varnish and polish. And what was observable in the furniture was observable in the Veneerings—the surface smelt a little too much of the workshop, and was a trifle sticky.

There was an innocent piece of dinner furniture that went upon easy castors, and was kept over a livery-stable yard in Duke Street, St. James's, when not in use, to whom the Veneerings were a source of blind confusion. The name of this article was Twemlow. Being first cousin to Lord Snigsworth, he was in frequent requisition, and at many houses might be said to represent the dining-table in its normal state. Mr. and Mrs. Veneering, for example, arranging a dinner, habitually started with Twemlow, and then put leaves in him, or added guests to him. Sometimes, the table consisted of Twemlow and half-a-dozen leaves; sometimes, of Twemlow and a dozen leaves; sometimes, Twemlow was pulled out to its utmost extent of twenty leaves. Mr. and Mrs. Veneering on occasions of ceremony faced each other in the centre of the board, and thus the parallel still held; for, it always happened that the more Twemlow was pulled out, the farther he found himself from the centre, and the nearer to the sideboard at one end of the room, or the window curtains at the other.

But it was not this which steeped the feeble soul of Twemlow in confusion. This he was used to, and could take soundings of. The abyss to which he could find no bottom, and from which started forth the engrossing and ever-swelling difficulty of his life, was the insoluble question whether he was Veneering's oldest friend or newest friend. To the excogitation of this problem the harmless gentleman had devoted many anxious hours, both in his lodgings over the livery-stable yard, and in the cold gloom, favourable to meditation, of St. James's Square. Thus, Twemlow had first known Veneering at his club, where Veneering then knew nobody but the man who made them known to one

another, who seemed to be the most intimate friend he had in the world, and whom he had known two days—the bond of union between their souls, the nefarious conduct of the committee respecting the cookery of a fillet of veal, having been accidentally cemented at that date. Immediately upon this, Twemlow received an invitation to dine with Veneering, and dined: the man being of the party. Immediately upon that, Twemlow received an invitation to dine with the man, and dined: Veneering being of the party. At the man's were a Member, an Engineer, a Payer-off of the National Debt, a Poem on Shakspeare, a Grievance, and a Public Office, who all seemed to be utter strangers to Veneering. And yet, immediately after that, Twemlow received an invitation to dine at Veneering's expressly to meet the Member, the Engineer, the Payer-off of the National Debt, the Poem on Shakspeare, the Grievance, and the Public Office, and, dining, discovered that all of them were the most intimate friends Veneering had in the world, and that the wives of all of them (who were all there) were the objects of Mrs. Veneering's most devoted affection and tender confidence.

Thus it had come about that Mr. Twemlow had said to himself in his lodgings, with his hand to his forehead: "I must not think of this. This is enough to soften any man's brain,"—and yet was always thinking of it, and could never form a conclusion.

This evening the Veneerings give a banquet. Eleven leaves in the Twemlow; fourteen in company all told. Four pigeon-breasted retainers in plain clothes stand in line in hall. A fifth retainer, proceeding up the staircase with a mournful air—as who should say, "Here is another wretched creature come to dinner; such is life!"—announces, "Mister Twemlow!"

Mrs. Veneering welcomes her sweet Mr. Twemlow. Mr. Veneering welcomes his dear Twemlow. Mrs. Veneering does not expect that Mr. Twemlow can in nature care much for such insipid things as babies, but so old a friend must please to look at baby. "Ah! You will know the friend of your family better, Tootleums," says Mr. Veneering, nodding emotionally at that new article, "when you begin to take notice." He then begs to make his dear Twemlow known to his two friends, Mr. Boots and Mr. Brewer—and clearly has no distinct idea which is which.

But now a fearful circumstance occurs.

"Mis-ter and Mis-sis Podsnap!"

"My dear," says Mr. Veneering to Mrs. Veneering, with an air of much friendly interest, while the door stands open, "the Podsnaps."

A too, too smiling large man, with a fatal freshness on him, appearing with his wife, instantly deserts his wife and darts at Twemlow with:

"How do you do? So glad to know you. Charming house you have here. I hope we are not late. So glad of this opportunity, I am sure!"

When the first shock fell upon him, Twemlow twice skipped back in his neat little shoes and his neat little silk stockings of a bygone fashion, as if impelled to leap over a sofa behind him; but the large man closed with him, and proved too strong.

"Let me," says the large man, trying to attract the attention of his wife in the distance, "have the pleasure of presenting Mrs. Podsnap to her host. She will be"—in his fatal freshness he seems to find perpetual verdure and eternal youth in the phrase—"she will be so glad of the opportunity, I am sure!"

In the meantime, Mrs. Podsnap, unable to originate a mistake on her own account, because Mrs. Veneering is the only other lady there, does her best in the way of handsomely supporting her husband's, by looking towards Mr. Twemlow with a plaintive countenance, and remarking to Mrs. Veneering in a feeling manner, firstly, that she fears he has been rather bilious of late, and, secondly, that the baby is already very like him.

It is questionable whether any man quite relishes being mistaken for any other man; but Mr. Veneering, having this very evening set up the shirt-front of the young Antinous (in new worked cambric just come home), is not at all complimented by being supposed to be Twemlow, who is dry and weazen, and some thirty years older. Mrs. Veneering equally resents the imputation of being the wife of Twemlow. As to Twemlow, he is so sensible of being a much better bred man than Veneering, that he considers the large man an offensive ass.

In this complicated dilemma, Mr. Veneering approaches the large man with extended hand, and smilingly assures that incorrigible personage that he is delighted to see him: who in his fatal freshness instantly replies:

"Thank you. I am ashamed to say that I cannot at this moment recall where we met, but I am so glad of this opportunity, I am sure!"

Then, pouncing upon Twemlow, who holds back with all his feeble might, he is haling him off to present him, as Veneering, to Mrs. Podsnap, when the arrival of more guests unravels the mistake. Whereupon, having re-shaken hands with Veneering as Veneering, he re-shakes hands with Twemlow as Twemlow, and winds it all up

to his own perfect satisfaction by saying to the last named, "Ridiculous opportunity—but so glad of it, I am sure!"

Now, Twemlow having undergone this terrific experience, having likewise noted the fusion of Boots in Brewer, and Brewer in Boots, and having further observed that, of the remaining seven guests, four discreet characters enter with wandering eyes, and wholly decline to commit themselves as to which is Veneering, until Veneering has them in his grasp;—Twemlow, having profited by these studies, finds his brain wholesomely hardening as he approaches the conclusion that he really is Veneering's oldest friend, when his brain softens again, and all is lost, through his eyes encountering Veneering and the large man linked together as twin brothers in the back drawing-room near the conservatory door, and through his ears informing him, in the tones of Mrs. Veneering, that the same large man is to be baby's godfather.

"Dinner is on the table!"

Thus the melancholy retainer, as who should say, "Come down and be poisoned, ye unhappy children of men!"

Twemlow, having no lady assigned to him, goes down in the rear, with his hand to his forehead. Boots and Brewer, thinking him indisposed, whisper, "Man faint. Had no lunch." But he is only stunned by the unvanquishable difficulty of his existence.

Revived by soup, Twemlow discourses mildly of the Court Circular with Boots and Brewer. Is appealed to, at the fish stage of the banquet, by Veneering, on the disputed question whether his cousin, Lord Snigsworth, is in or out of town? Gives it that his cousin is out of town. "At Snigsworthy Park?" Veneering inquires. "At Snigsworthy," Twemlow rejoins. Boots and Brewer regard this as a man to be cultivated; and Veneering is clear that he is a remunerative article. Meantime, the retainer goes round, like a gloomy Analytical Chemist: always seeming to say, after "Chablis, sir?"—"You wouldn't if you knew what it's made of."

The great looking-glass above the sideboard reflects the table and the company. Reflects the new Veneering crest, in gold and eke in silver, frosted and also thawed, a camel-of-all-work. The Heralds' College found out a Crusading ancestor for Veneering, who bore a camel on his shield (or might have done it if he had thought of it), and a caravan of camels take charge of the fruits and flowers and candles, and kneel down to be loaded with the salt. Reflects Veneering; forty, wavy-haired, dark, tending to corpulence, sly, mysterious, filmy—a kind of

sufficiently well-looking veiled-prophet, not prophesying. Reflects Mrs. Veneering; fair, aquiline-nosed and fingered, not so much light hair as she might have, gorgeous in raiment and jewels, enthusiastic, propitiatory, conscious that a corner of her husband's veil is over herself. Reflects Podsnap; prosperously feeding, two little light-coloured wiry wings, one on either side of his else bald head, looking as like his hair-brushes as his hair, dissolving view of red beads on his forehead, large allowance of crumpled shirt collar up behind. Reflects Mrs. Podsnap; fine woman for Professor Owen, quantity of bone, neck and nostrils like a rocking-horse, hard features, majestic head-dress, in which Podsnap has hung golden offerings. Reflects Twemlow; grey, dry, polite, susceptible to east wind, First-Gentleman-in-Europe collar and cravat, cheeks drawn in as if he had made a great effort to retire into himself some years ago, and had got so far, and had never got any farther. Reflects mature young lady; raven locks, and complexion that lights up well when well powdered—as it is—carrying on considerably in the captivity of mature young gentleman; with too much nose in his face, too much ginger in his whiskers, too much torso in his waistcoat, too much sparkle in his studs, his eyes, his buttons, his talk, and his teeth. Reflects charming old Lady Tippins, on Veneering's right; with an immense obtuse drab oblong face, like a face in a table-spoon, and a dyed Long Walk up the top of her head, as a convenient public approach to the bunch of false hair behind, pleased to patronise Mrs. Veneering opposite, who is pleased to be patronised. Reflects a certain "Mortimer," another of Veneering's oldest friends; who never was in the house before, and appears not to want to come again, who sits disconsolate on Mrs. Veneering's left, and who was inveigled by Lady Tippins (a friend of his boyhood) to come to these people's and talk, and who won't talk. Reflects Eugene, friend of Mortimer; buried alive in the back of his chair, behind a shoulder—with a powder-epaulet on it—of the mature young lady, and gloomily resorting to the champagne chalice whenever proffered by the Analytical Chemist. Lastly, the looking-glass reflects Boots and Brewer, and two other stuffed Buffers interposed between the rest of the company and possible accidents.

The Veneering dinners are excellent dinners—or new people wouldn't come—and all goes well. Notably, Lady Tippins has made a series of experiments on her digestive functions, so extremely complicated and daring, that if they could be published, with their results, it might

benefit the human race. Having taken in provisions from all parts of the world, this hardy old cruiser has last touched at the North Pole, when, as the ice-plates are being removed, the following words fall from her:

"I assure you, my dear Veneering——"

(Poor Twemlow's hand approaches his forehead, for it would seem, now, that Lady Tippins is going to be the oldest friend.)

"I assure you, my dear Veneering, that it is the oddest affair! Like the advertising people, I don't ask you to trust me without offering a respectable reference. Mortimer there is my reference, and knows all about it."

Mortimer raises his drooping eyelids, and slightly opens his mouth. But a faint smile, expressive of "What's the use?" passes over his face, and he drops his eyelids and shuts his mouth.

"Now, Mortimer," says Lady Tippins, rapping the sticks of her closed green fan upon the knuckles of her left hand—which is particularly rich in knuckles—"I insist upon your telling all that is to be told about the man from Jamaica."

"Give you my honour I never heard of any man from Jamaica, except the man who was a brother," replies Mortimer.

"Tobago, then."

"Nor yet from Tobago."

"Except," Eugene strikes in: so unexpectedly that the mature young lady, who has forgotten all about him, with a start takes the epaulet out of his way: "except our friend who long lived on rice-pudding and isinglass, till at length, to his something or other, his physician said something else, and a leg of mutton somehow ended in daggo."

A reviving impression goes round the table that Eugene is coming out. An unfulfilled impression, for he goes in again.

"Now, my dear Mrs. Veneering," quoth Lady Tippins, "I appeal to you whether this is not the basest conduct ever known in this world? I carry my lovers about, two or three at a time, on condition that they are very obedient and devoted; and here is my old lover-in-chief, the head of all my slaves, throwing off his allegiance before company! And here is another of my lovers, a rough Cymon at present, certainly, but of whom I had most hopeful expectations as to his turning out well in course of time, pretending that he can't remember his nursery rhymes! On purpose to annoy me, for he knows how I dote upon them!"

A grisly little fiction concerning her lovers is Lady Tippins's point. She is always attended by a lover or two, and she keeps a little list of

her lovers, and she is always booking a new lover, or striking out an old lover, or putting a lover in her black list, or promoting a lover to her blue list, or adding up her lovers, or otherwise posting her book. Mrs. Veneering is charmed by her humour, and so is Veneering. Perhaps it is enhanced by a certain yellow play in Lady Tippins's throat, like the legs of scratching poultry.

"I banish the false wretch from this moment, and I strike him out of my Cupidon (my name for my Ledger, my dear) this very night. But I am resolved to have the account of the man from Somewhere, and I beg you to elicit it for me, my love," to Mrs. Veneering, "as I have lost my own influence. Oh, you perjured man!" This to Mortimer, with a rattle of her fan.

"We are all very much interested in the man from Somewhere," Veneering observes.

Then the four Buffers, taking heart of grace all four at once, say:

- { "Deeply interested!"
- { "Quite excited!"
- { "Dramatic!"
- { "Man from Nowhere, perhaps!"

And then Mrs. Veneering—for Lady Tippins's winning wiles are contagious—folds her hands in the manner of a supplicating child, turns to her left neighbour, and says, "Tease! Pay! Man from Tumwhere!" At which the four Buffers, again mysteriously moved all four at once, exclaim, "You can't resist!"

"Upon my life," says Mortimer languidly, "I find it immensely embarrassing to have the eyes of Europe upon me to this extent, and my only consolation is that you will all of you execrate Lady Tippins in your secret hearts when you find, as you inevitably will, the man from Somewhere a bore. Sorry to destroy romance by fixing him with a local habitation, but he comes from the place, the name of which escapes me, but will suggest itself to everybody else here, where they make the wine."

Eugene suggests "Day and Martin's."

"No, not that place," returns the unmoved Mortimer; "that's where they make the Port. My man comes from the country where they make the Cape Wine. But look here, old fellow; it's not at all statistical, and it's rather odd."

It is always noticeable, at the table of the Veneerings, that no man troubles himself much about the Veneerings themselves, and that any one who has anything to tell, generally tells it to anybody else in preference.

"The man," Mortimer goes on, addressing Eugene, "whose name is Harmon, was only son

of a tremendous old rascal who made his money by Dust."

"Red velveteens and a bell?" the gloomy Eugene inquires.

"And a ladder and basket if you like. By which means, or by others, he grew rich as a Dust Contractor, and lived in a hollow in a hilly country entirely composed of Dust. On his own small estate the growling old vagabond threw up his own mountain range, like an old volcano, and its geological formation was Dust. Coal-dust, vegetable-dust, bone-dust, crockery-dust, rough dust and sifted dust,—all manner of Dust."

A passing remembrance of Mrs. Veneering here induces Mortimer to address his next half-dozen words to her; after which he wanders away again, tries Twemlow and finds he doesn't answer, ultimately takes up with the Buffers, who receive him enthusiastically.

"The moral being—I believe that's the right expression—of this exemplary person, derived its highest gratification from anathematizing his nearest relations, and turning them out of doors. Having begun (as was natural) by rendering these attentions to the wife of his bosom, he next found himself at leisure to bestow a similar recognition on the claims of his daughter. He chose a husband for her entirely to his own satisfaction, and not in the least to hers, and proceeded to settle upon her, as her marriage portion, I don't know how much Dust, but something immense. At this stage of the affair the poor girl respectfully intimated that she was secretly engaged to that popular character whom the novelists and versifiers call Another, and that such a marriage would make Dust of her heart and Dust of her life—in short, would set her up, on a very extensive scale, in her father's business. Immediately the venerable parent—on a cold winter's night, it is said—anathematized and turned her out."

Here, the Analytical Chemist (who has evidently formed a very low opinion of Mortimer's story) concedes a little claret to the Buffers; who, again mysteriously moved all four at once, screw it slowly into themselves with a peculiar twist of enjoyment, as they cry in chorus, "Pray go on."

"The pecuniary resources of Another were, as they usually are, of a very limited nature. I believe I am not using too strong an expression when I say that Another was hard up. However, he married the young lady, and they lived in a humble dwelling, probably possessing a porch ornamented with honeysuckle and woodbine twining, until she died. I must refer you

to the Registrar of the District in which the humble dwelling was situated, for the certified cause of death; but early sorrow and anxiety may have had to do with it, though they may not appear in the ruled pages and printed forms. Indisputably this was the case with Another, for he was so cut up by the loss of his young wife that, if he outlived her a year, it was as much as he did."

There is that in the indolent Mortimer which seems to hint that, if good society might on any account allow itself to be impressible, he, one of good society, might have the weakness to be impressed by what he here relates. It is hidden with great pains, but it is in him. The gloomy Eugene, too, is not without some kindred touch; for, when that appalling Lady Tippins declares that, if Another had survived, he should have gone down at the head of her list of lovers—and also when the mature young lady shrugs her epaulets and laughs at some private and confidential comment from the mature young gentleman—his gloom deepens to that degree that he trifles quite ferociously with his dessert knife.

Mortimer proceeds.

"We must now return, as the novelists say, and as we all wish they wouldn't, to the man from Somewhere. Being a boy of fourteen, cheaply educating at Brussels when his sister's expulsion befell, it was some little time before he heard of it—probably from herself, for the mother was dead; but that I don't know. Instantly, he absconded, and came over here. He must have been a boy of spirit and resource to get here on a stopped allowance of five sous a week; but he did it somehow, and he burst in on his father, and pleaded his sister's cause. Venerable parent promptly resorts to anathematization, and turns him out. Shocked and terrified boy takes flight, seeks his fortune, gets aboard ship, ultimately turns up on dry land among the Cape wine: small proprietor, farmer, grower—whatever you like to call it."

At this juncture shuffling is heard in the hall, and tapping is heard at the dining-room door. Analytical Chemist goes to the door, confers angrily with unseen tapper, appears to become mollified by desecrating reason in the tapping, and goes out.

"So he was discovered, only the other day, after having been expatriated about fourteen years."

A Buffer, suddenly astounding the other three by detaching himself, and asserting individuality, inquires: "How discovered, and why?"

"Ah! To be sure. Thank you for reminding me. Venerable parent dies."

Same Buffer, emboldened by success, says: "When?"

"The other day. Ten or twelve months ago."

Same Buffer inquires with smartness, "What of?" But herein perishes a melancholy example; being regarded by the other three Buffers with a stony stare, and attracting no further attention from any mortal.

"Venerable parent," Mortimer repeats, with a passing remembrance that there is a Veneering at table, and for the first time addressing him—"dies."

The gratified Veneering repeats gravely, "Dies;" and folds his arms, and composes his brow to hear it out in a judicial manner, when he finds himself again deserted in the bleak world.

"His will is found," says Mortimer, catching Mrs. Podsnap's rocking-horse's eye. "It is dated very soon after the son's flight. It leaves the lowest of the range of dust mountains, with some sort of a dwelling-house at its foot, to an old servant who is sole executor, and all the rest of the property—which is very considerable—to the son. He directs himself to be buried with certain eccentric ceremonies and precautions against his coming to life, with which I need not bore you, and that's all—except—" and this ends the story.

The Analytical Chemist returning, everybody looks at him. Not because anybody wants to see him, but because of that subtle influence in nature which impels humanity to embrace the slightest opportunity of looking at anything, rather than the person who addresses it.

"—Except that the son's inheriting is made conditional on his marrying a girl who, at the date of the will, was a child of four or five years old, and who is now a marriageable young woman. Advertisement and inquiry discovered the son in the man from Somewhere, and, at the present moment, he is on his way home from there—no doubt, in a state of great astonishment—to succeed to a very large fortune, and to take a wife."

Mrs. Podsnap inquires whether the young person is a young person of personal charms? Mortimer is unable to report.

Mr. Podsnap inquires what would become of the very large fortune, in the event of the marriage condition not being fulfilled? Mortimer replies, that by special testamentary clause it would then go to the old servant above mentioned, passing over and excluding the son; also, that if the son had not been living, the same old servant would have been sole residuary legatee.



Mrs. Veneering has just succeeded in waking Lady Tippins from a snore by dexterously shunting a train of plates and dishes at her knuckles across the table; when everybody but Mortimer himself becomes aware that the Analytical Chemist is, in a ghostly manner, offering him a folded paper. Curiosity detains Mrs. Veneering a few moments.

Mortimer, in spite of all the arts of the chemist, placidly refreshes himself with a glass of madeira, and remains unconscious of the document which engrosses the general attention, until Lady Tippins (who has a habit of waking totally insensible), having remembered where she is, and recovered a perception of surrounding objects, says: "Falsar man than Don Juan; why don't you take the note from the Commendatore?" Upon which the chemist advances it under the nose of Mortimer, who looks round at him, and says:

"What's this?"

Analytical Chemist bends and whispers.

"Who?" says Mortimer.

Analytical Chemist again bends and whispers.

Mortimer stares at him, and unfolds the paper. Reads it, reads it twice, turns it over to look at the blank outside, reads it a third time.

"This arrives in an extraordinarily opportune manner," says Mortimer then, looking with an altered face round the table: "this is the conclusion of the story of the identical man."

"Already married?" one guesses.

"Declines to marry?" another guesses.

"Codicil among the dust?" another guesses.

"Why, no," says Mortimer; "remarkable thing, you are all wrong. The story is completer and rather more exciting than I supposed. Man's drowned!"

### CHAPTER III.

#### ANOTHER MAN.

AS the disappearing skirts of the ladies ascended the Veneering staircase, Mortimer, following them forth from the dining-room, turned into a library of bran-new books, in bran-new bindings liberally gilded, and requested to see the messenger who had brought the paper. He was a boy of about fifteen. Mortimer looked at the boy, and the boy looked at the bran-new pilgrims on the wall, going to Canterbury in new gold-frame than procession, and more carving than country.

"Whose writing is this?"

"Mine, sir."

"Who told you to write it?"

"My father, Jesse Hexam."

"Is it he who found the body?"

"Yes, sir."

"What is your father?"

The boy hesitated, looked reproachfully at the pilgrims as if they had involved him in a little difficulty, then said, folding a plait in the right leg of his trousers, "He gets his living along-shore."

"Is it far?"

"Is which far?" asked the boy, upon his guard, and again upon the road to Canterbury.

"To your father's?"

"It's a goodish stretch, sir. I come up in a cab, and the cab's waiting to be paid. We could go back in it before you paid it, if you liked. I went first to your office, according to the direction of the papers found in the pockets, and there I see nobody but a chap of about my age, who sent me on here."

There was a curious mixture in the boy of uncompleted savagery and uncompleted civilisation. His voice was hoarse and coarse, and his face was coarse, and his stunted figure was coarse; but he was cleaner than other boys of his type; and his writing, though large and round, was good; and he glanced at the backs of the books with an awakened curiosity that went below the binding. No one who can read ever looks at a book, even unopened on a shelf, like one who cannot.

"Were any means taken, do you know, boy, to ascertain if it was possible to restore life?" Mortimer inquired as he sought for his hat.

"You wouldn't ask, sir, if you knew his state. Pharaoh's multitude that were drowned in the Red Sea ain't more beyond restoring to life. If Lazarus was only half as far gone, that was the greatest of all the miracles."

"Halloa!" cried Mortimer, turning round with his hat upon his head, "you seem to be at home in the Red Sea, my young friend."

"Read of it with teacher at the school," said the boy.

"And Lazarus?"

"Yes, and him too. But don't you tell my father! We should have no peace in our place if that got touched upon. It's my sister's contriving."

"You seem to have a good sister."

"She ain't half bad," said the boy; "but if she knows her letters, it's the most she does—and them I learned her."

The gloomy Eugene, with his hands in his

pockets, had strolled in and assisted at the latter part of the dialogue. When the boy spoke these words slightly of his sister, he took him roughly enough by the chin, and turned up his face to look at it.

"Well I'm sure, sir!" said the boy, resisting; "I hope you'll know me again."

Eugene vouchsafed no answer: but made the proposal to Mortimer, "I'll go with you, if you like?" So, they all three went away together in the vehicle that had brought the boy; the two friends (once boys together at a public school) inside, smoking cigars; the messenger on the box beside the driver.

"Let me see," said Mortimer as they went along; "I have been, Eugene, upon the honourable roll of solicitors of the High Court of Chancery, and attorneys at Common Law, five years; and—except gratuitously taking instructions, on an average once a fortnight, for the will of Lady Tippins, who has nothing to leave—I have had no scrap of business but this romantic business."

"And I," said Eugene, "have been 'called' seven years, and have had no business at all, and never shall have any. And if I had, I shouldn't know how to do it."

"I am far from being clear as to the last particular," returned Mortimer with great composure, "that I have much advantage over you."

"I hate," said Eugene, putting his legs up on the opposite seat, "I hate my profession."

"Shall I incommode you if I put mine up too?" returned Mortimer. "Thank you. I hate mine."

"It was forced upon me," said the gloomy Eugene, "because it was understood that we wanted a barrister in the family. We have got a precious one."

"It was forced upon me," said Mortimer, "because it was understood that we wanted a solicitor in the family. And we have got a precious one."

"There are four of us, with our names painted on a door-post in right of one black hole called a set of chambers," said Eugene; "and each of us has the fourth of a clerk—Cassim Baba, in the robber's cave—and Cassim is the only respectable member of the party."

"I am one by myself, one," said Mortimer, "high up an awful staircase commanding a burial-ground, and I have a whole clerk to myself, and he has nothing to do but look at the burial-ground, and what he will turn out, when arrived at maturity, I cannot conceive. Whether, in that shabby rook's nest, he is

always plotting wisdom, or plotting murder; whether he will grow up, after so much solitary brooding, to enlighten his fellow-creatures, or to poison them; is the only speck of interest that presents itself to my professional view. Will you give me a light? Thank you."

"Then idiots talk," said Eugene, leaning back, folding his arms, smoking with his eyes shut, and speaking slightly through his nose, "of Energy. If there is a word in the dictionary under any letter from A to Z that I abominate, it is energy. It is such a conventional superstition, such parrot gabble! What the deuce! Am I to rush out into the street, collar the first man of a wealthy appearance that I meet, shake him, and say, 'Go to law upon the spot, you dog, and retain me, or I'll be the death of you?' Yet that would be energy."

"Precisely my view of the case, Eugene. But show me a good opportunity, show me something really worth being energetic about, and I'll show you energy."

"And so will I," said Eugene.

And it is likely enough that ten thousand other young men, within the limits of the London Post Office town delivery, made the same hopeful remark in the course of the same evening.

The wheels rolled on, and rolled down by the Monument, and by the Tower, and by the Docks; down by Ratcliff, and by Rotherhithe; down by where accumulated scum of humanity seemed to be washed from higher grounds, like so much moral sewage, and to be pausing until its own weight forced it over the bank and sunk it in the river. In and out among vessels that seemed to have got ashore, and houses that seemed to have got afloat—among bowsprits staring into windows, and windows staring into ships—the wheels rolled on, until they stopped at a dark corner, river-washed, and otherwise not washed at all, where the boy alighted, and opened the door.

"You must walk the rest, sir; it's not many yards." He spoke in the singular number, to the express exclusion of Eugene.

"This is a confoundedly out-of-the-way place," said Mortimer, slipping over the stones and refuse on the shore, as the boy turned the corner sharp.

"Here's my father's, sir; where the light is."

The low building had the look of having once been a mill. There was a rotten wart of wood upon its forehead that seemed to indicate where the sails had been, but the whole was very indistinctly seen in the obscurity of the night. The boy lifted the latch of the door, and they passed at once into a low, circular room, where a man

stood before a red fire, looking down into it, and a girl sat engaged in needlework. The fire was in a rusty brazier, not fitted to the hearth; and a common lamp, shaped like a hyacinth root, smoked and flared in the neck of a stone bottle on the table. There was a wooden bunk or berth in a corner, and in another corner a wooden stair leading above—so clumsy and steep that it was little better than a ladder. Two or three old sculls and oars stood against the wall, and against another part of the wall was a small dresser, making a spare show of the commonest articles of crockery and cooking vessels. The roof of the room was not plastered, but was formed of the flooring of the room above. This, being very old, knotted, seamed, and beamed, gave a lowering aspect to the chamber; and roof, and walls, and floor alike abounding in old smears of flour, red-lead (or some such stain which it had probably acquired in warehousing), and damp, alike had a look of decomposition.

"The gentleman, father."

The figure at the red fire turned, raised its ruffled head, and looked like a bird of prey.

"You're Mortimer Lightwood, Esquire; are you, sir?"

"Mortimer Lightwood is my name. What you found," said Mortimer, glancing rather shrinkingly towards the bunk; "is it here?"

"Tain't not to say here, but it's close by. I do everything reg'lar. I've giv' notice of the circumstance to the police, and the police have took possession of it. No time ain't been lost, on any hand. The police have put it into print already, and here's what the print says of it."

Taking up the bottle with the lamp in it, he held it near a paper on the wall, with the police heading, *BODY FOUND*. The two friends read the handbill as it stuck against the wall, and Gaffer read them as he held the light.

"Only papers on the unfortunate man, I see," said Lightwood, glancing from the description of what was found to the finder.

"Only papers."

Here the girl arose with her work in her hand, and went out at the door.

"No money," pursued Mortimer; "but threepence in one of the skirt pockets."

"Three. Penny. Pieces," said Gaffer Hexam in as many sentences.

"The trousers pockets empty, and turned inside out."

Gaffer Hexam nodded. "But that's common. Whether it's the wash of the tide or no, I can't say. Now, here," moving the light to another

similar placard, "*his* pockets was found empty, and turned inside out. And here," moving the light to another, "*her* pocket was found empty, and turned inside out. And so was this one's. And so was that one's. I can't read, nor I don't want to it, for I know 'em by their places on the wall. This one was a sailor, with two anchors and a flag and G. F. T. on his arm. Look and see if he warn't."

"Quite right."

"This one was the young woman in grey boots, and her linen marked with a cross. Look and see if she warn't."

"Quite right."

"This is him as had a nasty cut over the eye. This is them two young sisters what tied themselves together with a handkercher. This is the drunken old chap, in a pair of list slippers and a nightcap, wot had offered—it afterwards come out—to make a hole in the water for a quartern of rum stood aforehand, and kept to his word for the first and last time in his life. They pretty well papers the room, you see; but I know 'em all. I'm scholar enough!"

He waved the light over the whole, as if to typify the light of his scholarly intelligence, and then put it down on the table, and stood behind it, looking intently at his visitors. He had the special peculiarity of some birds of prey, that when he knitted his brow, his ruffled crest stood highest.

"You did not find all these yourself; did you?" asked Eugene.

To which the bird of prey slowly rejoined, "And what might *your* name be, now?"

"This is my friend," Mortimer Lightwood interposed; "Mr. Eugene Wrayburn."

"Mr. Eugene Wrayburn, is it? And what might Mr. Eugene Wrayburn have asked of me?"

"I asked you, simply, if you found all these yourself?"

"I answer you, simply, most on 'em."

"Do you suppose there has been much violence and robbery beforehand among these cases?"

"I don't suppose at all about it," returned Gaffer. "I ain't one of the supposing sort. If you'd got your living to haul out of the river every day of your life, you mightn't be much given to supposing. Am I to show the way?"

As he opened the door, in pursuance of a nod from Lightwood, an extremely pale and disturbed face appeared in the doorway—the face of a man much agitated.

"A body missing?" asked Gaffer Hexam, stopping short; "or a body found? Which?"

"I am lost!" replied the man in a hurried and an eager manner.

"Lost?"

"I—I—am a stranger, and don't know the way. I—I want to find the place where I can see what is described here. It is possible I may know it." He was panting, and could hardly speak; but he showed a copy of the newly-printed bill that was still wet upon the wall. Perhaps its newness, or perhaps the accuracy of his observations of its general look, guided Gaffer to a ready conclusion.

"This gentleman, Mr. Lightwood, is on that business."

"Mr. Lightwood?"

During a pause Mortimer and the stranger confronted each other. Neither knew the other.

"I think, sir," said Mortimer, breaking the awkward silence with his airy self-possession, "that you did me the honour to mention my name?"

"I repeated it after this man."

"You said you were a stranger in London?"

"An utter stranger."

"Are you seeking a Mr. Harmon?"

"No."

"Then I believe I can assure you that you are on a fruitless errand, and will not find what you fear to find. Will you come with us?"

A little winding through some muddy alleys, that might have been deposited by the last ill-savoured tide, brought them to the wicket-gate and bright lamp of a police-station; where they found the Night Inspector, with a pen and ink, and ruler, posting up his books in a white-washed office, as studiously as if it were in a monastery on the top of a mountain, and no howling fury of a drunken woman were banging herself against a cell door in the back-yard at his elbow. With the same air of a recluse much given to study, he desisted from his books to bestow a distrustful nod of recognition upon Gaffer, plainly importing, "Ah! we know all about *you*, and you'll overdo it some day;" and to inform Mr. Mortimer Lightwood and friends that he would attend them immediately. Then, he finished ruling the work he had in his hand (it might have been illuminating a missal, he was so calm), in a very neat and methodical manner, showing not the slightest consciousness of the woman who was banging herself with increased violence, and shrieking most terrifically for some other woman's liver.

"A bull's-eye," said the Night Inspector, taking up his keys. Which a deferential satellite produced. "Now, gentlemen."

With one of his keys he opened a cool grot

at the end of the yard, and they all went in. They quickly came out again, no one speaking but Eugene: who remarked to Mortimer, in a whisper, "Not *much* worse than Lady Tippins."

So, back to the whitewashed library of the monastery—with that liver still in shrieking requisition, as it had been loudly while they looked at the silent sight they came to see—and there through the merits of the case as summed up by the Abbot. No clue to how body came into river. Very often was no clue. Too late to know, for certain, whether injuries received before or after death; one excellent surgical opinion said, before; other excellent surgical opinion said, after. Steward of ship in which gentleman came home passenger had been round to view, and could swear to identity. Likewise could swear to clothes. And then, you see, you had the papers, too. How was it he had totally disappeared on leaving ship, till found in river? Well! Probably had been upon some little game. Probably thought it a harmless game. wasn't up to things, and it turned out a fatal game. Inquest to-morrow, and no doubt open verdict.

"It appears to have knocked your friend over—knocked him completely off his legs," Mr. Inspector remarked, when he had finished his summing up. "It has given him a bad turn to be sure!" This was said in a very low voice, and with a searching look (not the first he had cast) at the stranger.

Mr. Lightwood explained that it was no friend of his.

"Indeed!" said Mr. Inspector with an attentive ear; "where did you pick him up?"

Mr. Lightwood explained further.

Mr. Inspector had delivered his summing up, and had added these words, with his elbows leaning on his desk, and the fingers and thumb of his right hand fitting themselves to the fingers and thumb of his left. Mr. Inspector moved nothing but his eyes as he now added, raising his voice:

"Turned you faint, sir! Seems you're not accustomed to this kind of work?"

The stranger, who was leaning against the chimney-piece with drooping head, looked round and answered, "No. It's a horrible sight!"

"You expected to identify him, I am told, sir?"

"Yes."

"Have you identified?"

"No. It's a horrible sight. Oh! a horrible, horrible sight!"

"Who did you think it might have been?"

asked Mr. Inspector. "Give us a description, sir. Perhaps we can help you."

"No, no," said the stranger; "it would be quite useless. Good night."

Mr. Inspector had not moved; and had given no order; but, the satellite slipped his back against the wicket, and laid his left arm along the top of it, and with his right hand turned the bull's-eye he had taken from his chief—in quite a casual manner—towards the stranger.

"You missed a friend, you know; or you missed a foe, you know; or you wouldn't have come here, you know. Well, then; ain't it reasonable to ask, who was it?" Thus, Mr. Inspector.

"You must excuse my telling you. No class of man can understand better than you that families may not choose to publish their disagreements and misfortunes, except on the last necessity. I do not dispute that you discharge your duty in asking me the question; you will not dispute my right to withhold the answer. Good night."

Again he turned towards the wicket, where the satellite, with his eye upon his chief, remained a dumb statue.

"At least," said Mr. Inspector, "you will not object to leave me your card, sir?"

"I should not object if I had one; but I have not." He reddened and was much confused as he gave the answer.

"At least," said Mr. Inspector, with no change of voice or manner, "you will not object to write down your name and address?"

"Not at all."

Mr. Inspector dipped a pen in his inkstand, and deftly laid it on a piece of paper close beside him; then resumed his former attitude. The stranger stepped up to the desk, and wrote in a rather tremulous hand—Mr. Inspector taking sidelong note of every hair of his head when it was bent down for the purpose—"Mr. Julius Handford, Exchequer Coffee-house, Palace Yard, Westminster."

"Staying there, I presume, sir?"

"Staying there."

"Consequently from the country?"

"Eh? Yes—from the country."

"Good night, sir."

The satellite removed his arm and opened the wicket, and Mr. Julius Handford went out.

"Reserve!" said Mr. Inspector. "Take care of this piece of paper, keep him in view without giving offence, ascertain that he is staying there, and find out anything you can about him."

The satellite was gone; and Mr. Inspector,

becoming once again the quiet Abbot of that Monastery, dipped his pen in his ink, and resumed his books. The two friends who had watched him, more amused by the professional manner than suspicious of Mr. Julius Handford, inquired, before taking their departure too, whether he believed there was anything that really looked bad here?

The Abbot replied, with reticence, "Couldn't say. If a murder, anybody might have done it. Burglary or pocket-picking wanted 'prenticeship. Not so murder. We were all of us up to that. Had seen scores of people come to identify, and never saw one person struck in that particular way. Might, however, have been Stomach, and not Mind. If so, rum stomach. But to be sure there were rum everything. Pity there was not a word of truth in that superstition about bodies bleeding when touched by the hand of the right person; you never got a sign out of bodies. You got row enough out of such as her—she was good for all night now" (referring here to the banging demands for the liver), "but you got nothing out of bodies, if it was ever so."

There being nothing more to be done until the Inquest was held next day, the friends went away together, and Gaffer Hexam and his son went their separate way. But, arriving at the last corner, Gaffer bade his boy go home while he turned into a red-curtained tavern, that stood dropsically bulging over the causeway, "for a half a pint."

The boy lifted the latch he had lifted before, and found his sister again seated before the fire at her work. Who raised her head upon his coming in and asking:

"Where did you go, Liz?"

"I went out in the dark."

"There was no necessity for that. It was all right enough."

"One of the gentlemen, the one who didn't speak while I was there, looked hard at me. And I was afraid he might know what my face meant. But there! Don't mind me, Charley! I was all in a tremble of another sort when you owned to father you could write a little."

"Ah! But I made believe I wrote so badly as that it was odds if any one could read it. And when I wrote slowest, and smeared out with my finger most, father was best pleased, as he stood looking over me."

The girl put aside her work, and, drawing her seat close to his seat by the fire, laid her arm gently on his shoulder.

"You'll make the most of your time, Charley; won't you?"

"Won't I? Come! I like that. Don't I?"

"Yes, Charley, yes. You work hard at your learning, I know. And I work a little, Charley, and plan and contrive a little (wake out of my sleep, contriving sometimes), how to get together a shilling now, and a shilling then, that shall make father believe you are beginning to earn a stray living along-shore."

"You are father's favourite, and can make him believe anything."

"I wish I could, Charley! For if I could make him believe that learning was a good thing, and that we might lead better lives, I should be a'most content to die."

"Don't talk stuff about dying, Liz."

She placed her hands on one another on his shoulder, and, laying her rich brown cheek against them as she looked down at the fire, went on thoughtfully:

"Of an evening, Charley, when you are at the school, and father's——"

"At the Six Jolly Fellowship Porters," the boy struck in, with a backward nod of his head towards the public-house.

"Yes. Then, as I sit a looking at the fire, I seem to see in the burning coal—like where that glow is now——"

"That's gas, that is," said the boy, "coming out of a bit of a forest that's been under the mud that was under the water in the days of Noah's Ark. Look here! When I take the poker—so—and give it a dig——"

"Don't disturb it, Charley, or it'll be all in a blaze. It's that dull glow near it, coming and going, that I mean. When I look at it of an evening, it comes like pictures to me, Charley."

"Show us a picture," said the boy. "Tell us where to look."

"Ah! It wants my eyes, Charley."

"Cut away, then, and tell us what your eyes make of it."

"Why, there are you and me, Charley, when you were quite a baby that never knew a mother——"

"Don't go saying I never knew a mother," interposed the boy, "for I knew a little sister that was sister and mother both."

The girl laughed delightedly, and her eyes filled with pleasant tears, as he put both his arms round her waist, and so held her.

"There are you and me, Charley, when father was away at work, and locked us out, for fear we should set ourselves afire or fall out of window, sitting on the door-sill, sitting on other door-steps, sitting on the bank of a river, wandering about to get through the time. You are rather heavy to carry, Charley, and I am often obliged to rest. Sometimes we are sleepy, and

fall asleep together in a corner, sometimes we are very hungry, sometimes we are a little frightened, but what is oftenest hard upon us is the cold. You remember, Charley?"

"I remember," said the boy, pressing her to him twice or thrice, "that I snuggled under a little shawl, and it was warm there."

"Sometimes it rains, and we creep under a boat, or the like of that; sometimes it's dark, and we get among the gas-lights, sitting watching the people as they go along the streets. At last, up comes father and takes us home. And home seems such a shelter after out of doors! And father pulls my shoes off, and dries my feet at the fire, and has me to sit by him while he smokes his pipe long after you are abed, and I notice that father's is a large hand, but never a heavy one when it touches me, and that father's is a rough voice, but never an angry one when it speaks to me. So, I grow up, and little by little father trusts me, and makes me his companion, and, let him be put out as he may, never once strikes me."

The listening boy gave a grunt here, as much as to say, "But he strikes *me*, though!"

"Those are some of the pictures of what is past, Charley."

"Cut away again," said the boy, "and give us a fortune-telling one; a future one."

"Well! There am I, continuing with father and holding to father, because father loves me, and I love father. I can't so much as read a book, because, if I had learned, father would have thought I was deserting him, and I should have lost my influence. I have not the influence I want to have. I cannot stop some dreadful things I try to stop, but I go on in the hope and trust that the time will come. In the meanwhile I know that I am in some things a stay to father, and that, if I was not faithful to him, he would—in revenge-like, or in disappointment, or both—go wild and bad."

"Give us a touch of the fortune-telling pictures about me."

"I was passing on to them, Charley," said the girl, who had not changed her attitude since she began, and who now mournfully shook her head; "the others were all leading up. There are you——"

"Where am I, Liz?"

"Still in the hollow down by the flare."

"There seems to be the deuce and all in the hollow down by the flare," said the boy, glancing from her eyes to the brazier, which had a grisly skeleton look on its long thin legs.

"There are you, Charley, working your way, in secret from father, at the school; and you

get prizes ; and you go on better and better ; and you come to be a—what was it you called it when you told me about that ?”

“Ha, ha ! Fortune-telling not know the name !” cried the boy, seeming to be rather relieved by this default on the part of the hollow down by the flare. “Pupil teacher.”

“You come to be a pupil teacher, and you still go on better and better, and you rise to be a master full of learning and respect. But the secret has come to father's knowledge long before, and it has divided you from father, and from me.”

“No, it hasn't !”

“Yes, it has, Charley. I see, as plain as plain can be, that your way is not ours, and that even if father could be got to forgive your taking it (which he never could be), that way of yours would be darkened by our way. But I see too, Charley——”

“Still as plain as plain can be, Liz ?” asked the boy playfully.

“Ah ! Still ! That it is a great work to have cut you away from father's life, and to have made a new and good beginning. So there am I, Charley, left alone with father, keeping him as straight as I can, watching for more influence than I have, and hoping that through some fortunate chance, or when he is ill, or when—I don't know what—I may turn him to wish to do better things.”

“You said you couldn't read a book, Lizzie. Your library of books is the hollow down by the flare, I think.”

“I should be very glad to be able to read real books. I feel my want of learning very much, Charley. But I should feel it much more, if I didn't know it to be a tie between me and father.—Hark ! Father's tread !”

It being now past midnight, the bird of prey went straight to roost. At mid-day following he reappeared at the Six Jolly Fellowship Porters, in the character, not new to him, of a witness before a Coroner's Jury.

Mr. Mortimer Lightwood, besides sustaining the character of one of the witnesses, doubled the part with that of the eminent solicitor who watched the proceedings on behalf of the representatives of the deceased, as was duly recorded in the newspapers. Mr. Inspector watched the proceedings too, and kept his watching closely to himself. Mr. Julius Handford having given his right address, and being reported in solvent circumstances as to his bill, though nothing more was known of him at his hotel except that his way of life was very retired, had no summons to appear, and was merely present in the shades of Mr. Inspector's mind.

The case was made interesting to the public by Mr. Mortimer Lightwood's evidence touching the circumstances under which the deceased, Mr. John Harmon, had returned to England ; exclusive private proprietorship in which circumstances was set up at dinner-tables, for several days, by Venecring, Twemlow, Podsnap, and all the Buffers : who all related them irreconcilably with one another, and contradicted themselves. It was also made interesting by the testimony of Job Potterson, the ship's steward, and one Mr. Jacob Kibble, a fellow-passenger, that the deceased Mr. John Harmon did bring over, in a hand-valise with which he did disembark, the sum realised by the forced sale of his little landed property, and that the sum exceeded, in ready money, seven hundred pounds. It was further made interesting by the remarkable experiences of Jesse Hexam, in having rescued from the Thames so many dead bodies, and for whose behoof a rapturous admirer, subscribing himself “A Friend to Burial” (perhaps an undertaker), sent eighteen postage stamps, and five “Now Sir”'s to the editor of the Times.

Upon the evidence adduced before them, the Jury found, That the body of Mr. John Harmon had been discovered floating in the Thames in an advanced state of decay, and much injured ; and that the said Mr. John Harmon had come by his death under highly suspicious circumstances, though by whose act or in what precise manner there was no evidence before this Jury to show. And they appended to their verdict a recommendation to the Home Office (which Mr. Inspector appeared to think highly sensible), to offer a reward for the solution of the mystery. Within eight-and-forty hours a reward of One Hundred Pounds was proclaimed, together with a free pardon to any person or persons not the actual perpetrator or perpetrators, and so forth in due form.

This Proclamation rendered Mr. Inspector additionally studious, and caused him to stand meditating on river-stairs and causeways, and to go lurking about in boats, putting this and that together. But, according to the success with which you put this and that together, you get a woman and a fish apart, or a Mermaid in combination. And Mr. Inspector could turn out nothing better than a Mermaid, which no Judge and Jury would believe in.

Thus, like the tides on which it had been borne to the knowledge of men, the Harmon Murder—as it came to be popularly called—went up and down, and ebbed and flowed, now in the town, now in the country, now among

palaces, now among hovels, now among lords and ladies and gentlefolks, now among labourers and hammerers and ballast-heavers, until at last, after a long interval of slack water, it got out to sea and drifted away.

#### CHAPTER IV.

THE R. WILFER FAMILY.

**R**EGINALD WILFER is a name with rather a grand sound, suggesting, on first acquaintance, brasses in country churches, scrolls in

stained-glass windows, and generally the De Wilfers who came over with the Conqueror. For, it is a remarkable fact in genealogy that no De Any ones ever came over with Anybody else.

But, the Reginald Wilfer family were of such commonplace extraction and pursuits, that their forefathers had for generations modestly subsisted on the Docks, the Excise Office, and the Custom House, and the existing R. Wilfer was a poor clerk. So poor a clerk, through having a limited salary and an unlimited family, that he had never yet attained the modest object of his ambition: which was, to wear a complete



"SHOW US A PICTURE," SAID THE BOY. "TELL US WHERE TO LOOK."

new suit of clothes, hat and boots included, at one time. His black hat was brown before he could afford a coat, his pantaloons were white at the seams and knees before he could buy a pair of boots, his boots had worn out before he could treat himself to new pantaloons, and, by the time he worked round to the hat again, that shining modern article roofed in an ancient ruin of various periods.

If the conventional Cherub could ever grow up and be clothed, he might be photographed as a portrait of Wilfer. His chubby, smooth, inno-

cent appearance was a reason for his being always treated with condescension when he was not put down. A stranger entering his own poor house at about ten o'clock P.M. might have been surprised to find him sitting up to supper. So boyish was he in his curves and proportions, that his old schoolmaster, meeting him in Cheapside, might have been unable to withstand the temptation of caning him on the spot. In short, he was the conventional cherub, after the supposititious shoot just mentioned, rather grey, with signs of care on his



expression, and in decidedly insolvent circumstances.

He was shy, and unwilling to own to the name of Reginald, as being too aspiring and self-assertive a name. In his signature he used only the initial R., and imparted what it really stood for to none but chosen friends, under the seal of confidence. Out of this, the facetious habit had arisen, in the neighbourhood surrounding Mincing Lane, of making Christian names for him of adjectives and participles beginning with R. Some of these were more or less appropriate: as Rusty, Retiring, Ruddy, Round, Ripe, Ridiculous, Ruminative; others derived their point from their want of application: as Raging, Rattling, Roaring, Raffish. But, his popular name was Rumty, which in a moment of inspiration had been bestowed upon him by a gentleman of convivial habits connected with the drug market, as the beginning of a social chorus, his leading part in the execution of which had led this gentleman to the Temple of Fame, and of which the whole expressive burden ran:

“Rumty, iddity, row dow dow,  
Sing toodlely, teedlely, bow wow wow.”

Thus he was constantly addressed, even in minor notes on business, as “Dear Rumty;” in answer to which he sedately signed himself, “Yours truly, R. Wilfer.”

He was clerk in the drug-house of Chicksey, Veneering, and Stobbles. Chicksey and Stobbles, his former masters, had both become absorbed in Veneering, once their traveller or commission agent: who had signalled his accession to supreme power by bringing into the business a quantity of plate-glass window and French-polished mahogany partition, and a gleaming and enormous door-plate.

R. Wilfer locked up his desk one evening, and, putting his bunch of keys in his pocket much as if it were his pegtop, made for home. His home was in the Holloway region north of London, and then divided from it by fields and trees. Between Battle Bridge and that part of the Holloway district in which he dwelt was a tract of suburban Sahara, where tiles and bricks were burnt, bones were boiled, carpets were beat, rubbish was shot, dogs were fought, and dust was heaped by contractors. Skirting the border of this desert, by the way he took, when the light of its kiln fires made lurid smears on the fog, R. Wilfer sighed and shook his head.

“Ah me!” said he, “what might have been is not what is!”

With which commentary on human life, indi-

cating an experience of it not exclusively his own, he made the best of his way to the end of his journey.

Mrs. Wilfer was, of course, a tall woman and an angular. Her lord being cherubic, she was necessarily majestic, according to the principle which matrimonially unites contrasts. She was much given to tying up her head in a pocket-handkerchief, knotted under the chin. This head-gear, in conjunction with a pair of gloves worn within doors, she seemed to consider as at once a kind of armour against misfortune (invariably assuming it when in low spirits or difficulties), and as a species of full dress. It was, therefore, with some sinking of the spirit that her husband beheld her thus heroically attired, putting down her candle in the little hall, and coming down the door-steps, through the little front court, to open the gate for him.

Something had gone wrong with the house-door, for R. Wilfer stopped on the steps, staring at it, and cried:

“Hal—loa!”

“Yes,” said Mrs. Wilfer, “the man came himself with a pair of pincers, and took it off, and took it away. He said that as he had no expectation of ever being paid for it, and as he had an order for another LADIES’ SCHOOL door-plate, it was better (burnished up) for the interests of all parties.”

“Perhaps it was, my dear. What do you think?”

“You are master here, R. W.,” returned his wife. “It is as you think; not as I do. Perhaps it might have been better if the man had taken the door too?”

“My dear, we couldn’t have done without the door.”

“Couldn’t we?”

“Why, my dear! Could we?”

“It is as you think, R. W.; not as I do.” With those submissive words, the dutiful wife preceded him down a few stairs to a little basement front room, half kitchen, half parlour, where a girl of about nineteen, with an exceedingly pretty figure and face, but with an impatient and petulant expression both in her face and in her shoulders (which in her sex and at her age are very expressive of discontent), sat playing draughts with a younger girl, who was the youngest of the House of Wilfer. Not to encumber this page by telling off the Wilfers in detail, and casting them up in the gross, it is enough for the present that the rest were what is called “out in the world” in various ways, and that they were Many. So many that, when one of his dutiful children called in to see him,

R. Wilfer generally seemed to say to himself, after a little mental arithmetic, "Oh! here's another of 'em!" before adding aloud, "How de do, John?" or Susan, as the case might be.

"Well, Piggywiggies," said R. W., "how de do to-night? What I was thinking of, my dear," to Mrs. Wilfer, already seated in a corner with folded gloves, "was, that as we have let our first floor so well, and as we have now no place in which you could teach pupils, even if pupils——"

"The milkman said he knew of two young ladies of the highest respectability who were in search of a suitable establishment, and he took a card," interposed Mrs. Wilfer with severe monotony, as if she were reading an Act of Parliament aloud. "Tell your father whether it was last Monday, Bella."

"But we never heard any more of it, ma," said Bella, the elder girl.

"In addition to which, my dear," her husband urged, "if you have no place to put two young persons into——"

"Pardon me," Mrs. Wilfer again interposed; "they were not young persons. Two young ladies of the highest respectability. Tell your father, Bella, whether the milkman said so."

"My dear, it is the same thing."

"No, it is not," said Mrs. Wilfer, with the same impressive monotony. "Pardon me!"

"I mean, my dear, it is the same thing as to space. As to space. If you have no space in which to put two youthful fellow-creatures, however eminently respectable, which I do not doubt, where are those youthful fellow-creatures to be accommodated? I carry it no further than that. And solely looking at it," said her husband, making the stipulation at once in a conciliatory, complimentary, and argumentative tone—"as I am sure you will agree, my love—from a fellow-creature point of view, my dear."

"I have nothing more to say," returned Mrs. Wilfer, with a meek renunciatory action of her gloves. "It is as you think, R. W.; not as I do."

Here the huffing of Miss Bella, and the loss of three of her men at a swoop, aggravated by the coronation of an opponent, led to that young lady's jerking the draught-board and pieces off the table: which her sister went down on her knees to pick up.

"Poor Bella!" said Mrs. Wilfer.

"And poor Lavinia, perhaps, my dear?" suggested R. W.

"Pardon me," said Mrs. Wilfer, "no!"

It was one of the worthy woman's specialities that she had an amazing power of gratifying

her splenetic or worldly-minded humours by extolling her own family: which she thus proceeded, in the present case, to do.

"No, R. W. Lavinia has not known the trial that Bella has known. The trial that your daughter Bella has undergone is, perhaps, without a parallel, and has been borne, I will say, nobly. When you see your daughter Bella in her black dress, which she alone of all the family wears, and when you remember the circumstances which have led to her wearing it, and when you know how those circumstances have been sustained, then, R. W., lay your head upon your pillow and say, 'Poor Lavinia!'"

Here Miss Lavinia, from her kneeling situation under the table, put in that she didn't want to be "poored by pa," or anybody else.

"I am sure you do not, my dear," returned her mother, "for you have a fine brave spirit. And your sister Cecilia has a fine brave spirit of another kind, a spirit of pure devotion, a beautiful spirit! The self-sacrifice of Cecilia reveals a pure and womanly character, very seldom equalled, never surpassed. I have now in my pocket a letter from your sister Cecilia, received this morning—received three months after her marriage, poor child!—in which she tells me that her husband must unexpectedly shelter under their roof his reduced aunt. 'But I will be true to him, mamma,' she touchingly writes; 'I will not leave him, I must not forget that he is my husband. Let his aunt come!' If this is not pathetic, if this is not woman's devotion——!" The good lady waved her gloves in a sense of the impossibility of saying more, and tied the pocket-handkerchief over her head in a tighter knot under her chin.

Bella, who was now seated on the rug to warm herself, with her brown eyes on the fire, and a handful of her brown curls in her mouth, laughed at this, and then pouted and half-cried.

"I am sure," said she, "though you have no feeling for me, pa, I am one of the most unfortunate girls that ever lived. You know how poor we are" (it is probable he did, having some reason to know it!), "and what a glimpse of wealth I had, and how it melted away, and how I am here in this ridiculous mourning—which I hate!—a kind of a widow who never was married. And yet you don't feel for me.—Yes, you do, yes, you do."

This abrupt change was occasioned by her father's face. She stopped to pull him down from his chair in an attitude highly favourable to strangulation, and to give him a kiss and a pat or two on the cheek.

"But you ought to feel for me, you know, pa."

"My dear, I do."

"Yes, and I say you ought to. If they had only left me alone, and told me nothing about it, it would have mattered much less. But that nasty Mr. Lightwood feels it his duty, as he says, to write and tell me what is in reserve for me, and then I am obliged to get rid of George Sampson."

Here Lavinia, rising to the surface with the last draughtman rescued, interposed, "You never cared for George Sampson, Bella."

"And did I say I did, miss?" Then, pouting again, with the curls in her mouth: "George Sampson was very fond of me, and admired me very much, and put up with everything I did to him."

"You were rude enough to him," Lavinia again interposed.

"And did I say I wasn't, miss? I am not setting up to be sentimental about George Sampson. I only say George Sampson was better than nothing."

"You didn't show him that you thought even that," Lavinia again interposed.

"You are a chit and a little idiot," returned Bella, "or you wouldn't make such a dolly speech. What did you expect me to do? Wait till you are a woman, and don't talk about what you don't understand. You only show your ignorance!" Then, whimpering again, and at intervals biting the curls, and stopping to look how much was bitten off, "It's a shame! There never was such a hard case! I shouldn't care so much if it wasn't so ridiculous. It was ridiculous enough to have a stranger coming over to marry me, whether he liked it or not. It was ridiculous enough to know what an embarrassing meeting it would be, and how we never could pretend to have an inclination of our own, either of us. It was ridiculous enough to know I shouldn't like him—how *could* I like him, left to him in a will, like a dozen of spoons, with everything cut and dried beforehand, like orange chips? Talk of orange flowers indeed! I declare again it's a shame! Those ridiculous points would have been smoothed away by the money, for I love money, and want money—want it dreadfully. I hate to be poor, and we are degradingly poor, offensively poor, miserably poor, beastly poor. But here I am, left with all the ridiculous parts of the situation remaining, and, added to them all, this ridiculous dress! And if the truth was known, when the Harmon murder was all over the town, and people were speculating on its being suicide, I dare say those impudent wretches at the clubs and places made jokes about the miserable creature's having

preferred a watery grave to me. It's likely enough they took such liberties: I shouldn't wonder! I declare it's a very hard case indeed, and I am a most unfortunate girl. The idea of being a kind of a widow, and never having been married! And the idea of being as poor as ever, after all, and going into black, besides, for a man I never saw, and should have hated—as far as *he* was concerned—if I had seen!"

The young lady's lamentations were checked at this point by a knuckle knocking at the half-open door of the room. The knuckle had knocked two or three times already, but had not been heard.

"Who is it?" said Mrs. Wilfer, in her Act-of-Parliament manner. "Enter!"

A gentleman coming in, Miss Bella, with a short and sharp exclamation, scrambled off the hearth-rug, and massed the bitten curls together in their right place on her neck.

"The servant-girl had her key in the door as I came up, and directed me to this room, telling me I was expected. I am afraid I should have asked her to announce me."

"Pardon me," returned Mrs. Wilfer. "Not at all. Two of my daughters. R. W., this is the gentleman who has taken your first floor. He was so good as to make an appointment for to-night, when you would be at home."

A dark gentleman. Thirty at the utmost. An expressive, one might say handsome, face. A very bad manner. In the last degree constrained, reserved, diffident, troubled. His eyes were on Miss Bella for an instant, and then looked at the ground as he addressed the master of the house.

"Seeing that I am quite satisfied, Mr. Wilfer, with the rooms, and with their situation, and with their price, I suppose a memorandum between us of two or three lines, and a payment down, will bind the bargain? I wish to send in furniture without delay."

Two or three times during this short address, the cherub addressed had made chubby motions towards a chair. The gentleman now took it, laying a hesitating hand on a corner of the table, and with another hesitating hand lifting the crown of his hat to his lips, and drawing it before his mouth.

"The gentleman, R. W.," said Mrs. Wilfer, "proposes to take your apartments by the quarter. A quarter's notice on either side."

"Shall I mention, sir," insinuated the landlord, expecting it to be received as a matter of course, "the form of a reference?"

"I think," returned the gentleman after a pause, "that a reference is not necessary;

neither, to say the truth, is it convenient, for I am a stranger in London. I require no reference from you, and perhaps, therefore, you will require none from me. That will be fair on both sides. Indeed, I show the greater confidence of the two, for I will pay in advance whatever you please, and I am going to trust my furniture here. Whereas, if you were in embarrassed circumstances—this is merely supposititious—”

Conscience causing R. Wilfer to colour, Mrs. Wilfer, from a corner (she always got into stately corners) came to the rescue with a deep-toned “Per-fectly.”

“—Why, then I—might lose it.”

“Well!” observed R. Wilfer cheerfully, “money and goods are certainly the best of references.”

“Do you think they *are* the best, pa?” asked Miss Bella in a low voice, and without looking over the shoulder, as she warmed her foot on the fender.

“Among the best, my dear.”

“I should have thought, myself, it was so easy to add the usual kind of one,” said Bella with a toss of her curls.

The gentleman listened to her with a face of marked attention, though he neither looked up nor changed his attitude. He sat, still and silent, until his future landlord accepted his proposals, and brought writing materials to complete the business. He sat, still and silent, while the landlord wrote.

When the agreement was ready in duplicate (the landlord having worked at it like some cherubic scribe, in what is conventionally called a doubtful, which means a not at all doubtful Old Master), it was signed by the contracting parties, Bella looking on as scornful witness. The contracting parties were R. Wilfer and John Rokesmith, Esquire.

When it came to Bella’s turn to sign her name, Mr. Rokesmith, who was standing, as he had sat, with a hesitating hand upon the table, looked at her stealthily, but narrowly. He looked at the pretty figure bending down over the paper and saying, “Where am I to go, pa? Here, in this corner?” He looked at the beautiful brown hair shading the coquettish face; he looked at the free dash of the signature, which was a bold one for a woman’s; and then they looked at one another.

“Much obliged to you, Miss Wilfer.”

“Obliged?”

“I have given you so much trouble.”

“Signing my name? Yes, certainly. But I am your landlord’s daughter, sir.”

As there was nothing more to do but pay eight sovereigns in earnest of the bargain, pocket the agreement, appoint a time for the arrival of his furniture and himself, and go, Mr. Rokesmith did that as awkwardly as it might be done, and was escorted by his landlord to the outer air. When R. Wilfer returned, candlestick in hand, to the bosom of his family, he found the bosom agitated.

“Pa,” said Bella, “we have got a Murderer for a tenant.”

“Pa,” said Lavinia, “we have got a Robber.”

“To see him unable, for his life, to look anybody in the face!” said Bella. “There never was such an exhibition.”

“My dears,” said their father, “he is a diffident gentleman, and I should say particularly so in the society of girls of your age.”

“Nonsense, our age!” cried Bella impatiently. “What’s that got to do with him?”

“Besides, we are not of the same age:—which age?” demanded Lavinia.

“Never you mind, Lavvy,” retorted Bella; “you wait till you are of an age to ask such questions. Pa, mark my words! Between Mr. Rokesmith and me there is a natural antipathy and a deep distrust; and something will come of it!”

“My dear, and girls,” said the cherub-patriarch, “between Mr. Rokesmith and me there is a matter of eight sovereigns, and something for supper shall come of it, if you’ll agree upon the article.”

This was a neat and happy turn to give the subject, treats being rare in the Wilfer household, where a monotonous appearance of Dutch cheese at ten o’clock in the evening had been rather frequently commented on by the dimpled shoulders of Miss Bella. Indeed, the modest Dutchman himself seemed conscious of his want of variety, and generally came before the family in a state of apologetic perspiration. After some discussion on the relative merits of veal cutlet, sweetbread, and lobster, a decision was pronounced in favour of veal cutlet. Mrs. Wilfer then solemnly divested herself of her handkerchief and gloves, as a preliminary sacrifice to preparing the frying-pan, and R. W. himself went out to purchase the viand. He soon returned, bearing the same in a fresh cabbage-leaf, where it coyly embraced a rasher of ham. Melodious sounds were not long in rising from the frying-pan on the fire, or in seeming, as the fire-light danced in the mellow halls of a couple of full bottles on the table, to play appropriate dance music.

The cloth was laid by Lavvy. Bella, as the

acknowledged ornament of the family, employed both her hands in giving her hair an additional wave while sitting in the easiest chair, and occasionally threw in a direction touching the supper: as, "Very brown, ma," or, to her sister, "Put the salt-cellar straight, miss, and don't be a dowdy little puss."

Meantime, her father, chinking Mr. Rokesmith's gold as he sat expectant between his

knife and fork, remarked that six of those sovereigns came just in time for their landlord, and stood them in a little pile on the white table-cloth to look at.

"I hate our landlord!" said Bella.

But observing a fall in her father's face, she went and sat down by him at the table, and began touching up his hair with the handle of a fork. It was one of the girl's spoils ways to be



"WHEN IT CAME TO BELLA'S TURN TO SIGN HER NAME, MR. ROKESMITH, WHO WAS STANDING, AS HE HAD SAT, WITH A HESITATING HAND UPON THE TABLE, LOOKED AT HER STEALTHILY, BUT NARROWLY."

always arranging the family's hair—perhaps because her own was so pretty, and occupied so much of her attention.

"You deserve to have a house of your own; don't you, poor pa?"

"I don't deserve it better than another, my dear."

"At any rate, I, for one, want it more than another," said Bella, holding him by the chin, as she stuck his ilaxen hair on end, "and I grudge this money going to the Monster that swallows up so much, when we all want—

Everything. And if you say (as you want to say; I know you want to say so, pa), 'That's neither reasonable nor honest, Bella,' then I answer, 'Maybe not, pa—very likely—but it's one of the consequences of being poor, and of thoroughly hating and detesting to be poor, and that's my case.' Now you look lovely, pa. Why don't you always wear your hair like that? And here's the cutlet! If it isn't very brown, ma, I can't eat it, and must have a bit put back to be done expressly."

However, as it was brown, even to Bella's

taste, the young lady graciously partook of it without re-consignment to the frying-pan, and also, in due course, of the contents of the two bottles: whereof one held Scotch ale and the other rum. The latter perfume, with the fostering aid of boiling water and lemon-peel, diffused itself throughout the room, and became so highly concentrated around the warm fireside, that the wind passing over the house roof must have rushed off charged with a delicious whiff of it, after buzzing like a great bee at that particular chimney-pot.

"Pa," said Bella, sipping the fragrant mixture, and warming her favourite ankle; "when old Mr. Harmon made such a fool of me (not to mention himself, as he is dead), what do you suppose he did it for?"

"Impossible to say, my dear. As I have told you times out of number since his will was brought to light, I doubt if I ever exchanged a hundred words with the old gentleman. If it was his whim to surprise us, his whim succeeded. For he certainly did it."

"And I was stamping my foot and screaming when he first took notice of me; was I?" said Bella, contemplating the ankle before mentioned.

"You were stamping your little foot, my dear, and screaming with your little voice, and laying into me with your little bonnet, which you had snatched off for the purpose," returned her father, as the remembrance gave a relish to the rum; "you were doing this one Sunday morning when I took you out, because I didn't go the exact way you wanted, when the old gentleman, sitting on a seat near, said, 'That's a nice girl; that's a *very* nice girl; a promising girl!' And so you were, my dear."

"And then he asked my name, did he, pa?"

"Then he asked your name, my dear, and mine; and on other Sunday mornings, when we walked his way, we saw him again, and—*and* really that's all."

As that was all the rum-and-water too, or, in other words, as R. W. delicately signified that his glass was empty, by throwing back his head, and standing the glass upside down on his nose and upper lip, it might have been charitable in Mrs. Wilfer to suggest replenishment. But that heroine briefly suggesting "Bedtime" instead, the bottles were put away, and the family retired; she cherubically escorted, like some severe saint in a painting, or merely human matron allegorically treated.

"And by this time to-morrow," said Lavinia when the two girls were alone in their room,

"we shall have Mr. Rokesmith here, and shall be expecting to have our throats cut."

"You needn't stand between me and the candle for all that," retorted Bella. "This is another of the consequences of being poor! The idea of a girl with a really fine head of hair having to do it by one flat candle and a few inches of looking-glass!"

"You caught George Sampson with it, Bella, bad as your means of dressing it are."

"You low little thing! Caught George Sampson with it! Don't talk about catching people, miss, till your own time for catching—as you call it—comes."

"Perhaps it has come," muttered Lavvy with a toss of her head.

"What did you say?" asked Bella very sharply. "What did you say, miss?"

Lavvy declining equally to repeat or to explain, Bella gradually lapsed over her hair-dressing into a soliloquy on the miseries of being poor, as exemplified in having nothing to put on, nothing to go out in, nothing to dress by, only a nasty box to dress at instead of a commodious dressing-table, and being obliged to take in suspicious lodgers. On the last grievance, as her climax, she laid great stress—and might have laid greater, had she known that, if Mr. Julius Handford had a twin brother upon earth, Mr. John Rokesmith was the man.

## CHAPTER V.

### BOFFIN'S BOWER.

**OVER** against a London house, a corner house not far from Cavendish Square, a man with a wooden leg had sat for some years, with his remaining foot in a basket in cold weather, picking up a living on this wise:—Every morning, at eight o'clock, he stumped to the corner, carrying a chair, a clothes-horse, a pair of trestles, a board, a basket, and an umbrella, all strapped together. Separating these, the board and trestles became a counter; the basket supplied the few small lots of fruit and sweets that he offered for sale upon it, and became a foot-warmer; the unfolded clothes-horse displayed a choice collection of halfpenny ballads, and became a screen; and the stool planted within it became his post for the rest of the day. All weathers saw the man at the post. This is to be accepted in a double sense, for he contrived a back to his

wooden stool, by placing it against the lamp-post. When the weather was wet, he put up his umbrella over his stock-in-trade, not over himself; when the weather was dry, he furled that faded article, tied it round with a piece of yarn, and laid it crosswise under the trestles: where it looked like an unwholesomely-forced lettuce that had lost in colour and crispness what it had gained in size.

He had established his right to the corner by imperceptible prescription. He had never varied his ground an inch, but had in the beginning diffidently taken the corner upon which the side of the house gave. A howling corner in the winter-time, a dusty corner in the summer-time, an undesirable corner at the best of times. Shelterless fragments of straw and paper got up revolving storms there when the main street was at peace; and the water-cart, as if it were drunk or short-sighted, came blundering and jolting round it, making it muddy when all else was clean.

On the front of his sale-board hung a little placard, like a kettle-holder, bearing the inscription in his own small text:

*Errands gone  
On With fi  
Delity By  
Ladies and Gentlemen  
I remain  
Your humble Servt:  
Silas Wegg.*

He had not only settled it with himself, in course of time, that he was errand-goer by appointment to the house at the corner (though he received such commissions not half-a-dozen times in a year, and then only as some servant's deputy), but also that he was one of the house's retainers, and owed vassalage to it, and was bound to leal and loyal interest in it. For this reason he always spoke of it as "Our House," and, though his knowledge of its affairs was mostly speculative and all wrong, claimed to be in its confidence. On similar grounds he never beheld an inmate at any one of its windows but he touched his hat. Yet, he knew so little about the inmates that he gave them names of his own invention: as "Miss Elizabeth," "Master George," "Aunt Jane," "Uncle Parker"—having no authority whatever for any such designations, but particularly the last—to

which, as a natural consequence, he stuck with great obstinacy.

Over the house itself he exercised the same imaginary power as over its inhabitants and their affairs. He had never been in it, the length of a piece of fat black water-pipe which trailed itself over the area door into a damp stone passage, and had rather the air of a leech on the house that had "taken" wonderfully; but this was no impediment to his arranging it according to a plan of his own. It was a great dingy house, with a quantity of dim side-window and blank back premises, and it cost his mind a world of trouble so to lay it out as to account for everything in its external appearance. But this, once done, was quite satisfactory, and he rested persuaded that he knew his way about the house blindfold: from the barred garrets in the high roof to the two iron extinguishers before the main door—which seemed to request all lively visitors to have the kindness to put themselves out before entering.

Assuredly this stall of Silas Wegg's was the hardest little stall of all the sterile little stalls in London. It gave you the faceache to look at his apples, the stomachache to look at his oranges, the toothache to look at his nuts. Of the latter commodity he had always a grim little heap, on which lay a little wooden measure which had no discernible inside, and was considered to represent the penn'orth appointed by Magna Charta. Whether from too much east wind or no—it was an easterly corner—the stall, the stock, and the keeper were all as dry as the desert. Wegg was a knotty man, and a close-grained, with a face carved out of very hard material, that had just as much play of expression as a watchman's rattle. When he laughed, certain jerks occurred in it, and the rattle sprung. Sooth to say, he was so wooden a man that he seemed to have taken his wooden leg naturally, and rather suggested to the fanciful observer that he might be expected—if his development received no untimely check—to be completely set up with a pair of wooden legs in about six months.

Mr. Wegg was an observant person, or, as he himself said, "took a powerful sight of notice." He saluted all his regular passers-by every day, as he sat on his stool backed up by the lamp-post; and on the adaptable character of these salutes he greatly plumed himself. Thus, to the rector, he addressed a bow, compounded of lay deference and a slight touch of the shady preliminary meditation at church; to the doctor, a confidential bow, as to a gentleman whose acquaintance with his inside he begged respect-

fully to acknowledge; before the Quality he delighted to abase himself; and for Uncle Parker, who was in the army (at least, so he had settled it), he put his open hand to the side of his hat, in a military manner which that angry-eyed, buttoned-up, inflammatory-faced old gentleman appeared but imperfectly to appreciate.

The only article in which Silas dealt, that was not hard, was gingerbread. On a certain day, some wretched infant having purchased the damp gingerbread horse (fearfully out of con-

dition), and the adhesive bird-cage, which had been exposed for the day's sale, he had taken a tin box from under his stool to produce a relay of those dreadful specimens, and was going to look in at the lid, when he said to himself, pausing: "Oh! here you are again!"

The words referred to a broad, round-shouldered, one-sided old fellow in mourning, coming comically ambling towards the corner, dressed in a pea over-coat, and carrying a large stick. He wore thick shoes, and thick leather gaiters, and thick gloves like a hedger's. Both as



"HERE YOU ARE AGAIN," REPEATED MR. WEGG, MUSING. "AND WHAT ARE YOU NOW?"

to his dress and to himself, he was of an overlapping rhinoceros build, with folds in his cheeks, and his forehead, and his eyelids, and his lips, and his ears; but with bright, eager, childish-inquiring, grey eyes under his ragged eyebrows and broad-brimmed hat. A very odd-looking old fellow altogether.

"Here you are again," repeated Mr. Wegg, musing. "And what are you now? Are you in the Funn, or where are you? Have you lately come to settle in this neighbourhood, or do you own to another neighbourhood? Are you in independent circumstances, or is it

wasting the motions of a bow on you? Come! I'll speculate! I'll invest a bow in you."

Which Mr. Wegg, having replaced his tin box, accordingly did, as he rose to bait his gingerbread trap for some other devoted infant. The salute was acknowledged with:

"Morning, sir! Morning! Morning!"

("Calls me Sir!" said Mr. Wegg to himself. "He won't answer. A bow gone!")

"Morning, morning, morning!"

"Appears to be rather a 'arty old cock too," said Mr. Wegg as before. "Good morning to you, sir."



"Do you remember me, then?" asked his new acquaintance, stopping in his amble, one-sided, before the stall, and speaking in a pouncing way, though with great good-humour.

"I have noticed you go past our house, sir, several times in the course of the last week or so."

"Our house," repeated the other. "Meaning—?"

"Yes," said Mr. Wegg, nodding, as the other pointed the clumsy forefinger of his right glove at the corner house.

"Oh! Now, what," pursued the old fellow in an inquisitive manner, carrying his knotted stick in his left arm as if it were a baby, "what do they allow you now?"

"It's job work that I do for our house," returned Silas drily, and with reticence; "it's not yet brought to an exact allowance."

"Oh! It's not yet brought to an exact allowance? No! It's not yet brought to an exact allowance. Oh!—Morning, morning, morning!"

"Appears to be rather a cracked old cock," thought Silas, qualifying his former good opinion, as the other ambled off. But, in a moment he was back again with the question:

"How did you get your wooden leg?"

Mr. Wegg replied (tartly to this personal inquiry), "In an accident."

"Do you like it?"

"Well! I haven't got to keep it warm," Mr. Wegg made answer, in a sort of desperation occasioned by the singularity of the question.

"He hasn't," repeated the other to his knotted stick as he gave it a hug; "he hasn't got—ha! ha!—to keep it warm! Did you ever hear of the name of Boffin?"

"No," said Mr. Wegg, who was growing restive under this examination. "I never did hear of the name of Boffin."

"Do you like it?"

"Why, no," retorted Mr. Wegg, again approaching desperation; "I can't say I do."

"Why don't you like it?"

"I don't know why I don't," retorted Mr. Wegg, approaching frenzy, "but I don't at all."

"Now, I'll tell you something that'll make you sorry for that," said the stranger, smiling. "My name's Boffin."

"I can't help it!" returned Mr. Wegg. Implying in his manner the offensive addition, "And if I could, I wouldn't."

"But there's another chance for you," said Mr. Boffin, smiling still. "Do you like the name of Nicodemus? Think it over. Nick, or Noddy."

"It is not, sir," Mr. Wegg rejoined, as he sat down on his stool, with an air of gentle resignation, combined with melancholy candour; "it is not a name as I could wish any one that I had a respect for to call *me* by; but there may be persons that would not view it with the same objections.—I don't know why," Mr. Wegg added, anticipating another question.

"Noddy Boffin," said that gentleman. "Noddy. That's my name. Noddy—or Nick—Boffin. What's your name?"

"Silas Wegg.—I don't," said Mr. Wegg, bestirring himself to take the same precaution as before, "I don't know why Silas, and I don't know why Wegg."

"Now, Wegg," said Mr. Boffin, hugging his stick closer, "I want to make a sort of offer to you. Do you remember when you first see me?"

The wooden Wegg looked at him with a meditative eye, and also with a softened air, as descrying possibility of profit. "Let me think. I ain't quite sure, and yet I generally take a powerful sight of notice, too. Was it on a Monday morning, when the butcher boy had been to our house for orders, and bought a ballad of me, which, being unacquainted with the tune, I run it over to him?"

"Right, Wegg, right! But he bought more than one."

"Yes, to be sure, sir; he bought several; and wishing to lay out his money to the best, he took my opinion to guide his choice, and we went over the collection together. To be sure we did. Here was him as it might be, and here was myself as it might be, and there was you, Mr. Boffin, as you identically are, with your self-same stick under your very same arm, and your very same back towards us. To—be—sure!" added Mr. Wegg, looking a little round Mr. Boffin, to take him in the rear, and identify this last extraordinary coincidence, "your wery self-same back!"

"What do you think I was doing, Wegg?"

"I should judge, sir, that you might be glancing your eye down the street."

"No, Wegg. I was a listening."

"Was you, indeed?" said Mr. Wegg dubiously.

"Not in a dishonourable way, Wegg, because you was singing to the butcher; and you wouldn't sing secrets to a butcher in the street, you know."

"It never happened that I did so yet, to the best of my remembrance," said Mr. Wegg cautiously. "But I might do it. A man can't say what he might wish to do some day or another."

(This, not to release any little advantage he might derive from Mr. Boffin's avowal.)

"Well," repeated Boffin, "I was a listening to you and to him. And what do you— You haven't got another stool, have you? I'm rather thick in my breath."

"I haven't got another, but you're welcome to this," said Wegg, resigning it. "It's a treat to me to stand."

"Lard!" exclaimed Mr. Boffin, in a tone of great enjoyment, as he settled himself down, still nursing his stick like a baby, "it's a pleasant place, this! And then to be shut in on each side with these ballads, like so many book-leaf blinkers! Why, it's delightful!"

"If I am not mistaken, sir," Mr. Wegg delicately hinted, resting a hand on his stall, and bending over the discursive Boffin, "you alluded to some offer or another that was in your mind?"

"I'm coming to it! All right. I'm coming to it! I was going to say that when I listened that morning, I listened with admiration amounting to haw. I thought to myself, 'Here's a man with a wooden leg—a literary man with——'"

"N—not exactly so, sir," said Mr. Wegg.

"Why, you know every one of these songs by name and by tune, and if you want to read or to sing any one on 'em off straight, you've only to whip on your spectacles and do it!" cried Mr. Boffin. "I see you at it!"

"Well, sir," returned Mr. Wegg with a conscious inclination of the head; "we'll say literary, then."

"A literary man—with a wooden leg—and all Print is open to him! That's what I thought to myself that morning," pursued Mr. Boffin, leaning forward to describe, uncramped by the clothes-horse, as large an arc as his right arm could make; "'all Print is open to him!' And it is, ain't it?"

"Why, truly, sir," Mr. Wegg admitted with modesty; "I believe you couldn't show me the piece of English print that I wouldn't be equal to collaring and throwing."

"On the spot?" said Mr. Boffin.

"On the spot."

"I knowed it! Then consider this. Here am I, a man without a wooden leg, and yet all print is shut to me."

"Indeed, sir?" Mr. Wegg returned with increasing self-complacency. "Education neglected?"

"Neg-lected!" repeated Boffin with emphasis. "That ain't no word for it. I don't mean to say but what, if you showed me a B, I could

so far give you change for it as to answer Boffin."

"Come, come, sir," said Mr. Wegg, throwing in a little encouragement, "that's something too."

"It's something," answered Mr. Boffin, "but I'll take my oath it ain't much."

"Perhaps it's not as much as could be wished by an inquiring mind, sir," Mr. Wegg admitted.

"Now, look here. I'm retired from business. Me and Mrs. Boffin—Henerietty Boffin—which her father's name was Henerly, and her mother's name was Hetty, and so you get it—we live on a compittance, under the will of a diseased governor."

"Gentleman dead, sir?"

"Man alive, don't I tell you? A diseased governor? Now, it's too late for me to begin shovelling and sifting at alphabets and grammar-books. I'm getting to be a old bird, and I want to take it easy. But I want some reading—some fine bold reading, some splendid book in a gorging Lord-Mayor's-Show of wollumes" (probably meaning gorgeous, but, misled by association of ideas); "as'll reach right down your pint of view, and take time to go by you. How can I get that reading, Wegg? By," tapping him on the breast with the head of his stick, "paying a man truly qualified to do it, so much an hour (say twopence) to come and do it."

"Hem! Flattered, sir, I am sure," said Wegg, beginning to regard himself quite in a new light. "Hem! This is the offer you mentioned, sir?"

"Yes. Do you like it?"

"I am considering of it, Mr. Boffin."

"I don't," said Boffin in a free-handed manner, "want to tie a literary man—with a wooden leg—down too tight. A halfpenny an hour shan't part us. The hours are your own to choose, after you've done for the day with your house here. I live over Maiden Lane way—out Holloway direction—and you've only got to go East-and-by-North when you've finished here, and you're there. Twopence-halfpenny an hour," said Boffin, taking a piece of chalk from his pocket, and getting off the stool to work the sum on the top of it in his own way; "two long 'uns and a short 'un—twopence-halfpenny; two short 'uns is a long 'un, and two two long 'uns is four long 'uns—making five long 'uns; six nights a week at five long 'uns a night," scoring them all down separately, "and you mount up to thirty long 'uns. A round 'un. Half-a-crown!"

Pointing to this result as a large and satisfactory one, Mr. Boffin smeared it out with his

moistened glove, and sat down on the remains.

"Half-a-crown," said Wegg, meditating. "Yes. (It ain't much, sir.) Half-a-crown."

"Per week, you know."

"Per week. Yes. As to the amount of strain upon the intellect, now. Was you thinking at all of poetry?" Mr. Wegg inquired, musing.

"Would it come dearer?" Mr. Boffin asked.

"It would come dearer," Mr. Wegg returned. "For when a person comes to grind off poetry night after night, it is but right he should expect to be paid for its weakening effect on his mind."

"To tell you the truth, Wegg," said Boffin, "I wasn't thinking of poetry, except in so far as this:—If you was to happen now and then to feel yourself in the mind to tip me and Mrs. Boffin one of your ballads, why, then we should drop into poetry."

"I follow you, sir," said Wegg. "But not being a regular musical professional, I should be loth to engage myself for that; and therefore, when I dropped into poetry, I should ask to be considered so far in the light of a friend."

At this Mr. Boffin's eyes sparkled, and he shook Silas earnestly by the hand: protesting that it was more than he could have asked, and that he took it very kindly indeed.

"What do you think of the terms, Wegg?" Mr. Boffin then demanded with unconcealed anxiety.

Silas, who had stimulated this anxiety by his hard reserve of manner, and who had begun to understand his man very well, replied with an air; as if he were saying something extraordinarily generous and great:

"Mr. Boffin, I never bargain."

"So I should have thought of you!" said Mr. Boffin admiringly.

"No, sir. I never did 'aggle, and I never will 'aggle. Consequently I meet you at once, free and fair, with— Done, for double the money!"

Mr. Boffin seemed a little unprepared for this conclusion, but assented, with the remark, "You know better what it ought to be than I do, Wegg," and again shook hands with him upon it.

"Could you begin to-night, Wegg?" he then demanded.

"Yes, sir," said Mr. Wegg, careful to leave all the eagerness to him. "I see no difficulty if you wish it. You are provided with the needful implement—a book, sir?"

"Bought him at a sale," said Mr. Boffin. "Eight wollumes. Red and gold. Purple

ribbon in every wollume, to keep the place where you leave off. Do you know him?"

"The book's name, sir?" inquired Silas.

"I thought you might have knowed him without it," said Mr. Boffin, slightly disappointed. "His name is Decline-And-Fall-Off-The-Rooshan-Empire." (Mr. Boffin went over these stones slowly and with much caution.)

"Ay, indeed!" said Mr. Wegg, nodding his head with an air of friendly recognition.

"You know him, Wegg?"

"I haven't been not to say right slap through him very lately," Mr. Wegg made answer, "having been otherways employed, Mr. Boffin. But know him? Old familiar declining and falling off the Rooshan? Rather, sir! Ever since I was not so high as your stick. Ever since my eldest brother left our cottage to enlist into the army. On which occasion, as the ballad that was made about it describes:

"Beside that cottage door, Mr. Boffin,

A girl was on her knees;

She held aloft a snowy scarf, Sir,

Which (my eldest brother noticed) fluttered in the breeze.

She breathed a prayer for him, Mr. Boffin;

A prayer he could not hear.

And my eldest brother lean'd upon his sword, Mr. Boffin,

And wiped away a tear."

Much impressed by this family circumstance, and also by the friendly disposition of Mr. Wegg, as exemplified in his so soon dropping into poetry, Mr. Boffin again shook hands with that ligious sharper, and besought him to name his hour. Mr. Wegg named eight.

"Where I live," said Mr. Boffin, "is called The Bower. Boffin's Bower is the name Mrs. Boffin christened it when we come into it as a property. If you should meet with anybody that don't know it by that name (which hardly anybody does), when you've got nigh upon about a odd mile, or say and a quarter if you like, up Maiden Lane, Battle Bridge, ask for Harmony Gaol, and you'll be put right. I shall expect you, Wegg," said Mr. Boffin, clapping him on the shoulder with the greatest enthusiasm, "most jyfully. I shall have no peace or patience till you come. Print is now opening ahead of me. This night a literary man—with a wooden leg"—he bestowed an admiring look upon that decoration, as if it greatly enhanced the relish of Mr. Wegg's attainments—"will begin to lead me a new life! My fist again, Wegg. Morning, morning, morning!"

Left alone at his stall as the other ambled off, Mr. Wegg subsided into his screen, produced a small pocket-handkerchief of a penitentially-

scrubbing character, and took himself by the nose with a thoughtful aspect. Also, while he still grasped that feature, he directed several thoughtful looks down the street after the retiring figure of Mr. Boffin. But profound gravity sat enthroned on Wegg's countenance. For, while he considered within himself that this was an old fellow of rare simplicity, that this was an opportunity to be improved, and that here might be money to be got beyond present calculation, still he compromised himself by no admission that his new engagement was at all out of his way, or involved the least element of the ridiculous. Mr. Wegg would even have picked a handsome quarrel with any one who should have challenged his deep acquaintance with those aforesaid eight volumes of Decline and Fall. His gravity was unusual, portentous, and immeasurable, not because he admitted any doubt of himself, but because he perceived it necessary to forestall any doubt of himself in others. And herein he ranged with that very numerous class of impostors, who are quite as determined to keep up appearances to themselves as to their neighbours.

A certain loftiness, likewise, took possession of Mr. Wegg; a condescending sense of being in request as an official expounder of mysteries. It did not move him to commercial greatness, but rather to littleness, insomuch that, if it had been within the possibilities of things for the wooden measure to hold fewer nuts than usual, it would have done so that day. But, when night came, and with her veiled eyes beheld him stumping towards Boffin's Bower, he was elated too.

The Bower was as difficult to find as Fair Rosamond's without the clue. Mr. Wegg, having reached the quarter indicated, inquired for the Bower half-a-dozen times without the least success, until he remembered to ask for Harmony Gaol. This occasioned a quick change in the spirits of a hoarse gentleman and a donkey, whom he had much perplexed.

"Why, yer mean Old Harmon's, do yer?" said the hoarse gentleman, who was driving his donkey in a truck, with a carrot for a whip. "Why didn't yer niver say so? Eddard and me is goin' by *him*! Jump in."

Mr. Wegg complied, and the hoarse gentleman invited his attention to the third person in the company thus:

"Now you look at Eddard's ears. What was it you named, agin? Whisper."

Mr. Wegg whispered, "Boffin's Bower."

"Eddard! (keep yer hi on his ears) cut away to Boffin's Bower!"

Edward, with his ears lying back, remained immovable.

"Eddard! (keep yer hi on his ears) cut away to Old Harmon's."

Edward instantly pricked up his ears to the utmost, and rattled off at such a pace that Mr. Wegg's conversation was jolted out of him in a most dislocated state.

"Was-it-Ev-veragaol?" asked Mr. Wegg, holding on.

"Not a proper gaol, wot you and me would get committed to," returned his escort; "they giv' it the name, on accounts of Old Harmon living solitary there."

"And-why-did-they-callitharm-Ony?" asked Wegg.

"On accounts of his never agreeing with nobody. Like a speeches of chaff. Harmon's Gaol; Harmony Gaol. Working it round like."

"Doyouknow-Mist-Erboff-in?" asked Wegg.

"I should think so! Everybody do about here. Eddard knows him. (Keep yer hi on his ears.) Noddy Boffin, Eddard!"

The effect of the name was so very alarming, in respect of causing a temporary disappearance of Eddard's head, casting his hind hoofs in the air, greatly accelerating the pace and increasing the jolting, that Mr. Wegg was fain to devote his attention exclusively to holding on, and to relinquish his desire of ascertaining whether this homage to Boffin was to be considered complimentary or the reverse.

Presently Edward stopped at a gateway, and Wegg discreetly lost no time in slipping out at the back of the truck. The moment he was landed, his late driver, with a wave of the carrot, said, "Supper, Eddard!" and he, the hind hoofs, the truck, and Edward, all seemed to fly into the air together, in a kind of apotheosis.

Pushing the gate, which stood ajar, Wegg looked into an enclosed space where certain tall, dark mounds rose high against the sky, and where the pathway to the Bower was indicated, as the moonlight showed, between two lines of broken crockery set in ashes. A white figure, advancing along this path, proved to be nothing more ghostly than Mr. Boffin, easily attired for the pursuit of knowledge, in an undress garment of short white smock-frock. Having received his literary friend with great cordiality, he conducted him to the interior of the Bower, and there presented him to Mrs. Boffin:—a stout lady of a rubicund and cheerful aspect, dressed (to Mr. Wegg's consternation) in a low evening dress of sable satin, and a large black velvet hat and feathers.

"Mrs. Boffin, Wegg," said Boffin, "is a high-

flier at Fashion. And her make is such, that she does it credit. As to myself, I ain't yet as Fash'nable as I may come to be. Henerietty, old lady, this is the gentleman that's a-going to decline and fall off the Rooshan Empire."

"And I am sure I hope it'll do you both good," said Mrs. Boffin.

It was the queerest of rooms, fitted and furnished more like a luxurious amateur taproom than anything else within the ken of Silas Wegg. There were two wooden settles by the fire, one on either side of it, with a corresponding table before each. On one of these tables the eight volumes were ranged flat, in a row, like a galvanic battery; on the other, certain squat case-bottles of inviting appearance seemed to stand on tiptoe to exchange glances with Mr. Wegg over a front row of tumblers and a basin of white sugar. On the hob a kettle steamed; on the hearth a cat reposed. Facing the fire between the settles, a sofa, a footstool, and a little table formed a centre-piece devoted to Mrs. Boffin. They were garish in taste and colour, but were expensive articles of drawing-room furniture, that had a very odd look beside the settles and the flaring gas-light pendent from the ceiling. There was a flowery carpet on the floor; but, instead of reaching to the fireside, its glowing vegetation stopped short at Mrs. Boffin's footstool, and gave place to a region of sand and sawdust. Mr. Wegg also noticed, with admiring eyes, that, while the flowery land displayed such hollow ornamentation as stuffed birds and waxen fruits under glass shades, there were, in the territory where vegetation ceased, compensatory shelves on which the best part of a large pie, and likewise of a cold joint, were plainly discernible among other solids. The room itself was large, though low; and the heavy frames of its old-fashioned windows, and the heavy beams in its crooked ceiling, seemed to indicate that it had once been a house of some mark, standing alone in the country.

"Do you like it, Wegg?" asked Mr. Boffin in his pouncing manner.

"I admire it greatly, sir," said Wegg. "Peculiar comfort at this fireside, sir."

"Do you understand it, Wegg?"

"Why, in a general way, sir," Mr. Wegg was beginning slowly and knowingly, with his head stuck on one side, as evasive people do begin, when the other cut him short:

"You *don't* understand it, Wegg, and I'll explain it. These arrangements is made by mutual consent between Mrs. Boffin and me. Mrs. Boffin, as I've mentioned, is a high-flier at Fashion: at present I'm not. I don't go higher

than comfort, and comfort of the sort that I'm equal to the enjoyment of. Well then. Where would be the good of Mrs. Boffin and me quarrelling over it? We never did quarrel before we come into Boffin's Bower as a property; why quarrel when we *have* come into Boffin's Bower as a property? So Mrs. Boffin, she keeps up her part of the room in her way; I keep up my part of the room in mine. In consequence of which we have, at once, Sociability (I should go melancholy mad without Mrs. Boffin), Fashion, and Comfort. If I get by degrees to be a high-flier at Fashion, then Mrs. Boffin will by degrees come for'arder. If Mrs. Boffin should ever be less of a dab at Fashion than she is at the present time, then Mrs. Boffin's carpet would go back'arder. If we should both continny as we are, why, then *here* we are, and give us a kiss, old lady."

Mrs. Boffin, who, perpetually smiling, had approached and drawn her plump arm through her lord's, most willingly complied. Fashion, in the form of her black velvet hat and feathers, tried to prevent it; but got deservedly crushed in the endeavour.

"So now, Wegg," said Mr. Boffin, wiping his mouth with an air of much refreshment, "you begin to know us as we are. This is a charming spot, is the Bower, but you must get to appreciate it by degrees. It's a spot to find out the merits of, little by little, and a new 'un every day. There's a serpentine walk up each of the mounds, that gives you the yard and neighbourhood changing every moment. When you get to the top, there's a view of the neighbouring premises not to be surpassed. The premises of Mrs. Boffin's late father (Canine Provision Trade), you look down into, as if they was your own. And the top of the High Mound is crowned with a lattice-work Arbour, in which, if you don't read out loud many a book in the summer, ay, and as a friend, drop many a time into poetry too, it shan't be my fault. Now, what'll you read on?"

"Thank you, sir," returned Wegg, as if there were nothing new in his reading at all. "I generally do it on gin-and-water."

"Keeps the organ moist, does it, Wegg?" asked Mr. Boffin with innocent eagerness.

"N-no, sir," replied Wegg coolly, "I should hardly describe it so, sir. I should say, mellers it. Mellers it is the word I should employ, Mr. Boffin."

His wooden conceit and craft kept exact pace with the delighted expectation of his victim. The visions rising before his mercenary mind, of the many ways in which this connection was to

be turned to account, never obscured the foremost idea natural to a dull, overreaching man, that he must not make himself too cheap.

Mrs. Boffin's Fashion, as a less inexorable deity than the idol usually worshipped under that name, did not forbid her mixing for her literary guest, or asking if he found the result to his liking. On his returning a gracious answer, and taking his place at the literary settle, Mr. Boffin began to compose himself as a listener, at the opposite settle, with exultant eyes.

"Sorry to deprive you of a pipe, Wegg," he said, filling his own, "but you can't do both together. Oh! and another thing I forgot to name! When you come in here of an evening, and look round you, and notice anything on a shelf that happens to catch your fancy, mention it."

Wegg, who had been going to put on his spectacles, immediately laid them down, with the sprightly observation:

"You read my thoughts, sir. *Do* my eyes deceive me, or is that object up there a— a pie? It can't be a pie."

"Yes, it's a pie, Wegg," replied Mr. Boffin, with a glance of some little discomfiture at the *Decline and Fall*.

"*Have* I lost my smell for fruits, or is it a apple-pie, sir?" asked Wegg.

"It's a veal and ham pie," said Mr. Boffin.

"Is it indeed, sir? And it would be hard, sir, to name the pie that is a better pie than a veal and ham," said Mr. Wegg, nodding his head emotionally.

"Have some, Wegg?"

"Thank you, Mr. Boffin, I think I will, at your invitation. I wouldn't at any other party's at the present juncture; but at yours, sir!— And meaty jelly, too, especially when a little salt, which is the case where there's ham, is melling to the organ, is very melling to the organ." Mr. Wegg did not say what organ, but spoke with a cheerful generality.

So, the pie was brought down, and the worthy Mr. Boffin exercised his patience until Wegg, in the exercise of his knife and fork, had finished the dish; only profiting by the opportunity to inform Wegg that, although it was not strictly fashionable to keep the contents of a larder thus exposed to view, he (Mr. Boffin) considered it hospitable; for the reason, that instead of saying, in a comparatively unmeaning manner, to a visitor, "There are such and such edibles down-stairs; will you have anything up?" you took the bold, practical course of saying, "Cast your eye along the shelves, and, if you see anything you like there, have it down."

And now Mr. Wegg at length pushed away

his plate and put on his spectacles, and Mr. Boffin lighted his pipe and looked with beaming eyes into the opening world before him, and Mrs. Boffin reclined in a fashionable manner on her sofa: as one who would be part of the audience if she found she could, and would go to sleep if she found she couldn't.

"Hem!" began Wegg. "This, Mr. Boffin and Lady, is the first chapter of the first volume of the *Decline and Fall* off—" Here he looked hard at the book, and stopped.

"What's the matter, Wegg?"

"Why, it comes into my mind, do you know, sir," said Wegg with an air of insinuating frankness (having first again looked hard at the book), "that you made a little mistake this morning, which I had meant to set you right in, only something put it out of my head. I think you said *Rooshan Empire*, sir?"

"It is *Rooshan*; ain't it, Wegg?"

"No, sir. *Roman*. *Roman*."

"What's the difference, Wegg?"

"The difference, sir?" Mr. Wegg was faltering and in danger of breaking down, when a bright thought flashed upon him. "The difference, sir? There you place me in a difficulty, Mr. Boffin. Suffice it to observe, that the difference is best postponed to some other occasion when Mrs. Boffin does not honour us with her company. In Mrs. Boffin's presence, sir, we had better drop it."

Mr. Wegg thus came out of his disadvantage with quite a chivalrous air, and not only that, but, by dint of repeating with a manly delicacy, "In Mrs. Boffin's presence, sir, we had better drop it!" turned the disadvantage on Boffin, who felt that he had committed himself in a very painful manner.

Then Mr. Wegg, in a dry, unflinching way, entered on his task; going straight across country at everything that came before him; taking all the hard words, biographical and geographical; getting rather shaken by Hadrian, Trajan, and the Antonines; stumbling at Polybius (pronounced Polly Becious, and supposed by Mr. Boffin to be a Roman virgin, and by Mrs. Boffin to be responsible for that necessity of dropping it); heavily unseated by Titus Antoninus Pius; up again and galloping smoothly with Augustus; finally, getting over the ground well with Commodus: who, under the appellation of Commodius, was held by Mr. Boffin to have been quite unworthy of his English origin, and "not to have acted up to his name" in his government of the Roman people. With the death of this personage Mr. Wegg terminated his first reading; long before which consummation several total eclipses

of Mrs. Boffin's candle behind her black velvet disc would have been very alarming, but for being regularly accompanied by a potent smell of burnt pens when her feathers took fire, which acted as a restorative, and woke her. Mr. Wegg, having read on by rote and attached as few ideas as possible to the text, came out of the encounter fresh; but Mr. Boffin, who had soon laid down his unfinished pipe, and had ever since sat intently staring with his eyes and mind at the confounding enormities of the Romans, was so severely punished that he could hardly wish his literary friend good night, and articulate "To-morrow."

"Commodious," gasped Mr. Boffin, staring at the moon, after letting Wegg out at the gate and fastening it: "Commodious fights in that wild-beast show seven hundred and thirty-five times, in one character only! As if that wasn't stunning enough, a hundred lions is turned into the same wild-beast show all at once! As if that wasn't stunning enough, Commodious, in another character, kills 'em all off in a hundred goes! As if that wasn't stunning enough, Vittle-us (and well named too) eats six millions' worth, English money, in seven months! Wegg takes it easy, but upon-my-soul to a old bird like myself these are scarers. And even now that Commodious is strangled, I don't see a way to our bettering ourselves." Mr. Boffin added, as he turned his pensive steps towards the Bower and shook his head, "I didn't think this morning there was half so many Scarers in Print. But I'm in for it now!"

## CHAPTER VI.

### CUT ADRIFT.



THE Six Jolly Fellowship Porters, already mentioned as a tavern of a dropsical appearance, had long settled down into a state of hale infirmity. In its whole constitution it had not a straight floor, and hardly a straight line; but it had outlasted, and clearly would yet outlast, many a better-trimmed building, many a sprucer public-house. Externally, it was a narrow, lopsided, wooden jumble of corpulent windows heaped one upon another as you might heap as many toppling oranges, with a crazy wooden veranda impending over the water; indeed, the whole house, inclusive of the complaining flagstaff on the roof, impended over the water, but seemed to have got into the condition of a faint-hearted diver,

who has paused so long on the brink that he will never go in at all.

This description applies to the river frontage of the Six Jolly Fellowship Porters. The back of the establishment, though the chief entrance was there, so contracted that it merely represented, in its connection with the front, the handle of a flat-iron set upright on its broadest end. This handle stood at the bottom of a wilderness of court and alley: which wilderness pressed so hard and close upon the Six Jolly Fellowship Porters as to leave the hostelry not an inch of ground beyond its door. For this reason, in combination with the fact that the house was all but afloat at high water, when the Porters had a family wash the linen subjected to that operation might usually be seen drying on lines stretched across the reception-rooms and bedchambers.

The wood forming the chimney-pieces, beams, partitions, floors, and doors of the Six Jolly Fellowship Porters seemed in its old age fraught with confused memories of its youth. In many places it had become gnarled and riven, according to the manner of old trees; knots started out of it; and here and there it seemed to twist itself into some likeness of boughs. In this state of second childhood, it had an air of being in its own way garrulous about its early life. Not without reason was it often asserted, by the regular frequenters of the Porters, that when the light shone full upon the grain of certain panels, and particularly upon an old corner cupboard of walnut-wood in the bar, you might trace little forests there, and tiny trees like the parent tree, in full umbrageous leaf.

The bar of the Six Jolly Fellowship Porters was a bar to soften the human breast. The available space in it was not much larger than a hackney coach; but no one could have wished the bar bigger, that space was so girt in by corpulent little casks, and by cordial-bottles radiant with fictitious grapes in bunches, and by lemons in nets, and by biscuits in baskets, and by the polite beer-pulls that made low bows when customers were served with beer, and by the cheese in a snug corner, and by the landlady's own small table in a snugger corner near the fire, with the cloth everlastingly laid. This haven was divided from the rough world by a glass partition and a half-door, with a leaden sill upon it for the convenience of resting your liquor; but, over this half-door the bar's snugness so gushed forth, that, albeit customers drank there standing, in a dark and draughty passage where they were shouldered by other customers passing in and out, they always appeared to drink under

an enchanting delusion that they were in the bar itself.

For the rest, both the tap and parlour of the Six Jolly Fellowship Porters gave upon the river, and had red curtains matching the noses of the regular customers, and were provided with comfortable fireside tin utensils, like models of sugar-loaf hats, made in that shape that they might, with their pointed ends, seek out for themselves glowing nooks in the depths of the red coals, when they mulled your ale, or heated for you those delectable drinks, Purl, Flip, and Dog's Nose. The first of these humming compounds was a speciality of the Porters, which, through an inscription on its door-posts, gently appealed to your feelings as, "The Early Purl House." For, it would seem that Purl must always be taken early; though whether for any more distinctly stomachic reason than that, as the early bird catches the worm, so the early purl catches the customer, cannot here be resolved. It only remains to add that in the handle of the flat-iron, and opposite the bar, was a very little room like a three-cornered hat, into which no direct ray of sun, moon, or star ever penetrated, but which was superstitiously regarded as a sanctuary replete with comfort and retirement by gas-light, and on the door of which was therefore painted its alluring name: *Cosy*.

Miss Potterson, sole proprietor and manager of the Fellowship Porters, reigned supreme on her throne, the Bar, and a man must have drunk himself mad drunk indeed if he thought he could contest a point with her. Being known on her own authority as Miss Abbey Potterson, some waterside heads, which (like the water) were none of the clearest, harboured muddled notions that, because of her dignity and firmness, she was named after, or in some sort related to, the Abbey at Westminster. But, Abbey was only short for Abigail, by which name Miss Potterson had been christened at Linchouse Church, some sixty and odd years before.

"Now, you mind, you Riderhood," said Miss Abbey Potterson, with emphatic forefinger over the half-door, "the Fellowships don't want you at all, and would rather by far have your room than your company; but if you were as welcome here as you are not, you shouldn't even then have another drop of drink here this night, after this present pint of beer. So make the most of it."

"But you know, Miss Potterson,"—this was suggested very meekly, though,—“if I behave myself, you can't help serving me, miss."

"*Can't I!*" said Abbey with infinite expression.

"No, Miss Potterson; because, you see, the law——"

"I am the law here, my man," returned Miss Abbey, "and I'll soon convince you of that, if you doubt it at all."

"I never said I did doubt it at all, Miss Abbey."

"So much the better for you."

Abbey the supreme threw the customer's half-pence into the till, and, seating herself in her fireside chair, resumed the newspaper she had been reading. She was a tall, upright, well-favoured woman, though severe of countenance, and had more of the air of a schoolmistress than mistress of the Six Jolly Fellowship Porters. The man on the other side of the half-door was a waterside man with a squinting leer, and he eyed her as if he were one of her pupils in disgrace.

"You're cruel hard upon me, Miss Potterson."

Miss Potterson read her newspaper with contracted brows, and took no notice until he whispered:

"Miss Potterson! Ma'am! Might I have half a word with you?"

Deigning then to turn her eyes sideways towards the suppliant, Miss Potterson beheld him knuckling his low forehead, and ducking at her with his head, as if he were asking leave to fling himself head foremost over the half-door, and alight on his feet in the bar.

"Well!" said Miss Potterson, with a manner as short as she herself was long, "say your half word. Bring it out."

"Miss Potterson! Ma'am! Would you 'xcuse me taking the liberty of asking, is it my character that you take objections to?"

"Certainly," said Miss Potterson.

"Is it that you're afraid of——"

"I am not afraid of *you*," interposed Miss Potterson, "if you mean that."

"But I humbly don't mean that, Miss Abbey."

"Then what do you mean?"

"You really are so cruel hard upon me! What I was going to make inquiries was no more than, might you have any apprehensions—leastway beliefs or suppositions—that the company's property mightn't be altogether to be considered safe, if I used the house too regular?"

"What do you want to know for?"

"Well, Miss Abbey, respectfully meaning no offence to you, it would be some satisfaction to a man's mind to understand why the Fellowship Porters is not to be free to such as me, and is to be free to such as Gaffer."

The face of the hostess darkened with some



shadow of perplexity as she replied: "Gaffer has never been where you have been."

"Signifying in Quod, miss? Perhaps not. But he may have merited it. He may be suspected of far worse than ever I was."

"Who suspects him?"

"Many, perhaps. One, beyond all doubts. I do."

"You are not much," said Miss Abbey Potterson, knitting her brows again with disdain.

"But I was his pardner. Mind you, Miss Abbey, I was his pardner. As such, I know more of the ins and outs of him than any person living does. Notice this! I am the man that was his pardner, and I am the man that suspects him."

"Then," suggested Miss Abbey, though with a deeper shade of perplexity than before, "you criminate yourself."

"No, I don't, Miss Abbey. For how does it stand? It stands this way. When I was his pardner, I couldn't never give him satisfaction. Why couldn't I never give him satisfaction? Because my luck was bad; because I couldn't find many enough of 'em. How was his luck? Always good. Notice this! Always good! Ah! There's a many games, Miss Abbey, in which there's chance, but there's a many others in which there's skill too, mixed along with it."

"That Gaffer has a skill in finding what he finds, who doubts, man?" asked Miss Abbey.

"A skill in purwiding what he finds, perhaps," said Riderhood, shaking his evil head.

Miss Abbey knitted her brow at him as he darkly leered at her.

"If you're out upon the river pretty nigh every tide, and if you want to find a man or woman in the river, you'll greatly help your luck, Miss Abbey, by knocking a man or woman on the head aforehand, and pitching 'em in."

"Gracious Lud!" was the involuntary exclamation of Miss Potterson.

"Mind you!" returned the other, stretching forward over the half-door to throw his words into the bar; for his voice was as if the head of his boat's mop were down his throat; "I say so, Miss Abbey! And mind you! I'll follow him up, Miss Abbey! And mind you! I'll bring him to book at last, if it's twenty year hence, I will! Who's he, to be favoured along of his daughter? Ain't I got a daughter of my own?"

With that flourish, and seeming to have talked himself rather more drunk, and much more ferocious than he had begun by being, Mr. Riderhood took up his pint pot, and swaggered off to the taproom.

OUR MUTUAL FRIEND, 3.

Gaffer was not there, but a pretty strong muster of Miss Abbey's pupils were, who exhibited, when occasion required, the greatest docility. On the clock's striking ten, and Miss Abbey's appearing at the door, and addressing a certain person in a faded scarlet jacket with "George Jones, your time's up! I told your wife you should be punctual," Jones submissively rose, gave the company good night, and retired. At half-past ten, on Miss Abbey's looking in again, and saying, "William Williams, Bob Glamour, and Jonathan, you are all due," Williams, Bob, and Jonathan with similar meekness took their leave and evaporated. Greater wonder than these, when a bottle-nosed person in a glazed hat had, after some considerable hesitation, ordered another glass of gin-and-water of the attendant potboy, and when Miss Abbey, instead of sending it, appeared in person, saying, "Captain Joey, you have had as much as will do you good," not only did the captain feebly rub his knees and contemplate the fire without offering a word of protest, but the rest of the company murmured, "Ay, ay, Captain! Miss Abbey's right; you be guided by Miss Abbey, Captain." Nor was Miss Abbey's vigilance in anywise abated by this submission, but rather sharpened; for, looking round on the deferential faces of her school, and descreying two other young persons in need of admonition, she thus bestowed it: "Tom Tootle, it's time for a young fellow who's going to be married next month to be at home and asleep. And you needn't nudge him, Mr. Jack Mullins, for I know your work begins early to-morrow, and I say the same to you. So come! Good night, like good lads!" Upon which, the blushing Tootle looked to Mullins, and the blushing Mullins looked to Tootle, on the question who should rise first, and finally both rose together, and went out on the broad grin, followed by Miss Abbey; in whose presence the company did not take the liberty of grinning likewise.

In such an establishment, the white-aproned potboy, with his shirt-sleeves arranged in a tight roll on each bare shoulder, was a mere hint of the possibility of physical force, thrown out as a matter of state and form. Exactly at the closing hour, all the guests who were left filed out in the best order: Miss Abbey standing at the half-door of the bar, to hold a ceremony of review and dismissal. All wished Miss Abbey good night, and Miss Abbey wished good night to all, except Riderhood. The sapient potboy, looking on officially, then had the conviction borne in upon his soul, that the man was ever-

more outcast and excommunicate from the Six Jolly Fellowship Porters.

"You Bob Glibbery," said Miss Abbey to this potboy, "run round to Hexam's, and tell his daughter Lizzie that I want to speak to her."

With exemplary swiftness Bob Glibbery departed, and returned. Lizzie, following him, arrived as one of the two female domestics of the Fellowship Porters arranged on the snug little table by the bar fire Miss Potterson's supper of hot sausages and mashed potatoes.

"Come in and sit ye down, girl," said Miss Abbey. "Can you eat a bit?"

"No, thank you, miss. I have had my supper."

"I have had mine too, I think," said Miss Abbey, pushing away the untasted dish, "and more than enough of it. I am put out, Lizzie."

"I am very sorry for it, miss."

"Then why, in the name of Goodness," quoth Miss Abbey sharply, "do you do it?"

"I do it, miss!"

"There, there! Don't look astonished. I ought to have begun with a word of explanation, but it's my way to make short cuts at things. I always was a pepperer. You Bob Glibbery there, put the chain upon the door, and get ye down to your supper."

With an alacrity that seemed no less referable to the pepperer fact than to the supper fact, Bob obeyed, and his boots were heard descending towards the bed of the river.

"Lizzie Hexam, Lizzie Hexam," then began Miss Potterson, "how often have I held out to you the opportunity of getting clear of your father, and doing well?"

"Very often, miss."

"Very often? Yes! And I might as well have spoken to the iron funnel of the strongest sea-going steamer that passes the Fellowship Porters."

"No, miss," Lizzie pleaded; "because that would not be thankful, and I am."

"I vow and declare I am half ashamed of myself for taking such an interest in you," said Miss Abbey pettishly, "for I don't believe I should do it if you were not good-looking. Why ain't you ugly?"

Lizzie merely answered this difficult question with an apologetic glance.

"However, you ain't," resumed Miss Potterson, "so it's no use going into that. I must take you as I find you. Which, indeed, is what I've done. And you mean to say you are still obstinate?"

"Not obstinate, miss, I hope."

"Firm (I suppose you call it) then?"

"Yes, miss. Fixed like."

"Never was an obstinate person yet, who would own to the word!" remarked Miss Potterson, rubbing her vexed nose. "I'm sure I would, if I was obstinate; but I am a pepperer, which is different. Lizzie Hexam, Lizzie Hexam, think again. Do you know the worst of your father?"

"Do I know the worst of father!" she repeated, opening her eyes.

"Do you know the suspicions to which your father makes himself liable? Do you know the suspicions that are actually about against him?"

The consciousness of what he habitually did oppressed the girl heavily, and she slowly cast down her eyes.

"Say, Lizzie. Do you know?" urged Miss Abbey.

"Please to tell me what the suspicions are, miss——" she asked after a silence, with her eyes upon the ground.

"It's not an easy thing to tell a daughter, but it must be told. It is thought by some, then, that your father helps to their death a few of those that he finds dead."

The relief of hearing what she felt sure was a false suspicion, in place of the expected real and true one, so lightened Lizzie's breast for the moment, that Miss Abbey was amazed at her demeanour. She raised her eyes quickly, shook her head, and, in a kind of triumph, almost laughed.

"They little know father who talk like that!"

("She takes it," thought Miss Abbey, "very quietly. She takes it with extraordinary quietness!")

"And perhaps," said Lizzie as a recollection flashed upon her, "it is some one who has a grudge against father; some one who has threatened father! Is it Riderhood, miss?"

"Well; yes, it is."

"Yes! He was father's partner, and father broke with him, and now he revenges himself. Father broke with him when I was by, and he was very angry at it. And besides, Miss Abbey!—Will you never, without strong reason, let pass your lips what I am going to say?"

She bent forward to say it in a whisper.

"I promise," said Miss Abbey.

"It was on the night when the Harmon murder was found out, through father, just above bridge. And just below bridge, as we were sculling home, Riderhood crept out of the dark in his boat. And many and many times

afterwards, when such great pains were taken to come to the bottom of the crime, and it never could be come near, I thought in my own thoughts, could Riderhood himself have done the murder, and did he purposely let father find the body? It seemed a most wicked and cruel to so much as think such a thing; but, now that he tries to throw it upon father, I go back to it as if it was a truth. Can it be a truth that was put into my mind by the dead?"

She asked this question rather of the fire than of the hostess of the Fellowship Porters, and looked round the little bar with troubled eyes.

But Miss Potterson, as a ready schoolmistress accustomed to bring her pupils to book, set the matter in a light that was essentially of this world.

"You poor deluded girl," she said, "don't you see that you can't open your mind to particular suspicions of one of the two, without opening your mind to general suspicions of the other? They had worked together. Their goings-on had been going on for some time. Even granting that it was as you have had in your thoughts, what the two had done together would come familiar to the mind of one."

"You don't know father, miss, when you talk like that. Indeed, indeed, you don't know father."

"Lizzie, Lizzie," said Miss Potterson, "leave him. You needn't break with him altogether, but leave him. Do well away from him; not because of what I have told you to-night—we'll pass no judgment upon that, and we'll hope it may not be—but because of what I have urged on you before. No matter whether it's owing to your good looks or not, I like you, and I want to serve you. Lizzie, come under my direction. Don't fling yourself away, my girl, but be persuaded into being respectable and happy."

In the sound good feeling and good sense of her entreaty, Miss Abbey had softened into a soothing tone, and had even drawn her arm round the girl's waist. But she only replied, "Thank you, thank you! I can't. I won't. I must not think of it. The harder father is borne upon, the more he needs me to lean on."

And then Miss Abbey, who, like all hard people when they do soften, felt that there was considerable compensation owing to her, underwent reaction and became frigid.

"I have done what I can," she said, "and you must go your way. You make your bed, and you must lie on it. But tell your father one thing: he must not come here any more."

"Oh, miss, will you forbid him the house where I know he's safe?"

"The Fellowships," returned Miss Abbey, "has itself to look to, as well as others. It has been hard work to establish order here, and make the Fellowships what it is, and it is daily and nightly hard work to keep it so. The Fellowships must not have a taint upon it that may give it a bad name. I forbid the house to Riderhood, and I forbid the house to Gaffer. I forbid both equally. I find, from Riderhood and you together, that there are suspicions against both men, and I'm not going to take upon myself to decide betwixt them. They are both tarred with a dirty brush, and I can't have the Fellowships tarred with the same brush. That's all I know."

"Good night, miss," said Lizzie Hexam sorrowfully.

"Hah!—Good night!" returned Miss Abbey with a shake of her head.

"Believe me, Miss Abbey, I am truly grateful all the same."

"I can believe a good deal," returned the stately Abbey, "so I'll try to believe that too, Lizzie."

No supper did Miss Potterson take that night, and only half her usual tumbler of hot port negus. And the female domestics—two robust sisters, with staring black eyes, shining flat red faces, blunt noses, and strong black curls like dolls—interchanged the sentiment that missis had had her hair combed the wrong way by somebody. And the potboy afterwards remarked that he hadn't been "so rattled to bed" since his mother had systematically accelerated his retirement to rest with a poker.

The chaining of the door behind her, as she went forth, disenchanted Lizzie Hexam of that first relief she had felt. The night was black and shrill, the river-side wilderness was melancholy, and there was a sound of casting out in the rattling of the iron links, and the grating of the bolts and staples under Miss Abbey's hand. As she came beneath the lowering sky, a sense of being involved in a murky shade of Murder dropped upon her; and, as the tidal swell of the river broke at her feet without her seeing how it gathered, so her thoughts startled her by rushing out of an unseen void and striking at her heart.

Of her father's being groundlessly suspected she felt sure. Sure. Sure. And yet, repeat the word inwardly as often as she would, the attempt to reason out and prove that she was sure, always came after it and failed. Riderhood had done the deed, and entrapped her

father. Riderhood had not done the deed, but had resolved in his malice to turn against her father the appearances that were ready to his hand to distort. Equally and swiftly, upon either putting of the case, followed the frightful possibility that her father, being innocent, yet might come to be believed guilty. She had heard of people suffering Death for bloodshed of which they were afterwards proved pure, and those ill-fated persons were not, first, in that dangerous wrong in which her father stood. Then, at the best, the beginning of his being set apart, whispered against, and avoided was a certain fact. It dated from that very night. And as the great black river, with its dreary shores, was soon lost to her view in the gloom, so she stood on the river's brink unable to see into the vast blank misery of a life suspected, and fallen away from by good and bad, but knowing that it lay there dim before her, stretching away to the great ocean, Death.

One thing only was clear to the girl's mind. Accustomed from her very babyhood promptly to do the thing that could be done—whether to keep out weather, to ward off cold, to postpone hunger, or what not—she started out of her meditation, and ran home.

The room was quiet, and the lamp burnt on the table. In the bunk in the corner her brother lay asleep. She bent over him softly, kissed him, and came to the table.

"By the time of Miss Abbey's closing, and by the run of the tide, it must be one. Tide's running up. Father, at Chiswick, wouldn't think of coming down till after the turn, and that's at half after four. I'll call Charley at six. I shall hear the church clock strike, as I sit here."

Very quietly she placed a chair before the scanty fire, and sat down in it, drawing her shawl about her.

"Charley's hollow down by the flare is not there now. Poor Charley!"

The clock struck two, and the clock struck three, and the clock struck four, and she remained there, with a woman's patience and her own purpose. When the morning was well on between four and five, she slipped off her shoes (that her going about might not wake Charley), trimmed the fire sparingly, put water on to boil, and set the table for breakfast. Then she went up the ladder, lamp in hand, and came down again, and glided about and about, making a little bundle. Lastly, from her pocket, and from the chimney-piece, and from an inverted basin on the highest shelf, she brought halfpence, a few sixpences, fewer shillings, and fell

to laboriously and noiselessly counting them, and setting aside one little heap. She was still so engaged when she was startled by:

"Hal-loa!" From her brother, sitting up in bed.

"You made me jump, Charley."

"Jump! Didn't you make *me* jump, when I opened my eyes a moment ago, and saw you sitting there like the ghost of a girl-miser, in the dead of the night!"

"It's not the dead of the night, Charley. It's nigh six in the morning."

"Is it, though? But what are you up to, Liz?"

"Still telling your fortune, Charley."

"It seems to be a precious small one, if that's it," said the boy. "What are you putting that little pile of money by itself for?"

"For you, Charley."

"What do you mean?"

"Get out of bed, Charley, and get washed and dressed, and then I'll tell you."

Her composed manner, and her low voice, always had an influence over him. His head was soon in a basin of water, and out of it again, and staring at her through a storm of towelling.

"I never," towelling at himself as if he were his bitterest enemy, "saw such a girl as you are. What *is* the move, Liz?"

"Are you almost ready for breakfast, Charley?"

"You can pour it out. Hal-loa! I say? And a bundle?"

"And a bundle, Charley."

"You don't mean it's for me, too?"

"Yes, Charley; I do indeed."

More serious of face, and more slow of action, than he had been, the boy completed his dressing, and came and sat down at the little breakfast-table, with his eyes amazedly directed to her face.

"You see, Charley dear, I have made up my mind that this is the right time for your going away from us. Over and above all the blessed change of by-and-by, you'll be much happier, and do much better, even so soon as next month. Even so soon as next week."

"How do you know I shall?"

"I don't quite know how, Charley, but I do." In spite of her unchanged manner of speaking, and her unchanged appearance of composure, she scarcely trusted herself to look at him, but kept her eyes employed on the cutting and buttering of his bread, and on the mixing of his tea, and other such little preparations. "You must leave father to me, Charley

—I will do what I can with him—but you must go.”

“You don’t stand upon ceremony, I think,” grumbled the boy, throwing his bread-and-butter about, in an ill-humour.

She made no answer.

“I tell you what,” said the boy then, bursting out into an angry whimpering, “you’re a selfish jade, and you think there’s not enough for three of us, and you want to get rid of me.”

“If you believe so, Charley—yes, then I believe too that I am a selfish jade, and that I think there’s not enough for three of us, and that I want to get rid of you.”

It was only when the boy rushed at her, and threw his arms round her neck, that she lost her self-restraint. But she lost it then, and wept over him.

“Don’t cry, don’t cry! I am satisfied to go, Liz; I am satisfied to go. I know you send me away for my good.”

“Oh, Charley, Charley, Heaven above us knows I do!”

“Yes, yes. Don’t mind what I said. Don’t remember it. Kiss me.”

After a silence she loosed him, to dry her eyes and regain her strong quiet influence.

“Now listen, Charley dear. We both know it must be done, and I alone know there is good reason for its being done at once. Go straight to the school, and say that you and I agreed upon it—that we can’t overcome father’s opposition—that father will never trouble them, but will never take you back. You are a credit to the school, and you will be a greater credit to it yet, and they will help you to get a living. Show what clothes you have brought, and what money, and say that I will send some more money. If I can get some in no other way, I will ask a little help of those two gentlemen who came here that night.”

“I say!” cried her brother quickly. “Don’t you have it of that chap that took hold of me by the chin! Don’t you have it of that Wrayburn one!”

Perhaps a slight additional tinge of red flashed up into her face and brow, as with a nod she laid a hand upon his lips to keep him silently attentive.

“And, above all things, mind this, Charley! Be sure you always speak well of father. Be sure you always give father his full due. You can’t deny that, because father has no learning himself, he is set against it in you; but favour nothing else against him, and be sure you say—as you know—that your sister is devoted to him. And if you should ever happen to hear

anything said against father that is new to you, it will not be true. Remember, Charley! It will not be true.”

The boy looked at her with some doubt and surprise, but she went on again without heeding it.

“Above all things, remember! It will not be true! I have nothing more to say, Charley dear, except, be good, and get learning, and only think of some things in the old life here, as if you had dreamed them in a dream last night. Good-bye, my Darling!”

Though so young, she infused into these parting words a love that was far more like a mother’s than a sister’s, and before which the boy was quite bowed down. After holding her to his breast with a passionate cry, he took up his bundle and darted out at the door, with an arm across his eyes.

The white face of the winter day came sluggishly on, veiled in a frosty mist; and the shadowy ships in the river slowly changed to black substances; and the sun, blood-red on the eastern marshes behind dark masts and yards, seemed filled with the ruins of a forest it had set on fire. Lizzie, looking for her father, saw him coming, and stood upon the causeway that he might see her.

He had nothing with him but his boat, and came on apace. A knot of those amphibious human creatures, who appear to have some mysterious power of extracting a subsistence out of tidal water by looking at it, were gathered together about the causeway. As her father’s boat grounded, they became contemplative of the mud and dispersed themselves. She saw that the mute avoidance had begun.

Gaffer saw it too, in so far as that he was moved, when he set foot on shore, to stare around him. But he promptly set to work to haul up his boat, and make her fast, and take the sculls and rudder and rope out of her. Carrying these with Lizzie’s aid, he passed up to his dwelling.

“Sit close to the fire, father dear, while I cook your breakfast. It’s all ready for cooking, and only been waiting for you. You must be frozen.”

“Well, Lizzie, I ain’t of a glow; that’s certain. And my hands seemed nailed through to the sculls. See how dead they are!” Something suggestive in their colour, and perhaps in her face, struck him as he held them up; he turned his shoulder and held them down to the fire.

“You were not out in the perishing night, I hope, father?”

"No, my dear. Lay aboard a barge, by a blazing coal fire.—Where's that boy?"

"There's a drop of brandy for your tea, father, if you'll put it in while I turn this bit of meat. If the river was to get frozen, there would be a deal of distress; wouldn't there, father?"

"Ah! there's always enough of that," said Gaffer, dropping the liquor into his cup from a squat black bottle, and dropping it slowly, that it might seem more; "distress is for ever a-going about, like sut in the air.—Ain't that boy up yet?"

"The meat's ready now, father. Eat it while it's hot and comfortable. After you have finished, we'll turn round to the fire and talk."

But he perceived that he was evaded, and, having thrown a hasty angry glance towards the bunk, plucked at a corner of her apron and asked:

"What's gone with that boy?"

"Father, if you'll begin your breakfast, I'll sit by and tell you."

He looked at her, stirred his tea, and took two or three gulps, then cut at his piece of hot steak with his case-knife, and said, eating:

"Now then. What's gone with that boy?"

"Don't be angry, dear. It seems, father, that he has quite a gift of learning."

"Unnat'ral young beggar!" said the parent, shaking his knife in the air.

"—And that having this gift, and not being equally good at other things, he has made shift to get some schooling."

"Unnat'ral young beggar!" said the parent again, with his former action.

"—And that knowing you have nothing to spare, father, and not wishing to be a burden on you, he gradually made up his mind to go seek his fortune out of learning. He went away this morning, father, and he cried very much at going, and he hoped you would forgive him."

"Let him never come anigh me to ask me my forgiveness," said the father, again emphasizing his words with the knife. "Let him never come within sight of my eyes, nor yet within reach of my arm. His own father ain't good enough for him. He's disowned his own father. His own father therefore disowns him for ever and ever, as a unnat'ral young beggar."

He had pushed away his plate. With the natural need of a strong rough man in anger to do something forcible, he now clutched his knife overhand, and struck downward with it at the end of every succeeding sentence. As he would have struck with his own clenched fist if there had chanced to be nothing in it.

"He's welcome to go. He's more welcome to go than to stay. But let him never come back. Let him never put his head inside that door. And let you never speak a word more in his favour, or you'll disown your own father likewise, and what your father says of him he'll have to come to say of you. Now I see why them men yonder held aloof from me. They says to one another, 'Here comes the man as ain't good enough for his own son!' Lizzie——!"

But she stopped him with a cry. Looking at her, he saw her, with a face quite strange to him, shrinking back against the wall, with her hands before her eyes.

"Father, don't! I can't bear to see you striking with it. Put it down!"

He looked at the knife; but, in his astonishment, still held it.

"Father, it's too horrible. Oh, put it down, put it down!"

Confounded by her appearance and exclamation, he tossed it away, and stood up with his open hands held out before him.

"What's come to you, Liz? Can you think I would strike at you with a knife?"

"No, father, no; you would never hurt me."

"What should I hurt?"

"Nothing, dear father. On my knees, I am certain, in my heart and soul I am certain, nothing! But it was too dreadful to bear; for it looked"—her hands covering her face again—"oh, it looked——"

"What did it look like?"

The recollection of his murderous figure, combining with her trial of last night, and her trial of the morning, caused her to drop at his feet without having answered.

He had never seen her so before. He raised her with the utmost tenderness, calling her the best of daughters, and "my poor pretty creetur," and laid her head upon his knee, and tried to restore her. But failing, he laid her head gently down again, got a pillow and placed it under her dark hair, and sought on the table for a spoonful of brandy. There being none left, he hurriedly caught up the empty bottle, and ran out at the door.

He returned as hurriedly as he had gone, with the bottle still empty. He kneeled down by her, took her head on his arm, and moistened her lips with a little water into which he dipped his fingers: saying fiercely, as he looked around, now over this shoulder, now over that:

"Have we got a pest in the house? Is there summat deadly sticking to my clothes? What's let loose upon us? Who loosed it?"

## CHAPTER VII.

MR. WEGG LOOKS AFTER HIMSELF.

SILAS WEGG, being on his road to the Roman Empire, approaches it by way of Clerkenwell. The time is early in the evening; the weather moist and raw. Mr. Wegg finds leisure to make a little circuit, by reason that he folds his screen early, now that he combines another source of income with it, and also that he feels it due to himself to be anxiously expected at the Bower. "Boffin will get all the eagerer for waiting a bit," says Silas, screwing up, as he stumps along, first his right eye, and then his left. Which is something superfluous in him, for Nature has already screwed both pretty tight.

"If I get on with him as I expect to get on," Silas pursues, stumping and meditating, "it wouldn't become me to leave it here. It wouldn't be respectable." Animated by this reflection, he stumps faster, and looks a long way before him, as a man with an ambitious project in abeyance often will do.

Aware of a working-jeweller population taking sanctuary about the church in Clerkenwell, Mr. Wegg is conscious of an interest in, and a respect for, the neighbourhood. But his sensations in this regard halt as to their strict morality, as he halts in his gait; for they suggest the delights of a coat of invisibility in which to walk off safely with the precious stones and watch-cases, but stop short of any compunction for the people who would lose the same.

Not, however, towards the "shops" where cunning artificers work in pearls and diamonds, and gold and silver, making their hands so rich, that the enriched water in which they wash them is bought for the refiners;—not towards these does Mr. Wegg stump, but, towards the poorer shops of small retail traders in commodities to eat and drink and keep folks warm, and of Italian frame-makers, and of barbers, and of brokers, and of dealers in dogs and singing-birds. From these, in a narrow and dirty street devoted to such callings, Mr. Wegg selects one dark shop-window with a tallow candle dimly burning in it, surrounded by a muddle of objects vaguely resembling pieces of leather and dry stick, but among which nothing is resolvable into anything distinct, save the candle itself in its old tin candlestick, and two preserved frogs fighting a small-sword duel. Stumping with fresh vigour, he goes in at the dark greasy entry, pushes a little greasy, dark, reluctant side-door,

and follows the door into the little dark, greasy shop. It is so dark that nothing can be made out in it, over a little counter, but another tallow candle in another old tin candlestick, close to the face of a man stooping low in a chair.

Mr. Wegg nods to the face, "Good evening."

The face looking up is a sallow face with weak eyes, surmounted by a tangle of reddish-dusty hair. The owner of the face has no cravat on, and has opened his tumbled shirt collar to work with the more ease. For the same reason he has no coat on: only a loose waistcoat over his yellow linen. His eyes are like the overtried eyes of an engraver, but he is not that; his expression and stoop are like those of a shoemaker, but he is not that.

"Good evening, Mr. Venus. Don't you remember?"

With slowly-dawning remembrance, Mr. Venus rises, and holds his candle over the little counter, and holds it down towards the legs, natural and artificial, of Mr. Wegg.

"To be *sure!*" he says then. "How do you do?"

"Wegg, you know," that gentleman explains.

"Yes, yes," says the other. "Hospital amputation?"

"Just so," says Mr. Wegg.

"Yes, yes," quoth Venus. "How do you do? Sit down by the fire, and warm your—your other one."

The little counter being so short a counter that it leaves the fire-place, which would have been behind it if it had been longer, accessible, Mr. Wegg sits down on a box in front of the fire, and inhales a warm and comfortable smell which is not the smell of the shop. "For that," Mr. Wegg inwardly decides, as he takes a corrective sniff or two, "is musty, leathery, feathery, cellary, gluey, gummy, and," with another sniff, "as it might be, strong of old pairs of bellows."

"My tea is drawing, and my muffin is on the hob, Mr. Wegg: will you partake?"

It being one of Mr. Wegg's guiding rules in life always to partake, he says he will. But the little shop is so excessively dark, is stuck so full of black shelves and brackets and nooks and corners, that he sees Mr. Venus's cup and saucer only because it is close under the candle, and does not see from what mysterious recess Mr. Venus produces another for himself, until it is under his nose. Concurrently, Wegg perceives a pretty little dead bird lying on the counter, with its head drooping on one side against the rim of Mr. Venus's saucer. and a

long, stiff wire piercing its breast. As if it were Cock Robin, the hero of the ballad, and Mr. Venus were the sparrow with his bow and arrow, and Mr. Wegg were the fly with his little eye.

Mr. Venus dives and produces another muffin, yet untoasted; taking the arrow out of the breast of Cock Robin, he proceeds to toast it on the end of that cruel instrument. When it is brown, he dives again, and produces butter, with which he completes his work.

Mr. Wegg, as an artful man who is sure of his supper by-and-by, presses muffin on his host to soothe him into a compliant state of mind, or, as one might say, to grease his works. As the muffins disappear, little by little, the black shelves and nooks and corners begin to appear, and Mr. Wegg gradually acquires an imperfect notion that over against him on the chimney-piece is a Hindoo baby in a bottle, curved up with his big head tucked under him, as though



"AFTER HOLDING HER TO HIS BREAST WITH A PASSIONATE CRY, HE TOOK UP HIS BUNDLE AND DARTED OUT AT THE DOOR, WITH AN ARM ACROSS HIS EYES."

he would instantly throw a summerset if the bottle were large enough.

When he deems Mr. Venus's wheels sufficiently lubricated, Mr. Wegg approaches his object by asking, as he lightly taps his hands together, to express an undesigning frame of mind:

"And how have I been going on this long time, Mr. Venus?"

"Very bad," says Mr. Venus uncompromisingly.

"What! Am I still at home?" asks Wegg with an air of surprise.

"Always at home."

This would seem to be secretly agreeable to Wegg, but he veils his feelings, and observes, "Strange. To what do you attribute it?"

"I don't know," replies Venus, who is a haggard, melancholy man, speaking in a weak voice of querulous complaint, "to what to attribute it, Mr. Wegg. I can't work you into a miscellaneous one, nohow. Do what I will, you



can't be got to fit. Anybody with a passable knowledge would pick you out at a look, and say,—'No go! Don't match!'"

"Well, but hang it, Mr. Venus," Wegg expostulates with some little irritation, "that can't be personal and peculiar in *me*. It must often happen with miscellaneous ones."

"With ribs (I grant you) always. But not else. When I prepare a miscellaneous one, I know beforehand that I can't keep to nature, and be miscellaneous with ribs, because every man has his own ribs, and no other man's will go with them; but elseways I can be miscellaneous. I have just sent home a Beauty—a perfect Beauty—to a school of art. One leg Belgian, one leg English, and the pickings of eight other people in it. Talk of not being qualified to be miscellaneous! By rights you *ought* to be, Mr. Wegg."

Silas looks as hard at his one leg as he can in the dim light, and after a pause sulkily opines "that it must be the fault of the other people. Or how do you mean to say it comes about?" he demands impatiently.

"I don't know how it comes about. Stand up a minute. Hold the light." Mr. Venus takes, from a corner by his chair, the bones of a leg and foot, beautifully pure, and put together with exquisite neatness. These he compares with Mr. Wegg's leg; that gentleman looking on as if he were being measured for a riding boot. "No, I don't know how it is, but so it is. You have got a twist in that bone, to the best of my belief. I never saw the likes of you."

Mr. Wegg having looked distrustfully at his own limb, and suspiciously at the pattern with which it has been compared, makes the point:

"I'll bet a pound that ain't an English one!"

"An easy wager, when we run so much into foreign! No, it belongs to that French gentleman."

As he nods towards a point of darkness behind Mr. Wegg, the latter, with a slight start, looks round for "that French gentleman," whom he at length describes to be represented (in a very workmanlike manner) by his ribs only, standing on a shelf in another corner, like a piece of armour or a pair of stays.

"Oh!" says Mr. Wegg, with a sort of sense of being introduced; "I dare say you were all right enough in your own country, but I hope no objections will be taken to my saying that the Frenchman was never yet born as I should wish to match."

At this moment the greasy door is violently pushed inward, and a boy follows it, who says, after having let it slam:

"Come for the stuffed canary."

"It's three-and-ninepence," returns Venus. "Have you got the money?"

The boy produces four shillings. Mr. Venus, always in exceedingly low spirits and making whimpering sounds, peers about for the stuffed canary. On his taking the candle to assist his search, Mr. Wegg observes that he has a convenient little shelf near his knees, exclusively appropriated to skeleton hands, which have very much the appearance of wanting to lay hold of him. From these Mr. Venus rescues the canary in a glass case, and shows it to the boy.

"There!" he whimpers. "There's animation! On a twig, making up his mind to hop! Take care of him; he's a lovely specimen.—And three is four."

The boy gathers up his change, and has pulled the door open by a leather strap nailed to it for the purpose, when Venus cries out:

"Stop him! Come back, you young villain! You've got a tooth among them halfpence."

"How was I to know I'd got it? You giv' it me. I don't want none of your teeth; I've got enough of my own." So the boy pipes, as he selects it from his change, and throws it on the counter.

"Don't sauce *me* in the wicious pride of your youth," Mr. Venus retorts pathetically. "Don't hit *me* because you see I'm down. I'm low enough without that. It dropped into the till, I suppose. They drop into everything. There was two in the coffee-pot at breakfast-time. Molars."

"Very well, then," argues the boy, "what do you call names for?"

To which Mr. Venus only replies, shaking his shock of dusty hair, and winking his weak eyes, "Don't sauce *me* in the wicious pride of your youth; don't hit *me* because you see I'm down. You've no idea how small you'd come out, if I had the articulating of you."

This consideration seems to have its effect on the boy, for he goes out grumbling.

"Oh dear me, dear me!" sighs Mr. Venus heavily, snuffing the candle, "the world that appeared so flowery has ceased to blow! You're casting your eye round the shop, Mr. Wegg. Let me show you a light. My working bench. My young man's bench. A Wice. Tools. Bones, wariou. Skulls, wariou. Preserved Indian baby. African ditto. Bottled preparations, wariou. Everything within reach of your hand, in good preservation. The mouldy ones atop. What's in those hampers over them, again, I don't quite remember. Say, human

various. Cats. Articulated English baby. Dogs. Ducks. Glass eyes, various. Mummied bird. Dried cuticle, various. Oh dear me! That's the general panoramic view."

Having so held and waved the candle as that all these heterogeneous objects seemed to come forward obediently when they were named, and then retire again, Mr. Venus despondently repeats, "Oh dear me, dear me!" resumes his seat, and, with drooping despondency upon him, falls to pouring himself out more tea.

"Where am I?" asks Mr. Wegg.

"You're somewhere in the back-shop across the yard, sir; and, speaking quite candidly, I wish I'd never bought you of the Hospital Porter."

"Now, look here, what did you give for me?"

"Well," replies Venus, blowing his tea. his head and face peering out of the darkness, over the smoke of it, as if he were modernising the old original rise in his family: "you were one of a various lot, and I don't know."

Silas puts his point in the improved form of "What will you take for me?"

"Well," replies Venus, still blowing his tea, "I'm not prepared, at a moment's notice, to tell you, Mr. Wegg."

"Come! According to your own account, I'm not worth much," Wegg reasons persuasively.

"Not for miscellaneous working in, I grant you, Mr. Wegg; but you might turn out valuable yet as a"—here Mr. Venus takes a gulp of tea, so hot that it makes him choke, and sets his weak eyes watering—"as a Monstrosity, if you'll excuse me."

Repressing an indignant look, indicative of anything but a disposition to excuse him, Silas pursues his point.

"I think you know me, Mr. Venus, and I think you know I never bargain."

Mr. Venus takes gulps of hot tea, shutting his eyes at every gulp, and opening them again in a spasmodic manner; but does not commit himself to assent.

"I have a prospect of getting on in life, and elevating myself by my own independent exertions," says Wegg feelingly, "and I shouldn't like—I tell you openly I should *not* like—under such circumstances, to be what I may call dispersed, a part of me here, and a part of me there, but should wish to collect myself like a genteel person."

"It's a prospect at present, is it, Mr. Wegg? Then you haven't got the money for a deal about you? Then I'll tell you what I'll do with you; I'll hold you over. I am a man of

my word, and you needn't be afraid of my disposing of you. I'll hold you over. That's a promise. Oh dear me, dear me!"

Fain to accept his promise, and wishing to propitiate him, Mr. Wegg looks on as he sighs and pours himself out more tea, and then says, trying to get a sympathetic tone into his voice:

"You seem very low, Mr. Venus. Is business bad?"

"Never was so good."

"Is your hand out at all?"

"Never was so well in. Mr. Wegg, I'm not only first in the trade, but I'm *the* trade. You may go and buy a skeleton at the West-end if you like, and pay the West-end price, but it'll be my putting together. I've as much to do as I can possibly do, with the assistance of my young man, and I take a pride and a pleasure in it."

Mr. Venus thus delivers himself, his right hand extended, his smoking saucer in his left hand, protesting as though he were going to burst into a flood of tears.

"That ain't a state of things to make you low, Mr. Venus."

"Mr. Wegg, I know it ain't. Mr. Wegg, not to name myself as a workman without an equal, I've gone on improving myself in my knowledge of Anatomy, till both by sight and by name I'm perfect. Mr. Wegg, if you was brought here loose in a bag to be articulated, I'd name your smallest bones blindfold equally with your largest, as fast as I could pick 'em out, and I'd sort 'em all, and sort your vertebrae, in a manner that would equally surprise and charm you."

"Well," remarks Silas (though not quite so readily as last time), "*that* ain't a state of things to be low about.—Not for *you* to be low about, leastways."

"Mr. Wegg, I know it ain't: Mr. Wegg, I know it ain't. But it's the heart that lowers me, it is the heart! Be so good as take and read that card out loud."

Silas receives one from his hand, which Venus takes from a wonderful litter in a drawer, and putting on his spectacles, reads:

"'Mr. Venus,'"

"Yes. Go on."

"'Preserver of Animals and Birds,'"

"Yes. Go on."

"'Articulator of human bones.'"

"That's it," with a groan. "That's it! Mr. Wegg, I'm thirty-two, and a bachelor. Mr. Wegg, I love her. Mr. Wegg, she is worthy of being loved by a Potentate!" Here Silas is rather alarmed by Mr. Venus's springing to his feet in the hurry of his spirits, and haggardly con-

fronting him with his hand on his coat collar; but Mr. Venus, begging pardon, sits down again, saying, with the calmness of despair,

"She objects to the business."

"Does she know the profits of it?"

"She knows the profits of it, but she don't appreciate the art of it, and she objects to it. 'I do not wish,' she writes in her own handwriting, 'to regard myself, nor yet to be regarded, in that bony light.'"

Mr. Venus pours himself out more tea, with a look and in an attitude of the deepest desolation.

"And so a man climbs to the top of the tree, Mr. Wegg, only to see that there's no look-out when he's up there! I sit here of a night surrounded by the lovely trophies of my art, and what have they done for me? Ruined me. Brought me to the pass of being informed that 'she does not wish to regard herself, nor yet to be regarded, in that bony light!'" Having repeated the fatal expressions, Mr. Venus drinks more tea by gulps, and offers an explanation of his doing so.

"It lowers me. When I'm equally lowered all over, lethargy sets in. By sticking to it till one or two in the morning, I get oblivion. Don't let me detain you, Mr. Wegg. I'm not company for any one."

"It is not on that account," says Silas, rising, "but because I've got an appointment. It's time I was at Harmon's."

"Eh?" said Mr. Venus. "Harmon's, up Battle Bridge way?"

Mr. Wegg admits that he is bound for that port.

"You ought to be in a good thing, if you've worked yourself in there. There's lots of money going there."

"To think," says Silas, "that you should catch it up so quick, and know about it. Wonderful!"

"Not at all, Mr. Wegg. The old gentleman wanted to know the nature and worth of everything that was found in the dust; and many's the bone, and feather, and what not, that he's brought to me."

"Really, now!"

"Yes. (Oh dear me, dear me!) And he's buried quite in this neighbourhood, you know. Over yonder."

Mr. Wegg does not know, but he makes as if he did, by responsively nodding his head. He also follows with his eyes, and the toss of Venus's head: as if to seek a direction to over yonder.

"I took an interest in that discovery in the

river," says Venus. "(She hadn't written her cutting refusal at that time.) I've got up there— Never mind, though."

He had raised the candle at arm's length towards one of the dark shelves, and Mr. Wegg had turned to look, when he broke off.

"The old gentleman was well known all round here. There used to be stories about his having hidden all kinds of property in those dust mounds. I suppose there was nothing in 'em. Probably you know, Mr. Wegg?"

"Nothing in 'em," says Wegg, who has never heard a word of this before.

"Don't let me detain you. Good night!"

The unfortunate Mr. Venus gives him a shake of the hand with a shake of his own head, and drooping down in his chair, proceeds to pour himself out more tea. Mr. Wegg, looking back over his shoulder as he pulls the door open by the strap, notices that the movement so shakes the crazy shop, and so shakes a momentary flare out of the candle, as that the babies—Hindoo, African, and British—the "human various," the French gentleman, the green glass-eyed cats, the dogs, the ducks, and all the rest of the collection, show for an instant as if paralytically animated; while even poor little Cock Robin at Mr. Venus's elbow turns over on his innocent side. Next moment Mr. Wegg is stumping under the gas-lights and through the mud.

## CHAPTER VIII.

### MR. BOFFIN IN CONSULTATION.

WHOSOEVER had gone out of Fleet Street into the Temple at the date of this history, and had wandered disconsolate about the Temple until he stumbled on a dismal churchyard, and had looked up at the dismal windows commanding that churchyard until at the most dismal window of them all he saw a dismal boy, would in him have beheld, at one grand comprehensive swoop of the eye, the managing clerk, junior clerk, common-law clerk, conveyancing clerk, Chancery clerk, every refinement and department of clerk, of Mr. Mortimer Lightwood, ere-while called in the newspapers eminent solicitor.

Mr. Boffin having been several times in communication with this clerky essence, both on its own ground and at the Bower, had no difficulty in identifying it when he saw it up in its dusty

eyrie. To the second floor, on which the window was situated, he ascended, much preoccupied in mind by the uncertainties besetting the Roman Empire, and much regretting the death of the amiable Pertinax; who only last night had left the Imperial affairs in a state of great confusion, by falling a victim to the fury of the praetorian guards.

"Morning, morning, morning!" said Mr. Boffin, with a wave of his hand, as the office door was opened by the dismal boy, whose appropriate name was Blight. "Governor in?"

"Mr. Lightwood gave you an appointment, sir, I think?"

"I don't want him to give it, you know," returned Mr. Boffin; "I'll pay my way, my boy."

"No doubt, sir. Would you walk in? Mr. Lightwood ain't in at the present moment, but I expect him back very shortly. Would you take a seat in Mr. Lightwood's room, sir, while I look over our Appointment Book?" Young Blight made a great show of fetching from his desk a long thin manuscript volume with a brown-paper cover, and running his finger down



"YOU'RE CASTING YOUR EYE ROUND THE SHOP, MR. WEGG. LET ME SHOW YOU A LIGHT."

the day's appointments, murmuring, "Mr. Aggs, Mr. Baggs, Mr. Caggs, Mr. Daggs, Mr. Faggs, Mr. Gaggs, Mr. Boffin. Yes, sir; quite right. You are a little before your time, sir. Mr. Lightwood will be in directly."

"I'm not in a hurry," said Mr. Boffin.

"Thank you, sir. I'll take the opportunity, if you please, of entering your name in our Callers' Book for the day." Young Blight made another great show of changing the volume, taking up a pen, sucking it, dipping it, and running over previous entries before he wrote. As, "Mr. Alley, Mr. Balley, Mr. Calley,

Mr. Dalley, Mr. Falley, Mr. Galley, Mr. Halley, Mr. Lalley, Mr. Malley. And Mr. Boffin."

"Strict system here; eh, my lad?" said Mr. Boffin as he was booked.

"Yes, sir," returned the boy. "I couldn't get on without it."

By which he probably meant that his mind would have been shattered to pieces without this fiction of an occupation. Wearing in his solitary confinement no fetters that he could polish, and being provided with no drinking-cup that he could carve, he had fallen on the device of ringing alphabetical changes into the two

volumes in question, or of entering vast numbers of persons out of the Directory as transacting business with Mr. Lightwood. It was the more necessary for his spirits, because, being of a sensitive temperament, he was apt to consider it personally disgraceful to himself that his master had no clients.

"How long have you been in the law, now?" asked Mr. Boffin, with a pounce, in his usual inquisitive way.

"I've been in the law, now, sir, about three years."

"Must have been as good as born in it!" said Mr. Boffin with admiration. "Do you like it?"

"I don't mind it much," returned young Blight, heaving a sigh, as if its bitterness were past.

"What wages do you get?"

"Half what I could wish," replied young Blight.

"What's the whole that you could wish?"

"Fifteen shillings a week," said the boy.

"About how long might it take you now, at an average rate of going, to be a Judge?" asked Mr. Boffin, after surveying his small stature in silence.

The boy answered that he had not yet quite worked out that little calculation.

"I suppose there's nothing to prevent your going in for it?" said Mr. Boffin.

The boy virtually replied that, as he had the honour to be a Briton who never never never, there was nothing to prevent his going in for it. Yet he seemed inclined to suspect that there might be something to prevent his coming out with it.

"Would a couple of pound help you up at all?" asked Mr. Boffin.

On this head young Blight had no doubt whatever, so Mr. Boffin made him a present of that sum of money, and thanked him for his attention to his (Mr. Boffin's) affairs; which, he added, were now, he believed, as good as settled.

Then Mr. Boffin, with his stick at his ear, like a Familiar Spirit explaining the office to him, sat staring at a little bookcase of Law Practice and Law Reports, and at a window, and at an empty blue bag, and at a stick of sealing-wax, and a pen, and a box of wafers, and an apple, and a writing-pad—all very dusty—and at a number of inky smears and blots, and at an imperfectly-disguised gun-case pretending to be something legal, and at an iron box labelled HARMON ESTATE, until Mr. Lightwood appeared.

Mr. Lightwood explained that he came from the proctor's, with whom he had been engaged in transacting Mr. Boffin's affairs.

"And they seem to have taken a deal out of you!" said Mr. Boffin with commiseration.

Mr. Lightwood, without explaining that his weariness was chronic, proceeded with his exposition that, all forms of law having been at length complied with, will of Harmon deceased having been proved, death of Harmon next inheriting having been proved, &c. and so forth, Court of Chancery having been moved, &c. and so forth, he, Mr. Lightwood, had now the great gratification, honour, and happiness, again &c. and so forth, of congratulating Mr. Boffin on coming into possession, as residuary legatee, of upwards of one hundred thousand pounds, standing in the books of the Governor and Company of the Bank of England, again &c. and so forth.

"And what is particularly eligible in the property, Mr. Boffin, is, that it involves no trouble. There are no estates to manage, no rents to return so much per cent. upon in bad times (which is an extremely dear way of getting your name into the newspapers), no voters to become parboiled in hot water with, no agents to take the cream of the milk before it comes to table. You could put the whole in a cash-box tomorrow morning, and take it with you to—say, to the Rocky Mountains. Inasmuch as every man," concluded Mr. Lightfoot with an indolent smile, "appears to be under a fatal spell which obliges him, sooner or later, to mention the Rocky Mountains in a tone of extreme familiarity to some other man, I hope you'll excuse my pressing you into the service of that gigantic range of geographical bores."

Without following this last remark very closely, Mr. Boffin cast his perplexed gaze first at the ceiling, and then at the carpet.

"Well," he remarked, "I don't know what to say about it, I am sure. I was a'most as well as I was. It's a great lot to take care of."

"My dear Mr. Boffin, then *don't* take care of it!"

"Eh?" said that gentleman.

"Speaking now," returned Mortimer, "with the irresponsible imbecility of a private individual, and not with the profundity of a professional adviser, I should say that if the circumstance of its being too much weighs upon your mind, you have the haven of consolation open to you that you can easily make it less. And if you should be apprehensive of the trouble of doing so, there is the further haven of consola-

tion that any number of people will take the trouble off your hands."

"Well! I don't quite see it," retorted Mr. Boffin, still perplexed. "That's not satisfactory, you know, what you're a saying."

"Is Anything satisfactory, Mr. Boffin?" asked Mortimer, raising his eyebrows.

"I used to find it so," answered Mr. Boffin with a wistful look. "While I was foreman at the Bower—*afore it was the Bower*—I considered the business very satisfactory. The old man was a awful Tartar (saying it, I'm sure, without disrespect to his memory), but the business was a pleasant one to look after, from before daylight to past dark. It's a'most a pity," said Mr. Boffin, rubbing his ear, "that he ever went and made so much money. It would have been better for him if he hadn't so given himself up to it. You may depend upon it," making the discovery all of a sudden, "that he found it a great lot to take care of!"

Mr. Lightwood coughed, not convinced.

"And speaking of satisfactory," pursued Mr. Boffin, "why, Lord save us! when we come to take it to pieces, bit by bit, where's the satisfactoriness of the money as yet? When the old man does right the poor boy after all, the poor boy gets no good of it. He gets made away with, at the moment when he's lifting (as one may say) the cup and sarser to his lips. Mr. Lightwood, I will now name to you that, on behalf of the poor dear boy, me and Mrs. Boffin have stood out against the old man times out of number, till he has called us every name he could lay his tongue to. I have seen him, after Mrs. Boffin has given him her mind respecting the claims of the nat'ral affections, catch off Mrs. Boffin's bonnet (she wore, in general, a black straw, perched, as a matter of convenience, on the top of her head), and send it spinning across the yard. I have indeed. And once, when he did this in a manner that amounted to personal, I should have given him a rattler for himself, if Mrs. Boffin hadn't thrown herself betwixt us, and received flush on the temple. Which dropped her, Mr. Lightwood. Dropped her."

Mr. Lightwood murmured, "Equal honour—Mrs. Boffin's head and heart."

"You understand; I name this," pursued Mr. Boffin, "to show you, now the affairs are wound up, that me and Mrs. Boffin have ever stood, as we were in Christian honour bound, the children's friend. Me and Mrs. Boffin stood the poor girl's friend; me and Mrs. Boffin stood the poor boy's friend; me and Mrs. Boffin up and faced the old man when we momentarily expected to be turned out for our pains. As to Mrs.

Boffin," said Mr. Boffin, lowering his voice, "she mightn't wish it mentioned, now she's Fashionable, but she went so far as to tell him, in my presence, he was a flinty-hearted rascal."

Mr. Lightwood murmured, "Vigorous Saxon spirit—Mrs. Boffin's ancestors—bowmen—Agin-court and Cressy."

"The last time me and Mrs. Boffin saw the poor boy," said Mr. Boffin, warming (as fat usually does) with a tendency to melt, "he was a child of seven year old. For when he come back to make intercession for his sister, me and Mrs. Boffin were away, overlooking a country contract which was to be sifted before carted, and he was come and gone in a single hour. I say he was a child of seven year old. He was going away, all alone and forlorn, to that foreign school, and he come into our place, situate up the yard of the present Bower, to have a warm at our fire. There was his little scanty travelling clothes upon him. There was his little scanty box outside in the shivering wind, which I was going to carry for the him down to the steamboat, as the old man wouldn't hear of allowing a six-pence coach money. Mrs. Boffin, then quite a young woman and a pictur of a full-blown rose, stands him by her, kneels down at the fire, warms her two open hands, and falls to rubbing his cheeks; but, seeing the tears come into the child's eyes, the tears come fast into her own, and she holds him round the neck, like as if she was protecting him, and cries to me, 'I'd give the wide wide world, I would, to run away with him!' I don't say but what it cut me, and but what it at the same time heightened my feelings of admiration for Mrs. Boffin. The poor child clings to her for awhile, as she clings to him, and then, when the old man calls, he says, 'I must go! God bless you!' and for a moment rests his heart against her bosom, and looks up at both of us, as if it was in pain—in agony. Such a look! I went aboard with him (I gave him first what little treat I thought he'd like), and I left him when he had fallen asleep in his berth, and I came back to Mrs. Boffin. But tell her what I would of how I had left him, it all went for nothing, for, according to her thoughts, he never changed that look that he had looked up at us two. But it did one piece of good. Mrs. Boffin and me had no child of our own, and had sometimes wished that how we had one. But not now. 'We might both of us die,' says Mrs. Boffin, 'and other eyes might see that lonely look in our child.' So of a night, when it was very cold, or when the wind roared, or the rain dripped heavy, she would wake sobbing, and call out in a fluster, 'Don't

you see the poor child's face? Oh, shelter the poor child!—till in course of years it gently wore out, as many things do."

"My dear Mr. Boffin, everything wears to rags," said Mortimer with a light laugh.

"I won't go so far as to say everything," returned Mr. Boffin, on whom his manner seemed to grate, "because there's some things that I never found among the dust. Well, sir. So Mrs. Boffin and me grow older and older in the old man's service, living and working pretty hard in it, till the old man is discovered dead in his bed. Then Mrs. Boffin and me seal up his box, always standing on the table at the side of his bed, and having frequently heard tell of the Temple as a spot where lawyers' dust is contracted for, I come down here in search of a lawyer to advise, and I see your young man up at this present elevation chopping at the flies on the window-sill with his penknife, and I give him a Hoy! not then having the pleasure of your acquaintance, and by that means come to gain the honour. Then you, and the gentleman in the uncomfortable neckcloth under the little archway in St. Paul's Churchyard——"

"Doctors' Commons," observed Lightwood.

"I understood it was another name," said Mr. Boffin, pausing, "but you know best. Then you and Doctor Sccommons, you go to work, and you do the thing that's proper, and you and Doctor S. take steps for finding out the poor boy, and at last you do find out the poor boy, and me and Mrs. Boffin often exchange the observation, 'We shall see him again, under happy circumstances.' But it was never to be; and the want of satisfactoriness is, that after all the money never gets to him."

"But it gets," remarked Lightwood with a languid inclination of the head, "into excellent hands."

"It gets into the hands of me and Mrs. Boffin only this very day and hour, and that's what I am working round to, having waited for this day and hour a purpose. Mr. Lightwood, here has been a wicked, cruel murder. By that murder me and Mrs. Boffin mysteriously profit. For the apprehension and conviction of the murderer, we offer a reward of one tithe of the property—a reward of Ten Thousand Pound."

"Mr. Boffin, it's too much."

"Mr. Lightwood, me and Mrs. Boffin have fixed the sum together, and we stand to it."

"But let me represent to you," returned Lightwood, "speaking now with professional profundity, and not with individual imbecility, that the offer of such an immense reward is a temptation to forced suspicion, forced construc-

tion of circumstances, strained accusation, a whole tool-box of edged tools."

"Well," said Mr. Boffin, a little staggered, "that's the sum we put o' one side for the purpose. Whether it shall be openly declared in the new notices that must now be put about in our names——"

"In your name, Mr. Boffin; in your name."

"Very well; in my name, which is the same as Mrs. Boffin's, and means both of us, is to be considered in drawing 'em up. But this is the first instruction that I, as the owner of the property, give to my lawyer on coming into it."

"Your lawyer, Mr. Boffin," returned Lightwood, making a very short note of it with a very rusty pen, "has the gratification of taking the instruction. There is another?"

"There is just one other, and no more. Make me as compact a little will as can be reconciled with tightness, leaving the whole of the property to 'my beloved wife, Heneriety Boffin, sole executrix.' Make it as short as you can, using those words; but make it tight."

At some loss to fathom Mr. Boffin's notions of a tight will, Lightwood felt his way.

"I beg your pardon, but professional profundity must be exact. When you say tight——"

"I mean tight," Mr. Boffin explained.

"Exactly so. And nothing can be more laudable. But is the tightness to bind Mrs. Boffin to any and what conditions?"

"Bind Mrs. Boffin?" interposed her husband. "No! What are you thinking of? What I want is, to make it all hers so tight as that her hold of it can't be loosed."

"Hers freely, to do what she likes with? Hers absolutely?"

"Absolutely?" repeated Mr. Boffin with a short sturdy laugh. "Hah! I should think so! It would be handsome in me to begin to bind Mrs. Boffin at this time of day!"

So that instruction, too, was taken by Mr. Lightwood; and Mr. Lightwood, having taken it, was in the act of showing Mr. Boffin out, when Mr. Eugene Wrayburn almost jostled him in the doorway. Consequently Mr. Lightwood said, in his cool manner, "Let me make you two known to one another," and further signified that Mr. Wrayburn was counsel learned in the law, and that, partly in the way of business and partly in the way of pleasure, he had imparted to Mr. Wrayburn some of the interesting facts of Mr. Boffin's biography.

"Delighted," said Eugene—though he didn't look so—"to know Mr. Boffin."

"Thankee, sir, thankee," returned that gentleman. "And how do *you* like the law?"

"A—not particularly," returned Eugene.

"Too dry for you, eh? Well, I suppose it wants some years of sticking to, before you master it. But there's nothing like work. Look at the bees."

"I beg your pardon," returned Eugene with a reluctant smile, "but you will excuse my mentioning that I always protest against being referred to the bees."

"Do you?" said Boffin.

"I object on principle," said Eugene, "as a biped——"

"As a what?" asked Mr. Boffin.

"As a two-footed creature;—I object on principle, as a two-footed creature, to being constantly referred to insects and four-footed creatures. I object to being required to model my proceedings according to the proceedings of the bee, or the dog, or the spider, or the camel. I fully admit that the camel, for instance, is an excessively temperate person; but he has several stomachs to entertain himself with, and I have only one. Besides, I am not fitted up with a convenient cool cellar to keep my drink in."

"But I said, you know," urged Boffin, rather at a loss for an answer, "the bee."

"Exactly. And may I represent to you that it's injudicious to say the bee? for the whole case is assumed. Conceding for a moment that there is any analogy between a bee, and a man in a shirt and pantaloons (which I deny), and that it is settled that the man is to learn from the bee (which I also deny), the question still remains, What is he to learn? To imitate? Or to avoid? When your friends the bees worry themselves to that highly-fluttered extent about their sovereign, and become perfectly distracted touching the slightest monarchical movement, are we men to learn the greatness of Tuft-hunting, or the littleness of the Court Circular? I am not clear, Mr. Boffin, but that the hive may be satirical."

"At all events they work," said Mr. Boffin.

"Ye-es," returned Eugene disparagingly, "they work; but don't you think they overdo it? They work so much more than they need—they make so much more than they can eat—they are so incessantly boring and buzzing at their one idea till Death comes upon them—that don't you think they overdo it? And are human labourers to have no holidays, because of the bees? And am I never to have change of air, because the bees don't? Mr. Boffin, I think honey excellent at breakfast; but, re-

garded in the light of my conventional schoolmaster and moralist, I protest against the tyrannical humbug of your friend the bee. With the highest respect for you."

"Thankee," said Mr. Boffin. "Morning, morning!"

But, the worthy Mr. Boffin jogged away with a comfortless impression he could have dispensed with, that there was a deal of unsatisfactoriness in the world, besides what he had recalled as appertaining to the Harmon property. And he was still jogging along Fleet Street in this condition of mind, when he became aware that he was closely tracked and observed by a man of genteel appearance.

"Now then!" said Mr. Boffin, stopping short, with his meditations brought to an abrupt check, "what's the next article?"

"I beg your pardon, Mr. Boffin."

"My name too, eh? How did you come by it? I don't know you."

"No, sir, you don't know me."

Mr. Boffin looked full at the man, and the man looked full at him. "No," said Mr. Boffin after a glance at the pavement, as if it were made of faces, and he were trying to match the man's, "I *don't* know you."

"I am nobody," said the stranger, "and not likely to be known; but Mr. Boffin's wealth——"

"Oh! that's got about already, has it?" muttered Mr. Boffin.

"—And his romantic manner of acquiring it, make him conspicuous. You were pointed out to me the other day."

"Well," said Mr. Boffin, "I should say I was a disappointment to you when I *was* pinte out, if your politeness would allow you to confess it, for I am well aware I am not much to look at. What might you want with me? Not in the law, are you?"

"No, sir."

"No information to give for a reward?"

"No, sir."

There may have been a momentary mantling in the face of the man as he made the last answer, but it passed directly.

"If I don't mistake, you have followed me from my lawyer's, and tried to fix my attention. Say out! Have you? Or haven't you?" demanded Mr. Boffin, rather angry.

"Yes."

"Why have you?"

"If you will allow me to walk beside you, Mr. Boffin, I will tell you. Would you object to turn aside into this place—I think it is called Clifford's Inn—where we can hear one another better than in the roaring street?"



("Now," thought Mr. Boffin, "if he proposes a game at skittles, or meets a country gentleman just come into property, or produces any article of jewellery he has found, I'll knock him down!") With this discreet reflection, and carrying his stick in his arm as Punch carries his, Mr. Boffin turned into Clifford's Inn aforesaid.)

"Mr. Boffin, I happened to be in Chancery Lane this morning when I saw you going along before me. I took the liberty of following you, trying to make up my mind to speak to you, till you went into your lawyer's. Then I waited outside till you came out."

("Don't quite sound like skittles, nor yet country gentleman, nor yet jewellery," thought Mr. Boffin, "but there's no knowing.")

"I am afraid my object is a bold one, I am afraid it has little of the usual practical world about it, but I venture it. If you ask me, or if you ask yourself—which is more likely—what emboldens me, I answer, I have been strongly assured that you are a man of rectitude and plain dealing, with the soundest of sound hearts, and that you are blessed in a wife distinguished by the same qualities."

"Your information is true of Mrs. Boffin, anyhow," was Mr. Boffin's answer as he surveyed his new friend again. There was something repressed in the strange man's manner, and he walked with his eyes on the ground—though conscious, for all that, of Mr. Boffin's observation—and he spoke in a subdued voice. But his words came easily, and his voice was agreeable in tone, albeit constrained.

"When I add, I can discern for myself what the general tongue says of you—that you are quite unspoiled by Fortune, and not uplifted—I trust you will not, as a man of an open nature, suspect that I mean to flatter you, but will believe that all I mean is to excuse myself, these being my only excuses for my present intrusion."

("How much?" thought Mr. Boffin. "It must be coming to money. How much?")

"You will probably change your manner of living, Mr. Boffin, in your changed circumstances. You will probably keep a larger house, have many matters to arrange, and be beset by numbers of correspondents. If you would try me as your Secretary—"

"As *what*?" cried Mr. Boffin, with his eyes wide open.

"Your Secretary."

"Well," said Mr. Boffin under his breath, "that's a queer thing!"

"Or," pursued the stranger, wondering at

OUR MUTUAL FRIEND, 4.

Mr. Boffin's wonder, "if you would try me as your man of business under any name, I know you would find me faithful and grateful, and I hope you would find me useful. You may naturally think that my immediate object is money. Not so, for I would willingly serve you a year—two years—any term you might appoint—before that should begin to be a consideration between us."

"Where do you come from?" asked Mr. Boffin.

"I come," returned the other, meeting his eye, "from many countries."

Mr. Boffin's acquaintance with the names and situations of foreign lands being limited in extent and somewhat confused in quality, he shaped his next question on an elastic model.

"From—any particular place?"

"I have been in many places."

"What have you been?" asked Mr. Boffin.

Here again he made no great advance, for the reply was, "I have been a student and a traveller."

"But if it ain't a liberty to plump it out," said Mr. Boffin, "what do you do for your living?"

"I have mentioned," returned the other, with another look at him, and a smile, "what I aspire to do. I have been superseded as to some slight intentions I had, and I may say that I have now to begin life."

Not very well knowing how to get rid of this applicant, and feeling the more embarrassed because his manner and appearance claimed a delicacy in which the worthy Mr. Boffin feared he himself might be deficient, that gentleman glanced into the mouldy little plantation, or cat preserve, of Clifford's Inn, as it was that day, in search of a suggestion. Sparrows were there, cats were there, dry-rot and wet-rot were there, but it was not otherwise a suggestive spot.

"All this time," said the stranger, producing a little pocket-book and taking out a card, "I have not mentioned my name. My name is Rokesmith. I lodge at one Mr. Wilfer's, at Holloway."

Mr. Boffin stared again.

"Father of Miss Bella Wilfer?" said he.

"My landlord has a daughter named Bella. Yes; no doubt."

Now, this name had been more or less in Mr. Boffin's thoughts all the morning, and for days before; therefore he said:

"That's singular too!" unconsciously staring again, past all bounds of good manners, with the card in his hand. "Though, by-the-bye, I suppose it was one of that family that pined me out?"

"No. I have never been in the streets with one of them."

"Heard me talked of among 'em, though?"

"No. I occupy my own rooms, and have held scarcely any communication with them."

"Odder and odder!" said Mr. Boffin.

"Well, sir, to tell you the truth, I don't know what to say to you."

"Say nothing," returned Mr. Rokesmith: "allow me to call on you in a few days. I am not so unconscionable as to think it likely that you would accept me on trust at first sight, and take me out of the very street. Let me come to you for your further opinion at your leisure."

"That's fair, and I don't object," said Mr. Boffin; "but it must be on condition that it's fully understood that I no more know that I shall ever be in want of any gentleman as Secretary—it *was* Secretary you said; wasn't it?"

"Yes."

Again Mr. Boffin's eyes opened wide, and he stared at the applicant from head to foot, repeating, "Queer!—You're sure it was Secretary? Are you?"

"I am sure I said so."

"—As Secretary," repeated Mr. Boffin, meditating upon the word; "I no more know that I may ever want a Secretary, or what not, than I do that I shall ever be in want of the man in the moon. Me and Mrs. Boffin have not even settled that we shall make any change in our way of life. Mrs. Boffin's inclinations certainly do tend towards Fashion; but, being already set up in a fashionable way at the Bower, she may not make further alterations. However, sir, as you don't press yourself, I wish to meet you so far as saying, by all means call at the Bower if you like. Call in the course of a week or two. At the same time, I consider that I ought to name, in addition to what I have already named, that I have in my employment a literary man—with a wooden leg—as I have no thoughts of parting from."

"I regret to hear I am in some sort anticipated," Mr. Rokesmith answered, evidently having heard it with surprise; "but perhaps other duties might arise?"

"You see," returned Mr. Boffin with a confidential sense of dignity, "as to my literary man's duties, they're clear. Professionally he declines and he falls, and as a friend he drops into poetry." Without observing that these duties seemed by no means clear to Mr. Rokesmith's astonished comprehension, Mr. Boffin went on:

"And now, sir, I'll wish you good day. You

can call at the Bower any time in a week or two. It's not above a mile or so from you, and your landlord can direct you to it. But, as he may not know it by its new name of Boffin's Bower, say, when you inquire of him, it's Harmon's; will you?"

"Harmon's," repeated Mr. Rokesmith, seeming to have caught the sound imperfectly, "Harmon's. How do you spell it?"

"Why, as to the spelling of it," returned Mr. Boffin with great presence of mind, "that's *your* look-out. Harmon's is all you've got to say to *him*. Morning, morning, morning!" And so departed, without looking back.

## CHAPTER IX.

MR. AND MRS. BOFFIN IN CONSULTATION.

**B**ETAKING himself straight homeward, Mr. Boffin, without further let or hindrance, arrived at the Bower, and gave Mrs. Boffin (in a walking dress of black velvet and feathers, like a mourning-coach horse) an account of all he had said and done since breakfast.

"This brings us round, my dear," he then pursued, "to the question we left unfinished: namely, whether there's to be any new go-in for Fashion."

"Now, I'll tell you what I want, Noddy," said Mrs. Boffin, smoothing her dress with an air of immense enjoyment; "I want Society."

"Fashionable Society, my dear?"

"Yes!" cried Mrs. Boffin, laughing with the glee of a child. "Yes! It's no good my being kept here like Wax-Work; is it, now?"

"People have to pay to see Wax-Work, my dear," returned her husband, "whereas (though you'd be cheap at the same money), the neighbours is welcome to see *you* for nothing."

"But it don't answer," said the cheerful Mrs. Boffin. "When we worked like the neighbours, we suited one another. Now we have left work off, we have left off suiting one another."

"What! do you think of beginning work again?" Mr. Boffin hinted.

"Out of the question! We have come into a great fortune, and we must do what's right by our fortune; we must act up to it."

Mr. Boffin, who had a deep respect for his wife's intuitive wisdom, replied, though rather pensively: "I suppose we must."

"It's never been acted up to yet, and, con-

sequently, no good has come of it," said Mrs. Boffin.

"True, to the present time," Mr. Boffin assented, with his former pensiveness, as he took his seat upon his settle. "I hope good may be coming of it in the future time. Towards which, what's your views, old lady?"

Mrs. Boffin, a smiling creature, broad of figure and simple of nature, with her hands folded in her lap, and with buxom creases in her throat, proceeded to expound her views.

"I say, a good house in a good neighbourhood, good things about us, good living, and good society. I say, live like our means, without extravagance, and be happy."

"Yes. I say be happy, too," assented the still pensive Mr. Boffin.

"Lor-a-mussy!" exclaimed Mrs. Boffin, laughing and clapping her hands, and gaily rocking herself to and fro, "when I think of me in a light yellow chariot and pair, with silver boxes to the wheels——"

"Oh! you was thinking of that, was you, my dear?"

"Yes!" cried the delighted creature. "And with a footman up behind, with a bar across, to keep his legs from being poled! And with a coachman up in front, sinking down into a seat big enough for three of him, all covered with upholstery in green and white! And with two bay horses tossing their heads, and stepping higher than they trot long-ways! And with you and me leaning back inside, as grand as nine-pence! Oh-h-h-h My! Ha ha ha ha ha!"

Mrs. Boffin clapped her hands again, rocked herself again, beat her feet upon the floor, and wiped the tears of laughter from her eyes.

"And what, my old lady," inquired Mr. Boffin, when he also had sympathetically laughed: "what's your views on the subject of the Bower?"

"Shut it up. Don't part with it, but put somebody in it to keep it."

"Any other views?"

"Noddy!" said Mrs. Boffin, coming from her fashionable sofa to his side on the plain settle, and hooking her comfortable arm through his. "Next I think—and I really have been thinking early and late—of the disappointed girl; her that was so cruelly disappointed, you know, both of her husband and his riches. Don't you think we might do something for her? Have her to live with us? Or something of that sort?"

"Ne-ver once thought of the way of doing it!" cried Mr. Boffin, smiting the table in his admiration. "What a thinking steam-ingen-

this old lady is! And she don't know how she does it. Neither does the ingen!"

Mrs. Boffin pulled his nearest ear, in acknowledgment of this piece of philosophy, and then said, gradually toning down to a motherly strain: "Last, and not least, I have taken a fancy. You remember dear little John Harmon, before he went to school? Over yonder across the yard, at our fire? Now that he is past all benefit of the money, and it's come to us, I should like to find some orphan child, and take the boy and adopt him, and give him John's name, and provide for him. Somehow it would make me easier, I fancy. Say it's only a whim——"

"But I don't say so," interposed her husband.

"No, but deary, if you did——"

"I should be a Beast if I did," her husband interposed again.

"That's as much as to say you agree? Good and kind of you, and like you, deary! And don't you begin to find it pleasant, now," said Mrs. Boffin, once more radiant in her comely way from head to foot, and once more smoothing her dress with immense enjoyment, "don't you begin to find it pleasant already, to think that a child will be made brighter, and better, and happier, because of that poor sad child that day? And isn't it pleasant to know that the good will be done with the poor sad child's own money?"

"Yes; and it's pleasant to know that you are Mrs. Boffin," said her husband, "and it's been a pleasant thing to know this many and many a year!" It was ruin to Mrs. Boffin's aspirations, but, having so spoken, they sat side by side, a hopelessly Unfashionable pair.

These two ignorant and unpolished people had guided themselves, so far on in their journey of life, by a religious sense of duty and desire to do right. Ten thousand weaknesses and absurdities might have been detected in the breasts of both; ten thousand vanities additional, possibly, in the breast of the woman. But the hard, wrathful, and sordid nature that had wrung as much work out of them as could be got in their best days, for as little money as could be paid to hurry on their worst, had never been so warped but that it knew their moral straightness, and respected it. In its own despite, in a constant conflict with itself and them, it had done so. And this is the eternal law. For, Evil often stops short at itself, and dies with the doer of it; but Good never.

Through his most inveterate purposes, the dead Gaoler of Harmony Gaol had known these two faithful servants to be honest and true.

While he raged at them and reviled them for opposing him with the speech of the honest and true, it had scratched his stony heart, and he had perceived the powerlessness of all his wealth to buy them if he had addressed himself to the attempt. So, even while he was their griping task-master, and never gave them a good word, he had written their names down in his will. So, even while it was his daily declaration that he mistrusted all mankind—and sorely indeed he did mistrust all who bore any resem-

blance to himself—he was as certain that these two people, surviving him, would be trustworthy in all things, from the greatest to the least, as he was that he must surely die.

Mr. and Mrs. Boffin, sitting side by side, with Fashion withdrawn to an immeasurable distance, fell to discussing how they could best find their orphan. Mrs. Boffin suggested advertisement in the newspapers, requesting orphans answering annexed description to apply at the Bower on a certain day; but Mr. Boffin wisely apprehending



“NODDY!” SAID MRS. BOFFIN, COMING FROM HER FASHIONABLE SOFA TO HIS SIDE ON THE PLAIN SETTLE; AND HOOKING HER COMFORTABLE ARM THROUGH HIS.

obstruction of the neighbouring thoroughfares by orphan swarms, this course was negatived. Mrs. Boffin next suggested application to their clergyman for a likely orphan. Mr. Boffin thinking better of this scheme, they resolved to call upon the reverend gentleman at once, and to take the same opportunity of making acquaintance with Miss Bella Wilfer. In order that these visits might be visits of state, Mrs. Boffin's equipage was ordered out.

This consisted of a long, hammer-headed old horse, formerly used in the business, attached to a four-wheeled chaise of the same period, which had long been exclusively used by the Harmony Gaol poultry as the favourite laying-place of several discreet hens. An unwonted application of corn to the horse, and of paint and varnish to the carriage, when both fell in as a part of the Boffin legacy, had made what Mr. Boffin considered a neat turn-out of the whole; and a

driver being added, in the person of a long, hammer-headed young man who was a very good match for the horse, left nothing to be desired. He, too, had been formerly used in the business, but was now entombed, by an honest jobbing tailor of the district, in a perfect Sepulchre of coat and gaiters, sealed with ponderous buttons.

Behind this domestic Mr. and Mrs. Boffin took their seats in the back compartment of the vehicle: which was sufficiently commodious, but had an undignified and alarming tendency, in getting over a rough crossing, to hiccup itself away from the front compartment. On their being descried emerging from the gates of the Bower, the neighbourhood turned out at door and window to salute the Boffins. Among those who were ever and again left behind, staring after the equipage, were many youthful spirits, who hailed it in stentorian tones with such congratulations as "Nod-dy Boffin!" "Boffin's mo-ney!" "Down with the dust, Boffin!" and other similar compliments. These, the hammer-headed young man took in such ill part that he often impaired the majesty of the progress by pulling up short, and making as though he would alight to exterminate the offenders; a purpose from which he only allowed himself to be dissuaded after long and lively arguments with his employers.

At length the Bower district was left behind, and the peaceful dwelling of the Reverend Frank Milvey was gained. The Reverend Frank Milvey's abode was a very modest abode, because his income was a very modest income. He was officially accessible to every blundering old woman who had incoherence to bestow upon him, and readily received the Boffins. He was quite a young man, expensively educated and wretchedly paid, with quite a young wife and half-a-dozen quite young children. He was under the necessity of teaching and translating from the classics, to eke out his scanty means, yet was generally expected to have more time to spare than the idlest person in the parish, and more money than the richest. He accepted the needless inequalities and inconsistencies of his life with a kind of conventional submission that was almost slavish; and any daring layman, who would have adjusted such burdens as his more decently and graciously, would have had small help from him.

With a ready, patient face and manner, and yet with a latent smile that showed a quick enough observation of Mrs. Boffin's dress, Mr. Milvey, in his little book-room—charged with sounds and cries as though the six children

above were coming down through the ceiling, and the roasting leg of mutton below were coming up through the floor—listened to Mrs. Boffin's statement of her want of an orphan.

"I think," said Mr. Milvey, "that you have never had a child of your own, Mr. and Mrs. Boffin?"

Never.

"But, like the Kings and Queens in the Fairy Tales, I suppose you have wished for one?"

In a general way, yes.

Mr. Milvey smiled again as he remarked to himself, "Those kings and queens were always wishing for children." It occurred to him, perhaps, that if they had been Curates, their wishes might have tended in the opposite direction.

"I think," he pursued, "we had better take Mrs. Milvey into our Council. She is indispensable to me. If you please, I'll call her."

So Mr. Milvey called, "Margaretta, my dear!" and Mrs. Milvey came down. A pretty, bright little woman, something worn by anxiety, who had repressed many pretty tastes and bright fancies, and substituted, in their stead, schools, soup, flannel, coals, and all the week-day cares and Sunday coughs of a large population, young and old. As gallantly had Mr. Milvey repressed much in himself that naturally belonged to his old studies and old fellow-students, and taken up among the poor and their children with the hard crumbs of life.

"Mr. and Mrs. Boffin, my dear, whose good fortune you have heard of."

Mrs. Milvey, with the most unaffected grace in the world, congratulated them, and was glad to see them. Yet her engaging face, being an open as well as a perceptive one, was not without her husband's latent smile.

"Mrs. Boffin wishes to adopt a little boy, my dear."

Mrs. Milvey looking rather alarmed, her husband added:

"An orphan, my dear."

"Oh!" said Mrs. Milvey, reassured for her own little boys.

"And I was thinking, Margaretta, that perhaps old Mrs. Goody's grandchild might answer the purpose."

"Oh, my dear Frank! I don't think that would do."

"No?"

"Oh no!"

The smiling Mrs. Boffin, feeling it incumbent on her to take part in the conversation, and being charmed with the emphatic little wife and her ready interest, here offered her acknowledgments, and inquired what there was against him.

"I *don't* think," said Mrs. Milvey, glancing at the Reverend Frank—"and I believe my husband will agree with me when he considers it again—that you could possibly keep the orphan clean from snuff. Because his grandmother takes so *many* ounces, and drops it over him."

"But he would not be living with his grandmother then, Margaretta," said Mr. Milvey.

"No, Frank, but it would be impossible to keep her from Mrs. Boffin's house; and the *more* there was to eat and drink there, the oftener she would go. And she *is* an inconvenient woman. I *hope* it's not uncharitable to remember that last Christmas Eve she drank eleven cups of tea, and grumbled all the time. And she is *not* a grateful woman, Frank. You recollect her addressing a crowd outside this house about her wrongs, when, one night after we had gone to bed, she brought back the petticoat of new flannel that had been given her, because it was too short."

"That's true," said Mr. Milvey. "I don't think that would do. Would little Harrison—"

"Oh, *Frank!*" remonstrated his emphatic wife.

"He has no grandmother, my dear."

"No, but I *don't* think Mrs. Boffin would like an orphan who squints so *much*."

"That's true again," said Mr. Milvey, becoming haggard with perplexity. "If a little girl would do—"

"But, my *dear* Frank, Mrs. Boffin wants a boy."

"That's true again," said Mr. Milvey. "Tom Bocker is a nice boy" (thoughtfully).

"But I *doubt*, Frank," Mrs. Milvey hinted after a little hesitation, "if Mrs. Boffin wants an orphan *quite* nineteen, who drives a cart and waters the roads."

Mr. Milvey referred the point to Mrs. Boffin in a look; on that smiling lady's shaking her black velvet bonnet and bows, he remarked, in lower spirits, "That's true again."

"I am sure," said Mrs. Boffin, concerned at giving so much trouble, "that if I had known you would have taken so much pains, sir—and you too, ma'am—I don't think I would have come."

"*Pray* don't say that!" urged Mrs. Milvey.

"No, don't say that," assented Mr. Milvey, "because we are so much obliged to you for giving us the preference." Which Mrs. Milvey confirmed; and really the kind, conscientious couple spoke as if they kept some profitable orphan warehouse, and were personally patronised. "But it is a responsible trust," added

Mr. Milvey, "and difficult to discharge. At the same time, we are naturally very unwilling to lose the chance you so kindly give us, and if you could afford us a day or two to look about us,—you know, Margaretta, we might carefully examine the workhouse, and the Infant School, and your District."

"To be *sure!*" said the emphatic little wife.

"We have orphans, I know," pursued Mr. Milvey, quite with the air as if he might have added "in stock," and quite as anxiously as if there were great competition in the business, and he were afraid of losing an order, "over at the clay-pits; but they are employed by relations or friends, and I am afraid it would come at last to a transaction in the way of barter. And even if you exchanged blankets for the child—or books and firing—it would be impossible to prevent their being turned into liquor."

Accordingly, it was resolved that Mr. and Mrs. Milvey should search for an orphan likely to suit, and as free as possible from the foregoing objections, and should communicate again with Mrs. Boffin. Then, Mr. Boffin took the liberty of mentioning to Mr. Milvey that if Mr. Milvey would do him the kindness to be perpetually his banker to the extent of "a twenty-pound note or so," to be expended without any reference to him, he would be heartily obliged. At this both Mr. Milvey and Mrs. Milvey were quite as much pleased as if they had no wants of their own, but only knew what poverty was in the persons of other people; and so the interview terminated with satisfaction and good opinion on all sides.

"Now, old lady," said Mr. Boffin as they resumed their seats behind the hammer-headed horse and man, "having made a very agreeable visit there, we'll try Wilfer's."

It appeared, on their drawing up at the family gate, that to try Wilfer's was a thing more easily projected than done, on account of the extreme difficulty of getting into that establishment; three pulls at the bell producing no external result, though each was attended by audible sounds of scampering and rushing within. At the fourth tug—vindictively administered by the hammer-headed young man—Miss Lavinia appeared, emerging from the house in an accidental manner, with a bonnet and parasol, as designing to take a contemplative walk. The young lady was astonished to find visitors at the gate, and expressed her feelings in appropriate action.

"Here's Mr. and Mrs. Boffin!" growled the hammer-headed young man through the bars of the gate, and at the same time shaking it as if

he were on view in a Menagerie; "they've been here half an hour."

"Who did you say?" asked Miss Lavinia.

"Mr. and Mrs. BOFFIN!" returned the young man, rising into a roar.

Miss Lavinia tripped up the steps to the house-door, tripped down the steps with the key, tripped across the little garden, and opened the gate. "Please to walk in," said Miss Lavinia haughtily. "Our servant is out."

Mr. and Mrs. Boffin complying, and pausing in the little hall until Miss Lavinia came up to show them where to go next, perceived three pairs of listening legs upon the stairs above. Mrs. Wilfer's legs, Miss Bella's legs, Mr. George Sampson's legs.

"Mr. and Mrs. Boffin, I think?" said Lavinia in a warning voice.

Strained attention on the part of Mrs. Wilfer's legs, of Miss Bella's legs, of Mr. George Sampson's legs.

"Yes, miss."

"If you'll step this way—down these stairs—I'll let ma know."

Excited flight of Mrs. Wilfer's legs, of Miss Bella's legs, of Mr. George Sampson's legs.

After waiting some quarter of an hour alone, in the family sitting-room, which presented traces of having been so hastily arranged after a meal, that one might have doubted whether it was made tidy for visitors, or cleared for blind-man's buff, Mr. and Mrs. Boffin became aware of the entrance of Mrs. Wilfer, majestically faint, and with a condescending stitch in her side: which was her company manner.

"Pardon me," said Mrs. Wilfer, after the first salutations, and as soon as she had adjusted the handkerchief under her chin, and waved her gloved hands, "to what am I indebted for this honour?"

"To make short of it, ma'am," returned Mr. Boffin, "perhaps you may be acquainted with the names of me and Mrs. Boffin, as having come into a certain property?"

"I have heard, sir," returned Mrs. Wilfer with a dignified bend of her head, "of such being the case."

"And I dare say, ma'am," pursued Mr. Boffin, while Mrs. Boffin added confirmatory nods and smiles, "you are not very much inclined to take kindly to us?"

"Pardon me," said Mrs. Wilfer. "'Twere unjust to visit upon Mr. and Mrs. Boffin a calamity which was doubtless a dispensation." These words were rendered the more effective by a serenely heroic expression of suffering.

"That's fairly meant, I am sure," remarked

the honest Mr. Boffin. "Mrs. Boffin and me, ma'am, are plain people, and we don't want to pretend to anything, nor yet to go round and round at anything; because there's always a straight way to everything. Consequently, we make this call to say that we shall be glad to have the honour and pleasure of your daughter's acquaintance, and that we shall be rejiced if your daughter will come to consider our house in the light of her home equally with this. In short, we want to cheer your daughter, and to give her the opportunity of sharing such pleasures as we are a-going to take ourselves. We want to brisk her up, and brisk her about, and give her a change."

"That's it!" said the open-hearted Mrs. Boffin. "Lor! Let's be comfortable."

Mrs. Wilfer bent her head in a distant manner to her lady visitor, and with majestic monotony replied to the gentleman:

"Pardon me. I have several daughters. Which of my daughters am I to understand is thus favoured by the kind intentions of Mr. Boffin and his lady?"

"Don't you see?" the ever-smiling Mrs. Boffin put in. "Naturally, Miss Bella, you know."

"Oh-h!" said Mrs. Wilfer with a severely unconvinced look. "My daughter Bella is accessible, and shall speak for herself." Then, opening the door a little way, simultaneously with a sound of scuttling outside it, the good lady made the proclamation, "Send Miss Bella to me!" Which proclamation, though grandly formal, and one might almost say heraldic, to hear, was, in fact, enunciated with her maternal eyes reproachfully glaring on that young lady in the flesh—and in so much of it, that she was retiring with difficulty into the small closet under the stairs, apprehensive of the emergence of Mr. and Mrs. Boffin.

"The avocations of R. W., my husband," Mrs. Wilfer explained, on resuming her seat, "keep him fully engaged in the City at this time of the day, or he would have had the honour of participating in your reception beneath our humble roof."

"Very pleasant premises!" said Mr. Boffin cheerfully.

"Pardon me, sir," returned Mrs. Wilfer, correcting him, "it is the abode of conscious though independent Poverty."

Finding it rather difficult to pursue the conversation down this road, Mr. and Mrs. Boffin sat staring at mid-air, and Mrs. Wilfer sat silently giving them to understand that every breath she drew required to be drawn with a self-denial rarely paralleled in history, until Miss Bella ap-

peared: whom Mrs. Wilfer presented, and to whom she explained the purpose of the visitors.

"I am much obliged to you, I am sure," said Miss Bella, coldly shaking her curls, "but I doubt if I have the inclination to go out at all."

"Bella!" Mrs. Wilfer admonished her; "Bella, you must conquer this."

"Yes, do what your ma says, and conquer it, my dear," urged Mrs. Boffin, "because we shall be so glad to have you, and because you are much too pretty to keep yourself shut up." With that, the pleasant creature gave her a kiss, and patted her on her dimpled shoulders; Mrs. Wilfer sitting stiffly by, like a functionary presiding over an interview previous to an execution.

"We are going to move into a nice house," said Mrs. Boffin, who was woman enough to compromise Mr. Boffin on that point, when he couldn't very well contest it; "and we are going to set up a nice carriage, and we'll go everywhere and see everything. And you mustn't," seating Bella beside her, and patting her hand, "you mustn't feel a dislike to us to begin with, because we couldn't help it, you know, my dear."

With the natural tendency of youth to yield to candour and sweet temper, Miss Bella was so touched by the simplicity of this address, that she frankly returned Mrs. Boffin's kiss. Not at all to the satisfaction of that good woman of the world, her mother, who sought to hold the advantageous ground of obliging the Boffins instead of being obliged.

"My youngest daughter, Lavinia," said Mrs. Wilfer, glad to make a diversion, as that young lady reappeared. "Mr. George Sampson, a friend of the family."

The friend of the family was in that stage of the tender passion which bound him to regard everybody else as the foe of the family. He put the round head of his cane in his mouth, like a stopper, when he sat down; as if he felt himself full to the throat with affronting sentiments. And he eyed the Boffins with implacable eyes.

"If you like to bring your sister with you when you come to stay with us," said Mrs. Boffin, "of course we shall be glad. The better you please yourself, Miss Bella, the better you'll please us."

"Oh! my consent is of no consequence at all, I suppose?" cried Miss Lavinia.

"Lavvy," said her sister in a low voice, "have the goodness to be seen and not heard."

"No, I won't," replied the sharp Lavinia. "I'm not a child, to be taken notice of by strangers."

"You *are* a child."

"I'm not a child, and I won't be taken notice of. 'Bring your sister,' indeed!"

"Lavinia!" said Mrs. Wilfer. "Hold! I will not allow you to utter in my presence the absurd suspicion that any strangers—I care not what their names—can patronise my child. Do you dare to suppose, you ridiculous girl, that Mr. and Mrs. Boffin would enter these doors upon a patronising errand; or, if they did, would remain within them only for one single instant, while your mother had the strength yet remaining in her vital frame to request them to depart? You little know your mother if you presume to think so."

"It's all very fine," Lavinia began to grumble, when Mrs. Wilfer repeated:

"Hold! I will not allow this. Do you not know what is due to guests? Do you not comprehend that in presuming to hint that this lady and gentleman could have any idea of patronising any member of your family—I care not which—you accuse them of an impertinence little less than insane?"

"Never mind me and Mrs. Boffin, ma'am," said Mr. Boffin smilingly: "we don't care."

"Pardon me, but I do," returned Mrs. Wilfer. Miss Lavinia laughed a short laugh as she muttered, "Yes, to be sure."

"And I require my audacious child," proceeded Mrs. Wilfer, with a withering look at her youngest, on whom it had not the slightest effect, "to please to be just to her sister Bella; to remember that her sister Bella is much sought after; and that, when her sister Bella accepts an attention, she considers herself to be conferring quite as much honour"—this with an indignant shiver—"as she receives."

But here Miss Bella repudiated, and said quietly, "I can speak for myself, you know, ma. You needn't bring *me* in, please."

"And it's all very well aiming at others through convenient me," said the irrepressible Lavinia spitefully; "but I should like to ask George Sampson what *he* says to it."

"Mr. Sampson," proclaimed Mrs. Wilfer, seeing that young gentleman take his stopper out, and so darkly fixing him with her eyes as that he put it in again: "Mr. Sampson, as a friend of this family and a frequenter of this house, is, I am persuaded, far too well bred to interpose on such an invitation."

This exaltation of the young gentleman moved the conscientious Mrs. Boffin to repentance for having done him an injustice in her mind, and consequently to saying that she and Mr. Boffin would any time be glad to see him; an attention which he handsomely acknowledged by replying,



with his stopper unremoved, "Much obliged to you, but I'm always engaged, day and night."

However, Bella compensating for all drawbacks by responding to the advances of the Boffins in an engaging way, that easy pair were on the whole well satisfied, and proposed to the said Bella that, as soon as they should be in a condition to receive her in a manner suitable to their desires, Mrs. Boffin should return with notice of the fact. This arrangement Mrs. Wilfer sanctioned with a stately inclination of her head and wave of her gloves, as who should say, "Your demerits shall be overlooked, and you shall be mercifully gratified, poor people."

"By-the-bye, ma'am," said Mr. Boffin, turning back as he was going, "you have a lodger?"

"A gentleman," Mrs. Wilfer answered, qualifying the low expression, "undoubtedly occupies our first floor."

"I may call him Our Mutual Friend," said Mr. Boffin. "What sort of a fellow *is* Our Mutual Friend, now? Do you like him?"

"Mr. Rokesmith is very punctual, very quiet, a very eligible inmate."

"Because," Mr. Boffin explained, "you must know that I'm not particularly well acquainted with Our Mutual Friend, for I have only seen him once. You give a good account of him. Is he at home?"

"Mr. Rokesmith is at home," said Mrs. Wilfer; "indeed," pointing through the window, "there he stands at the garden-gate. Waiting for you, perhaps?"

"Perhaps so," replied Mr. Boffin. "Saw me come in, maybe."

Bella had closely attended to this short dialogue. Accompanying Mrs. Boffin to the gate, she as closely watched what followed.

"How are you, sir, how are you?" said Mr. Boffin. "This is Mrs. Boffin. Mr. Rokesmith, that I told you of, my dear."

She gave him good day, and he bestirred himself and helped her to her seat, and the like, with a ready hand.

"Good-bye for the present, Miss Bella," said Mrs. Boffin, calling out a hearty parting. "We shall meet again soon! And then I hope I shall have my little John Harmon to show you."

Mr. Rokesmith, who was at the wheel adjusting the skirts of her dress, suddenly looked behind him, and around him, and then looked up at her, with a face so pale that Mrs. Boffin cried:

"Gracious!" And after a moment, "What's the matter, sir?"

"How can you show her the Dead?" returned Mr. Rokesmith.

"It's only an adopted child. One I have told her of. One I'm going to give the name to!"

"You took me by surprise," said Mr. Rokesmith, "and it sounded like an omen, that you should speak of showing the Dead to one so young and blooming."

Now, Bella suspected by this time that Mr. Rokesmith admired her. Whether the knowledge (for it was rather than suspicion) caused her to incline to him a little more, or a little less, than she had done at first; whether it rendered her eager to find out more about him, because she sought to establish reason for her distrust, or because she sought to free him from it; was as yet dark to her own heart. But at most times he occupied a great amount of her attention, and she had set her attention closely on this incident.

That he knew it as well as she, she knew as well as he, when they were left together standing on the path by the garden-gate.

"Those are worthy people, Miss Wilfer."

"Do you know them well?" asked Bella.

He smiled, reproaching her, and she coloured, reproaching herself—both, with the knowledge that she had meant to entrap him into an answer not true—when he said, "I know *of* them."

"Truly, he told us he had seen you but once."

"Truly, I supposed he did."

Bella was nervous now, and would have been glad to recall her question.

"You thought it strange that, feeling much interested in you, I should start at what sounded like a proposal to bring you into contact with the murdered man who lies in his grave. I might have known—of course, in a moment should have known—that it could not have that meaning. But my interest remains."

Re-entering the family-room in a meditative state, Miss Bella was received by the irrepresible Lavinia with:

"There, Bella! At last I hope you have got your wishes realised—by your Boffins. You'll be rich enough now—with your Boffins. You can have as much flirting as you like—at your Boffins'. But you won't take *me* to your Boffins', I can tell you—you and your Boffins, too."

"If," quoth Mr. George Sampson, moodily pulling his stopper out, "Miss Bella's Mr. Boffin comes any more of his nonsense to *me*, I only wish him to understand, as betwixt man and man, that he does it at his per——" and was going to say peril; but Miss Lavinia, having no confidence in his mental powers, and feeling his oration to have no definite application to any

circumstances, jerked his stopper in again, with a sharpness that made his eyes water.

And now the worthy Mrs. Wilfer, having used her youngest daughter as a lay-figure for the edification of these Boffins, became bland to her, and proceeded to develop her last instance of force of character, which was still in reserve. This was, to illuminate the family with her remarkable powers as a physiognomist; powers that terrified R. W. whenever let loose, as being always fraught with gloom and evil which no inferior prescience was aware of. And this Mrs. Wilfer now did, be it observed, in jealousy of these Boffins, in the very same moments when she was already reflecting how she would flourish these very same Boffins, and the state they kept, over the heads of her Boffinless friends.

"Of their manners," said Mrs. Wilfer, "I say nothing. Of their appearance, I say nothing. Of the disinterestedness of their attentions towards Bella, I say nothing. But the craft, the secrecy, the dark, deep, underhanded plotting, written in Mrs. Boffin's countenance, make me shudder."

As an incontrovertible proof that those baleful attributes were all there, Mrs. Wilfer shuddered on the spot.

## CHAPTER X.

### A MARRIAGE CONTRACT.

**T**HERE is excitement in the Veneering mansion. The mature young lady is going to be married (powder and all) to the mature young gentleman, and she is to be married from the Veneering house, and the Veneerings are to give the breakfast. The Analytical, who objects as a matter of principle to everything that occurs on the premises, necessarily objects to the match; but his consent has been dispensed with, and a spring van is delivering its load of greenhouse plants at the door, in order that to-morrow's feast may be crowned with flowers.

The mature young lady is a lady of property. The mature young gentleman is a gentleman of property. He invests his property. He goes in a condescending, amateurish way into the City, attends meetings of Directors, and has to do with traffic in Shares. As is well known to the wise in their generation, traffic in Shares is the one thing to have to do with in this world. Have no antecedents, no established character,

no cultivation, no ideas, no manners; have Shares. Have Shares enough to be on Boards of Direction in capital letters, oscillate on mysterious business between London and Paris, and be great. Where does he come from? Shares. Where is he going to? Shares. What are his tastes? Shares. Has he any principles? Shares. What squeezes him into Parliament? Shares. Perhaps he never of himself achieved success in anything, never originated anything, never produced anything? Sufficient answer to all: Shares. Oh, mighty Shares! To set those blaring images so high, and to cause us smaller vermin, as under the influence of henbane or opium, to cry out, night and day, "Relieve us of our money, scatter it for us, buy us and sell us, ruin us, only, we beseech ye, take rank among the powers of the earth, and fatten on us!"

While the Loves and Graces have been preparing this torch for Hymen, which is to be kindled to-morrow, Mr. Twemlow has suffered much in his mind. It would seem that both the mature young lady and the mature young gentleman must indubitably be Veneering's oldest friends. Wards of his perhaps? Yet that can scarcely be, for they are older than himself. Veneering has been in their confidence throughout, and has done much to lure them to the altar. He has mentioned to Twemlow how he said to Mrs. Veneering, "Anastatia, this must be a match." He has mentioned to Twemlow how he regards Sophronia Akershem (the mature young lady) in the light of a sister, and Alfred Lammle (the mature young gentleman) in the light of a brother. Twemlow has asked him whether he went to school as a junior with Alfred? He has answered, "Not exactly." Whether Sophronia was adopted by his mother? He has answered, "Not precisely so." Twemlow's hand has gone to his forehead with a lost air.

But two or three weeks ago, Twemlow, sitting over his newspaper, and over his dry toast and weak tea, and over the stable-yard in Duke Street, St. James's, received a highly-perfumed cocked-hat and monogram from Mrs. Veneering, entreating her dearest Mr. T., if not particularly engaged that day, to come like a charming soul, and make a fourth at dinner with dear Mr. Podsnap, for the discussion of an interesting family topic; the last three words doubly underlined, and pointed with a note of admiration. And Twemlow, replying, "Not engaged, and more than delighted," goes, and this takes place:

"My dear Twemlow," says Veneering, "your ready response to Anastatia's unceremonious

invitation is truly kind, and like an old, old friend. You know our dear friend Podsnap?"

Twemlow ought to know the dear friend Podsnap who covered him with so much confusion, and he says he does know him, and Podsnap reciprocates. Apparently, Podsnap has been so wrought upon, in a short time, as to believe that he has been intimate in the house many, many, many years. In the friendliest manner he is making himself quite at home with his back to the fire, executing a statuette of the Colossus at Rhodes. Twemlow has before noticed in his feeble way how soon the Veneering guests become infected with the Veneering fiction. Not, however, that he has the least notion of its being his own case.

"Our friends, Alfred and Sophronia," pursues Veneering, the veiled prophet: "our friends Alfred and Sophronia, you will be glad to hear, my dear fellows, are going to be married. As my wife and I make it a family affair, the entire direction of which we take upon ourselves, of course our first step is to communicate the fact to our family friends."

("Oh!" thinks Twemlow, with his eyes on Podsnap, "then there are only two of us, and he's the other.")

"I did hope," Veneering goes on, "to have had Lady Tippins to meet you; but she is always in request, and is unfortunately engaged."

("Oh!" thinks Twemlow, with his eyes wandering, "then there are three of us, and *she's* the other.")

"Mortimer Lightwood," resumes Veneering, "whom you both know, is out of town; but he writes, in his whimsical manner, that as we ask him to be bridegroom's best man when the ceremony takes place, he will not refuse, though he doesn't see what he has to do with it."

("Oh!" thinks Twemlow, with his eyes rolling, "then there are four of us, and *he's* the other.")

"Boots and Brewer," observes Veneering, "whom you also know, I have not asked to-day; but I reserve them for the occasion."

("Then," thinks Twemlow, with his eyes shut, "there are six—") But here collapses, and does not completely recover until dinner is over, and the Analytical has been requested to withdraw.)

"We now come," says Veneering, "to the point, the real point, of our little family consultation. Sophronia, having lost both father and mother, has no one to give her away."

"Give her away yourself," says Podsnap.

"My dear Podsnap, no. For three reasons. Firstly, because I couldn't take so much upon

myself when I have respected family friends to remember. Secondly, because I am not so vain as to think that I look the part. Thirdly, because Anastasia is a little superstitious on the subject, and feels averse to my giving away anybody until baby is old enough to be married."

"What would happen if he did?" Podsnap inquires of Mrs. Veneering.

"My dear Mr. Podsnap, it's very foolish I know, but I have an instinctive presentiment that if Hamilton gave away anybody else first, he would never give away baby." Thus Mrs. Veneering; with her open hands pressed together, and each of her eight aquiline fingers looking so very like her one aquiline nose, that the bran-new jewels on them seem necessary for distinction's sake.

"But, my dear Podsnap," quoth Veneering, "there *is* a tried friend of our family who, I think and hope you will agree with me, Podsnap, is the friend on whom this agreeable duty almost naturally devolves. 'That friend,' saying the words as if the company were about a hundred and fifty in number, "is now among us. That friend is Twemlow."

"Certainly!" From Podsnap.

"That friend," Veneering repeats with greater firmness, "is our dear good Twemlow. And I cannot sufficiently express to you, my dear Podsnap, the pleasure I feel in having this opinion of mine and Anastasia's so readily confirmed by you, that other equally familiar and tried friend who stands in the proud position—I mean who proudly stands in the position—or I ought rather to say, who places Anastasia and myself in the proud position of himself standing in the simple position—of baby's godfather." And, indeed, Veneering is much relieved in mind to find that Podsnap betrays no jealousy of Twemlow's elevation.

So, it has come to pass that the spring van is strewing flowers on the rosy hours and on the staircase, and that Twemlow is surveying the ground on which he is to play his distinguished part to-morrow. He has already been to the church, and taken note of the various impediments in the aisle, under the auspices of an extremely dreary widow who opens the pews, and whose left hand appears to be in a state of acute rheumatism, but is, in fact, voluntarily doubled up to act as a money-box.

And now Veneering shoots out of the Study wherein he is accustomed, when contemplative, to give his mind to the carving and gilding of the Pilgrims going to Canterbury, in order to show Twemlow the little flourish he has prepared for the trumpets of fashion, describing how that

on the seventeenth instant, at St. James's Church, the Reverend Blank Blank, assisted by the Reverend Dash Dash, united in the bonds of matrimony Alfred Lammle, Esquire, of Sackville Street, Piccadilly, to Sophronia, only daughter of the late Horatio Akershem, Esquire, of Yorkshire. Also, how the fair bride was married from the house of Hamilton Veneering, Esquire, of Stucconia, and was given away by Melvin Twemlow, Esquire, of Duke Street, St. James's, second cousin to Lord Snigsworth, of Snigsworth Park. While perusing which com-

position, Twemlow makes some opaque approach to perceiving that if the Reverend Blank Blank and the Reverend Dash Dash fail, after this introduction, to become enrolled in the list of Veneering's dearest and oldest friends, they will have none but themselves to thank for it.

After which appears Sophronia (whom Twemlow has seen twice in his lifetime), to thank Twemlow for counterfeiting the late Horatio Akershem, Esquire, broadly of Yorkshire. And after her appears Alfred (whom Twemlow has seen once in his lifetime), to do the same, and



“THAT HE KNEW IT AS WELL AS SHE, SHE KNEW AS WELL AS HE, WHEN THEY WERE LEFT TOGETHER STANDING ON THE PATH BY THE GARDEN-GATE.”

to make a pasty sort of glitter, as if he were constructed for candle-light only, and had been let out into daylight by some grand mistake. And after that comes Mrs. Veneering, in a pervadingly aquiline state of figure, and with transparent little knobs on her temper, like the little transparent knob on the bridge of her nose, “Worn out by worry and excitement,” as she tells her dear Mr. Twemlow, and reluctantly revived with curaçoa by the Analytical. And, after that, the bridesmaids begin to come by railroad from various parts of the country, and

to come like adorable recruits enlisted by a sergeant not present; for, on arriving at the Veneering depôt, they are in a barrack of strangers.

So, Twemlow goes home to Duke Street, St. James's, to take a plate of mutton broth with a chop in it, and a look at the marriage service, in order that he may cut in at the right place to-morrow; and he is low, and feels it dull over the livery-stable yard, and is distinctly aware of a dint in his heart, made by the most adorable of the adorable bridesmaids. For, the poor

little harmless gentleman once had his fancy, like the rest of us, and she didn't answer (as she often does not), and he thinks the adorable bridesmaid is like the fancy as she was then (which she is not at all), and that if the fancy had not married some one else for money, but had married him for love, he and she would have been happy (which they wouldn't have been), and that she has a tenderness for him still (whereas her toughness is a proverb). Brooding over the fire, with his dried little head in his dried little hands, and his dried little elbows on his dried little knees, Twemlow is melancholy. "No Adorable to bear me company here!" thinks he. "No Adorable at the club! A waste, a waste, a waste, my Twemlow!" And so drops asleep, and has galvanic starts all over him.

Betimes next morning, that horrible old Lady Tippins (relict of the late Sir Thomas Tippins, knighted in mistake for somebody else by his Majesty King George the Third, who, while performing the ceremony, was graciously pleased to observe, "What, what, what? Who, who, who? Why, why, why?") begins to be dyed and varnished for the interesting occasion. She has a reputation for giving smart accounts of things, and she must be at these people's early, my dear, to lose nothing of the fun. Whereabout, in the bonnet and drapery announced by her name, any fragment of the real woman may be concealed, is perhaps known to her maid; but you could easily buy all you see of her in Bond Street; or you might scalp her, and peel her, and scrape her, and make two Lady Tippins out of her, and yet not penetrate to the genuine article. She has a large gold eye-glass, has Lady Tippins, to survey the proceedings with. If she had one in each eye, it might keep that other drooping lid up, and look more uniform. But perennial youth is in her artificial flowers, and her list of lovers is full.

"Mortimer, you wretch," says Lady Tippins, turning the eye-glass about and about, "where is your charge, the bridegroom?"

"Give you my honour," returns Mortimer, "I don't know, and I don't care."

"Miserable! Is that the way you do your duty?"

"Beyond an impression that he is to sit upon my knee, and be seconded at some point of the solemnities, like a principal at a prize-fight, I assure you I have no notion what my duty is," returns Mortimer.

Eugene is also in attendance, with a pervading air upon him of having presupposed the ceremony to be a funeral, and of being disappointed.

The scene is the Vestry-room of St. James's Church, with a number of leathery old registers on shelves, that might be bound in Lady Tippins.

But, hark! A carriage at the gate, and Mortimer's man arrives, looking rather like a spurious Mephistophiles, and an unacknowledged member of that gentleman's family. Whom Lady Tippins, surveying through her eye-glass, considers a fine man, and quite a catch; and of whom Mortimer remarks, in the lowest spirits, as he approaches, "I believe this is my fellow, confound him!" More carriages at the gate, and lo, the rest of the characters. Whom Lady Tippins, standing on a cushion, surveying through the eye-glass, thus checks off: "Bride; five-and-forty a day, thirty shillings a yard, veil fifteen pound, pocket-handkerchief a present. Bridesmaids; kept down for fear of outshining bride, consequently not girls, twelve-and-sixpence a yard, Veneering's flowers, snub-nosed one rather pretty, but too conscious of her stockings, bonnets three pound ten. Twemlow; blessed release for the dear man if she really was his daughter, nervous even under the pretence that she is, well he may be. Mrs. Veneering; never saw such velvet, say two thousand pounds as she stands, absolute jeweller's window, father must have been a pawnbroker, or how could these people do it? Attendants; unknown, poky."

Ceremony performed, register signed, Lady Tippins escorted out of sacred edifice by Veneering, carriages rolling back to Stucconia, servants with favours and flowers, Veneering's house reached, drawing-rooms most magnificent. Here, the Podsnaps await the happy party; Mr. Podsnap, with his hair-brushes made the most of; that imperial rocking-horse, Mrs. Podsnap, majestically skittish. Here, too, are Boots and Brewer, and the two other Buffers; each Buffer with a flower in his button-hole, his hair curled, and his gloves buttoned on tight, apparently come prepared, if anything had happened to the bridegroom, to be married instantly. Here, too, the bride's aunt and next relation; a widowed female of a Medusa sort, in a stony cap, glaring petrification at her fellow-creatures. Here, too, the bride's trustee; an oil-cake-fed syle of business gentleman with moony spectacles, and an object of much interest. Veneering launching himself upon this trustee as his oldest friend (which makes seven, Twemlow thought), and confidentially retiring with him into the conservatory, it is understood that Veneering is his co-trustee, and that they are arranging about the fortune. Buffers are even overheard

to whisper Thir-ty Thou-sand Pou-nds ! with a smack and a relish suggestive of the very finest oysters. Poky unknowns, amazed to find how intimately they know Veneering, pluck up spirit, fold their arms, and begin to contradict him before breakfast. What time Mrs. Veneering, carrying baby dressed as a bridesmaid, flits about among the company, emitting flashes of many-coloured lightning from diamonds, emeralds, and rubies.

The Analytical, in course of time achieving what he feels to be due to himself in bringing to a dignified conclusion several quarrels he has on hand with the pastrycook's men, announces breakfast. Dining-room no less magnificent than drawing-room ; tables superb ; all the camels out, and all laden. Splendid cake, covered with Cupids, silver, and true-lovers' knots. Splendid bracelet, produced by Veneering before going down, and clasped upon the arm of bride. Yet nobody seems to think much more of the Veneerings than if they were a tolerable landlord and landlady doing the thing in the way of business at so much a head. The bride and bridegroom talk and laugh apart, as has always been their manner ; and the Buffers work their way through the dishes with systematic perseverance, as has always been *their* manner ; and the poky unknowns are exceedingly benevolent to one another in invitations to take glasses of champagne ; but Mrs. Podsnap, arching her mane and rocking her grandest, has a far more deferential audience than Mrs. Veneering ; and Podsnap all but does the honours.

Another dismal circumstance is, that Veneering, having the captivating Tippins on one side of him and the bride's aunt on the other, finds it immensely difficult to keep the peace. For, Medusa, besides unmistakingly glaring petrification at the fascinating Tippins, follows every lively remark made by that dear creature with an audible snort : which may be referable to a chronic cold in the head, but may also be referable to indignation and contempt. And this snort being regular in its reproduction, at length comes to be expected by the company, who make embarrassing pauses when it is falling due, and, by waiting for it, render it more emphatic when it comes. The stony aunt has likewise an injurious way of rejecting all dishes whereof Lady Tippins partakes : saying aloud, when they are proffered to her, " No, no, no, not for me. Take it away ! " As with a set purpose of implying a misgiving that, if nonrished upon similar meats, she might come to be like that charmer, which would be a fatal consum-

mation. Aware of her enemy, Lady Tippins tries a youthful sally or two, and tries the eye-glass ; but from the impenetrable cap and snorting armour of the stony aunt all weapons rebound powerless.

Another objectionable circumstance is, that the poky unknowns support each other in being unimpressible. They persist in not being frightened by the gold and silver camels, and they are banded together to defy the elaborately-chased ice-pails. They even seem to unite in some vague utterance of the sentiment that the landlord and landlady will make a pretty good profit out of this, and they almost carry themselves like customers. Nor is there compensating influence in the adorable bridesmaids ; for, having very little interest in the bride, and none at all in one another, those lovely beings become, each one on her own account, depreciatingly contemplative of the millinery present ; while the bridegroom's man, exhausted in the back of his chair, appears to be improving the occasion by penitentially contemplating all the wrong he has ever done ; the difference between him and his friend Eugene being, that the latter, in the back of *his* chair, appears to be contemplating all the wrong he would like to do—particularly to the present company.

In which state of affairs, the usual ceremonies rather droop and flag, and the splendid cake, when cut by the fair hand of the bride, has but an indigestible appearance. However, all the things indispensable to be said are said, and all the things indispensable to be done are done (including Lady Tippins's yawning, falling asleep, and waking insensible), and there is hurried preparation for the nuptial journey to the Isle of Wight, and the outer air teems with brass bands and spectators. In full sight of whom, the malignant star of the Analytical has pre-ordained that pain and ridicule shall befall him. For he, standing on the door-steps to grace the departure, is suddenly caught a most prodigious thump on the side of his head with a heavy shoe, which a Buffer in the hall, champagne-flushed and wild of aim, has borrowed on the spur of the moment, from the pastrycook's porter, to cast after the departing pair as an auspicious omen.

So they all go up again into the gorgeous drawing-rooms—all of them flushed with breakfast, as having taken scarlatina sociably—and there the combined unknowns do malignant things with their legs to ottomans, and take as much as possible out of the splendid furniture. And so, Lady Tippins, quite undetermined whether to-day is the day before yesterday, or

the day after to-morrow, or the week after next, fades away; and Mortimer Lightwood and Eugene fade away, and Twemlow fades away, and the stony aunt goes away—she declines to fade, proving rock to the last—and even the unknowns are slowly strained off, and it is all over.

All over, that is to say, for the time being. But, there is another time to come, and it comes in about a fortnight, and it comes to Mr. and Mrs. Lammle on the sands at Shanklin, in the Isle of Wight.

Mr. and Mrs. Lammle have walked for some time on the Shanklin sands, and one may see by their footprints that they have not walked arm-in-arm, and that they have not walked in a straight track, and that they have walked in a moody humour; for the lady has prodded little spurting holes in the damp sand before her with her parasol, and the gentleman has trailed his stick after him. As if he were of the Mephistophiles family indeed, and had walked with a drooping tail.

“Do you mean to tell me, then, Sophronia—”

Thus he begins after a long silence, when Sophronia flashes fiercely, and turns upon him.

“Don't put it upon *me*, sir. I ask you, do you mean to tell me?”

Mr. Lammle falls silent again, and they walk as before. Mrs. Lammle opens her nostrils and bites her under lip; Mr. Lammle takes his gingerous whiskers in his left hand, and bringing them together, frowns furtively at his beloved, out of a thick gingerous bush.

“Do I mean to say!” Mrs. Lammle after a time repeats with indignation. “Putting it on me! The unmanly disingenuousness!”

Mr. Lammle stops, releases his whiskers, and looks at her. “The what?”

Mrs. Lammle haughtily replies, without stopping, and without looking back, “The meanness.”

He is at her side again in a pace or two, and he retorts, “That is not what you said. You said disingenuousness.”

“What if I did?”

“There is no ‘if’ in the case. You did.”

“I did, then. And what of it?”

“What of it?” says Mr. Lammle. “Have you the face to utter the word to me?”

“The face, too!” replied Mrs. Lammle, staring at him with cold scorn. “Pray, how dare you, sir, utter the word to me?”

“I never did.”

As this happens to be true, Mrs. Lammle is thrown on the feminine resource of saying,

“I don't care what you uttered or did not utter.”

After a little more walking and a little more silence, Mr. Lammle breaks the latter.

“You shall proceed in your own way. You claim a right to ask me, do I mean to tell you? Do I mean to tell you what?”

“That you are a man of property?”

“No.”

“Then you married me on false pretences?”

“So be it. Next comes what you mean to say. Do you mean to say you are a woman of property?”

“No.”

“Then you married me on false pretences.”

“If you were so dull a fortune-hunter that you deceived yourself, or if you were so greedy and grasping that you were over-willing to be deceived by appearances, is it my fault, you adventurer?” the lady demands with great asperity.

“I asked Veneering, and he told me you were rich.”

“Veneering!” with great contempt. “And what does Veneering know about me?”

“Was he not your trustee?”

“No. I have no trustee, but the one you saw on the day when you fraudulently married me. And his trust is not a very difficult one, for it is only an annuity of a hundred and fifteen pounds. I think there are some odd shillings or pence, if you are very particular.”

Mr. Lammle bestows a by no means loving look upon the partner of his joys and sorrows, and he mutters something; but checks himself.

“Question for question. It is my turn again, Mrs. Lammle. What made you suppose me a man of property?”

“You made me suppose you so. Perhaps you will deny that you always presented yourself to me in that character?”

“But you asked somebody, too. Come, Mrs. Lammle, admission for admission. You asked somebody?”

“I asked Veneering.”

“And Veneering knew as much of me as he knew of you, or as anybody knows of him.”

After more silent walking, the bride stops short, to say in a passionate manner:

“I never will forgive the Veneerings for this!”

“Neither will I,” returns the bridegroom.

With that they walk again; she making those angry spurts in the sand; he dragging that dejected tail. The tide is low, and seems to have thrown them together high on the bare shore. A gull comes sweeping by their heads, and

flouts them. There was a golden surface on the brown cliffs but now, and behold they are only damp earth. A taunting roar comes from the sea, and the far-out rollers mount upon one another, to look at the entrapped impostors, and to join in impish and exultant gambols.

"Do you pretend to believe," Mrs. Lammle resumes sternly, "when you talk of my marrying you for worldly advantages, that it was within the bounds of reasonable probability that I would have married you for yourself?"

"Again there are two sides to the question, Mrs. Lammle. What do you pretend to believe?"

"So you first deceive me, and then insult me!" cries the lady, with a heaving bosom.

"Not at all. I have originated nothing. The double-edged question was yours."

"Was mine!" the bride repeats, and her parasol breaks in her angry hand.

His colour has turned to a livid white, and ominous marks have come to light about his nose, as if the finger of the very devil himself had, within the last few moments, touched it here and there. But he has repressive power, and she has none.

"Throw it away," he coolly recommends as to the parasol; "you have made it useless; you look ridiculous with it."

Whereupon she calls him, "in her rage, "a deliberate villain," and so casts the broken thing from her as that it strikes him in falling. The finger-marks are something whiter for the instant, but he walks on at her side.

She bursts into tears, declaring herself the wretchedest, the most deceived, the worst-used of women. Then she says that, if she had the courage to kill herself, she would do it. Then she calls him vile impostor. Then she asks him why, in the disappointment of his base speculation, he does not take her life with his own hand, under the present favourable circumstances. Then she cries again. Then she is enraged again, and makes some mention of swindlers. Finally, she sits down crying on a block of stone, and is in all the known and unknown humours of her sex at once. Pending her changes, those aforesaid marks in his face have come and gone, now here now there, like white stops of a pipe on which the diabolical performer has played a tune. Also, his livid lips are parted at last, as if he were breathless with running. Yet he is not.

"Now, get up, Mrs. Lammle, and let us speak reasonably."

She sits upon her stone, and takes no heed of him.

"Get up, I tell you."

Raising her head, she looks contemptuously in his face, and repeats, "You tell me! Tell me, forsooth!"

She affects not to know that his eyes are fastened on her as she droops her head again; but her whole figure reveals that she knows it un-  
easily.

"Enough of this. Come! Do you hear? Get up."

Yielding to his hand, she rises, and they walk again; but this time with their faces turned towards their place of residence.

"Mrs. Lammle, we have both been deceiving, and we have both been deceived. We have both been biting, and we have both been bitten. In a nutshell, there's the state of the case."

"You sought me out——"

"Tut! Let us have done with that. *We* know very well how it was. Why should you and I talk about it, when you and I can't disguise it? To proceed. I am disappointed, and cut a poor figure."

"Am I no one?"

"Some one—and I was coming to you, if you had waited a moment. You, too, are disappointed, and cut a poor figure."

"An injured figure!"

"You are now cool enough, Sophronia, to see that you can't be injured without my being equally injured; and that therefore the mere word is not to the purpose. When I look back, I wonder how I can have been such a fool as to take you to so great an extent upon trust."

"And when I look back——" the bride cries, interrupting.

"And when you look back, you wonder how you can have been—you'll excuse the word?"

"Most certainly, with so much reason."

"—Such a fool as to take *me* to so great an extent upon trust. But the folly is committed on both sides. I cannot get rid of you; you cannot get rid of me. What follows?"

"Shame and misery," the bride bitterly replies.

"I don't know. A mutual understanding follows, and I think it may carry us through. Here I split my discourse (give me your arm, Sophronia) into three heads, to make it shorter and plainer. Firstly, it's enough to have been done, without the mortification of being known to have been done. So we agree to keep the fact to ourselves. You agree?"

"If it is possible, I do."

"Possible! We have pretended well enough to one another. Can't we, united, pretend to the world? Agreed. Secondly, we owe the



Venerings a grudge, and we owe all other people the grudge of wishing them to be taken in, as we ourselves have been taken in. Agreed?

"Yes. Agreed."

"We come smoothly to thirdly. You have called me an adventurer, Sophronia. So I am. In plain, uncomplimentary English, so I am. So are you, my dear. So are many people. We agree to keep our own secret, and to work together in furtherance of our own schemes."

"What schemes?"

"Any scheme that will bring us money. By our own schemes I mean our joint interest. Agreed?"

She answers, after a little hesitation, "I suppose so. Agreed."

"Carried at once, you see! Now, Sophronia, only half-a-dozen words more. We know one another perfectly. Don't be tempted into twitting me with the past knowledge that you have of me, because it is identical with the past knowledge I have of you, and, in twitting me, you



"SHE SITS UPON HER STONE, AND TAKES NO HEED OF HIM."

twit yourself, and I don't want to hear you do it. With this good understanding established between us, it is better never done. To wind up all:—You have shown temper to-day, Sophronia. Don't be betrayed into doing so again, because I have a Devil of a temper myself."

So, the happy pair, with this hopeful marriage contract thus signed, sealed, and delivered, repair homeward. If, when those infernal finger-marks were on the white and breathless countenance of Alfred Lammler, Esquire, they

OUR MUTUAL FRIEND, 5.

denoted that he conceived the purpose of subduing his dear wife, Mrs. Alfred Lammler, by at once divesting her of any lingering reality or pretence of self-respect, the purpose would seem to have been presently executed. The mature young lady has mighty little need of powder, now, for her downcast face, as he escorts her in the light of the setting sun to their abode of bliss.

## CHAPTER XI.

## PODSNAPPERY.

**M**R. PODSNAP was well to do, and stood very high in Mr. Podsnap's opinion. Beginning with a good inheritance, he had married a good inheritance, and had thriven exceedingly in the Marine Insurance way, and was quite satisfied. He never could make out why everybody was not quite satisfied, and he felt conscious that he set a brilliant social example in being particularly well satisfied with most things, and, above all other things, with himself.

Thus happily acquainted with his own merit and importance, Mr. Podsnap settled that whatever he put behind him he put out of existence. There was a dignified conclusiveness—not to add a grand convenience—in this way of getting rid of disagreeables, which had done much towards establishing Mr. Podsnap in his lofty place in Mr. Podsnap's satisfaction. "I don't want to know about it; I don't choose to discuss it; I don't admit it!" Mr. Podsnap had even acquired a peculiar flourish of his right arm in often clearing the world of its most difficult problems, by sweeping them behind him (and consequently sheer away) with those words and a flushed face. For they affronted him.

Mr. Podsnap's world was not a very large world, morally; no, nor even geographically: seeing that, although his business was sustained upon commerce with other countries, he considered other countries, with that important reservation, a mistake, and of their manners and customs would conclusively observe, "Not English!" when, *PRESTO!* with a flourish of the arm, and a flush of the face, they were swept away. Elsewise, the world got up at eight, shaved close at a quarter past, breakfasted at nine, went to the City at ten, came home at half-past five, and dined at seven. Mr. Podsnap's notions of the Arts in their integrity might have been stated thus. Literature; large print, respectfully descriptive of getting up at eight, shaving close at a quarter past, breakfasting at nine, going to the City at ten, coming home at half-past five, and dining at seven. Painting and Sculpture; models and portraits representing Professors of getting up at eight, shaving close at a quarter past, breakfasting at nine, going to the City at ten, coming home at half-past five, and dining at seven. Music; a respectable performance (without variations) on stringed and wind instruments, sedately expres-

sive of getting up at eight, shaving close at a quarter past, breakfasting at nine, going to the City at ten, coming home at half-past five, and dining at seven. Nothing else to be permitted to those same vagrants the Arts, on pain of excommunication. Nothing else To Be—anywhere!

As a so eminently respectable man, Mr. Podsnap was sensible of its being required of him to take Providence under his protection. Consequently, he always knew exactly what Providence meant. Inferior and less respectable men might fall short of that mark, but Mr. Podsnap was always up to it. And it was very remarkable (and must have been very comfortable) that what Providence meant was invariably what Mr. Podsnap meant.

These may be said to have been the articles of a faith and school which the present chapter takes the liberty of calling, after its representative man, Podsnappery. They were confined within close bounds, as Mr. Podsnap's own head was confined by his shirt collar; and they were enunciated with a sounding pomp that smacked of the creaking of Mr. Podsnap's own boots.

There was a Miss Podsnap. And this young rocking-horse was being trained in her mother's art of prancing in a stately manner without ever getting on. But the high parental action was not yet imparted to her, and in truth she was but an undersized damsel, with high shoulders, low spirits, chilled elbows, and a rasped surface of nose, who seemed to take occasional frosty peeps out of childhood into womanhood, and to shrink back again, overcome by her mother's head-dress and her father from head to foot—crushed by the mere dead weight of Podsnappery.

A certain institution in Mr. Podsnap's mind, which he called "the young person," may be considered to have been embodied in Miss Podsnap, his daughter. It was an inconvenient and exacting institution, as requiring everything in the universe to be filed down and fitted to it. The question about everything was, Would it bring a blush into the cheek of the young person? And the inconvenience of the young person was, that, according to Mr. Podsnap, she seemed always liable to burst into blushes when there was no need at all. There appeared to be no line of demarcation between the young person's excessive innocence, and another person's guiltiest knowledge. Take Mr. Podsnap's word for it, and the soberest tints of drab, white, lilac, and grey were all flaming red to this troublesome Bull of a young person.

The Podsnaps lived in a shady angle adjoin-

ing Portman Square. They were a kind of people certain to dwell in the shade, wherever they dwelt. Miss Podsnap's life had been, from her first appearance on this planet, altogether of a shady order; for, Mr. Podsnap's young person was likely to get little good out of association with other young persons, and had, therefore, been restricted to companionship with not very congenial older persons, and with massive furniture. Miss Podsnap's early views of life being principally derived from the reflections of it in her father's boots, and in the walnut and rose-wood tables of the dim drawing-rooms, and in their swarthy giants of looking-glasses, were of a sombre cast; and it was not wonderful that now, when she was on most days solemnly toolled through the Park by the side of her mother in a great, tall, custard-coloured phaeton, she showed above the apron of that vehicle like a dejected young person sitting up in bed to take a startled look at things in general, and very strongly desiring to get her head under the counterpane again.

Said Mr. Podsnap to Mrs. Podsnap, "Georgiana is almost eighteen."

Said Mrs. Podsnap to Mr. Podsnap, assenting, "Almost eighteen."

Said Mr. Podsnap then to Mrs. Podsnap, "Really I think we should have some people on Georgiana's birthday."

Said Mrs. Podsnap then to Mr. Podsnap, "Which will enable us to clear off all those people who are due."

So it came to pass that Mr. and Mrs. Podsnap requested the honour of the company of seventeen friends of their souls at dinner; and that they substituted other friends of their souls for such of the seventeen original friends of their souls as deeply regretted that a prior engagement prevented their having the honour of dining with Mr. and Mrs. Podsnap, in pursuance of their kind invitation; and that Mrs. Podsnap said of all these inconsolable personages, as she checked them off with a pencil in her list, "Asked, at any rate, and got rid of;" and that they successfully disposed of a good many friends of their souls in this way, and felt their consciences much lightened.

There were still other friends of their souls who were not entitled to be asked to dinner, but had a claim to be invited to come and take a haunch-of-mutton vapour bath at half-past nine. For the clearing off of these worthies, Mrs. Podsnap added a small and early evening to the dinner, and looked in at the music shop to bespeak a well-conducted automaton to come and play quadrilles for a carpet dance.

Mr. and Mrs. Veneering, and Mr. and Mrs. Veneering's bran-new bride and bridegroom, were of the dinner company; but the Podsnap establishment had nothing else in common with the Veneerings. Mr. Podsnap could tolerate taste in a mushroom man who stood in need of that sort of thing, but was far above it himself. Hideous solidity was the characteristic of the Podsnap plate. Everything was made to look as heavy as it could, and to take up as much room as possible. Everything said boastfully, "Here you have as much of me in my ugliness as if I were only lead; but I am so many ounces of precious metal, worth so much an ounce;—wouldn't you like to melt me down?" A corpulent straddling epergne, blotched all over as if it had broken out in an eruption rather than been ornamented, delivered this address from an unsightly silver platform in the centre of the table. Four silver wine coolers, each furnished with four staring heads, each head obtrusively carrying a big silver ring in each of its ears, conveyed the sentiment up and down the table, and handed it on to the pot-bellied silver salt-cellars. All the big silver spoons and forks widened the mouths of the company expressly for the purpose of thrusting the sentiment down their throats with every morsel they ate.

The majority of the guests were like the plate, and included several heavy articles weighing ever so much. But there was a foreign gentleman among them: whom Mr. Podsnap had invited after much debate with himself—believing the whole European continent to be in mortal alliance against the young person—and there was a droll disposition, not only on the part of Mr. Podsnap, but of everybody else, to treat him as if he were a child who was hard of hearing.

As a delicate concession to this unfortunately-born foreigner, Mr. Podsnap, in receiving him, had presented his wife as "Madame Podsnap;" also his daughter as "Mademoiselle Podsnap," with some inclination to add "ma fille," in which bold venture, however, he checked himself. The Veneerings being at that time the only other arrivals, he had added (in a condescendingly explanatory manner), "Monsieur Vey-nair-reeng," and had then subsided into English.

"How Do You Like London?" Mr. Podsnap now inquired from his station of host, as if he were administering something in the nature of a powder or potion to the deaf child; "London, Londres, London?"

The foreign gentleman admired it.

"You find it Very Large?" said Mr. Podsnap spaciouly.

The foreign gentleman found it very large.

"And Very Rich?"

The foreign gentleman found it, without doubt, énormément riche.

"Enormously Rich, We say," returned Mr. Podsnap in a condescending manner. "Our English adverbs do Not terminate in Mong, and We Pronounce the 'ch' as if there were a 't' before it. We Say Ritch."

"Reetch," remarked the foreign gentleman.

"And Do You Find, Sir," pursued Mr. Podsnap with dignity, "Many Evidences that Strike You of our British Constitution in the Streets Of The World's Metropolis, London, Londres, London?"

The foreign gentleman begged to be pardoned, but did not altogether understand.

"The Constitution Britannique," Mr. Podsnap explained, as if he were teaching in an infant school. "We Say British, But You Say Britannique, You Know" (forgivingly, as if that were not his fault). "The Constitution, Sir."

The foreign gentleman said, "Mais, yees; I know eem."

A youngish, sallowish gentleman in spectacles, with a lumpy forehead, seated in a supplementary chair at a corner of the table, here caused a profound sensation by saying, in a raised voice, "ESKER," and then stopping dead.

"Mais oui," said the foreign gentleman, turning towards him. "Est-ce que? Quoi donc?"

But the gentleman with the lumpy forehead having for the time delivered himself of all that he found behind his lumps, spake for the time no more.

"I Was Inquiring," said Mr. Podsnap, resuming the thread of his discourse, "Whether You Have Observed in our Streets as We should say, Upon our Pavvy as You would say, any Tokens——"

The foreign gentleman with patient courtesy entreated pardon: "But what was tokenz?"

"Marks," said Mr. Podsnap; "Signs, you know, Appearances—Traces."

"Ah! of a 'Orse?" inquired the foreign gentleman.

"We call it Horse," said Mr. Podsnap, with forbearance. "In England, Angletterre, England, We Aspirate the 'H,' and We Say 'Horse.' Only our Lower Classes Say 'Orse!'"

"Pardon," said the foreign gentleman; "I am alwiz wrong!"

"Our Language," said Mr. Podsnap, with a gracious consciousness of being always right, "is Difficult. Ours is a Copious Language, and

Trying to Strangers. I will not Pursue my Question."

But the lumpy gentleman, unwilling to give it up, again madly said, "ESKER," and again spake no more.

"It merely referred," Mr. Podsnap explained, with a sense of meritorious proprietorship, "to Our Constitution, Sir. We Englishmen are Very Proud of our Constitution, Sir. It Was Bestowed Upon Us By Providence. No Other Country is so Favoured as This Country."

"And ozer countries——" the foreign gentleman was beginning, when Mr. Podsnap put him right again.

"We do not say Ozer; we say Other: the letters are 'T' and 'H;'; You say Tay and Aish, You Know; (still with clemency). The sound is 'th'—'th!'"

"And *other* countries," said the foreign gentleman. "They do how?"

"They do, Sir," returned Mr. Podsnap, gravely shaking his head; "they do—I am sorry to be obliged to say it—as they do."

"It was a little particular of Providence," said the foreign gentleman, laughing; "for the frontier is not large."

"Undoubtedly," assented Mr. Podsnap; "But So it is. It was the Charter of the Land. This Island was Blessed, Sir, to the Direct Exclusion of such Other Countries as—as there may happen to be. And if we were all Englishmen present, I would say," added Mr. Podsnap, looking round upon his compatriots, and sounding solemnly with his theme, "that there is in the Englishman a combination of qualities, a modesty, an independence, a responsibility, a repose, combined with an absence of everything calculated to call a blush into the cheek of a young person, which one would seek in vain among the Nations of the Earth."

Having delivered this little summary, Mr. Podsnap's face flushed as he thought of the remote possibility of its being at all qualified by any prejudiced citizen of any other country; and, with his favourite right-arm flourish, he put the rest of Europe, and the whole of Asia, Africa, and America, nowhere.

The audience were much edified by this passage of words; and Mr. Podsnap, feeling that he was in rather remarkable force to-day, became smiling and conversational.

"Has anything more been heard, Veneering," he inquired, "of the lucky legatee?"

"Nothing more," returned Veneering, "than that he has come into possession of the property. I am told people now call him The Golden Dustman. I mentioned to you some

time ago, I think, that the young lady whose intended husband was murdered is daughter to a clerk of mine?"

"Yes, you told me that," said Podsnap; "and, by-the-bye, I wish you would tell it again here, for it's a curious coincidence—curious that the first news of the discovery should have been brought straight to your table (when I was there), and curious that one of your people should have been so nearly interested in it. Just relate that, will you?"

Veneering was more than ready to do it, for he had prospered exceedingly upon the Harmon Murder, and had turned the social distinction it conferred upon him to the account of making several dozen of bran-new bosom friends. Indeed, such another lucky hit would almost have set him up in that way to his satisfaction. So, addressing himself to the most desirable of his neighbours, while Mrs. Veneering secured the next most desirable, he plunged into the case, and emerged from it twenty minutes afterwards with a Bank Director in his arms. In the meantime, Mrs. Veneering had dived into the same waters for a wealthy Ship-Broker, and had brought him up, safe and sound, by the hair. Then Mrs. Veneering had to relate, to a larger circle, how she had been to see the girl, and how she was really pretty, and (considering her station) presentable. And this she did with such a successful display of her eight aquiline fingers and their encircling jewels, that she happily laid hold of a drifting General Officer, his wife and daughter, and not only restored their animation, which had become suspended, but made them lively friends within an hour.

Although Mr. Podsnap would in a general way have highly disapproved of Bodies in rivers, as ineligible topics with reference to the cheek of the young person, he had, as one may say, a share in this affair which made him a part proprietor. As its returns were immediate, too, in the way of restraining the company from speechless contemplation of the wine coolers, it paid, and he was satisfied.

And now the haunch-of-mutton vapour bath having received a gamey infusion, and a few last touches of sweets and coffee, was quite ready, and the bathers came; but not before the discreet automaton had got behind the bars of the piano music desk, and there presented the appearance of a captive languishing in a rosewood gaol. And who now so pleasant or so well assorted as Mr. and Mrs. Alfred Lammle, he all sparkle, she all gracious contentment, both at occasional intervals exchanging looks like

partners at cards who played a game against All England?

There was not much youth among the bathers, but there was no youth (the young person always excepted) in the articles of Podsnappery. Bald bathers folded their arms and talked to Mr. Podsnap on the hearth-rug; sleek-whiskered bathers, with hats in their hands, lunged at Mrs. Podsnap and retreated; prowling bathers went about looking into ornamental boxes and bowls, as if they had suspicions of larceny on the part of the Podsnaps, and expected to find something they had lost at the bottom; bathers of the gentler sex sat silently comparing ivory shoulders. All this time and always, poor little Miss Podsnap, whose tiny efforts (if she had made any) were swallowed up in the magnificence of her mother's rocking, kept herself as much out of sight and mind as she could, and appeared to be counting on many dismal returns of the day. It was somehow understood, as a secret article in the state properties of Podsnappery, that nothing must be said about the day. Consequently, this young damsel's nativity was hushed up and looked over, as if it were agreed on all hands that it would have been better that she had never been born.

The Lammles were so fond of the dear Veneerings, that they could not for some time detach themselves from those excellent friends; but at length, either a very open smile on Mr. Lammle's part, or a very secret elevation of one of his gingerous eyebrows—certainly the one or the other—seemed to say to Mrs. Lammle, "Why don't you play?" And so, looking about her, she saw Miss Podsnap, and seeming to say responsively, "That card?" and to be answered, "Yes," went and sat beside Miss Podsnap.

Mrs. Lammle was overjoyed to escape into a corner for a little quiet talk.

It promised to be a very quiet talk, for Miss Podsnap replied in a flutter, "Oh! Indeed, it's very kind of you, but I am afraid I *don't* talk."

"Let us make a beginning," said the insinuating Mrs. Lammle, with her best smile.

"Oh! I'm afraid you'll find me very dull. But ma talks!"

That was plainly to be seen, for ma was talking then at her usual canter, with arched head and mane, opened eyes and nostrils.

"Fond of reading, perhaps?"

"Yes. At least, I—don't mind that so much," returned Miss Podsnap.

"M—m—m—m—music." So insinuating

was Mrs. Lammle, that she got half-a-dozen m's into the word before she got it out.

"I haven't nerve to play, even if I could. Ma plays."

(At exactly the same canter, and with a certain flourishing appearance of doing something, ma did, in fact, occasionally take a rock upon the instrument.)

"Of course you like dancing?"

"Oh no, I don't!" said Miss Podsnap.

"No? With your youth and attractions? Truly, my dear, you surprise me!"

"I can't say," observed Miss Podsnap, after hesitating considerably, and stealing several timid looks at Mrs. Lammle's carefully-arranged face, "how I might have liked it if I had been a—you won't mention it, *will* you?"

"My dear! Never!"

"No, I am sure you won't. I can't say, then, how I should have liked it, if I had been a chimney-sweep on May-day."

"Gracious!" was the exclamation which amazement elicited from Mrs. Lammle.

"There! I knew you'd wonder. But you won't mention it, will you?"

"Upon my word, my love," said Mrs. Lammle, "you make me ten times more desirous, now I talk to you, to know you well than I was when I sat over yonder looking at you. How I wish we could be real friends! Try me as a real friend. Come! Don't fancy me a frumpy old married woman, my dear; I was married but the other day, you know; I am dressed as a bride now, you see. About the chimney-sweeps?"

"Hush! ma'll hear."

"She can't hear from where she sits."

"Don't you be too sure of that," said Miss Podsnap in a lower voice. "Well, what I mean is, that they seem to enjoy it."

"And that perhaps you would have enjoyed it, if you had been one of them?"

Miss Podsnap nodded significantly.

"Then you don't enjoy it now?"

"How is it possible?" said Miss Podsnap.

"Oh, it is such a dreadful thing! If I was wicked enough—and strong enough—to kill anybody, it should be my partner."

This was such an entirely new view of the Terpsichorean art as socially practised, that Mrs. Lammle looked at her young friend in some astonishment. Her young friend sat nervously twiddling her fingers in a pinioned attitude, as if she were trying to hide her elbows. But this latter Utopian object (in short sleeves) always appeared to be the great in-offensive aim of her existence.

"It sounds horrid, don't it?" said Miss Podsnap with a penitential face.

Mrs. Lammle, not very well knowing what to answer, resolved herself into a look of smiling encouragement.

"But it is, and it always has been," pursued Miss Podsnap, "such a trial to me! I so dread being awful. And it is so awful! No one knows what I suffered at Madame Sautouse's, where I learnt to dance and make presentation curtsies, and other dreadful things—or at least where they tried to teach me. Ma can do it."

"At any rate, my love," said Mrs. Lammle soothingly. "that's over."

"Yes, it's over," returned Miss Podsnap, "but there's nothing gained by that. It's worse here than at Madame Sautouse's. Ma was there, and ma's here; but pa wasn't there, and company wasn't there, and there were not real partners there. Oh, there's ma speaking to the man at the piano! Oh, there's ma going up to somebody! Oh, I know she's going to bring him to me! Oh, please don't, please don't, please don't! Oh, keep away, keep away, keep away!" These pious ejaculations Miss Podsnap uttered with her eyes closed, and her head leaning back against the wall.

But the Ogre advanced under the pilotage of ma, and ma said, "Georgiana, Mr. Grompus," and the Ogre clutched his victim, and bore her off to his castle in the top couple. Then the discreet automaton, who had surveyed his ground, played a blossomless, tuneless "set," and sixteen disciples of Podsnappery went through the figures of—1, Getting up at eight and shaving close at a quarter past—2, Breakfasting at nine—3, Going to the City at ten—4, Coming home at half-past five—5, Dining at seven, and the grand chain.

While these solemnities were in progress, Mr. Alfred Lammle (most loving of husbands) approached the chair of Mrs. Alfred Lammle (most loving of wives), and bending over the back of it, trifled for some few seconds with Mrs. Lammle's bracelet. Slightly in contrast with this brief airy toying, one might have noticed a certain dark attention in Mrs. Lammle's face, as she said some words with her eyes on Mr. Lammle's waistcoat, and seemed in return to receive some lesson. But it was all done as a breath passes from a mirror.

And now, the grand chain riveted to the last link, the discreet automaton ceased, and the sixteen, two and two, took a walk among the furniture. And herein the unconsciousness of the Ogre Grompus was pleasantly conspicuous;

for, that complacent monster, believing that he was giving Miss Podsnap a treat, prolonged to the utmost stretch of possibility a peripatetic account of an archery meeting; while his victim, heading the procession of sixteen as it slowly circled about, like a revolving funeral, never raised her eyes except once to steal a glance at Mrs. Lammlé, expressive of intense despair.

At length the procession was dissolved by the violent arrival of a nutmeg, before which the drawing-room door bounced open as if it were a cannon-ball; and while that fragrant article, dispersed through several glasses of coloured warm water, was going the round of society, Miss Podsnap returned to her seat by her new friend.

"Oh, my goodness!" said Miss Podsnap. "That's over! I hope you didn't look at me!"

"My dear, why not?"

"Oh, I know all about myself!" said Miss Podsnap.

"I'll tell you something I know about you, my dear," returned Mrs. Lammlé in her winning way, "and that is, you are most unnecessarily shy."

"Ma ain't," said Miss Podsnap. "—I detest you! Go along!" This shot was levelled under her breath at the gallant Grompus for bestowing an insinuating smile upon her in passing.

"Pardon me if I scarcely see, my dear Miss Podsnap——" Mrs. Lammlé was beginning, when the young lady interposed.

"If we are going to be real friends (and I suppose we are, for you are the only person who ever proposed it), don't let us be awful. It's awful enough to *be* Miss Podsnap, without being called so. Call me Georgiana."

"Dearest Georgiana," Mrs. Lammlé began again.

"Thank you," said Miss Podsnap.

"Dearest Georgiana, pardon me if I scarcely see, my love, why your mamma's not being shy is a reason why you should be."

"Don't you really see that?" asked Miss Podsnap, plucking at her fingers in a troubled manner, and furtively casting her eyes now on Mrs. Lammlé, now on the ground. "Then perhaps it isn't?"

"My dearest Georgiana, you defer much too readily to my poor opinion. Indeed, it is not even an opinion, darling, for it is only a confession of my dulness."

"Oh! you are not dull," returned Miss Podsnap. "I am dull, but you couldn't have made me talk if you were."

Some little touch of conscience, answering this

perception of her having gained a purpose, called bloom enough into Mrs. Lammlé's face to make it look brighter as she sat smiling her best smile on her dear Georgiana, and shaking her head with an affectionate playfulness. Not that it meant anything, but that Georgiana seemed to like it.

"What I mean is," pursued Georgiana, "that ma being so endowed with awfulness, and pa being so endowed with awfulness, and there being so much awfulness everywhere—I mean, at least, everywhere where I am—perhaps it makes me, who am so deficient in awfulness, and frightened at it—I say it very badly—I don't know whether you can understand what I mean?"

"Perfectly, dearest Georgiana!" Mrs. Lammlé was proceeding with every reassuring wile, when the head of that young lady suddenly went back against the wall again, and her eyes closed.

"Oh, there's ma being awful with somebody with a glass in his eye! Oh, I know she's going to bring him here! Oh, don't bring him, don't bring him! Oh, he'll be my partner with his glass in his eye! Oh, what shall I do?" This time Georgiana accompanied her ejaculations with taps of her feet upon the floor, and was altogether in quite a desperate condition. But, there was no escape from the majestic Mrs. Podsnap's production of an ambling stranger, with one eye screwed up into extinction, and the other framed and glazed, who, having looked down out of that organ, as if he desecrated Miss Podsnap at the bottom of some perpendicular shaft, brought her to the surface, and ambled off with her. And then the captive at the piano played another "set," expressive of his mournful aspirations after freedom, and other sixteen went through the former melancholy motions, and the ambler took Miss Podsnap for a furniture walk, as if he had struck out an entirely original conception.

In the meantime a stray personage of a meek demeanour, who had wandered to the hearth-rug, and got among the heads of tribes assembled there in conference with Mr. Podsnap, eliminated Mr. Podsnap's flush and flourish by a highly unpolite remark; no less than a reference to the circumstance that some half-dozen people had lately died in the streets of starvation. It was clearly ill-timed after dinner. It was not adapted to the cheek of the young person. It was not in good taste.

"I don't believe it," said Mr. Podsnap, putting it behind him.

The meek man was afraid we must take it as

proved, because there were the Inquests and the Registrar's returns.

"Then it was their own fault," said Mr. Podsnap.

Veneering and other elders of tribes commended this way out of it. At once a short cut and a broad road.

The man of meek demeanour intimated that truly it would seem, from the facts, as if starvation had been forced upon the culprits in question—as if, in their wretched manner, they had made their weak protests against it—as if they would have taken the liberty of staving it off if they could—as if they would rather not have been starved upon the whole, if perfectly agreeable to all parties.

"There is not," said Mr. Podsnap, flushing angrily, "there is not a country in the world, sir, where so noble a provision is made for the poor as in this country."

The meek man was quite willing to concede that, but perhaps it rendered the matter even worse, as showing that there must be something appallingly wrong somewhere.

"Where?" said Mr. Podsnap.

The meek man hinted, Wouldn't it be well to try, very seriously, to find out where?

"Ah!" said Mr. Podsnap. "Easy to say somewhere; not so easy to say where! But I see what you are driving at. I knew it from the first. Centralization. No. Never with my consent. Not English."

An approving murmur arose from the heads of tribes; as saying, "There you have him! Hold him!"

He was not aware (the meek man submitted of himself) that he was driving at any ization. He had no favourite ization that he knew of. But he certainly was more staggered by these terrible occurrences than he was by names, of howsoever so many syllables. Might he ask, was dying of destitution and neglect necessarily English?

"You know what the population of London is, I suppose?" said Mr. Podsnap.

The meek man supposed he did, but supposed that had absolutely nothing to do with it, if its laws were well administered.

"And you know; at least, I hope you know," said Mr. Podsnap with severity, "that Providence has declared that you shall have the poor always with you?"

The meek man also hoped he knew that.

"I am glad to hear it," said Mr. Podsnap with a portentous air. "I am glad to hear it. It will render you cautious how you fly in the face of Providence."

In reference to that absurd and irrelevant conventional phrase, the meek man said, for which Mr. Podsnap was not responsible, he the meek man had no fear of doing anything so impossible; but—

But Mr. Podsnap felt that the time had come for flushing and flourishing this meek man down for good. So he said:

"I must decline to pursue this painful discussion. It is not pleasant to my feelings; it is repugnant to my feelings. I have said that I do not admit these things. I have also said that, if they do occur (not that I admit it), the fault lies with the sufferers themselves. It is not for *me*"—Mr. Podsnap pointed "me" forcibly, as adding by implication, though it may be all very well for *you*—"it is not for me to impugn the workings of Providence. I know better than that, I trust, and I have mentioned what the intentions of Providence are. Besides," said Mr. Podsnap, flushing high up among his hair-brushes, with a strong consciousness of personal affront, "the subject is a very disagreeable one. I will go so far as to say it is an odious one. It is not one to be introduced among our wives and young persons, and I—" He finished with that flourish of his arm which added more expressively than any words, And I remove it from the face of the earth.

Simultaneously with this quenching of the meek man's ineffectual fire, Georgiana, having left the ambler up a lane of sofa, in a NoThoroughfare of back drawing-room, to find his own way out, came back to Mrs. Lammle. And who should be with Mrs. Lammle but Mr. Lammle? So fond of her!

"Alfred, my love, here is my friend. Georgiana, dearest girl, you must like my husband next to me."

Mr. Lammle was proud to be so soon distinguished by this special commendation to Miss Podsnap's favour. But if Mr. Lammle were prone to be jealous of his dear Sophronia's friendships, he would be jealous of her feeling towards Miss Podsnap.

"Say Georgiana, darling," interposed his wife.

"Towards—shall I?—Georgiana." Mr. Lammle uttered the name, with a delicate curve of his right hand, from his lips outward. "For never have I known Sophronia (who is not apt to take sudden likings) so attracted and so captivated as she is by—shall I once more?—Georgiana."

The object of this homage sat uneasily enough in receipt of it, and then said, turning to Mrs. Lammle, much embarrassed:



"I wonder what you like me for! I am sure I can't think."

"Dearest Georgiana, for yourself. For your difference from all around you."

"Well! That may be. For I think I like you for your difference from all around me," said Georgiana with a smile of relief.

"We must be going with the rest," observed Mrs. Lammle, rising with a show of unwillingness, amidst a general dispersal. "We are real friends, Georgiana dear?"

"Real."

"Good night, dear girl!"

She had established an attraction over the shrinking nature upon which her smiling eyes were fixed, for Georgiana held her hand while she answered in a secret and half-frightened tone:

"Don't forget me when you are gone away. And come again soon. Good night!"

Charming to see Mr. and Mrs. Lammle taking leave so gracefully, and going down the stairs so lovingly and sweetly. Not quite so charming to see their smiling faces fall and brood as they dropped moodily into separate corners of their little carriage. But, to be sure, that was a sight behind the scenes which nobody saw, and which nobody was meant to see.

Certain big, heavy vehicles, built on the model of the Podsnap plate, took away the heavy articles of guests weighing ever so much; and the less valuable articles got away after their various manners; and the Podsnap plate was put to bed. As Mr. Podsnap stood with his back to the drawing-room fire, pulling up his shirt collar, like a veritable cock of the walk literally pluming himself in the midst of his possessions, nothing would have astonished him more than an intimation that Miss Podsnap, or any other young person properly born and bred, could not be exactly put away like the plate, brought out like the plate, polished like the plate, counted, weighed, and valued like the plate. That such a young person could possibly have a morbid vacancy in the heart for anything younger than the plate, or less monotonous than the plate; or that such a young person's thoughts could try to scale the region bounded on the north, south, east, and west by the plate; was a monstrous imagination which he would on the spot have flourished into space. This, perhaps, in some sort arose from Mr. Podsnap's blushing young person being, so to speak, all cheek: whereas there is a possibility that there may be young persons of a rather more complex organisation.

If Mr. Podsnap, pulling up his shirt collar, could only have heard himself called "that fel-

low" in a certain short dialogue, which passed between Mr. and Mrs. Lammle in their opposite corners of their little carriage, rolling home!

"Sophronia, are you awake?"

"Am I likely to be asleep, sir?"

"Very likely, I should think, after that fellow's company. Attend to what I am going to say."

"I have attended to what you have already said, have I not? What else have I been doing all to-night?"

"Attend, I tell you" (in a raised voice), "to what I am going to say. Keep close to that idiot girl. Keep her under your thumb. You have her fast, and you are not to let her go. Do you hear?"

"I hear you."

"I foresee there is money to be made out of this, besides taking that fellow down a peg. We owe each other money, you know."

Mrs. Lammle winced a little at the reminder, but only enough to shake her scents and essences anew into the atmosphere of the little carriage, as she settled herself afresh in her own dark corner.

## CHAPTER XII.

### THE SWEAT OF AN HONEST MAN'S BROW.

**M**R. MORTIMER LIGHTWOOD and Mr. Eugene Wrayburn took a coffee-house dinner together in Mr. Lightwood's office. They had newly agreed to set up a joint establishment together. They had taken a bachelor cottage near Hampton, on the brink of the Thames, with a lawn, and a boat-house, and all things fitting, and were to float with the stream through the summer and the Long Vacation.

It was not summer yet, but spring; and it was not gentle spring ethereally mild, as in Thomson's Seasons, but nipping spring with an easterly wind, as in Johnson's, Jackson's, Dickson's, Smith's, and Jones's Seasons. The grating wind sawed rather than blew; and, as it sawed, the sawdust whirled about the saw-pit. Every street was a saw-pit, and there were no top-sawyers; every passenger was an under-sawyer, with the sawdust blinding him and choking him.

That mysterious paper currency, which circulates in London when the wind blows, gyrated here and there and everywhere. Whence can it come, whither can it go? It hangs on every bush, flutters in every tree, is caught flying by the electric wires, haunts every enclosure, drinks

at every pump, cowers at every grating, shudders upon every plot of grass, seeks rest in vain behind the legions of iron rails. In Paris, where nothing is wasted, costly and luxurious city though it be, but where wonderful human ants creep out of holes and pick up every scrap, there is no such thing. There, it blows nothing but dust. There, sharp eyes and sharp stomachs reap even the east wind, and get something out of it.

The wind sawed, and the sawdust whirled. The shrubs wrung their many heads, bemoaning that they had been over-persuaded by the sun to bud; the young leaves pined; the sparrows repented of their early marriages, like men and women; the colours of the rainbow were discernible, not in floral spring, but in the faces of the people whom it nibbled and pinched. And ever the wind sawed, and the sawdust whirled.

When the spring evenings are too long and light to shut out, and such weather is rife, the city which Mr. Podsnap so explanatorily called London, Londres, London, is at its worst. Such a black, shrill city, combining the qualities of a smoky house and a scolding wife; such a gritty city; such a hopeless city, with no rent in the leaden canopy of its sky; such a beleaguered city, invested by the great Marsh Forces of Essex and Kent. So the two old schoolfellows felt it to be, as, their dinner done, they turned towards the fire to smoke. Young Blight was gone, the coffee-house waiter was gone, the plates and dishes were gone, the wine was going—but not in the same direction.

"The wind sounds up here," quoth Eugene, stirring the fire, "as if we were keeping a light-house. I wish we were."

"Don't you think it would bore us?" Lightwood asked.

"Not more than any other place. And there would be no Circuit to go. But that's a selfish consideration, personal to me."

"And no clients to come," added Lightwood. "Not that that's a selfish consideration at all personal to me."

"If we were on an isolated rock in a stormy sea," said Eugene, smoking with his eyes on the fire, "Lady Tippins couldn't put off to visit us, or, better still, might put off, and get swamped. People couldn't ask one to wedding breakfasts. There would be no Precedents to hammer at, except the plain-sailing Precedent of keeping the light up. It would be exciting to look out for wrecks."

"But otherwise," suggested Lightwood, "there might be a degree of sameness in the life."

"I have thought of that also," said Eugene,

as if he really had been considering the subject in its various bearings with an eye to the business, "but it would be a defined and limited monotony. It would not extend beyond two people. Now, it's a question with me, Mortimer, whether a monotony defined with that precision, and limited to that extent, might not be more endurable than the unlimited monotony of one's fellow-creatures."

As Lightwood laughed and passed the wine, he remarked, "We shall have an opportunity, in our boating summer, of trying the question."

"An imperfect one," Eugene acquiesced with a sigh, "but so we shall. I hope we may not prove too much for one another."

"Now, regarding your respected father," said Lightwood, bringing him to a subject they had expressly appointed to discuss: always the most slippery eel of eels of subjects to lay hold of.

"Yes, regarding my respected father," assented Eugene, settling himself in his arm-chair. "I would rather have approached my respected father by candle-light, as a theme requiring a little artificial brilliancy; but we will take him by twilight, enlivened with a glow of Wallsend."

He stirred the fire again as he spoke, and, having made it blaze, resumed.

"My respected father has found, down in the parental neighbourhood, a wife for his not-generally-respected son."

"With some money, of course?"

"With some money, of course, or he would not have found her. My respected father—let me shorten the dutiful tautology by substituting in future M. R. F., which sounds military, and rather like the Duke of Wellington."

"What an absurd fellow you are, Eugene!"

"Not at all, I assure you. M. R. F., having always in the clearest manner provided (as he calls it) for his children by pre-arranging from the hour of the birth of each, and sometimes from an earlier period, what the devoted little victim's calling and course in life should be, M. R. F. pre-arranged for myself that I was to be the barrister I am (with the slight addition of an enormous practice, which has not accrued), and also the married man I am not."

"The first you have often told me."

"The first I have often told you. Considering myself sufficiently incongruous on my legal eminence, I have until now suppressed my domestic destiny. You know M. R. F., but not as well as I do. If you knew him as well as I do, he would amuse you."

"Filially spoken, Eugene!"

"Perfectly so, believe me; and with every sentiment of affectionate deference towards M.

R. F. But, if he amuses me, I can't help it. When my eldest brother was born, of course the rest of us knew (I mean the rest of us would have known, if we had been in existence) that he was heir to the Family Embarrassments—we call it before company the Family Estate. But when my second brother was going to be born by-and-by, 'This,' says M. R. F., 'is a little pillar of the church.' *Was* born, and became a pillar of the church; a very shaky one. My third brother appeared, considerably in advance of his engagement to my mother; but M. R. F., not at all put out by surprise, instantly declared him a circumnavigator. Was pitchforked into the Navy, but has not circumnavigated. I announced myself, and was disposed of with the highly satisfactory results embodied before you. When my younger brother was half an hour old, it was settled by M. R. F. that he should have a mechanical genius. And so on. Therefore I say that M. R. F. amuses me."

"Touching the lady, Eugene."

"There M. R. F. ceases to be amusing, because my intentions are opposed to touching the lady."

"Do you know her?"

"Not in the least."

"Hadn't you better see her?"

"My dear Mortimer, you have studied my character. Could I possibly go down there, labelled 'ELIGIBLE. ON VIEW,' and meet the lady, similarly labelled? Anything to carry out M. R. F.'s arrangements, I am sure, with the greatest pleasure—except matrimony. Could I possibly support it? I, so soon bored, so constantly, so fatally?"

"But you are not a consistent fellow, Eugene."

"In susceptibility to boredom," returned that worthy, "I assure you I am the most consistent of mankind."

"Why, it was but now that you were dwelling on the advantages of a monotony of two."

"In a lighthouse. Do me the justice to remember the condition. In a lighthouse."

Mortimer laughed again, and Eugene, having laughed too for the first time, as if he found himself, on reflection, rather entertaining, relapsed into his usual gloom, and drowsily said, as he enjoyed his cigar, "No, there is no help for it; one of the prophetic deliveries of M. R. F. must for ever remain unfulfilled. With every disposition to oblige him, he must submit to a failure."

It had grown darker as they talked, and the wind was sawing and the sawdust was whirling outside paler windows. The underlying church-

yard was already settling into deep dim shade, and the shade was creeping up to the housetops among which they sat. "As if," said Eugene, "as if the churchyard ghosts were rising."

He had walked to the window with his cigar in his mouth, to exalt its flavour by comparing the fireside with the outside, when he stopped midway on his return to his arm-chair, and said:

"Apparently one of the ghosts has lost its way, and dropped in to be directed. Look at this phantom!"

Lightwood, whose back was towards the door, turned his head, and there, in the darkness of the entry, stood a something in the likeness of a man: to whom he addressed the not irrelevant inquiry, "Who the devil are you?"

"I ask your pardons, Governors," replied the ghost in a hoarse, double-barrelled whisper, "but might either on you be Lawyer Lightwood?"

"What do you mean by not knocking at the door?" demanded Mortimer.

"I ask your pardons, Governors," replied the ghost as before, "but probable you was not aware your door stood open."

"What do you want?"

Hereunto the ghost again hoarsely replied, in its double-barrelled manner, "I ask your pardons, Governors, but might one on you be Lawyer Lightwood?"

"One of us is," said the owner of that name.

"All right, Governors Both," returned the ghost, carefully closing the room-door; "tickler business."

Mortimer lighted the candles. They showed the visitor to be an ill-looking visitor with a squinting leer, who, as he spoke, fumbled at an old sodden fur cap, formless and mangy, that looked like a furry animal, dog or cat, puppy or kitten, drowned and decaying.

"Now," said Mortimer, "what is it?"

"Governors Both," returned the man, in what he meant to be a wheedling tone, "which on you might be Lawyer Lightwood?"

"I am."

"Lawyer Lightwood," ducking at him with a servile air, "I am a man as gets my living, and as seeks to get my living, by the sweat of my brow. Not to risk being done out of the sweat of my brow, by any chances, I should wish, afore going further, to be sworn in."

"I am not a swearer in of people, man."

The visitor, clearly anything but reliant on this assurance, doggedly muttered, "Alfred David."

"Is that your name?" asked Lightwood.

"My name?" returned the man. "No; I want to take a Alfred David."

(Which Eugene, smoking and contemplating him, interpreted as meaning Affidavit.)

"I tell you, my good fellow," said Lightwood with his indolent laugh, "that I have nothing to do with swearing."

"He can swear *at* you," Eugene explained; "and so can I. But we can't do more for you."

Much discomfited by this information, the visitor turned the drowned dog or cat, puppy or

kitten, about and about, and looked from one of the Governors Both to the other of the Governors Both, while he deeply considered within himself. At length he decided:

"Then I must be took down."

"Where?" asked Lightwood.

"Here," said the man. "In pen and ink."

"First, let us know what your business is about."

"It's about," said the man, taking a step forward, dropping his hoarse voice, and shading it with his hand, "it's about from five to ten thou-



"APPARENTLY ONE OF THE GHOSTS HAS LOST ITS WAY, AND DROPPED IN TO BE DIRECTED. LOOK AT THIS PHANTOM!"

sand pound reward. That's what it's about. It's about Murder. That's what it's about."

"Come nearer the table. Sit down. Will you have a glass of wine?"

"Yes, I will," said the man; "and I don't deceive you, Governors."

It was given him. Making a stiff arm to the elbow, he poured the wine into his mouth, tilted it into his right cheek, as saying, "What do you think of it?" tilted it into his left cheek, as saying, "What do *you* think of it?" jerked it into his stomach, as saying, "What do *you* think of it?" To conclude, smacked his

lips, as if all three replied, "We think well of it."

"Will you have another?"

"Yes, I will," he repeated; "and I don't deceive you, Governors." And also repeated the other proceedings.

"Now," began Lightwood, "what's your name?"

"Why, there you're rather fast, Lawyer Lightwood," he replied in a remonstrant manner. "Don't you see, Lawyer Lightwood? There you're a little bit fast. I'm going to earn from five to ten thousand pound by the sweat of my

brow; and, as a poor man doing justice to the sweat of my brow, is it likely I can afford to part with so much as my name without its being took down?"

Deferring to the man's sense of the binding powers of pen and ink and paper, Lightwood nodded acceptance of Eugene's nodded proposal to take those spells in hand. Eugene, bringing them to the table, sat down as clerk or notary.

"Now," said Lightwood, "what's your name?"

But further precaution was still due to the sweat of this honest fellow's brow.

"I should wish, Lawyer Lightwood," he stipulated, "to have that T'other Governor as my witness that what I said I said. Consequent, will the T'other Governor be so good as chuck me his name, and where he lives?"

Eugene, cigar in mouth and pen in hand, tossed him his card. After spelling it out slowly, the man made it into a little roll, and tied it up in an end of his neckerchief still more slowly.

"Now," said Lightwood for the third time, "if you have quite completed your various preparations, my friend, and have fully ascertained that your spirits are cool, and not in any way hurried, what's your name?"

"Roger Riderhood."

"Dwelling-place?"

"Lime'us Hole."

"Calling or occupation?"

Not quite so glib with this answer as with the previous two, Mr. Riderhood gave in the definition, "Water-side character."

"Anything against you?" Eugene quietly put in as he wrote.

Rather balked, Mr. Riderhood evasively remarked, with an innocent air, that he believed the T'other Governor had asked him summat.

"Ever in trouble?" said Eugene.

"Once." (Might happen to any man, Mr. Riderhood added incidentally.)

"On suspicion of——?"

"Of seaman's pocket," said Mr. Riderhood. "Whereby I was in reality the man's best friend, and tried to take care of him."

"With the sweat of your brow?" asked Eugene.

"Till it poured down like rain," said Roger Riderhood.

Eugene leaned back in his chair, and smoked with his eyes negligently turned on the informer, and his pen ready to reduce him to more writing. Lightwood also smoked, with his eyes negligently turned on the informer.

"Now let me be took down again," said Riderhood, when he had turned the drowned cap over and under, and had brushed it the wrong way (if it had a right way) with his sleeve. "I give information that the man that done the Harmon Murder is Gaffer Hexam, the man that found the body. The hand of Jesse Hexam, commonly called Gaffer on the river and along-shore, is the hand that done that deed. His hand and no other."

The two friends glanced at one another with more serious faces than they had shown yet.

"Tell us on what grounds you make this accusation," said Mortimer Lightwood.

"On the grounds," answered Riderhood, wiping his face with his sleeve, "that I was Gaffer's pardner, and suspected of him many a long day and many a dark night. On the grounds that I knowed his ways. On the grounds that I broke the pardnership because I see the danger; which I warn you his daughter may tell you another story about that, for anythink I can say, but you know what it'll be worth, for she'd tell you lies, the world round and the heavens broad, to save her father. On the grounds that it's well understood along the cause'ays and the stairs that he done it. On the grounds that he's fell off from, because he done it. On the grounds that I will swear he done it. On the grounds that you may take me where you will, and get me sworn to it. I don't want to back out of the consequences. I have made up *my* mind. Take me anywheres."

"All this is nothing," said Lightwood.

"Nothing?" repeated Riderhood, indignantly and amazedly.

"Merely nothing. It goes to no more than that you suspect this man of the crime. You may do so with some reason, or you may do so with no reason, but he cannot be convicted on your suspicion."

"Haven't I said—I appeal to the T'other Governor as my witness—haven't I said from the first minute that I opened my mouth in this here world-without-end-everlasting chair" (he evidently used that form of words as next in force to an affidavit), "that I was willing to swear that he done it? Haven't I said, Take me and get me sworn to it? Don't I say so now? You won't deny it, Lawyer Lightwood?"

"Surely not; but you only offer to swear to your suspicion, and I tell you it is not enough to swear to your suspicion."

"Not enough, ain't it, Lawyer Lightwood?" he cautiously demanded.

"Positively not."

"And did I say it *was* enough? Now, I appeal to the T'other Governor. Now, fair! Did I say so?"

"He certainly has not said that he had no more to tell," Eugene observed in a low voice, without looking at him, "whatever he seemed to imply."

"Hah!" cried the informer, triumphantly perceiving that the remark was generally in his favour, though apparently not closely understanding it. "Fort'nate for me I had a witness!"

"Go on, then," said Lightwood. "Say out what you have to say. No after-thought."

"Let me be took down, then!" cried the informer eagerly and anxiously. "Let me be took down, for, by George and the Draggin, I'm a-coming to it now! Don't do nothing to keep back from a honest man the fruits of the sweat of his brow! I give information, then, that he told me that he done it. Is *that* enough?"

"Take care what you say, my friend," returned Mortimer.

"Lawyer Lightwood, take care, you, what I say; for I judge you'll be answerable for follering it up!" Then, slowly and emphatically beating it all out with his open right hand on the palm of his left; "I, Roger Riderhood, Lime'us Hole, Water-side character, tell you, Lawyer Lightwood, that the man Jesse Hexam, commonly called upon the river and along-shore Gaffer, told me that he done the deed. What's more, he told me with his own lips that he done the deed. What's more, he said that he done the deed. And I'll swear it!"

"Where did he tell you so?"

"Outside," replied Riderhood, always beating it out, with his head determinedly set askew, and his eyes watchfully dividing their attention between his two auditors, "outside the door of the Six Jolly Fellowships, towards a quarter arter twelve o'clock at midnight—but I will not in my conscience undertake to swear to so fine a matter as five minutes—on the night when he picked up the body. The Six Jolly Fellowships stands on the spot still. The Six Jolly Fellowships won't run away. If it turns out that he warn't at the Six Jolly Fellowships that night at midnight, I'm a liar."

"What did he say?"

"I'll tell you (take me down, T'other Governor, I ask no better). He come out first; I come out last. I might be a minute arter him; I might be half a minute, I might be a quarter of a minute; I cannot swear to that, and there-

fore I won't. That's knowing the obligations of a Alfred David, ain't it?"

"Go on."

"I found him a waiting to speak to me. He says to me, 'Rogue Riderhood'—for that's the name I'm mostly called by—not for any meaning in it, for meaning it has none, but because of its being similar to Roger."

"Never mind that."

"Scuse me, Lawyer Lightwood, it's a part of the truth, and as such I do mind it, and I must mind it, and I will mind it. 'Rogue Riderhood,' he says, 'words passed betwixt us on the river to-night.' Which they had; ask his daughter! 'I threatened you,' he says, 'to chop you over the fingers with my boat's stretcher, or take a aim at your brains with my boat-hook. I did so on accounts of your looking too hard at what I had in tow, as if you was suspicious, and on accounts of your holding on to the gunwale of my boat.' I says to him, 'Gaffer, I know it.' He says to me, 'Rogue Riderhood, you are a man in a dozen'—I think he said in a score, but of that I am not positive, so take the lowest figure, for precious be the obligations of a Alfred David. 'And,' he says, 'when your fellow-men is up, be it their lives or be it their watches, sharp is ever the word with you. Had you suspicions?' I says, 'Gaffer, I had; and what's more, I have.' He falls a shaking, and he says, 'Of what?' I says, 'Of foul play.' He falls a shaking worse, and he says, 'There *was* foul play, then. I done it for his money. Don't betray me!' Those were the words as ever he used."

There was a silence, broken only by the fall of the ashes in the grate. An opportunity which the informer improved by smearing himself all over the head and neck and face with his drowned cap, and not at all improving his own appearance.

"What more?" asked Lightwood.

"Of him, d'ye mean, Lawyer Lightwood?"

"Of anything to the purpose."

"Now, I'm blest if I understand you, Governors Both," said the informer in a creeping manner, propitiating both, though only one had spoken. "What? Ain't *that* enough?"

"Did you ask him how he did it, where he did it, when he did it?"

"Far be it from me, Lawyer Lightwood! I was so troubled in my mind, that I wouldn't have knowed more, no, not for the sum as I expect to earn from you by the sweat of my brow, twice told! I had put an end to the padnership. I had cut the connection. I couldn't undo what was done; and when he

begs and prays, 'Old pardner, on my knees, don't split upon me!' I only makes answer, 'Never speak another word to Roger Riderhood, nor look him in the face!' and I shuns that man."

Having given these words a swing to make them mount the higher and go the further, Rogue Riderhood poured himself out another glass of wine unbidden, and seemed to chew it, as, with the half-emptied glass in his hand, he stared at the candles.

Mortimer glanced at Eugene, but Eugene sat glowering at his paper, and would give him no responsive glance. Mortimer again turned to the informer, to whom he said:

"You have been troubled in your mind a long time, man?"

Giving his wine a final chew, and swallowing it, the informer answered in a single word:

"Hages!"

"When all that stir was made, when the Government reward was offered, when the police were on the alert, when the whole country rang with the crime!" said Mortimer impatiently.

"Hah!" Mr. Riderhood very slowly and hoarsely chimed in, with several retrospective nods of his head. "Warn't I troubled in my mind then!"

"When conjecture ran wild, when the most extravagant suspicions were afloat, when half-a-dozen innocent people might have been laid by the heels any hour in the day!" said Mortimer, almost warming.

"Hah!" Mr. Riderhood chimed in as before. "Warn't I troubled in my mind through it all!"

"But he hadn't," said Eugene, drawing a lady's head upon his writing-paper, and touching it at intervals, "the opportunity then of earning so much money, you see."

"The T'other Governor hits the nail, Lawyer Lightwood! It was that as turned me. I had many times and again struggled to relieve myself of the trouble on my mind, but I couldn't get it off. I had once very nigh got it off to Miss Abbey Potterson, which keeps the Six Jolly Fellowships—there is the 'ouse, it won't run away—there lives the lady, she ain't likely to be struck dead afore you get there—ask her!—but I couldn't do it. At last, out comes the new bill with your own lawful name, Lawyer Lightwood, printed to it, and then I asks the question of my own intellects, Am I to have this trouble on my mind for ever? Am I never to throw it off? Am I always to think more of Gaffer than of my own self? If he's got a daughter, ain't I got a daughter?"

"And echo answered——?" Eugene suggested.

"You have," said Mr. Riderhood in a firm tone.

"Incidentally mentioning, at the same time, her age?" inquired Eugene.

"Yes, Governor. Two-and-twenty last October. And then I put it to myself, 'Regarding the money. It is a pot of money.' For it *is* a pot," said Mr. Riderhood with candour, "and why deny it?"

"Hear!" from Eugene, as he touched his drawing.

"It is a pot of money; but is it a sin for a labouring man that moistens every crust of bread he earns with his tears—or, if not with them, with the colds he catches in his head—is it a sin for that man to earn it? Say there is anything again earning it.' This I put to myself strong, as in duty bound. 'How can it be said without blaming Lawyer Lightwood for offering it to be earned?' And was it for *me* to blame Lawyer Lightwood? No!"

"No," said Eugene.

"Certainly not, Governor," Mr. Riderhood acquiesced. "So I made up my mind to get my trouble off my mind, and to earn by the sweat of my brow what was held out to me. And what's more," he added, suddenly turning blood-thirsty, "I mean to have it! And now I tell you, once and away, Lawyer Lightwood, that Jesse Hexam, commonly called Gaffer, his hand and no other, done the deed, on his own confession to me. And I give him up to you, and I want him took. This night!"

After another silence, broken only by the fall of the ashes in the grate, which attracted the informer's attention as if it were the chinking of money, Mortimer Lightwood leaned over his friend, and said in a whisper:

"I suppose I must go with this fellow to our imperturbable friend at the police-station."

"I suppose," said Eugene, "there is no help for it."

"Do you believe him?"

"I believe him to be a thorough rascal. But he may tell the truth for his own purpose, and for this occasion only."

"It doesn't look like it."

"*He* doesn't," said Eugene. "But neither is his late partner, whom he denounces, a prepossessing person. The firm are cut-throat Shepherds both, in appearance. I should like to ask him one thing."

The subject of this conference sat licing at the ashes, trying with all his might to overhear what was said, but feigning abstraction as the "Governors Both" glanced at him.

"You mentioned (twice, I think) a daughter of this Hexam's," said Eugene aloud. "You don't mean to imply that she had any guilty knowledge of the crime?"

The honest man, after considering—perhaps considering how his answer might affect the fruits of the sweat of his brow—replied unreservedly, "No, I don't."

"And you implicate no other person?"

"It ain't what I implicate, it's what Gaffer implicated," was the dogged and determined answer. "I don't pretend to know more than that his words to me was, 'I done it.' Those was his words."

"I must see this out, Mortimer," whispered Eugene, rising. "How shall we go?"

"Let us walk," whispered Lightwood, and give this fellow time to think of it."

Having exchanged the question and answer, they prepared themselves for going out, and Mr. Riderhood rose. While extinguishing the candles, Lightwood, quite as a matter of course, took up the glass from which that honest gentleman had drunk, and coolly tossed it under the grate, where it fell shivering into fragments.

"Now, if you will take the lead," said Lightwood, "Mr. Wrayburn and I will follow. You know where to go, I suppose?"

"I suppose I do, Lawyer Lightwood."

"Take the lead, then."

The water-side character pulled his drowned cap over his ears with both hands, and making himself more round-shouldered than nature had made him, by the sullen and persistent slouch with which he went, went down the stairs, round by the Temple Church, across the Temple into Whitefriars, and so on by the water-side streets.

"Look at his hangdog air," said Lightwood, following.

"It strikes me rather as a hang-man air," returned Eugene. "He has undeniable intentions that way."

They said little else as they followed. He went on before them as an ugly Fate might have done, and they kept him in view, and would have been glad enough to lose sight of him. But on he went before them, always at the same distance, and the same rate. Aslant against the hard implacable weather and the rough wind, he was no more to be driven back than hurried forward, but held on like an advancing Destiny. There came, when they were about midway on their journey, a heavy rush of hail, which in a few minutes pelted the streets clear, and whitened them. It made no difference to him. A man's life being to be taken, and the price of it got, the hail-stones to arrest

the purpose must lie larger and deeper than those: He crushed through them, leaving marks in the fast-melting slush that were mere shapeless holes; one might have fancied, following, that the very fashion of humanity had departed from his feet.

The blast went by, and the moon contended with the fast-flying clouds, and the wild disorder reigning up there made the pitiful little tumults in the streets of no account. It was not that the wind swept all the brawlers into places of shelter, as it had swept the hail still lingering in heaps wherever there was refuge for it; but that it seemed as if the streets were absorbed by the sky, and the night were all in the air.

"If he has had time to think of it," said Eugene, "he has not had time to think better of it—or differently of it, if that's better. There is no sign of drawing back in him; and, as I recollect this place, we must be close upon the corner where we alighted that night."

In fact, a few abrupt turns brought them to the river-side, where they had slipped about among the stones, and where they now slipped more; the wind coming against them in slants and flaws, across the tide and the winding of the river, in a furious way. With that habit of getting under the lee of any shelter which water-side characters acquire, the water-side character at present in question led the way to the leeside of the Six Jolly Fellowship Porters before he spoke.

"Look round here, Lawyer Lightwood, at them red curtains. It's the Fellowships, the 'ouse as I told you wouldn't run away. And has it run away?"

Not showing himself much impressed by this remarkable confirmation of the informer's evidence, Lightwood inquired what other business they had there?

"I wished you to see the Fellowships for yourself, Lawyer Lightwood, that you might judge whether I'm a liar; and now I'll see Gaffer's window for myself, that we may know whether he's at home."

With that he crept away.

"He'll come back, I suppose?" murmured Lightwood.

"Ay! and go through with it," murmured Eugene.

He came back after a very short interval indeed.

"Gaffer's out, and his boat's out. His daughter's at home, sitting a looking at the fire. But there's some supper getting ready, so Gaffer's expected. I can find what move he's upon, easy enough, presently."



Then he beckoned and led the way again, and they came to the police-station, still as clean and cool and steady as before, saving that the flame of its lamp—being but a lamp-flame, and only attached to the Force as an outsider—flickered in the wind.

Also, within doors, Mr. Inspector was at his studies as of yore. He recognised the friends the instant they reappeared, but their reappearance had no effect on his composure. Not even the circumstance that Riderhood was their conductor moved him, otherwise than that, as he took a dip of ink, he seemed, by a settlement of his chin in his stock, to propound to that personage, without looking at him, the question, "What have *you* been up to last?"

Mortimer Lightwood asked him, Would he be so good as look at those notes? Handing him Eugene's.

Having read the first few lines, Mr. Inspector mounted to that (for him) extraordinary pitch of emotion that he said, "Does either of you two gentlemen happen to have a pinch of snuff about him?" Finding that neither had, he did quite as well without it, and read on.

"Have you heard these read?" he then demanded of the honest man.

"No," said Riderhood.

"Then you had better hear them." And so read them aloud in an official manner.

"Are these notes correct, now, as to the information you bring here, and the evidence you mean to give?" he asked when he had finished reading.

"They are. They are as correct," returned Mr. Riderhood, "as I am. I can't say more than that for 'em."

"I'll take this man myself, sir," said Mr. Inspector to Lightwood. Then to Riderhood, "Is he at home? Where is he? What's he doing? You have made it your business to know all about him, no doubt."

Riderhood said what he did know, and promised to find out in a few minutes what he didn't know.

"Stop," said Mr. Inspector; "not till I tell you. We mustn't look like business. Would you two gentlemen object to making a pretence of taking a glass of something in my company at the Fellowships? Well-conducted house, and highly respectable landlady."

They replied that they would be happy to substitute a reality for the pretence, which, in the main, appeared to be as one with Mr. Inspector's meaning.

"Very good," said he, taking his hat from its peg, and putting a pair of handcuffs in his pocket

as if they were his gloves. "Reserve!" Reserve saluted. "You know where to find me?" Reserve again saluted. "Riderhood, when you have found out concerning his coming home, come round to the window of Cosy, tap twice at it, and wait for me. Now, gentlemen."

As the three went out together, and Riderhood slouched off from under the trembling lamp his separate way, Lightwood asked the officer what he thought of this?

Mr. Inspector replied, with due generality and reticence, that it was always more likely that a man had done a bad thing than that he hadn't. That he himself had several times "reckoned up" Gaffer, but had never been able to bring him to a satisfactory criminal total. That, if this story was true, it was only in part true. That the two men, very shy characters, would have been jointly and pretty equally "in it;" but that this man had "spotted" the other, to save himself and get the money.

"And I think," added Mr. Inspector in conclusion, "that if all goes well with him, he's in a tolerable way of getting it. But as this is the Fellowships, gentlemen, where the lights are, I recommend dropping the subject. You can't do better than be interested in some lime-works anywhere down about Northfleet, and doubtful whether some of your lime don't get into bad company as it comes up in barges."

"You hear, Eugene?" said Lightwood over his shoulder. "You are deeply interested in lime."

"Without lime," returned that unmoved barrister-at-law, "my existence would be unilluminated by a ray of hope."

## CHAPTER XIII.

### TRACKING THE BIRD OF PREY.

THE two lime merchants, with their escort, entered the dominions of Miss Abbey Potterson, to whom their escort (presenting them and their pretended business over the half-door of the bar in a confidential way) preferred his figurative request that "a mouthful of fire" might be lighted in Cosy. Always well disposed to assist the constituted authorities, Miss Abbey bade Bob Glidery attend the gentlemen to that retreat, and promptly enliven it with fire and gas-light. Of this commission the bare-armed Bob, leading the

way with a flaming wisp of paper, so speedily acquitted himself, that Cosy seemed to leap out of a dark sleep, and embrace them warmly, the moment they passed the lintels of its hospitable door.

"They burn sherry very well here," said Mr. Inspector, as a piece of local intelligence. "Perhaps you gentlemen might like a bottle?"

The answer being, By all means, Bob Glidery received his instructions from Mr. Inspector, and departed in a becoming state of alacrity, engendered by reverence for the majesty of the law.

"It's a certain fact," said Mr. Inspector, "that this man we have received our information from," indicating Riderhood with his thumb over his shoulder, "has for some time past given the other man a bad name arising out of your lime barges, and that the other man has been avoided in consequence. I don't say what it means or proves, but it's a certain fact. I had it first from one of the opposite sex of my acquaintance," vaguely indicating Miss Abbey with his thumb over his shoulder, "down away at a distance, over yonder."

Then probably Mr. Inspector was not quite unprepared for their visit that evening? Lightwood hinted.

"Well, you see," said Mr. Inspector, "it was a question of making a move. It's of no use moving if you don't know what your move is. You had better by far keep still. In the matter of this lime, I certainly had an idea that it might lie betwixt the two men; I always had that idea. Still, I was forced to wait for a start, and I wasn't so lucky as to get a start. This man that we have received our information from has got a start, and, if he don't meet with a check, he may make the running, and come in first. There may turn out to be something considerable for him that comes in second, and I don't mention who may or who may not try for that place. There's duty to do, and I shall do it, under any circumstances, to the best of my judgment and ability."

"Speaking as a shipper of lime——" began Eugene.

"Which no man has a better right to do than yourself, you know," said Mr. Inspector.

"I hope not," said Eugene; "my father having been a shipper of lime before me, and my grandfather before him—in fact, we having been a family immersed to the crowns of our heads in lime during several generations—I beg to observe that, if this missing lime could be got hold of without any young female relative of any distinguished gentleman engaged in the lime

trade (which I cherish next to my life) being present, I think it might be a more agreeable proceeding to the assisting bystanders, that is to say, lime-burners."

"I also," said Lightwood, pushing his friend aside with a laugh, "should much prefer that."

"It shall be done, gentlemen, if it can be done conveniently," said Mr. Inspector with coolness. "There is no wish on my part to cause any distress in that quarter. Indeed, I am sorry for that quarter."

"There was a boy in that quarter," remarked Eugene. "He is still there?"

"No," said Mr. Inspector. "He has quitted those works. He is otherwise disposed of."

"Will she be left alone, then?" asked Eugene.

"She will be left," said Mr. Inspector, "alone."

Bob's reappearance with a steaming jug broke off the conversation. But, although the jug steamed forth a delicious perfume, its contents had not received that last happy touch which the surpassing finish of the Six Jolly Fellowship Porters imparted on such momentous occasions. Bob carried in his left hand one of those iron models of sugar-loaf hats before mentioned, into which he emptied the jug, and the pointed end of which he thrust deep down into the fire, so leaving it for a few moments while he disappeared and reappeared with three bright drinking-glasses. Placing these on the table and bending over the fire, meritoriously sensible of the trying nature of his duty, he watched the wreaths of steam, until, at the special instant of projection, he caught up the iron vessel and gave it one delicate twirl, causing it to send forth one gentle hiss. Then he restored the contents to the jug; held over the steam of the jug each of the three bright glasses in succession; finally filled them all, and with a clear conscience awaited the applause of his fellow-creatures.

It was bestowed (Mr. Inspector having proposed, as an appropriate sentiment, "The lime trade!"), and Bob withdrew to report the commendations of the guests to Miss Abbey in the bar. It may be here in confidence admitted that, the room being close shut in his absence, there had not appeared to be the slightest reason for the elaborate maintenance of this same lime fiction. Only it had been regarded by Mr. Inspector as so uncommonly satisfactory, and so fraught with mysterious virtues, that neither of his clients had presumed to question it.

Two taps were now heard on the outside of the window. Mr. Inspector, hastily fortifying himself with another glass, strolled out with a

noiseless foot and an unoccupied countenance. As one might go to survey the weather and the general aspect of the heavenly bodies.

"This is becoming grim, Mortimer," said Eugene in a low voice. "I don't like this."

"Nor I," said Lightwood. "Shall we go?"

"Being here, let us stay. You ought to see it out, and I won't leave you. Besides, that lonely girl with the dark hair runs in my head. It was little more than a glimpse we had of her that last time, and yet I almost see her waiting by the fire to-night. Do you feel like a dark combination of traitor and pickpocket when you think of that girl?"

"Rather," returned Lightwood. "Do you?"

"Very much so."

Their escort strolled back again, and reported. Divested of its various lime-lights and shadows, his report went to the effect that Gaffer was away in his boat, supposed to be on his old look-out; that he had been expected last high water; that, having missed it for some reason or other, he was not, according to his usual habits at night, to be counted on before next high water, or it might be an hour or so later; that his daughter, surveyed through the window, would seem to be so expecting him, for the supper was not cooking, but set out ready to be cooked; that it would be high water at about one, and that it was now barely ten; that there was nothing to be done but watch and wait; that the informer was keeping watch at the instant of that present reporting, but that two heads were better than one (especially when the second was Mr. Inspector's); and that the reporter meant to share the watch. And forasmuch as crouching under the lee of a hauled-up boat on a night when it blew cold and strong, and when the weather was varied with blasts of hail at times, might be wearisome to amateurs, the reporter closed with the recommendation that the two gentlemen should remain, for awhile at any rate, in their present quarters, which were weather-tight and warm.

They were not inclined to dispute this recommendation, but they wanted to know where they could join the watchers when so disposed. Rather than trust to a verbal description of the place, which might mislead, Eugene (with a less weighty sense of personal trouble on him than he usually had) would go out with Mr. Inspector, note the spot, and come back.

On the shelving bank of the river, among the slimy stones of a causeway—not the special causeway of the Six Jolly Fellowships, which had a landing-place of its own, but another, a little removed, and very near to the old windmill

which was the denounced man's dwelling-place—were a few boats; some moored and already beginning to float; others hauled up above the reach of the tide. Under one of these latter Eugene's companion disappeared. And when Eugene had observed its position with reference to the other boats, and had made sure that he could not miss it, he turned his eyes upon the building where, as he had been told, the lonely girl with the dark hair sat by the fire.

He could see the light of the fire shining through the window. Perhaps it drew him on to look in. Perhaps he had come out with the express intention. That part of the bank having rank grass growing on it, there was no difficulty in getting close, without any noise of foot-steps: it was but to scramble up a ragged face of pretty hard mud, some three or four feet high, and come upon the grass and to the window. He came to the window by that means.

She had no other light than the light of the fire. The unkindled lamp stood on the table. She sat on the ground, looking at the brazier, with her face leaning on her hand. There was a kind of film or flicker on her face, which at first he took to be the fitful fire-light; but, on a second look, he saw that she was weeping. A sad and solitary spectacle, as shown him by the rising and the falling of the fire.

It was a little window of but four pieces of glass, and was not curtained; he chose it because the larger window near it was. It showed him the room, and the bills upon the wall respecting the drowned people starting out and receding by turns. But he glanced slightly at them, though he looked long and steadily at her. A deep rich piece of colour, with the brown flush of her cheek and the shining lustre of her hair, though sad and solitary, weeping by the rising and the falling of the fire.

She started up. He had been so very still, that he felt sure it was not he who had disturbed her, so merely withdrew from the window, and stood near it in the shadow of the wall. She opened the door, and said in an alarmed tone, "Father, was that you calling me?" And again, "Father!" And once again, after listening, "Father! I thought I heard you call me twice before!"

No response. As she re-entered at the door, he dropped over the bank, and made his way back, among the ooze and near the hiding-place, to Mortimer Lightwood: to whom he told what he had seen of the girl, and how this was becoming very grim indeed.

"If the real man feels as guilty as I do," said Eugene, "he is remarkably uncomfortable."

"Influence of secrecy," suggested Lightwood.

"I am not at all obliged to it for making me Guy Fawkes in the vault and a Sneak in the area both at once," said Eugene. "Give me some more of that stuff."

Lightwood helped him to some more of that stuff, but it had been cooling, and didn't answer now.

"Pooh!" said Eugene, spitting it out among the ashes. "Tastes like the wash of the river."

"Are you so familiar with the flavour of the wash of the river?"

"I seem to be to-night. I feel as if I had been half drowned, and swallowing a gallon of it."

"Influence of locality," suggested Lightwood.

"You are mighty learned to-night, you and your influences," returned Eugene. "How long shall we stay here?"

"How long do you think?"



"IT WAS A LITTLE WINDOW OF BUT FOUR PIECES OF GLASS, AND WAS NOT CURTAINED; HE CHOSE IT BECAUSE THE LARGER WINDOW NEAR IT WAS."

"If I could choose, I should say a minute," replied Eugene, "for the Jolly Fellowship Porters are not the jolliest dogs I have known. But I suppose we are best here until they turn us out, with the other suspicious characters, at midnight."

Thereupon he stirred the fire, and sat down on one side of it. It struck eleven, and he made believe to compose himself patiently. But gradually he took the fidgets in one leg, and then in the other leg, and then in one arm,

and then in the other arm, and then in his chin, and then in his back, and then in his forehead, and then in his hair, and then in his nose; and then he stretched himself recumbent on two chairs, and groaned; and then he started up.

"Invisible insects of diabolical activity swarm in this place. I am tickled and twitched all over. Mentally, I have now committed a burglary under the meanest circumstances, and the myrmidons of justice are at my heels."

"I am quite as bad," said Lightwood, sitting

up facing him, with a tumbled head, after going through some wonderful evolutions, in which his head had been the lowest part of him. "This restlessness began with me long ago. All the time you were out I felt like Gulliver with the Lilliputians firing upon him."

"It won't do, Mortimer. We must get into the air; we must join our dear friend and brother, Riderhood. And let us tranquillise ourselves by making a compact. Next time (with a view to our peace of mind) we'll commit the crime instead of taking the criminal. You swear it?"

"Certainly."

"Sworn! Let Tippins look to it. Her life's in danger."

Mortimer rang the bell to pay the score, and Bob appeared to transact that business with him: whom Eugene, in his careless extravagance, asked if he would like a situation in the lime trade?

"Thankee, sir, no, sir," said Bob: "I've a good situation here, sir."

"If you change your mind at any time," returned Eugene, "come to me at my works, and you'll always find an opening in the lime-kiln."

"Thankee, sir," said Bob.

"This is my partner," said Eugene, "who keeps the books and attends to the wages. A fair day's wages for a fair day's work is ever my partner's motto."

"And a very good 'un it is, gentlemen," said Bob, receiving his fee, and drawing a bow out of his head with his right hand, very much as he would have drawn a pint of beer out of the beer engine.

"Eugene," Mortimer apostrophized him, laughing quite heartily when they were alone again, "how *can* you be so ridiculous?"

"I am in a ridiculous humour," quoth Eugene; "I am a ridiculous fellow. Everything is ridiculous. Come along!"

It passed into Mortimer Lightwood's mind that a change of some sort, best expressed, perhaps, as an intensification of all that was wildest and most negligent and reckless in his friend, had come upon him in the last half-hour or so. Thoroughly used to him as he was, he found something new and strained in him that was for the moment perplexing. This passed into his mind, and passed out again; but he remembered it afterwards.

"There's where she sits, you see," said Eugene, when they were standing under the bank, roared and riven at by the wind. "There's the light of her fire."

"I'll take a peep through the window," said Mortimer.

"No, don't!" Eugene caught him by the arm. "Best not make a show of her. Come to our honest friend."

He led him to the post of watch, and they both dropped down and crept under the lee of the boat; a better shelter than it had seemed before, being directly contrasted with the blowing wind and the bare night.

"Mr. Inspector at home?" whispered Eugene.

"Here I am, sir."

"And our friend of the perspiring brow is at the far corner there? Good. Anything happened?"

"His daughter has been out, thinking she heard him calling, unless it was a sign to him to keep out of the way. It might have been."

"It might have been Rule Britannia," muttered Eugene, "but it wasn't. Mortimer!"

"Here!" (On the other side of Mr. Inspector.)

"Two burglaries now, and a forgery!"

With this indication of his depressed state of mind, Eugene fell silent.

They were all silent for a long while. As it got to be flood tide, and the water came nearer to them, noises on the river became more frequent, and they listened more. To the turning of steam-paddles, to the clinking of iron chain, to the creaking of blocks, to the measured working of oars, to the occasional violent barking of some passing dog on shipboard, who seemed to scent them lying in their hiding-place. The night was not so dark but that, besides the lights at bows and mastheads gliding to and fro, they could discern some shadowy bulk attached; and now and then a ghostly lighter with a large dark sail, like a warning arm, would start up very near them, pass on, and vanish. At this time of their watch, the water close to them would be often agitated by some impulsion given to it from a distance. Often they believed this beat and splash to be the boat they lay in wait for, running in ashore; and again and again they would have started up, but for the immobility with which the informer, well used to the river, kept quiet in his place.

The wind carried away the striking of the great multitude of City church clocks, for those lay to leeward of them; but there were bells to windward that told them of its being One—Two—Three. Without that aid they would have known how the night wore, by the falling of the tide, recorded in the appearance of an ever-widening black wet strip of shore, and the

emergence of the paved causeway from the river, foot by foot.

As the time so passed, this slinking business became a more and more precarious one. It would seem as if the man had had some intimation of what was in hand against him, or had taken fright. His movements might have been planned to gain for him, in getting beyond their reach, twelve hours' advantage. The honest man who had expended the sweat of his brow became uneasy, and began to complain with bitterness of the proneness of mankind to cheat him—him invested with the dignity of Labour!

Their retreat was so chosen that while they could watch the river, they could watch the house. No one had passed in or out since the daughter thought she heard the father calling. No one could pass in or out without being seen.

"But it will be light at five," said Mr. Inspector, "and then *we* shall be seen."

"Look here," said Riderhood, "what do you say to this? He may have been lurking in and out, and just holding his own betwixt two or three bridges, for hours back."

"What do you make of that?" said Mr. Inspector. Stoical, but contradictory.

"He may be doing so at this present time."

"What do you make of *that*?" said Mr. Inspector.

"My boat's among them boats here at the cause'ay."

"And what do you make of your boat?" said Mr. Inspector.

"What if I put off in her, and take a look round? I know his ways, and the likely nooks he favours. I know where he'd be at such a time of the tide, and where he'd be at such another time. Ain't I been his pardner? None of you need show. None of you need stir. I can shove her off without help; and as to me being seen, I'm about at all times."

"You might have given a worse opinion," said Mr. Inspector after brief consideration. "Try it."

"Stop a bit. Let's work it out. If I want you, I'll drop round under the Fellowships, and tip you a whistle."

"If I might so far presume as to offer a suggestion to my honourable and gallant friend, whose knowledge of naval matters far be it from me to impeach," Eugene struck in with great deliberation, "it would be, that to tip a whistle is to advertise mystery and invite speculation. My honourable and gallant friend will, I trust, excuse me, as an independent member, for throwing out a remark which I feel to be due to this house and the country."

"Was that the T'other Governor, or Lawyer Lightwood?" asked Riderhood. For, they spoke as they crouched or lay, without seeing one another's faces.

"In reply to the question put by my honourable and gallant friend," said Eugene, who was lying on his back with his hat on his face, as an attitude highly expressive of watchfulness, "I can have no hesitation in replying (it not being inconsistent with the public service) that those accents were the accents of the T'other Governor."

"You have tolerable good eyes, ain't you, Governor? You've all tolerable good eyes, ain't you?" demanded the informer.

All.

"Then, if I row up under the Fellowships and lay there, no need to whistle. You'll make out that there's a speck of something or another there, and you'll know it's me, and you'll come down that cause'ay to me. Understood all?"

Understood all.

"Off she goes, then!"

In a moment, with the wind cutting keenly at him sideways, he was staggering down to his boat; in a few moments he was clear, and creeping up the river under their own shore.

Eugene had raised himself on his elbow to look into the darkness after him. "I wish the boat of my honourable and gallant friend," he murmured, lying down again and speaking into his hat, "may be endowed with philanthropy enough to turn bottom upward and extinguish him!—Mortimer."

"My honourable friend."

"Three burglaries, two forgeries, and a midnight assassination."

Yet, in spite of having those weights on his conscience, Eugene was somewhat enlivened by the late slight change in the circumstances of affairs. So were his two companions. Its being a change was everything. The suspense seemed to have taken a new lease, and to have begun afresh from a recent date. There was something additional to look for. They were all three more sharply on the alert, and less deadened by the miserable influences of the place and time.

More than an hour had passed, and they were even dozing, when one of the three—each said it was he, and he had *not* dozed—made out Riderhood in his boat at the spot agreed on. They sprang up, came out from their shelter, and went down to him. When he saw them coming he dropped alongside the causeway; so that they, standing on the causeway, could speak with him in whispers, under the shadowy

mass of the Six Jolly Fellowship Porters fast asleep.

"Blest if I can make it out!" said he, staring at them.

"Make what out? Have you seen him?"

"No."

"What *have* you seen?" asked Lightwood. For, he was staring at them in the strangest way. "I've seen his boat."

"Not empty?"

"Yes, empty. And what's more,—adrift. And what's more,—with one scull gone. And what's more,—with t'other scull jammed in the thowels, and broke short off. And what's more,—the boat's drove tight by the tide, atwixt two tiers of barges. And what's more,—he's in luck again, by George if he ain't!"

#### CHAPTER XIV.

##### THE BIRD OF PREY BROUGHT DOWN.



OLD on the shore, in the raw cold of that leaden crisis in the four-and-twenty hours when the vital force of all the noblest and prettiest things that live is at its lowest, the three watchers looked each at the blank faces of the other two, and all at the blank face of Riderhood in his boat.

"Gaffer's boat, Gaffer in luck again, and yet no Gaffer!" So spake Riderhood, staring disconsolate.

As if with one accord, they all turned their eyes towards the light of the fire shining through the window. It was fainter and duller. Perhaps fire, like the higher animal and vegetable life it helps to sustain, has its greatest tendency towards death when the night is dying, and the day is not yet born.

"If it was me that had the law of this here job in hand," growled Riderhood, with a threatening shake of his head, "blest if I wouldn't lay hold of *her*, at any rate!"

"Ay, but it is not you," said Eugene, with something so suddenly fierce in him that the informer returned submissively: "Well, well, well, T'other Governor, I didn't say it was. A man may speak."

"And vermin may be silent," said Eugene. "Hold your tongue, you water-rat!"

Astonished by his friend's unusual heat, Lightwood stared too, and then said: "What can have become of this man?"

"Can't imagine. Unless he dived overboard."

The informer wiped his brow ruefully as he said it, sitting in his boat, and always staring disconsolate.

"Did you make his boat fast?"

"She's fast enough till the tide runs back. I couldn't make her faster than she is. Come aboard of mine, and see for your own selves."

There was a little backwardness in complying, for the freight looked too much for the boat; but, on Riderhood's protesting "that he had had half-a-dozen, dead and alive, in her afore now, and she was nothing deep in the water nor down in the stern, even then, to speak of," they carefully took their places, and trimmed the crazy thing. While they were doing so, Riderhood still sat staring disconsolate.

"All right. Give way!" said Lightwood.

"Give way, by George!" repeated Riderhood before shoving off. "If he's gone and made off anyhow, Lawyer Lightwood, it's enough to make me give way in a different manner. But he always was a cheat, con-found him! He always was a infernal cheat, was Gaffer. Nothing straightfor'ard, nothing on the square. So mean, so underhanded. Never going through with a thing, nor carrying it out like a man!"

"Hallo! Steady!" cried Eugene (he had recovered immediately on embarking), as they bumped heavily against a pile; and then in a lower voice reversed his late apostrophe by remarking ("I wish the boat of my honourable and gallant friend may be endowed with philanthropy enough *not* to turn bottom upward and extinguish us!) Steady, steady! Sit close, Mortimer. Here's the hail again. See how it flies, like a troop of wild cats, at Mr. Riderhood's eyes!"

Indeed, he had the full benefit of it, and it so mauled him, though he bent his head low, and tried to present nothing but the mangy cap to it, that he dropped under the lee of a tier of shipping, and they lay there until it was over. The squall had come up, like a spiteful messenger before the morning; there followed in its wake a ragged tier of light, which ripped the dark clouds until they showed a great grey hole of day.

They were all shivering, and everything about them seemed to be shivering; the river itself, craft, rigging, sails, such early smoke as there yet was on the shore. Black with wet, and altered to the eye by white patches of hail and sleet, the huddled buildings looked lower than usual, as if they were cowering, and had shrunk with the cold. Very little life was to be seen on either bank, windows and doors were shut, and the staring black and white letters upon

wharfs and warehouses "looked," said Eugene to Mortimer, "like inscriptions over the graves of dead businesses."

As they glided slowly on, keeping under the shore, and sneaking in and out among the shipping by back-alleys of water, in a pilfering way that seemed to be their boatman's normal manner of progression, all the objects among which they crept were so huge, in contrast with their wretched boat, as to threaten to crush it. Not a ship's hull, with its rusty iron links of cable run out of hawse-holes long discoloured with the iron's rusty tears, but seemed to be there with a fell intention. Not a figure-head but had the menacing look of bursting forward to run them down. Not a sluice-gate, or a painted scale upon a post or wall, showing the depth of water, but seemed to hint, like the dreadfully facetious Wolf in bed in Grand-mamma's cottage, "That's to drown *you* in, my dears!" Not a lumbering black barge, with its cracked and blistered side impending over them, but seemed to suck at the river with a thirst for sucking them under. And everything so vaunted the spoiling influences of water—discoloured copper, rotten wood, honeycombed stone, green dank deposit—that the after-consequences of being crushed, sucked under, and drawn down, looked as ugly to the imagination as the main event.

Some half-hour of this work, and Riderhood unshipped his sculls, stood holding on to a barge, and hand over hand long-wise along the barge's side gradually worked his boat under her head into a secret little nook of scummy water. And driven into that nook, and wedged as he had described, was Gaffer's boat; that boat with the stain still in it, bearing some resemblance to a muffled human form.

"Now tell me I'm a liar!" said the honest man.

("With a morbid expectation," murmured Eugene to Lightwood, "that somebody is always going to tell him the truth.")

"This is Hexam's boat," said Mr. Inspector. "I know her well."

"Look at the broken scull. Look at the t'other scull gone. Now tell me I am a liar!" said the honest man.

Mr. Inspector stepped into the boat. Eugene and Mortimer looked on.

"And see now!" added Riderhood, creeping aft, and showing a stretched rope made fast there, and towing overboard. "Didn't I tell you he was in luck again?"

"Haul in," said Mr. Inspector.

"Easy to say haul in," answered Riderhood.

"Not so easy done. His luck's got fouled under the keels of the barges. I tried to haul in last time, but I couldn't. See how taut the line is!"

"I must have it up," said Mr. Inspector. "I am going to take this boat ashore, and his luck along with it. Try easy, now."

He tried easy, now; but the luck resisted; wouldn't come.

"I mean to have it, and the boat too," said Mr. Inspector, playing the line.

But still the luck resisted; wouldn't come.

"Take care," said Riderhood. "You'll disfigure. Or pull asunder, perhaps."

"I am not going to do either, not even to your Grandmother," said Mr. Inspector; "but I mean to have it. Come!" he added, at once persuasively and with authority to the hidden object in the water, as he played the line again; "it's no good this sort of game, you know. You *must* come up. I mean to have you."

There was so much virtue in this distinctly and decidedly meaning to have it, that it yielded a little, even while the line was played.

"I told you so," quoth Mr. Inspector, pulling off his outer coat, and leaning well over the stern with a will. "Come!"

It was an awful sort of fishing, but it no more disconcerted Mr. Inspector than if he had been fishing in a punt on a summer evening by some soothing weir high up the peaceful river. After certain minutes, and a few directions to the rest to "ease her a little for'ard," and "now ease her a trifle aft," and the like, he said composedly, "All clear!" and the line and the boat came free together.

Accepting Lightwood's proffered hand to help him up, he then put on his coat, and said to Riderhood, "Hand me over those spare sculls of yours, and I'll pull this in to the nearest stairs. Go ahead, you, and keep out in pretty open water, that I mayn't get fouled again."

His directions were obeyed, and they pulled ashore directly; two in one boat, two in the other.

"Now," said Mr. Inspector, again to Riderhood, when they were all on the slushy stones; "you have had more practice in this than I have had, and ought to be a better workman at it. Undo the tow-rope, and we'll help you haul in."

Riderhood got into the boat accordingly. It appeared as if he had scarcely had a moment's time to touch the rope or look over the stern, when he came scrambling back, as pale as the morning, and gasped out:

"By the Lord, he's done me!"

"What do you mean?" they all demanded.



He pointed behind him at the boat, and gasped to that degree that he dropped upon the stones to get his breath.

"Gaffer's done me. It's Gaffer!"

They ran to the rope, leaving him gasping there. Soon, the form of the bird of prey, dead some hours, lay stretched upon the shore, with a new blast storming at it, and clotting the wet hair with hail-stones.

Father, was that you calling me? Father! I thought I heard you call me twice before! Words never to be answered, those, upon the earth side of the grave. The wind sweeps jeeringly over Father, whips him with the frayed ends of his dress and his jagged hair, tries to turn him where he lies stark on his back, and force his face towards the rising sun, that he may be shamed the more. A lull, and the wind is secret and prying with him; lifts and lets fall a rag; hides palpitating under another rag; runs nimbly through his hair and beard. Then, in a rush, it cruelly taunts him. Father, was that you calling me? Was it you, the voiceless and the dead? Was it you, thus buffeted as you lie here in a heap? Was it you, thus baptized unto Death, with these flying impurities now flung upon your face? Why not speak, Father? Soaking into this filthy ground, as you lie here, is your own shape. Did you never see such a shape soaked into your boat? Speak, Father. Speak to us, the winds, the only listeners left you!

"Now, see," said Mr. Inspector after mature deliberation: kneeling on one knee beside the body, when they had stood looking down on the drowned man, as he had many a time looked down on many another man: "the way of it was this. Of course you gentlemen hardly failed to observe that he was towing by the neck and arms."

They had helped to release the rope, and of course not.

"And you will have observed before, and you will observe now, that this knot, which was drawn chock-tight round his neck by the strain of his own arms, is a slip-knot:" holding it up for demonstration.

Plain enough.

"Likewise you will have observed how he had run the other end of this rope to his boat."

It had the curves and indentations in it still, where it had been twined and bound.

"Now, see," said Mr. Inspector, "see how it works round upon him. It's a wild, tempestuous evening when this man that was," stooping to wipe some hail-stones out of his hair with an end of his own drowned jacket,— "there! Now he's

more like himself, though he's badly bruised,— when this man that was, rows out upon the river on his usual lay. He carries with him this coil of rope. He always carries with him this coil of rope. It's as well known to me as he was himself. Sometimes it lay in the bottom of his boat. Sometimes he hung it loose round his neck. He was a light dresser, was this man;— you see?" lifting the loose neckerchief over his breast, and taking the opportunity of wiping the dead lips with it—"and when it was wet, or freezing, or blew cold, he would hang this coil of line round his neck. Last evening he does this. Worse for him! He dodges about in his boat, does this man, till he gets chilled. His hands," taking up one of them, which dropped like a leaden weight, "get numbed. He sees some object, that's in his way of business, floating. He makes ready to secure that object. He unwinds the end of his coil that he wants to take some turns on in his boat, and he takes turns enough on it to secure that it shan't run out. He makes it too secure, as it happens. He is a little longer about this than usual, his hands being numbed. His object drifts up before he is quite ready for it. He catches at it, thinks he'll make sure of the contents of the pockets anyhow, in case he should be parted from it, bends right over the stern, and in one of these heavy squalls, or in the cross-swell of two steamers, or in not being quite prepared, or through all, or most, or some, gets a lurch, over-balances, and goes head foremost overboard. Now, see! He can swim, can this man, and instantly he strikes out. But in such striking out he tangles his arms, pulls strong on the slip-knot, and it runs home. The object he had expected to take in tow floats by, and his own boat tows him dead, to where we found him, all entangled in his own line. You'll ask me how I make out about the pockets? First, I'll tell you more; there was silver in 'em. How do I make that out? Simple and satisfactory. Because he's got it here." The lecturer held up the tightly-clenched right hand.

"What is to be done with the remains?" asked Lightwood.

"If you wouldn't object to standing by him half a minute, sir," was the reply, "I'll find the nearest of our men to come and take charge of him;—I still call it *him*, you see," said Mr. Inspector, looking back as he went, with a philosophical smile upon the force of habit.

"Eugene," said Lightwood—and was about to add, "we may wait at a little distance," when, turning his head, he found that no Eugene was

there. He raised his voice and called "Eugene! Holloa!" But no Eugene replied.

It was broad daylight now, and he looked about. But no Eugene was in all the view.

Mr. Inspector speedily returning down the wooden stairs, with a police-constable, Lightwood asked him if he had seen his friend leave them? Mr. Inspector could not exactly say that he had seen him go, but had noticed that he was restless.

"Singular and entertaining combination, sir, your friend."

"I wish it had not been a part of his singular and entertaining combination to give me the slip under these dreary circumstances at this time of the morning," said Lightwood. "Can we get anything hot to drink?"

We could, and we did. In a public-house kitchen with a large fire. We got hot brandy-and-water, and it revived us wonderfully. Mr. Inspector having to Mr. Riderhood announced his official intention of "keeping his eye upon him," stood him in a corner of the fire-place, like a wet umbrella, and took no further outward and visible notice of that honest man, except ordering a separate service of brandy-and-water for him; apparently out of the public funds.

As Mortimer Lightwood sat before the blazing fire, conscious of drinking brandy-and-water then and there in his sleep, and yet at one and the same time drinking burnt sherry at the Six Jolly Fellowships, and lying under the boat on the river shore, and sitting in the boat that Riderhood rowed, and listening to the lecture recently concluded, and having to dine in the Temple with an unknown man, who described himself as M. R. F. Eugene Gaffer Harmon, and said he lived at Hail-storm,—as he passed through these curious vicissitudes of fatigue and slumber, arranged upon the scale of a dozen hours to the second, he became aware of answering aloud a communication of pressing importance that had never been made to him, and then turned it into a cough on beholding Mr. Inspector. For, he felt, with some natural indignation, that that functionary might otherwise suspect him of having closed his eyes, or wandered in his attention.

"Here just before us, you see," said Mr. Inspector.

"I see," said Lightwood with dignity.

"And had hot brandy-and-water too, you see," said Mr. Inspector, "and then cut off at a great rate."

"Who?" said Lightwood.

"Your friend, you know."

"I know," he replied, again with dignity.

After hearing, in a mist through which Mr. Inspector loomed vague and large, that the officer took upon himself to prepare the dead man's daughter for what had befallen in the night, and generally that he took everything upon himself, Mortimer Lightwood stumbled in his sleep to a cab-stand, called a cab, and had entered the army, and committed a capital military offence, and been tried by court-martial and found guilty, and had arranged his affairs and been marched out to be shot, before the door banged.

Hard work rowing the cab through the City to the Temple, for a cup of from five to ten thousand pounds value, given by Mr. Boffin; and hard work holding forth at that immeasurable length to Eugene (when he had been rescued with a rope from the running pavement) for making off in that extraordinary manner! But he offered such ample apologies, and was so very penitent, that, when Lightwood got out of the cab, he gave the driver a particular charge to be careful of him. Which the driver (knowing there was no other fare left inside) stared at prodigiously.

In short, the night's work had so exhausted and worn out this actor in it, that he had become a mere somnambulist. He was too tired to rest in his sleep, until he was even tired out of being too tired, and dropped into oblivion. Late in the afternoon he awoke, and in some anxiety sent round to Eugene's lodging hard by, to inquire if he were up yet?

Oh yes, he was up! In fact, he had not been to bed. He had just come home. And here he was, close following on the heels of the message.

"Why, what bloodshot, dragged, dishevelled spectacle is this?" cried Mortimer.

"Are my feathers so very much ruffled?" said Eugene, coolly going up to the looking-glass. "They *are* rather out of sorts. But consider. Such a night for plumage!"

"Such a night?" repeated Mortimer. "What became of you in the morning?"

"My dear fellow," said Eugene, sitting on his bed, "I felt that we had bored one another so long, that an unbroken continuance of those relations must inevitably terminate in our flying to opposite points of the earth. I also felt that I had committed every crime in the Newgate Calendar. So, for mingled considerations of friendship and felony, I took a walk."

## CHAPTER XV.

## TWO NEW SERVANTS.

**M**R. and Mrs. Boffin sat after breakfast, in the Bower, a prey to prosperity. Mr. Boffin's face denoted Care and Complication. Many disordered papers were before him, and he looked at them about as hopefully as an innocent civilian might look at a crowd of troops whom he was required at five minutes' notice to manoeuvre and review. He had been engaged in some attempts to make notes of these papers; but being troubled (as men of his stamp often are) with an exceedingly distrustful and corrective thumb, that busy member had so often interposed to smear his notes, that they were little more legible than the various impressions of itself which blurred his nose and forehead. It is curious to consider, in such a case as Mr. Boffin's, what a cheap article ink is, and how far it may be made to go. As a grain of musk will scent a drawer for many years, and still lose nothing appreciable of its original weight, so a halfpennyworth of ink would blot Mr. Boffin to the roots of his hair and the calves of his legs, without inscribing a line on the paper before him, or appearing to diminish in the inkstand.

Mr. Boffin was in such severe literary difficulties that his eyes were prominent and fixed, and his breathing was stertorous, when, to the great relief of Mrs. Boffin, who observed these symptoms with alarm, the yard bell rang.

"Who's that, I wonder?" said Mrs. Boffin.

Mr. Boffin drew a long breath, laid down his pen, looked at his notes as doubting whether he had the pleasure of their acquaintance, and appeared, on a second perusal of their countenances, to be confirmed in his impression that he had not, when there was announced by the hammer-headed young man:

"Mr. Rokesmith."

"Oh!" said Mr. Boffin. "Oh, indeed! Our and the Wilfers' Mutual Friend, my dear. Yes. Ask him to come in."

Mr. Rokesmith appeared.

"Sit down, sir," said Mr. Boffin, shaking hands with him. "Mrs. Boffin you're already acquainted with. Well, sir, I am rather unprepared to see you, for, to tell you the truth, I've been so busy with one thing and another, that I've not had time to turn your offer over."

"That's apology for both of us: for Mr. Boffin, and for me as well," said the smiling Mrs. Boffin. "But Lor! we can talk it over now, can't us?"

Mr. Rokesmith bowed, thanked her, and said he hoped so.

"Let me see, then," resumed Mr. Boffin, with his hand to his chin. "It was Secretary that you named; wasn't it?"

"I said Secretary," assented Mr. Rokesmith.

"It rather puzzled me at the time," said Mr. Boffin, "and it rather puzzled me and Mrs. Boffin when we spoke of it afterwards, because (not to make a mystery of our belief) we have always believed a Secretary to be a piece of furniture, mostly of mahogany, lined with green baize or leather, with a lot of little drawers in it. Now, you won't think I take a liberty when I mention that you certainly ain't *that*."

Certainly not, said Mr. Rokesmith. But he had used the word in the sense of Steward.

"Why, as to Steward, you see," returned Mr. Boffin, with his hand still to his chin, "the odds are that Mrs. Boffin and me may never go upon the water. Being both bad sailors, we should want a Steward if we did; but there's generally one provided."

Mr. Rokesmith again explained; defining the duties he sought to undertake as those of general superintendent, or manager, or overlooker, or man of business.

"Now, for instance—come!" said Mr. Boffin in his pouncing way. "If you entered my employment, what would you do?"

"I would keep exact accounts of all the expenditure you sanctioned, Mr. Boffin. I would write your letters, under your directions. I would transact your business with people in your pay or employment. I would," with a glance and a half-smile at the table, "arrange your papers—"

Mr. Boffin rubbed his inky ear, and looked at his wife.

"—And so arrange them as to have them always in order for immediate reference, with a note of the contents of each outside it."

"I tell you what," said Mr. Boffin, slowly crumpling his own blotted note in his hand; "if you'll turn to at these present papers, and see what you can make of 'em, I shall know better what I can make of you."

No sooner said than done. Relinquishing his hat and gloves, Mr. Rokesmith sat down quietly at the table, arranged the open papers into an orderly heap, cast his eyes over each in succession, folded it, docketed it on the outside, laid it in a second heap, and, when that second heap was complete and the first gone, took from his pocket a piece of string, and tied it together with a remarkably dexterous hand at a running curve and a loop.

"Good!" said Mr. Boffin. "Very good! Now let us hear what they're all about; will you be so good?"

John Rokesmith read his abstracts aloud. They were all about the new house. Decorator's estimate, so much. Furniture estimate, so much. Estimate for furniture of offices, so much. Coach-maker's estimate, so much. Horse dealer's estimate, so much. Harness-maker's estimate, so much. Goldsmith's estimate, so much. Total, so very much. Then came correspondence. Acceptance of Mr. Boffin's offer of such a date, and to such an effect. Rejection of Mr. Boffin's proposal of such a date, and to such an effect. Concerning Mr. Boffin's scheme of such another date to such another effect. All compact and methodical.

"Apple-pie order!" said Mr. Boffin, after checking off each inscription with his hand, like a man beating time. "And whatever you do with your ink, I can't think, for you're as clean as a whistle after it. Now, as to a letter. Let's," said Mr. Boffin, rubbing his hands in his pleasantly childish admiration, "let's try a letter next."

"To whom shall it be addressed, Mr. Boffin?"

"Any one. Yourself."

Mr. Rokesmith quickly wrote, and then read aloud:

"Mr. Boffin presents his compliments to Mr. John Rokesmith, and begs to say that he has decided on giving Mr. John Rokesmith a trial in the capacity he desires to fill. Mr. Boffin takes Mr. John Rokesmith at his word, in postponing to some indefinite period the consideration of salary. It is quite understood that Mr. Boffin is in no way committed on that point. Mr. Boffin has merely to add, that he relies on Mr. John Rokesmith's assurance that he will be faithful and serviceable. Mr. John Rokesmith will please enter on his duties immediately."

"Well! Now, Noddy!" cried Mrs. Boffin, clapping her hands, "that *is* a good one!"

Mr. Boffin was no less delighted; indeed, in his own bosom, he regarded both the composition itself, and the device that had given birth to it, as a very remarkable monument of human ingenuity.

"And I tell you, my deary," said Mrs. Boffin, "that if you don't close with Mr. Rokesmith now at once, and if you ever go a muddling yourself again with things never meant nor made for you, you'll have an apoplexy—besides iron-moulding your linen—and you'll break my heart."

Mr. Boffin embraced his spouse for these words of wisdom, and then, congratulating John Rokesmith on the brilliancy of his achievements,

gave him his hand in pledge of their new relations. So did Mrs. Boffin.

"Now," said Mr. Boffin, who, in his frankness, felt that it did not become him to have a gentleman in his employment five minutes without reposing some confidence in him, "you must be let a little more into our affairs, Rokesmith. I mentioned to you, when I made your acquaintance, or I might better say when you made mine, that Mrs. Boffin's inclinations was setting in the way of Fashion, but that I didn't know how fashionable we might or might not grow. Well! Mrs. Boffin has carried the day, and we're going in neck and crop for Fashion."

"I rather inferred that, sir," replied John Rokesmith, "from the scale on which your new establishment is to be maintained."

"Yes," said Mr. Boffin, "it's to be a Spanker. The fact is, my literary man named to me that a house with which he is, as I may say, connected—in which he has an interest—"

"As property?" inquired John Rokesmith.

"Why, no," said Mr. Boffin, "not exactly that; a sort of a family tie."

"Association?" the Secretary suggested.

"Ah!" said Mr. Boffin. "Perhaps. Anyhow, he named to me that the house had a board up, 'This Eminently Aristocratic Mansion to be let or sold.' Me and Mrs. Boffin went to look at it, and finding it beyond a doubt Eminently Aristocratic (though a trifle high and dull, which, after all, may be part of the same thing), took it. My literary man was so friendly as to drop into a charming piece of poetry on that occasion, in which he complimented Mrs. Boffin on coming into possession of— How did it go, my dear?"

Mrs. Boffin replied:

"The gay, the gay and festive scene,  
The halls, the halls of dazzling light."

"That's it! And it was made neater by there really being two halls in the house, a front 'un and a back 'un, besides the servants'. He likewise dropped into a very pretty piece of poetry to be sure, respecting the extent to which he would be willing to put himself out of the way to bring Mrs. Boffin round, in case she should ever get low in her spirits in the house. Mrs. Boffin has a wonderful memory. Will you repeat it, my dear?"

Mrs. Boffin complied, by reciting the verses in which this obliging offer had been made, exactly as she had received them.

"I'll tell thee how the maiden wept, Mrs. Boffin,  
When her true love was slain, ma'am,  
And how her broken spirit slept, Mrs. Boffin,  
And never woke again, ma'am,

"I'll tell thee (if agreeable to Mr. Boffin) how the steed drew nigh,  
 "And left his lord afar;  
 "And if my tale (which I hope Mr. Boffin might excuse) should make you sigh,  
 "I'll strike the light guitar."

"Correct to the letter!" said Mr. Boffin. "And I consider that the poetry brings us both in, in a beautiful manner."

The effect of the poem on the Secretary being evidently to astonish him, Mr. Boffin was confirmed in his high opinion of it, and was greatly pleased.

"Now, you see, Rokesmith," he went on, "a literary man—with a wooden leg—is liable to jealousy. I shall therefore cast about for comfortable ways and means of not calling up Wegg's jealousy, but of keeping you in your department, and keeping him in his."

"Lor!" cried Mrs. Boffin. "What I say is, the world's wide enough for all of us!"

"So it is, my dear," said Mr. Boffin, "when not literary. But when so, not so. And I am bound to bear in mind that I took Wegg on at a time when I had no thought of being fashionable, or of leaving the Bower. To let him feel himself anyway slighted now, would be to be guilty of a meanness, and to act like having one's head turned by the halls of dazzling light. Which Lord forbid! Rokesmith, what shall we say about your living in the house?"

"In this house?"

"No, no. I have got other plans for this house. In the new house?"

"That will be as you please, Mr. Boffin. I hold myself quite at your disposal. You know where I live at present."

"Well!" said Mr. Boffin after considering the point; "suppose you keep as you are for the present, and we'll decide by-and-by. You'll begin to take charge at once of all that's going on in the new house, will you?"

"Most willingly. I will begin this very day. Will you give me the address?"

Mr. Boffin repeated it, and the Secretary wrote it down in his pocket-book. Mrs. Boffin took the opportunity of his being so engaged to get a better observation of his face than she had yet taken. It impressed her in his favour, for she nodded aside to Mr. Boffin, "I like him."

"I will see directly that everything is in train, Mr. Boffin."

"Thankee. Being here, would you care at all to look round the Bower?"

"I should greatly like it. I have heard so much of its story."

"Come!" said Mr. Boffin. And he and Mrs. Boffin led the way.

A gloomy house the Bower, with sordid signs on it of having been, through its long existence as Harmony Gaol, in miserly holding. Bare of paint, bare of paper on the walls, bare of furniture, bare of experience of human life. Whatever is built by man for man's occupation must, like natural creations, fulfil the intention of its existence, or soon perish. This old house had wasted more from desuetude than it would have wasted from use, twenty years for one.

A certain leanness falls upon houses not sufficiently imbued with life (as if they were nourished upon it), which was very noticeable here. The staircase, balustrades, and rails had a spare look—an air of being denuded to the bone—which the panels of the walls and the jambs of the doors and windows also bore. The scanty movables partook of it; save for the cleanliness of the place, the dust into which they were all resolving would have lain thick on the floors; and those, both in colour and in grain, were worn like old faces that had kept much alone.

The bedroom where the clutching old man had lost his grip on life was left as he had left it. There was the old grisly four-post bedstead, without hangings, and with a gaol-like upper rim of iron and spikes; and there was the old patchwork counterpane. There was the tight-clenched old bureau, receding atop like a bad and secret forehead; there was the cumbersome old table with twisted legs at the bedside; and there was the box upon it, in which the will had lain. A few old chairs with patchwork covers, under which the more precious stuff to be preserved had slowly lost its quality of colour without imparting pleasure to any eye, stood against the wall. A hard family likeness was on all these things.

"The room was kept like this, Rokesmith," said Mr. Boffin, "against the son's return. In short, everything in the house was kept exactly as it came to us, for him to see and approve. Even now, nothing is changed but our own room below-stairs that you have just left. When the son came home for the last time in his life, and for the last time in his life saw his father, it was most likely in this room that they met."

As the Secretary looked all round it, his eyes rested on a side-door in the corner.

"Another staircase," said Mr. Boffin, unlocking the door, "leading down into the yard. We'll go down this way, as you may like to see the yard, and it's all in the road. When the son was a little child, it was up and down these stairs that he mostly came and went to his

father. He was very timid of his father. I've seen him sit on these stairs, in his shy way, poor child, many a time. Me and Mrs. Boffin have comforted him, sitting with his little book on these stairs, often."

"Ah! And his poor sister too," said Mrs. Boffin. "And here's the sunny place on the white wall where they one day measured one another. Their own little hands wrote up their names here, only with a pencil; but the names are here still, and the poor dears gone for ever."

"We must take care of the names, old lady," said Mr. Boffin. "We must take care of the names. They shan't be rubbed out in our time, nor yet, if we can help it, in the time after us. Poor little children!"

"Ah, poor little children!" said Mrs. Boffin.

They had opened the door at the bottom of the staircase giving on the yard, and they stood in the sun-light, looking at the scrawl of the two unsteady childish hands two or three steps up the staircase. There was something in this simple memento of a blighted childhood, and in the tenderness of Mrs. Boffin, that touched the Secretary.

Mr. Boffin then showed his new man of business the Mounds, and his own particular Mound which had been left him as his legacy under the will before he acquired the whole estate.

"It would have been enough for us," said Mr. Boffin, "in case it had pleased God to spare the last of those two young lives and sorrowful deaths. We didn't want the rest."

At the treasures of the yard, and at the outside of the house, and at the detached building which Mr. Boffin pointed out as the residence of himself and his wife during the many years of their service, the Secretary looked with interest. It was not until Mr. Boffin had shown him every wonder of the Bower twice over that he remembered his having duties to discharge elsewhere.

"You have no instructions to give me, Mr. Boffin, in reference to this place?"

"Not any, Rokesmith. No."

"Might I ask, without seeming impertinent, whether you have any intention of selling it?"

"Certainly not. In remembrance of our old master, our old master's children, and our old service, me and Mrs. Boffin mean to keep it up as it stands."

The Secretary's eyes glanced with so much meaning in them at the Mounds, that Mr. Boffin said, as if in answer to a remark:

"Ay, ay, that's another thing. I may sell *them*, though I should be sorry to see the neigh-

bourhood deprived of 'em too. It'll look but a poor dead flat without the Mounds. Still I don't say that I'm going to keep 'em always there, for the sake of the beauty of the landscape. There's no hurry about it; that's all I say at present. I ain't a scholar in much, Rokesmith, but I'm a pretty fair scholar in dust. I can price the Mounds to a fraction, and I know how they can be best disposed of, and likewise that they take no harm by standing where they do. You'll look in to-morrow, will you be so kind?"

"Every day. And the sooner I can get you into your new house, complete, the better you will be pleased, sir?"

"Well, it ain't that I'm in a mortal hurry," said Mr. Boffin; "only when you *do* pay people for looking alive, it's as well to know that they *are* looking alive. Ain't that your opinion?"

"Quite," replied the Secretary; and so withdrew.

"Now," said Mr. Boffin to himself, subsiding into his regular series of turns in the yard, "if I can make it comfortable with Wegg, my affairs will be going smooth."

The man of low cunning had, of course, acquired a mastery over the man of high simplicity. The mean man had, of course, got the better of the generous man. How long such conquests last is another matter; that they are achieved is every-day experience, not even to be flourished away by Podsnappery itself. The undesigning Boffin had become so far immeshed by the wily Wegg, that his mind misgave him he was a very designing man indeed in purposing to do more for Wegg. It seemed to him (so skilful was Wegg) that he was plotting darkly, when he was contriving to do the very thing that Wegg was plotting to get him to do. And thus, while he was mentally turning the kindest of kind faces on Wegg this morning, he was not absolutely sure but that he might somehow deserve the charge of turning his back on him.

For these reasons Mr. Boffin passed but anxious hours until evening came, and with it Mr. Wegg, stumping leisurely to the Roman Empire. At about this period Mr. Boffin had become profoundly interested in the fortunes of a great military leader known to him as Bully Sawyers, but perhaps better known to fame, and easier of identification by the classical student, under the less Britannic name of Belisarius. Even this general's career paled in interest for Mr. Boffin before the clearing of his conscience with Wegg; and hence, when that literary gentleman had according to custom eaten and

drunk until he was all aglow, and when he took up his book with the usual chirping introduction, "And now, Mr. Boffin, sir, we'll decline and we'll fall!" Mr. Boffin stopped him.

"You remember, Wegg, when I first told you that I wanted to make a sort of offer to you?"

"Let me get on my considering cap, sir," replied that gentleman, turning the open book face downward. "When you first told me that you wanted to make a sort of offer to me? Now let me think." (As if there were the least necessity.) "Yes, to be sure I do, Mr. Boffin. It was at my corner. To be sure it was! You had first asked me whether I liked your name, and Candour had compelled a reply in the negative case. I little thought then, sir, how familiar that name would come to be!"

"I hope it will be more familiar still, Wegg."

"Do you, Mr. Boffin? Much obliged to you, I'm sure. Is it your pleasure, sir, that we decline and we fall?" with a feint of taking up the book.

"Not just yet awhile, Wegg. In fact, I have got another offer to make you."

Mr. Wegg (who had had nothing else in his mind for several nights) took off his spectacles with an air of bland surprise.

"And I hope you'll like it, Wegg."

"Thank you, sir," returned that reticent individual. "I hope it may prove so. On all accounts, I am sure." (This, as a philanthropic aspiration.)

"What do you think," said Mr. Boffin, "of not keeping a stall, Wegg?"

"I think, sir," replied Wegg, "that I should like to be shown the gentleman prepared to make it worth my while!"

"Here he is," said Mr. Boffin.

Mr. Wegg was going to say, My Benefactor, and had said My Bene, when a grandiloquent change came over him.

"No, Mr. Boffin, not you, sir. Anybody but you. Do not fear, Mr. Boffin, that I shall contaminate the premises which your gold has bought with *my* lowly pursuits. I am aware, sir, that it would not become me to carry on my little traffic under the windows of your mansion. I have already thought of that, and taken my measures. No need to be bought out, sir. Would Stepney Fields be considered intrusive? If not remote enough, I can go remoter. In the words of the poet's song, which I do not quite remember :

Thrown on the wide world, doom'd to wander and roam,  
Bereft of my parents, bereft of a home,  
A stranger to something and what's his name joy,  
Behold little Edmund the poor Peasant boy.

—And equally," said Mr. Wegg, repairing the want of direct application in the last line, "behold myself on a similar footing!"

"Now, Wegg, Wegg, Wegg!" remonstrated the excellent Boffin. "You are too sensitive."

"I know I am, sir," returned Wegg with obstinate magnanimity. "I am acquainted with my faults. I always was, from a child, too sensitive."

"But listen," pursued the Golden Dustman; "hear me out, Wegg. You have taken it into your head that I mean to pension you off."

"True, sir," returned Wegg, still with an obstinate magnanimity. "I am acquainted with my faults. Far be it from me to deny them. I *have* taken it into my head."

"But I *don't* mean it."

The assurance seemed hardly as comforting to Mr. Wegg as Mr. Boffin intended it to be. Indeed, an appreciable elongation of his visage might have been observed as he replied :

"Don't you indeed, sir?"

"No," pursued Mr. Boffin; "because that would express, as I understand it, that you were not going to do anything to deserve your money. But you are; you are."

"That, sir," replied Mr. Wegg, cheering up bravely, "is quite another pair of shoes. Now, my independence as a man is again elevated. Now, I no longer

Weep for the hour,  
When to Boffin's bower,  
The lord of the valley with offers came;  
Neither does the moon hide her light  
From the heavens to-night,  
And weep behind her clouds o'er any individual in  
the present  
Company's shame.

—Please to proceed, Mr. Boffin."

"Thankee, Wegg, both for your confidence in me and for your frequent dropping into poetry; both of which is friendly. Well, then; my idea is, that you should give up your stall, and that I should put you into the Bower here, to keep it for us. It's a pleasant spot; and a man with coals and candles, and a pound a week, might be in clover here."

"Hem! Would that man, sir—we will say that man, for the purposes of arguement;" Mr. Wegg made a smiling demonstration of great perspicuity here; "would that man, sir, be expected to throw any other capacity in, or would any other capacity be considered extra? Now let us (for the purposes of arguement) suppose that man to be engaged as a reader: say (for the purposes of arguement) in the

evening. Would that man's pay, as a reader in the evening, be added to the other amount, which, adopting your language, we will call clover; or would it emerge into that amount, or clover?"

"Well," said Mr. Boffin, "I suppose it would be added."

"I suppose it would, sir. You are right, sir. Exactly my own views, Mr. Boffin." Here Wegg rose, and balancing himself on his wooden leg, fluttered over his prey with extended hand. "Mr. Boffin, consider it done. Say no more,

sir, not a word more. My stall and I are for ever parted. The collection of ballads will in future be reserved for private study, with the object of making poetry tributary"—Wegg was so proud of having found this word, that he said it again, with a capital letter—"Tributary to friendship. Mr. Boffin, don't allow yourself to be made uncomfortable by the pang it gives me to part from my stock and stall. Similar emotion was undergone by my own father when promoted for his merits from his occupation as a waterman to a situation under Government.



"THEY HAD OPENED THE DOOR AT THE BOTTOM OF THE STAIRCASE GIVING ON THE YARD, AND THEY STOOD IN THE SUN-LIGHT, LOOKING AT THE SCRAWL OF THE TWO UNSTEADY CHILDISH HANDS TWO OR THREE STEPS UP THE STAIRCASE."

His Christian name was Thomas. His words at the time (I was then an infant, but so deep was their impression on me, that I committed them to memory) were:

Then farewell my trim-built wherry,  
Oars and coat and badge farewell!  
Never more at Chelsea Ferry  
Shall your Thomas take a spell!

—My father got over it, Mr. Boffin, and so shall I."

While delivering these valedictory observa-

tions, Wegg continually disappointed Mr. Boffin of his hand by flourishing it in the air. He now darted it at his patron, who took it, and felt his mind relieved of a great weight: observing that, as they had arranged their joint affairs so satisfactorily, he would now be glad to look into those of Bully Sawyers. Which, indeed, had been left overnight in a very unpromising posture, and for whose impending expedition against the Persians the weather had been by no means favourable all day.

Mr. Wegg resumed his spectacles, therefore.



But Sawyers was not to be of the party that night; for, before Wegg had found his place, Mrs. Boffin's tread was heard upon the stairs, so unusually heavy and hurried, that Mr. Boffin would have started up at the sound, anticipating some occurrence much out of the common course, even though she had not also called to him in an agitated tone.

Mr. Boffin hurried out, and found her on the dark staircase, panting, with a lighted candle in her hand.

"What's the matter, my dear?"

"I don't know; I don't know; but I wish you'd come up-stairs."

Much surprised, Mr. Boffin went up-stairs, and accompanied Mrs. Boffin into their own room: a second large room on the same floor as the room in which the late proprietor had died. Mr. Boffin looked all round him, and saw nothing more unusual than various articles of folded linen on a large chest, which Mrs. Boffin had been sorting.

"What is it, my dear? Why, you're frightened! You frightened?"

"I am not one of that sort, certainly," said Mrs. Boffin as she sat down in a chair to recover herself, and took her husband's arm; "but it's very strange!"

"What is, my dear?"

"Noddy, the faces of the old man and the two children are all over the house to-night."

"My dear!" exclaimed Mr. Boffin. But not without a certain uncomfortable sensation gliding down his back.

"I know it must sound foolish, and yet it is so."

"Where did you think you saw them?"

"I don't know that I think I saw them anywhere. I felt them."

"Touched them?"

"No. Felt them in the air. I was sorting those things on the chest, and not thinking of the old man or the children, but singing to myself, when all in a moment I felt there was a face growing out of the dark."

"What face?" asked her husband, looking about him.

"For a moment it was the old man's, and then it got younger. For a moment it was both the children's, and then it got older. For a moment it was a strange face, and then it was all the faces."

"And then it was gone?"

"Yes; and then it was gone."

"Where were you then, old lady?"

"Here, at the chest. Well; I got the better of it, and went on sorting, and went on singing

OUR MUTUAL FRIEND, 7.

to myself. 'Lor!' I says, 'I'll think of something else—something comfortable—and put it out of my head.' So I thought of the new house and Miss Bella Wilfer, and was thinking at a great rate with that sheet there in my hand, when, all of a sudden, the faces seemed to be hidden in among the folds of it, and I let it drop."

As it still lay on the floor where it had fallen, Mr. Boffin picked it up and laid it on the chest.

"And then you ran down-stairs?"

"No. I thought I'd try another room, and shake it off. I says to myself, 'I'll go and walk slowly up and down the old man's room three times, from end to end, and then I shall have conquered it.' I went in with the candle in my hand; but the moment I came near the bed, the air got thick with them."

"With the faces?"

"Yes, and I even felt they were in the dark behind the side-door, and on the little staircase, floating away into the yard. Then I called you."

Mr. Boffin, lost in amazement, looked at Mrs. Boffin. Mrs. Boffin, lost in her own fluttered inability to make this out, looked at Mr. Boffin.

"I think, my dear," said the Golden Dust-man, "I'll at once get rid of Wegg for the night, because he's coming to inhabit the Bower, and it might be put into his head, or somebody else's, if he heard this, and it got about, that the house is haunted. Whereas we know better. Don't we?"

"I never had the feeling in the house before," said Mrs. Boffin; "and I have been about it alone at all hours of the night. I have been in the house when Death was in it, and I have been in the house when Murder was a new part of its adventures, and I never had a fright in it yet."

"And won't again, my dear," said Mr. Boffin. "Depend upon it, it comes of thinking and dwelling on that dark spot."

"Yes; but why didn't it come before?" asked Mrs. Boffin.

This draft on Mr. Boffin's philosophy could only be met by that gentleman with the remark that everything that is at all, must begin at some time. Then, tucking his wife's arm under his own, that she might not be left by herself to be troubled again, he descended to release Wegg. Who, being something drowsy after his plentiful repast, and constitutionally of a shirking temperament, was well enough pleased to stump away, without doing what he had come to do, and was paid for doing.

Mr. Boffin then put on his hat, and Mrs.

Boffin her shawl; and the pair, further provided with a bunch of keys and a lighted lantern, went all over the dismal house—dismal everywhere, but in their own two rooms—from cellar to cock-loft. Not resting satisfied with giving that much chase to Mrs. Boffin's fancies, they pursued them into the yard and out-buildings, and under the Mounds. And setting the lantern, when all was done, at the foot of one of the Mounds, they comfortably trotted to and fro for an evening walk, to the end that the murky cobwebs in Mrs. Boffin's brain might be blown away.

"There, my dear!" said Mr. Boffin when they came in to supper. "That was the treatment, you see. Completely worked round, haven't you?"

"Yes, deary," said Mrs. Boffin, laying aside her shawl. "I'm not nervous any more. I'm not a bit troubled now. I'd go anywhere about the house the same as ever. But——"

"Eh?" said Mr. Boffin.

"But I've only to shut my eyes."

"And what then?"

"Why, then," said Mrs. Boffin, speaking with her eyes closed, and her left hand thoughtfully touching her brow, "then, there they are! The old man's face, and it gets younger. The two children's faces, and they get older. A face that I don't know. And then all the faces!"

Opening her eyes again, and seeing her husband's face across the table, she leaned forward to give it a pat on the cheek, and sat down to supper, declaring it to be the best face in the world.

## CHAPTER XVI.

### MINDERS AND REMINDERS.

**T**HE Secretary lost no time in getting to work, and his vigilance and method soon set their mark on the Golden Dustman's affairs. His earnestness in determining to understand the length and depth and breadth of every piece of work submitted to him by his employer was as special as his dispatch in transacting it. He accepted no information or explanation at second-hand, but made himself the master of everything confided to him.

One part of the Secretary's conduct, underlying all the rest, might have been mistrusted by a man with a better knowledge of men than the Golden Dustman had. The Secretary was as

far from being inquisitive or intrusive as Secretary could be, but nothing less than a complete understanding of the whole of the affairs would content him. It soon became apparent (from the knowledge with which he set out) that he must have been to the office where the Harmon will was registered, and must have read the will. He anticipated Mr. Boffin's consideration whether he should be advised with on this or that topic, by showing that he already knew of it and understood it. He did this with no attempt at concealment, seeming to be satisfied that it was part of his duty to have prepared himself at all attainable points for its utmost discharge.

This might—let it be repeated—have awakened some little vague mistrust in a man more worldly wise than the Golden Dustman. On the other hand, the Secretary was discerning, discreet, and silent, though as zealous as if the affairs had been his own. He showed no love of patronage or the command of money, but distinctly preferred resigning both to Mr. Boffin. If, in his limited sphere, he sought power, it was the power of knowledge; the power derivable from a perfect comprehension of his business.

As on the Secretary's face there was a nameless cloud, so on his manner there was a shadow equally indefinable. It was not that he was embarrassed, as on that first night with the Wilfer family; he was habitually unembarrassed now, and yet the something remained. It was not that his manner was bad, as on that occasion; it was now very good, as being modest, gracious, and ready. Yet the something never left it. It has been written of men who have undergone a cruel captivity, or who have passed through a terrible strait, or who in self-preservation have killed a defenceless fellow-creature, that the record thereof has never faded from their countenances until they died. Was there any such record here?

He established a temporary office for himself in the new house, and all went on well under his hand, with one singular exception. He manifestly objected to communicate with Mr. Boffin's solicitor. Two or three times, when there was some slight occasion for his doing so, he transferred the task to Mr. Boffin; and his evasion of it soon became so curiously apparent, that Mr. Boffin spoke to him on the subject of his reluctance.

"It is so," the Secretary admitted. "I would rather not."

Had he any personal objection to Mr. Lightwood?

"I don't know him."

Had he suffered from lawsuits?

"Not more than other men," was his short answer.

Was he prejudiced against the race of lawyers?

"No. But while I am in your employment, sir, I would rather be excused from going between the lawyer and the client. Of course, if you press it, Mr. Boffin, I am ready to comply. But I should take it as a great favour if you would not press it without urgent occasion."

Now, it could not be said that there *was* urgent occasion, for Lightwood retained no other affairs in his hands than such as still lingered and languished about the undiscovered criminal, and such as arose out of the purchase of the house. Many other matters that might have travelled to him, now stopped short at the Secretary, under whose administration they were far more expeditiously and satisfactorily disposed of than they would have been if they had got into Young Blight's domain. This the Golden Dustman quite understood. Even the matter immediately in hand was of very little moment as requiring personal appearance on the Secretary's part, for it amounted to no more than this:—The death of Hexam rendering the sweat of the honest man's brow unprofitable, the honest man had shufflingly declined to moisten his brow for nothing, with that severe exertion which is known in legal circles as swearing your way through a stone wall. Consequently, that new light had gone sputtering out. But, the airing of the old facts had led some one concerned to suggest that it would be well, before they were re-consigned to their gloomy shelf—now probably for ever—to induce or compel that Mr. Julius Handford to reappear and be questioned. And all traces of Mr. Julius Handford being lost, Lightwood now referred to his client for authority to seek him through public advertisement.

"Does your objection go to writing to Lightwood, Rokesmith?"

"Not in the least, sir."

"Then perhaps you'll write him a line, and say he is free to do what he likes. I don't think it promises."

"I don't think it promises," said the Secretary.

"Still, he may do what he likes."

"I will write immediately. Let me thank you for so considerably yielding to my disinclination. It may seem less unreasonable if I avow to you that, although I don't know Mr. Lightwood, I have a disagreeable association connected with him. It is not his fault; he is not at all to blame for it, and does not even know my name."

Mr. Boffin dismissed the matter with a nod or

two. The letter was written, and next day Mr. Julius Handford was advertised for. He was requested to place himself in communication with Mr. Mortimer Lightwood, as a possible means of furthering the ends of justice, and a reward was offered to any one acquainted with his whereabouts who would communicate the same to the said Mr. Mortimer Lightwood at his office in the Temple. Every day for six weeks this advertisement appeared at the head of all the newspapers, and every day for six weeks the Secretary, when he saw it, said to himself, in the tone in which he had said to his employer,—"*I don't think it promises!*"

Among his first occupations the pursuit of that orphan wanted by Mrs. Boffin held a conspicuous place. From the earliest moment of his engagement he showed a particular desire to please her, and, knowing her to have this object at heart, he followed it up with unwearying alacrity and interest.

Mr. and Mrs. Milvey had found their search a difficult one. Either an eligible orphan was of the wrong sex (which almost always happened), or was too old, or too young, or too sickly, or too dirty, or too much accustomed to the streets, or too likely to run away; or it was found impossible to complete the philanthropic transaction without buying the orphan. For, the instant it became known that anybody wanted the orphan, up started some affectionate relative of the orphan, who put a price upon the orphan's head. The suddenness of an orphan's rise in the market was not to be paralleled by the maddest records of the Stock Exchange. He would be at five thousand per cent. discount out at nurse making a mud pie at nine in the morning, and (being inquired for) would go up to five thousand per cent. premium before noon. The market was "rigged" in various artful ways. Counterfeit stock got into circulation. Parents boldly represented themselves as dead, and brought their orphans with them. Genuine orphan stock was surreptitiously withdrawn from the market. It being announced, by emissaries posted for the purpose, that Mr. and Mrs. Milvey were coming down the court, orphan scrip would be instantly concealed, and production refused, save on a condition usually stated by the brokers as "a gallon of beer." Likewise, fluctuations of a wild and South-Sea nature were occasioned, by orphan-holders keeping back, and then rushing into the market a dozen together. But, the uniform principle at the root of all these various operations was bargain and sale; and that principle could not be recognised by Mr. and Mrs. Milvey.

At length, tidings were received by the Reverend Frank of a charming orphan to be found at Brentford. One of the deceased parents (late his parishioners) had a poor widowed grandmother in that agreeable town, and she, Mrs. Betty Higden, had carried off the orphan with maternal care, but could not afford to keep him.

The Secretary proposed to Mrs. Boffin, either to go down himself and take a preliminary survey of this orphan, or to drive her down, that she might at once form her own opinion. Mrs. Boffin preferring the latter course, they set off one morning in a hired phaeton, conveying the hammer-headed young man behind them.

The abode of Mrs. Betty Higden was not easy to find, lying in such complicated back-settlements of muddy Brentford that they left their equipage at the sign of the Three Magpies, and went in search of it on foot. After many inquiries and defeats, there was pointed out to them, in a lane, a very small cottage residence, with a board across the open doorway, hooked on to which board by the armpits was a young gentleman of tender years, angling for mud with a headless wooden horse and line. In this young sportsman, distinguished by a crisply-curling auburn head and a bluff countenance, the Secretary descried the orphan.

It unfortunately happened, as they quickened their pace, that the orphan, lost to considerations of personal safety in the ardour of the moment, overbalanced himself and toppled into the street. Being an orphan of a chubby conformation, he then took to rolling, and had rolled into the gutter before they could come up. From the gutter he was rescued by John Rokesmith, and thus the first meeting with Mrs. Higden was inaugurated by the awkward circumstance of their being in possession—one would say, at first sight, unlawful possession—of the orphan, upside down, and purple in the countenance. The board across the doorway, too, acting as a trap equally for the feet of Mrs. Higden coming out, and the feet of Mrs. Boffin and John Rokesmith going in, greatly increased the difficulty of the situation: to which the cries of the orphan imparted a lugubrious and inhuman character.

At first it was impossible to explain, on account of the orphan's "holding his breath;" a most terrific proceeding, superinducing, in the orphan, lead-colour rigidity and a deadly silence, compared with which his cries were music yielding the height of enjoyment. But, as he gradually recovered, Mrs. Boffin gradually introduced herself, and smiling peace was gradually wooed back to Mrs. Betty Higden's home.

It was then perceived to be a small home with a large mangle in it, at the handle of which machine stood a very long boy, with a very little head, and an open mouth of disproportionate capacity, that seemed to assist his eyes in staring at the visitors. In a corner below the mangle, on a couple of stools, sat two very little children; a boy and a girl; and when the very long boy, in an interval of staring, took a turn at the mangle, it was alarming to see how it lunged itself at those two innocents, like a catapult designed for their destruction, harmlessly retiring when within an inch of their heads. The room was clean and neat. It had a brick floor, and a window of diamond panes, and a flounce hanging below the chimney-piece, and strings nailed from bottom to top outside the window, on which scarlet-beans were to grow in the coming season if the Fates were propitious. However propitious they might have been, in the seasons that were gone, to Betty Higden in the matter of beans, they had not been very favourable in the matter of coins; for it was easy to see that she was poor.

She was one of those old women, was Mrs. Betty Higden, who, by dint of an indomitable purpose and a strong constitution, fight out many years, though each year has come with its new knock-down blows fresh to the fight against her, wearied by it; an active old woman, with a bright dark eye and a resolute face, yet quite a tender creature too; not a logically-reasoning woman, but God is good, and hearts may count in Heaven as high as heads.

"Yes, sure!" said she, when the business was opened. "Mrs. Milvey had the kindness to write to me, ma'am, and I got Sloppy to read it. It was a pretty letter. But she's an affable lady."

The visitors glanced at the long boy, who seemed to indicate, by a broader stare of his mouth and eyes, that in him Sloppy stood confessed.

"For I ain't, you must know," said Betty, "much of a hand at reading writing-hand, though I can read my Bible and most print. And I do love a newspaper. You mightn't think it, but Sloppy is a beautiful reader of a newspaper. He do the Police in different voices."

The visitors again considered it a point of politeness to look at Sloppy, who, looking at them, suddenly threw back his head, extended his mouth to its utmost width, and laughed loud and long. At this the two innocents, with their brains in that apparent danger, laughed, and Mrs. Higden laughed, and the orphan laughed,

and then the visitors laughed. Which was more cheerful than intelligible.

Then Sloppy, seeming to be seized with an industrious mania or fury, turned to at the mangle, and impelled it at the heads of the innocents with such a creaking and rumbling, that Mrs. Higden stopped him.

"The gentlefolks can't hear themselves speak, Sloppy. Bide a bit, bide a bit!"

"Is that the dear child in your lap?" said Mrs. Boffin.

"Yes, ma'am, this is Johnny."

"Johnny, too!" cried Mrs. Boffin, turning to the Secretary; "already Johnny! Only one of the two names left to give him! He's a pretty boy."

With his chin tucked down in his shy, childish manner, he was looking furtively at Mrs. Boffin out of his blue eyes, and reaching his fat, dimpled hand up to the lips of the old woman, who was kissing it by times.

"Yes, ma'am, he's a pretty boy; he's a dear,



"COME HERE, TODDLES AND PoddLES."

darling boy; he's the child of my own last left daughter's daughter. But she's gone the way of all the rest."

"Those are not his brother and sister?" said Mrs. Boffin.

"Oh dear no, ma'am. Those are Minders."

"Minders?" the Secretary repeated.

"Left to be Minded, sir. I keep a Minding School. I can take only three on account of the Mangle. But I love children, and Fourpence a week is Fourpence. Come here, Toddles and Poddles."

Toddles was the pet name of the boy; Poddles of the girl. At their little unsteady pace, they came across the floor, hand-in-hand, as if they were traversing an extremely difficult road intersected by brooks, and when they had their heads patted by Mrs. Betty Higden, made lunges at the orphan, dramatically representing an attempt to bear him, crowing, into captivity and slavery. All the three children enjoyed this to a delightful extent, and the sympathetic Sloppy again laughed long and loud. When it was discreet to stop the play, Betty Higden said,

"Go to your seats, Toddles and Poddles," and they returned hand-in-hand across country, seeming to find the brooks rather swollen by late rains.

"And Master—or Mister—Sloppy?" said the Secretary, in doubt whether he was man, boy, or what.

"A love child," returned Betty Higden, dropping her voice; "parents never known; found in the street. He was brought up in the—" with a shiver of repugnance, "—the House."

"The Poor-house?" said the Secretary.

Mrs. Higden set that resolute old face of hers, and darkly nodded yes.

"You dislike the mention of it?"

"Dislike the mention of it!" answered the old woman. "Kill me sooner than take me there. Throw this pretty child under cart-horses' feet and a loaded waggon sooner than take him there. Come to us and find us all a dying, and set a light to us all where we lie, and let us all blaze away with the house into a heap of cinders, sooner than move a corpse of us there!"

A surprising spirit in this lonely woman, after so many years of hard working and hard living, my Lords and Gentlemen and Honourable Boards! What is it that we call it in our grandiose speeches? British independence, rather perverted? Is that, or something like it, the ring of the cant?

"Do I never read in the newspapers," said the dame, fondling the child—"God help me and the like of me!—how the worn-out people that do come down to that, get driven from post to pillar, and pillar to post, a purpose to tire them out? Do I never read how they are put off, put off, put off—how they are grudged, grudged, grudged, the shelter, or the doctor, or the drop of physic, or the bit of bread? Do I never read how they grow heart-sick of it, and give it up, after having let themselves drop so low, and how they after all die out for want of help? Then I say, I hope I can die as well as another, and I'll die without that disgrace."

Absolutely impossible, my Lords and Gentlemen and Honourable Boards, by any stretch of legislative wisdom, to set these perverse people right in their logic?

"Johnny, my pretty," continued old Betty, caressing the child, and rather mourning over it than speaking to it, "your old Granny Betty is nigher four score year than three score and ten. She never begged, nor had a penny of the Union money in all her life. She paid scot and she paid lot when she had money to pay; she worked when she could, and she starved when she must. You pray that your Granny may have strength

enough left her, at the last (she's strong for an old one, Johnny), to get up from her bed, and run and hide herself, and swown to death in a hole, sooner than fall into the hands of those Cruel Jacks we read of, that dodge and drive, and worry and weary, and scorn and shame, the decent poor."

A brilliant success, my Lords and Gentlemen and Honourable Boards, to have brought it to this in the minds of the best of the poor! Under submission, might it be worth thinking of at any odd time?

The fright and abhorrence that Mrs. Betty Higden smoothed out of her strong face, as she ended this diversion, showed how seriously she had meant it.

"And does he work for you?" asked the Secretary, gently bringing the discourse back to Master or Mister Sloppy.

"Yes," said Betty with a good-humoured smile and nod of the head. "And well too."

"Does he live here?"

"He lives more here than anywhere. He was thought to be no better than a Natural, and first come to me as a Minder. I made interest with Mr. Blogg the Beadle to have him as a Minder, seeing him by chance up at church, and thinking I might do something with him. For he was a weak, rickety creetur then."

"Is he called by his right name?"

"Why, you see, speaking quite correctly, he has no right name. I always understood he took his name from being found on a Sloppy night."

"He seems an amiable fellow."

"Bless you, sir, there's not a bit of him," returned Betty, "that's not amiable. So you may judge how amiable he is, by running your eye along his heighth."

Of an ungainly make was Sloppy. Too much of him long-wise, too little of him broad-wise, and too many sharp angles of him angle-wise. One of those shambling male human creatures, born to be indiscreetly candid in the revelation of buttons; every button he had about him glaring at the public to a quite preternatural extent. A considerable capital of knee and elbow, and wrist and ankle, had Sloppy, and he didn't know how to dispose of it to the best advantage, but was always investing it in wrong securities, and so getting himself into embarrassed circumstances. Full-Private Number One in the Awkward Squad of the rank and file of life was Sloppy, and yet had his glimmering notions of standing true to the Colours.

"And now," said Mrs. Boffin, "concerning Johnny."

As Johnny, with his chin tucked in and his lips pouting, reclined in Betty's lap, concentrating his blue eyes on the visitors, and shading them from observation with a dimpled arm, old Betty took one of his fresh fat hands in her withered right, and fell to gently beating it on her withered left.

"Yes, ma'am. Concerning Johnny."

"If you trust the dear child to me," said Mrs. Boffin, with a face inviting trust, "he shall have the best of homes, the best of care, the best of education, the best of friends. Please God, I will be a true good mother to him!"

"I am thankful to you, ma'am, and the dear child would be thankful if he was old enough to understand." Still lightly beating the little hand upon her own. "I wouldn't stand in the dear child's light, not if I had all my life before me instead of a very little of it. But I hope you won't take it ill that I cleave to the child closer than words can tell, for he's the last living thing left me."

"Take it ill, my dear soul? Is it likely? And you so tender of him as to bring him home here!"

"I have seen," said Betty, still with that light beat upon her hard rough hand, "so many of them on my lap. And they are all gone but this one! I am ashamed to seem so selfish, but I don't really mean it. It'll be the making of his fortune, and he'll be a gentleman when I am dead. I—I—don't know what comes over me. I—try against it. Don't notice me!" The light beat stopped, the resolute mouth gave way, and the fine strong old face broke up into weakness and tears.

Now, greatly to the relief of the visitors, the emotional Sloppy no sooner beheld his patroness in this condition, than, throwing back his head and throwing open his mouth, he lifted up his voice and bellowed. This alarming note of something wrong instantly terrified Toddles and Poddles, who were no sooner heard to roar surprisingly, than Johnny, curving himself the wrong way and striking out at Mrs. Boffin with a pair of indifferent shoes, became a prey to despair. The absurdity of the situation put its pathos to the rout. Mrs. Betty Higden was herself in a moment, and brought them all to order with that speed, that Sloppy, stopping short in a polysyllabic bellow, transfixed his energy to the mangle, and had taken several penitential turns before he could be stopped.

"There, there, there!" said Mrs. Boffin, almost regarding her kind self as the most ruthless of women. "Nothing is going to be done.

Nobody need be frightened. We're all comfortable; ain't we, Mrs. Higden?"

"Sure and certain we are," returned Betty.

"And there really is no hurry, you know," said Mrs. Boffin in a lower voice. "Take time to think of it, my good creature!"

"Don't you fear *me* no more, ma'am," said Betty; "I thought of it for good yesterday. I don't know what come over me just now, but it'll never come again."

"Well, then, Johnny shall have more time to think of it," returned Mrs. Boffin; "the pretty child shall have time to get used to it. And you'll get him more used to it, if you think well of it; won't you?"

Betty undertook that cheerfully and readily.

"Lor," cried Mrs. Boffin, looking radiantly about her, "we want to make everybody happy, not dismal!—And perhaps you wouldn't mind letting me know how used to it you begin to get, and how it all goes on?"

"I'll send Sloppy," said Mrs. Higden.

"And this gentleman who has come with me will pay him for his trouble," said Mrs. Boffin. "And Mr. Sloppy, whenever you come to my house, be sure you never go away without having had a good dinner of meat, beer, vegetables, and pudding."

This still further brightened the face of affairs; for, the highly sympathetic Sloppy, first broadly staring and grinning, and then roaring with laughter, Toddles and Poddles followed suit, and Johnny trumped the trick. T. and P. considering these favourable circumstances for the resumption of that dramatic descent upon Johnny, again came across country hand-in-hand upon a buccaneering expedition; and this having been fought out in the chimney-corner, behind Mrs. Higden's chair, with great valour on both sides, those desperate pirates returned hand-in-hand to their stools, across the dry bed of a mountain torrent.

"You must tell me what I can do for you, Betty, my friend," said Mrs. Boffin confidentially, "if not to-day, next time."

"Thank you all the same, ma'am, but I want nothing for myself. I can work. I'm strong. I can walk twenty mile if I'm put to it." Old Betty was proud, and said it with a sparkle in her bright eyes.

"Yes, but there are some little comforts that you wouldn't be the worse for," returned Mrs. Boffin. "Bless ye, I wasn't born a lady any more than you."

"It seems to me," said Betty, smiling, "that you were born a lady, and a true one, or there never was a lady born. But I couldn't take

anything from you, my dear. I never did take anything from any one. It ain't that I'm not grateful, but I love to earn it better."

"Well, well!" returned Mrs. Boffin. "I only spoke of little things, or I wouldn't have taken the liberty."

Betty put her visitor's hand to her lips, in acknowledgment of the delicate answer. Wonderfully upright her figure was, and wonderfully self-reliant her look, as, standing facing her visitor, she explained herself further.

"If I could have kept the dear child, without the dread that's always upon me of his coming to that fate I have spoken of, I could never have parted with him, even to you. For I love him, I love him, I love him! I love my husband long dead and gone, in him; I love my children dead and gone, in him; I love my young and hopeful days dead and gone, in him. I couldn't sell that love, and look you in your bright kind face. It's a free gift. I am in want of nothing. When my strength fails me, if I can but die out quick and quiet, I shall be quite content. I have stood between my dead and that shame I have spoken of, and it has been kept off from every one of them. Sewed into my gown," with her hand upon her breast, "is just enough to lay me in the grave. Only see that it's rightly spent, so as I may rest free to the last from that cruelty and disgrace, and you'll have done much more than a little thing for me, and all that in this present world my heart is set upon."

Mrs. Betty Higden's visitor pressed her hand. There was no more breaking up of the strong old face into weakness. My Lords and Gentlemen and Honourable Boards, it really was as composed as our own faces, and almost as dignified.

And now, Johnny was to be inveigled into occupying a temporary position on Mrs. Boffin's lap. It was not until he had been piqued into competition with the two diminutive Minders, by seeing them successively raised to that post and retire from it without injury, that he could be by any means induced to leave Mrs. Betty Higden's skirts; towards which he exhibited, even when in Mrs. Boffin's embrace, strong yearnings, spiritual and bodily; the former expressed in a very gloomy visage, the latter in extended arms. However, a general description of the toy-wonders lurking in Mrs. Boffin's house so far conciliated this worldly-minded orphan as to induce him to stare at her frowningly, with a fist in his mouth, and even at length to chuckle when a richly-caparisoned horse on wheels, with a miraculous gift of cantering to cake shops, was mentioned. This sound, being taken up by the

Minders, swelled into a rapturous trio which gave general satisfaction.

So, the interview was considered very successful, and Mrs. Boffin was pleased, and all were satisfied. Not least of all Sloppy, who undertook to conduct the visitors back by the best way to the Three Magpies, and whom the hammer-headed young man much despised.

This piece of business thus put in train, the Secretary drove Mrs. Boffin back to the Bower, and found employment for himself at the new house until evening. Whether, when evening came, he took a way to his lodgings that led through fields, with any design of finding Miss Bella Wilfer in those fields, is not so certain as that she regularly walked there at that hour.

And, moreover, it is certain that there she was.

No longer in mourning, Miss Bella was dressed in as pretty colours as she could muster. There is no denying that she was as pretty as they, and that she and the colours went very prettily together. She was reading as she walked, and of course it is to be inferred, from her showing no knowledge of Mr. Rokesmith's approach, that she did not know he was approaching.

"Eh?" said Miss Bella, raising her eyes from her book, when he stopped before her. "Oh! It's you."

"Only I. A fine evening!"

"Is it?" said Bella, looking coldly around. "I suppose it is, now you mention it. I have not been thinking of the evening."

"So intent upon your book?"

"Ye-e-es," replied Bella with a drawl of indifference.

"A love story, Miss Wilfer?"

"Oh dear no, or I shouldn't be reading it. It's more about money than anything else."

"And does it say that money is better than anything?"

"Upon my word," returned Bella, "I forget what it says, but you can find out for yourself, if you like, Mr. Rokesmith. I don't want it any more."

The Secretary took the book—she had fluttered the leaves as if it were a fan—and walked beside her.

"I am charged with a message for you, Miss Wilfer."

"Impossible, I think!" said Bella with another drawl.

"From Mrs. Boffin. She desired me to assure you of the pleasure she has in finding that she will be ready to receive you in another week or two at furthest."

Bella turned her head towards him, with her



prettily insolent eyebrows raised, and her eyelids drooping. As much as to say, "How did you come by the message, pray?"

"I have been waiting for an opportunity of telling you that I am Mr. Boffin's Secretary."

"I am as wise as ever," said Miss Bella loftily, "for I don't know what a Secretary is. Not that it signifies."

"Not at all."

A covert glance at her face, as he walked beside her, showed him that she had not expected his ready assent to that proposition.

"Then are you going to be always there, Mr. Rokesmith?" she inquired, as if that would be a drawback.

"Always? No. Very much there? Yes."

"Dear me!" drawled Bella in a tone of mortification.

"But my position there as Secretary will be very different from yours as guest. You will know little or nothing about me. I shall transact the business; you will transact the pleasure. I shall have my salary to earn; you will have nothing to do but to enjoy and attract."

"Attract, sir?" said Bella, again with her eyebrows raised, and her eyelids drooping. "I don't understand you."

Without replying on this point, Mr. Rokesmith went on.

"Excuse me; when I first saw you in your black dress——"

("There!" was Miss Bella's mental exclamation. "What did I say to them at home? Everybody noticed that ridiculous mourning.")

"When I first saw you in your black dress, I was at a loss to account for that distinction between yourself and your family. I hope it was not impertinent to speculate upon it?"

"I hope not, I am sure," said Miss Bella haughtily. "But you ought to know best how you speculated upon it."

Mr. Rokesmith inclined his head in a deprecatory manner, and went on.

"Since I have been intrusted with Mr. Boffin's affairs, I have necessarily come to understand the little mystery. I venture to remark that much of your loss may be repaired. I speak, of course, merely of wealth, Miss Wilfer. The loss of a perfect stranger, whose worth, or worthlessness, I cannot estimate—nor you either—is beside the question. But this excellent gentleman and lady are so full of simplicity, so full of generosity, so inclined towards you, and so desirous to—how shall I express it?—to make amends for their good fortune, that you have only to respond."

As he watched her with another covert look,

he saw a certain ambitious triumph in her face which no assumed coldness could conceal.

"As we have been brought under one roof by an accidental combination of circumstances, which oddly extends itself to the new relations before us, I have taken the liberty of saying these few words. You don't consider them intrusive I hope?" said the Secretary with deference.

"Really, Mr. Rokesmith, I can't say what I consider them," returned the young lady. "They are perfectly new to me, and may be founded altogether on your own imagination."

"You will see."

These same fields were opposite the Wilfer premises. The discreet Mrs. Wilfer, now looking out of window and beholding her daughter in conference with her lodger, instantly tied up her head and came out for a casual walk.

"I have been telling Miss Wilfer," said John Rokesmith as the majestic lady came stalking up, "that I have become, by a curious chance, Mr. Boffin's Secretary, or man of business."

"I have not," returned Mrs. Wilfer, waving her gloves in her chronic state of dignity, and vague ill-usage, "the honour of any intimate acquaintance with Mr. Boffin, and it is not for me to congratulate that gentleman on the acquisition he has made."

"A poor one enough," said Rokesmith.

"Pardon me," returned Mrs. Wilfer, "the merits of Mr. Boffin may be highly distinguished—may be more distinguished than the countenance of Mrs. Boffin would imply—but it were the insanity of humility to deem him worthy of a better assistant."

"You are very good. I have also been telling Miss Wilfer that she is expected very shortly at the new residence in town."

"Having tacitly consented," said Mrs. Wilfer, with a grand shrug of her shoulders, and another wave of her gloves, "to my child's acceptance of the proffered attentions of Mrs. Boffin, I interpose no objection."

Here Miss Bella offered the remonstrance: "Don't talk nonsense, ma, please."

"Peace!" said Mrs. Wilfer.

"No, ma, I am not going to be made so absurd. Interposing objections!"

"I say," repeated Mrs. Wilfer with a vast access of grandeur, "that I am *not* going to interpose objections. If Mrs. Boffin (to whose countenance no disciple of Lavater could possibly for a single moment subscribe)," with a shiver, "seeks to illuminate her new residence in town with the attractions of a child of mine, I am content that she should be favoured by the company of a child of mine."

"You use the word, ma'am, I have myself used," said Rokesmith, with a glance at Bella, "when you speak of Miss Wilfer's attractions there."

"Pardon me," returned Mrs. Wilfer with dreadful solemnity, "but I had not finished."

"Pray excuse me."

"I was about to say," pursued Mrs. Wilfer, who clearly had not had the faintest idea of saying anything more, "that when I use the term attractions, I do so with the qualification that I do not mean it in any way whatever."

The excellent lady delivered this luminous elucidation of her views with an air of greatly obliging her hearers, and greatly distinguishing herself. Whereat Miss Bella laughed a scornful little laugh, and said :

"Quite enough about this, I am sure, on all sides. Have the goodness, Mr. Rokesmith, to give my love to Mrs. Boffin——"

"Pardon me!" cried Mrs. Wilfer. "Compliments."

"Love!" repeated Bella, with a little stamp of her foot.

"No!" said Mrs. Wilfer monotonously. "Compliments."

("Say Miss Wilfer's love, and Mrs. Wilfer's compliments," the Secretary proposed, as a compromise.)

"And I shall be very glad to come when she is ready for me. The sooner, the better."

"One last word, Bella," said Mrs. Wilfer, "before descending to the family apartment. I trust that, as a child of mine, you will ever be sensible that it will be graceful in you, when associating with Mr. and Mrs. Boffin upon equal terms, to remember that the Secretary, Mr. Rokesmith, as your father's lodger, has a claim on your good word."

The condescension with which Mrs. Wilfer delivered this proclamation of patronage was as wonderful as the swiftness with which the lodger had lost caste in the Secretary. He smiled as the mother retired down-stairs; but his face fell as the daughter followed.

"So insolent, so trivial, so capricious, so mercenary, so careless, so hard to touch, so hard to turn!" he said bitterly.

And added, as he went up-stairs, "And yet so pretty, so pretty!"

And added presently, as he walked to and fro in his room, "And if she knew!"

She knew that he was shaking the house by his walking to and fro; and she declared it another of the miseries of being poor, that you couldn't get rid of a haunting Secretary, stump—stump—stumping overhead in the dark, like a Ghost.

## CHAPTER XVII.

## A DISMAL SWAMP.

**A**ND now, in the blooming summer days, behold Mr. and Mrs. Boffin established in the eminently aristocratic family mansion, and behold all manner of crawling, creeping, fluttering, and buzzing creatures, attracted by the gold dust of the Golden Dustman!

Foremost among those leaving cards at the eminently aristocratic door before it is quite painted are the Veneerings; out of breath, one might imagine, from the impetuosity of their rush to the eminently aristocratic steps. One copper-plate Mrs. Veneering, two copper-plate Mr. Veneerings, and a connubial copper-plate Mr. and Mrs. Veneering, requesting the honour of Mr. and Mrs. Boffin's company at dinner with the utmost Analytical solemnities. The enchanting Lady Tippins leaves a card. Twemlow leaves cards. A tall, custard-coloured phaeton, tooling up in a solemn manner, leaves four cards, to wit, a couple of Mr. Podsnaps, a Mrs. Podsnap, and a Miss Podsnap. All the world and his wife and daughter leave cards. Sometimes the world's wife has so many daughters, that her card reads rather like a Miscellaneous Lot at an Auction; comprising Mrs. Tapkins, Miss Tapkins, Miss Frederica Tapkins, Miss Antonina Tapkins, Miss Malvina Tapkins, and Miss Euphemia Tapkins; at the same time, the same lady leaves the card of Mrs. Henry George Alfred Swoshle, *née* Tapkins; also a card, Mrs. Tapkins at Home, Wednesdays, Music, Portland Place.

Miss Bella Wilfer becomes an inmate, for an indefinite period, of the eminently aristocratic dwelling. Mrs. Boffin bears Miss Bella away to her Milliner's and Dressmaker's, and she gets beautifully dressed. The Veneerings find with swift remorse that they have omitted to invite Miss Bella Wilfer. One Mrs. Veneering and one Mr. and Mrs. Veneering, requesting that additional honour, instantly do penance in white cardboard on the hall table. Mrs. Tapkins likewise discovers her omission, and with promptitude repairs it; for herself, for Miss Tapkins, for Miss Frederica Tapkins, for Miss Antonina Tapkins, for Miss Malvina Tapkins, and for Miss Euphemia Tapkins. Likewise, for Mrs. Henry George Alfred Swoshle, *née* Tapkins. Likewise, for Mrs. Tapkins at Home, Wednesdays, Music, Portland Place.

Tradesmen's books hunger, and tradesmen's

mouths water, for the gold dust of the Golden Dustman. As Mrs. Boffin and Miss Wilfer drive out, or as Mr. Boffin walks out at his jog-trot pace, the fishmonger pulls off his hat with an air of reverence founded on conviction. His men cleanse their fingers on their woollen aprons before presuming to touch their foreheads to Mr. Boffin or Lady. The gaping salmon and the golden mullet lying on the slab seem to turn up their eyes sideways, as they would turn up their hands if they had any, in worshipping admiration. The butcher, though a portly and a prosperous man, doesn't know what to do with himself, so anxious is he to express humility when discovered by the passing Boffins taking the air in a mutton grove. Presents are made to the Boffin servants, and bland strangers with business cards, meeting said servants in the street, offer hypothetical corruption. As, "Supposing I was to be favoured with an order from Mr. Boffin, my dear friend, it would be worth my while"—to do a certain thing that I hope might not prove wholly disagreeable to your feelings.

But no one knows so well as the Secretary, who opens and reads the letters, what a set is made at the man marked by a stroke of notoriety. Oh the varieties of dust for ocular use, offered in exchange for the gold dust of the Golden Dustman! Fifty-seven churches to be erected with half-crowns, forty-two parsonage houses to be repaired with shillings, seven-and-twenty organs to be built with halfpence, twelve hundred children to be brought up on postage stamps. Not that a half-crown, shilling, halfpenny, or postage stamp would be particularly acceptable from Mr. Boffin, but that it is so obvious he is the man to make up the deficiency. And then the charities, my Christian brother! And mostly in difficulties, yet mostly lavish, too, in the expensive articles of print and paper. Large fat private double letter, sealed with ducal coronet. "Nicodemus Boffin, Esquire. My dear Sir,—Having consented to preside at the forthcoming Annual Dinner of the Family Party Fund, and feeling deeply impressed with the immense usefulness of that noble Institution, and the great importance of its being supported by a List of Stewards that shall prove to the public the interest taken in it by popular and distinguished men, I have undertaken to ask you to become a Steward on that occasion. Soliciting your favourable reply before the 14th instant, I am, My dear Sir, Your faithful Servant, LINSEED. P.S. The Steward's fee is limited to Three Guineas." Friendly, this, on the part of the Duke of Linseed (and thoughtful in the post-

script), only lithographed by the hundred, and presenting but a pale individuality of address to Nicodemus Boffin, Esquire, in quite another hand. It takes two noble Earls and a Viscount, combined, to inform Nicodemus Boffin, Esquire, in an equally flattering manner, that an estimable lady in the West of England has offered to present a purse containing twenty pounds to the Society for Granting Annuities to Unassuming Members of the Middle Classes, if twenty individuals will previously present purses of one hundred pounds each. And those benevolent noblemen very kindly point out that if Nicodemus Boffin, Esquire, should wish to present two or more purses, it will not be inconsistent with the design of the estimable lady in the West of England, provided each purse be coupled with the name of some member of his honoured and respected family.

These are the corporate beggars. But there are, besides, the individual beggars; and how does the heart of the Secretary fail him when he has to cope with *them*! And they must be coped with to some extent, because they all enclose documents (they call their scraps documents; but they are, as to papers deserving the name, what minced veal is to a calf), the non-return of which would be their ruin. That is to say, they are utterly ruined now, but they would be more utterly ruined then. Among these correspondents are several daughters of general officers, long accustomed to every luxury of life (except spelling), who little thought, when their gallant fathers waged war in the Peninsula, that they would ever have to appeal to those whom Providence, in its inscrutable wisdom, has blessed with untold gold, and from among whom they select the name of Nicodemus Boffin, Esquire, for a maiden effort in this wise, understanding that he has such a heart as never was. The Secretary learns, too, that confidence between man and wife would seem to obtain but rarely when virtue is in distress, so numerous are the wives who take up their pens to ask Mr. Boffin for money without the knowledge of their devoted husbands, who would never permit it; while, on the other hand, so numerous are the husbands who take up their pens to ask Mr. Boffin for money without the knowledge of their devoted wives, who would instantly go out of their senses if they had the least suspicion of the circumstance. There are the inspired beggars, too. These were sitting, only yesterday evening, musing over a fragment of candle which must soon go out and leave them in the dark for the rest of their nights, when surely some Angel whispered the name of Nicodemus Boffin,

Esquire, to their souls, imparting rays of hope, nay, confidence, to which they had long been strangers! Akin to these are the suggestively-befriended beggars. They were partaking of a cold potato and water by the flickering and gloomy light of a lucifer match, in their lodgings (rent considerably in arrear, and heartless landlady threatening expulsion "like a dog" into the streets), when a gifted friend, happening to look in, said, "Write immediately to Nicodemus Boffin, Esquire," and would take no denial. There are the nobly independent beggars, too. These, in the days of their abundance, ever regarded gold as dross, and have not yet got over that only impediment in the way of their amassing wealth, but they want no dross from Nicodemus Boffin, Esquire. No, Mr. Boffin; the world may term it pride, paltry pride if you will, but they wouldn't take it if you offered it; a loan, sir—for fourteen weeks to the day, interest calculated at the rate of five per cent. per annum, to be bestowed upon any charitable institution you may name—is all they want of you, and, if you have the meanness to refuse it, count on being despised by these great spirits. There are the beggars of punctual business habits, too. These will make an end of themselves at a quarter to one P.M. on Tuesday, if no Post-Office order is in the interim received from Nicodemus Boffin, Esquire; arriving after a quarter to one P.M. on Tuesday, it need not be sent, as they will then (having made an exact memorandum of the heartless circumstances) be "cold in death." There are the beggars on horseback, too, in another sense from the sense of the proverb. These are mounted and ready to start on the highway to affluence. The goal is before them, the road is in the best condition,

their spurs are on, the steed is willing, but, at the last moment, for want of some special thing—a clock, a violin, an astronomical telescope, an electrifying machine—they must dismount for ever, unless they receive its equivalent in money from Nicodemus Boffin, Esquire. Less given to detail are the beggars who make sporting ventures. These, usually to be addressed in reply under initials at a country post-office, inquire in feminine hands, Dare one who cannot disclose herself to Nicodemus Boffin, Esquire, but whose name might startle him were it revealed, solicit the immediate advance of two hundred pounds from unexpected riches exercising their noblest privilege in the trust of a common humanity?

In such a Dismal Swamp does the new house stand, and through it does the Secretary daily struggle breast high. Not to mention all the people alive who have made inventions that won't act, and all the jobbers who job in all the jobberies jobbed; though these may be regarded as the Alligators of the Dismal Swamp, and are always lying by to drag the Golden Dustman under.

But the old house. There are no designs against the Golden Dustman there? There are no fish of the shark tribe in the Bower Waters? Perhaps not. Still, Wegg is established there, and would seem, judged by his secret proceedings, to cherish a notion of making a discovery. For, when a man with a wooden leg lies prone on his stomach to peep under bedsteads; and hops up ladders, like some extinct bird, to survey the tops of presses and cupboards; and provides himself an iron rod, which he is always poking and prodding into dust mounds; the probability is that he expects to find something.

## BOOK THE SECOND. BIRDS OF A FEATHER.

## CHAPTER I.

## OF AN EDUCATIONAL CHARACTER.

**T**HE school at which young Charley Hexam had first learned from a book—the streets being, for pupils of his degree, the great Preparatory Establishment in which very much that is never unlearned is learned without and before book—was a miserable loft in an unsavoury yard. Its atmosphere was oppressive and disagreeable; it was crowded, noisy, and confusing; half the pupils dropped asleep, or fell into a state of waking stupefaction; the other half kept them in either condition by maintaining a monotonous droning noise, as if they were performing, out of time and tune, on a ruder sort of bagpipe. The teachers, animated solely by good intentions, had no idea of execution, and a lamentable jumble was the upshot of their kind endeavours.

It was a school for all ages, and for both sexes. The latter were kept apart, and the former were partitioned off into square assortments. But, all the place was pervaded by a grimly ludicrous pretence, that every pupil was childish and innocent. This pretence, much favoured by the lady visitors, led to the ghastliest absurdities. Young women, old in the vices of the commonest and worst life, were expected to profess themselves enthralled by the good child's book, the *Adventures of Little Margery*, who resided in the village cottage by the mill; severely reprov'd and morally squashed the miller, when she was five and he was fifty; divided her porridge with singing birds; denied herself a new nankeen bonnet, on the ground that the turnips did not wear nankeen bonnets, neither did the sheep who ate them; who plaited straw, and delivered the dreariest orations to all comers, at all sorts of unseasonable times. So, unwieldy young dredgers and hulking mud-larks were referred to the experiences of Thomas Twopence, who, having resolved not to rob (under circumstances of uncommon atrocity) his particular friend and benefactor, of eighteen-pence, presently came into supernatural possession of three-and-sixpence, and lived a shining light ever afterwards. (Note, that the benefactor came to no good.) Several swaggering sinners had written their own biographies in the same

strain; it always appearing, from the lessons of those very boastful persons, that you were to do good, not because it *was* good, but because you were to make a good thing of it. Contrariwise, the adult pupils were taught to read (if they could learn) out of the New Testament; and by dint of stumbling over the syllables, and keeping their bewildered eyes on the particular syllables coming round to their turn, were as absolutely ignorant of the sublime history as if they had never seen or heard of it. An exceedingly and confoundingly perplexing jumble of a school, in fact, where black spirits and grey, red spirits and white, jumbled jumbled jumbled jumbled, jumbled every night. And particularly every Sunday night. For then, an inclined plane of unfortunate infants would be handed over to the prosiest and worst of all the teachers with good intentions, whom nobody older would endure. Who, taking his stand on the floor before them as chief executioner, would be attended by a conventional volunteer boy as executioner's assistant. When and where it first became the conventional system that a weary or inattentive infant in a class must have its face smoothed downward with a hot hand, or when and where the conventional volunteer boy first beheld such system in operation, and became inflamed with a sacred zeal to administer it, matters not. It was the function of the chief executioner to hold forth, and it was the function of the acolyte to dart at sleeping infants, yawning infants, restless infants, whimpering infants, and smooth their wretched faces; sometimes with one hand, as if he were anointing them for a whisker; sometimes with both hands, applied after the fashion of blinkers. And so the jumble would be in action in this department for a mortal hour; the exponent drawing on to My Dearerr Childerrener, let us say, for example, about the beautiful coming to the Sepulchre; and repeating the word Sepulchre (commonly used among infants) five hundred times, and never once hinting what it meant; the conventional boy smoothing away right and left, as an infallible commentary; the whole hot-bed of flushed and exhausted infants exchanging measles, rashes, hooping-cough, fever, and stomach disorders, as if they were assembled in High Market for the purpose.

Even in this temple of good intentions, an exceptionally sharp boy, exceptionally deter-

mined to learn, could learn something, and, having learned it, could impart it much better than the teachers; as being more knowing than they, and not at the disadvantage in which they stood towards the shrewder pupils. In this way it had come about that Charley Hexam had risen in the jumble, taught in the jumble, and been received from the jumble into a better school.

"So you want to go and see your sister, Hexam?"

"If you please, Mr. Headstone."

"I have half a mind to go with you. Where does your sister live?"

"Why, she is not settled yet, Mr. Headstone. I'd rather you didn't see her till she is settled, if it was all the same to you."

"Look here, Hexam." Mr. Bradley Headstone, highly certificated stipendiary schoolmaster, drew his right forefinger through one of the button-holes of the boy's coat, and looked at it attentively. "I hope your sister may be good company for you?"

"Why do you doubt it, Mr. Headstone?"

"I did not say I doubted it."

"No, sir; you didn't say so."

Bradley Headstone looked at his finger again, took it out of the button-hole and looked at it closer, bit the side of it and looked at it again.

"You see, Hexam, you will be one of us. In good time you are sure to pass a creditable examination, and become one of us. Then the question is——"

The boy waited so long for the question, while the schoolmaster looked at a new side of his finger, and bit it, and looked at it again, that at length the boy repeated:

"The question is, sir——?"

"Whether you had not better leave well alone."

"Is it well to leave my sister alone, Mr. Headstone?"

"I do not say so, because I do not know. I put it to you. I ask you to think of it. I want you to consider. You know how well you are doing here."

"After all, she got me here," said the boy with a struggle.

"Perceiving the necessity of it," acquiesced the schoolmaster, "and making up her mind fully to the separation. Yes."

The boy, with a return of that former reluctance or struggle, or whatever it was, seemed to debate with himself. At length he said, raising his eyes to his master's face:

"I wish you'd come with me and see her, Mr. Headstone, though she is not settled. I wish

you'd come with me, and take her in the rough, and judge her for yourself."

"You are sure you would not like," asked the schoolmaster, "to prepare her?"

"My sister Lizzie," said the boy proudly, "wants no preparing, Mr. Headstone. What she is, she is, and shows herself to be. There's no pretending about my sister."

His confidence in her sat more easily upon him than the indecision with which he had twice contended. It was his better nature to be true to her, if it were his worse nature to be wholly selfish. And as yet the better nature had the stronger hold.

"Well, I can spare the evening," said the schoolmaster. "I am ready to walk with you."

"Thank you, Mr. Headstone. And I am ready to go."

Bradley Headstone, in his decent black coat and waistcoat, and decent white shirt, and decent formal black tie, and decent pantaloons of pepper and salt, with his decent silver watch in his pocket, and its decent hair guard round his neck, looked a thoroughly decent young man of six-and-twenty. He was never seen in any other dress, and yet there was a certain stiffness in his manner of wearing this, as if there were a want of adaptation between him and it, recalling some mechanics in their holiday clothes. He had acquired mechanically a great store of teacher's knowledge. He could do mental arithmetic mechanically, sing at sight mechanically, blow various wind instruments mechanically, even play the great church organ mechanically. From his early childhood up, his mind had been a place of mechanical stowage. The arrangement of his wholesale warehouse, so that it might be always ready to meet the demands of retail dealers—history here, geography there, astronomy to the right, political economy to the left—natural history, the physical sciences, figures, music, the lower mathematics, and what not, all in their several places—this care had imparted to his countenance a look of care; while the habit of questioning and being questioned had given him a suspicious manner, or a manner that would be better described as one of lying in wait. There was a kind of settled trouble in the face. It was the face belonging to a naturally slow or inattentive intellect, that had toiled hard to get what it had won, and that had to hold it now that it was gotten. He always seemed to be uneasy lest anything should be missing from his mental warehouse, and taking stock to assure himself.

Suppression of so much to make room for so

much had given him a constrained manner, over and above. Yet there was enough of what was animal, and of what was fiery (though smouldering), still visible in him, to suggest that if young Bradley Headstone, when a pauper lad, had chanced to be told off for the sea, he would not have been the last man in a ship's crew. Regarding that origin of his he was proud, moody, and sullen, desiring it to be forgotten. And few people knew of it.

In some visits to the Jumble his attention had been attracted to this boy Hexam. An undeniable boy for a pupil teacher; an undeniable boy to do credit to the master who should bring him on. Combined with this consideration, there may have been some thought of the pauper lad now never to be mentioned. Be that how it might, he had with pains gradually worked the boy into his own school, and procured him some offices to discharge there, which were repaid with food and lodging. Such were the circumstances that had brought together Bradley Headstone and young Charley Hexam that autumn evening. Autumn, because full half a year had come and gone since the bird of prey lay dead upon the river-shore.

The schools—for they were twofold, as the sexes—were down in that district of the flat country tending to the Thames, where Kent and Surrey meet, and where the railways still bestride the market gardens that will soon die under them. The schools were newly built, and there were so many like them all over the country, that one might have thought the whole were but one restless edifice, with the locomotive gift of Aladdin's palace. They were in a neighbourhood which looked like a toy neighbourhood, taken in blocks out of a box by a child of particularly incoherent mind, and set up anyhow; here, one side of a new street; there, a large solitary public-house facing nowhere; here, another unfinished street already in ruins; there, a church; here, an immense new warehouse; there, a dilapidated old country villa; then, a medley of black ditch, sparkling cucumber frame, rank field, richly-cultivated kitchen garden, brick viaduct, arch-spanned canal, and disorder of frouziness and fog. As if the child had given the table a kick, and gone to sleep.

But, even among school buildings, school teachers, and school pupils, all according to pattern, and all engendered in the light of the latest Gospel according to Monotony, the older pattern, into which so many fortunes have been shaped for good and evil, comes out. It came out in Miss Peecher the schoolmistress, water-

ing her flowers, as Mr. Bradley Headstone walked forth. It came out in Miss Peecher the schoolmistress, watering the flowers in the little dusty bit of garden attached to her small official residence, with little windows like the eyes in needles, and little doors like the covers of school-books.

Small, shining, neat, methodical, and buxom was Miss Peecher; cherry-cheeked and tuneful of voice. A little pincushion, a little housewife, a little book, a little workbox, a little set of tables and weights and measures, and a little woman, all in one. She could write a little essay on any subject, exactly a slate long, beginning at the left-hand top of one side and ending at the right-hand bottom of the other, and the essay should be strictly according to rule. If Mr. Bradley Headstone had addressed a written proposal of marriage to her, she would probably have replied in a complete little essay on the theme exactly a slate long, but would certainly have replied Yes. For she loved him. The decent hair guard that went round his neck, and took care of his decent silver watch, was an object of envy to her. So would Miss Peecher have gone round his neck, and taken care of him. Of him, insensible. Because he did not love Miss Peecher.

Miss Peecher's favourite pupil, who assisted her in her little household, was in attendance with a can of water to replenish her little watering-pot, and sufficiently divined the state of Miss Peecher's affections to feel it necessary that she herself should love young Charley Hexam. So, there was a double palpitation among the double stocks and double wallflowers when the master and the boy looked over the little gate.

"A fine evening, Miss Peecher," said the master.

"A very fine evening, Mr. Headstone," said Miss Peecher. "Are you taking a walk?"

"Hexam and I are going to take a long walk."

"Charming weather," remarked Miss Peecher, "for a long walk."

"Ours is rather on business than mere pleasure," said the master.

Miss Peecher inverting her watering-pot, and very carefully shaking out the few last drops over a flower, as if there were some special virtue in them which would make it a Jack's bean-stalk before morning, called for replenishment to her pupil, who had been speaking to the boy.

"Good night, Miss Peecher," said the master.

"Good night, Mr. Headstone," said the mistress.

The pupil had been, in her state of pupilage, so imbued with the class-custom of stretching out an arm, as if to hail a cab or omnibus, whenever she found she had an observation on hand to offer to Miss Peecher, that she often did it in their domestic relations; and she did it now.

"Well, Mary Anne?" said Miss Peecher.

"If you please, ma'am, Hexam said they were going to see his sister."

"But that can't be, I think," returned Miss Peecher: "because Mr. Headstone can have no business with *her*."

Mary Anne again hailed.

"Well, Mary Anne?"

"If you please, ma'am, perhaps it's Hexam's business?"

"That may be," said Miss Peecher. "I didn't think of that. Not that it matters at all."

Mary Anne again hailed.

"Well, Mary Anne?"



"MR. BRADLEY HEADSTONE, HIGHLY CERTIFICATED STIPENDIARY SCHOOLMASTER, DREW HIS RIGHT FORE-FINGER THROUGH ONE OF THE BUTTON-HOLES OF THE BOY'S COAT, AND LOOKED AT IT ATTENTIVELY."

"They say she's very handsome."

"Oh, Mary Anne, Mary Anne!" returned Miss Peecher, slightly colouring and shaking her head, a little out of humour; "how often have I told you not to use that vague expression, not to speak in that general way? When you say *they* say, what do you mean? Part of speech *They*?"

Mary Anne hooked her right arm behind her in her left hand, as being under examination, and replied:

"Personal pronoun."

"Person, *They*?"

"Third person."

"Number, *They*?"

"Plural number."

"Then how many do you mean, Mary Anne? Two? Or more?"

"I beg your pardon, ma'am," said Mary Anne, disconcerted now she came to think of it; "but I don't know that I mean more than her brother himself." As she said it, she unhooked her arm.

"I felt convinced of it," returned Miss Peecher, smiling again. "Now pray, Mary Anne, be careful another time. He says is very



different from they say, remember. Difference between he says and they say? Give it me."

Mary Anne immediately hooked her right arm behind her in her left hand—an attitude absolutely necessary to the situation—and replied: "One is indicative mood, present tense, third person singular, verb active to say. Other is indicative mood, present tense, third person plural, verb active to say."

"Why verb active, Mary Anne?"

"Because it takes a pronoun after it in the objective case, Miss Peecher."

"Very good indeed," remarked Miss Peecher with encouragement. "In fact, could not be better. Don't forget to apply it another time, Mary Anne." This said, Miss Peecher finished the watering of her flowers, and went into her little official residence, and took a refresher of the principal rivers and mountains of the world, their breadths, depths, and heights, before settling the measurements of the body of a dress for their own personal occupation.

Bradley Headstone and Charley Hexam duly got to the Surrey side of Westminster Bridge, and crossed the bridge, and made along the Middlesex shore towards Millbank. In this region are a certain little street, called Church Street, and a certain little blind square, called Smith Square, in the centre of which last retreat is a very hideous church with four towers at the four corners, generally resembling some petrified monster, frightful and gigantic, on its back, with its legs in the air. They found a tree near by in a corner, and a blacksmith's forge, and a timber-yard, and a dealer's in old iron. What a rusty portion of a boiler and a great iron wheel or so meant by lying half buried in the dealer's fore-court, nobody seemed to know or to want to know. Like the Miller of questionable jollity in the song, 'They cared for Nobody, no, not they, and Nobody cared for them.

After making the round of this place, and noting that there was a deadly kind of repose on it, more as though it had taken laudanum than fallen into a natural rest, they stopped at the point where the street and the square joined, and where there were some little quiet houses in a row. To these Charley Hexam finally led the way, and at one of these stopped.

"This must be where my sister lives, sir. This is where she came for a temporary lodging, soon after father's death."

"How often have you seen her since?"

"Why, only twice, sir," returned the boy with his former reluctance; "but that's as much her doing as mine."

"How does she support herself?"

OUR MUTUAL FRIEND, 8.

"She was always a fair needlewoman, and she keeps the stock-room of a seaman's outfitter."

"Does she ever work at her own lodging here?"

"Sometimes; but her regular hours and regular occupation are at their place of business, I believe, sir. This is the number."

The boy knocked at a door, and the door promptly opened with a spring and a click. A parlour door within a small entry stood open, and disclosed a child—a dwarf—a girl—a something—sitting on a little low, old-fashioned arm-chair, which had a kind of little working bench before it.

"I can't get up," said the child, "because my back's bad, and my legs are queer. But I'm the person of the house."

"Who else is at home?" asked Charley Hexam, staring.

"Nobody's at home at present," returned the child, with a glib assertion of her dignity, "except the person of the house. What did you want, young man?"

"I wanted to see my sister."

"Many young men have sisters," returned the child. "Give me your name, young man."

The queer little figure, and the queer but not ugly little face, with its bright grey eyes, were so sharp, that the sharpness of the manner seemed unavoidable. As if, being turned out of that mould, it must be sharp.

"Hexam is my name."

"Ah, indeed?" said the person of the house. "I thought it might be. Your sister will be in in about a quarter of an hour. I am very fond of your sister. She's my particular friend. Take a seat. And this gentleman's name?"

"Mr. Headstone, my schoolmaster."

"Take a seat. And would you please to shut the street-door first? I can't very well do it myself, because my back's so bad, and my legs are so queer."

They complied in silence, and the little figure went on with its work of gumming or gluing together with a camel's-hair brush certain pieces of cardboard and thin wood, previously cut into various shapes. The scissors and knives upon the bench showed that the child herself had cut them; and the bright scraps of velvet and silk and ribbon also strewn upon the bench showed that, when duly stuffed (and stuffing too was there), she was to cover them smartly. The dexterity of her nimble fingers was remarkable, and, as she brought two thin edges accurately together by giving them a little bite, she would

glance at the visitors out of the corners of her grey eyes with a look that out-sharpened all her other sharpness.

"You can't tell me the name of my trade, I'll be bound," she said, after taking several of these observations.

"You make pincushions," said Charley.

"What else do I make?"

"Pen-wipers," said Bradley Headstone.

"Ha! ha! What else do I make? You're a schoolmaster, but you can't tell me."

"You do something," he returned, pointing to a corner of the little bench, "with straw; but I don't know what."

"Well done you!" cried the person of the house. "I only make pincushions and pen-wipers, to use up my waste. But my straw really does belong to my business. Try again. What do I make with my straw?"

"Dinner mats?"

"A schoolmaster, and says dinner mats! I'll give you a clue to my trade, in a game of forfeits. I love my love with a B because she's Beautiful; I hate my love with a B because she is Brazen; I took her to the sign of the Blue Boar, and I treated her with Bonnets; her name's Bouncer, and she lives in Bedlam.—Now, what do I make with my straw?"

"Ladies' bonnets?"

"Fine ladies," said the person of the house, nodding assent. "Dolls'. I'm a Doll's Dress-maker."

"I hope it's a good business?"

The person of the house shrugged her shoulders and shook her head. "No. Poorly paid. And I'm often so pressed for time! I had a doll married last week, and was obliged to work all night. And it's not good for me, on account of my back being so bad, and my legs so queer."

They looked at the little creature with a wonder that did not diminish, and the schoolmaster said: "I am sorry your fine ladies are so inconsiderate."

"It's the way with them," said the person of the house, shrugging her shoulders again. "And they take no care of their clothes, and they never keep to the same fashions a month. I work for a doll with three daughters. Bless you, she's enough to ruin her husband!"

The person of the house gave a weird little laugh here, and gave them another look out of the corners of her eyes. She had an elfin chin that was capable of great expression; and, whenever she gave this look, she hitched this chin up. As if her eyes and her chin worked together on the same wires.

"Are you always as busy as you are now?"

"Busier. I'm slack just now. I finished a large mourning order the day before yesterday. Doll I work for lost a canary bird." The person of the house gave another little laugh, and then nodded her head several times, as who should moralise, "Oh this world, this world!"

"Are you alone all day?" asked Bradley Headstone. "Don't any of the neighbouring children—?"

"Ah, lud!" cried the person of the house, with a little scream, as if the word had pricked her. "Don't talk of children. I can't bear children. I know their tricks and their manners." She said this with an angry little shake of her right fist close before her eyes.

Perhaps it scarcely required the teacher habit to perceive that the doll's dressmaker was inclined to be bitter on the difference between herself and other children. But both master and pupil understood it so.

"Always running about and screeching, always playing and fighting, always skip-skip-skiping on the pavement, and chalking it for their games. Oh! I know their tricks and their manners!" Shaking the little fist as before. "And that's not all. Ever so often calling names in through a person's keyhole, and imitating a person's back and legs. Oh! I know their tricks and their manners. And I'll tell you what I'd do to punish 'em. There's doors under the church in the square—black doors, leading into black vaults. Well! I'd open one of those doors, and I'd cram 'em all in, and then I'd lock the door, and through the keyhole I'd blow in pepper."

"What would be the good of blowing in pepper?" asked Charley Hexam.

"To set 'em sneezing," said the person of the house, "and make their eyes water. And when they were all sneezing and inflamed, I'd mock 'em through the keyhole. Just as they, with their tricks and their manners, mock a person through a person's keyhole!"

An uncommonly emphatic shake of her little fist close before her eyes seemed to ease the mind of the person of the house; for she added with recovered composure, "No, no, no. No children for me. Give me grown-ups."

It was difficult to guess the age of this strange creature, for her poor figure furnished no clue to it, and her face was at once so young and so old. Twelve, or at the most thirteen, might be near the mark.

"I always did like grown-ups," she went on, "and always kept company with them. So sensible. Sit so quiet. Don't go prancing and capering about! And I mean always to keep

among none but grown-ups till I marry. I suppose I must make up my mind to marry, one of these days."

She listened to a step outside that caught her ear, and there was a soft knock at the door. Pulling at a handle within her reach, she said, with a pleased laugh: "Now here, for instance, is a grown-up that's my particular friend!" and Lizzie Hexam in a black dress entered the room.

"Charley! You!"

Taking him to her arms in the old way—which he seemed a little ashamed—she saw no one else.

"There, there, there, Liz, all right, my dear. See! Here's Mr. Headstone come with me."

Her eyes met those of the schoolmaster, who had evidently expected to see a very different sort of person, and a murmured word or two of salutation passed between them. She was a little flurried by the unexpected visit, and the schoolmaster was not at his ease. But he never was quite.

"I told Mr. Headstone you were not settled, Liz, but he was so kind as to take an interest in coming, and so I brought him. How well you look!"

Bradley seemed to think so.

"Ah! Don't she, don't she?" cried the person of the house, resuming her occupation, though the twilight was falling fast. "I believe you she does! But go on with your chat, one and all:

'You one two three,  
My com-panie,  
And don't mind me.'

—pointing this impromptu rhyme with three points of her thin forefinger.

"I didn't expect a visit from you, Charley," said his sister. "I supposed that if you wanted to see me you would have sent to me, appointing me to come somewhere near the school, as I did last time. I saw my brother near the school, sir," to Bradley Headstone, "because it's easier for me to go there than for him to come here. I work about midway between the two places."

"You don't see much of one another," said Bradley, not improving in respect of ease.

"No." With a rather sad shake of her head. "Charley always does well, Mr. Headstone?"

"He could not do better. I regard his course as quite plain before him."

"I hoped so. I am so thankful. So well done of you, Charley dear! It is better for me not to come (except when he wants me) between

him and his prospects. You think so, Mr. Headstone?"

Conscious that his pupil teacher was looking for his answer, and that he himself had suggested the boy's keeping aloof from this sister, now seen for the first time face to face, Bradley Headstone stammered:

"Your brother is very much occupied, you know. He has to work hard. One cannot but say that the less his attention is diverted from his work, the better for his future. When he shall have established himself, why, then—it will be another thing then."

Lizzie shook her head again, and returned, with a quiet smile: "I always advised him as you advise him. Did I not, Charley?"

"Well, never mind that now," said the boy. "How are you getting on?"

"Very well, Charley. I want for nothing."

"You have your own room here?"

"Oh yes! Up-stairs. And it's quiet, and pleasant, and airy."

"And she always has the use of this room for visitors," said the person of the house, screwing up one of her little bony fists like an opera-glass, and looking through it, with her eyes and her chin in that quaint accordance. "Always this room for visitors; haven't you, Lizzie dear?"

It happened that Bradley Headstone noticed a very slight action of Lizzie Hexam's hand, as though it checked the doll's dressmaker. And it happened that the latter noticed him in the same instant; for she made a double eye-glass of her two hands, looked at him through it, and cried, with a waggish shake of her head: "Aha! Caught you spying, did I?"

It might have fallen out so, anyway; but Bradley Headstone also noticed that immediately after this, Lizzie, who had not taken off her bonnet, rather hurriedly proposed that, as the room was getting dark, they should go out into the air. They went out; the visitors saying good night to the doll's dressmaker, whom they left, leaning back in her chair with her arms crossed, singing to herself in a sweet thoughtful little voice.

"I'll saunter on by the river," said Bradley. "You will be glad to talk together."

As his uneasy figure went on before them among the evening shadows, the boy said to his sister petulantly:

"When are you going to settle yourself in some Christian sort of place, Liz? I thought you were going to do it before now."

"I am very well where I am, Charley."

"Very well where you are! I am ashamed

to have brought Mr. Headstone with me. How came you to get into such company as that little witch's?"

"By chance at first, as it seemed, Charley. But I think it must have been by something more than chance, for that child— You remember the bills upon the walls at home?"

"Confound the bills upon the walls at home! I want to forget the bills upon the walls at home, and it would be better for you to do the same," grumbled the boy. "Well; what of them?"

"This child is the grandchild of the old man."

"What old man?"

"The terrible drunken old man, in the list slippers and the nightcap."

The boy asked, rubbing his nose in a manner that half expressed vexation at hearing so much, and half curiosity to hear more: "How came you to make that out? What a girl you are!"

"The child's father is employed by the house that employs me; that's how I came to know it, Charley. The father is like his own father, a weak, wretched, trembling creature, falling to pieces, never sober. But a good workman, too, at the work he does. The mother is dead. This poor ailing little creature has come to be what she is, surrounded by drunken people from her cradle—if she ever had one, Charley."

"I don't see what you have to do with her, for all that," said the boy.

"Don't you, Charley?"

The boy looked doggedly at the river. They were at Millbank, and the river rolled on their left. His sister gently touched him on the shoulder, and pointed to it.

"Any compensation—restitution—never mind the word, you know my meaning. Father's grave."

But he did not respond with any tenderness. After a moody silence he broke out, in an ill-used tone:

"It'll be a very hard thing, Liz, if, when I am trying my best to get up in the world, you pull me back."

"I, Charley?"

"Yes, you, Liz. Why can't you let bygones be bygones? Why can't you, as Mr. Headstone said to me this very evening about another matter, leave well alone? What we have got to do is, to turn our faces full in our new direction, and keep straight on."

"And never look back? Not even to try to make some amends?"

"You are such a dreamer," said the boy with his former petulance. "It was all very well when we sat before the fire—when we looked

into the hollow down by the flare—but we are looking into the real world now."

"Ah, we were looking into the real world then, Charley!"

"I understand what you mean by that, but you are not justified in it. I don't want, as I raise myself, to shake you off, Liz. I want to carry you up with me. That's what I want to do, and mean to do. I know what I owe you. I said to Mr. Headstone this very evening, 'After all, my sister got me here.' Well, then. Don't pull me back, and hold me down. That's all I ask, and surely that's not unconscionable."

She had kept a steadfast look upon him, and she answered with composure:

"I am not here selfishly, Charley. To please myself, I could not be too far from that river."

"Nor could you be too far from it to please me. Let us get quit of it equally. Why should you linger about it any more than I? I give it a wide berth."

"I can't get away from it, I think," said Lizzie, passing her hand across her forehead. "It's no purpose of mine that I live by it still."

"There you go, Liz! Dreaming again! You lodge yourself of your own accord in a house with a drunken—tailor, I suppose—or something of the sort, and a little crooked antic of a child, or old person, or whatever it is, and then you talk as if you were drawn or driven there. Now, do be more practical."

She had been practical enough with him, in suffering and striving for him; but she only laid her hand upon his shoulder—not reproachfully—and tapped it twice or thrice. She had been used to do so, to soothe him when she carried him about, a child as heavy as herself. Tears started to his eyes.

"Upon my word, Liz," drawing the back of his hand across them, "I mean to be a good brother to you, and to prove that I know what I owe you. All I say is, that I hope you'll control your fancies a little, on my account. I'll get a school, and then you must come and live with me, and you'll have to control your fancies then, so why not now? Now, say I haven't vexed you."

"You haven't, Charley, you haven't."

"And say I haven't hurt you."

"You haven't, Charley." But this answer was less ready.

"Say you are sure I didn't mean to. Come! There's Mr. Headstone stopping, and looking over the wall at the tide, to hint that it's time to go. Kiss me, and tell me that you know I didn't mean to hurt you."

She told him so, and they embraced, and walked on and came up with the schoolmaster.

"But we go your sister's way," he remarked when the boy told him he was ready. And with his cumbrous and uneasy action he stiffly offered her his arm. Her hand was just within it, when she drew it back. He looked round with a start, as if he thought she had detected something that repelled her in the momentary touch.

"I will not go in just yet," said Lizzie. "And you have a distance before you, and will walk faster without me."

Being by this time close to Vauxhall Bridge, they resolved, in consequence, to take that way over the Thames, and they left her; Bradley Headstone giving her his hand at parting, and she thanking him for his care of her brother.

The master and the pupil walked on rapidly and silently. They had nearly crossed the bridge, when a gentleman came coolly sauntering towards them, with a cigar in his mouth, his coat thrown back, and his hands behind him. Something in the careless manner of this person, and in a certain lazily-arrogant air with which he approached, holding possession of twice as much pavement as another would have claimed, instantly caught the boy's attention. As the gentleman passed, the boy looked at him narrowly, and then stood still, looking after him.

"Who is it that you stare after?" asked Bradley.

"Why!" said the boy, with a confused and pondering frown upon his face, "it is that Wrayburn one!"

Bradley Headstone scrutinised the boy as closely as the boy had scrutinised the gentleman.

"I beg your pardon, Mr. Headstone, but I couldn't help wondering what in the world brought *him* here!"

Though he said it as if his wonder were past—at the same time resuming the walk—it was not lost upon the master that he looked over his shoulder after speaking, and that the same perplexed and pondering frown was heavy on his face.

"You don't appear to like your friend, Hexam?"

"I DON'T like him," said the boy.

"Why not?"

"He took hold of me by the chin in a precious impertinent way, the first time I ever saw him," said the boy.

"Again why?"

"For nothing. Or—it's much the same—

because something I happened to say about my sister didn't happen to please him."

"Then he knows your sister?"

"He didn't at that time," said the boy, still moodily pondering.

"Does now?"

The boy had so lost himself that he looked at Mr. Bradley Headstone as they walked on side by side, without attempting to reply until the question had been repeated; then he nodded and answered, "Yes, sir."

"Going to see her, I dare say."

"It can't be!" said the boy quickly. "He doesn't know her well enough. I should like to catch him at it!"

When they had walked on for a time, more rapidly than before, the master said, clasping the pupil's arm between the elbow and the shoulder with his hand:

"You were going to tell me something about that person. What did you say his name was?"

"Wrayburn. Mr. Eugene Wrayburn. He is what they call a barrister, with nothing to do. The first time he came to our old place was when my father was alive. He came on business; not that it was *his* business—he never had any business—he was brought by a friend of his."

"And the other times?"

"There was only one other time that I know of. When my father was killed by accident, he chanced to be one of the finders. He was mooning about, I suppose, taking liberties with people's chins; but there he was, somehow. He brought the news home to my sister early in the morning, and brought Miss Abbey Potterson, a neighbour, to help break it to her. He was mooning about the house when I was fetched home in the afternoon—they didn't know where to find me till my sister could be brought round sufficiently to tell them—and then he mooned away."

"And is that all?"

"That's all, sir."

Bradley Headstone gradually released the boy's arm, as if he were thoughtful, and they walked on side by side as before. After a long silence between them, Bradley resumed the talk.

"I suppose—your sister——" with a curious break both before and after the words—"has received hardly any teaching, Hexam?"

"Hardly any, sir."

"Sacrificed, no doubt, to her father's objections. I remember them in your case. Yet—your sister—scarcely looks or speaks like an ignorant person."

"Lizzie has as much thought as the best, Mr Headstone. Too much, perhaps, without teaching. I used to call the fire at home her books, for she was always full of fancies—sometimes quite wise fancies, considering—when she sat looking at it."

"I don't like that," said Bradley Headstone.

His pupil was a little surprised by this striking in with so sudden and decided and emotional an objection, but took it as a proof of the master's interest in himself. It emboldened him to say :

"I have never brought myself to mention it openly to you, Mr. Headstone, and you're my witness that I couldn't even make up my mind to take it from you before we came out to-night; but it's a painful thing to think that if I get on as well as you hope, I shall be—I won't say disgraced, because I don't mean disgraced—but—rather put to the blush if it was known—by a sister who has been very good to me."

"Yes," said Bradley Headstone in a slurring way, for his mind scarcely seemed to touch that point, so smoothly did it glide to another, "and there is this possibility to consider. Some man who had worked his way might come to admire—your sister—and might even in time bring himself to think of marrying—your sister—and it would be a sad drawback and a heavy penalty upon him, if, overcoming in his mind other inequalities of condition and other considerations against it, this inequality and this consideration remained in full force."

"That's much my own meaning, sir."

"Ay, ay," said Bradley Headstone, "but you spoke of a mere brother. Now, the case I have supposed would be a much stronger case; because an admirer, a husband, would form the connection voluntarily, besides being obliged to proclaim it: which a brother is not. After all, you know, it must be said of you that you couldn't help yourself; while it would be said of him, with equal reason, that he could."

"That's true, sir. Sometimes, since Lizzie was left free by father's death, I have thought that such a young woman might soon acquire more than enough to pass muster. And sometimes I have even thought that perhaps Miss Peecher—"

"For the purpose, I would advise NOT Miss Peecher," Bradley Headstone struck in, with a recurrence of his late decision of manner.

"Would you be so kind as to think of it for me, Mr. Headstone?"

"Yes, Hexam, yes. I'll think of it. I'll think maturely of it. I'll think well of it."

Their walk was almost a silent one afterwards, until it ended at the school-house. There, one

of neat Miss Peecher's little windows, like the eyes in needles, was illuminated, and in a corner near it sat Mary Anne watching, while Miss Peecher at the table stitched at the neat little body she was making up by brown-paper pattern for her own wearing. N.B. Miss Peecher and Miss Peecher's pupils were not much encouraged in the unscholastic art of needlework by Government.

Mary Anne, with her face to the window, held her arm up.

"Well, Mary Anne?"

"Mr. Headstone coming home, ma'am."

In about a minute Mary Anne again hailed.

"Yes, Mary Anne?"

"Gone in and locked his door, ma'am."

Miss Peecher repressed a sigh as she gathered her work together for bed, and transfixed that part of her dress where her heart would have been if she had had the dress on, with a sharp, sharp needle.

## CHAPTER II.

### STILL EDUCATIONAL.



THE person of the house, doll's dress-maker and manufacturer of ornamental pincushions and pen-whipers, sat in her quaint little low arm-chair, singing in the dark, until Lizzie came back. The person of the house had attained that dignity, while yet of very tender years indeed, through being the only trustworthy person *in* the house.

"Well, Lizzie-Mizzie-Wizzie," said she, breaking off in her song. "What's the news out of doors?"

"What's the news indoors?" returned Lizzie, playfully smoothing the bright long fair hair which grew very luxuriant and beautiful on the head of the doll's dressmaker.

"Let me see, said the blind man. Why, the last news is, that I don't mean to marry your brother."

"No?"

"No-o," shaking her head and her chin. "Don't like the boy."

"What do you say to his master?"

"I say that I think he's bespoke."

Lizzie finished putting the hair carefully back over the misshapen shoulders, and then lighted a candle. It showed the little parlour to be dingy, but orderly and clean. She stood it on the mantel-shelf, remote from the dressmaker's

eyes, and then put the room-door open, and the house-door open, and turned the little low chair and its occupant towards the outer air. It was a sultry night, and this was a fine-weather arrangement when the day's work was done. To complete it, she seated herself in a chair by the side of the little chair, and protectingly drew under her arm the spare hand that crept up to her.

"This is what your loving Jenny Wren calls the best time in the day and night," said the person of the house. Her real name was Fanny Cleaver; but she had long ago chosen to bestow upon herself the appellation of Miss Jenny Wren.

"I have been thinking," Jenny went on, "as I sat at work to-day, what a thing it would be if I should be able to have your company till I am married, or at least courted. Because, when I am courted, I shall make Him do some of the things that you do for me. He couldn't brush my hair like you do, or help me up and down stairs like you do, and he couldn't do anything like you do; but he could take my work home, and he could call for orders in his clumsy way. And he shall, too. I'll trot him about, I can tell him!"

Jenny Wren had her personal vanities—happily for her—and no intentions were stronger in her breast than the various trials and torments that were, in the fulness of time, to be inflicted upon "him."

"Wherever he may happen to be just at present, or whoever he may happen to be," said Miss Wren, "I know his tricks and his manners, and I give him warning to look out."

"Don't you think you are rather hard upon him?" asked her friend, smiling, and smoothing her hair.

"Not a bit," replied the sage Miss Wren, with an air of vast experience. "My dear, they don't care for you, those fellows, if you're *not* hard upon 'em. But I was saying, if I should be able to have your company. Ah! What a large If! Ain't it?"

"I have no intention of parting company, Jenny."

"Don't say that, or you'll go directly."

"Am I so little to be relied upon?"

"You're more to be relied upon than silver and gold." As she said it, Miss Wren suddenly broke off, screwed up her eyes and her chin, and looked prodigiously knowing. "Aha!

\* Who comes here?  
A Grenadier.  
What does he want?  
A pot of beer.

And nothing else in the world, my dear."

A man's figure paused on the pavement at the outer door. "Mr. Eugene Wrayburn, ain't it?" said Miss Wren.

"So I am told," was the answer.

"You may come in, if you're good."

"I am not good," said Eugene, "but I'll come in."

He gave his hand to Jenny Wren, and he gave his hand to Lizzie, and he stood leaning by the door at Lizzie's side. He had been strolling with his cigar, he said (it was smoked out and gone by this time), and he had strolled round to return in that direction that he might look in as he passed. Had she not seen her brother to-night?

"Yes," said Lizzie, whose manner was a little troubled.

Gracious condescension on our brother's part! Mr. Eugene Wrayburn thought he had passed my young gentleman on the bridge yonder. Who was his friend with him?

"The schoolmaster."

"To be sure. Looked like it."

Lizzie sat so still, that one could not have said wherein the fact of her manner being troubled was expressed; and yet one could not have doubted it. Eugene was as easy as ever; but perhaps, as she sat with her eyes cast down, it might have been rather more perceptible that his attention was concentrated upon her for certain moments, than its concentration upon any subject for any short time ever was elsewhere.

"I have nothing to report, Lizzie," said Eugene. "But, having promised you that an eye should be always kept on Mr. Riderhood through my friend Lightwood, I like occasionally to renew my assurance that I keep my promise, and keep my friend up to the mark."

"I should not have doubted it, sir."

"Generally, I confess myself a man to be doubted," returned Eugene coolly, "for all that."

"Why are you?" asked the sharp Miss Wren.

"Because, my dear," said the airy Eugene, "I am a bad, idle dog."

"Then why don't you reform and be a good dog?" inquired Miss Wren.

"Because, my dear," returned Eugene, "there's nobody who makes it worth my while. Have you considered my suggestion, Lizzie?" This in a lower voice, but only as if it were a graver matter; not at all to the exclusion of the person of the house.

"I have thought of it, Mr. Wrayburn, but I have not been able to make up my mind to accept it."

"False pride!" said Eugene.

"I think not, Mr. Wrayburn. I hope not."

"False pride!" repeated Eugene. "Why,

what else is it? The thing is worth nothing in itself. The thing is worth nothing to me. What can it be worth to me? You know the most I make of it. I propose to be of some use to somebody—which I never was in this world, and never shall be on any other occasion—by paying some qualified person of your own sex and age, so many (or rather so few) contemptible shillings, to come here, certain nights in the week, and give you certain instruction, which you wouldn't want if you hadn't been a

self-denying daughter and sister. You know that it's good to have it, or you would never have so devoted yourself to your brother's having it. Then why not have it: especially when our friend Miss Jenny here would profit by it too? If I proposed to be the teacher, or to attend the lessons—obviously incongruous!—but as to that, I might as well be on the other side of the globe, or not on the globe at all. False pride, Lizzie. Because true pride wouldn't shame, or be shamed by, your thankless brother. True



“HE STOOD LEANING BY THE DOOR AT LIZZIE’S SIDE.”

pride wouldn't have schoolmasters brought here, like doctors, to look at a bad case. True pride would go to work and do it. You know that well enough, for you know that your own true pride would do it to-morrow, if you had the ways and means which false pride wouldn't let me supply. Very well. I add no more than this. Your false pride does wrong to yourself, and does wrong to your dead father.”

“How to my father, Mr. Wrayburn?” she asked with an anxious face.

“How to your father? Can you ask? By

perpetuating the consequences of his ignorant and blind obstinacy. By resolving not to set right the wrong he did you. By determining that the deprivation to which he condemned you, and which he forced upon you, shall always rest upon his head.”

It chanced to be a subtle string to sound, in her who had so spoken to her brother within the hour. It sounded far more forcibly, because of the change in the speaker for the moment; the passing appearance of earnestness, complete conviction, injured resentment of suspi-



cion, generous and unselfish interest. All these qualities, in him usually so light and careless, she felt to be inseparable from some touch of their opposites in her own breast. She thought, had she, so far below him and so different, rejected this disinterestedness, because of some vain misgiving that he sought her out, or heeded any personal attractions that he might descry in her? The poor girl, pure of heart and purpose, could not bear to think it. Sinking before her own eyes, as she suspected herself of it, she drooped her head as though she had done him some wicked and grievous injury, and broke into silent tears.

"Don't be distressed," said Eugene, very kindly. "I hope it is not I who have distressed you. I meant no more than to put the matter in its true light before you; though I acknowledge I did it selfishly enough, for I am disappointed."

Disappointed of doing her a service. How else *could* he be disappointed?

"It won't break my heart," laughed Eugene; "it won't stay by me eight-and-forty hours; but I am genuinely disappointed. I had set my fancy on doing this little thing for you, and for our friend Miss Jenny. The novelty of my doing anything in the least useful had its charms. I see, now, that I might have managed it better. I might have affected to do it wholly for our friend Miss J. I might have got myself up, morally, as Sir Eugene Bountiful. But, upon my soul, I can't make flourishes, and I would rather be disappointed than try."

If he meant to follow home what was in Lizzie's thoughts, it was skilfully done. If he followed it by mere fortuitous coincidence, it was done by an evil chance.

"It opened out so naturally before me," said Eugene. "The ball seemed so thrown into my hands by accident! I happen to be originally brought into contact with you, Lizzie, on those two occasions that you know of. I happen to be able to promise you that a watch shall be kept upon that false accuser, Riderhood. I happen to be able to give you some little consolation in the darkest hour of your distress, by assuring you that I don't believe him. On the same occasion I tell you that I am the idlest and least of lawyers, but that I am better than none, in a case I have noted down with my own hand, and that you may be always sure of my best help, and incidentally of Lightwood's too, in your efforts to clear your father. So, it gradually takes my fancy that I may help you—so easily!—to clear your father of that other blame which I mentioned a few minutes ago, and which

is a just and real one. I hope I have explained myself, for I am heartily sorry to have distressed you. I hate to claim to mean well, but I really did mean honestly and simply well, and I want you to know it."

"I have never doubted that, Mr. Wrayburn," said Lizzie; the more repentant, the less he claimed.

"I am very glad to hear it. Though, if you had quite understood my whole meaning at first, I think you would not have refused. Do you think you would?"

"I—I don't know that I should, Mr. Wrayburn."

"Well! Then why refuse now that you do understand it?"

"It's not easy for me to talk to you," returned Lizzie in some confusion, "for you see all the consequences of what I say as soon as I say it."

"Take all the consequences," laughed Eugene; "and take away my disappointment. Lizzie Hexam, as I truly respect you, and as I am your friend and a poor devil of a gentleman, I protest I don't even now understand why you hesitate."

There was an appearance of openness, trustfulness, unsuspecting generosity, in his words and manner, that won the poor girl over; and not only won her over, but again caused her to feel as though she had been influenced by the opposite qualities, with vanity at their head.

"I will not hesitate any longer, Mr. Wrayburn. I hope you will not think the worse of me for having hesitated at all. For myself and for Jenny—you let me answer for you, Jenny dear?"

The little creature had been leaning back, attentive, with her elbows resting on the elbows of her chair, and her chin upon her hands. Without changing her attitude, she answered, "Yes!" so suddenly, that it rather seemed as if she had chopped the monosyllable than spoken it.

"For myself and for Jenny, I thankfully accept your kind offer."

"Agreed! Dismissed!" said Eugene, giving Lizzie his hand before lightly waving it, as if he waved the whole subject away. "I hope it may not be often that so much is made of so little!"

Then he fell to talking playfully with Jenny Wren. "I think of setting up a doll, Miss Jenny," he said.

"You had better not," replied the dressmaker.

"Why not?"

"You are sure to break it. All you children do."

"But that makes good for trade, you know,

Miss Wren," returned Eugene. "Much as people's breaking promises, and contracts, and bargains of all sorts, makes good for *my* trade."

"I don't know about that," Miss Wren retorted; "but you had better by half set up a pen-wiper, and turn industrious, and use it."

"Why, if we were all as industrious as you, little Busy-Body, we should begin to work as soon as we could crawl, and there would be a bad thing!"

"Do you mean," returned the little creature, with a flush suffusing her face, "bad for your backs and your legs?"

"No, no, no," said Eugene; shocked—to do him justice—at the thought of trifling with her infirmity. "Bad for business, bad for business. If we all set to work as soon as we could use our hands, it would be all over with the doll's dressmakers."

"There's something in that," replied Miss Wren; "you have a sort of an idea in your noddle sometimes." Then in a changed tone: "Talking of ideas, my Lizzie,"—they were sitting side by side, as they had sat at first,—“I wonder how it happens that when I am work, work, working here, all alone in the summer-time, I smell flowers."

"As a commonplace individual, I should say," Eugene suggested languidly—for he was growing weary of the person of the house—"that you smell flowers because you *do* smell flowers."

"No, I don't," said the little creature, resting one arm upon the elbow of her chair, resting her chin upon that hand, and looking vacantly before her; "this is not a flowery neighbourhood. It's anything but that. And yet, as I sit at work, I smell miles of flowers. I smell roses, till I think I see the rose-leaves lying in heaps, bushels, on the floor. I smell fallen leaves, till I put down my hand—so—and expect to make them rustle. I smell the white and the pink May in the hedges, and all sorts of flowers that I never was among. For I have seen very few flowers indeed in my life."

"Pleasant fancies to have, Jenny dear!" said her friend; with a glance towards Eugene, as if she would have asked him whether they were given the child in compensation for her losses.

"So I think, Lizzie, when they come to me. And the birds I hear! Oh!" cried the little creature, holding out her hand and looking upward, "how they sing!"

There was something in the face and action, for the moment, quite inspired and beautiful. Then the chin dropped musingly upon the hand again.

"I dare say my birds sing better than other birds, and my flowers smell better than other flowers. For when I was a little child," in a tone as though it were ages ago, "the children that I used to see early in the morning were very different from any others that I ever saw. They were not like me; they were not chilled, anxious, ragged, or beaten; they were never in pain. They were not like the children of the neighbours; they never made me tremble all over, by setting up shrill noises, and they never mocked me. Such numbers of them, too! All in white dresses, and with something shining on the borders, and on their heads, that I have never been able to imitate with my work, though I know it so well. They used to come down in long bright slanting rows, and say all together, 'Who is this in pain? Who is this in pain?' When I told them who it was, they answered, 'Come and play with us!' When I said, 'I never play! I can't play!' they swept about me, and took me up, and made me light. Then it was all delicious ease and rest till they laid me down, and said, all together, 'Have patience, and we will come again.' Whenever they came back, I used to know they were coming, before I saw the long bright rows, by hearing them ask, all together a long way off, 'Who is this in pain? who is this in pain?' And I used to cry out, 'Oh, my blessed children, it's poor me! Have pity on me! Take me up, and make me light!'"

By degrees, as she progressed in this remembrance, the hand was raised, the last ecstatic look returned, and she became quite beautiful. Having so paused for a moment, silent, with a listening smile upon her face, she looked round and recalled herself.

"What poor fun you think me; don't you, Mr. Wrayburn? You may well look tired of me. But it's Saturday night, and I won't detain you."

"That is to say, Miss Wren," observed Eugene, quite ready to profit by the hint, "you wish me to go?"

"Well, it's Saturday night," she returned, "and my child's coming home. And my child is a troublesome, bad child, and costs me a world of scolding. I would rather you didn't see my child."

"A doll?" said Eugene, not understanding, and looking for an explanation.

But Lizzie, with her lips only, shaping the two words, "Her father," he delayed no longer. He took his leave immediately. At the corner of the street he stopped to light another cigar, and possibly to ask himself what he was doing other-

wise. If so, the answer was indefinite and vague. Who knows what he is doing, who is careless what he does?

A man stumbled against him as he turned away, who mumbled some maudlin apology. Looking after this man, Eugene saw him go in at the door by which he himself had just come out.

On the man's stumbling into the room, Lizzie rose to leave it.

"Don't go away, Miss Hexam," he said in a submissive manner, speaking thickly and with difficulty. "Don't fly from unfortunate man in shattered state of health. Give poor invalid honour of your company. It ain't—ain't catching."

Lizzie murmured that she had something to do in her own room, and went away up-stairs.

"How's my Jenny?" said the man timidly. "How's my Jenny Wren, best of children, object dearest affections broken-hearted invalid?"

To which the person of the house, stretching out her arm in an attitude of command, replied with irresponsive asperity: "Go along with you! Go along into your corner! Get into your corner directly!"

The wretched spectacle made as if he would have offered some remonstrance; but, not venturing to resist the person of the house, thought better of it, and went and sat down on a particular chair of disgrace.

"Oh-h-h!" cried the person of the house, pointing her little finger. "You bad old boy! O-h-h, you naughty, wicked creature! *What* do you mean by it?"

The shaking figure, unnerved and disjointed from head to foot, put out its two hands a little way, as making overtures of peace and reconciliation. Abject tears stood in its eyes, and stained the blotched red of its cheeks. The swollen, lead-coloured under lip trembled with a shameful whine. The whole indecorous, threadbare ruin, from the broken shoes to the prematurely grey, scanty hair, grovelled. Not with any sense, worthy to be called a sense, of this dire reversal of the places of parent and child, but in a pitiful expostulation to be let off from a scolding.

"I know your tricks and your manners!" cried Miss Wren. "I know where you've been to!" (which, indeed, it did not require discernment to discover). "Oh, you disgraceful old chap!"

The very breathing of the figure was contemptible, as it laboured and rattled in that operation like a blundering clock.

"Slave, slave, slave, from morning to night," pursued the person of the house, "and all for this! *What* do you mean by it?"

There was something in that emphasized "What," which absurdly frightened the figure. As often as the person of the house worked her way round to it—even as soon as he saw that it was coming—he collapsed in an extra degree.

"I wish you had been taken up, and locked up," said the person of the house. "I wish you had been poked into cells and black holes, and run over by rats and spiders and beetles. I know their tricks and their manners, and they'd have tickled you nicely. Ain't you ashamed of yourself?"

"Yes, my dear," stammered the father.

"Then," said the person of the house, terrifying him by a grand muster of her spirits and forces before recurring to the emphatic word, "*What* do you mean by it?"

"Circumstances over which had no control," was the miserable creature's plea in extenuation.

"I'll circumstance you and control you too," retorted the person of the house, speaking with vehement sharpness, "if you talk in that way. I'll give you in charge to the police, and have you fined five shillings when you can't pay, and then I won't pay the money for you, and you'll be transported for life. How should you like to be transported for life?"

"Shouldn't like it. Poor shattered invalid. Trouble nobody long," cried the wretched figure.

"Come, come!" said the person of the house, tapping the table near her, in a business-like manner, and shaking her head and her chin; "you know what you've got to do. Put down your money this instant."

The obedient figure began to rummage in its pockets.

"Spent a fortune out of your wages, I'll be bound!" said the person of the house. "Put it here! All you've got left! Every farthing!"

Such a business as he made of collecting it from his dog's-eared pockets; of expecting it in this pocket, and not finding it; of not expecting it in that pocket, and passing it over; of finding no pocket where that other pocket ought to be!

"Is this all?" demanded the person of the house, when a confused heap of pence and shillings lay on the table.

"Got no more," was the rueful answer, with an accordant shake of the head.

"Let me make sure. You know what you've got to do. Turn all your pockets inside out, and leave 'em so!" cried the person of the house.

He obeyed. And, if anything could have made him look more abject or more dismally

ridiculous than before, it would have been his so displaying himself.

"Here's but seven-and-eightpence-halfpenny!" exclaimed Miss Wren, after reducing the heap to order. "Oh, you prodigal old son! Now you shall be starved."

"No, don't starve me," he urged, whimpering.

"If you were treated as you ought to be," said Miss Wren, "you'd be fed upon the skewers of cats'-meat;—only the skewers, after the cats had had the meat. As it is, go to bed."

When he stumbled out of the corner to comply, he again put out both his hands, and pleaded: "Circumstances over which no control——"

"Get along with you to bed!" cried Miss Wren, snapping him up. "Don't speak to me. I'm not going to forgive you. Go to bed this moment!"

Seeing another emphatic "What" upon its way, he evaded it by complying, and was heard to shuffle heavily up-stairs, and shut his door, and throw himself on his bed. Within a little while afterwards, Lizzie came down.

"Shall we have our supper, Jenny dear?"

"Ah! bless and save us, we need have something to keep us going," returned Miss Jenny, shrugging her shoulders.

Lizzie laid a cloth upon the little bench (more handy for the person of the house than an ordinary table), and put upon it such plain fare as they were accustomed to have, and drew up a stool for herself.

"Now for supper! What are you thinking of, Jenny darling?"

"I was thinking," she returned, coming out of a deep study, "what I would do to Him, if he should turn out a drunkard."

"Oh, but he won't!" said Lizzie. "You'll take care of that beforehand."

"I shall try to take care of it beforehand, but he might deceive me. Oh, my dear, all those fellows with their tricks and their manners do deceive!" With the little fist in full action. "And if so, I tell you what I think I'd do. When he was asleep, I'd make a spoon red-hot, and I'd have some boiling liquor bubbling in a saucepan, and I'd take it out hissing, and I'd open his mouth with the other hand—or perhaps he'd sleep with his mouth ready open—and I'd pour it down his throat, and blister it and choke him."

"I am sure you would do no such horrible thing," said Lizzie.

"Shouldn't I? Well; perhaps I shouldn't. But I should like to!"

"I am equally sure you would not."

"Not even like to? Well, you generally

know best. Only you haven't always lived among it as I have lived—and your back isn't bad, and your legs are not queer."

As they went on with their supper, Lizzie tried to bring her round to that prettier and better state. But the charm was broken. The person of the house was the person of a house full of sordid shames and cares, with an upper room in which that abased figure was infecting even innocent sleep with sensual brutality and degradation. The doll's dressmaker had become a little quaint shrew; of the world, worldly; of the earth, earthy.

Poor doll's dressmaker! How often so dragged down by hands that should have raised her up; how often so misdirected when losing her way on the eternal road, and asking guidance! Poor, poor little doll's dressmaker!

### CHAPTER III.

#### A PIECE OF WORK.



BRITANNIA, sitting meditating one fine day (perhaps in the attitude in which she is presented on the copper coinage), discovers all of a sudden that she wants Veneering in Parliament. It occurs to her that Veneering is "a representative man"—which cannot in these times be doubted—and that her Majesty's faithful Commons are incomplete without him. So, Britannia mentions to a legal gentleman of her acquaintance that if Veneering will "put down" five thousand pounds, he may write a couple of initial letters after his name at the extremely cheap rate of two thousand five hundred per letter. It is clearly understood between Britannia and the legal gentleman that nobody is to take up the five thousand pounds, but that, being put down, they will disappear by magical conjuration and enchantment.

The legal gentleman in Britannia's confidence going straight from that lady to Veneering, thus commissioned, Veneering declares himself highly flattered, but requires breathing-time to ascertain "whether his friends will rally round him." Above all things, he says, it behoves him to be clear, at a crisis of this importance, "whether his friends will rally round him." The legal gentleman, in the interests of his client, cannot allow much time for this purpose, as the lady rather thinks she knows somebody prepared to put down six thousand pounds; but he says he will give Veneering four hours.

Veneering then says to Mrs. Veneering, "We must work," and throws himself into a Hansom cab. Mrs. Veneering in the same moment relinquishes baby to Nurse; presses her aquiline hands upon her brow, to arrange the throbbing intellect within; orders out the carriage; and repeats in a distracted and devoted manner, compounded of Ophelia and any self-immolating female of antiquity you may prefer, "We must work."

Veneering, having instructed his driver to charge at the Public in the streets, like the Life-Guards at Waterloo, is driven furiously to Duke Street, St. James's. There, he finds Twemlow in his lodgings, fresh from the hands of a secret artist who has been doing something to his hair with yolks of eggs. The process requiring that Twemlow shall, for two hours after the application, allow his hair to stick upright and dry gradually, he is in an appropriate state for the receipt of startling intelligence; looking equally like the Monument on Fish Street Hill, and King Priam on a certain incendiary occasion not wholly unknown as a neat point from the classics.

"My dear Twemlow," says Veneering, grasping both his hands, "as the dearest and oldest of my friends——"

("Then there can be no more doubt about it in future," thinks Twemlow, "and I AM!")

"—Are you of opinion that your cousin, Lord Snigsworth, would give his name as a Member of my Committee? I don't go so far as to ask for his lordship; I only ask for his name. Do you think he would give me his name?"

In sudden low spirits, Twemlow replies, "I don't think he would."

"My political opinions," says Veneering, not previously aware of having any, "are identical with those of Lord Snigsworth, and perhaps, as a matter of public feeling and public principle, Lord Snigsworth would give me his name."

"It might be so," says Twemlow; "but——" And perplexedly scratching his head, forgetful of the yolks of eggs, is the more discomfited by being reminded how sticky he is.

"Between such old and intimate friends as ourselves," pursues Veneering, "there should in such a case be no reserve. Promise me that if I ask you to do anything for me which you don't like to do, or feel the slightest difficulty in doing, you will freely tell me so."

This Twemlow is so kind as to promise, with every appearance of most heartily intending to keep his word.

"Would you have any objection to write down to Snigsworth Park, and ask this favour of

Lord Snigsworth? Of course, if it were granted, I should know that I owed it solely to you; while at the same time you would put it to Lord Snigsworth entirely upon public grounds. Would you have any objection?"

Says Twemlow, with his hand to his forehead, "You have exacted a promise from me."

"I have, my dear Twemlow."

"And you expect me to keep it honourably."

"I do, my dear Twemlow."

"On the whole, then;—observe me," urges Twemlow with great nicety, as if, in the case of its having been off the whole, he would have done it directly—"on the whole, I must beg you to excuse me from addressing any communication to Lord Snigsworth."

"Bless you, bless you!" says Veneering; horribly disappointed, but grasping him by both hands again in a particularly fervent manner.

It is not to be wondered at that poor Twemlow should decline to inflict a letter on his noble cousin (who has gout in the temper), inasmuch as his noble cousin, who allows him a small annuity on which he lives, takes it out of him, as the phrase goes, in extreme severity; putting him, when he visits at Snigsworth Park, under a kind of martial law; ordaining that he shall hang his hat on a particular peg, sit on a particular chair, talk on particular subjects to particular people, and perform particular exercises; such as sounding the praises of the Family Varnish (not to say Pictures), and abstaining from the choicest of the Family Wines, unless expressly invited to partake.

"One thing, however, I *can* do for you," says Twemlow; "and that is, work for you."

Veneering blesses him again.

"I'll go," says Twemlow in a rising hurry of spirits, "to the club;—let us see now; what o'clock is it?"

"Twenty minutes to eleven."

"I'll be," says Twemlow, "at the club by ten minutes to twelve, and I'll never leave it all day."

Veneering feels that his friends are rallying round him, and says, "Thank you, thank you. I knew I could rely upon you. I said to Anastatia before leaving home just now to come to you—of course the first friend I have seen on a subject so momentous to me, my dear Twemlow—I said to Anastatia, 'We must work.'"

"You were right, you were right," replies Twemlow. "Tell me. Is *she* working?"

"She is," says Veneering.

"Good!" cries Twemlow, polite little gentleman that he is. "A woman's tact is invaluable.

To have the dear sex with us is to have everything with us."

"But you have not imparted to me," remarks Veneering, "what you think of my entering the House of Commons?"

"I think," rejoins Twemlow feelingly, "that it is the best club in London."

Veneering again blesses him, plunges downstairs, rushes into his Hansom, and directs the driver to be up and at the British public, and to charge into the City.

Meanwhile, Twemlow, in an increasing hurry of spirits, gets his hair down as well as he can—which is not very well; for, after these glutinous applications, it is restive, and has a surface on it somewhat in the nature of pastry—and gets to the club by the appointed time. At the club he promptly secures a large window, writing materials, and all the newspapers, and establishes himself, immovable, to be respectfully contemplated by Pall Mall. Sometimes, when a man enters who nods to him, Twemlow says, "Do you know Veneering?" Man says, "No; member of the club?" Twemlow says, "Yes. Coming in for Pocket-Breaches." Man says, "Ah! Hope he may find it worth the money!" yawns, and saunters out. Towards six o'clock of the afternoon, Twemlow begins to persuade himself that he is positively jaded with work, and thinks it much to be regretted that he was not brought up as a Parliamentary agent.

From Twemlow's Veneering dashes at Podsnap's place of business. Finds Podsnap reading the paper, standing, and inclined to be oratorical over the astonishing discovery he has made, that Italy is not England. Respectfully entreats Podsnap's pardon for stopping the flow of his words of wisdom, and informs him what is in the wind. Tells Podsnap that their political opinions are identical. Gives Podsnap to understand that he, Veneering, formed his political opinions while sitting at the feet of him, Podsnap. Seeks earnestly to know whether Podsnap "will rally round him?"

Says Podsnap, something sternly: "Now, first of all, Veneering, do you ask my advice?"

Veneering falters that, as so old and so dear a friend—

"Yes, yes, that's all very well," says Podsnap; "but have you made up your mind to take this borough of Pocket-Breaches on its own terms, or do you ask my opinion whether you shall take it or leave it alone?"

Veneering repeats that his heart's desire and his soul's thirst are, that Podsnap shall rally round him.

"Now, I'll be plain with you, Veneering," says Podsnap, knitting his brows. "You will infer that I don't care about Parliament, from the fact of my not being there?"

Why, of course Veneering knows that! Of course Veneering knows that, if Podsnap chose to go there, he would be there, in a space of time that might be stated by the light and thoughtless as a jiffy.

"It is not worth my while," pursues Podsnap, becoming handsomely mollified, "and it is the reverse of important to my position. But it is not my wish to set myself up as law for another man, differently situated. You think it *is* worth *your* while, and *is* important to *your* position. Is that so?"

Always with the proviso that Podsnap will rally round him, Veneering thinks it is so.

"Then you don't ask my advice," says Podsnap. "Good. Then I won't give it you. But you do ask my help. Good. Then I'll work for you."

Veneering instantly blesses him, and apprises him that Twemlow is already working. Podsnap does not quite approve that anybody should be already working—regarding it rather in the light of a liberty—but tolerates Twemlow, and says he is a well-connected old female who will do no harm.

"I have nothing very particular to do to-day," adds Podsnap, "and I'll mix with some influential people. I had engaged myself to dinner, but I'll send Mrs. Podsnap, and get off going myself, and I'll dine with you at eight. It's important we should report progress and compare notes. Now, let me see. You ought to have a couple of active, energetic fellows, of gentlemanly manners, to go about."

Veneering, after cogitation, thinks of Boots and Brewer.

"Whom I have met at your house," says Podsnap. "Yes. They'll do very well. Let them each have a cab, and go about."

Veneering immediately mentions what a blessing he feels it to possess a friend capable of such grand administrative suggestions, and really is elated at this going about of Boots and Brewer, as an idea wearing an electioneering aspect, and looking desperately like business. Leaving Podsnap, at a hand-gallop, he descends upon Boots and Brewer, who enthusiastically rally round him by at once bolting off in cabs, taking opposite directions. Then Veneering repairs to the legal gentleman in Britannia's confidence, and with him transacts some delicate affairs of business, and issues an address to the independent electors of Pocket-Breaches,

announcing that he is coming among them for their suffrages, as the mariner returns to the home of his early childhood: a phrase which is none the worse for his never having been near the place in his life, and not even now distinctly knowing where it is.

Mrs. Veneering, during the same eventful hours, is not idle. No sooner does the carriage turn out, all complete, than she turns into it, all complete, and gives the word "To Lady Tippins's." That charmer dwells over a stay-maker's in the Belgravian Borders, with a life-size model in the window on the ground-floor of a distinguished beauty in a blue petticoat, stay-lace in hand, looking over her shoulder at the town in innocent surprise. As well she may, to find herself dressing under the circumstances.

Lady Tippins at home? Lady Tippins at home, with the room darkened, and her back (like the lady's at the ground-floor window, though for a different reason) cunningly turned towards the light. Lady Tippins is so surprised by seeing her dear Mrs. Veneering so early—in the middle of the night, the pretty creature calls it—that her eyelids almost go up under the influence of that emotion.

To whom Mrs. Veneering incoherently communicates how that Veneering has been offered Pocket-Breaches; how that it is the time for rallying round; how that Veneering has said, "We must work;" how that she is here, as a wife and mother, to entreat Lady Tippins to work; how that the carriage is at Lady Tippins's disposal for purposes of work; how that she, proprietress of said bran-new elegant equipage, will return home on foot—on bleeding feet if need be—to work (not specifying how) until she drops by the side of baby's crib.

"My love," says Lady Tippins, "compose yourself; we'll bring him in." And Lady Tippins really does work, and work the Veneering horses too; for she clatters about town all day, calling upon everybody she knows, and showing her entertaining powers and green fan to immense advantage, by rattling on with, My dear soul, what do you think? What do you suppose me to be? You'll never guess. I'm pretending to be an electioneering agent. And for what place of all places? Pocket-Breaches. And why? Because the dearest friend I have in the world has bought it. And who is the dearest friend I have in the world? A man of the name of Veneering. Not omitting his wife, who is the other dearest friend I have in the world; and I positively declare I forgot their baby, who is the other. And we are carrying on this little farce to keep up appearances, and isn't it

refreshing? Then, my precious child, the fun of it is that nobody knows who these Veneerings are, and that they know nobody, and that they have a house out of the Tales of the Genii, and give dinners out of the Arabian Nights. Curious to see 'em, my dear? Say you'll know 'em. Come and dine with 'em. They shan't bore you. Say who shall meet you. We'll make up a party of our own, and I'll engage that they shall not interfere with you for one single moment. You really ought to see their gold and silver camels. I call their dinner-table the Caravan. Do come and dine with my Veneerings, my own Veneerings, my exclusive property, the dearest friends I have in the world! And above all, my dear, be sure you promise me your vote and interest and all sorts of plumpers for Pocket-Breaches; for we couldn't think of spending sixpence on it, my love, and can only consent to be brought in by the spontaneous thingummies of the incorruptible what-doyoucallums.

Now, the point of view seized by the bewitching Tippins, that this same working and rallying round is to keep up appearances, may have something in it, but not all the truth. More is done, or considered to be done—which does as well—by taking cabs, and "going about," than the fair Tippins knew of. Many vast vague reputations have been made solely by taking cabs and going about. This particularly obtains in all Parliamentary affairs. Whether the business in hand be to get a man in, or get a man out, or get a man over, or promote a railway, or jockey a railway, or what else, nothing is understood to be so effectual as scouring nowhere in a violent hurry—in short, as taking cabs and going about.

Probably because this reason is in the air, Twemlow, far from being singular in his persuasion that he works like a Trojan, is capped by Podsnap, who in his turn is capped by Boots and Brewer. At eight o'clock, when all these hard workers assemble to dine at Veneering's, it is understood that the cabs of Boots and Brewer mustn't leave the door, but that pails of water must be brought from the nearest baiting-place, and cast over the horses' legs on the very spot, lest Boots and Brewer should have instant occasion to mount and away. Those fleet messengers require the Analytical to see that their hats are deposited where they can be laid hold of at an instant's notice; and they dine (remarkably well, though) with the air of firemen in charge of an engine, expecting intelligence of some tremendous conflagration.

Mrs. Veneering faintly remarks, as dinner

opens, that many such days would be too much for her.

"Many such days would be too much for all of us," says Podsnap; "but we'll bring him in!"

"We'll bring him in," says Lady Tippins, sportively waving her green fan. "Veneering for ever!"

"We'll bring him in!" says Twemlow.

"We'll bring him in!" say Boots and Brewer.

Strictly speaking, it would be hard to show cause why they should not bring him in, Pocket-Breaches having closed its little bargain, and there being no opposition. However, it is agreed that they must "work" to the last, and that, if they did not work, something indefinite would happen. It is likewise agreed that they are all so exhausted with the work behind them, and need to be so fortified for the work before them, as to require peculiar strengthening from Veneering's cellar. Therefore the Analytical has orders to produce the cream of the cream of his bins, and therefore it falls out that rallying becomes rather a trying word for the occasion; Lady Tippins being observed gamely to inculcate the necessity of rearing round their dear Veneering; Podsnap advocating roaring round him; Boots and Brewer declaring their intention of reeling round him; and Veneering thanking his devoted friends one and all, with great emotion, for rarullarulling round him.

In these inspiring moments Brewer strikes out an idea which is the great hit of the day. He consults his watch, and says (like Guy Fawkes) he'll now go down to the House of Commons and see how things look.

"I'll keep about the lobby for an hour or so," says Brewer with a deeply mysterious countenance, "and, if things look well, I won't come back, but will order my cab for nine in the morning."

"You couldn't do better," says Podsnap.

Veneering expresses his inability ever to acknowledge this last service. Tears stand in Mrs. Veneering's affectionate eyes. Boots shows envy, loses ground, and is regarded as possessing a second-rate mind. They all crowd to the door to see Brewer off. Brewer says to his driver, "Now, is your horse pretty fresh?" eyeing the animal with critical scrutiny. Driver says he's as fresh as butter. "Put him along, then," says Brewer; "House of Commons." Driver darts up, Brewer leaps in, they cheer him as he departs, and Mr. Podsnap says, "Mark my words, sir. That's a man of resource; that's a man to make his way in life."

When the time comes for Veneering to deliver a neat and appropriate stammer to the men of

Pocket-Breaches, only Podsnap and Twemlow accompany him by railway to that sequestered spot. The legal gentleman is at the Pocket-Breaches Branch Station, with an open carriage with a printed bill, "Veneering for ever," stuck upon it, as if it were a wall; and they gloriously proceed, amidst the grins of the populace, to a feeble little Town-hall on crutches, with some onions and boot-laces under it, which the legal gentleman says are a Market; and from the front window of that edifice Veneering speaks to the listening earth. In the moment of his taking his hat off, Podsnap, as per agreement made with Mrs. Veneering, telegraphs to that wife and mother, "He's up."

Veneering loses his way in the usual No Thoroughfares of speech, and Podsnap and Twemlow say, Hear, hear! and sometimes, when he can't by any means back himself out of some very unlucky No Thoroughfare, "He-a-a-r, He-a-a-r!" with an air of facetious conviction, as if the ingenuity of the thing gave them a sensation of exquisite pleasure. But Veneering makes two remarkably good points; so good, that they are supposed to have been suggested to him by the legal gentleman in Britannia's confidence, while briefly conferring on the stairs.

Point the first is this. Veneering institutes an original comparison between the country and a ship; pointedly calling the ship the Vessel of the State, and the Minister the Man at the Helm. Veneering's object is to let Pocket-Breaches know that his friend on his right (Podsnap) is a man of wealth. Consequently says he, "And, gentlemen, when the timbers of the Vessel of the State are unsound, and the Man at the Helm is unskilful, would those great Marine Insurers, who rank among our world-famed merchant-princes—would they insure her, gentlemen? Would they underwrite her? Would they incur a risk in her? Would they have confidence in her? Why, gentlemen, if I appealed to my honourable friend upon my right, himself among the greatest and most respected of that great and much-respected class, he would answer, No!"

Point the second is this. The telling fact that Twemlow is related to Lord Snigsworth must be let off. Veneering supposes a state of public affairs that probably never could by any possibility exist (though this is not quite certain, in consequence of his picture being unintelligible to himself and everybody else), and thus proceeds. "Why, gentlemen, if I were to indicate such a programme to any class of society, I say it would be received with derision, would be pointed at by the finger of scorn. If I indicated



such a programme to any worthy and intelligent tradesman of your town—nay, I will here be personal, and say Our town—what would he reply? He would reply, 'Away with it!' That's what *he* would reply, gentlemen. In his honest indignation he would reply, 'Away with it!' But suppose I mounted higher in the social scale. Suppose I drew my arm through the arm of my respected friend upon my left, and, walking with him through the ancestral woods of his family, and under the spreading beeches of Snigsworthy Park, approached the noble hall, crossed the

courtyard, entered by the door, went up the staircase, and, passing from room to room, found myself at last in the august presence of my friend's near kinsman, Lord Snigsworth. And suppose I said to that venerable earl, 'My Lord, I am here before your lordship, presented by your lordship's near kinsman, my friend upon my left, to indicate that programme;' what would his lordship answer? Why, he would answer, 'Away with it!' That's what he would answer, gentlemen. 'Away with it!' Unconsciously using, in his exalted sphere, the exact language



"ONE THING, HOWEVER, I CAN DO FOR YOU," SAYS TWEMLOW; "AND THAT IS, WORK FOR YOU."  
VENEERING BLESSES HIM AGAIN.

of the worthy and intelligent tradesman of our town, the near and dear kinsman of my friend upon my left would answer in his wrath, 'Away with it!'"

Veneering finishes with this last success, and Mr. Podsnap telegraphs to Mrs. Veneering, "He's down."

Then, dinner is had at the Hotel with the legal gentleman, and then there are, in due succession, nomination and declaration. Finally, Mr. Podsnap telegraphs to Mrs. Veneering, "We have brought him in."

OUR MUTUAL FRIEND, 9.

Another gorgeous dinner awaits them on their return to the Veneering halls, and Lady Tippins awaits them, and Boots and Brewer await them. There is a modest assertion on everybody's part that everybody single-handed "brought him in;" but in the main it is conceded by all, that that stroke of business on Brewer's part, in going down to the House that night to see how things looked, was the master-stroke.

A touching little incident is related by Mrs. Veneering in the course of the evening. Mrs.

Veneering is habitually disposed to be tearful, and has an extra disposition that way after her late excitement. Previous to withdrawing from the dinner-table with Lady Tippins, she says, in a pathetic and physically weak manner:

"You will all think it foolish of me, I know, but I must mention it. As I sat by Baby's crib, on the night before the election, Baby was very uneasy in her sleep."

The Analytical chemist, who is gloomily looking on, has diabolical impulses to suggest "Wind," and throw up his situation; but represses them.

"After an interval almost convulsive, Baby curled her little hands in one another, and smiled."

Mrs. Veneering stopping here, Mr. Podsnap deems it incumbent on him to say: "I wonder why!"

"Could it be, I asked myself," says Mrs. Veneering, looking about her for her pocket-handkerchief, "that the Fairies were telling Baby that her papa would shortly be an M.P.?"

So overcome by the sentiment is Mrs. Veneering, that they all get up to make a clear stage for Veneering, who goes round the table to the rescue, and bears her out backward, with her feet impressively scraping the carpet: after remarking that her work has been too much for her strength. Whether the fairies made any mention of the five thousand pounds, and it disagreed with Baby, is not speculated upon.

Poor little Twemlow, quite done up, is touched, and still continues touched after he is safely housed over the livery-stable yard in Duke Street, St. James's. But there, upon his sofa, a tremendous consideration breaks in upon the mild gentleman, putting all softer considerations to the rout.

"Gracious heavens! Now I have time to think of it, he never saw one of his constituents in all his days, until we saw them together!"

After having paced the room in distress of mind, with his hand to his forehead, the innocent Twemlow returns to his sofa and moans:

"I shall either go distracted, or die, of this man. He comes upon me too late in life. I am not strong enough to bear him!"

## CHAPTER IV.

## CUPID PROMPTED.

**T**O use the cold language of the world, Mrs. Alfred Lammle rapidly improved the acquaintance of Miss Podsnap. To use the warm language of Mrs. Lammle, she and her sweet Georgiana soon became one: in heart, in mind, in sentiment, in soul.

Whenever Georgiana could escape from the thralldom of Podsnappery: could throw off the bedclothes of the custard-coloured phaeton, and get up; could shrink out of the range of her mother's rocking, and (so to speak) rescue her poor little frosty toes from being rocked over; she repaired to her friend, Mrs. Alfred Lammle. Mrs. Podsnap by no means objected. As a conscientiously "splendid woman," accustomed to overhear herself so denominated by elderly osteologists pursuing their studies in dinner society, Mrs. Podsnap could dispense with her daughter. Mr. Podsnap, for his part, on being informed where Georgiana was, swelled with patronage of the Lammles. That they, when unable to lay hold of him, should respectfully grasp at the hem of his mantle; that they, when they could not bask in the glory of him the sun, should take up with the pale reflected light of the watery young moon his daughter; appeared quite natural, becoming, and proper. It gave him a better opinion of the discretion of the Lammles than he had heretofore held, as showing that they appreciated the value of the connection. So, Georgiana repairing to her friend, Mr. Podsnap went out to dinner, and to dinner, and yet to dinner, arm-in-arm with Mrs. Podsnap: settling his obstinate head in his cravat and shirt collar, much as if he were performing on the Pandean pipes, in his own honour, the triumphal march, See the conquering Podsnap comes, Sound the trumpets, beat the drums!

It was a trait in Mr. Podsnap's character (and, in one form or other, it will be generally seen to pervade the depths and shallows of Podsnappery), that he could not endure a hint of disparagement of any friend or acquaintance of his. "How dare you?" he would seem to say in such a case. "What do you mean? I have licensed this person. This person has taken out *my* certificate. Through this person you strike at me, Podsnap the Great. And it is not that I particularly care for the person's dignity, but that I do most particularly care for Podsnap's." Hence, if any one in his presence had presumed to doubt the responsibility of the

Lammles, he would have been mightily huffed. Not that any one did, for Veneering, M.P., was always the authority for their being very rich, and perhaps believed it. As indeed he might, if he chose, for anything he knew of the matter.

Mr. and Mrs. Lammle's house in Sackville Street, Piccadilly, was but a temporary residence. It had done well enough, they informed their friends, for Mr. Lammle when a bachelor, but it would not do now. So, they were always looking at palatial residences in the best situations, and always very nearly taking or buying one, but never quite concluding the bargain. Hereby they made for themselves a shining little reputation apart. People said, on seeing a vacant palatial residence, "The very thing for the Lammles!" and wrote to the Lammles about it, and the Lammles always went to look at it, but unfortunately it never exactly answered. In short, they suffered so many disappointments, that they began to think it would be necessary to build a palatial residence. And hereby they made another shining reputation; many persons of their acquaintance becoming by anticipation dissatisfied with their own houses, and envious of the non-existent Lammle structure.

The handsome fittings and furnishings of the house in Sackville Street were piled thick and high over the skeleton up-stairs, and if it ever whispered from under its load of upholstery, "Here I am in the closet!" it was to very few ears, and certainly never to Miss Podsnap's. What Miss Podsnap was particularly charmed with, next to the graces of her friend, was the happiness of her friend's married life. This was frequently their theme of conversation.

"I am sure," said Miss Podsnap, "Mr. Lammle is like a lover. At least, I—I should think he was."

"Georgiana darling!" said Mrs. Lammle, holding up a forefinger, "take care!"

"Oh my goodness me!" exclaimed Miss Podsnap, reddening. "What have I said now?"

"Alfred, you know," hinted Mrs. Lammle, playfully shaking her head. "You were never to say Mr. Lammle any more, Georgiana."

"Oh! Alfred then. I am glad it's no worse. I was afraid I had said something shocking. I am always saying something wrong to ma."

"To me, Georgiana dearest?"

"No, not to you; you are not ma. I wish you were."

Mrs. Lammle bestowed a sweet and loving smile upon her friend, which Miss Podsnap returned as she best could. They sat at lunch in Mrs. Lammle's own boudoir.

"And so, dearest Georgiana, Alfred is like your notion of a lover?"

"I don't say that, Sophronia," Georgiana replied, beginning to conceal her elbows. "I haven't any notion of a lover. The dreadful wretches that ma brings up at places to torment me are not lovers. I only mean that Mr. —"

"Again, dearest Georgiana?"

"That Alfred——"

"Sounds much better, darling."

"—Loves you so. He always treats you with such delicate gallantry and attention. Now, don't he?"

"Truly, my dear," said Mrs. Lammle, with a rather singular expression crossing her face. "I believe that he loves me fully as much as I love him."

"Oh, what happiness!" exclaimed Miss Podsnap.

"But do you know, my Georgiana," Mrs. Lammle resumed presently, "that there is something suspicious in your enthusiastic sympathy with Alfred's tenderness?"

"Good gracious no, I hope not!"

"Doesn't it rather suggest," said Mrs. Lammle archly, "that my Georgiana's little heart is——"

"Oh, don't!" Miss Podsnap blushing begged her. "Please don't! I assure you, Sophronia, that I only praise Alfred because he is your husband and so fond of you."

Sophronia's glance was as if a rather new light broke in upon her. It shaded off into a cool smile as she said, with her eyes upon her lunch, and her eyebrows raised:

"You are quite wrong, my love, in your guess at my meaning. What I insinuated was, that my Georgiana's little heart was growing conscious of a vacancy."

"No, no, no," said Georgiana. "I wouldn't have anybody say anything to me in that way for I don't know how many thousand pounds."

"In what way, my Georgiana?" inquired Mrs. Lammle, still smiling coolly, with her eyes upon her lunch, and her eyebrows raised.

"You know," returned poor little Miss Podsnap. "I think I should go out of my mind, Sophronia, with vexation and shyness and detestation, if anybody did. It's enough for me to see how loving you and your husband are. That's a different thing. I couldn't bear to have anything of that sort going on with myself. I should beg and pray to—to have the person taken away and trampled upon."

Ah! here was Alfred. Having stolen in unobserved, he playfully leaned on the back of Sophronia's chair, and, as Miss Podsnap saw him, put one of Sophronia's wandering locks to

his lips, and waved a kiss from it towards Miss Podsnap.

"What is this about husbands and detestations?" inquired the captivating Alfred.

"Why, they say," returned his wife, "that listeners never hear any good of themselves; though you—— But pray how long have you been here, sir?"

"This instant arrived, my own."

"Then I may go on—though, if you had been

here but a moment or two sooner, you would have heard your praises sounded by Georgiana."

"Only, if they were to be called praises at all, which I really don't think they were," explained Miss Podsnap in a flutter, "for being so devoted to Sophronia."

"Sophronia!" murmured Alfred. "My life!" and kissed her hand. In return for which she kissed his watch-chain.

"But it was not I who was to be taken away



"AH! HERE WAS ALFRED. HAVING STOLEN IN UNOBSERVED, HE PLAYFULLY LEANED ON THE BACK OF SOPHRONIA'S CHAIR."

and trampled upon, I hope?" said Alfred, drawing a seat between them.

"Ask Georgiana, my soul," replied his wife.

Alfred touchingly appealed to Georgiana.

"Oh, it was nobody!" replied Miss Podsnap.

"It was nonsense."

"But if you are determined to know, Mr. Inquisitive Pet, as I suppose you are," said the happy and fond Sophronia, smiling, "it was any one who should venture to aspire to Georgiana."

"Sophronia, my love," remonstrated Mr.

Lammle, becoming graver, "you are not serious?"

"Alfred, my love," returned his wife, "I dare say Georgiana was not, but I am."

"Now this," said Mr. Lammle, "shows the accidental combinations that there are in things! Could you believe, my Ownest, that I came in here with the name of an aspirant to our Georgiana on my lips?"

"Of course I could believe, Alfred," said Mrs. Lammle, "anything that *you* told me."

"You dear one! And I anything that you told me."

How delightful those interchanges, and the looks accompanying them! Now, if the skeleton up-stairs had taken that opportunity, for instance, of calling out, "Here I am, suffocating in the closet!"

"I give you my honour, my dear Sophronia——"

"And I know what that is, love," said she.

"You do, my darling. —That I came into the room all but uttering young Fledgeby's name. Tell Georgiana, dearest, about young Fledgeby."

"Oh no, don't! Please don't!" cried Miss Podsnap, putting her fingers in her ears. "I'd rather not."

Mrs. Lammle laughed in her gayest manner, and, removing her Georgiana's unresisting hands, and playfully holding them in her own at arm's length, sometimes near together and sometimes wide apart, went on:

"You must know, you dearly-beloved little goose, that once upon a time there was a certain person called young Fledgeby. And this young Fledgeby, who was of an excellent family and rich, was known to two other certain persons, dearly attached to one another, and called Mr. and Mrs. Alfred Lammle. So this young Fledgeby, being one night at the play, there sees with Mr. and Mrs. Alfred Lammle a certain heroine called——"

"No, don't say Georgiana Podsnap!" pleaded that young lady almost in tears. "Please don't! Oh, do do do say somebody else! Not Georgiana Podsnap. Oh, don't, don't, don't!"

"No other," said Mrs. Lammle, laughing airily, and, full of affectionate blandishments, opening and closing Georgiana's arms like a pair of compasses, "than my little Georgiana Podsnap. So this young Fledgeby goes to that Alfred Lammle, and says——"

"Oh, ple-e-ease don't!" cried Georgiana, as if the supplication were being squeezed out of her by powerful compression. "I so hate him for saying it!"

"For saying what, my dear?" laughed Mrs. Lammle.

"Oh, I don't know what he said!" cried Georgiana wildly, "but I hate him all the same for saying it."

"My dear," said Mrs. Lammle, always laughing in her most captivating way, "the poor young fellow only says that he is stricken all of a heap."

"Oh, what shall I ever do?" interposed Georgiana. "Oh my goodness, what a Fool he must be!"

"—And implores to be asked to dinner, and to make a fourth at the play another time. And so he dines to-morrow and goes to the Opera with us. That's all. Except, my dear Georgiana—and what will you think of this?—that he is infinitely shyer than you, and far more afraid of you than you ever were of any one in all your days!"

In perturbation of mind, Miss Podsnap still fumed and plucked at her hands a little, but could not help laughing at the notion of anybody's being afraid of her. With that advantage, Sophronia flattered her and rallied her more successfully, and then the insinuating Alfred flattered her and rallied her, and promised that at any moment when she might require that service at his hands, he would take young Fledgeby out and trample on him. Thus it remained amicably understood that young Fledgeby was to come to admire, and that Georgiana was to come to be admired; and Georgiana, with the entirely new sensation in her breast of having that prospect before her, and with many kisses from her dear Sophronia in present possession, preceded six feet one of discontented footman (an amount of the article that always came for her when she walked home) to her father's dwelling.

The happy pair being left together, Mrs. Lammle said to her husband:

"If I understand this girl, sir, your dangerous fascinations have produced some effect upon her. I mention the conquest in good time, because I apprehend your scheme to be more important to you than your vanity."

There was a mirror on the wall before them, and her eyes just caught him smirking in it. She gave the reflected image a look of the deepest disdain, and the image received it in the glass. Next moment they quietly eyed each other, as if they, the principals, had had no part in that expressive transaction.

It may have been that Mrs. Lammle tried in some manner to excuse her conduct to herself by depreciating the poor little victim of whom she spoke with acrimonious contempt. It may have been, too, that in this she did not quite succeed, for it is very difficult to resist confidence, and she knew she had Georgiana's.

Nothing more was said between the happy pair. Perhaps conspirators who have once established an understanding may not be overfond of repeating the terms and objects of their conspiracy. Next day came; came Georgiana; and came Fledgeby.

Georgiana had by this time seen a good deal of the house and its frequenters. As there was a certain handsome room with a billiard table

in it—on the ground-floor, eating out a back-yard—which might have been Mr. Lammle's office, or library, but was called by neither name, but simply Mr. Lammle's room, so it would have been hard for stronger female heads than Georgiana's to determine whether its frequenters were men of pleasure or men of business. Between the room and the men there were strong points of general resemblance. Both were too gaudy, too slangy, too odorous of cigars, and too much given to horse-flesh; the latter characteristic being exemplified in the room by its decorations, and in the men by their conversation. High-stepping horses seemed necessary to all Mr. Lammle's friends—as necessary as their transaction of business together in a gipsy way at untimely hours of the morning and evening, and in rushes and snatches. There were friends who seemed to be always coming and going across the Channel, on errands about the Bourse, and Greek and Spanish and India and Mexican and par and premium and discount and three-quarters and seven-eighths. There were other friends who seemed to be always lolling and lounging in and out of the City, on questions of the Bourse, and Greek and Spanish and India and Mexican and par and premium and discount and three-quarters and seven-eighths. They were all feverish, boastful, and indefinitely loose; and they all ate and drank a great deal; and made bets in eating and drinking. They all spoke of sums of money, and only mentioned the sums, and left the money to be understood; as "five-and-forty thousand Tom," or "Two hundred and twenty-two on every individual share in the lot Joe." They seemed to divide the world into two classes of people: people who were making enormous fortunes, and people who were being enormously ruined. They were always in a hurry, and yet seemed to have nothing tangible to do; except a few of them (these, mostly asthmatic and thick-lipped) who were for ever demonstrating to the rest, with gold pencil-cases which they could hardly hold because of the big rings on their forefingers, how money was to be made. Lastly, they all swore at their grooms, and the grooms were not quite as respectful or complete as other men's grooms; seeming somehow to fall short of the groom point as their masters fell short of the gentleman point.

Young Fledgeby was none of these. Young Fledgeby had a peachy cheek, or a cheek compounded of the peach and the red red wall on which it grows, and was an awkward, sandy-haired, small-eyed youth, exceeding slim (his enemies would have said lanky), and prone to

self-examination in the articles of whisker and moustache. While feeling for the whisker that he anxiously expected, Fledgeby underwent remarkable fluctuations of spirits, ranging along the whole scale from confidence to despair. There were times when he started, as exclaiming, "By Jupiter, here it is at last!" There were other times when, being equally depressed, he would be seen to shake his head, and give up hope. To see him at those periods leaning on a chimney-piece, like as on an urn containing the ashes of his ambition, with the cheek that would not sprout, upon the hand on which that cheek had forced conviction, was a distressing sight.

Not so was Fledgeby seen on this occasion. Arrayed in superb raiment, with his opera hat under his arm, he concluded his self-examination hopefully, awaited the arrival of Miss Podsnap, and talked small-talk with Mrs. Lammle. In facetious homage to the smallness of his talk, and the jerky nature of his manners, Fledgeby's familiars had agreed to confer upon him (behind his back) the honorary title of Fascination Fledgeby.

"Warm weather, Mrs. Lammle," said Fascination Fledgeby. Mrs. Lammle thought it scarcely as warm as it had been yesterday. "Perhaps not," said Fascination Fledgeby with great quickness of repartee; "but I expect it will be devilish warm to-morrow."

He threw off another little scintillation. "Been out to-day, Mrs. Lammle?"

Mrs. Lammle answered, For a short drive.

"Some people," said Fascination Fledgeby, "are accustomed to take long drives; but it generally appears to me that, if they make 'em too long, they overdo it."

Being in such feather, he might have surpassed himself in his next sally, had not Miss Podsnap been announced. Mrs. Lammle flew to embrace her darling little Georgy, and, when the first transports were over, presented Mr. Fledgeby. Mr. Lammle came on the scene last, for he was always late, and so were the frequenters always late; all hands being bound to be made late, by private information about the Bourse, and Greek and Spanish and India and Mexican and par and premium and discount and three-quarters and seven-eighths.

A handsome little dinner was served immediately, and Mr. Lammle sat sparkling at his end of the table, with his servant behind his chair, and *his* ever-lingering doubts upon the subject of his wages behind himself. Mr. Lammle's utmost powers of sparkling were in requisition to-day, for Fascination Fledgeby and Georgiana

not only struck each other speechless, but struck each other into astonishing attitudes: Georgiana, as she sat facing Fledgeby, making such efforts to conceal her elbows as were totally incompatible with the use of a knife and fork; and Fledgeby, as he sat facing Georgiana, avoiding her countenance by every possible device, and betraying the discomposure of his mind in feeling for his whiskers with his spoon, his wine-glass, and his bread.

So, Mr. and Mrs. Alfred Lammle had to prompt, and this is how they prompted.

"Georgiana," said Mr. Lammle, low and smiling, and sparkling all over like a harlequin; "you are not in your usual spirits. Why are you not in your usual spirits, Georgiana?"

Georgiana faltered that she was much the same as she was in general; she was not aware of being different.

"Not aware of being different!" retorted Mr. Alfred Lammle. "You, my dear Georgiana! who are always so natural and unconstrained with us! who are such a relief from the crowd that are all alike! who are the embodiment of gentleness, simplicity, and reality!"

Miss Podsnap looked at the door, as if she entertained confused thoughts of taking refuge from these compliments in flight.

"Now, I will be judged," said Mr. Lammle, raising his voice a little, "by my friend Fledgeby."

"Oh, don't!" Miss Podsnap faintly ejaculated: when Mrs. Lammle took the prompt-book.

"I beg your pardon, Alfred, my dear, but I cannot part with Mr. Fledgeby quite yet; you must wait for him a moment. Mr. Fledgeby and I are engaged in a personal discussion."

Fledgeby must have conducted it on his side with immense art, for no appearance of uttering one syllable had escaped him.

"A personal discussion, Sophronia, my love? What discussion? Fledgeby, I am jealous. What discussion, Fledgeby?"

"Shall I tell him, Mr. Fledgeby?" asked Mrs. Lammle.

Trying to look as if he knew anything about it, Fascination replied, "Yes, tell him."

"We were discussing, then," said Mrs. Lammle, "if you *must* know, Alfred, whether Mr. Fledgeby was in his usual flow of spirits."

"Why, that is the very point, Sophronia, that Georgiana and I were discussing as to herself! What did Fledgeby say?"

"Oh, a likely thing, sir, that I am going to tell you everything, and be told nothing! What did Georgiana say?"

"Georgiana said she was doing her usual justice to herself to-day, and I said she was not."

"Precisely," exclaimed Mrs. Lammle, "what I said to Mr. Fledgeby."

Still, it wouldn't do. They would not look at one another. No, not even when the sparkling host proposed that the quartet should take an appropriately sparkling glass of wine. Georgiana looked from her wine-glass at Mr. Lammle and at Mrs. Lammle; but mightn't, couldn't, shouldn't, wouldn't look at Mr. Fledgeby. Fascination looked from his wine-glass at Mrs. Lammle and at Mr. Lammle; but mightn't, couldn't, shouldn't, wouldn't look at Georgiana.

More prompting was necessary. Cupid must be brought up to the mark. The manager had put him down in the bill for the part, and he must play it.

"Sophronia, my dear," said Mr. Lammle, "I don't like the colour of your dress."

"I appeal," said Mrs. Lammle, "to Mr. Fledgeby."

"And I," said Mr. Lammle, "to Georgiana."

"Georgy, my love," remarked Mrs. Lammle aside to her dear girl, "I rely upon you not to go over to the opposition. Now, Mr. Fledgeby."

Fascination wished to know if the colour were not called rose colour? Yes, said Mr. Lammle; actually he knew everything; it was really rose colour. Fascination took rose colour to mean the colour of roses. (In this he was very warmly supported by Mr. and Mrs. Lammle.) Fascination had heard the term Queen of Flowers applied to the Rose. Similarly, it might be said that the Dress was the Queen of Dresses. ("Very happy, Fledgeby!" from Mr. Lammle.) Notwithstanding, Fascination's opinion was that we all had our eyes—or at least a large majority of us—and that—and—and his further opinion was several ands, with nothing beyond them.

"Oh, Mr. Fledgeby," said Mrs. Lammle, "to desert me in that way! Oh, Mr. Fledgeby, to abandon my poor dear injured rose, and declare for blue!"

"Victory, victory!" cried Mr. Lammle; "your dress is condemned, my dear."

"But what," said Mrs. Lammle, stealing her affectionate hand towards her dear girl's, "what does Georgy say?"

"She says," replied Mr. Lammle, interpreting for her, "that in her eyes you look well in any colour, Sophronia, and that, if she had expected to be embarrassed by so pretty a compliment as she has received, she would have worn another colour herself. Though I tell her, in reply, that

it would not have saved her, for whatever colour she had worn would have been Fledgeby's colour. But what does Fledgeby say?"

"He says," replied Mrs. Lammle, interpreting for him, and patting the back of her dear girl's hand, as if it were Fledgeby who was patting it, "that it was no compliment, but a little natural act of homage that he couldn't resist. And," expressing more feeling as if it were more feeling on the part of Fledgeby, "he is right, he is right!"

Still, no, not even now, would they look at one another. Seeming to gnash his sparkling teeth, studs, eyes, and buttons all at once, Mr. Lammle secretly bent a dark frown on the two, expressive of an intense desire to bring them together by knocking their heads together.

"Have you heard this opera of to-night, Fledgeby?" he asked, stopping very short, to prevent himself from running on into, "confound you!"

"Why, no, not exactly," said Fledgeby. "In fact, I don't know a note of it."

"Neither do you know it, Georgy?" said Mrs. Lammle.

"N-no," replied Georgiana faintly, under the sympathetic coincidence.

"Why, then," said Mrs. Lammle, charmed by the discovery which flowed from the premises, "you neither of you know it! How charming!"

Even the craven Fledgeby felt that the time was now come when he must strike a blow. He struck it by saying, partly to Mrs. Lammle and partly to the circumambient air, "I consider myself very fortunate in being reserved by——"

As he stopped dead, Mr. Lammle, making that gingerous bush of his whiskers to look out of, offered him the word "Destiny."

"No, I wasn't going to say that," said Fledgeby. "I was going to say Fate. I consider it very fortunate that Fate has written in the book of—in the book which is its own property—that I should go to that opera for the first time under the memorable circumstances of going with Miss Podsnap."

To which Georgiana replied, hooking her two little fingers in one another, and addressing the table-cloth, "Thank you, but I generally go with no one but you, Sophronia, and I like that very much."

Content perforce with this success for the time, Mr. Lammle let Miss Podsnap out of the room, as if he were opening her cage-door, and Mrs. Lammle followed. Coffee being presently served up-stairs, he kept a watch on Fledgeby until Miss Podsnap's cup was empty, and then

directed him with his finger (as if that young gentleman were a slow Retriever) to go and fetch it. This feat he performed, not only without failure, but even with the original embellishment of informing Miss Podsnap that green tea was considered bad for the nerves. Though there Miss Podsnap unintentionally threw him out by faltering, "Oh, is it indeed? How does it act?" Which he was not prepared to elucidate.

The carriage announced, Mrs. Lammle said, "Don't mind me, Mr. Fledgeby; my skirts and cloak occupy both my hands; take Miss Podsnap." And he took her, and Mrs. Lammle went next, and Mr. Lammle went last, savagely following his little flock, like a drover.

But he was all sparkle and glitter in the box at the Opera, and there he and his dear wife made a conversation between Fledgeby and Georgiana in the following ingenious and skilful manner. They sat in this order: Mrs. Lammle, Fascination Fledgeby, Georgiana, Mr. Lammle. Mrs. Lammle made leading remarks to Fledgeby, only requiring monosyllabic replies. Mr. Lammle did the like with Georgiana. At times Mrs. Lammle would lean forward to address Mr. Lammle to this purpose.

"Alfred, my dear, Mr. Fledgeby very justly says, apropos of the last scene, that true constancy would not require any such stimulant as the stage deems necessary." To which Mr. Lammle would reply, "Ay, Sophronia, my love, but, as Georgiana has observed to me, the lady had no sufficient reason to know the state of the gentleman's affections." To which Mrs. Lammle would rejoin, "Very true, Alfred; but Mr. Fledgeby points out," this. To which Alfred would demur: "Undoubtedly, Sophronia, but Georgiana acutely remarks," that. Through this device the two young people conversed at great length, and committed themselves to a variety of delicate sentiments, without having once opened their lips, save to say yes or no, and even that not to one another.

Fledgeby took his leave of Miss Podsnap at the carriage door, and the Lammles dropped her at her own home, and on the way Mrs. Lammle archly rallied her, in her fond and protecting manner, by saying at intervals, "Oh, little Georgiana, little Georgiana!" Which was not much; but the tone added, "You have enslaved your Fledgeby."

And thus the Lammles got home at last, and the lady sat down moody and weary, looking at her dark lord engaged in a deed of violence with a bottle of soda water, as though he were wringing the neck of some unlucky creature, and



pouring its blood down his throat. As he wiped his dripping whiskers in an ogreish way, he met her eyes, and pausing, said, with no very gentle voice :

"Well?"

"Was such an absolute Booby necessary to the purpose?"

"I know what I am doing. He is no such dolt as you suppose."

"A genius, perhaps?"

"You sneer, perhaps; and you take a lofty air upon yourself, perhaps! But I tell you this:—when that young fellow's interest is concerned, he holds as tight as a horse-leech. When money is in question with that young fellow, he is a match for the Devil."

"Is he a match for you?"

"He is. Almost as good a one as you thought me for you. He has no quality of youth in him, but such as you have seen to-day. Touch him upon money, and you touch no booby then. He really is a dolt, I suppose, in other things; but it answers his one purpose very well."

"Has she money in her own right in any case?"

"Ay! she has money in her own right in any case. You have done so well to-day, Sophronia, that I answer the question, though you know I object to any such questions. You have done so well to-day, Sophronia, that you must be tired. Get to bed."

## CHAPTER V.

### MERCURY PROMPTING.

**F**LEDGEBY deserved Mr. Alfred Lammlé's eulogium. He was the meanest cur existing with a single pair of legs. And instinct (a word we all clearly understand) going largely on four legs, and reason always on two, meanness on four legs never attains the perfection of meanness on two.

The father of this young gentleman had been a money-lender, who had transacted professional business with the mother of this young gentleman, when he, the latter, was waiting in the vast dark ante-chambers of the present world to be born. The lady, a widow, being unable to pay the money-lender, married him; and, in due course, Fledgeby was summoned out of the vast dark ante-chambers to come and be presented to the Registrar-General. Rather a curious

speculation how Fledgeby would otherwise have disposed of his leisure until Doomsday.

Fledgeby's mother offended her family by marrying Fledgeby's father. It is one of the easiest achievements in life to offend your family when your family want to get rid of you. Fledgeby's mother's family had been very much offended with her for being poor, and broke with her for becoming comparatively rich. Fledgeby's mother's family was the Snigsworth family. She had even the high honour to be cousin to Lord Snigsworth—so many times removed that the noble Earl would have had no compunction in removing her one time more, and dropping her clean outside the cousinly pale; but cousin for all that.

Among her pre-matrimonial transactions with Fledgeby's father, Fledgeby's mother had raised money of him at a great disadvantage on a certain reversionary interest. The reversion falling in soon after they were married, Fledgeby's father laid hold of the cash for his separate use and benefit. This led to subjective differences of opinion, not to say objective interchanges of bootjacks, backgammon boards, and other such domestic missiles, between Fledgeby's father and Fledgeby's mother, and those led to Fledgeby's mother spending as much money as she could, and to Fledgeby's father doing all he couldn't to restrain her. Fledgeby's childhood had been, in consequence, a stormy one; but the winds and the waves had gone down in the grave, and Fledgeby flourished alone.

He lived in chambers in the Albany, did Fledgeby, and maintained a spruce appearance. But his youthful fire was all composed of sparks from the grindstone; and as the sparks flew off, went out, and never warmed anything, be sure that Fledgeby had his tools at the grindstone, and turned it with a wary eye.

Mr. Alfred Lammlé came round to the Albany to breakfast with Fledgeby. Present on the table, one scanty pot of tea, one scanty loaf, two scanty pats of butter, two scanty rashers of bacon, two pitiful eggs, and an abundance of handsome china bought a second-hand bargain.

"What did you think of Georgiana?" asked Mr. Lammlé.

"Why, I'll tell you," said Fledgeby very deliberately.

"Do, my boy."

"You misunderstand me," said Fledgeby. "I don't mean I'll tell you that. I mean I'll tell you something else."

"Tell me anything, old fellow!"

"Ah! but there you misunderstand me again," said Fledgeby. "I mean, I'll tell you nothing."

Mr. Lammle sparkled at him, but frowned at him too.

"Look here," said Fledgeby. "You're deep and you're ready. Whether I am deep or not, never mind. I am not ready. But I can do one thing, Lammle—I can hold my tongue. And I intend always doing it."

"You are a long-headed fellow, Fledgeby."

"Maybe, or may not be. If I am a short-tongued fellow, it may amount to the same thing. Now, Lammle, I am never going to answer questions."

"My dear fellow, it was the simplest question in the world."

"Never mind. It seemed so, but things are not always what they seem. I saw a man examined as a witness in Westminster Hall. Questions put to him seemed the simplest in the world, but turned out to be anything rather than that, after he had answered 'em. Very well. Then he should have held his tongue. If he had held his tongue, he would have kept out of scrapes that he got into."

"If I had held my tongue, you would never have seen the subject of my question," remarked Lammle, darkening.

"Now, Lammle," said Fascination Fledgeby, calmly feeling for his whisker, "it won't do. I won't be led on into a discussion. I can't manage a discussion. But I can manage to hold my tongue."

"Can?" Mr. Lammle fell back upon propitiation. "I should think you could! Why, when these fellows of our acquaintance drink, and you drink with them, the more talkative they get, the more silent you get. The more they let out, the more you keep in."

"I don't object, Lammle," returned Fledgeby with an internal chuckle, "to being understood, though I object to being questioned. That certainly *is* the way I do it."

"And when all the rest of us are discussing our ventures, none of us ever know what a single venture of yours is!"

"And none of you ever will from me, Lammle," replied Fledgeby with another internal chuckle; "that certainly *is* the way I do it!"

"Why, of course it is, I know!" rejoined Lammle with a flourish of frankness, and a laugh, and stretching out his hands as if to show the universe a remarkable man in Fledgeby. "If I hadn't known it of my Fledgeby, should I have proposed our little compact of advantage to my Fledgeby?"

"Ah!" remarked Fascination, shaking his head slyly. "But I am not to be got at in that way. I am not vain. That sort of vanity don't

pay, Lammle. No, no, no. Compliments only make me hold my tongue the more."

Alfred Lammle pushed his plate away (no great sacrifice under the circumstances of there being so little in it), thrust his hands in his pockets, leaned back in his chair, and contemplated Fledgeby in silence. Then he slowly released his left hand from its pocket, and made that bush of his whiskers, still contemplating him in silence. Then he slowly broke silence, and slowly said: "What—the—Dev-il is this fellow about this morning?"

"Now, look here, Lammle," said Fascination Fledgeby, with the meanest of twinkles in his meanest of eyes: which were too near together, by the way: "look here, Lammle. I am very well aware that I didn't show to advantage last night, and that you and your wife—who, I consider, is a very clever woman and an agreeable woman—did. I am not calculated to show to advantage under that sort of circumstances. I know very well you two did show to advantage, and managed capitally. But don't you on that account come talking to me as if I was your doll and puppet, because I am not."

"And all this," cried Alfred, after studying with a look the meanness that was fain to have the meanest help, and yet was so mean as to turn upon it: "all this because of one simple natural question!"

"You should have waited till I thought proper to say something about it of myself. I don't like your coming over me with your Georgianas, as if you was her proprietor and mine too."

"Well, when you are in the gracious mind to say anything about it of yourself," retorted Lammle, "pray do."

"I have done it. I have said you managed capitally. You and your wife both. If you'll go on managing capitally, I'll go on doing my part. Only don't crow."

"I crow!" exclaimed Lammle, shrugging his shoulders.

"Or," pursued the other—"or take it in your head that people are your puppets because they don't come out to advantage at the particular moments when you do, with the assistance of a very clever and agreeable wife. All the rest keep on doing, and let Mrs. Lammle keep on doing. Now, I have held my tongue when I thought proper, and I have spoken when I thought proper, and there's an end of that. And now the question is," proceeded Fledgeby with the greatest reluctance, "will you have another egg?"

"No, I won't," said Lammle, shortly.

"Perhaps you're right, and will find yourself better without it," replied Fascination in greatly-improved spirits. "To ask you if you'll have another rasher would be unmeaning flattery, for it would make you thirsty all day. Will you have some more bread-and-butter?"

"No, I won't," repeated Lammle.

"Then I will," said Fascination. And it was not a mere retort for the sound's sake, but was a cheerful cogent consequence of the refusal; for, if Lammle had applied himself again to the loaf, it would have been so heavily visited, in Fledgeby's opinion, as to demand abstinence from bread, on his part, for the remainder of that meal at least, if not for the whole of the next.

Whether this young gentleman (for he was but three-and-twenty) combined with the miserly vice of an old man any of the open-handed vices of a young one, was a moot point; so very honourably did he keep his own counsel. He was sensible of the value of appearances as an investment, and liked to dress well; but he drove a bargain for every movable about him, from the coat on his back to the china on his breakfast-table; and every bargain, by representing somebody's ruin or somebody's loss, acquired a peculiar charm for him. It was a part of his avarice to take, within narrow bounds, long odds at races; if he won, he drove harder bargains; if he lost, he half starved himself until next time. Why money should be so precious to an Ass too dull and mean to exchange it for any other satisfaction is strange; but there is no animal so sure to get laden with it as the Ass who sees nothing written on the face of the earth and sky but the three letters L. S. D.—not Luxury, Sensuality, Dissoluteness, which they often stand for, but the three dry letters. Your concentrated Fox is seldom comparable to your concentrated Ass in money-breeding.

Fascination Fledgeby feigned to be a young gentleman living on his means, but was known secretly to be a kind of outlaw in the bill-broking line, and to put money out at high interest in various ways. His circle of familiar acquaintance, from Mr. Lammle round, all had a touch of the outlaw, as to their roving in the merry greenwood of Jobbery Forest, lying on the outskirts of the Share Market and the Stock Exchange.

"I suppose you, Lammle," said Fledgeby, eating his bread-and-butter, "always did go in for female society?"

"Always," replied Lammle, glooming considerably under his late treatment.

"Came natural to you, eh?" said Fledgeby.

"The sex were pleased to like me, sir," said Lammle sulkily, but with the air of a man who had not been able to help himself.

"Made a pretty good thing of marrying, didn't you?" asked Fledgeby.

The other smiled (an ugly smile), and tapped one tap upon his nose.

"My late governor made a mess of it," said Fledgeby. "But Geor—— Is the right name Georgina or Georgiana?"

"Georgiana."

"I was thinking yesterday, I didn't know there was such a name. I thought it must end in ina."

"Why?"

"Why, you play—if you can—the Concertina, you know," replied Fledgeby, meditating very slowly. "And you have—when you catch it—the Scarlatina. And you can come down from a balloon in a parach—— No, you can't, though. Well, say Georgete—I mean Georgiana."

"You were going to remark of Georgiana——?" Lammle moodily hinted, after waiting in vain.

"I was going to remark of Georgiana, sir," said Fledgeby, not at all pleased to be reminded of his having forgotten it, "that she don't seem to be violent. Don't seem to be of the pitching-in order."

"She has the gentleness of the dove, Mr. Fledgeby."

"Of course you'll say so," replied Fledgeby, sharpening, the moment his interest was touched by another. "But, you know, the real look-out is this:—what I say, not what you say. I say—having my late governor and my late mother in my eye—that Georgiana don't seem to be of the pitching-in order."

The respected Mr. Lammle was a bully, by nature and by usual practice. Perceiving, as Fledgeby's affronts cumulated, that conciliation by no means answered the purpose here, he now directed a scowling look into Fledgeby's small eyes for the effect of the opposite treatment. Satisfied by what he saw there, he burst into a violent passion, and struck his hand upon the table, making the china ring and dance.

"You are a very offensive fellow, sir!" cried Mr. Lammle, rising. "You are a highly offensive scoundrel! What do you mean by this behaviour?"

"I say!" remonstrated Fledgeby. "Don't break out!"

"You are a very offensive fellow, sir!" repeated Mr. Lammle. "You are a highly offensive scoundrel!"

"I say, you know!" urged Fledgeby, quailing.

"Why, you coarse and vulgar vagabond!" said Mr. Lammle, looking fiercely about him, "if your servant was here to give me sixpence of your money to get my boots cleaned afterwards—for you are not worth the expenditure—I'd kick you."

"No, you wouldn't," pleaded Fledgeby. "I am sure you'd think better of it."

"I tell you what, Mr. Fledgeby," said Lammle, advancing on him. "Since you presume to contradict me, I'll assert myself a little. Give me your nose!"

Fledgeby covered it with his hand instead, and said, retreating, "I beg you won't!"

"Give me your nose, sir!" repeated Lammle.

Still covering that feature and backing, Mr. Fledgeby reiterated (apparently with a severe cold in his head), "I beg, I beg you won't."

"And this fellow," exclaimed Lammle, stopping and making the most of his chest—"this fellow presumes on my having selected him out of all the young fellows I know, for an advantageous opportunity! This fellow presumes on my having in my desk, round the corner, his dirty note-of-hand for a wretched sum payable on the occurrence of a certain event, which event can only be of my and my wife's bringing about! This fellow, Fledgeby, presumes to be impertinent to me, Lammle! Give me your nose, sir!"

"No! Stop! I beg your pardon," said Fledgeby with humility.

"What do you say, sir?" demanded Mr. Lammle, seeming too furious to understand.

"I beg your pardon," repeated Fledgeby.

"Repeat your words louder, sir. The just indignation of a gentleman has sent the blood boiling to my head. I don't hear you."

"I say," repeated Fledgeby with laborious explanatory politeness, "I beg your pardon."

Mr. Lammle paused. "As a man of honour," said he, throwing himself into a chair, "I am disarmed."

Mr. Fledgeby also took a chair, though less demonstratively, and by slow approaches removed his hand from his nose. Some natural diffidence assailed him as to blowing it, so shortly after its having assumed a personal and delicate, not to say public character; but he overcame his scruples by degrees, and modestly took that liberty under an implied protest.

"Lammle," he said sneakingly, when that was done, "I hope we are friends again?"

"Mr. Fledgeby," returned Lammle, "say no more."

"I must have gone too far in making myself

disagreeable," said Fledgeby, "but I never intended it."

"Say no more, say no more!" Mr. Lammle repeated in a magnificent tone. "Give me your"—Fledgeby started—"hand."

They shook hands, and on Mr. Lammle's part, in particular, there ensued great geniality. For, he was quite as much of a dastard as the other, and had been in equal danger of falling into the second place for good, when he took heart just in time, to act upon the information conveyed to him by Fledgeby's eye.

The breakfast ended in a perfect understanding. Incessant machinations were to be kept at work by Mr. and Mrs. Lammle; love was to be made for Fledgeby, and conquest was to be insured to him; he on his part very humbly admitting his defects as to the softer social arts, and entreating to be backed to the utmost by his two able coadjutors.

Little recked Mr. Podsnap of the traps and toils besetting his Young Person. He regarded her as safe within the Temple of Podsnappery, biding the fulness of time when she, Georgiana, should take him, Fitz-Podsnap, who with all his worldly goods should her endow. It would call a blush into the cheek of his standard Young Person to have anything to do with such matters save to take as directed, and with worldly goods as per settlement to be endowed. Who giveth this woman to be married to this man? I, Podsnap. Perish the daring thought that any smaller creation should come between!

It was a public holiday, and Fledgeby did not recover his spirits or his usual temperature of nose until the afternoon. Walking into the City in the holiday afternoon, he walked against a living stream setting out of it; and thus, when he turned into the precincts of St. Mary Axe, he found a prevalent repose and quiet there. A yellow, overhanging, plaster-fronted house, at which he stopped, was quiet too. The blinds were all drawn down, and the inscription Pubsey and Co. seemed to doze in the counting-house window on the ground-floor giving on the sleepy street.

Fledgeby knocked and rang, and Fledgeby rang and knocked, but no one came. Fledgeby crossed the narrow street and looked up at the house windows, but nobody looked down at Fledgeby. He got out of temper, crossed the narrow street again, and pulled the house bell as if it were the house's nose, and he were taking a hint from his late experience. His ear at the keyhole seemed then, at last, to give him assurance that something stirred within. His eye at the keyhole seemed to confirm his ear, for he

angrily pulled the house's nose again, and pulled, and continued to pull, until a human nose appeared in the dark doorway.

"Now, you sir!" cried Fledgeby. "These are nice games!"

He addressed an old Jewish man in an ancient coat, long of skirt, and wide of pocket. A venerable man, bald and shining at the top of his head, and with long grey hair flowing down at its sides, and mingling with his beard. A man who with a graceful Eastern action of homage bent his head, and stretched out his

hands with the palms downward, as if to deprecate the wrath of a superior.

"What have you been up to?" said Fledgeby, storming at him.

"Generous Christian master," urged the Jewish man, "it being holiday, I looked for no one."

"Holiday be blowed!" said Fledgeby, entering. "What have you got to do with holidays? Shut the door."

With his former action the old man obeyed. In the entry hung his rusty, large-brimmed, low-crowned hat, as long out of date as his coat; in



"PERCHED ON THE STOOL, WITH HIS HAT COCKED ON HIS HEAD, AND ONE OF HIS LEGS DANGLING, THE YOUTH OF FLEDGEBY HARDLY CONTRASTED TO ADVANTAGE WITH THE AGE OF THE JEWISH MAN AS HE STOOD WITH HIS BARE HEAD BOWED."

the corner near it stood his staff—no walking-stick, but a veritable staff. Fledgeby turned into the counting-house, perched himself on a business stool, and cocked his hat. There were light boxes on shelves in the counting-house, and strings of mock beads hanging up. There were samples of cheap clocks, and samples of cheap vases of flowers. Foreign toys, all.

Perched on the stool, with his hat cocked on his head, and one of his legs dangling, the youth of Fledgeby hardly contrasted to advantage with the age of the Jewish man as he stood with his bare head bowed, and his eyes (which he only

raised in speaking) on the ground. His clothing was worn down to the rusty hue of the hat in the entry, but, though he looked shabby, he did not look mean. Now, Fledgeby, though not shabby, did look mean.

"You have not told me what you were up to, you sir," said Fledgeby, scratching his head with the brim of his hat.

"Sir, I was breathing the air."

"In the cellar, that you didn't hear?"

"On the housetop."

"Upon my soul! That's a way of doing business."

"Sir," the old man represented with a grave and patient air, "there must be two parties to the transaction of business, and the holiday has left me alone."

"Ah! Can't be buyer and seller too. That's what the Jews say; ain't it?"

"At least we say truly, if we say so," answered the old man with a smile.

"Your people need speak the truth sometimes, for they lie enough," remarked Fascination Fledgeby.

"Sir, there is," returned the old man with quiet emphasis, "too much untruth among all denominations of men."

Rather dashed, Fascination Fledgeby took another scratch at his intellectual head with his hat, to gain time for rallying.

"For instance," he resumed, as though it were he who had spoken last, "who but you and I ever heard of a poor Jew?"

"The Jews," said the old man, raising his eyes from the ground with his former smile. "They hear of poor Jews often, and are very good to them."

"Bother that!" returned Fledgeby. "You know what I mean. You'd persuade me, if you could, that you are a poor Jew. I wish you'd confess how much you really did make out of my late governor. I should have a better opinion of you."

The old man only bent his head, and stretched out his hands as before.

"Don't go on posturing like a Deaf and Dumb School," said the ingenious Fledgeby, "but express yourself like a Christian—or as nearly as you can."

"I had had sickness and misfortunes, and was so poor," said the old man, "as hopelessly to owe the father principal and interest. The son, inheriting, was so merciful as to forgive me both, and place me here."

He made a little gesture as though he kissed the hem of an imaginary garment worn by the noble youth before him. It was humbly done, but picturesquely, and was not abasing to the doer.

"You won't say more, I see," said Fledgeby, looking at him as if he would like to try the effect of extracting a double tooth or two, "and so it's of no use my putting it to you. But confess this, Riah: who believes you to be poor now?"

"No one," said the old man.

"There you're right," assented Fledgeby.

"No one," repeated the old man with a grave slow wave of his head. "All scout it as a fable. Were I to say, 'This little fancy business is not mine;' with a lithe sweep of his easily-turning

hand around him, to comprehend the various objects on the shelves; "it is the little business of a Christian young gentleman who places me, his servant, in trust and charge here, and to whom I am accountable for every single bead, they would laugh. When, in the larger money business, I tell the borrowers——"

"I say, old chap!" interposed Fledgeby, "I hope you mind what you *do* tell 'em?"

"Sir, I tell them no more than I am about to repeat. When I tell them, 'I cannot promise this, I cannot answer for the other, I must see my principal, I have not the money, I am a poor man, and it does not rest with me,' they are so unbelieving and so impatient, that they sometimes curse me in Jehovah's name."

"That's deuced good, that is!" said Fascination Fledgeby.

"And at other times they say, 'Can it never be done without these tricks, Mr. Riah? Come, come, Mr. Riah, we know the arts of your people'—my people!—'If the money is to be lent, fetch it, fetch it; if it is not to be lent, keep it and say so.' They never believe me."

"That's all right," said Fascination Fledgeby.

"They say, 'We know, Mr. Riah, we know. We have but to look at you, and we know.'"

"Oh, a good 'un are you for the post," thought Fledgeby, "and a good 'un was I to mark you out for it! I may be slow, but I am precious sure."

Not a syllable of this reflection shaped itself in any scrap of Mr. Fledgeby's breath, lest it should tend to put his servant's price up. But looking at the old man as he stood quiet with his head bowed and his eyes cast down, he felt that to relinquish an inch of his baldness, an inch of his grey hair, an inch of his coat-skirt, an inch of his hat-brim, an inch of his walking-staff, would be to relinquish hundreds of pounds.

"Look here, Riah," said Fledgeby, mollified by these self-approving considerations. "I want to go a little more into buying up queer bills. Look out in that direction."

"Sir, it shall be done."

"Casting my eye over the accounts, I find that branch of business pays pretty fairly, and I am game for extending it. I like to know people's affairs, likewise. So look out."

"Sir, I will promptly."

"Put it about in the right quarters that you'll buy queer bills by the lump—by the pound weight if that's all—supposing you see your way to a fair chance on looking over the parcel. And there's one thing more. Come to me with the books for periodical inspection, as usual, at eight on Monday morning."

Riah drew some fo'lding tablets from his breast and noted it down.

"That's all I wanted to say at the present time," continued Fledgeby in a grudging vein, as he got off the stool, "except that I wish you'd take the air where you can hear the bell, or the knocker, either one of the two, or both. By-the-bye, how *do* you take the air at the top of the house? Do you stick your head out of a chimney-pot?"

"Sir, there are leads there, and I have made a little garden there."

"To bury your money in, you old dodger?"

"A thumb-nail's space of garden would hold the treasure /bury, master," said Riah. "Twelve shillings a week, even when they are an old man's wages, bury themselves."

"I should like to know what you really are worth," returned Fledgeby, with whom his growing rich on that stipend and gratitude was a very convenient fiction. "But come! Let's have a look at your garden on the tiles before I go!"

The old man took a step back, and hesitated.

"Truly, sir, I have company there."

"Have you, by George!" said Fledgeby.

"I suppose you happen to know whose premises these are?"

"Sir, they are yours, and I am your servant in them."

"Oh! I thought you might have overlooked that," retorted Fledgeby, with his eyes on Riah's beard as he felt for his own; "having company on my premises, you know!"

"Come up and see the guests, sir. I hope for your admission that they can do no harm."

Passing him with a courteous reverence, specially unlike any action that Mr. Fledgeby could for his life have imparted to his own head and hands, the old man began to ascend the stairs. As he toiled on before, with his palm upon the stair rail, and his long black skirt, a very gaberdine, overhanging each successive step, he might have been the leader in some pilgrimage of devotional ascent to a prophet's tomb. Not troubled by any such weak imagining, Fascination Fledgeby merely speculated on the time of life at which his beard had begun, and thought once more what a good 'un he was for the part.

Some final wooden steps conducted them, stooping under a low pent-house roof, to the housetop. Riah stood still, and, turning to his master, pointed out his guests.

Lizzie Hexam and Jenny Wren. For whom, perhaps with some old instinct of his race, the

gentle Jew had spread a carpet. Seated on it, against no more romantic object than a blackened chimney-stack over which some humble creeper had been trained, they both pored over one book; both with attentive faces; Jenny with the sharper; Lizzie with the more perplexed. Another little book or two were lying near, and a common basket of common fruit, and another basket full of strings of beads and tinsel scraps. A few boxes of humble flowers and evergreens completed the garden; and the encompassing wilderness of dowager old chimneys twirled their cowls and fluttered their smoke, rather as if they were bridling, and fanning themselves, and looking on in a state of airy surprise.

Taking her eyes off the book to test her memory of something in it, Lizzie was the first to see herself observed. As she rose, Miss Wren likewise became conscious, and said, irreverently addressing the great chief of the premises: "Whoever you are, I can't get up, because my back's bad and my legs are queer."

"This is my master," said Riah, stepping forward.

("Don't look like anybody's master," observed Miss Wren to herself, with a hitch of her chin and eyes.)

"This, sir," pursued the old man, "is a little dressmaker for little people. Explain to the master, Jenny."

"Dolls; that's all," said Jenny, shortly. "Very difficult to fit too, because their figures are so uncertain. You never know where to expect their waists."

"Her friend," resumed the old man, motioning towards Lizzie; "and as industrious as virtuous. But that they both are. They are busy early and late, sir, early and late; and in by-times, as on this holiday, they go to book-learning."

"Not much good to be got out of that," remarked Fledgeby.

"Depends upon the person!" quoth Miss Wren, snapping him up.

"I made acquaintance with my guests, sir," pursued the Jew, with an evident purpose of drawing out the dressmaker, "through their coming here to buy of our damage and waste for Miss Jenny's millinery. Our waste goes into the best of company, sir, on her rosy-checked little customers. They wear it in their hair, and on their ball-dresses, and even (so she tells me) are presented at Court with it."

"Ah!" said Fledgeby, on whose intelligence this doll-fancy made rather strong demands; "she's been buying that basketful to-day, I suppose?"

"I suppose she has," Miss Jenny interposed; "and paying for it too, most likely!"

"Let's have a look at it," said the suspicious chief. Riah handed it to him. "How much for this, now?"

"Two precious silver shillings," said Miss Wren.

Riah confirmed her with two nods, as Fledgeby looked to him. A nod for each shilling.

"Well," said Fledgeby, poking into the contents of the basket with his forefinger, "the price is not so bad. You have got good measure, Miss What-is-it."

"Try Jenny," suggested that young lady with great calmness.

"You have got good measure, Miss Jenny; but the price is not so bad.—And you," said Fledgeby, turning to the other visitor, "do you buy anything here, miss?"

"No, sir."

"Nor sell anything neither, miss?"

"No, sir."

Looking askew at the questioner, Jenny stole her hand up to her friend's, and drew her friend down, so that she bent beside her on her knee.

"We are thankful to come here for rest, sir," said Jenny. "You see, you don't know what the rest of this place is to us; does he, Lizzie? It's the quiet, and the air."

"The quiet!" repeated Fledgeby, with a contemptuous turn of his head towards the City's roar. "And the air!" with a "Poof!" at the smoke.

"Ah!" said Jenny. "But it's so high. And you see the clouds rushing on above the narrow streets, not minding them, and you see the golden arrows pointing at the mountains in the sky from which the wind comes, and you feel as if you were dead."

The little creature looked above her, holding up her slight transparent hand.

"How do you feel when you are dead?" asked Fledgeby, much perplexed.

"Oh, so tranquil!" cried the little creature, smiling. "Oh, so peaceful and so thankful! And you hear the people who are alive crying, and working, and calling to one another down in the close dark streets, and you seem to pity them so! And such a chain has fallen from you, and such a strange good sorrowful happiness comes upon you!"

Her eyes fell on the old man, who, with his hands folded, quietly looked on.

"Why, it was only just now," said the little creature, pointing at him, "that I fancied I saw

him come out of his grave! He toiled out at that low door so bent and worn, and then he took his breath and stood upright, and looked all round him at the sky, and the wind blew upon him, and his life down in the dark was over!—Till he was called back to life," she added, looking round at Fledgeby with that lower look of sharpness. "Why did you call him back?"

"He was long enough coming, anyhow," grumbled Fledgeby.

"But *you* are not dead, you know," said Jenny Wren. "Get down to life!"

Mr. Fledgeby seemed to think it rather a good suggestion, and with a nod turned round. As Riah followed to attend him down-stairs, the little creature called out to the Jew in a silvery tone, "Don't be long gone. Come back, and be dead!" And still as they went down they heard the little sweet voice, more and more faintly, half calling and half singing, "Come back and be dead, Come back and be dead!"

When they got down into the entry, Fledgeby, pausing under the shadow of the broad old hat, and mechanically poisoning the staff, said to the old man:

"That's a handsome girl, that one in her senses."

"And as good as handsome," answered Riah.

"At all events," observed Fledgeby with a dry whistle, "I hope she ain't bad enough to put any chap up to the fastenings, and get the premises broken open. You look out. Keep your weather eye awake, and don't make any more acquaintances, however handsome. Of course you always keep my name to yourself?"

"Sir, assuredly I do."

"If they ask it, say it's Pubsey, or say it's Co, or say it's anything you like, but what it is."

His grateful servant—in whose race gratitude is deep, strong, and enduring—bowed his head, and actually did now put the hem of his coat to his lips: though so lightly that the wearer knew nothing of it.

Thus, Fascination Fledgeby went his way, exulting in the artful cleverness with which he had turned his thumb down on a Jew, and the old man went his different way up-stairs. As he mounted, the call or song began to sound in his ears again, and, looking above, he saw the face of the little creature looking down out of a Glory of her long bright radiant hair, and musically repeating to him, like a vision:

"Come up and be dead! Come up and be dead!"



## CHAPTER VI.

A RIDDLE WITHOUT AN ANSWER.

AGAIN Mr. Mortimer Lightwood and Mr. Eugene Wrayburn sat together in the Temple. This evening, however, they were not together in the place of business of the eminent solicitor, but in another dismal set of chambers facing it on the same second floor; on

whose dungeon-like, black outer door appeared the legend:

PRIVATE.

MR. EUGENE WRAYBURN.

MR. MORTIMER LIGHTWOOD.

(S *Mr. Lightwood's Offices opposite.*)

Appearances indicated that this establishment was a very recent institution. The white letters of the inscription were extremely white, and



"COME UP AND BE DEAD! COME UP AND BE DEAD!"

extremely strong to the sense of smell, the complexion of the tables and chairs was (like Lady Tippins's) a little too blooming to be believed in, and the carpets and floor-cloth seemed to rush at the beholder's face in the unusual prominence of their patterns. But the Temple, accustomed to tone down both the still life and the human life that has much to do with it, would soon get the better of all that.

"Well!" said Eugene, on one side of the fire, "I feel tolerably comfortable. I hope the upholsterer may do the same."

OUR MUTUAL FRIEND, 10.

"Why shouldn't he?" asked Lightwood, from the other side of the fire.

"To be sure," pursued Eugene, reflecting, "he is not in the secret of our pecuniary affairs, so perhaps he may be in an easy frame of mind."

"We shall pay him," said Mortimer.

"Shall we, really?" returned Eugene, indolently surprised. "You don't say so!"

"I mean to pay him, Eugene, for my part," said Mortimer in a slightly injured tone.

"Ah! I mean to pay him, too," retorted

Eugene. "But then I mean so much that I—that I don't mean."

"Don't mean?"

"So much that I only mean, and shall always only mean and nothing more, my dear Mortimer. It's the same thing."

His friend, lying back in his easy-chair, watched him lying back in his easy-chair, as he stretched out his legs on the hearth-rug, and said, with the amused look that Eugene Wrayburn could always awaken in him without seeming to try or care:

"Anyhow, your vagaries have increased the bill."

"Calls the domestic virtues vagaries!" exclaimed Eugene, raising his eyes to the ceiling.

"This very complete little kitchen of ours," said Mortimer, "in which nothing will ever be cooked——"

"My dear, dear Mortimer," returned his friend, lazily lifting his head a little to look at him, "how often have I pointed out to you that its moral influence is the important thing?"

"Its moral influence on this fellow!" exclaimed Lightwood, laughing.

"Do me the favour," said Eugene, getting out of his chair with much gravity, "to come and inspect that feature of our establishment which you rashly disparage." With that, taking up a candle, he conducted his chum into the fourth room of the set of chambers—a little narrow room—which was very completely and neatly fitted as a kitchen. "See!" said Eugene, "miniature flour-barrel, rolling-pin, spice-box, shelf of brown jars, chopping-board, coffee-mill, dresser elegantly furnished with crockery, saucepans and pans, roasting-jack, a charming kettle, an armoury of dish-covers. The moral influence of these objects, in forming the domestic virtues, may have an immense influence upon me; not upon you, for you are a hopeless case, but upon me. In fact, I have an idea that I feel the domestic virtues already forming. Do me the favour to step into my bedroom. *Secrétaire*, you see, and abstruse set of solid mahogany pigeon-holes, one for every letter of the alphabet. To what use do I devote them? I receive a bill—say from Jones. I docket it neatly at the *secrétaire*, JONES, and I put it into pigeon-hole J. It's the next thing to a receipt, and is quite as satisfactory to me. And I very much wish, Mortimer," sitting on his bed with the air of a philosopher lecturing a disciple, "that my example might induce you to cultivate habits of punctuality and method; and, by means of the moral influences with which I have surrounded

you, to encourage the formation of the domestic virtues."

Mortimer laughed again with his usual commentaries of "How *can* you be so ridiculous, Eugene?" and "What an absurd fellow you are!" but, when his laugh was out, there was something serious, if not anxious, in his face. Despite that pernicious assumption of lassitude and indifference, which had become his second nature, he was strongly attached to his friend. He had founded himself upon Eugene when they were yet boys at school; and at this hour imitated him no less, admired him no less, loved him no less, than in those departed days.

"Eugene," said he, "if I could find you in earnest for a minute, I would try to say an earnest word to you."

"An earnest word?" repeated Eugene. "The moral influences are beginning to work. Say on."

"Well, I will," returned the other, "though you are not earnest yet."

"In this desire for earnestness," murmured Eugene, with the air of one who was meditating deeply, "I trace the happy influences of the little flour-barrel and the coffee-mill. Gratifying."

"Eugene," resumed Mortimer, disregarding the light interruption, and laying a hand upon Eugene's shoulder, as he, Mortimer, stood before him seated on his bed, "you are withholding something from me."

Eugene looked at him, but said nothing.

"All this past summer you have been withholding something from me. Before we entered on our boating vacation, you were as bent upon it as I have seen you upon anything since we first rowed together. But you cared very little for it when it came, often found it a tie and a drag upon you, and were constantly away. Now, it was well enough half-a-dozen times, a dozen times, twenty times, to say to me in your own odd manner, which I know so well and like so much, that your disappearances were precautions against our boring one another; but of course, after a short while, I began to know that they covered something. I don't ask what it is, as you have not told me; but the fact is so. Say, is it not?"

"I give you my word of honour, Mortimer," returned Eugene after a serious pause of a few moments, "that I don't know."

"Don't know, Eugene?"

"Upon my soul, don't know. I know less about myself than about most people in the world, and I don't know."

"You have some design in your mind?"

"Have I? I don't think I have."

"At any rate, you have some subject of interest there which used not to be there?"

"I really can't say," replied Eugene, shaking his head blankly, after pausing again to reconsider. "At times I have thought yes; at other times I have thought no. Now I have been inclined to pursue such a subject; now I have felt that it was absurd, and that it tired and embarrassed me. Absolutely, I can't say. Frankly and faithfully, I would if I could."

So replying, he clapped a hand, in his turn, on his friend's shoulder, as he rose from his seat upon the bed, and said:

"You must take your friend as he is. You know what I am, my dear Mortimer. You know how dreadfully susceptible I am to boredom. You know that when I became enough of a man to find myself an embodied conundrum, I bored myself to the last degree by trying to find out what I meant. You know that at length I gave it up, and declined to guess any more. Then how can I possibly give you the answer that I have not discovered? The old nursery form runs, 'Riddle-me-riddle-me-ree, p'raps you can't tell me what this may be?' My reply runs, 'No. Upon my life, I can't.'"

So much of what was fantastically true, to his own knowledge, of this utterly careless Eugene, mingled with the answer, that Mortimer could not receive it as a mere evasion. Besides, it was given with an engaging air of openness, and of special exemption of the one friend he valued from his reckless indifference.

"Come, dear boy!" said Eugene. "Let us try the effect of smoking. If it enlightens me at all on this question, I will impart unreservedly."

They returned to the room they had come from, and finding it heated, opened a window. Having lighted their cigars, they leaned out of this window, smoking, and looking down at the moonlight, as it shone into the court below.

"No enlightenment," resumed Eugene after certain minutes of silence. "I feel sincerely apologetic, my dear Mortimer, but nothing comes."

"If nothing comes," returned Mortimer, "nothing can come from it. So I shall hope that this may hold good throughout, and that there may be nothing on foot. Nothing injurious to you, Eugene, or—"

Eugene stayed him for a moment with his hand on his arm, while he took a piece of earth from an old flower-pot on the window-sill, and dexterously shot it at a little point of light opposite; having done which to his satisfaction, he said, "Or?"

"Or injurious to any one else."

"How," said Eugene, taking another little piece of earth, and shooting it with great precision at the former mark, "how injurious to any one else?"

"I don't know."

"And," said Eugene, taking, as he said the word, another shot, "to whom else?"

"I don't know."

Checking himself with another piece of earth in his hand, Eugene looked at his friend inquiringly and a little suspiciously. There was no concealed or half-expressed meaning in his face.

"Two belated wanderers in the mazes of the law," said Eugene, attracted by the sound of footsteps, and glancing down as he spoke, "stray into the court. They examine the door-posts of Number One, seeking the name they want. Not finding it at Number One, they come to Number Two. On the hat of wanderer Number Two, the shorter one, I drop this pellet. Hitting him on the hat, I smoke serenely, and become absorbed in contemplation of the sky."

Both the wanderers looked up towards the window; but, after interchanging a mutter or two, soon applied themselves to the door-posts below. There they seemed to discover what they wanted, for they disappeared from view by entering at the doorway. "When they emerge," said Eugene, "you shall see me bring them both down;" and so prepared two pellets for the purpose.

He had not reckoned on their seeking his name, or Lightwood's. But either the one or the other would seem to be in question, for now there came a knock at the door. "I am on duty to-night," said Mortimer; "stay you where you are, Eugene." Requiring no persuasion, he stayed there, smoking quietly, and not at all curious to know who knocked, until Mortimer spoke to him from within the room, and touched him. Then, drawing in his head, he found the visitors to be young Charley Hexam and the schoolmaster; both standing facing him, and both recognised at a glance.

"You recollect this young fellow, Eugene?" said Mortimer.

"Let me look at him," returned Wrayburn coolly. "Oh yes, yes! I recollect him!"

He had not been about to repeat that former action of taking him by the chin, but the boy had suspected him of it, and had thrown up his arm with an angry start. Laughingly, Wrayburn looked to Lightwood for an explanation of this odd visit.

"He says he has something to say."

"Surely it must be to you, Mortimer."

"So I thought, but he says no. He says it is to you."

"Yes, I do say so," interposed the boy. "And I mean to say what I want to say, too, Mr. Eugene Wrayburn!"

Passing him with his eyes as if there were nothing where he stood, Eugene looked on to Bradley Headstone. With consummate indolence, he turned to Mortimer, inquiring: "And who may this other person be?"

"I am Charles Hexam's friend," said Bradley; "I am Charles Hexam's schoolmaster."

"My good sir, you should teach your pupils better manners," returned Eugene.

Composedly smoking, he leaned an elbow on the chimney-piece, at the side of the fire, and looked at the schoolmaster. It was a cruel look, in its cold disdain of him, as a creature of no worth. The schoolmaster looked at him, and that, too, was a cruel look, though of the different kind, that it had a raging jealousy and fiery wrath in it.

Very remarkably, neither Eugene Wrayburn nor Bradley Headstone looked at all at the boy. Through the ensuing dialogue, those two, no matter who spoke, or who was addressed, looked at each other. There was some secret, sure perception between them, which set them against one another in all ways.

"In some high respects, Mr. Eugene Wrayburn," said Bradley, answering him with pale and quivering lips, "the natural feelings of my pupils are stronger than my teaching."

"In most respects, I dare say," replied Eugene, enjoying his cigar, "though whether high or low is of no importance. You have my name very correctly. Pray what is yours?"

"It cannot concern you much to know, but——"

"True," interposed Eugene, striking sharply and cutting him short at his mistake, "it does not concern me at all to know. I can say Schoolmaster, which is a most respectable title. You are right, Schoolmaster."

It was not the dullest part of this goad, in its galling of Bradley Headstone, that he had made it himself in a moment of incautious anger. He tried to set his lips, so as to prevent their quivering, but they quivered fast.

"Mr. Eugene Wrayburn," said the boy, "I want a word with you. I have wanted it so much, that we have looked out your address in the book, and we have been to your office, and we have come from your office here."

"You have given yourself much trouble, Schoolmaster," observed Eugene, blowing the

feathery ash from his cigar. "I hope it may prove remunerative."

"And I am glad to speak," pursued the boy, "in presence of Mr. Lightwood, because it was through Mr. Lightwood that you ever saw my sister."

For a mere moment Wrayburn turned his eyes aside from the schoolmaster to note the effect of the last word on Mortimer, who, standing on the opposite side of the fire, as soon as the word was spoken, turned his face towards the fire, and looked down into it.

"Similarly, it was through Mr. Lightwood that you ever saw her again, for you were with him on the night when my father was found, and so I found you with her on the next day. Since then you have seen my sister often. You have seen my sister oftener and oftener. And I want to know why?"

"Was this worth while, Schoolmaster?" murmured Eugene with the air of a disinterested adviser. "So much trouble for nothing? You should know best, but I think not."

"I don't know, Mr. Wrayburn," answered Bradley, with his passion rising, "why you address me——"

"Don't you?" said Eugene. "Then I won't."

He said it so tauntingly in his perfect placidity, that the respectable right hand clutching the respectable hair-guard of the respectable watch could have wound it round his throat, and strangled him with it. Not another word did Eugene deem it worth while to utter, but stood leaning his head upon his hand, smoking, and looking imperturbably at the chafing Bradley Headstone with his clutching right hand, until Bradley was well-nigh mad.

"Mr. Wrayburn," proceeded the boy, "we not only know this that I have charged upon you, but we know more. It has not yet come to my sister's knowledge that we have found it out, but we have. We had a plan, Mr. Headstone and I, for my sister's education, and for its being advised and overlooked by Mr. Headstone, who is a much more competent authority, whatever you may pretend to think, as you smoke, than you could produce, if you tried. Then, what do we find? What do we find, Mr. Lightwood? Why, we find that my sister is already being taught, without our knowing it. We find that while my sister gives an unwilling and cold ear to our schemes for her advantage—I, her brother, and Mr. Headstone, the most competent authority, as his certificates would easily prove, that could be produced—she is wilfully and willingly profiting by other schemes. Ay,

and taking pains, too, for I know what such pains are. And so does Mr. Headstone! Well! Somebody pays for this, is a thought that naturally occurs to us. Who pays? We apply ourselves to find out, Mr. Lightwood, and we find that your friend, this Mr. Eugene Wrayburn here, pays. Then I ask him what right has he to do it, and what does he mean by it, and how comes he to be taking such a liberty without my consent, when I am raising myself in the scale of society by my own exertions and Mr. Headstone's aid, and have no right to have any darkness cast upon my prospects, or any imputation upon my respectability, through my sister?"

The boyish weakness of this speech, combined with its great selfishness, made it a poor one indeed. And yet Bradley Headstone, used to the little audience of a school, and unused to the larger ways of men, showed a kind of exultation in it.

"Now, I tell Mr. Eugene Wrayburn," pursued the boy, forced into the use of the third person by the hopelessness of addressing him in the first, "that I object to his having any acquaintance at all with my sister, and that I request him to drop it altogether. He is not to take it into his head that I am afraid of my sister's caring for him——"

(As the boy sneered, the master sneered, and Eugene blew off the feathery ash again.)

"—But I object to it, and that's enough. I am more important to my sister than he thinks. As I raise myself, I intend to raise her; she knows that, and she has to look to me for her prospects. Now, I understand all this very well, and so does Mr. Headstone. My sister is an excellent girl, but she has some romantic notions; not about such things as your Mr. Eugene Wrayburns, but about the death of my father, and other matters of that sort. Mr. Wrayburn encourages those notions to make himself of importance, and so she thinks she ought to be grateful to him, and perhaps even likes to be. Now, I don't choose her to be grateful to him, or to be grateful to anybody but me, except Mr. Headstone. And I tell Mr. Wrayburn that, if he don't take heed of what I say, it will be worse for her. Let him turn that over in his memory, and make sure of it. Worse for her!"

A pause ensued, in which the schoolmaster looked very awkward.

"May I suggest, Schoolmaster," said Eugene, removing his fast-waning cigar from his lips to glance at it, "that you can now take your pupil away?"

"And Mr. Lightwood," added the boy, with a burning face, under the flaming aggravation of

getting no sort of answer or attention, "I hope you'll take notice of what I have said to your friend, and of what your friend has heard me say, word by word, whatever he pretends to the contrary. You are bound to take notice of it, Mr. Lightwood, for, as I have already mentioned, you first brought your friend into my sister's company, and but for you we never should have seen him. Lord knows none of us ever wanted him, any more than any of us will ever miss him. Now, Mr. Headstone, as Mr. Eugene Wrayburn has been obliged to hear what I had to say, and couldn't help himself, and as I have said it out to the last word, we have done all we wanted to do, and may go."

"Go down-stairs, and leave me a moment, Hexam," he returned. The boy, complying with an indignant look and as much noise as he could make, swung out of the room; and Lightwood went to the window, and leaned there, looking out.

"You think me of no more value than the dirt under your feet," said Bradley to Eugene, speaking in a carefully-weighed and measured tone, or he could not have spoken at all.

"I assure you, Schoolmaster," replied Eugene, "I don't think about you."

"That's not true," returned the other; "you know better."

"That's coarse," Eugene retorted; "but you don't know better."

"Mr. Wrayburn, at least I know very well that it would be idle to set myself against you in insolent words or overbearing manners. That lad who has just gone out could put you to shame in half-a-dozen branches of knowledge in half an hour, but you can throw him aside like an inferior. You can do as much by me, I have no doubt, beforehand."

"Possibly," remarked Eugene.

"But I am more than a lad," said Bradley with his clutching hand, "and I WILL be heard, sir!"

"As a schoolmaster," said Eugene, "you are always being heard. That ought to content you."

"But it does not content me," replied the other, white with passion. "Do you suppose that a man, in forming himself for the duties I discharge, and in watching and repressing himself daily to discharge them well, dismisses a man's nature?"

"I suppose you," said Eugene, "judging from what I see as I look at you, to be rather too passionate for a good schoolmaster." As he spoke he tossed away the end of his cigar.

"Passionate with you, sir, I admit I am. Pas-

sionate with you, sir, I respect myself for being. But I have not Devils for my pupils."

"For your Teachers, I should rather say," replied Eugene.

"Mr. Wrayburn!"

"Schoolmaster!"

"Sir, my name is Bradley Headstone."

"As you justly said, my good sir, your name cannot concern me. Now, what more?"

"This more. Oh, what a misfortune is mine," cried Bradley, breaking off to wipe the starting perspiration from his face as he shook from head to foot, "that I cannot so control myself as to appear a stronger creature than this, when a man who has not felt in all his life what I have felt in a day can so command himself!" He said it in a very agony, and even followed it with an errant motion of his hands, as if he could have torn himself.

Eugene Wrayburn looked on at him as if he found him beginning to be rather an entertaining study.

"Mr. Wrayburn, I desire to say something to you on my own part."

"Come, come, Schoolmaster," returned Eugene, with a languid approach to impatience as the other again struggled with himself; "say what you have to say. And let me remind you that the door is standing open, and your young friend waiting for you on the stairs."

"When I accompanied that youth here, sir, I did so with the purpose of adding, as a man whom you should not be permitted to put aside, in case you put him aside as a boy, that his instinct is correct and right." Thus Bradley Headstone with great effort and difficulty.

"Is that all?" asked Eugene.

"No, sir," said the other, flushed and fierce.

"I strongly support him in his disapproval of your visits to his sister, and in his objection to your officiousness—and worse—in what you have taken upon yourself to do for her."

"Is that all?" asked Eugene.

"No, sir. I determined to tell you that you are not justified in these proceedings, and that they are injurious to his sister."

"Are you her schoolmaster as well as her brother's?—Or perhaps you would like to be?" said Eugene.

It was a stab that the blood followed, in its rush to Bradley Headstone's face, as swiftly as if it had been dealt with a dagger. "What do you mean by that?" was as much as he could utter.

"A natural ambition enough," said Eugene coolly. "Far be it from me to say otherwise. The sister—who is something too much upon

your lips, perhaps—is so very different from all the associations to which she has been used, and from all the low, obscure people about her, that it is a very natural ambition."

"Do you throw my obscurity in my teeth, Mr. Wrayburn?"

"That can hardly be, for I know nothing concerning it, Schoolmaster, and seek to know nothing."

"You reproach me with my origin," said Bradley Headstone; "you cast insinuations at my bringing-up. But I tell you, sir, I have worked my way onward, out of both and in spite of both, and have a right to be considered a better man than you, with better reasons for being proud."

"How I can reproach you with what is not within my knowledge, or how I can cast stones that were never in my hand, is a problem for the ingenuity of a schoolmaster to prove," returned Eugene. "Is that all?"

"No, sir. If you suppose that boy——"

"Who really will be tired of waiting," said Eugene politely.

"If you suppose that boy to be friendless, Mr. Wrayburn, you deceive yourself. I am his friend, and you shall find me so."

"And you will find *him* on the stairs," remarked Eugene.

"You may have promised yourself, sir, that you could do what you chose here, because you had to deal with a mere boy, inexperienced, friendless, and unassisted. But I give you warning that this mean calculation is wrong. You have to do with a man also. You have to do with me. I will support him, and, if need be, require reparation for him. My hand and heart are in this cause, and are open to him."

"And—quite a coincidence—the door is open," remarked Eugene.

"I scorn your shifty evasions, and I scorn you," said the schoolmaster. "In the meanness of your nature you revile me with the meanness of my birth. I hold you in contempt for it. But if you don't profit by this visit, and act accordingly, you will find me as bitterly in earnest against you as I could be if I deemed you worth a second thought on my own account."

With a consciously bad grace and stiff manner, as Wrayburn looked so easily and calmly on, he went out with these words, and the heavy door closed like a furnace door upon his red and white heats of rage.

"A curious monomaniac," said Eugene. "The man seems to believe that everybody was acquainted with his mother!"

Mortimer Lightwood being still at the win-

dow, to which he had in delicacy withdrawn, Eugene called to him, and he fell to slowly pacing the room.

"My dear fellow," said Eugene as he lighted another cigar, "I fear my unexpected visitors have been troublesome. If as a set-off (excuse the legal phrase from a barrister-at-law) you would like to ask Tippins to tea, I pledge myself to make love to her."

"Eugene, Eugene, Eugene!" replied Mortimer, still pacing the room, "I am sorry for this. And to think that I have been so blind!"

"How blind, dear boy?" inquired his unmoved friend.

"What were your words that night at the river-side public-house?" said Lightwood, stopping. "What was it that you asked me? Did I feel like a dark combination of traitor and pickpocket when I thought of that girl?"

"I seem to remember the expression," said Eugene.

"How do *you* feel when you think of her just now?"

His friend made no direct reply, but observed, after a few whiffs of his cigar, "Don't mistake the situation. There is no better girl in all this London than Lizzie Hexam. There is no better among my people at home; no better among your people."

"Granted. What follows?"

"There," said Eugene, looking after him dubiously as he paced away to the other end of the room, "you put me again upon guessing the riddle that I have given up."

"Eugene, do you design to capture and desert this girl?"

"My dear fellow, no."

"Do you design to marry her?"

"My dear fellow, no."

"Do you design to pursue her?"

"My dear fellow, I don't design anything. I have no design whatever. I am incapable of designs. If I conceived a design, I should speedily abandon it, exhausted by the operation."

"Oh, Eugene, Eugene!"

"My dear Mortimer, not that tone of melancholy reproach, I entreat. What can I do more than tell you all I know, and acknowledge my ignorance of all I don't know? How does that little old song go, which, under pretence of being cheerful, is by far the most lugubrious I ever heard in my life?

'Away with melancholy,  
Nor doleful changes ring  
On life and human folly,  
But merrily merrily sing  
Fal la!'

Don't let me sing Fal la, my dear Mortimer (which is comparatively unmeaning), but let us sing that we give up guessing the riddle altogether."

"Are you in communication with this girl, Eugene, and is what these people say true?"

"I concede both admissions to my honourable and learned friend."

"Then what is to come of it? What are you doing? Where are you going?"

"My dear Mortimer, one would think the schoolmaster had left behind him a catechising infection. You are ruffled by the want of another cigar. Take one of these, I entreat. Light it at mine, which is in perfect order. So! Now, do me the justice to observe that I am doing all I can towards self-improvement, and that you have a light thrown on those household implements which, when you only saw them as in a glass darkly, you were hastily—I must say hastily—inclined to depreciate. Sensible of my deficiencies, I have surrounded myself with moral influences expressly meant to promote the formation of the domestic virtues. To those influences, and to the improving society of my friend from boyhood, commend me with your best wishes."

"Ah, Eugene!" said Lightwood affectionately, now standing near him, so that they both stood in one little cloud of smoke; "I would that you answered my three questions! What is to come of it? What are you doing? Where are you going?"

"And, my dear Mortimer," returned Eugene, lightly fanning away the smoke with his hand for the better exposition of his frankness of face and manner, "believe me, I would answer them instantly if I could. But, to enable me to do so, I must first have found out the troublesome conundrum long abandoned. Here it is. Eugene Wrayburn." Tapping his forehead and breast. "Riddle-me-riddle-me-ree, perhaps you can't tell me what this may be?—No, upon my life I can't. I give it up!"

## CHAPTER VII.

IN WHICH A FRIENDLY MOVE IS ORIGINATED.

THE arrangement between Mr. Boffin and his literary man, Mr. Silas Wegg, so far altered, with the altered habits of Mr. Boffin's life, as that the Roman Empire usually declined in the morning and in the eminently aristocratic family mansion, rather than in the evening, as of yore,

and in Boffin's Bower. There were occasions, however, when Mr. Boffin, seeking a brief refuge from the blandishments of fashion, would present himself at the Bower after dark, to anticipate the next sallying forth of Wegg, and would there, on the old settle, pursue the downward fortunes of those enervated and corrupted masters of the world who were by this time on their last legs. If Wegg had been worse paid for his office, or better qualified to discharge it, he would have considered these visits complimentary and agreeable; but, holding the position of a handsomely-remunerated humbug, he resented them. This was quite according to rule, for the incompetent servant, by whomsoever employed, is always against his employer. Even those born governors, noble and right honourable creatures, who have been the most imbecile in high places, have uniformly shown themselves the most opposed (sometimes in belying distrust, sometimes in vapid insolence) to *their* employer. What is in such wise true of the public master and servant is equally true of the private master and servant all the world over.

When Mr. Silas Wegg did at last obtain free access to "Our House," as he had been wont to call the mansion outside which he had sat shelterless so long, and when he did at last find it in all particulars as different from his mental plans of it as, according to the nature of things, it well could be, that far-seeing and far-reaching character, by way of asserting himself and making out a case for compensation, affected to fall into a melancholy strain of musing over the mournful past; as if the house and he had had a fall in life together.

"And this, sir," Silas would say to his patron, sadly nodding his head and musing, "was once Our House! This, sir, is the building from which I have so often seen those great creatures, Miss Elizabeth, Master George, Aunt Jane, and Uncle Parker"—whose very names were of his own inventing—"pass and repass! And has it come to this, indeed? Ah, dear me, dear me!"

So tender were his lamentations, that the kindly Mr. Boffin was quite sorry for him, and almost felt mistrustful that in buying the house he had done him an irreparable injury.

Two or three diplomatic interviews, the result of great subtlety on Mr. Wegg's part, but assuming the mask of careless yielding to a fortuitous combination of circumstances impelling him towards Clerkenwell, had enabled him to complete his bargain with Mr. Venus.

"Bring me round to the Bower," said Silas when the bargain was closed, "next Saturday evening, and if a sociable glass of old Jamaïque

warm should meet your views, I am not the man to begrudge it."

"You are aware of my being poor company, sir," replied Mr. Venus, "but be it so."

It being so, here is Saturday evening come, and here is Mr. Venus come, and ringing at the Bower gate.

Mr. Wegg opens the gate, descries a sort of brown-paper truncheon under Mr. Venus's arm, and remarks, in a dry tone: "Oh! I thought perhaps you might have come in a cab."

"No, Mr. Wegg," replies Venus. "I am not above a parcel."

"Above a parcel! No!" says Wegg with some dissatisfaction. But does not openly growl, "A certain sort of parcel might be above you."

"Here is your purchase, Mr. Wegg," says Venus, politely handing it over, "and I am glad to restore it to the source from whence it—flowed."

"Thankee," says Wegg. "Now this affair is concluded, I may mention to you, in a friendly way, that I've my doubts whether, if I had consulted a lawyer, you could have kept this article back from me. I only throw it out as a legal point."

"Do you think so, Mr. Wegg? I bought you in open contract."

"You can't buy human flesh and blood in this country, sir; not alive, you can't," says Wegg, shaking his head. "Then query, bone?"

"As a legal point?" asks Venus.

"As a legal point."

"I am not competent to speak upon that, Mr. Wegg," says Venus, reddening and growing something louder; "but upon a point of fact I think myself competent to speak; and as a point of fact I would have seen you—will you allow me to say, further?—"

"I wouldn't say more than further, if I was you," Mr. Wegg suggests pacifically.

"—Before I'd have given that packet into your hand without being paid my price for it. I don't pretend to know how the point of law may stand, but I'm thoroughly confident upon the point of fact."

As Mr. Venus is irritable (no doubt owing to his disappointment in love), and as it is not the cue of Mr. Wegg to have him out of temper, the latter gentleman soothingly remarks, "I only put it as a little case; I only put it ha'porthetically."

"Then I'd rather, Mr. Wegg, you put it, another time, penn'orthetically," is Mr. Venus's retort, "for I tell you candidly I don't like your little cases."



Arrived by this time in Mr. Wegg's sitting-room, made bright on the chilly evening by gas-light and fire, Mr. Venus softens and compliments him on his abode; profiting by the occasion to remind Wegg that he (Venus) told him he had got into a good thing.

"Tolerable," Wegg rejoins. "But bear in mind, Mr. Venus, that there's no gold without its alloy. Mix for yourself, and take a seat in the chimney-corner. Will you perform upon a pipe, sir?"

"I am but an indifferent performer, sir," returns the other; "but I'll accompany you with a whiff or two at intervals."

So, Mr. Venus mixes, and Wegg mixes; and Mr. Venus lights and puffs, and Wegg lights and puffs.

"And there's alloy even in this metal of yours, Mr. Wegg, you was remarking?"

"Mystery," returns Wegg. "I don't like it, Mr. Venus. I don't like to have the life knocked out of former inhabitants of this house in the gloomy dark, and not know who did it."

"Might you have any suspicions, Mr. Wegg?"

"No," returns that gentleman. "I know who profits by it. But I've no suspicions."

Having said which, Mr. Wegg smokes and looks at the fire with a most determined expression of Charity; as if he had caught that cardinal virtue by the skirts as she felt it her painful duty to depart from him, and held her by main force.

"Similarly," resumes Wegg, "I have observations as I can offer upon certain points and parties; but I make no objections, Mr. Venus. Here is an immense fortune drops from the clouds upon a person that shall be nameless. Here is a weekly allowance, with a certain weight of coals, drops from the clouds upon me. Which of us is the better man? Not the person that shall be nameless. That's an observation of mine, but I don't make it an objection. I take my allowance and my certain weight of coals. He takes his fortune. That's the way it works."

"It would be a good thing for me if I could see things in the calm light you do, Mr. Wegg."

"Again look here," pursues Silas, with an oratorical flourish of his pipe and his wooden leg; the latter having an undignified tendency to tilt him back in his chair; "here's another observation, Mr. Venus, unaccompanied with an objection. Him that shall be nameless is liable to be talked over. He gets talked over. Him that shall be nameless, having me at his right hand, naturally looking to be promoted higher, and you may perhaps say meriting to be promoted higher——"

(Mr. Venus murmurs that he does say so.)

"—Him that shall be nameless, under such circumstances passes me by, and puts a talking-over stranger above my head. Which of us two is the better man? Which of us two can repeat most poetry? Which of us two has, in the service of him that shall be nameless, tackled the Romans, both civil and military, till he has got as husky as if he'd been weaned, and ever since brought up on sawdust? Not the talking-over stranger. Yet the house is as free to him as if it was his, and he has his room, and is put upon a footing, and draws about a thousand a year. I am banished to the Bower, to be found in it like a piece of furniture whenever wanted. Merit, therefore, don't win. That's the way it works. I observe it, because I can't help observing it, being accustomed to take a powerful sight of notice; but I don't object. Ever here before, Mr. Venus?"

"Not inside the gate, Mr. Wegg."

"You've been as far as the gate, then, Mr. Venus?"

"Yes, Mr. Wegg, and peeped in from curiosity."

"Did you see anything?"

"Nothing but the dust-yard."

Mr. Wegg rolls his eyes all round the room, in that ever unsatisfied quest of his, and then rolls his eyes all round Mr. Venus; as if suspicious of his having something about him to be found out.

"And yet, sir," he pursues, "being acquainted with old Mr. Harmon, one would have thought it might have been polite in you, too, to give him a call. And you're naturally of a polite disposition, you are." This last clause as a softening compliment to Mr. Venus.

"It is true, sir," replies Venus, winking his weak eyes, and running his fingers through his dusty shock of hair, "that I was so, before a certain observation soured me. You understand to what I allude, Mr. Wegg? To a certain written statement respecting not wishing to be regarded in a certain light. Since that, all is fled, save gall."

"Not all," says Mr. Wegg in a tone of sentimental condolence.

"Yes, sir," returns Venus, "all! The world may deem it harsh, but I'd quite as soon pitch into my best friend as not. Indeed, I'd sooner!"

Involuntarily making a pass with his wooden leg to guard himself as Mr. Venus springs up in the emphasis of this unsociable declaration, Mr. Wegg tilts over on his back, chair and all, and is rescued by that harmless misanthrope in a disjointed state, and ruefully rubbing his head.

"Why, you lost your balance, Mr. Wegg," says Venus, handing him his pipe.

"And about time to do it," grumbles Silas, "when a man's visitors, without a word of notice, conduct themselves with the sudden viciousness of Jacks-in-boxes! Don't come flying out of your chair like that, Mr. Venus!"

"I ask your pardon, Mr. Wegg. I am so soured."

"Yes, but hang it," says Wegg argumentatively, "a well-governed mind can be soured sitting! And as to being regarded in lights, there's bumpy lights as well as bony. *In* which," again rubbing his head, "I object to regard myself."

"I'll bear it in memory, sir."

"If you'll be so good," Mr. Wegg slowly subdues his ironical tone and his lingering irritation, and resumes his pipe. "We were talking of old Mr. Harmon being a friend of yours."

"Not a friend, Mr. Wegg. Only known to speak to, and to have a little deal with now and then. A very inquisitive character, Mr. Wegg, regarding what was found in the dust. As inquisitive as secret."

"Ah! You found him secret?" returns Wegg with a greedy relish.

"He had always the look of it, and the manner of it."

"Ah!" with another roll of his eyes. "As to what was found in the dust, now. Did you ever hear him mention how he found it, my dear friend? Living on the mysterious premises, one would like to know. For instance, where he found things? Or, for instance, how he set about it? Whether he began at the top of the mounds, or whether he began at the bottom. Whether he prodded;" Mr. Wegg's pantomime is skilful and expressive here; "or whether he scooped? Should you say scooped, my dear Mr. Venus; or should you—as a man—say prodded?"

"I should say neither, Mr. Wegg."

"As a fellow-man, Mr. Venus—mix again—why neither?"

"Because I suppose, sir, that what was found was found in the sorting and sifting. All the mounds are sorted and sifted?"

"You shall see 'em, and pass your opinion. Mix again!"

On each occasion of his saying "Mix again," Mr. Wegg, with a hop on his wooden leg, hitches his chair a little nearer; more as if he were proposing that himself and Mr. Venus should mix again than that they should replenish their glasses.

"Living (as I said before) on the mysterious

premises," says Wegg when the other has acted on his hospitable entreaty, "one likes to know. Would you be inclined to say now—as a brother—that he ever hid things in the dust, as well as found 'em?"

"Mr. Wegg, on the whole, I should say he might."

Mr. Wegg claps on his spectacles, and admiringly surveys Mr. Venus from head to foot.

"As a mortal equally with myself, whose hand I take in mine for the first time this day, having unaccountably overlooked that act so full of boundless confidence binding a fellow-creetur *to* a fellow-creetur," says Wegg, holding Mr. Venus's palm out flat and ready for smiting, and now smiting it; "as such—and no other—for I scorn all lowlier ties betwixt myself and the man walking with his face erect that alone I call my Twin—regarded and regarding in this trustful bond—what do you think he might have hid?"

"It is but a supposition, Mr. Wegg."

"As a Being with his hand upon his heart," cries Wegg; and the apostrophe is not the less impressive for the Being's hand being actually upon his rum-and-water; "put your supposition into language, and bring it out, Mr. Venus!"

"He was the species of old gentleman, sir," slowly returns that practical anatomist after drinking, "that I should judge likely to take such opportunities as this place offered of stowing away money, valuables, maybe papers."

"As one that was ever an ornament of human life," says Mr. Wegg, again holding out Mr. Venus's palm as if he were going to tell his fortune by chiromancy, and holding his own up ready for smiting it when the time should come: "as one that the poet might have had his eye on, in writing the national naval words:

Helm a-weather, now lay her close,  
Yard-arm and yard-arm she lies;  
Again, cried I, Mr. Venus, give her t'other dose,  
Man shrouds and grapple, sir, or she flies!

—that is to say, regarded in the light of true British Oak, for such you are—explain, Mr. Venus, the expression 'papers!'"

"Seeing that the old gentleman was generally cutting off some near relation, or blocking out some natural affection," Mr. Venus rejoins, "he most likely made a good many wills and codicils."

The palm of Silas Wegg descends with a sounding smack upon the palm of Venus, and Wegg lavishly exclaims, "Twin in opinion equally with feeling! Mix a little more!"

Having now hitched his wooden leg and his chair close in front of Mr. Venus, Mr. Wegg

rapidly mixes for both, gives his visitor his glass, touches its rim with the rim of his own, puts his own to his lips, puts it down, and spreading his hands on his visitor's knees, thus addresses him:

"Mr. Venus! It ain't that I object to being passed over for a stranger, though I regard the stranger as a more than doubtful customer. It ain't for the sake of making money, though money is ever welcome. It ain't for myself, though I am not so haughty as to be above doing myself a good turn. It's for the cause of the right."

Mr. Venus, passively winking his weak eyes both at once, demands: "What is, Mr. Wegg?"

"The friendly move, sir, that I now propose. You see the move, sir?"

"Till you have pointed it out, Mr. Wegg, I can't say whether I do or not."

"If there *is* anything to be found on these premises, let us find it together. Let us make the friendly move of agreeing to look for it together. Let us make the friendly move of agreeing to share the profits of it equally betwixt us. In the cause of the right." Thus Silas, assuming a noble air.

"Then," says Mr. Venus, looking up, after meditating with his hair held in his hands, as if he could only fix his attention by fixing his head; "if anything was to be unburied from under the dust, it would be kept a secret by you and me? Would that be it, Mr. Wegg?"

"That would depend upon what it was, Mr. Venus. Say it was money, or plate, or jewellery, it would be as much ours as anybody else's."

Mr. Venus rubs an eyebrow interrogatively.

"In the cause of the right it would. Because it would be unknowingly sold with the mounds else, and the buyer would get what he was never meant to have, and never bought. And what would that be, Mr. Venus, but the cause of the wrong?"

"Say it was papers," Mr. Venus propounds.

"According to what they contained we should offer to dispose of 'em to the parties most interested," replied Wegg promptly.

"In the cause of the right, Mr. Wegg?"

"Always so, Mr. Venus. If the parties should use them in the cause of the wrong, that would be their act and deed. Mr. Venus, I have an opinion of you, sir, to which it is not easy to give mouth. Since I called upon you that evening when you were, as I may say, floating your powerful mind in tea, I have felt that you required to be roused with an object. In this friendly move, sir, you will have a glorious object to rouse you."

Mr. Wegg then goes on to enlarge upon what

throughout has been uppermost in his crafty mind:—the qualifications of Mr. Venus for such a search. He expatiates on Mr. Venus's patient habits and delicate manipulation; on his skill in piecing little things together; on his knowledge of various tissues and textures; on the likelihood of small indications leading him on to the discovery of great concealments. "While as to myself," says Wegg, "I am not good at it. Whether I gave myself up to prodding, or whether I gave myself up to scooping, I couldn't do it with that delicate touch so as not to show that I was disturbing the mounds. Quite different with *you*, going to work (as *you* would) in the light of a fellow-man, holly pledged in a friendly move to his brother man." Mr. Wegg next modestly remarks on the want of adaptation in a wooden leg to ladders and such-like airy perches, and also hints at an inherent tendency in that timber fiction, when called into action for the purposes of a promenade on an ashy slope, to stick itself into the yielding foothold, and peg its owner to one spot. Then, leaving this part of the subject, he remarks on the special phenomenon that, before his installation in the Bower, it was from Mr. Venus that he first heard of the legend of hidden wealth in the mounds: "which," he observes with a vaguely pious air, "was surely never meant for nothing." Lastly, he returns to the cause of the right, gloomily foreshadowing the possibility of something being unearthed to criminate Mr. Boffin (of whom he once more candidly admits it cannot be denied that he profits by a murder), and anticipating his denunciation by the friendly movers to avenging justice. And this Mr. Wegg expressly points out, not at all for the sake of the reward—though it would be a want of principle not to take it.

To all this Mr. Venus, with his shock of dusty hair cocked after the manner of a terrier's ears, attends profoundly. When Mr. Wegg, having finished, opens his arms wide, as if to show Mr. Venus how bare his breast is, and then folds them pending a reply, Mr. Venus winks at him with both eyes some little time before speaking.

"I see you have tried it by yourself, Mr. Wegg," he says when he does speak. "You have found out the difficulties by experience."

"No, it can hardly be said that I have tried it," replies Wegg, a little dashed by the hint. "I have just skimmed it. Skimmed it."

"And found nothing besides the difficulties?"

Wegg shakes his head.

"I scarcely know what to say to this, Mr. Wegg," observes Venus after ruminating for awhile.

"Say yes," Wegg naturally urges.

"If I wasn't soured, my answer would be No. But being soured, Mr. Wegg, and driven to reckless madness and desperation, I suppose it's Yes."

Wegg joyfully reproduces the two glasses, repeats the ceremony of clinking their rims, and inwardly drinks with great heartiness to the health and success in life of the young lady who has reduced Mr. Venus to his present convenient state of mind.

The articles of the friendly move are then

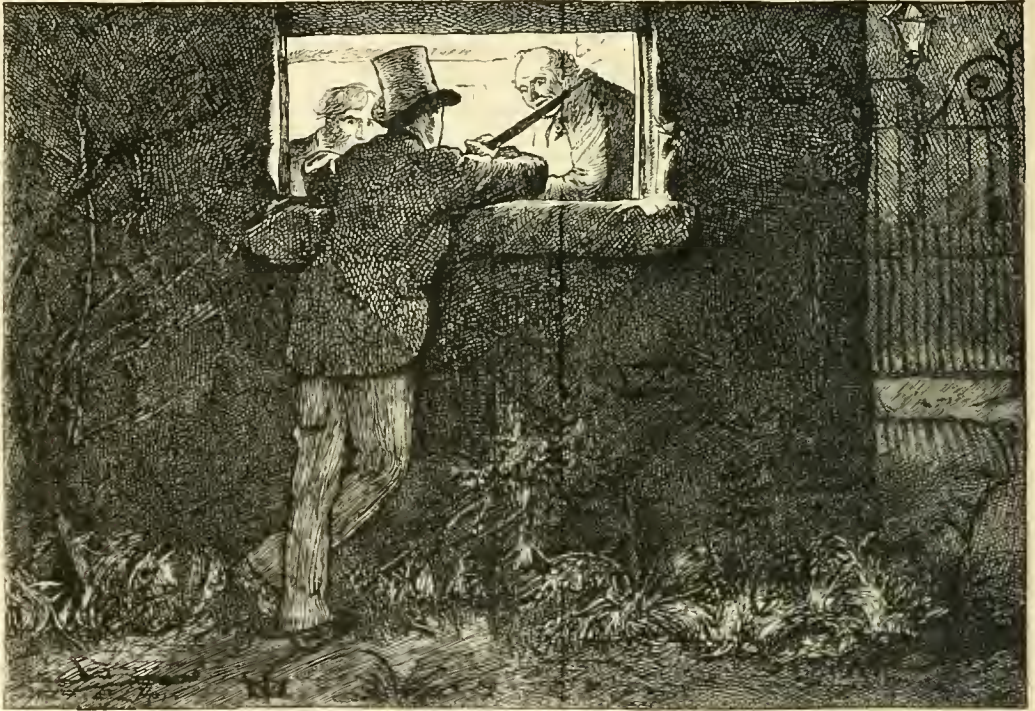
severally recited and agreed upon. They are but secrecy, fidelity, and perseverance. The Bower to be always free of access to Mr. Venus for his researches, and every precaution to be taken against their attracting observation in the neighbourhood.

"There's a footstep!" exclaims Venus.

"Where?" cries Wegg, starting.

"Outside. St!"

They are in the act of ratifying the treaty of friendly move by shaking hands upon it. They softly break off, light their pipes which have



"GOOD EVENING, MR. WEGG. THE YARD-GATE LOCK SHOULD BE LOOKED TO, IF YOU PLEASE; IT DON'T CATCH."

gone out, and lean back 'in their chairs. No doubt, a footstep. It approaches the window, and a hand taps at the glass. "Come in!" calls Wegg; meaning come round by the door. But the heavy, old-fashioned sash is slowly raised, and a head slowly looks in out of the dark background of night.

"Pray is Mr. Silas Wegg here? Oh! I see him!"

The friendly movers might not have been quite at their ease, even though the visitor had entered in the usual manner. But, leaning on the breast-high window, and staring in out of

the darkness, they find the visitor extremely embarrassing. Especially Mr. Venus: who removes his pipe, draws back his head, and stares at the starrer, as if it were his own Hindoo baby come to fetch him home.

"Good evening, Mr. Wegg. The yard-gate lock should be looked to, if you please; it don't catch."

"Is it Mr. Rokesmith?" falters Wegg.

"It is Mr. Rokesmith. Don't let me disturb you. I am not coming in. I have only a message for you, which I undertook to deliver on my way home to my lodgings. I was in two

minds about coming beyond the gate without ringing : not knowing but you might have a dog about."

"I wish I had," mutters Wegg, with his back turned as he rose from his chair. "St! Hush! The talking-over stranger, Mr. Venus."

"Is that any one I know?" inquires the staring Secretary.

"No, Mr. Rokesmith. Friend of mine. Passing the evening with me."

"Oh! I beg his pardon. Mr. Boffin wishes you to know that he does not expect you to stay at home any evening, on the chance of his coming. It has occurred to him that he may, without intending it, have been a tie upon you. In future, if he should come without notice, he will take his chance of finding you, and it will be all the same to him if he does not. I undertook to tell you on my way. That's all."

With that, and "Good night," the Secretary lowers the window, and disappears. They listen, and hear his footsteps go back to the gate, and hear the gate close after him.

"And for that individual, Mr. Venus," remarks Wegg when he is fully gone, "I have been passed over! Let me ask you what you think of him?"

Apparently, Mr. Venus does not know what to think of him, for he makes sundry efforts to reply, without delivering himself of any other articulate utterance than that he has "a singular look."

"A double look, you mean, sir," rejoins Wegg, playing bitterly upon the word. "That's *his* look. Any amount of singular look for me, but not a double look! That's an underhanded mind, sir."

"Do you say there's something against him?" Venus asks.

"Something against him?" repeats Wegg. "Something? What would the relief be to my feelings—as a fellow-man—if I wasn't the slave of truth, and didn't feel myself compelled to answer, Everything!"

See into what wonderful maudlin refuges featherless ostriches plunge their heads! It is such unspeakable moral compensation to Wegg to be overcome by the consideration that Mr. Rokesmith has an underhanded mind!

"On this starlight night, Mr. Venus," he remarks, when he is showing that friendly mover out across the yard, and both are something the worse for mixing again and again: "on this starlight night, to think that talking-over strangers, and underhanded minds, can go walking home under the sky, as if they was all square!"

"The spectacle of those orbs," says Mr.

Venus, gazing upwards with his hat tumbling off, "brings heavy on me her crushing words that she did not wish to regard herself, nor yet to be regarded, in that——"

"I know! I know! You needn't repeat 'em," says Wegg, pressing his hand. "But think how those stars steady me in the cause of the right against some that shall be nameless. It isn't that I bear malice. But see how they glisten with old remembrances! Old remembrances of what, sir?"

Mr. Venus begins drearily replying, "Of her words, in her own handwriting, that she does not wish to regard herself, nor yet——" when Silas cuts him short with dignity.

"No, sir! Remembrances of Our House, of Master George, of Aunt Jane, of Uncle Parker, all laid waste! All offered up sacrifices to the minion of fortune and the worm of the hour!"

## CHAPTER VIII.

IN WHICH AN INNOCENT ELOPEMENT OCCURS.

**T**HE minion of fortune and the worm of the hour, or, in less cutting language, Nicodemus Boffin, Esquire, the Golden Dustman, had become as much at home in his eminently aristocratic family mansion as he was likely ever to be. He could not but feel that, like an eminently aristocratic family cheese, it was much too large for his wants, and bred an infinite amount of parasites; but he was content to regard this drawback on his property as a sort of perpetual Legacy Duty. He felt the more resigned to it, forasmuch as Mrs. Boffin enjoyed herself completely, and Miss Bella was delighted.

That young lady was, no doubt, an acquisition to the Boffins. She was far too pretty to be unattractive anywhere, and far too quick of perception to be below the tone of her new career. Whether it improved her heart might be a matter of taste that was open to question; but as touching another matter of taste, its improvement of her appearance and manner, there could be no question whatever.

And thus it soon came about that Miss Bella began to set Mrs. Boffin right; and even further, that Miss Bella began to feel ill at ease, and as it were responsible, when she saw Mrs. Boffin going wrong. Not that so sweet a disposition and so sound a nature could ever go very wrong even among the great visiting authorities who

agreed that the Boffins were "charmingly vulgar" (which for certain was not their own case in saying so), but that, when she made a slip on the social ice on which all the children of Podsnappery, with genteel souls to be saved, are required to skate in circles, or to slide in long rows, she inevitably tripped Miss Bella up (so that young lady felt), and caused her to experience great confusion under the glances of the more skilful performers engaged in those ice-exercises.

At Miss Bella's time of life it was not to be expected that she should examine herself very closely on the congruity or stability of her position in Mr. Boffin's house. And as she had never been sparing of complaints of her old home when she had no other to compare it with, so there was no novelty of ingratitude or disdain in her very much preferring her new one.

"An invaluable man is Rokesmith," said Mr. Boffin, after some two or three months. "But I can't quite make him out."

Neither could Bella, so she found the subject rather interesting.

"He takes more care of my affairs, morning, noon, and night," said Mr. Boffin, "than fifty other men put together either could or would; and yet he has ways of his own that are like tying a scaffolding-pole right across the road, and bringing me up short when I am almost a walking arm-in-arm with him."

"May I ask how so, sir?" inquired Bella.

"Well, my dear," said Mr. Boffin, "he won't meet any company here but you. When we have visitors, I should wish him to have his regular place at the table like ourselves; but no, he won't take it."

"If he considers himself above it," said Miss Bella, with an airy toss of her head, "I should leave him alone."

"It ain't that, my dear," replied Mr. Boffin, thinking it over. "He don't consider himself above it."

"Perhaps he considers himself beneath it," suggested Bella. "If so, he ought to know best."

"No, my dear; nor it ain't that, neither. No," repeated Mr. Boffin, with a shake of his head, after again thinking it over; "Rokesmith's a modest man, but he don't consider himself beneath it."

"Then what does he consider, sir?" asked Bella.

"Dashed if I know!" said Mr. Boffin. "It seemed at first as if it was only Lightwood that he objected to meet. And now it seems to be everybody except you."

"Oho!" thought Miss Bella. "Indeed! *That's* it, is it?" For Mr. Mortimer Lightwood had dined there two or three times, and she had met him elsewhere, and he had shown her some attention. "Rather cool in a Secretary—and pa's lodger—to make me the subject of his jealousy!"

That pa's daughter should be so contemptuous of pa's lodger was odd; but there were odder anomalies than that in the mind of the spoilt girl: the doubly-spoilt girl: spoilt first by poverty, and then by wealth. Be it this history's part, however, to leave them to unravel themselves.

"A little too much, I think," Miss Bella reflected scornfully, "to have pa's lodger laying claim to me, and keeping eligible people off! A little too much, indeed, to have the opportunities opened to me by Mr. and Mrs. Boffin appropriated by a mere Secretary, and pa's lodger!"

Yet it was not so very long ago that Bella had been fluttered by the discovery that this same Secretary and lodger seemed to like her. Ah! but the eminently aristocratic mansion and Mrs. Boffin's dressmaker had not come into play then.

In spite of his seemingly retiring manners a very intrusive person, this Secretary and lodger, in Miss Bella's opinion. Always a light in his office-room when we came home from the play or opera, and he always at the carriage door to hand us out. Always a provoking radiance, too, on Mrs. Boffin's face, and an abominably cheerful reception of him, as if it were possible seriously to approve what the man had in his mind!

"You never charge me, Miss Wilfer," said the Secretary, encountering her by chance alone in the great drawing-room, "with commissions for home. I shall always be happy to execute any commands you may have in that direction."

"Pray what may you mean, Mr. Rokesmith?" inquired Miss Bella with languidly-drooping eyelids.

"By home? I mean your father's house at Holloway."

She coloured under the retort—so skilfully thrust, that the words seemed to be merely a plain answer, given in plain good faith—and said, rather more emphatically and sharply:

"What commissions and commands are you speaking of?"

"Only such little words of remembrance as I assume you send somehow or other," replied the Secretary with his former air. "It would be a pleasure to me if you would make me the



"YOU NEVER CHARGE ME, MISS WILFER," SAID THE SECRETARY, ENCOUNTERING HER BY CHANCE ALONE IN THE GREAT DRAWING-ROOM, "WITH COMMISSIONS FOR HOME. I SHALL ALWAYS BE HAPPY TO EXECUTE ANY COMMANDS YOU MAY HAVE IN THAT DIRECTION."—P. 155





bearer of them. As you know, I come and go between the two houses every day."

"You needn't remind me of that, sir."

She was too quick in this petulant sally against "pa's lodger;" and she felt that she had been so when she met his quiet look.

"They don't send many—what was your expression?—words of remembrance to *me*," said Bella, making haste to take refuge in ill-usage.

"They frequently ask me about you, and I give them such slight intelligence as I can."

"I hope it's truly given," exclaimed Bella.

"I hope you cannot doubt it, for it would be very much against you if you could."

"No, I do not doubt it. I deserve the reproach, which is very just indeed. I beg your pardon, Mr. Rokesmith."

"I should beg you not to do so, but that it shows you to such admirable advantage," he replied with earnestness. "Forgive me; I could not help saying that. To return to what I have digressed from, let me add that perhaps they think I report them to you, deliver little messages, and the like. But I forbear to trouble you, as you never ask me."

"I am going, sir," said Bella, looking at him as if he had reproved her, "to see them to-morrow."

"Is that," he asked, hesitating, "said to me, or to them?"

"To which you please."

"To both? Shall I make it a message?"

"You can if you like, Mr. Rokesmith. Message or no message, I am going to see them to-morrow."

"Then I will tell them so."

He lingered a moment, as though to give her the opportunity of prolonging the conversation if she wished. As she remained silent, he left her. Two incidents of the little interview were felt by Miss Bella herself, when alone again, to be very curious. The first was, that he unquestionably left her with a penitent air upon her, and a penitent feeling in her heart. The second was, that she had not had an intention or a thought of going home until she had announced it to him as a settled design.

"What can I mean by it, or what can he mean by it?" was her mental inquiry. "He has no right to any power over me, and how do I come to mind him when I don't care for him?"

Mrs. Boffin insisting that Bella should make to-morrow's expedition in the chariot, she went home in great grandeur. Mrs. Wilfer and Miss Lavinia had speculated much on the probabilities and improbabilities of her coming in this gor-

geous state, and, on beholding the chariot from the window at which they were secreted to look out for it, agreed that it must be detained at the door as long as possible, for the mortification and confusion of the neighbours. Then they repaired to the usual family-room, to receive Miss Bella with a becoming show of indifference.

The family-room looked very small and very mean, and the downward staircase by which it was attained looked very narrow and very crooked. The little house and all its arrangements were a poor contrast to the eminently aristocratic dwelling. "I can hardly believe," thought Bella, "that I ever did endure life in this place!"

Gloomy majesty on the part of Mrs. Wilfer, and native pertness on the part of Lavvy, did not mend the matter. Bella really stood in natural need of a little help, and she got none.

"This," said Mrs. Wilfer, presenting a cheek to be kissed, as sympathetic and responsive as the back of the bowl of a spoon, "is quite an honour! You will probably find your sister Lavvy grown, Bella."

"Ma," Miss Lavinia interposed, "there can be no objection to your being aggravating, because Bella richly deserves it; but I really must request that you will not drag in such ridiculous nonsense as my having grown when I am past the growing age."

"I grew, myself," Mrs. Wilfer sternly proclaimed, "after I was married."

"Very well, ma," returned Lavvy, "then I think you had much better have left it alone."

The lofty glare with which the majestic woman received this answer might have embarrassed a less pert opponent, but it had no effect upon Lavinia; who, leaving her parent to the enjoyment of any amount of glaring that she might deem desirable under the circumstances, accosted her sister, undismayed.

"I suppose you won't consider yourself quite disgraced, Bella, if I give you a kiss? Well! And how do you do, Bella? And how are your Boffins?"

"Peace!" exclaimed Mrs. Wilfer. "Hold! I will not suffer this tone of levity."

"My goodness me! How are your Spoffins, then," said Lavvy, "since ma so very much objects to your Boffins?"

"Impertinent girl! Minx!" said Mrs. Wilfer with dread severity.

"I don't care whether I am a Minx, or a Sphinx," returned Lavinia coolly, tossing her head; "it's exactly the same thing to me, and I'd every bit as soon be one as the other; but I know this—I'll not grow after I am married!"

"You will not? *You* will not?" repeated Mrs. Wilfer solemnly.

"No, ma, I will not. Nothing shall induce me."

Mrs. Wilfer, having waved her gloves, became loftily pathetic. "But it was to be expected;" thus she spake. "A child of mine deserts me for the proud and prosperous, and another child of mine despises me. It is quite fitting."

"Ma," Bella struck in, "Mr. and Mrs. Boffin are prosperous, no doubt; but you have no right to say they are proud. You must know very well that they are not."

"In short, ma," said Lavvy, bouncing over to the enemy without a word of notice, "you must know very well—or, if you don't, more shame for you!—that Mr. and Mrs. Boffin are just absolute perfection."

"Truly," returned Mrs. Wilfer, courteously receiving the deserter, "it would seem that we are required to think so. And this, Lavinia, is my reason for objecting to a tone of levity. Mrs. Boffin (of whose physiognomy I can never speak with the composure I would desire to preserve), and your mother, are not on terms of intimacy. It is not for a moment to be supposed that she and her husband dare to presume to speak of this family as the Wilfers. I cannot, therefore, condescend to speak of them as the Boffins. No; for such a tone—call it familiarity, levity, equality, or what you will—would imply those social interchanges which do not exist. Do I render myself intelligible?"

Without taking the least notice of this inquiry, albeit delivered in an imposing and forensic manner, Lavinia reminded her sister, "After all, you know, Bella, you haven't told us how your What's-his-names are."

"I don't want to speak of them here," replied Bella, suppressing indignation, and tapping her foot on the floor. "They are much too kind and too good to be drawn into these discussions."

"Why put it so?" demanded Mrs. Wilfer with biting sarcasm. "Why adopt a circuitous form of speech? It is polite and it is obliging; but why do it? Why not openly say that they are much too kind and too good for *us*? We understand the allusion. Why disguise the phrase?"

"Ma," said Bella with one beat of her foot, "you are enough to drive a saint mad, and so is Lavvy."

"Unfortunate Lavvy!" cried Mrs. Wilfer in a tone of commiseration. "She always comes in for it. My poor child!" But Lavvy, with the suddenness of her former desertion, now bounced over to the other enemy; very sharply

remarking, "Don't patronise *me*, ma, because I can take care of myself."

"I only wonder," resumed Mrs. Wilfer, directing her observations to her elder daughter, as safer on the whole than her utterly unmanageable younger, "that you find time and inclination to tear yourself from Mr. and Mrs. Boffin, and come to see us at all. I only wonder that our claims, contending against the superior claims of Mr. and Mrs. Boffin, had any weight. I feel I ought to be thankful for gaining so much, in competition with Mr. and Mrs. Boffin." (The good lady bitterly emphasized the first letter of the word Boffin, as if it represented her chief objection to the owners of that name, and as if she could have borne Doffin, Moffin, or Poffin much better.)

"Ma," said Bella angrily, "you force me to say that I am truly sorry I did come home, and that I never will come home again, except when poor dear pa is here. For, pa is too magnanimous to feel envy and spite towards my generous friends, and pa is delicate enough and gentle enough to remember the sort of little claim they thought I had upon them, and the unusually trying position in which, through no act of my own, I had been placed. And I always did love poor dear pa better than all the rest of you put together, and I always do and I always shall!"

Here Bella, deriving no comfort from her charming bonnet and her elegant dress, burst into tears.

"I think, R. W.," cried Mrs. Wilfer, lifting up her eyes and apostrophizing the air, "that if you were present, it would be a trial to your feelings to hear your wife and the mother of your family depreciated in your name. But Fate has spared you this, R. W., whatever it may have thought proper to inflict upon her!"

Here Mrs. Wilfer burst into tears.

"I hate the Boffins!" protested Miss Lavinia. "I don't care who objects to their being called the Boffins. I WILL call 'em the Boffins. The Boffins, the Boffins, the Boffins! And I say they are mischief-making Boffins, and I say the Boffins have set Bella against me, and I tell the Boffins to their faces:" which was not strictly the fact, but the young lady was excited: "that they are detestable Boffins, disreputable Boffins, odious Boffins, beastly Boffins! There!"

Here Miss Lavinia burst into tears.

The front garden-gate clanked, and the Secretary was seen coming at a brisk pace up the steps. "Leave me to open the door to him," said Mrs. Wilfer, rising with stately resignation as she shook her head and dried her eyes; "we

have at present no stipendiary girl to do so. We have nothing to conceal. If he sees these traces of emotion on our cheeks, let him construe them as he may."

With those words she stalked out. In a few moments she stalked in again, proclaiming in her heraldic manner, "Mr. Rokesmith is the bearer of a packet for Miss Bella Wilfer."

Mr. Rokesmith followed close upon his name, and of course saw what was amiss. But he discreetly affected to see nothing, and addressed Miss Bella.

"Mr. Boffin intended to have placed this in the carriage for you this morning. He wished you to have it, as a little keepsake he had prepared—it is only a purse, Miss Wilfer—but, as he was disappointed in his fancy, I volunteered to come after you with it."

Bella took it in her hand, and thanked him.

"We have been quarrelling here a little, Mr. Rokesmith, but not more than we used; you know our agreeable ways among ourselves. You find me just going. Good-bye, mamma. Good-bye, Lavvy!" And, with a kiss for each, Miss Bella turned to the door. The Secretary would have attended her, but Mrs. Wilfer advancing and saying with dignity, "Pardon me! Permit me to assert my natural right to escort my child to the equipage which is in waiting for her," he begged pardon and gave place. It was a very magnificent spectacle indeed to see Mrs. Wilfer throw open the house-door, and loudly demand with extended gloves, "The male domestic of Mrs. Boffin!" To whom presenting himself, she delivered the brief but majestic charge, "Miss Wilfer. Coming out!" and so delivered her over, like a female Lieutenant of the Tower relinquishing a State Prisoner. The effect of this ceremonial was for some quarter of an hour afterwards perfectly paralysing on the neighbours, and was much enhanced by the worthy lady airing herself for that term in a kind of splendidly serene trance on the top step.

When Bella was seated in the carriage, she opened the little packet in her hand. It contained a pretty purse, and the purse contained a bank-note for fifty pounds. "This shall be a joyful surprise for poor dear pa," said Bella, "and I'll take it myself into the City!"

As she was uninformed respecting the exact locality of the place of business of Chicksey, Veneering, and Stobbles, but knew it to be near Mincing Lane, she directed herself to be driven to the corner of that darksome spot. Thence she dispatched "the male domestic of Mrs. Boffin" in search of the counting-house of

Chicksey, Veneering, and Stobbles, with a message importing that if R. Wilfer could come out, there was a lady waiting who would be glad to speak with him. The delivery of these mysterious words from the mouth of a footman caused so great an excitement in the counting-house, that a youthful scout was instantly appointed to follow Rumty, observe the lady, and come in with his report. Nor was the agitation by any means diminished when the scout rushed back with the intelligence that the lady was "a slap-up gal in a bang-up chariot."

Rumty himself, with his pen behind his ear under his rusty hat, arrived at the carriage door in a breathless condition, and had been fairly lugged into the vehicle by his cravat, and embraced almost unto choking, before he recognised his daughter. "My dear child!" he then panted incoherently. "Good gracious me! What a lovely woman you are! I thought you had been unkind, and forgotten your mother and sister."

"I have just been to see them, pa dear."

"Oh! and how—how did you find your mother?" asked R. W. dubiously.

"Very disagreeable, pa, and so was Lavvy."

"They are sometimes a little liable to it," observed the patient cherub; "but I hope you made allowances, Bella, my dear?"

"No. I was disagreeable too, pa; we were all of us disagreeable together. But I want you to come and dine with me somewhere, pa."

"Why, my dear, I have already partaken of a—if one might mention such an article in this superb chariot—of a—Saveloy," replied R. Wilfer, modestly dropping his voice on the word, as he eyed the canary-coloured fittings.

"Oh! That's nothing, pa!"

"Truly, it ain't as much as one could sometimes wish it to be, my dear," he admitted, drawing his hand across his mouth. "Still, when circumstances over which you have no control, interpose obstacles between yourself and Small Germans, you can't do better than bring a contented mind to bear on"—again dropping his voice in deference to the chariot—"Saveloys!"

"You poor good pa! Pa, do, I beg and pray, get leave for the rest of the day, and come and pass it with me!"

"Well, my dear, I'll cut back and ask for leave."

"But, before you cut back," said Bella, who had already taken him by the chin, pulled his hat off, and begun to stick up his hair in her old way, "do say that you are sure I am giddy and inconsiderate, but have never really slighted you, pa."

"My dear, I say it with all my heart. And might I likewise observe," her father delicately hinted, with a glance out at window, "that perhaps it might be calculated to attract attention, having one's hair publicly done by a lovely woman in an elegant turn-out in Fenchurch Street?"

Bella laughed and put on his hat again. But, when his boyish figure bobbed away, its shabbiness and cheerful patience smote the tears out of her eyes. "I hate that Secretary for thinking it of me," she said to herself, "and yet it seems half true!"

Back came her father, more like a boy than ever, in his release from school. "All right, my dear. Leave given at once. Really very handsomely done!"

"Now, where can we find some quiet place, pa, in which I can wait for you while you go on an errand for me, if I send the carriage away?"

It demanded cogitation. "You see, my dear," he explained, "you really have become such a very lovely woman, that it ought to be a very quiet place." At length he suggested, "Near the garden up by the Trinity House, on Tower Hill." So, they were driven there, and Bella dismissed the chariot; sending a pencilled note by it to Mrs. Boffin that she was with her father.

"Now, pa, attend to what I am going to say, and promise and vow to be obedient."

"I promise and vow, my dear."

"You ask no questions. You take this purse; you go to the nearest place where they keep everything of the very very best, ready made; you buy and put on the most beautiful suit of clothes, the most beautiful hat, and the most beautiful pair of bright boots (patent leather, pa, mind!) that are to be got for money; and you come back to me."

"But, my dear Bella——"

"Take care, pa!" pointing her forefinger at him merrily. "You have promised and vowed. It's perjury, you know."

There was water in the foolish little fellow's eyes, but she kissed them dry (though her own were wet), and he bobbed away again. After half an hour, he came back, so brilliantly transformed, that Bella was obliged to walk round him in ecstatic admiration twenty times, before she could draw her arm through his, and delightedly squeeze it.

"Now, pa," said Bella, hugging him close, "take this lovely woman out to dinner."

"Where shall we go, my dear?"

"Greenwich!" said Bella valiantly. "And

be sure you treat this lovely woman with everything of the best."

While they were going along to take boat, "Don't you wish, my dear," said R. W. timidly, "that your mother was here?"

"No, I don't, pa, for I like to have you all to myself to-day. I was always your little favourite at home, and you were always mine. We have run away together often, before now; haven't we, pa?"

"Ah, to be sure we have! Many a Sunday when your mother was—was a little liable to it," repeating his former delicate expression after pausing to cough.

"Yes, and I am afraid I was seldom or never as good as I ought to have been, pa. I made you carry me, over and over again, when you should have made me walk; and I often drove you in harness, when you would much rather have sat down and read your newspaper: didn't I?"

"Sometimes, sometimes. But Lor, what a child you were! What a companion you were!"

"Companion? That's just what I want to be to-day, pa."

"You are safe to succeed, my love. Your brothers and sisters have all in their turns been companions to me, to a certain extent, but only to a certain extent. Your mother has, throughout life, been a companion that any man might—might look up to—and—and commit the sayings of to memory—and—form himself upon—if he——"

"If he liked the model?" suggested Bella.

"We-ell, ye-es," he returned, thinking about it, not quite satisfied with the phrase: "or perhaps I might say, if it was in him. Supposing, for instance, that a man wanted to be always marching, he would find your mother an inestimable companion. But if he had any taste for walking, or should wish at any time to break into a trot, he might sometimes find it a little difficult to keep step with your mother. Or take it this way, Bella," he added after a moment's reflection: "Supposing that a man had to go through life, we won't say with a companion, but we'll say to a tune. Very good. Supposing that the tune allotted to him was the Dead March in Saul. Well. It would be a very suitable tune for particular occasions—none better—but it would be difficult to keep time with in the ordinary run of domestic transactions. For instance, if he took his supper after a hard day, to the Dead March in Saul, his food might be likely to sit heavy on him. Or, if he was at any time inclined to relieve his mind by singing a comic song or dancing a hornpipe, and was obliged to do it to the Dead March in Saul, he

might find himself put out in the execution of his lively intentions."

"Poor pa!" thought Bella as she hung upon his arm.

"Now, what I will say for you, my dear," the cherub pursued mildly, and without a notion of complaining, "is, that you are so adaptable. So adaptable."

"Indeed, I am afraid I have shown a wretched temper, pa. I am afraid I have been very complaining, and very capricious. I seldom or never thought of it before. But when I sat in the carriage just now, and saw you coming along the pavement, I reproached myself."

"Not at all, my dear. Don't speak of such a thing."

A happy and a chatty man was pa in his new clothes that day. Take it for all in all, it was perhaps the happiest day he had ever known in his life; not even excepting that on which his heroic partner had approached the nuptial altar to the tune of the Dead March in Saul.

The little expedition down the river was delightful, and the little room overlooking the river into which they were shown for dinner was delightful. Everything was delightful. The park was delightful, the punch was delightful, the dishes of fish were delightful, the wine was delightful. Bella was more delightful than any other item in the festival; drawing pa out in the gayest manner; making a point of always mentioning herself as the lovely woman; stimulating pa to order things by declaring that the lovely woman insisted on being treated with them; and, in short, causing pa to be quite enraptured with the consideration that he *was* the pa of such a charming daughter.

And then, as they sat looking at the ships and steamboats making their way to the sea with the tide that was running down, the lovely woman imagined all sorts of voyages for herself and pa. Now, pa, in the character of owner of a lumbering square-sailed collier, was tacking away to Newcastle, to fetch black diamonds to make his fortune with; now, pa was going to China in that handsome three-masted ship, to bring home opium, with which he would for ever cut out Chicksey, Veneering, and Stobbles, and to bring home silks and shawls without end for the decoration of his charming daughter. Now, John Harmon's disastrous fate was all a dream, and he had come home and found the lovely woman just the article for him, and the lovely woman had found him just the article for her, and they were going away on a trip, in their gallant bark, to look after their vines, with streamers flying at all points, a band playing on

deck, and pa established in the great cabin. Now, John Harmon was consigned to his grave again, and a merchant of immense wealth (name unknown) had courted and married the lovely woman, and he was so enormously rich that everything you saw upon the river, sailing or steaming, belonged to him, and he kept a perfect fleet of yachts for pleasure, and that little impudent yacht which you saw over there, with the great white sail, was called *The Bella*, in honour of his wife, and she held her state aboard when it pleased her, like a modern Cleopatra. Anon, there would embark in that troop-ship when she got to Gravesend, a mighty general, of large property (name also unknown), who wouldn't hear of going to victory without his wife, and whose wife was the lovely woman, and she was destined to become the idol of all the red-coats and blue-jackets aloft and aloft. And then again: you saw that ship being towed out by a steam-tug? Well! where did you suppose she was going to? She was going among the coral reefs and cocoa-nuts, and all that sort of thing, and she was chartered for a fortunate individual of the name of Pa (himself on board, and much respected by all hands), and she was going, for his sole profit and advantage, to fetch a cargo of sweet-smelling woods, the most beautiful that ever were seen, and the most profitable that never were heard of, and her cargo would be a great fortune, as indeed it ought to be: the lovely woman who had purchased her, and fitted her expressly for this voyage, being married to an Indian Prince, who was a Something-or-Other, and who wore Cashmere shawls all over himself, and diamonds and emeralds blazing in his turban, and was beautifully coffee-coloured and excessively devoted, though a little too jealous. Thus Bella ran on merrily, in a manner perfectly enchanting to pa, who was as willing to put his head into the Sultan's tub of water as the beggar-boys below the window were to put *their* heads in the mud.

"I suppose, my dear," said pa after dinner, "we may come to the conclusion at home that we have lost you for good?"

Bella shook her head. Didn't know. Couldn't say. All she was able to report was, that she was most handsomely supplied with everything she could possibly want, and that, whenever she hinted at leaving Mr. and Mrs. Boffin, they wouldn't hear of it.

"And now, pa," pursued Bella, "I'll make a confession to you. I am the most mercenary little wretch that ever lived in the world."

"I should hardly have thought it of you, my

dear," returned her father, first glancing at himself, and then at the dessert.

"I understand what you mean, pa, but it's not that. It's not that I care for money to keep as money, but I do care so much for what it will buy!"

"Really I think most of us do," returned R. W.

"But not to the dreadful extent that I do, pa. O-oh!" cried Bella, screwing the exclamation out of herself with a twist of her dimpled chin. "I AM so mercenary!"

With a wistful glance R. W. said, in default of having anything better to say: "About when did you begin to feel it coming on, my dear?"

"That's it, pa. That's the terrible part of it. When I was at home, and only knew what it was to be poor, I grumbled, but didn't so much mind. When I was at home expecting to be rich, I thought vaguely of all the great things I would do. But when I had been disappointed of my splendid fortune, and came to see it from day to day in other hands, and to have before my eyes what it could really do, then I became the mercenary little wretch I am."

"It's your fancy, my dear."

"I can assure you it's nothing of the sort, pa!" said Bella, nodding at him, with her very pretty eyebrows raised as high as they would go, and looking comically frightened. "It's a fact. I am always avariciously scheming."

"Lor! But how?"

"I'll tell you, pa. I don't mind telling *you*, because we have always been favourites of each other's, and because you are not like a pa, but more like a sort of a younger brother with a dear venerable chubbiness on him. And besides," added Bella, laughing as she pointed a rallying finger at his face, "because I have got you in my power. This is a secret expedition. If ever you tell of me, I'll tell of you. I'll tell ma that you dined at Greenwich."

"Well; seriously, my dear," observed R. W. with some trepidation of manner, "it might be as well not to mention it."

"Aha!" laughed Bella. "I knew you wouldn't like it, sir! So you keep my confidence, and I'll keep yours. But betray the lovely woman, and you shall find her a serpent. Now you may give me a kiss, pa, and I should like to give your hair a turn, because it has been dreadfully neglected in my absence."

R. W. submitted his head to the operator, and the operator went on talking; at the same time putting separate locks of his hair through a curious process of being smartly rolled over her two revolving forefingers, which were then sud-

denly pulled out of it in opposite lateral directions. On each of these occasions the patient winced and winked.

"I have made up my mind that I must have money, pa. I feel that I can't beg it, borrow it, or steal it; and so I have resolved that I must marry it."

R. W. cast up his eyes towards her, as well as he could under the operating circumstances, and said in a tone of remonstrance, "My de-ar Bella!"

"Have resolved, I say, pa, that to get money I must marry money. In consequence of which, I am always looking out for money to captivate."

"My de-ar Bella!"

"Yes, pa, that is the state of the case. If ever there was a mercenary plotter whose thoughts and designs were always in her mean occupation, I am the amiable creature. But I don't care. I hate and detest being poor, and I won't be poor if I can marry money. Now you are deliciously fluffy, pa, and in a state to astonish the waiter and pay the bill."

"But, my dear Bella, this is quite alarming at your age."

"I told you so, pa, but you wouldn't believe it," returned Bella with a pleasant childish gravity. "Isn't it shocking?"

"It would be quite so, if you fully knew what you said, my dear, or meant it."

"Well, pa, I can only tell you that I mean nothing else. Talk to me of love!" said Bella contemptuously: though her face and figure certainly rendered the subject no incongruous one. "Talk to me of fiery dragons! But talk to me of poverty and wealth, and there indeed we touch upon realities."

"My De-ar, this is becoming Awful——" her father was emphatically beginning: when she stopped him.

"Pa, tell me. Did *you* marry money?"

"You know I didn't, my dear."

Bella hummed the Dead March in Saul, and said, After all, it signified very little! But seeing him look grave and downcast, she took him round the neck, and kissed him back to cheerfulness again.

"I didn't mean that last touch, pa; it was only said in joke. Now mind! You are not to tell of me, and I'll not tell of you. And more than that; I promise to have no secrets from you, pa, and you may make certain that, whatever mercenary things go on, I shall always tell you all about them in strict confidence."

Fain to be satisfied with this concession from the lovely woman, R. W. rang the bell, and paid the bill. "Now, all the rest of this, pa," said

Bella, rolling up the purse when they were alone again, hammering it small with her little fist on the table, and cramming it into one of the pockets of his new waistcoat, "is for you, to buy presents with for them at home, and to pay bills with, and to divide as you like, and spend exactly as you think proper. Last of all, take notice, pa, that it's not the fruit of any avaricious scheme. Perhaps, if it was, your little mercenary wretch of a daughter wouldn't make so free with it!"

After which she tugged at his coat with both hands, and pulled him all askew in buttoning that garment over the precious waistcoat pocket, and then tied her dimples into her bonnet strings in a very knowing way, and took him back to London. Arrived at Mr. Boffin's door, she set him with his back against it, tenderly took him by the ears as convenient handles for her purpose, and kissed him until he knocked muffled double knocks at the door with the back of his head. That done, she once more



"NOW YOU MAY GIVE ME A KISS, PA."

reminded him of their compact, and gaily parted from him.

Not so gaily, however, but that tears filled her eyes as he went away down the dark street. Not so gaily, but that she several times said, "Ah, poor little pa! Ah, poor dear struggling shabby little pa!" before she took heart to knock at the door. Not so gaily, but that the brilliant furniture seemed to stare her out of countenance, as if it insisted on being compared with the dingy furniture at home. Not so gaily,

but that she fell into very low spirits sitting late in her own room, and very heartily wept, as she wished, now that the deceased old John Harmon had never made a will about her, now that the deceased young John Harmon had lived to marry her. "Contradictory things to wish," said Bella, "but my life and fortunes are so contradictory altogether that what can I expect myself to be?"

## CHAPTER IX.

IN WHICH THE ORPHAN MAKES HIS WILL.

**T**HE Secretary, working in the Dismal Swamp betimes next morning, was informed that a youth waited in the hall who gave the name of Sloppy. The footman who communicated this intelligence made a decent pause before uttering the name, to express that it was forced on his reluctance by the youth in question, and that, if the youth had had the good sense and good taste to inherit some other name, it would have spared the feelings of him, the bearer.

"Mrs. Boffin will be very well pleased," said the Secretary in a perfectly composed way. "Show him in."

Mr. Sloppy, being introduced, remained close to the door: revealing in various parts of his form many surprising, confounding, and incomprehensible buttons.

"I am glad to see you," said John Rokesmith in a cheerful tone of welcome. "I have been expecting you."

Sloppy explained that he had meant to come before, but that the Orphan (of whom he made mention as Our Johnny) had been ailing, and he had waited to report him well.

"Then he is well now?" said the Secretary.

"No, he ain't," said Sloppy.

Mr. Sloppy, having shaken his head to a considerable extent, proceeded to remark that he thought Johnny "must have took 'em from the Minders." Being asked what he meant, he answered, them that come out upon him, and partickler his chest. Being requested to explain himself, he stated that there was some of 'em wot you couldn't kiver with a sixpence. Pressed to fall back upon a nominative case, he opined that they wos about as red as ever red could be. "But as long as they strikes out'ards, sir," continued Sloppy, "they ain't so much. It's their striking in'ards that's to be kep' off."

John Rokesmith hoped the child had had medical attendance? Oh yes, said Sloppy, he had been took to the doctor's shop once. And what did the doctor call it? Rokesmith asked him. After some perplexed reflection, Sloppy answered, brightening, "He called it something as wos very long for spots." Rokesmith suggested measles. "No," said Sloppy with confidence, "ever so much longer than *them*, sir!" (Mr. Sloppy was elevated by this fact, and seemed to consider that it reflected credit on the poor little patient.)

"Mrs. Boffin will be sorry to hear this," said Rokesmith.

"Mrs. Higden said so, sir, when she kep' it from her, hoping as Our Johnny would work round."

"But I hope he will?" said Rokesmith with a quick turn upon the messenger.

"I hope so," answered Sloppy. "It all depends on their striking in'ards." He then went on to say that whether Johnny had "took 'em" from the Minders, or whether the Minders had "took 'em" from Johnny, the Minders had been sent home, and had "got 'em." Furthermore, that Mrs. Higden's days and nights being devoted to Our Johnny, who was never out of her lap, the whole of the mangling arrangements had devolved upon himself, and he had had "rayther a tight time." The ungainly piece of honesty beamed and blushed as he said it, quite enraptured with the remembrance of having been serviceable.

"Last night," said Sloppy, "when I was a turning at the wheel pretty late, the mangle seemed to go like Our Johnny's breathing. It begun beautiful, then as it went out it shook a little and got unsteady, then as it took the turn to come home it had a rattle-like and lumbered a bit, then it come smooth, and so it went on till I scarce knowed which was mangle and which was Our Johnny. Nor Our Johnny, he scarce knowed either, for sometimes when the mangle lumbers he says, 'Me choking, Granny!' and Mrs. Higden holds him up in her lap, and says to me, 'Bide a bit, Sloppy,' and we all stops together. And when Our Johnny gets his breathing again, I turns again, and we all goes on together."

Sloppy had gradually expanded with his description into a stare and a vacant grin. He now contracted, being silent, into a half-repressed gush of tears, and, under pretence of being heated, drew the under part of his sleeve across his eyes with a singularly awkward, laborious, and roundabout smear.

"This is unfortunate," said Rokesmith. "I must go and break it to Mrs. Boffin. Stay you here, Sloppy."

Sloppy stayed there, staring at the pattern of the paper on the wall, until the Secretary and Mrs. Boffin came back together. And with Mrs. Boffin was a young lady (Miss Bella Wilfer by name) who was better worth staring at, it occurred to Sloppy, than the best of wall-papering.

"Ah, my poor dear pretty little John Harmon!" exclaimed Mrs. Boffin.

"Yes, mum," said the sympathetic Sloppy.

"You don't think he is in a very, very bad



way, do you?" asked the pleasant creature with her wholesome cordiality.

Put upon his good faith, and finding it in collision with his inclinations, Sloppy threw back his head and uttered a mellifluous howl, rounded off with a sniff.

"So bad as that!" cried Mrs. Boffin. "And Betty Higden not to tell me of it sooner!"

"I think she might have been mistrustful, mum," answered Sloppy, hesitating.

"Of what, for Heaven's sake?"

"I think she might have been mistrustful, mum," returned Sloppy with submission, "of standing in Our Johnny's light. There's so much trouble in illness, and so much expense, and she's seen such a lot of its being objected to."

"But she never can have thought," said Mrs. Boffin, "that I would grudge the dear child anything?"

"No, mum, but she might have thought (as a habit-like) of its standing in Johnny's light, and might have tried to bring him through it unbeknownst."

Sloppy knew his ground well. To conceal herself in sickness, like a lower animal; to creep out of sight, and coil herself away and die; had become this woman's instinct. To catch up in her arms the sick child who was dear to her, and hide it as if it were a criminal, and keep off all ministration but such as her own ignorant tenderness and patience could supply, had become this woman's idea of maternal love, fidelity, and duty. The shameful accounts we read, every week in the Christian year, my lords and gentlemen and honourable boards, the infamous records of small official inhumanity, do not pass by the people as they pass by us. And hence these irrational, blind, and obstinate prejudices, so astonishing to our magnificence, and having no more reason in them—God save the Queen, and Con-found their politics—no, than smoke has in coming from fire!

"It's not a right place for the poor child to stay in," said Mrs. Boffin. "Tell us, dear Mr. Rokesmith, what to do for the best."

He had already thought what to do, and the consultation was very short. He could pave the way, he said, in half an hour, and then they would go down to Brentford. "Pray take me," said Bella. Therefore a carriage was ordered, of capacity to take them all, and in the meantime Sloppy was regaled, feasting alone in the Secretary's room, with a complete realisation of that fairy vision—meat, beer, vegetables, and pudding. In consequence of which his buttons became more importunate of public notice than

before, with the exception of two or three about the region of the waistband, which modestly withdrew into a creasy retirement.

Punctual to the time appeared the carriage and the Secretary. He sat on the box, and Mr. Sloppy graced the rumble. So, to the Three Magpies as before: where Mrs. Boffin and Miss Bella were handed out, and whence they all went on foot to Mrs. Betty Higden's.

But, on the way down, they had stopped at a toy-shop, and had bought that noble charger, a description of whose points and trappings had on the last occasion conciliated the then worldly-minded orphan, and also a Noah's ark, and also a yellow bird with an artificial voice in him, and also a military doll so well dressed, that if he had only been of life size his brother officers in the Guards might never have found him out. Bearing these gifts, they raised the latch of Betty Higden's door, and saw her sitting in the dimmest and furthest corner, with poor Johnny in her lap.

"And how's my boy, Betty?" asked Mrs. Boffin, sitting down beside her.

"He's bad! He's bad!" said Betty. "I begin to be afeard he'll not be yours any more than mine. All others belonging to him have gone to the Power and the Glory, and I have a mind that they're drawing him to them—leading him away."

"No, no, no," said Mrs. Boffin.

"I don't know why else he clenches his little hand as if it had hold of a finger that I can't see. Look at it," said Betty, opening the wrappers in which the flushed child lay, and showing his small right hand lying closed upon his breast. "It's always so. It don't mind me."

"Is he asleep?"

"No, I think not. You're not asleep, my Johnny?"

"No," said Johnny, with a quiet air of pity for himself, and without opening his eyes.

"Here's the lady, Johnny. And the horse."

Johnny could bear the lady with complete indifference, but not the horse. Opening his heavy eyes, he slowly broke into a smile on beholding that splendid phenomenon, and wanted to take it in his arms. As it was much too big, it was put upon a chair where he could hold it by the mane and contemplate it. Which he soon forgot to do.

But, Johnny murmuring something with his eyes closed, and Mrs. Boffin not knowing what, old Betty bent her ear to listen, and took pains to understand. Being asked by her to repeat what he had said, he did so two or three times, and then it came out that he must have seen

more than they supposed when he looked up to see the horse, for the murmur was, "Who is the boofer lady?" Now, the boofer, or beautiful, lady was Bella; and whereas this notice from the poor baby would have touched her of itself, it was rendered more pathetic by the late melting of her heart to her poor little father, and their joke about the lovely woman. So Bella's behaviour was very tender and very natural when she kneeled on the brick floor to clasp the child, and when the child, with a child's admiration of what is young and pretty, fondled the boofer lady.

"Now, my good dear Betty," said Mrs. Boffin, hoping that she saw her opportunity, and laying her hand persuasively on her arm; "we have come to remove Johnny from this cottage to where he can be taken better care of."

Instantly, and before another word could be spoken, the old woman started up with blazing eyes, and rushed at the door with the sick child.

"Stand away from me every one of ye!" she cried out wildly. "I see what ye mean now. Let me go my way all of ye. I'd sooner kill the pretty, and kill myself!"

"Stay, stay!" said Rokesmith, soothing her. "You don't understand."

"I understand too well. I know too much about it, sir. I've run from it too many a year. No! Never for me, nor for the child, while there's water enough in England to cover us!"

The terror, the shame, the passion of horror and repugnance, firing the worn face and perfectly maddening it, would have been a quite terrible sight, if embodied in one old fellow-creature alone. Yet it "crops up"—as our slang goes—my lords and gentlemen and honourable boards, in other fellow-creatures, rather frequently!

"It's been chasing me all my life, but it shall never take me nor mine alive!" cried old Betty. "I've done with ye. I'd have fastened door and window, and starved out, afore I'd ever have let ye in, if I had known what ye came for!"

But, catching sight of Mrs. Boffin's wholesome face, she relented, and crouching down by the door, and bending over her burden to hush it, said humbly: "Maybe my fears has put me wrong. If they have so, tell me, and the good Lord forgive me! I'm quick to take this fright, I know, and my head is summat light with wearying and watching."

"There, there, there!" returned Mrs. Boffin. "Come, come! Say no more of it, Betty. It was a mistake, a mistake. Any one of us might

have made it in your place, and felt just as you do."

"The Lord bless ye!" said the old woman, stretching out her hand.

"Now, see, Betty," pursued the sweet compassionate soul, holding the hand kindly, "what I really did mean, and what I should have begun by saying out, if I had only been a little wiser and handier. We want to move Johnny to a place where there are none but children; a place set up on purpose for sick children; where the good doctors and nurses pass their lives with children, talk to none but children, touch none but children, comfort and cure none but children."

"Is there really such a place?" asked the old woman with a gaze of wonder.

"Yes, Betty, on my word, and you shall see it. If my home was a better place for the dear boy, I'd take him to it; but indeed, indeed it's not."

"You shall take him," returned Betty, fervently kissing the comforting hand, "where you will, my deary. I am not so hard but that I believe your face and voice, and I will, as long as I can see and hear."

This victory gained, Rokesmith made haste to profit by it, for he saw how woefully time had been lost. He dispatched Sloppy to bring the carriage to the door; caused the child to be carefully wrapped up; bade old Betty get her bonnet on; collected the toys, enabling the little fellow to comprehend that his treasures were to be transported with him; and had all things prepared so easily, that they were ready for the carriage as soon as it appeared, and in a minute afterwards were on their way. Sloppy they left behind, relieving his overcharged breast with a paroxysm of mangling.

At the Children's Hospital, the gallant steed, the Noah's ark, the yellow bird, and the officer in the Guards were made as welcome as their child-owner. But the doctor said aside to Rokesmith, "This should have been days ago. Too late!"

However, they were all carried up into a fresh airy room, and there Johnny came to himself, out of a sleep or a swoon, or whatever it was, to find himself lying in a little quiet bed, with a little platform over his breast, on which were already arranged, to give him heart and urge him to cheer up, the Noah's ark, the noble steed, and the yellow bird, with the officer in the Guards doing duty over the whole, quite as much to the satisfaction of his country as if he had been upon Parade. And at the bed's head was a coloured picture, beautiful to see, repre-

sending as it were another Johnny seated on the knee of some Angel surely who loved little children. And, marvellous fact, to lie and stare at, Johnny had become one of a little family, all in little quiet beds (except two playing dominoes in little arm-chairs at a little table on the hearth): and on all the little beds were little platforms, whereon were to be seen dolls' houses, woolly dogs with mechanical barks in them not very dissimilar from the artificial voice pervading the bowels of the yellow bird, tin armies, Moorish tumblers, wooden tea-things, and the riches of the earth.

As Johnny murmured something in his placid admiration, the ministering women at his bed's head asked him what he said. It seemed that he wanted to know whether all these were brothers and sisters of his? So they told him yes. It seemed, then, that he wanted to know whether God had brought them all together there? So they told him yes again. They made out, then, that he wanted to know whether they would all get out of pain? So they answered yes to that question likewise, and made him understand that the reply included himself.

Johnny's powers of sustaining conversation were as yet so very imperfectly developed, even in a state of health, that in sickness they were little more than monosyllabic. But, he had to be washed and tended, and remedies were applied, and though those offices were far, far more skilfully and lightly done than ever anything had been done for him in his little life, so rough and short, they would have hurt and tired him but for an amazing circumstance which laid hold of his attention. This was no less than the appearance on his own little platform, in pairs, of All Creation, on its way into his own particular ark: the elephant leading, and the fly, with a diffident sense of his size, politely bringing up the rear. A very little brother, lying in the next bed with a broken leg, was so enchanted by this spectacle that his delight exalted its enthralling interest; and so came rest and sleep.

"I see you are not afraid to leave the dear child here, Betty," whispered Mrs. Boffin.

"No, ma'am. Most willingly, most thankfully, with all my heart and soul."

So, they kissed him, and left him there, and old Betty was to come back early in the morning, and nobody but Rokesmith knew for certain how that the doctor had said, "This should have been days ago. Too late!"

But, Rokesmith knowing it, and knowing that his bearing it in mind would be accept-

able thereafter to that good woman who had been the only light in the childhood of desolate John Harmon dead and gone, resolved that late at night he would go back to the bedside of John Harmon's namesake, and see how it fared with him.

The family whom God had brought together were not all asleep, but were all quiet. From bed to bed, a light womanly tread and a pleasant fresh face passed in the silence of the night. A little head would lift itself up into the softened light here and there, to be kissed as the face went by—for these little patients are very loving—and would then submit itself to be composed to rest again. The mite with the broken leg was restless, and moaned; but after awhile turned his face towards Johnny's bed, to fortify himself with a view of the ark, and fell asleep. Over most of the beds the toys were yet grouped as the children had left them when they last laid themselves down, and, in their innocent grotesqueness and incongruity, they might have stood for the children's dreams.

The doctor came in, too, to see how it fared with Johnny. And he and Rokesmith stood together, looking down with compassion on him.

"What is it, Johnny?" Rokesmith was the questioner, and put an arm round the poor baby as he made a struggle.

"Him!" said the little fellow. "Those!"

The doctor was quick to understand children, and, taking the horse, the ark, and the yellow bird, and the man in the Guards, from Johnny's bed, softly placed them on that of his next neighbour, the mite with the broken leg.

With a weary and yet a pleased smile, and with an action as if he stretched his little figure out to rest, the child heaved his body on the sustaining arm, and seeking Rokesmith's face with his lips, said:

"A kiss for the boofer lady."

Having now bequeathed all he had to dispose of, and arranged his affairs in this world, Johnny, thus speaking, left it.

## CHAPTER X.

### A SUCCESSOR.

SOME of the Reverend Frank Milvey's brethren had found themselves exceedingly uncomfortable in their minds, because they were required to bury the dead too hopefully. But, the Reverend Frank, inclining to the belief

that they were required to do one or two other things (say out of nine-and-thirty) calculated to trouble their consciences rather more if they would think as much about them, held his peace.

Indeed, the Reverend Frank Milvey was a forbearing man, who noticed many sad warps and blights in the vineyard wherein he worked, and did not profess that they made him savagely wise. He only learned that the more he himself knew, in his little limited human way, the better he could distantly imagine what Omniscience might know.

Wherefore, if the Reverend Frank had had to read the words that troubled some of his brethren, and profitably touched innumerable hearts, in a worse case than Johnny's, he would have done so out of the pity and humility of his soul. Reading them over Johnny, he thought of his own six children, but not of his poverty, and read them with dimmed eyes. And very seriously did he and his bright little wife, who had been listening, look down into the small grave and walk home arm-in-arm.

There was grief in the aristocratic house, and there was joy in the Bower. Mr. Wegg argued, if an orphan were wanted, was he not an orphan himself, and could a better be desired? And why go beating about Brentford bushes, seeking orphans forsooth who had established no claims upon you, and made no sacrifices for you, when here was an orphan ready to your hand who had given up, in your cause, Miss Elizabeth, Master George, Aunt Jane, and Uncle Parker?

Mr. Wegg chuckled, consequently, when he heard the tidings. Nay, it was afterwards affirmed, by a witness who shall at present be nameless, that in the seclusion of the Bower he poked out his wooden leg in the stage-ballet manner, and executed a taunting or triumphant pirouette on the genuine leg remaining to him.

John Rokesmith's manner towards Mrs. Boffin, at this time, was more the manner of a young man towards a mother than that of a Secretary towards his employer's wife. It had always been marked by a subdued affectionate deference that seemed to have sprung up on the very day of his engagement; whatever was odd in her dress or her ways had seemed to have no oddity for him; he had sometimes borne a quietly-amused face in her company, but still it had seemed as if the pleasure her genial temper and radiant nature yielded him could have been quite as naturally expressed in a tear as in a smile. The completeness of his sympathy with her fancy for having a little John Harmon to protect and rear, he had shown in every act and word, and now that the kind fancy was disap-

pointed, he treated it with a manly tenderness and respect for which she could hardly thank him enough.

"But I do thank you, Mr. Rokesmith," said Mrs. Boffin, "and I thank you most kindly. You love children."

"I hope everybody does."

"They ought," said Mrs. Boffin; "but we don't all of us do what we ought; do us?"

John Rokesmith replied, "Some among us supply the shortcomings of the rest. You have loved children well, Mr. Boffin has told me."

"Not a bit better than he has, but that's his way; he puts all the good upon me. You speak rather sadly, Mr. Rokesmith."

"Do I?"

"It sounds to me so. Were you one of many children?" He shook his head.

"An only child?"

"No, there was another. Dead long ago."

"Father or mother alive?"

"Dead."

"And the rest of your relations?"

"Dead—if I ever had any living. I never heard of any."

At this point of the dialogue Bella came in with a light step. She paused at the door a moment, hesitating whether to remain or retire; perplexed by finding that she was not observed.

"Now, don't mind an old lady's talk," said Mrs. Boffin, "but tell me. Are you quite sure, Mr. Rokesmith, that you have never had a disappointment in love?"

"Quite sure. Why do you ask me?"

"Why, for this reason. Sometimes you have a kind of kept-down manner with you, which is not like your age. You can't be thirty?"

"I am not yet thirty."

Deeming it high time to make her presence known, Bella coughed here to attract attention, begged pardon, and said she would go, fearing that she interrupted some matter of business.

"No, don't go," rejoined Mrs. Boffin, "because we are coming to business, instead of having begun it, and you belong to it as much now, my dear Bella, as I do. But I want my Noddy to consult with us. Would somebody be so good as find my Noddy for me?"

Rokesmith departed on that errand, and presently returned, accompanied by Mr. Boffin at his jog-trot. Bella felt a little vague trepidation as to the subject matter of this same consultation, until Mrs. Boffin announced it.

"Now, you come and sit by me, my dear," said that worthy soul, taking her comfortable place on a large ottoman in the centre of the room, and drawing her arm through Bella's;

"and Noddy, you sit here, and Mr. Rokesmith, you sit there. Now, you see, what I want to talk about is this. Mr. and Mrs. Milvey have sent me the kindest note possible (which Mr. Rokesmith just now read to me out loud, for I ain't good at handwritings), offering to find me another little child to name and educate and bring up. Well. This has set me thinking."

("And she is a steam-ingen in it," murmured Mr. Boffin in an admiring parenthesis, "when she once begins. It mayn't be so easy to start her; but, once started, she's a ingen.")

"—This has set me thinking, I say," repeated Mrs. Boffin, cordially beaming under the influence of her husband's compliment, "and I have thought two things. First of all, that I have grown timid of reviving John Harmon's name. It's an unfortunate name, and I fancy I should reproach myself if I gave it to another dear child, and it proved again unlucky."

"Now, whether," said Mr. Boffin, gravely propounding a case for his Secretary's opinion; "whether one might call that a superstition?"

"It is a matter of feeling with Mrs. Boffin," said Rokesmith gently. "The name has always been unfortunate. It has now this new unfortunate association connected with it. The name has died out. Why revive it? Might I ask Miss Wilfer what she thinks?"

"It has not been a fortunate name for me," said Bella, colouring—"or at least it was not, until it led to my being here—but that is not the point in my thoughts. As we had given the name to the poor child, and as the poor child took so lovingly to me, I think I should feel jealous of calling another child by it. I think I should feel as if the name had become endeared to me, and I had no right to use it so."

"And that's your opinion?" remarked Mr. Boffin, observant of the Secretary's face, and again addressing him.

"I say again, it is a matter of feeling," returned the Secretary. "I think Miss Wilfer's feeling very womanly and pretty."

"Now, give us your opinion, Noddy," said Mrs. Boffin.

"My opinion, old lady," returned the Golden Dustman, "is your opinion."

"Then," said Mrs. Boffin, "we agree not to revive John Harmon's name, but to let it rest in the grave. It is, as Mr. Rokesmith says, a matter of feeling, but Lor, how many matters *are* matters of feeling! Well; and so I come to the second thing I have thought of. You must know, Bella, my dear, and Mr. Rokesmith, that when I first named to my husband my thoughts of adopting a little orphan boy in remembrance

of John Harmon, I further named to my husband that it was comforting to think that how the poor boy would be benefited by John's own money, and protected from John's own forlornness."

"Hear, hear!" cried Mr. Boffin. "So she did. Ancoar!"

"No, not Ancoar, Noddy, my dear," returned Mrs. Boffin, "because I am going to say something else. I meant that, I am sure, as much as I still mean it. But this little death has made me ask myself the question, seriously, whether I wasn't too bent upon pleasing myself. Else why did I seek out so much for a pretty child, and a child quite to my liking? Wanting to do good, why not do it for its own sake, and put my tastes and likings by?"

"Perhaps," said Bella; and perhaps she said it with some little sensitiveness, arising out of those old curious relations of hers towards the murdered man; "perhaps, in reviving the name, you would not have liked to give it to a less interesting child than the original. He interested you very much."

"Well, my dear," returned Mrs. Boffin, giving her a squeeze, "it's kind of you to find that reason out, and I hope it may have been so, and indeed, to a certain extent, I believe it was so, but I am afraid not to the whole extent. However, that don't come in question now, because we have done with the name."

"Laid it up as a remembrance," suggested Bella musingly.

"Much better said, my dear; laid it up as a remembrance. Well, then; I have been thinking, if I take any orphan to provide for, let it not be a pet and a plaything for me, but a creature to be helped for its own sake."

"Not pretty, then?" said Bella.

"No," returned Mrs. Boffin stoutly.

"Nor prepossessing, then?" said Bella.

"No," returned Mrs. Boffin. "Not necessarily so. That's as it may happen. A well-disposed boy comes in my way who may be even a little wanting in such advantages for getting on in life, but is honest and industrious, and requires a helping hand, and deserves it. If I am very much in earnest, and quite determined to be unselfish, let me take care of *him*."

Here the footman, whose feelings had been hurt on the former occasion, appeared, and, crossing to Rokesmith, apologetically announced the objectionable Sloppy.

The four members of Council looked at one another, and paused. "Shall he be brought here, ma'am?" asked Rokesmith.

"Yes," said Mrs. Boffin. Whereupon the foot-

man disappeared, reappeared presenting Sloppy, and retired much disgusted.

The consideration of Mrs. Boffin had clothed Mr. Sloppy in a suit of black, on which the tailor had received personal directions from Roke-smith to expend the utmost cunning of his art, with a view to the concealment of the cohering and sustaining buttons. But, so much more powerful were the frailties of Sloppy's form than the strongest resources of tailoring science, that he now stood before the Council, a perfect Argus in the way of buttons: shining and winking, and gleaming and twinkling, out of a hundred of

those eyes of bright metal, at the dazzled spec-tators. The artistic taste of some unknown hatter had furnished him with a hat-band of wholesale capacity which was fluted behind, from the crown of his hat to the brim, and terminated in a black bunch, from which the imagination shrunk discomfited, and the reason revolted. Some special powers with which his legs were endowed had already hitched up his glossy trousers at the ankles, and bagged them at the knees; while similar gifts in his arms had raised his coat-sleeves from his wrists, and accumulated them at his elbows. Thus set forth, with the



"A KISS FOR THE BOOFER LADY."

additional embellishments of a very little tail to his coat, and a yawning gulf at his waistband, Sloppy stood confessed.

"And how is Betty, my good fellow?" Mrs. Boffin asked him.

"Thankee, mum," said Sloppy, "she do pretty nicely, and sending her dooty and many thanks for the tea and all faviours, and wishing to know the family's healths."

"Have you just come, Sloppy?"

"Yes, mum."

"Then you have not had your dinner yet?"

"No, mum. But I mean to it. For I ain't

forgotten your handsome orders that I was never to go away without having had a good 'un off of meat and beer and pudding—no: there was four of 'em, for I reckoned 'em up when I had 'em; meat one, beer two, vegetables three, and which was four?—Why, pudding, *he* was four!" Here Sloppy threw his head back, opened his mouth wide, and laughed rapturously.

"How are the two poor little Minders?" asked Mrs. Boffin.

"Striking right out, mum, and coming round beautiful."

Mrs. Boffin looked on the other three members of Council, and then said, beckoning with her finger :

"Sloppy."

"Yes, mum."

"Come forward, Sloppy. Should you like to dine here every day?"

"Off of all four on 'em, mum? Oh, mum!" Sloppy's feelings obliged him to squeeze his hat, and contract one leg at the knee.

"Yes. And should you like to be always taken care of here, if you were industrious and deserving?"

"Oh, mum!—But there's Mrs. Higden," said Sloppy, checking himself in his raptures, drawing back, and shaking his head with very serious meaning. "There's Mrs. Higden. Mrs. Higden goes before all. None can ever be better friends to me than Mrs. Higden's been. And she must be turned for, must Mrs. Higden. Where would Mrs. Higden be if she warn't turned for?" At the mere thought of Mrs. Higden in this inconceivable affliction, Mr. Sloppy's countenance became pale, and manifested the most distressful emotions.

"You are as right as right can be, Sloppy," said Mrs. Boffin, "and far be it from me to tell you otherwise. It shall be seen to. If Betty Higden can be turned for all the same, you shall come here and be taken care of for life, and be made able to keep her in other ways than the turning."

"Even as to that, mum," answered the ecstatic Sloppy, "the turning might be done in the night, don't you see? I could be here in the day, and turn in the night. I don't want no sleep, I don't. Or even if I anyways should want a wink or two," added Sloppy after a moment's apologetic reflection, "I could take 'em turning. I've took 'em turning many a time, and enjoyed 'em wonderful!"

On the grateful impulse of the moment, Mr. Sloppy kissed Mrs. Boffin's hand, and then detaching himself from that good creature that he might have room enough for his feelings, threw back his head, opened his mouth wide, and uttered a dismal howl. It was creditable to his tenderness of heart, but suggested that he might on occasion give some offence to the neighbours: the rather, as the footman looked in, and begged pardon, finding he was not wanted, but excused himself, on the ground "that he thought it was Cats."

## CHAPTER XI.

SOME AFFAIRS OF THE HEART.

**L**ITTLE Miss Peecher, from her little official dwelling-house, with its little windows like the eyes in needles, and its little doors like the covers of school-books, was very observant indeed of the object of her quiet affections. Love, though said to be afflicted with blindness, is a vigilant watchman, and Miss Peecher kept him on double duty over Mr. Bradley Headstone. It was not that she was naturally given to playing the spy—it was not that she was at all secret, plotting, or mean—it was simply that she loved the irresponsible Bradley with all the primitive and homely stock of love that had never been examined or certificated out of her. If her faithful slate had had the latent qualities of sympathetic paper, and its pencil those of invisible ink, many a little treatise calculated to astonish the pupils would have come bursting through the dry sums in school-time under the warming influence of Miss Peecher's bosom. For, oftentimes when school was not, and her calm leisure and calm little house were her own, Miss Peecher would commit to the confidential slate an imaginary description of how, upon a balmy evening at dusk, two figures might have been observed in the market-garden ground round the corner, of whom one, being a manly form, bent over the other, being a womanly form of short stature and some compactness, and breathed in a low voice the words, "Emma Peecher, wilt thou be my own?" after which the womanly form's head reposed upon the manly form's shoulder, and the nightingales tuned up. Though all unseen and unsuspected by the pupils, Bradley Headstone even pervaded the school exercises. Was Geography in question? He would come triumphantly flying out of Vesuvius and Ætna ahead of the lava, and would boil unharmed in the hot springs of Iceland, and would float majestically down the Ganges and the Nile. Did History chronicle a king of men? Behold him in pepper-and-salt pantaloons, with his watch-guard round his neck. Were copies to be written? In capital B's and H's most of the girls under Miss Peecher's tuition were half a year ahead of every other letter in the alphabet. And Mental Arithmetic, administered by Miss Peecher, often devoted itself to providing Bradley Headstone with a wardrobe of fabulous extent; four score and four neckties at two-and-ninepence-halfpenny, two gross of silver watches at four pounds fifteen and six-

penance, seventy-four black hats at eighteen shillings; and many similar superfluities.

The vigilant watchman, using his daily opportunities of turning his eyes in Bradley's direction, soon apprised Miss Peecher that Bradley was more preoccupied than had been his wont, and more given to strolling about with a downcast and reserved face, turning something difficult in his mind that was not in the scholastic syllabus. Putting this and that together—combining, under the head "this," present appearances and the intimacy with Charley Hexam, and ranging under the head "that" the visit to his sister, the watchman reported to Miss Peecher his strong suspicions that the sister was at the bottom of it.

"I wonder," said Miss Peecher, as she sat making up her weekly report on a half-holiday afternoon, "what they call Hexam's sister?"

Mary Anne, at her needlework, attendant and attentive, held her arm up.

"Well, Mary Anne?"

"She is named Lizzie, ma'am."

"She can hardly be named Lizzie, I think, Mary Anne," returned Miss Peecher in a tunelessly instructive voice. "Is Lizzie a Christian name, Mary Anne?"

Mary Anne laid down her work, rose, hooked herself behind, as being under catechisation, and replied: "No, it is a corruption, Miss Peecher."

"Who gave her that name?" Miss Peecher was going on, from the mere force of habit, when she checked herself, on Mary Anne's evincing theological impatience to strike in with her godfathers and her godmothers, and said, "I mean, of what name is it a corruption?"

"Elizabeth, or Eliza, Miss Peecher."

"Right. Mary Anne. Whether there were any Lizzies in the early Christian Church must be considered very doubtful, very doubtful." Miss Peecher was exceedingly sage here. "Speaking correctly, we say, then, that Hexam's sister is called Lizzie; not that she is named so. Do we not, Mary Anne?"

"We do, Miss Peecher."

"And where," pursued Miss Peecher, complacent in her little transparent fiction of conducting the examination in a semi-official manner for Mary Anne's benefit, not her own, "where does this young woman, who is called but not named Lizzie, live? Think, now, before answering."

"In Church Street, Smith Square, by Millbank, ma'am."

"In Church Street, Smith Square, by Millbank," repeated Miss Peecher, as if possessed

beforehand of the book in which it was written. "Exactly so. And what occupation does this young woman pursue, Mary Anne? Take time."

"She has a place of trust at an outfitter's in the City, ma'am."

"Oh!" said Miss Peecher, pondering on it; but smoothly added, in a confirmatory tone, "At an outfitter's in the City. Ye-es?"

"And Charley——" Mary Anne was proceeding, when Miss Peecher stared. "I mean Hexam, Miss Peecher."

"I should think you did, Mary Anne. I am glad to hear you do. And Hexam——?"

"Says," Mary Anne went on, "that he is not pleased with his sister, and that his sister won't be guided by his advice, and persists in being guided by somebody else's: and that——"

"Mr. Headstone coming across the garden!" exclaimed Miss Peecher, with a flushed glance at the looking-glass. "You have answered very well, Mary Anne. You are forming an excellent habit of arranging your thoughts clearly. That will do."

The discreet Mary Anne resumed her seat and her silence, and stitched, and stitched, and was stitching when the schoolmaster's shadow came in before him, announcing that he might be instantly expected.

"Good evening, Miss Peecher," he said, pursuing the shadow, and taking its place.

"Good evening, Mr. Headstone. Mary Anne, a chair."

"Thank you," said Bradley, seating himself in his constrained manner. "This is but a flying visit. I have looked in on my way, to ask a kindness of you as a neighbour."

"Did you say on your way, Mr. Headstone?" asked Miss Peecher.

"On my way to—where I am going."

"Church Street, Smith Square, by Millbank," repeated Miss Peecher in her own thoughts.

"Charley Hexam has gone to get a book or two he wants, and will probably be back before me. As we leave my house empty, I took the liberty of telling him I would leave the key here. Would you kindly allow me to do so?"

"Certainly, Mr. Headstone. Going for an evening walk, sir?"

"Partly for a walk, and partly for—on business."

"Business in Church Street, Smith Square, by Millbank," repeated Miss Peecher to herself.

"Having said which," pursued Bradley, laying his door-key on the table, "I must be already going. There is nothing I can do for you, Miss Peecher?"



"Thank you, Mr. Headstone. In which direction?"

"In the direction of Westminster."

"Millbank," Miss Peecher repeated in her own thoughts once again. "No, thank you, Mr. Headstone; I'll not trouble you."

"You couldn't trouble me," said the schoolmaster.

"Ah!" returned Miss Peecher, though not aloud; "but you can trouble *me*!" And for all her quiet manner, and her quiet smile, she was full of trouble as he went his way.

She was right touching his destination. He held as straight a course for the house of the doll's dressmaker as the wisdom of his ancestors, exemplified in the construction of the intervening streets, would let him, and walked with a bent head hammering at one fixed idea. It had been an immovable idea since he first set eyes upon her. It seemed to him as if all that he could suppress in himself he had suppressed, as if all that he could restrain in himself he had restrained, and the time had come—in a rush, in a moment—when the power of self-command had departed from him. Love at first sight is a trite expression quite sufficiently discussed; enough that, in certain smouldering natures like this man's, that passion leaps into a blaze, and makes such head as fire does in a rage of wind, when other passions, but for its mastery, could be held in chains. As a multitude of weak, imitative natures are always lying by, ready to go mad upon the next wrong idea that may be broached—in these times, generally some form of tribute to Somebody for something that never was done, or, if ever done, that was done by Somebody Else—so these less ordinary natures may lie by for years, ready on the touch of an instant to burst into flame.

The schoolmaster went his way, brooding and brooding, and a sense of being vanquished in a struggle might have been pieced out of his worried face. Truly, in his breast there lingered a resentful shame to find himself defeated by this passion for Charley Hexam's sister, though in the very selfsame moments he was concentrating himself upon the object of bringing the passion to a successful issue.

He appeared before the doll's dressmaker, sitting alone at her work. "Oho!" thought that sharp young personage, "it's you, is it? I know your tricks and your manners, my friend!"

"Hexam's sister," said Bradley Headstone, "is not come home yet?"

"You are quite a conjurer," returned Miss Wren.

"I will wait, if you please, for I want to speak to her."

"Do you?" returned Miss Wren. "Sit down. I hope it's mutual."

Bradley glanced distrustfully at the shrewd face again bending over the work, and said, trying to conquer doubt and hesitation:

"I hope you don't imply that my visit will be unacceptable to Hexam's sister?"

"There! Don't call her that. I can't bear you to call her that," returned Miss Wren, snapping her fingers in a volley of impatient snaps, "for I don't like Hexam."

"Indeed!"

"No." Miss Wren wrinkled her nose to express dislike. "Selfish. Thinks only of himself. The way with all of you."

"The way with all of us? Then you don't like *me*?"

"So-so," replied Miss Wren with a shrug and a laugh. "Don't know much about you."

"But I was not aware it was the way with all of us," said Bradley, returning to the accusation, a little injured. "Won't you say, some of us?"

"Meaning," returned the little creature, "every one of you but you. Hah! Now look this lady in the face. This is Mrs. Truth. The Honourable. Full-dressed."

Bradley glanced at the doll she held up for his observation—which had been lying on its face on her bench, while with a needle and thread she fastened the dress on at the back—and looked from it to her.

"I stand the Honourable Mrs. T. on my bench in this corner against the wall, where her blue eyes can shine upon you," pursued Miss Wren, doing so, and making two little dabs at him in the air with her needle, as if she pricked him with it in his own eyes; "and I defy you to tell me, with Mrs. T. for a witness, what you have come here for."

"To see Hexam's sister."

"You don't say so!" retorted Miss Wren, hitching her chin. "But on whose account?"

"Her own."

"Oh, Mrs. T.!" exclaimed Miss Wren. "You hear him!"

"To reason with her," pursued Bradley, half-humouring what was present, and half-angry with what was not present; "for her own sake."

"Oh, Mrs. T.!" exclaimed the dressmaker.

"For her own sake," repeated Bradley, warming, "and for her brother's, and as a perfectly disinterested person."

"Really, Mrs. T.," remarked the dressmaker, "since it comes to this, we must positively turn you with your face to the wall." She had hardly

done so, when Lizzie Hexam arrived, and showed some surprise on seeing Bradley Headstone there, and Jenny shaking her little fist at him close before her eyes, and the Honourable Mrs. T. with her face to the wall.

"Here's a perfectly disinterested person, Lizzie dear," said the knowing Miss Wren, "come to talk with you, for your own sake and your brother's. Think of that! I am sure there ought to be no third party present at any-

thing so very kind and so very serious; and so, if you'll remove the third party up-stairs, my dear, the third party will retire."

Lizzie took the hand which the doll's dress-maker held out to her for the purpose of being supported away, but only looked at her with an inquiring smile, and made no other movement.

"The third party hobbles awfully, you know, when she's left to herself," said Miss Wren, "her back being so bad, and her legs so queer;



"MEANING," RETURNED THE LITTLE CREATURE, "EVERY ONE OF YOU BUT YOU. HAH! NOW LOOK THIS LADY IN THE FACE. THIS IS MRS. TRUTH. THE HONOURABLE. FULL-DRESSED."

so she can't retire gracefully unless you help her, Lizzie."

"She can do no better than stay where she is," returned Lizzie, releasing the hand, and laying her own lightly on Miss Jenny's curls. And then to Bradley: "From Charley, sir?"

In an irresolute way, and stealing a clumsy look at her, Bradley rose to place a chair for her, and then returned to his own.

"Strictly speaking," said he, "I come from Charley, because I left him only a little while

ago; but I am not commissioned by Charley. I come of my own spontaneous act."

With her elbows on her bench, and her chin upon her hands, Miss Jenny Wren sat looking at him with a watchful sidelong look. Lizzie, in her different way, sat looking at him too.

"The fact is," began Bradley, with a mouth so dry that he had some difficulty in articulating his words; the consciousness of which rendered his manner still more ungainly and undecided; "the truth is, that Charley, having no secrets

from me (to the best of my belief), has confided the whole of this matter to me."

He came to a stop, and Lizzie asked: "What matter, sir?"

"I thought," returned the schoolmaster, stealing another look at her, and seeming to try in vain to sustain it; for the look dropped as it lighted on her eyes, "that it might be so superfluous as to be almost impertinent to enter upon a definition of it. My allusion was to this matter of your having put aside your brother's plans for you, and given the preference to those of Mr. — I believe the name is Mr. Eugene Wrayburn."

He made this point of not being certain of the name, with another uneasy look at her, which dropped like the last.

Nothing being said on the other side, he had to begin again, and began with new embarrassment.

"Your brother's plans were communicated to me when he first had them in his thoughts. In point of fact, he spoke to me about them when I was last here—when we were walking back together, and when I—when the impression was fresh upon me of having seen his sister."

There might have been no meaning in it, but the little dressmaker here removed one of her supporting hands from her chin, and musingly turned the Honourable Mrs. T. with her face to the company. That done, she fell into her former attitude.

"I approved of his idea," said Bradley, with his uneasy look wandering to the doll, and unconsciously resting there longer than it had rested on Lizzie, "both because your brother ought naturally to be the originator of any such scheme, and because I hoped to be able to promote it. I should have had inexpressible pleasure, I should have taken inexpressible interest, in promoting it. Therefore I must acknowledge that when your brother was disappointed, I too was disappointed. I wish to avoid reservation or concealment, and I fully acknowledge that."

He appeared to have encouraged himself by having got so far. At all events, he went on with much greater firmness and force of emphasis: though with a curious disposition to set his teeth, and with a curious tight-screwing movement of his right hand in the clenching palm of his left, like the action of one who was being physically hurt, and was unwilling to cry out.

"I am a man of strong feelings, and I have strongly felt this disappointment. I do strongly feel it. I don't show what I feel; some of us are obliged habitually to keep it down. To

OUR MUTUAL FRIEND. 12.

keep it down. But to return to your brother. He has taken the matter so much to heart that he has remonstrated (in my presence he remonstrated) with Mr. Eugene Wrayburn, if that be the name. He did so quite ineffectually. As any one not blinded to the real character of Mr. —Mr. Eugene Wrayburn—would readily suppose."

He looked at Lizzie again, and held the look. And his face turned from burning red to white, and from white back to burning red, and so for the time to lasting deadly white.

"Finally, I resolved to come here alone, and appeal to you. I resolved to come here alone, and entreat you to retract the course you have chosen, and instead of confiding in a mere stranger—a person of most insolent behaviour to your brother and others—to prefer your brother and your brother's friend."

Lizzie Hexam had changed colour when those changes came over him, and her face now expressed some anger, more dislike, and even a touch of fear. But she answered him very steadily.

"I cannot doubt, Mr. Headstone, that your visit is well meant. You have been so good a friend to Charley that I have no right to doubt it. I have nothing to tell Charley, but that I accepted the help to which he so much objects before he made any plans for me; or certainly before I knew of any. It was considerately and delicately offered, and there were reasons that had weight with me which should be as dear to Charley as to me. I have no more to say to Charley on this subject."

His lips trembled and stood apart as he followed this repudiation of himself, and limitation of her words to her brother.

"I should have told Charley, if he had come to me," she resumed, as though it were an afterthought, "that Jenny and I find our teacher very able and very patient, and that she takes great pains with us. So much so, that we have said to her we hope in a very little while to be able to go on by ourselves. Charley knows about teachers, and I should also have told him, for his satisfaction, that ours comes from an institution where teachers are regularly brought up."

"I should like to ask you," said Bradley Headstone, grinding his words slowly out, as though they came from a rusty mill; "I should like to ask you, if I may without offence, whether you would have objected— No; rather, I should like to say, if I may without offence, that I wish I had had the opportunity of coming here with your brother, and devoting my poor abilities and experience to your service."

"Thank you, Mr. Headstone."

"But I fear," he pursued after a pause, furtively wrenching at the seat of his chair with one hand, as if he would have wrenched the chair to pieces, and gloomily observing her while her eyes were cast down, "that my humble services would not have found much favour with you?"

She made no reply, and the poor stricken wretch sat contending with himself in a heat of passion and torment. After awhile he took out his handkerchief, and wiped his forehead and hands.

"There is only one thing more I had to say, but it is the most important. There is a reason against this matter, there is a personal relation concerned in this matter, not yet explained to you. It might—I don't say it would—it might—induce you to think differently. To proceed under the present circumstances is out of the question. Will you please come to the understanding that there shall be another interview on the subject?"

"With Charley, Mr. Headstone?"

"With—well," he answered, breaking off, "yes! Say with him too. Will you please come to the understanding that there must be another interview, under more favourable circumstances, before the whole case can be submitted?"

"I don't," said Lizzie, shaking her head, "understand your meaning, Mr. Headstone."

"Limit my meaning for the present," he interrupted, "to the whole case being submitted to you in another interview."

"What case, Mr. Headstone? What is wanting to it?"

"You—you shall be informed in the other interview." Then he said, as if in a burst of irrepressible despair, "I—I leave it all incomplete! There is a spell upon me, I think!" And then added, almost as if he asked for pity, "Good night!"

He held out his hand. As she, with manifest hesitation, not to say reluctance, touched it, a strange tremble passed over him, and his face, so deadly white, was moved as by a stroke of pain. Then he was gone.

The doll's dressmaker sat with her attitude unchanged, eyeing the door by which he had departed, until Lizzie pushed her bench aside and sat down near her. Then, eyeing Lizzie as she had previously eyed Bradley and the door, Miss Wren chopped that very sudden and keen chop in which her jaws sometimes indulged, leaned back in her chair with folded arms, and thus expressed herself:

"Humph! If he—I mean, of course, my

dear, the party who is coming to court me when the time comes—should be *that* sort of man, he may spare himself the trouble. *He* wouldn't do to be trotted about and made useful. He'd take fire and blow up while he was about it."

"And so you would be rid of him," said Lizzie, humouring her.

"Not so easily," returned Miss Wren. "He wouldn't blow up alone. He'd carry me up with him. I know his tricks and his manners."

"Would he want to hurt you, do you mean?" asked Lizzie.

"Mightn't exactly want to do it, my dear," returned Miss Wren; "but a lot of gunpowder among lighted lucifer matches in the next room might almost as well be here."

"He is a very strange man," said Lizzie thoughtfully.

"I wish he was so very strange a man as to be a total stranger," answered the sharp little thing.

It being Lizzie's regular occupation, when they were alone of an evening, to brush out and smooth the long fair hair of the doll's dressmaker, she unfastened a ribbon that kept it back while the little creature was at her work, and it fell in a beautiful shower over the poor shoulders that were much in need of such adorning rain. "Not now, Lizzie dear," said Jenny; "let us have a talk by the fire." With those words, she in her turn loosened her friend's dark hair, and it dropped of its own weight over her bosom, in two rich masses. Pretending to compare the colours and admire the contrast, Jenny so managed a mere touch or two of her nimble hands as that she herself, laying a cheek on one of the dark folds, seemed blinded by her own clustering curls to all but the fire, while the fine handsome face and brow of Lizzie were revealed without obstruction in the sober light.

"Let us have a talk," said Jenny, "about Mr. Eugene Wrayburn."

Something sparkled down among the fair hair resting on the dark hair; and if it were not a star—which it couldn't be—it was an eye; and if it were an eye, it was Jenny Wren's eye, bright and watchful as the bird's whose name she had taken.

"Why about Mr. Wrayburn?" Lizzie asked.

"For no better reason than because I'm in the humour. I wonder whether he's rich!"

"No, not rich."

"Poor?"

"I think so, for a gentleman."

"Ah! To be sure! Yes, he's a gentleman. Not of our sort; is he?"

A shake of the head, a thoughtful shake of

the head, and the answer, softly spoken, "Oh no, oh no!"

The doll's dressmaker had an arm round her friend's waist. Adjusting the arm, she slyly took the opportunity of blowing at her own hair where it fell over her face; then the eye down there, under lighter shadows, sparkled more brightly, and appeared more watchful.

"When he turns up, he shan't be a gentleman; I'll very soon send him packing, if he is. However, he's not Mr. Wrayburn; I haven't captivated *him*. I wonder whether anybody has, Lizzie!"

"It is very likely."

"Is it very likely? I wonder who!"

"Is it not very likely that some lady has been taken by him, and that he may love her dearly?"

"Perhaps. I don't know. What would you think of him, Lizzie, if you were a lady?"

"I a lady!" she repeated, laughing. "Such a fancy!"

"Yes. But say; just as a fancy, and for instance."

"I a lady! I, a poor girl who used to row poor father on the river! I, who had rowed poor father out and home on the very night when I saw him for the first time! I, who was made so timid by his looking at me, that I got up and went out!"

("He did look at you, even that night, though you were not a lady!" thought Miss Wren.)

"I a lady!" Lizzie went on in a low voice, with her eyes upon the fire. "I, with poor father's grave not even cleared of undeserved stain and shame, and he trying to clear it for me! I a lady!"

"Only as a fancy, and for instance," urged Miss Wren.

"Too much, Jenny dear, too much! My fancy is not able to get that far." As the low fire gleamed upon her, it showed her smiling, mournfully and abstractedly.

"But I am in the humour, and I must be humoured, Lizzie, because, after all, I am a poor little thing, and have had a hard day with my bad child. Look in the fire, as I like to hear you tell how you used to do when you lived in that dreary old house that had once been a windmill. Look in the—— What was its name when you told fortunes with your brother that I *don't* like?"

"The hollow down by the flare?"

"Ah! That's the name! You can find a lady there, I know."

"More easily than I can make one of such material as myself, Jenny."

The sparkling eye looked steadfastly up as the musing face looked thoughtfully down. "Well?" said the doll's dressmaker. "We have found our lady?"

Lizzie nodded, and asked, "Shall she be rich?"

"She had better be, as he's poor."

"She is very rich. Shall she be handsome?"

"Even you can be that, Lizzie, so she ought to be."

"She is very handsome."

"What does she say about him?" asked Miss Jenny in a low voice: watchful, through an intervening silence, of the face looking down at the fire.

"She is glad, glad to be rich, that he may have the money. She is glad, glad to be beautiful, that he may be proud of her. Her poor heart——"

"Eh? Her poor heart?" said Miss Wren.

"Her heart—is given him, with all its love and truth. She would joyfully die with him, or, better than that, die for him. She knows he has failings, but she thinks they have grown up through his being like one cast away, for the want of something to trust in, and care for, and think well of. And she says, that lady rich and beautiful that I can never come near, 'Only put me in that empty place, only try how little I mind myself, only prove what a world of things I will do and bear for you, and I hope that you might even come to be much better than you are, through me who am so much worse, and hardly worth the thinking of beside you.'"

As the face looking at the fire had become exalted and forgetful in the rapture of these words, the little creature, openly clearing away her fair hair with her disengaged hand, had gazed at it with earnest attention and something like alarm. Now that the speaker ceased, the little creature laid down her head again, and moaned, "Oh me, oh me, oh me!"

"In pain, dear Jenny?" asked Lizzie, as if awakened.

"Yes, but not the old pain. Lay me down, lay me down. Don't go out of my sight to-night. Lock the door, and keep close to me." Then, turning away her face, she said in a whisper to herself, "My Lizzie, my poor Lizzie! Oh, my blessed children, come back in the long bright slanting rows, and come for her, not me! She wants help more than I, my blessed children!"

She had stretched her hands up with that higher and better look, and now she turned again, and folded them round Lizzie's neck, and rocked herself on Lizzie's breast.

## CHAPTER XII.

## MORE BIRDS OF PREY.

**R**OGUE RIDERHOOD dwelt deep and dark in Limehouse Hole, among the riggers, and the mast, oar, and block makers, and the boat-builders, and the sail-lofts, as in a kind of ship's hold stored full of water-side characters, some no better than himself, some very much better, and none much worse. The Hole, albeit in a general way not over-nice in its choice of company, was rather shy in reference to the honour of cultivating the Rogue's acquaintance; more frequently giving him the cold shoulder than the warm hand, and seldom or never drinking with him unless at his own expense. A part of the Hole, indeed, contained so much public spirit and private virtue that not even this strong leverage could move it to good-fellowship with a tainted accuser. But, there may have been the drawback on this magnanimous morality, that its exponents held a true witness before Justice to be the next unneighbourly and accursed character to a false one.

Had it not been for the daughter whom he often mentioned, Mr. Riderhood might have found the Hole a mere grave as to any means it would yield him of getting a living. But Miss Pleasant Riderhood had some little position and connection in Limehouse Hole. Upon the smallest of small scales, she was an unlicensed pawnbroker, keeping what was popularly called a Leaving Shop, by lending insignificant sums on insignificant articles of property deposited with her as security. In her four-and-twentieth year of life, Pleasant was already in her fifth year of this way of trade. Her deceased mother had established the business, and, on that parent's demise, she had appropriated a secret capital of fifteen shillings to establishing herself in it; the existence of such capital in a pillow being the last intelligible confidential communication made to her by the departed, before succumbing to dropsical conditions of snuff and gin, incompatible equally with coherence and existence.

Why christened Pleasant the late Mrs. Riderhood might possibly have been at some time able to explain, and possibly not. Her daughter had no information on that point. Pleasant she found herself, and she couldn't help it. She had not been consulted on the question, any more than on the question of her coming into these terrestrial parts, to want a name. Similarly, she found herself possessed of what is collo-

quially termed a swivel eye (derived from her father), which she might perhaps have declined if her sentiments on the subject had been taken. She was not otherwise positively ill-looking, though anxious, meagre, of a muddy complexion, and looking as old again as she really was.

As some dogs have it in the blood, or are trained, to worry certain creatures to a certain point, so—not to make the comparison disrespectfully—Pleasant Riderhood had it in the blood, or had been trained, to regard seamen, within certain limits, as her prey. Show her a man in a blue jacket, and, figuratively speaking, she pinned him instantly. Yet, all things considered, she was not of an evil mind or an unkindly disposition. For, observe how many things were to be considered according to her own unfortunate experience. Show Pleasant Riderhood a Wedding in the street, and she only saw two people taking out a regular licence to quarrel and fight. Show her a Christening, and she saw a little heathen personage having a quite superfluous name bestowed upon it, inasmuch as it would be commonly addressed by some abusive epithet: which little personage was not in the least wanted by anybody, and would be shoved and banged out of everybody's way, until it should grow big enough to shove and bang. Show her a Funeral, and she saw an unremunerative ceremony in the nature of a black masquerade, conferring a temporary gentility on the performers, at an immense expense, and representing the only formal party ever given by the deceased. Show her a live father, and she saw but a duplicate of her own father, who from her infancy had been taken with fits and starts of discharging his duty to her, which duty was always incorporated in the form of a fist or a leathern strap, and, being discharged, hurt her. All things considered, therefore, Pleasant Riderhood was not so very, very bad. There was even a touch of romance in her—of such romance as could creep into Limehouse Hole—and maybe sometimes of a summer evening, when she stood with folded arms at her shop-door, looking from the reeking street to the sky where the sun was setting, she may have had some vaporous visions of far-off islands in the southern seas or elsewhere (not being geographically particular), where it would be good to roam with a congenial partner among groves of bread-fruit, waiting for ships to be wafted from the hollow ports of civilisation. For, sailors to be got the better of were essential to Miss Pleasant's Eden.

Not on a summer evening did she come to her little shop-door, when a certain man standing

over against the house on the opposite side of the street took notice of her. That was on a cold, shrewd, windy evening, after dark. Pleasant Riderhood shared with most of the lady inhabitants of the Hole the peculiarity that her hair was a ragged knot, constantly coming down behind, and that she never could enter upon any undertaking without first twisting it into place. At that particular moment, being newly come to the threshold to take a look out of doors, she was winding herself up with both hands after this fashion. And so prevalent was the fashion, that, on the occasion of a fight or other disturbance in the Hole, the ladies would be seen flocking from all quarters universally twisting their back-hair as they came along, and many of them, in the hurry of the moment, carrying their back-combs in their mouths.

It was a wretched little shop, with a roof that any man standing in it could touch with his hand; little better than a cellar or cave, down three steps. Yet in its ill-lighted window, among a flaring handkerchief or two, an old pea-coat or so, a few valueless watches and compasses, a jar of tobacco and two crossed pipes, a bottle of walnut ketchup, and some horrible sweets—these creature discomforts serving as a blind to the main business of the Leaving Shop—was displayed the inscription SEAMAN'S BOARDING HOUSE.

Taking notice of Pleasant Riderhood at the door, the man crossed so quickly that she was still winding herself up, when he stood close before her.

"Is your father at home?" said he.

"I think he is," returned Pleasant, dropping her arms; "come in."

It was a tentative reply, the man having a seafaring appearance. Her father was not at home, and Pleasant knew it. "Take a seat by the fire," were her hospitable words when she had got him in; "men of your calling are always welcome here."

"Thankee," said the man.

His manner was the manner of a sailor, and his hands were the hands of a sailor, except that they were smooth. Pleasant had an eye for sailors, and she noticed the unused colour and texture of the hands, sunburnt though they were, as sharply as she noticed their unmistakable looseness and suppleness, as he sat himself down with his left arm carelessly thrown across his left leg a little above the knee, and the right arm as carelessly thrown over the elbow of the wooden chair, with the hand curved, half open and half shut, as if it had just let go a rope.

"Might you be looking for a Boarding House?"

Pleasant inquired, taking her observant stand on one side of the fire.

"I don't rightly know my plans yet," returned the man.

"You ain't looking for a Leaving Shop?"

"No," said the man.

"No," assented Pleasant, "you've got too much of an outfit on you for that. But, if you should want either, this is both."

"Ay, ay!" said the man, glancing round the place. "I know. I've been here before."

"Did you Leave anything when you were here before?" asked Pleasant, with a view to principal and interest.

"No." The man shook his head.

"I am pretty sure you never boarded here?"

"No." The man again shook his head.

"What *did* you do here when you were here before?" asked Pleasant. "For I don't remember you."

"It's not at all likely you should. I only stood at the door, one night—on the lower step there—while a shipmate of mine looked in to speak to your father. I remember the place well." Looking very curiously round it.

"Might that have been long ago?"

"Ay, a goodish bit ago. When I came off my last voyage."

"Then you have not been to sea lately?"

"No. Been in the sick bay since then, and been employed ashore."

"Then, to be sure, that accounts for your hands."

The man, with a keen look, a quick smile, and a change of manner, caught her up. "You're a good observer. Yes. That accounts for my hands."

Pleasant was somewhat disquieted by his look, and returned it suspiciously. Not only was his change of manner, though very sudden, quite collected, but his former manner, which he resumed, had a certain suppressed confidence and sense of power in it that were half threatening.

"Will your father be long?" he inquired.

"I don't know. I can't say."

"As you supposed he was at home, it would seem that he has just gone out? How's that?"

"I supposed he had come home," Pleasant explained.

"Oh! You supposed he had come home? Then he has been some time out? How's that?"

"I don't want to deceive you. Father's on the river in his boat."

"At the old work?" asked the man.

"I don't know what you mean," said Pleasant, shrinking a step back. "What on earth d'ye want?"

"I don't want to hurt your father. I don't want to say I might, if I chose. I want to speak to him. Not much in that, is there? There shall be no secrets from you; you shall be by. And plainly, Miss Riderhood, there's nothing to be got out of me, or made of me. I am not good for the Leaving Shop, I am not good for the Boarding House, I am not good for anything in your way to the extent of sixpenn'orth of halfpence. Put the idea aside, and we shall get on together."

"But you're a seafaring man?" argued Pleasant, as if that were a sufficient reason for his being good for something in her way.

"Yes and no. I have been, and I may be again. But I am not for you. Won't you take my word for it?"

The conversation had arrived at a crisis to justify Miss Pleasant's hair in tumbling down. It tumbled down accordingly, and she twisted it up, looking from under her bent forehead at the man. In taking stock of his familiarly-worn rough-weather nautical clothes, piece by piece, she took stock of a formidable knife in a sheath at his waist ready to his hand, and of a whistle hanging round his neck, and of a short, jagged, knotted club with a loaded head that peeped out of a pocket of his loose outer jacket or frock. He sat quietly looking at her; but, with these appendages partially revealing themselves, and with a quantity of bristling oakum-coloured head and whisker, he had a formidable appearance.

"Won't you take my word for it?" he asked again.

Pleasant answered with a short dumb nod. He rejoined with another short dumb nod. Then he got up, and stood, with his arms folded, in front of the fire, looking down into it occasionally, as she stood with her arms folded, leaning against the side of the chimney-piece.

"To while away the time till your father comes," he said, "pray is there much robbing and murdering of seamen about the water-side now?"

"No," said Pleasant.

"Any?"

"Complaints of that sort are sometimes made about Ratcliff and Wapping, and up that way. But who knows how many are true?"

"To be sure. And it don't seem necessary."

"That's what I say," observed Pleasant. "Where's the reason for it? Bless the sailors, it ain't as if they ever could keep what they have without it."

"You're right. Their money may be soon got out of them without violence," said the man.

"Of course it may," said Pleasant; "and then they ship again and get more. And the best thing for 'em, too, to ship again as soon as ever they can be brought to it. They're never so well off as when they're afloat."

"I'll tell you why I ask," pursued the visitor, looking up from the fire. "I was once beset that way myself, and left for dead."

"No!" said Pleasant. "Where did it happen?"

"It happened," returned the man, with a ruminative air, as he drew his right hand across his chin, and dipped the other in the pocket of his rough outer coat, "it happened somewhere about here, as I reckon. I don't think it can have been a mile from here."

"Were you drunk?" asked Pleasant.

"I was muddled, but not with fair drinking. I had not been drinking, you understand. A mouthful did it."

Pleasant, with a grave look, shook her head; importing that she understood the process, but decidedly disapproved.

"Fair trade is one thing," said she, "but that's another. No one has a right to carry on with Jack in *that* way."

"The sentiment does you credit," returned the man with a grim smile; and added in a mutter, "The more so, as I believe it's not your father's.—Yes, I had a bad time of it, that time. I lost everything, and had a sharp struggle for my life, weak as I was."

"Did you get the parties punished?" asked Pleasant.

"A tremendous punishment followed," said the man more seriously; "but it was not of my bringing about."

"Of whose, then?" asked Pleasant.

The man pointed upward with his forefinger, and, slowly recovering that hand, settled his chin in it again as he looked at the fire. Bringing her inherited eye to bear upon him, Pleasant Riderhood felt more and more uncomfortable, his manner was so mysterious, so stern, so self-possessed.

"Anyways," said the damsel, "I am glad punishment followed, and I say so. Fair trade with seafaring men gets a bad name through deeds of violence. I am as much against deeds of violence being done to seafaring men as seafaring men can be themselves. I am of the same opinion as my mother was when she was living. Fair trade, my mother used to say, but no robbery and no blows." In the way of trade, Miss Pleasant would have taken—and, indeed, did take when she could—as much as thirty shillings a week for board that would be dear at



five, and likewise conducted the Leaving business upon correspondingly equitable principles; yet she had that tenderness of conscience, and those feelings of humanity, that the moment her ideas of trade were overstepped, she became the seaman's champion, even against her father, whom she seldom otherwise resisted.

But, she was here interrupted by her father's voice exclaiming angrily, "Now, Poll Parrot!" and by her father's hat being heavily flung from his hand, and striking her face. Accustomed to such occasional manifestations of his sense of parental duty, Pleasant merely wiped her face on her hair (which of course had tumbled down) before she twisted it up. This was another common procedure on the part of the ladies of the Hole, when heated by verbal or fistic altercation.

"Blest if I believe such a Poll Parrot as you was ever learned to speak!" growled Mr. Riderhood, stooping to pick up his hat, and making a feint at her with his head and right elbow; for he took the delicate subject of robbing seamen in extraordinary dudgeon, and was out of humour too. "What are you Poll Parroting at now? Ain't you got nothing to do but fold your arms and stand a Poll Parroting all night?"

"Let her alone," urged the man. "She was only speaking to me."

"Let her alone, too!" retorted Mr. Riderhood, eyeing him all over. "Do you know she's my daughter?"

"Yes."

"And don't you know that I won't have no Poll Parroting on the part of my daughter? No, nor yet that I won't take no Poll Parroting from no man? And who may *you* be, and what may *you* want?"

"How can I tell you until you are silent?" returned the other fiercely.

"Well," said Mr. Riderhood, quailing a little, "I am willing to be silent for the purpose of hearing. But don't Poll Parrot me."

"Are you thirsty, you?" the man asked, in the same fierce short way, after returning his look.

"Why, nat'rally," said Mr. Riderhood, "ain't I always thirsty?" (Indignant at the absurdity of the question.)

"What will you drink?" demanded the man.

"Sherry wine," returned Mr. Riderhood in the same sharp tone, "if you're capable of it."

The man put his hand in his pocket, took out half-a-sovereign, and begged the favour of Miss Pleasant that she would fetch a bottle. "With the cork undrawn," he added emphatically, looking at her father.

"I'll take my Alfred David," muttered Mr. Riderhood, slowly relaxing into a dark smile, "that you know a move. Do *I* know *you*? N—n—no, I don't know you."

The man replied, "No, you don't know me." And so they stood looking at one another surlily enough until Pleasant came back.

"There's small glasses on the shelf," said Riderhood to his daughter. "Give me the one without a foot. I gets my living by the sweat of my brow, and it's good enough for *me*." This had a modest, self-denying appearance; but it soon turned out that as, by reason of the impossibility of standing the glass upright while there was anything in it, it required to be emptied as soon as filled, Mr. Riderhood managed to drink in the proportion of three to one.

With his Fortunatus's goblet ready in his hand, Mr. Riderhood sat down on one side of the table before the fire, and the strange man on the other: Pleasant occupying a stool between the latter and the fireside. The background, composed of handkerchiefs, coats, shirts, hats, and other old articles "On Leaving," had a general dim resemblance to human listeners; especially where a shiny black sou'-wester suit and hat hung, looking very like a clumsy mariner with his back to the company, who was so curious to overhear, that he paused for the purpose with his coat half pulled on, and his shoulders up to his ears in the uncompleted action.

The visitor first held the bottle against the light of the candle, and next examined the top of the cork. Satisfied that it had not been tampered with, he slowly took from his breast pocket a rusty clasp-knife, and, with a cork-screw in the handle, opened the wine. That done, he looked at the cork, unscrewed it from the cork-screw, laid each separately on the table, and, with the end of the sailor's knot of his neckerchief, dusted the inside of the neck of the bottle. All this with great deliberation.

At first Riderhood had sat with his footless glass extended at arm's length for filling, while the very deliberate stranger seemed absorbed in his preparations. But, gradually his arm reverted home to him, and his glass was lowered and lowered until he rested it upside down upon the table. By the same degrees his attention became concentrated on the knife. And now, as the man held out the bottle to fill all round, Riderhood stood up, leaned over the table to look closer at the knife, and stared from it to him.

"What's the matter?" asked the man.

"Why, I know that knife!" said Riderhood.

"Yes, I dare say you do."

He motioned to him to hold up his glass, and

filled it. Riderhood emptied it to the last drop, and began again.

"That there knife——"

"Stop," said the man composedly. "I was going to drink to your daughter. Your health, Miss Riderhood."

"That knife was the knife of a seaman named George Radfoot."

"It was."

"That seaman was well bekown to me."

"He was."

"What's come to him?"

"Death has come to him. Death came to him in an ugly shape. He looked," said the man, "very horrible after it."

"Arter what?" said Riderhood with a frowning stare.

"After he was killed."

"Killed! Who killed him?"

Only answering with a shrug, the man filled the footless glass, and Riderhood emptied it: looking amazedly from his daughter to his visitor.

"You don't mean to tell a honest man——" he was recommencing with his empty glass in



"AND NOW, AS THE MAN HELD OUT THE BOTTLE TO FILL ALL ROUND, RIDERHOOD STOOD UP, LEANED OVER THE TABLE TO LOOK CLOSER AT THE KNIFE, AND STARED FROM IT TO HIM."

his hand, when his eye became fascinated by the stranger's outer coat. He leaned across the table to see it nearer, touched the sleeve, turned the cuff to look at the sleeve-lining (the man, in his perfect composure, offering not the least objection), and exclaimed, "It's my belief as this here coat was George Radfoot's too!"

"You are right. He wore it the last time you ever saw him, and the last time you ever will see him—in this world."

"It's my belief you mean to tell me to my face you killed him!" exclaimed Riderhood;

but, nevertheless, allowing his glass to be filled again.

The man only answered with another shrug, and showed no symptom of confusion.

"Wish I may die if I know what to be up to with this chap!" said Riderhood, after staring at him, and tossing his last glassful down his throat. "Let's know what to make of you. Say something plain."

"I will," returned the other, leaning forward across the table, and speaking in a low, impressive voice. "What a liar you are!"

The honest witness rose, and made as though

he would fling his glass in the man's face. The man not wincing, and merely shaking his forefinger half knowingly, half menacingly, the piece of honesty thought better of it, and sat down again, putting the glass down too.

"And when you went to that lawyer yonder in the Temple with that invented story," said the stranger in an exasperatingly comfortable sort of confidence, "you might have had your strong suspicions of a friend of your own, you know. I think you had, you know."

"Me my suspicions! Of what friend?"

"Tell me again whose knife was this?" demanded the man.

"It was possessed by, and was the property of—him as I have made mention on," said Riderhood, stupidly evading the actual mention of the name.

"Tell me again whose coat was this?"

"That there article of clothing likewise belonged to, and was wore by—him as I have made mention on," was again the dull Old Bailey evasion.

"I suspect that you gave him the credit of the deed, and of keeping cleverly out of the way. But there was small cleverness in *his* keeping out of the way. The cleverness would have been, to have got back for one single instant to the light of the sun."

"Things is come to a pretty pass," growled Mr. Riderhood, rising to his feet, goaded to stand at bay, "when bullyers as is wearing dead men's clothes, and bullyers as is armed with dead men's knives, is to come into the houses of honest live men, getting their livings by the sweats of their brows, and is to make these here sort of charges with no rhyme and no reason, neither the one nor yet the other! Why should I have had my suspicions of him?"

"Because you knew him," replied the man; "because you had been one with him, and knew his real character under a fair outside; because, on the night which you had afterwards reason to believe to be the very night of the murder, he came in here, within an hour of his having left his ship in the docks, and asked you in what lodgings he could find room. Was there no stranger with him?"

"I'll take my world-without-end everlasting Alfred David that you warn't with him," answered Riderhood. "You talk big, you do, but things look pretty black against yourself, to my thinking. You charge again me that George Radfoot got lost sight of, and was no more thought of. What's that for a sailor? Why, there's fifty such, out of sight and out of mind, ten times as long as him—through entering in

different names, re-shipping when the out'ard voyage is made, and what not—a turning up to light every day about here, and no matter made of it. Ask my daughter. You could go on Poll Parroting enough with her, when I warn't come in: Poll Parrot a little with her on this pint. You and your suspicions of my suspicions of him! What are my suspicions of you? You tell me George Radfoot got killed. I ask you who done it, and how you know it? You carry his knife and you wear his coat. I ask you how you come by 'em? Hand over that there bottle!" Here Mr. Riderhood appeared to labour under a virtuous delusion that it was his own property. "And you," he added, turning to his daughter, as he filled the footless glass, "if it warn't wasting good sherry wine on you, I'd chuck this at you, for Poll Parroting with this man. It's along of Poll Parroting that such-like as him gets their suspicions, whereas I gets mine by arguement, and being nat'rally a honest man, and sweating away at the brow as a honest man ought." Here he filled the footless goblet again, and stood chewing one half of its contents and looking down into the other as he slowly rolled the wine about in the glass; while Pleasant, whose sympathetic hair had come down on her being apostrophized, rearranged it, much in the style of the tail of a horse when proceeding to market to be sold.

"Well? Have you finished?" asked the strange man.

"No," said Riderhood, "I ain't. Far from it. Now then! I want to know how George Radfoot come by his death, and how you come by his kit?"

"If you ever do know, you won't know now."

"And next I want to know," proceeded Riderhood, "whether you mean to charge that what-you-may-call-it murder——"

"Harmon murder, father," suggested Pleasant.

"No Poll Parroting!" he vociferated in return. "Keep your mouth shut!—I want to know, you sir, whether you charge that there crime on George Radfoot?"

"If you ever do know, you won't know now."

"Perhaps you done it yourself?" said Riderhood with a threatening action.

"I alone know," returned the man, sternly shaking his head, "the mysteries of that crime. I alone know that your trumped-up story cannot possibly be true. I alone know that it must be altogether false, and that you must know it to be altogether false. I come here to-night to tell you so much of what I know, and no more."

Mr. Riderhood, with his crooked eye upon

his visitor, meditated for some moments, and then refilled his glass, and tipped the contents down his throat in three tips.

"Shut the shop-door!" he then said to his daughter, putting the glass suddenly down. "And turn the key, and stand by it! If you know all this, you sir," getting, as he spoke, between the visitor and the door, "why ha'n't you gone to Lawyer Lightwood?"

"That, also, is alone known to myself," was the cool answer.

"Don't you know that, if you didn't do the deed, what you say you could tell is worth from five to ten thousand pound?" asked Riderhood.

"I know it very well, and when I claim the money you shall share it."

The honest man paused, and drew a little nearer to the visitor, and a little further from the door.

"I know it," repeated the man quietly, "as well as I know that you and George Radfoot were one together in more than one dark business; and as well as I know that you, Roger Riderhood, conspired against an innocent man for blood-money; and as well as I know that I can—and that I swear I will!—give you up on both scores, and be the proof against you in my own person, if you defy me!"

"Father!" cried Pleasant from the door. "Don't defy him! Give way to him! Don't get into more trouble, father!"

"Will you leave off a Poll Parrotting, I ask you?" cried Mr. Riderhood, half beside himself between the two. Then, propitiatingly and crawlingly: "You sir! You ha'n't said what you want of me. Is it fair, is it worthy of yourself, to talk of my defying you afore ever you say what you want of me?"

"I don't want much," said the man. "This accusation of yours must not be left half made and half unmade. What was done for the blood-money must be thoroughly undone."

"Well; but, Shipmate——"

"Don't call me Shipmate," said the man.

"Captain, then," urged Mr. Riderhood; "there! You won't object to Captain. It's a honourable title, and you fully look it. Captain! Ain't the man dead? Now, I ask you fair. Ain't Gaffer dead?"

"Well," returned the other with impatience, "yes, he is dead. What then?"

"Can words hurt a dead man, Captain? I only ask you fair."

"They can hurt the memory of a dead man, and they can hurt his living children. How many children had this man?"

"Meaning Gaffer, Captain?"

"Of whom else are we speaking?" returned the other, with a movement of his foot as if Rogue Riderhood were beginning to sneak before him in the body as well as the spirit, and he spurned him off. "I have heard of a daughter and a son. I ask for information; I ask *your* daughter; I prefer to speak to her. What children did Hexam leave?"

Pleasant, looking to her father for permission to reply, that honest man exclaimed with great bitterness:

"Why the devil don't you answer the Captain? You can Poll Parrot enough when you ain't wanted to Poll Parrot, you perverse jade!"

Thus encouraged, Pleasant explained that there were only Lizzie, the daughter in question, and the youth. Both very respectable, she added.

"It is dreadful that any stigma should attach to them," said the visitor, whom the consideration rendered so uneasy that he rose, and paced to and fro, muttering, "Dreadful! Unforeseen! How could it be foreseen?" Then he stopped, and asked aloud: "Where do they live?"

Pleasant further explained that only the daughter had resided with the father at the time of his accidental death, and that she had immediately afterwards quitted the neighbourhood.

"I know that," said the man, "for I have been to the place they dwelt in at the time of the inquest. Could you quietly find out for me where she lives now?"

Pleasant had no doubt she could do that. Within what time, did she think? Within a day. The visitor said that was well, and he would return for the information, relying on its being obtained. To this dialogue Riderhood had attended in silence, and he now obsequiously bespake the Captain.

"Captain! Mentioning them unfortnet words of mine respecting Gaffer, it is contrairily to be bore in mind that Gaffer always were a precious rascal, and that his line were a thieving line. Likeways, when I went to them two Governors, Lawyer Lightwood and the t'other Governor, with my information, I may have been a little over-eager for the cause of justice, or (to put it another way) a little over-stimulated by them feelings which rouses a man up, when a pot of money is going about, to get his hand into that pot of money for his family's sake. Besides which, I think the wine of them two Governors was—I will not say a hocused wine, but fur from a wine as was elthy for the mind. And there's another thing to be remembered, Captain. Did I stick to them words when Gaffer was no more, and did I say bold to them two Governors,

'Governors both, wot I informed I still inform; wot was took down I hold to?' No. I says, frank and open—no shuffling, mind you, Captain!—'I may have been mistook, I've been a thinking of it, it mayn't have been took down correct on this and that, and I won't swear to thick and thin, I'd rayther forfeit your good opinions than do it.' And so far as I know," concluded Mr. Riderhood, by way of proof and evidence to character, "I *have* actually forfeited the good opinions of several persons—even your own, Captain, if I understand your words—but I'd sooner do it than be forswore. There! if that's conspiracy, call me conspirator."

"You shall sign," said the visitor, taking very little heed of this oration, "a statement that it was all utterly false, and the poor girl shall have it. I will bring it with me for your signature when I come again."

"When might you be expected, Captain?" inquired Riderhood, again dubiously getting between him and the door.

"Quite soon enough for you. I shall not disappoint you; don't be afraid."

"Might you be inclined to leave any name, Captain?"

"No, not at all. I have no such intention."

"'Shall' is summat of a hard word, Captain," urged Riderhood, still feebly dodging between him and the door as he advanced. "When you say a man 'shall' sign this and that and t'other, Captain, you order him about in a grand sort of way. Don't it seem so to yourself?"

The man stood still, and angrily fixed him with his eyes.

"Father, father!" entreated Pleasant from the door, with her disengaged hand nervously trembling at her lips; "don't! Don't get into trouble any more!"

"Hear me out, Captain, hear me out! All I was wishing to mention, Captain, afore you took your departer," said the sneaking Mr. Riderhood, falling out of his path, "was, your handsome words relating to the reward."

"When I claim it," said the man, in a tone which seemed to leave some such words as "you dog" very distinctly understood, "you shall share it."

Looking steadfastly at Riderhood, he once more said in a low voice, this time with a grim sort of admiration of him as a perfect piece of evil, "What a liar you are!" and, nodding his head twice or thrice over the compliment, passed out of the shop. But, to Pleasant he said good night kindly.

The honest man who gained his living by the sweat of his brow remained in a state akin to

stupefaction until the footless glass and the unfinished bottle conveyed themselves into his mind. From his mind he conveyed them into his hands, and so conveyed the last of the wine into his stomach. When that was done, he awoke to a clear perception that Poll Parrotting was solely chargeable with what had passed. Therefore, not to be remiss in his duty as a father, he threw a pair of sea-boots at Pleasant, which she ducked to avoid, and then cried, poor thing, using her hair for a pocket-handkerchief.

## CHAPTER XIII.

### A SOLO AND A DUET.

**T**HE wind was blowing so hard when the visitor came out at the shop-door into the darkness and dirt of Limehouse Hole, that it almost blew him in again. Doors were slamming violently, lamps were flickering or blown out, signs were rocking in their frames, the water of the kennels, wind-dispersed, flew about in drops like rain. Indifferent to the weather, and even preferring it to better weather for its clearance of the streets, the man looked about him with a scrutinising glance. "Thus much I know," he murmured. "I have never been here since that night, and never was here before that night, but thus much I recognise. I wonder which way did we take when we came out of that shop? We turned to the right as I have turned, but I can recall no more. Did we go by this alley? Or down that little lane?"

He tried both, but both confused him equally, and he came straying back to the same spot. "I remember there were poles pushed out of upper windows on which clothes were drying, and I remember a low public-house, and the sound flowing down a narrow passage belonging to it, of the scraping of a fiddle and the shuffling of feet. But here are all these things in the lane, and here are all these things in the alley. And I have nothing else in my mind but a wall, a dark doorway, a flight of stairs, and a room."

He tried a new direction, but made nothing of it; walls, dark doorways, flights of stairs and rooms, were too abundant. And, like most people so puzzled, he again and again described a circle, and found himself at the point from which he had begun. "This is like what I have read in narratives of escape from prison," said he, "where the little track of the fugitives

in the night always seems to take the shape of the great round world on which they wander ; as if it were a secret law."

Here he ceased to be the oakum-headed, oakum-whiskered man on whom Miss Pleasant Riderhood had looked, and, allowing for his being still wrapped in a nautical over-coat, became as like that same lost wanted Mr. Julius Handford as never man was like another in this world. In the breast of the coat he stowed the bristling hair and whisker in a moment, as the favouring wind went with him down a solitary place that it had swept clear of passengers. Yet in that same moment he was the Secretary also, Mr. Boffin's Secretary. For John Roke-smith, too, was as like that same lost wanted Mr. Julius Handford as never man was like another in this world.

"I have no clue to the scene of my death," said he. "Not that it matters now. But, having risked discovery by venturing here at all, I should have been glad to track some part of the way." With which singular words he abandoned his search, came up out of Limehouse Hole, and took the way past Limehouse Church. At the great iron gate of the churchyard he stopped and looked in. He looked up at the high tower spectrally resisting the wind, and he looked round at the white tombstones, like enough to the dead in their winding-sheets, and he counted the nine tolls of the clock bell.

It is a sensation not experienced by many mortals," said he, "to be looking into a churchyard on a wild windy night, and to feel that I no more hold a place among the living than these dead do, and even to know that I lie buried somewhere else, as they lie buried here. Nothing uses me to it. A spirit that was once a man could hardly feel stranger or lonelier, going unrecognised among mankind, than I feel.

"But this is the fanciful side of the situation. It has a real side, so difficult that, though I think of it every day, I never thoroughly think it out. Now, let me determine to think it out as I walk home. I know I evade it, as many men—perhaps most men—do evade thinking their way through their greatest perplexity. I will try to pin myself to mine. Don't evade it, John Harmon ; don't evade it ; think it out !

"When I came back to England, attracted to the country, with which I had none but most miserable associations, by the accounts of my fine inheritance that found me abroad, I came back, shrinking from my father's money, shrinking from my father's memory, mistrustful of being forced on a mercenary wife, mistrustful of my

father's intention in thrusting that marriage on me, mistrustful that I was already growing avaricious, mistrustful that I was slackening in gratitude to the two dear, noble, honest friends who had made the only sun-light in my childish life, or that of my heart-broken sister. I came back, timid, divided in my mind, afraid of myself and everybody here, knowing of nothing but wretchedness that my father's wealth had ever brought about. Now, stop, and so far think it out, John Harmon. Is that so? That is exactly so.

"On board, serving as third mate, was George Radfoot. I knew nothing of him. His name first became known to me about a week before we sailed, through my being accosted by one of the ship agent's clerks as 'Mr. Radfoot.' It was one day when I had gone aboard to look to my preparations, and the clerk, coming behind me as I stood on deck, tapped me on the shoulder, and said, 'Mr. Radfoot, look here,' referring to some papers that he had in his hand. And my name first became known to Radfoot through another clerk within a day or two, and while the ship was yet in port, coming up behind him, tapping him on the shoulder, and beginning, 'I beg your pardon, Mr. Harmon——' I believe we were alike in bulk and stature, but not otherwise, and that we were not strikingly alike, even in those respects, when we were together and could be compared.

"However, a sociable word or two on these mistakes became an easy introduction between us, and the weather was hot, and he helped me to a cool cabin on deck alongside his own, and his first school had been at Brussels, as mine had been, and he had learnt French as I had learnt it, and he had a little history of himself to relate—God only knows how much of it true, and how much of it false—that had its likeness to mine. I had been a seaman, too. So we got to be confidential together, and the more easily yet, because he and every one on board had known, by general rumour, what I was making the voyage to England for. By such degrees and means, he came to the knowledge of my uneasiness of mind, and of its setting at that time in the direction of desiring to see and form some judgment of my allotted wife, before she could possibly know me for myself ; also to try Mrs. Boffin, and give her a glad surprise. So the plot was made out of our getting common sailors' dresses (as he was able to guide me about London), and throwing ourselves in Bella Wilfer's neighbourhood, and trying to put ourselves in her way, and doing whatever chance might favour on the spot, and seeing what came of it. If nothing came of it, I should be no worse off.

and there would merely be a short delay in my presenting myself to Lightwood. I have all these facts right? Yes. They are all accurately right.

"His advantage in all this was, that for a time I was to be lost. It might be for a day, or for two days, but I must be lost sight of on landing, or there would be recognition, anticipation, and failure. Therefore, I disembarked with my valise in my hand—as Potterson the steward, and Mr. Jacob Kibble my fellow-passenger, afterwards remembered—and waited for him in the dark by that very Limehouse Church which is now behind me.

"As I had always shunned the port of London, I only knew the church through his pointing out its spire from on board. Perhaps I might recall, if it were any good to try, the way by which I went to it alone from the river; but how we two went from it to Riderhood's shop I don't know—any more than I know what turns we took, and doubles we made, after we left it. The way was purposely confused, no doubt.

"But let me go on thinking the facts out, and avoid confusing them with my speculations. Whether he took me by a straight way or a crooked way, what is that to the purpose now? Steady, John Harmon.

"When we stopped at Riderhood's, and he asked that scoundrel a question or two, purporting to refer only to the lodging-houses in which there was accommodation for us, had I the least suspicion of him? None. Certainly none until afterwards, when I held the clue. I think he must have got from Riderhood, in a paper, the drug, or whatever it was, that afterwards stupefied me, but I am far from sure. All I felt safe in charging on him to-night was old companionship in villainy between them. Their undisguised intimacy, and the character I now know Riderhood to bear, made that not at all adventurous. But I am not clear about the drug. Thinking out the circumstances on which I found my suspicion, they are only two. One: I remember his changing a small folded paper from one pocket to another after we came out, which he had not touched before. Two: I now know Riderhood to have been previously taken up for being concerned in the robbery of an unlucky seaman, to whom some such poison had been given.

"It is my conviction that we cannot have gone a mile from that shop before we came to the wall, the dark doorway, the flight of stairs, and the room. The night was particularly dark, and it rained hard. As I think the circumstances back, I hear the rain splashing on the

stone pavement of the passage, which was not under cover. The room overlooked the river, or a dock, or a creek, and the tide was out. Being possessed of the time down to that point, I know by the hour that it must have been about low water; but, while the coffee was getting ready, I drew back the curtain (a dark brown curtain), and looking out, knew by the kind of reflection below, of the few neighbouring lights, that they were reflected in tidal mud.

"He had carried under his arm a canvas bag, containing a suit of his clothes. I had no change of outer clothes with me, as I was to buy slops. 'You are very wet, Mr. Harmon,'—I can hear him saying,—'and I am quite dry under this good waterproof coat. Put on these clothes of mine. You may find, on trying them, that they will answer your purpose to-morrow as well as the slops you mean to buy, or better. While you change, I'll hurry the hot coffee.' When he came back I had his clothes on, and there was a black man with him, wearing a linen jacket, like a steward, who put the smoking coffee on the table in a tray, and never looked at me. I am so far literal and exact? Literal and exact, I am certain.

"Now I pass to sick and deranged impressions; they are so strong, that I rely upon them; but there are spaces between them that I know nothing about, and they are not pervaded by any idea of time.

"I had drank some coffee, when to my sense of sight he began to swell immensely, and something urged me to rush at him. We had a struggle near the door. He got from me, through my not knowing where to strike, in the whirling round of the room, and the flashing of flames of fire between us. I dropped down. Lying helpless on the ground, I was turned over by a foot. I was dragged by the neck into a corner. I heard men speak together. I was turned over by other feet. I saw a figure like myself lying dressed in my clothes on a bed. What might have been, for anything I knew, a silence of days, weeks, months, years, was broken by a violent wrestling of men all over the room. The figure like myself was assailed, and my valise was in its hand. I was trodden upon and fallen over. I heard a noise of blows, and thought it was a wood-cutter cutting down a tree. I could not have said that my name was John Harmon—I could not have thought it—I didn't know it—but, when I heard the blows, I thought of the wood-cutter and his axe, and had some dead idea that I was lying in a forest.

"This is still correct? Still correct, with the exception that I cannot possibly express it to

myself without using the word I. But it was not I. There was no such thing as I, within my knowledge.

"It was only after a downward slide through something like a tube, and then a great noise and a sparkling and crackling as of fires, that the consciousness came upon me, 'This is John Harmon drowning! John Harmon, struggle for your life! John Harmon, call on Heaven, and save yourself!' I think I cried it out aloud in a great agony, and then a heavy, horrid, unintelligible something vanished, and it was I who was struggling there alone in the water.

"I was very weak and faint, frightfully oppressed with drowsiness, and driving fast with the tide. Looking over the black water, I saw the lights racing past me on the two banks of the river, as if they were eager to be gone and leave me dying in the dark. The tide was running down, but I knew nothing of up or down then. When, guiding myself safely with Heaven's assistance before the fierce set of the water, I at last caught at a boat moored, one of a tier of boats at a causeway, I was sucked under her, and came up, only just alive, on the other side.

"Was I long in the water? Long enough to be chilled to the heart, but I don't know how long. Yet the cold was merciful, for it was the cold night air and the rain that restored me from a swoon on the stones on the causeway. They naturally supposed me to have toppled in, drunk, when I crept to the public-house it belonged to; for I had no notion where I was, and could not articulate—through the poison that had made me insensible having affected my speech—and I supposed the night to be the previous night, as it was still dark and raining. But I had lost twenty-four hours.

"I have checked the calculation often, and it must have been two nights that I lay recovering in that public-house. Let me see. Yes. I am sure it was while I lay in that bed there, that the thought entered my head of turning the danger I had passed through to the account of being for some time supposed to have disappeared mysteriously, and of proving Bella. The dread of our being forced on one another, and perpetuating the fate that seemed to have fallen on my father's riches—the fate that they should lead to nothing but evil—was strong upon the moral timidity that dates from my childhood with my poor sister.

"As to this hour I cannot understand that side of the river where I recovered the shore being the opposite side to that on which I was ensnared, I shall never understand it now. Even at this moment, while I leave the river behind

me, going home, I cannot conceive that it rolls between me and that spot, or that the sea is where it is. But this is not thinking it out; this is making a leap to the present time.

"I could not have done it, but for the fortune in the waterproof belt round my body. Not a great fortune, forty and odd pounds, for the inheritor of a hundred and odd thousand! But it was enough. Without it, I must have disclosed myself. Without it, I could never have gone to that Exchequer Coffee-house, or taken Mrs. Wilfer's lodgings.

"Some twelve days I lived at that hotel, before the night when I saw the corpse of Radfoot at the police-station. The inexpressible mental horror that I laboured under, as one of the consequences of the poison, makes the interval seem greatly longer, but I know it cannot have been longer. That suffering has gradually weakened and weakened since, and has only come upon me by starts, and I hope I am free from it now; but, even now, I have sometimes to think, constrain myself, and stop before speaking, or I could not say the words I want to say.

"Again I ramble away from thinking it out to the end. It is not so far to the end that I need be tempted to break off. Now, on straight!

"I examined the newspapers every day for tidings that I was missing, but saw none. Going out that night to walk (for I kept retired while it was light), I found a crowd assembled round a placard posted at Whitehall. It described myself, John Harmon, as found dead and mutilated in the river under circumstances of strong suspicion, described my dress, described the papers in my pockets, and stated where I was lying for recognition. In a wild incautious way I hurried there, and there—with the horror of the death I had escaped before my eyes in its most appalling shape, added to the inconceivable horror tormenting me at that time when the poisonous stuff was strongest on me—I perceived that Radfoot had been murdered by some unknown hands for the money for which he would have murdered me, and that probably we had both been shot into the river from the same dark place into the same dark tide, when the stream ran deep and strong.

"That night I almost gave up my mystery, though I suspected no one, could offer no information, knew absolutely nothing save that the murdered man was not I, but Radfoot. Next day while I hesitated, and next day while I hesitated, it seemed as if the whole country were determined to have me dead. The Inquest declared me dead, the government proclaimed me dead; I could not listen at my fireside for five



minutes to the outer noises, but it was borne into my ears that I was dead.

"So John Harmon died, and Julius Handford disappeared, and John Rokesmith was born. John Rokesmith's intent to-night has been to repair a wrong that he could never have imagined possible, coming to his ears through the Lightwood talk related to him, and which he is bound by every consideration to remedy. In that intent John Rokesmith will persevere, as his duty is.

"Now, is it all thought out? All to this time? Nothing omitted? No, nothing. But beyond this time? To think it out through the future is a harder, though a much shorter, task than to think it out through the past. John Harmon is dead. Should John Harmon come to life?

"If yes, why? If no, why?

"Take yes first. To enlighten human Justice concerning the offence of one far beyond it who may have a living mother. To enlighten it with the lights of a stone passage, a flight of stairs, a brown window curtain, and a black man. To come into possession of my father's money, and with it sordidly to buy a beautiful creature whom I love—I cannot help it; reason has nothing to do with it; I love her against reason—but who would as soon love me for my own sake as she would love the beggar at the corner. What a use for the money, and how worthy of its old misuses!

"Now, take no. The reasons why John Harmon should not come to life. Because he has passively allowed these dear old faithful friends to pass into possession of the property. Because he sees them happy with it, making a good use of it, effacing the old rust and tarnish on the money. Because they have virtually adopted Bella, and will provide for her. Because there is affection enough in her nature, and warmth enough in her heart, to develop into something enduringly good, under favourable conditions. Because her faults have been intensified by her place in my father's will, and she is already growing better. Because her marriage with John Harmon, after what I have heard from her own lips, would be a shocking mockery, of which both she and I must always be conscious, and which would degrade her in her mind, and me in mine, and each of us in the other's. Because, if John Harmon comes to life and does not marry her, the property falls into the very hands that hold it now.

"What would I have? Dead, I have found the true friends of my lifetime still as true, as tender, and as faithful as when I was alive, and making my memory an incentive to good actions

done in my name. Dead, I have found them, when they might have slighted my name, and passed greedily over my grave to ease and wealth, lingering by the way, like single-hearted children, to recall their love for me when I was a poor frightened child. Dead, I have heard, from the woman who would have been my wife if I had lived, the revolting truth that I should have purchased her, caring nothing for me, as a Sultan buys a slave.

"What would I have? If the dead could know, or do know, how the living use them, who among the hosts of dead has found a more disinterested fidelity on earth than I? Is not that enough for me? If I had come back, these noble creatures would have welcomed me, wept over me, given up everything to me with joy. I did not come back, and they have passed unspoiled into my place. Let them rest in it, and let Bella rest in hers.

"What course for me, then? This. To live the same quiet Secretary life, carefully avoiding chances of recognition, until they shall have become more accustomed to their altered state, and until the great swarm of swindlers under many names shall have found newer prey. By that time, the method I am establishing through all the affairs, and with which I will every day take new pains to make them both familiar, will be, I may hope, a machine in such working order as that they can keep it going. I know I need but ask of their generosity to have. When the right time comes, I will ask no more than will replace me in my former path of life, and John Rokesmith shall tread it as contentedly as he may. But John Harmon shall come back no more.

"That I may never, in the days to come afar off, have any weak misgiving that Bella might, in any contingency, have taken me for my own sake if I had plainly asked her, I *will* plainly ask her: proving beyond all question what I already know too well. And now it is all thought out, from the beginning to the end, and my mind is easier."

So deeply engaged had the living-dead man been in thus communing with himself, that he had regarded neither the wind nor the way, and had resisted the former as instinctively as he had pursued the latter. But being now come into the City, where there was a coach stand, he stood irresolute whether to go to his lodgings, or to go first to Mr. Boffin's house. He decided to go round by the house, arguing, as he carried his over-coat upon his arm, that it was less likely to attract notice if left there than if taken to

Holloway: both Mrs. Wilfer and Miss Lavinia being ravenously curious touching every article of which the lodger stood possessed.

Arriving at the house, he found that Mr. and Mrs. Boffin were out, but that Miss Wilfer was in the drawing-room. Miss Wilfer had remained at home, in consequence of not feeling very well, and had inquired in the evening if Mr. Rokesmith were in his room.

"Make my compliments to Miss Wilfer, and say I am here now."

Miss Wilfer's compliments came down in return, and if it were not too much trouble, would Mr. Rokesmith be so kind as to come up before he went?

It was not too much trouble, and Mr. Rokesmith came up.

Oh, she looked very pretty, she looked very, very pretty! If the father of the late John Harmon had but left his money unconditionally to his son, and if his son had but lighted on this lovable girl for himself, and had the happiness to make her loving as well as lovable!

"Dear me! Are you not well, Mr. Rokesmith?"

"Yes, quite well. I was sorry to hear, when I came in, that *you* were not."

"A mere nothing. I had a headache—gone now—and was not quite fit for a hot theatre, so I stayed at home. I asked you if you were not well, because you look so white."

"Do I? I have had a busy evening."

She was on a low ottoman before the fire, with a little shining jewel of a table, and her book and her work, beside her. Ah! what a different life the late John Harmon's, if it had been his happy privilege to take his place upon that ottoman, and draw his arm about that waist, and say, "I hope the time has been long without me? What a Home Goddess you look, my darling!"

But, the present John Rokesmith, far removed from the late John Harmon, remained standing at a distance. A little distance in respect of space, but a great distance in respect of separation.

"Mr. Rokesmith," said Bella, taking up her work, and inspecting it all round the corners, "I wanted to say something to you, when I could have the opportunity, as an explanation why I was rude to you the other day. You have no right to think ill of me, sir."

The sharp little way in which she darted a look at him half sensitively injured, and half pettishly, would have been very much admired by the late John Harmon.

"You don't know how well I think of you, Miss Wilfer."

"Truly you must have a very high opinion of me, Mr. Rokesmith, when you believe that in prosperity I neglect and forget my old home."

"Do I believe so?"

"You *did*, sir, at any rate," returned Bella.

"I took the liberty of reminding you of a little omission into which you had fallen—in-sensibly and naturally fallen. It was no more than that."

"And I beg leave to ask you, Mr. Rokesmith," said Bella, "why you took that liberty?—I hope there is no offence in the phrase; it is your own, remember."

"Because I am truly, deeply, profoundly interested in you, Miss Wilfer. Because I wish to see you always at your best. Because I—Shall I go on?"

"No, sir," returned Bella with a burning face, "you have said more than enough. I beg that you will *not* go on. If you have any generosity, any honour, you will say no more."

The late John Harmon, looking at the proud face with the downcast eyes, and at the quick breathing as it stirred the fall of bright brown hair over the beautiful neck, would probably have remained silent.

"I wish to speak to you, sir," said Bella, "once for all, and I don't know how to do it. I have sat here all this evening, wishing to speak to you, and determining to speak to you, and feeling that I must. I beg for a moment's time."

He remained silent, and she remained with her face averted, sometimes making a slight movement as if she would turn and speak. At length she did so.

"You know how I am situated here, sir, and you know how I am situated at home. I must speak to you for myself, since there is no one about me whom I could ask to do so. It is not generous in you, it is not honourable in you, to conduct yourself towards me as you do."

"Is it ungenerous or dishonourable to be devoted to you; fascinated by you?"

"Preposterous!" said Bella.

The late John Harmon might have thought it rather a contemptuous and lofty word of repudiation.

"I now feel obliged to go on," pursued the Secretary, "though it were only in self-explanation and self-defence. I hope, Miss Wilfer, that it is not unpardonable—even in me—to make an honest declaration of an honest devotion to you."

"An honest declaration!" repeated Bella with emphasis.

"Is it otherwise?"

"I must request, sir," said Bella, taking refuge in a touch of timely resentment, "that I may not be questioned. You must excuse me if I decline to be cross-examined."

"Oh, Miss Wilfer, this is hardly charitable! I ask you nothing but what your own emphasis suggests. However, I waive even that question. But what I have declared I take my stand by. I cannot recall the avowal of my earnest and deep attachment to you, and I do not recall it."

"I reject it, sir," said Bella.

"I should be blind and deaf if I were not prepared for the reply. Forgive my offence, for it carries its punishment with it."

"What punishment?" asked Bella.

"Is my present endurance none? But excuse me; I did not mean to cross-examine you again."

"You take advantage of a hasty word of mine," said Bella with a little sting of self-reproach, "to



"YET THE COLD WAS MERCIFUL, FOR IT WAS THE COLD NIGHT AIR AND THE RAIN THAT RESTORED ME FROM A SWOON ON THE STONES ON THE CAUSEWAY."

make me seem—I don't know what. I spoke without consideration when I used it. If that was bad, I am sorry; but you repeat it after consideration, and that seems to me to be at least no better. For the rest, I beg it may be understood, Mr. Rokesmith, that there is an end of this between us, now and for ever."

"Now and for ever," he repeated.

"Yes. I appeal to you, sir," proceeded Bella with increasing spirit, "not to pursue me. I appeal to you not to take advantage of your

OUR MUTUAL FRIEND, 13.

position in this house to make my position in it distressing and disagreeable. I appeal to you to discontinue your habit of making your misplaced attentions as plain to Mrs. Boffin as to me."

"Have I done so?"

"I should think you have," replied Bella. "In any case, it is not your fault if you have not, Mr. Rokesmith."

"I hope you are wrong in that impression. I should be very sorry to have justified it. I think

I have not. For the future there is no apprehension. It is all over."

"I am much relieved to hear it," said Bella. "I have far other views in life, and why should you waste your own?"

"Mine!" said the Secretary. "My life!"

His curious tone caused Bella to glance at the curious smile with which he said it. It was gone as he glanced back. "Pardon me, Miss Wilfer," he proceeded when their eyes met; "you have used some hard words, for which I do not doubt you have a justification in your mind that I do not understand. Ungenerous and dishonourable. In what?"

"I would rather not be asked," said Bella, haughtily looking down.

"I would rather not ask, but the question is imposed upon me. Kindly explain; or, if not kindly, justly."

"Oh, sir!" said Bella, raising her eyes to his, after a little struggle to forbear, "is it generous and honourable to use the power here which your favour with Mr. and Mrs. Boffin, and your ability in your place, give you against me?"

"Against you?"

"Is it generous and honourable to form a plan for gradually bringing their influence to bear upon a suit which I have shown you that I do not like, and which I tell you that I utterly reject?"

The late John Harmon could have borne a good deal, but he would have been cut to the heart by such a suspicion as this.

"Would it be generous and honourable to step into your place—if you did so, for I don't know that you did, and I hope you did not—anticipating, or knowing beforehand, that I should come here, and designing to take me at this disadvantage?"

"This mean and cruel disadvantage," said the Secretary.

"Yes," assented Bella.

The Secretary kept silence for a little while: then merely said, "You are wholly mistaken, Miss Wilfer; wonderfully mistaken. I cannot say, however, that it is your fault. If I deserve better things of you, you do not know it."

"At least, sir," retorted Bella, with her old indignation rising, "you know the history of my being here at all. I have heard Mr. Boffin say that you are master of every line and word of that will, as you are master of all his affairs. And was it not enough that I should have been willed away like a horse, or a dog, or a bird; but must you, too, begin to dispose of me in your mind, and speculate in me, as soon as I had ceased to be the talk and the laugh of the

town? Am I for ever to be made the property of strangers?"

"Believe me," returned the Secretary, "you are wonderfully mistaken."

"I should be glad to know it," answered Bella.

"I doubt if you ever will. Good night. Of course I shall be careful to conceal any traces of this interview from Mr. and Mrs. Boffin as long as I remain here. Trust me, what you have complained of is at an end for ever."

"I am glad I have spoken, then, Mr. Rokesmith. It has been painful and difficult, but it is done. If I have hurt you, I hope you will forgive me. I am inexperienced and impetuous, and I have been a little spoilt; but I really am not so bad as I dare say I appear, or as you think me."

He quitted the room when Bella had said this, relenting in her wilful inconsistent way. Left alone, she threw herself back on her ottoman, and said, "I didn't know the lovely woman was such a Dragon!" Then, she got up and looked in the glass, and said to her image, "You have been positively swelling your features, you little fool!" Then, she took an impatient walk to the other end of the room and back, and said, "I wish pa was here to have a talk about an avaricious marriage; but he is better away, poor dear, for I know I should pull his hair if he *was* here." And then she threw her work away, and threw her book after it, and sat down and hummed a tune, and hummed it out of tune, and quarrelled with it.

And John Rokesmith, what did he?

He went down to his room, and buried John Harmon many additional fathoms deep. He took his hat, and walked out, and, as he went to Holloway or anywhere else—not at all minding where—heaped mounds upon mounds of earth over John Harmon's grave. His walking did not bring him home until the dawn of day. And so busy had he been all night, piling and piling weights upon weights of earth above John Harmon's grave, that by that time John Harmon lay buried under a whole Alpine range; and still the Sexton Rokesmith accumulated mountains over him, lightening his labour with the dirge, "Cover him, crush him, keep him down!"

## CHAPTER XIV.

## STRONG OF PURPOSE.

**T**HE sexton task of piling earth above John Harmon all night long was not conducive to sound sleep; but Rokesmith had some broken morning rest, and rose strengthened in his purpose.

It was all over now. No ghost should trouble Mr. and Mrs. Boffin's peace; invisible and voiceless, the ghost should look on for a little while longer at the state of existence out of which it had departed, and then should for ever cease to haunt the scenes in which it had no place.

He went over it all again. He had lapsed into the condition in which he found himself, as many a man lapses into many a condition, without perceiving the accumulative power of its separate circumstances. When, in the distrust engendered by his wretched childhood and the action for evil—never yet for good within his knowledge then—of his father and his father's wealth on all within their influence, he conceived the idea of his first deception, it was meant to be harmless, it was to last but a few hours or days, it was to involve in it only the girl so capriciously forced upon him, and upon whom he was so capriciously forced, and it was honestly meant well towards her. For, if he had found her unhappy in the prospect of that marriage (through her heart inclining to another man, or for any other cause), he would seriously have said: "This is another of the old perverted uses of the misery-making money. I will let it go to my and my sister's only protectors and friends." When the snare into which he fell so outstripped his first intention as that he found himself placarded by the police authorities upon the London walls for dead, he confusedly accepted the aid that fell upon him, without considering how firmly it must seem to fix the Boffins in their accession to the fortune. When he saw them, and knew them, and even from his vantage-ground of inspection could find no flaw in them, he asked himself, "And shall I come to life to dispossess such people as these?" There was no good to set against the putting of them to that hard proof. He had heard from Bella's own lips, when he stood tapping at the door on that night of his taking the lodgings, that the marriage would have been on her part thoroughly mercenary. He had since tried her, in his own unknown person and supposed station, and she not only rejected his advances, but resented them. Was it for him to have the shame of

buying her, or the meanness of punishing her? Yet, by coming to life and accepting the condition of the inheritance, he must do the former; and, by coming to life and rejecting it, he must do the latter.

Another consequence that he had never foreshadowed was the implication of an innocent man in his supposed murder. He would obtain complete retractation from the accuser, and set the wrong right; but clearly the wrong could never have been done if he had never planned a deception. Then, whatever inconvenience or distress of mind the deception cost him, it was manful repentantly to accept as among its consequences, and make no complaint.

Thus John Rokesmith in the morning, and it buried John Harmon still many fathoms deeper than he had been buried in the night.

Going out earlier than he was accustomed to do, he encountered the cherub at the door. The cherub's way was for a certain space his way, and they walked together.

It was impossible not to notice the change in the cherub's appearance. The cherub felt very conscious of it, and modestly remarked: "A present from my daughter Bella, Mr. Rokesmith."

The words gave the Secretary a stroke of pleasure, for he remembered the fifty pounds, and he still loved the girl. No doubt it was very weak—it always is very weak, some authorities hold—but he loved the girl.

"I don't know whether you happen to have read many books of African Travel, Mr. Rokesmith?" said R. W.

"I have read several."

"Well, you know, there's usually a King George, or a King Boy, or a King Sambo, or a King Bill, or Bull, or Rum, or Junk, or whatever name the sailors may have happened to give him."

"Where?" asked Rokesmith.

"Anywhere. Anywhere in Africa, I mean. Pretty well everywhere, I may say; for black kings are cheap—and I think," said R. W. with an apologetic air, "nasty."

"I am much of your opinion, Mr. Wilfer. You were going to say——"

"I was going to say, the king is generally dressed in a London hat only, or a Manchester pair of braces, or one epaulet, or a uniform coat with his legs in the sleeves, or something of that kind."

"Just so," said the Secretary.

"In confidence, I assure you, Mr. Rokesmith," observed the cheerful cherub, "that, when more of my family were at home and to

be provided for, I used to remind myself immensely of that king. You have no idea, as a single man, of the difficulty I have had in wearing more than one good article at a time."

"I can easily believe it, Mr. Wilfer."

"I only mention it," said R. W. in the warmth of his heart, "as a proof of the amiable, delicate, and considerate affection of my daughter Bella. If she had been a little spoilt, I couldn't have thought so very much of it, under the circumstances. But no, not a bit. And she is so very pretty! I hope you agree with me in finding her very pretty, Mr. Rokesmith?"

"Certainly I do. Every one must."

"I hope so," said the cherub. "Indeed, I have no doubt of it. This is a great advancement for her in life, Mr. Rokesmith. A great opening of her prospects!"

"Miss Wilfer could have no better friends than Mr. and Mrs. Boffin."

"Impossible!" said the gratified cherub. "Really I begin to think things are very well as they are. If Mr. John Harmon had lived——"

"He is better dead," said the Secretary.

"No, I won't go so far as to say that," urged the cherub, a little remonstrant against the very decisive and un pitying tone; "but he mightn't have suited Bella, or Bella mightn't have suited him, or fifty things, whereas now I hope she can choose for herself."

"Has she—as you place the confidence in me of speaking on the subject, you will excuse my asking—has she—perhaps—chosen?" faltered the Secretary.

"Oh dear no!" returned R. W.

"Young ladies sometimes," Rokesmith hinted, "choose without mentioning their choice to their fathers."

"Not in this case, Mr. Rokesmith. Between my daughter Bella and me there is a regular league and covenant of confidence. It was ratified only the other day. The ratification dates from—these," said the cherub, giving a little pull at the lappels of his coat and the pockets of his trousers. "Oh no, she has not chosen! To be sure, young George Sampson, in the days when Mr. John Harmon——"

"Who I wish had never been born!" said the Secretary with a gloomy brow.

R. W. looked at him with surprise, as thinking he had contracted an unaccountable spite against the poor deceased, and continued: "In the days when Mr. John Harmon was being sought out, young George Sampson certainly was hovering about Bella, and Bella let him hover. But it never was seriously thought of, and it's still less than ever to be thought of

now. For Bella is ambitious, Mr. Rokesmith, and I think I may predict will marry fortune. This time, you see, she will have the person and the property before her together, and will be able to make her choice with her eyes open. This is my road. I am very sorry to part company so soon. Good morning, sir!"

The Secretary pursued his way, not very much elevated in spirits by this conversation, and, arriving at the Boffin mansion, found Betty Higden waiting for him.

"I should thank you kindly, sir," said Betty, "if I might make so bold as have a word or two wi' you."

She should have as many words as she liked, he told her; and took her into his room, and made her sit down.

"'Tis concerning Sloppy, sir," said Betty. "And that's how I come here by myself. Not wishing him to know what I'm a-going to say to you, I got the start of him early, and walked up."

"You have wonderful energy," returned Rokesmith. "You are as young as I am."

Betty Higden gravely shook her head. "I am strong for my time of life, sir, but not young, thank the Lord!"

"Are you thankful for not being young?"

"Yes, sir. If I was young, it would all have to be gone through again, and the end would be a weary way off, don't you see? But never mind me; 'tis concerning Sloppy."

"And what about him, Betty?"

"'Tis just this, sir. It can't be reasoned out of his head by any powers of mine but what that he can do right by your kind lady and gentleman, and do his work for me, both together. Now he can't. To give himself up to being put in the way of arning a good living and getting on, he must give me up. Well; he won't."

"I respect him for it," said Rokesmith.

"Do ye, sir? I don't know but what I do myself. Still that don't make it right to let him have his way. So, as he won't give me up, I'm a-going to give him up."

"How, Betty?"

"I'm a-going to run away from him."

With an astonished look at the indomitable old face and the bright eyes, the Secretary repeated, "Run away from him?"

"Yes, sir," said Betty with one nod. And in the nod, and in the firm set of her mouth, there was a vigour of purpose not to be doubted.

"Come, come!" said the Secretary. "We must talk about this. Let us take our time over it, and try to get at the true sense of the case and the true course by degrees."

"Now, lookee here, my dear," returned old Betty—"asking your excuse for being so familiar, but being of a time of life a'most to be your grandmother twice over. Now, lookee here. 'Tis a poor living and a hard as is to be got out of this work that I'm a doing now, and but for Sloppy I don't know as I should have held to it this long. But it did just keep us on, the two together. Now that I'm alone—with even Johnny gone—I'd far sooner be upon my feet, and tiring of myself out, than a sitting folding and folding by the fire. And I'll tell you why. There's a deadness steals over me at times, that the kind of life favours, and I don't like. Now, I seem to have Johnny in my arms—now, his mother—now, his mother's mother—now, I seem to be a child myself, a lying once again in the arms of my own mother—then I get numbed, thought and senses, till I start out of my seat, afraid that I'm a growing like the poor old people that they brick up in the Unions, as you may sometimes see when they let 'em out of the four walls to have a warm in the sun, crawling quite scared about the streets. I was a nimble girl, and have always been a active body, as I told your lady, first time ever I see her good face. I can still walk twenty mile if I am put to it. I'd far better be a walking than a getting numbed and dreary. I'm a good fair knitter, and can make many little things to sell. The loan from your lady and gentleman of twenty shillings, to fit out a basket with, would be a fortune for me. Trudging round the country, and tiring of myself out, I shall keep the deadness off, and get my own bread by my own labour. And what more can I want?"

"And this is your plan," said the Secretary, "for running away?"

"Show me a better! My deary, show me a better! Why, I know very well," said old Betty Higden, "and you know very well, that your lady and gentleman would set me up like a queen for the rest of my life, if so be that we could make it right among us to have it so. But we can't make it right among us to have it so. I've never took charity yet, nor yet has any one belonging to me. And it would be forsaking of myself indeed, and forsaking of my children dead and gone, and forsaking of their children dead and gone, to set up a contradiction now at last."

"It might come to be justifiable and unavoidable at last," the Secretary gently hinted, with a slight stress on the word.

"I hope it never will! It ain't that I mean to give offence by being anyways proud," said the old creature simply, "but that I want to be

of a piece like, and helpful of myself right through to my death."

"And to be sure," added the Secretary as a comfort for her, "Sloppy will be eagerly looking forward to his opportunity of being to you what you have been to him."

"Trust him for that, sir!" said Betty cheerfully. "Though he had need to be something quick about it, for I'm getting to be an old one. But I'm a strong one, too, and travel and weather never hurt me yet! Now, be so kind as speak for me to your lady and gentleman, and tell 'em what I ask of their good friendliness to let me do, and why I ask it."

The Secretary felt that there was no gain-saying what was urged by this brave old heroine, and he presently repaired to Mrs. Boffin, and recommended her to let Betty Higden have her way, at all events for the time. "It would be far more satisfactory to your kind heart, I know," he said, "to provide for her, but it may be a duty to respect this independent spirit." Mrs. Boffin was not proof against the consideration set before her. She and her husband had worked too, and had brought their simple faith and honour clean out of dust-heaps. If they owed a duty to Betty Higden, of a surety that duty must be done.

"But, Betty," said Mrs. Boffin when she accompanied John Rokesmith back to his room, and shone upon her with the light of her radiant face, "granted all else, I think I wouldn't run away."

"I would come easier to Sloppy," said Mrs. Higden, shaking her head. "I would come easier to me too. But 'tis as you please."

"When would you go?"

"Now," was the bright and ready answer. "To-day, my deary, to-morrow. Bless ye, I am used to it. I know many parts of the country well. When nothing else was to be done, I have worked in many a market garden afore now, and in many a hop garden too."

"If I give my consent to your going, Betty—which Mr. Rokesmith thinks I ought to do—"

Betty thanked him with a grateful curtsy.

"—We must not lose sight of you. We must not let you pass out of our knowledge. We must know all about you."

"Yes, my deary, but not through letter-writing, because letter-writing—indeed, writing of most sorts—hadn't much come up for such as me when I was young. But I shall be to and fro. No fear of my missing a chance of giving myself a sight of your reviving face. Besides," said Betty with logical good faith, "I shall have

a debt to pay off by littles, and naturally that would bring me back, if nothing else would."

"Must it be done?" asked Mrs. Boffin, still reluctant, of the Secretary.

"I think it must."

After more discussion it was agreed that it should be done, and Mrs. Boffin summoned Bella to note down the little purchases that were necessary to set Betty up in trade. "Don't ye be timorous for me, my dear," said the staunch old heart, observant of Bella's face: "when I take my seat with my work, clean and busy and fresh, in a country market-place, I shall turn a sixpence as sure as ever a farmer's wife there."

The Secretary took that opportunity of touching on the practical question of Mr. Sloppy's capabilities. He would have made a wonderful cabinet-maker, said Mrs. Higden, "if there had been the money to put him to it." She had seen him handle tools that he had borrowed to mend the mangle, or to knock a broken piece of furniture together, in a surprising manner. As to constructing toys for the Minders out of nothing, he had done that daily. And once as many as a dozen people had got together in the lane to see the neatness with which he fitted the broken pieces of a foreign monkey's musical instrument. "That's well," said the Secretary. "It will not be hard to find a trade for him."

John Harmon being buried under mountains now, the Secretary that very same day set himself to finish his affairs and have done with him. He drew up an ample declaration, to be signed by Rogue Riderhood (knowing he could get his signature to it by making him another and much shorter evening call), and then considered to whom should he give the document? To Hexam's son, or daughter? Resolved speedily, to the daughter. But it would be safer to avoid seeing the daughter, because the son had seen Julius Handford, and—he could not be too careful—there might possibly be some comparison of notes between the son and daughter, which would awaken slumbering suspicion, and lead to consequences. "I might even," he reflected, "be apprehended as having been concerned in my own murder!" Therefore, best to send it to the daughter under cover by the post. Pleasant Riderhood had undertaken to find out where she lived, and it was not necessary that it should be attended by a single word of explanation. So far, straight.

But, all that he knew of the daughter he derived from Mrs. Boffin's accounts of what she heard from Mr. Lightwood, who seemed to have a reputation for his manner of relating a

story, and to have made this story 'quite' his own. It interested him, and he would like to have the means of knowing more—as, for instance, that she received the exonerating paper, and that it satisfied her—by opening some channel altogether independent of Lightwood: who likewise had seen Julius Handford, who had publicly advertised for Julius Handford, and whom of all men he, the Secretary, most avoided. "But with whom the common course of things might bring me in a moment face to face, any day in the week, or any hour of the day."

Now, to cast about for some likely means of opening such a channel. The boy, Hexam, was training for and with a schoolmaster. The Secretary knew it, because his sister's share in that disposal of him seemed to be the best part of Lightwood's account of the family. This young fellow, Sloppy, stood in need of some instruction. If he, the Secretary, engaged the schoolmaster to impart it to him, the channel might be opened. The next point was, did Mrs. Boffin know the schoolmaster's name? No, but she knew where the school was. Quite enough. Promptly, the Secretary wrote to the master of that school, and that very evening Bradley Headstone answered in person.

The Secretary stated to the schoolmaster how the object was to send to him, for certain occasional evening instruction, a youth whom Mr. and Mrs. Boffin wished to help to an industrious and useful place in life. The schoolmaster was willing to undertake the charge of such a pupil. The Secretary inquired on what terms? The schoolmaster stated on what terms. Agreed and disposed of.

"May I ask, sir," said Bradley Headstone, "to whose good opinion I owe a recommendation to you?"

"You should know that I am not the principal here. I am Mr. Boffin's Secretary. Mr. Boffin is a gentleman who inherited a property of which you may have heard some public mention; the Harmon property."

"Mr. Harmon," said Bradley: who would have been a great deal more at a loss than he was, if he had known to whom he spoke: "was murdered and found in the river."

"Was murdered and found in the river."

"It was not——"

"No," interposed the Secretary, smiling, "it was not he who recommended you. Mr. Boffin heard of you through a certain Mr. Lightwood. I think you know Mr. Lightwood, or know of him?"

"I know as much of him as I wish to know, sir. I have no acquaintance with Mr. Light-



wood, and I desire none. I have no objection to Mr. Lightwood, but I have a particular objection to some of Mr. Lightwood's friends—in short, to one of Mr. Lightwood's friends. His great friend."

He could hardly get the words out, even then and there, so fierce did he grow (though keeping himself down with infinite pains of repression) when the careless and contemptuous bearing of Eugene Wrayburn rose before his mind.

The Secretary saw there was a strong feeling here on some sore point, and he would have made a diversion from it, but for Bradley's holding to it in his cumbersome way.

"I have no objection to mention the friend by name," he said doggedly. "The person I object to is Mr. Eugene Wrayburn."

The Secretary remembered him. In his disturbed recollection of that night when he was striving against the drugged drink, there was but a dim image of Eugene's person; but he remembered his name, and his manner of speaking, and how he had gone with them to view the body, and where he had stood, and what he had said.

"Pray, Mr. Headstone, what is the name," he asked, again trying to make a diversion, "of young Hexam's sister?"

"Her name is Lizzie," said the schoolmaster, with a strong contraction of his whole face.

"She is a young woman of a remarkable character; is she not?"

"She is sufficiently remarkable to be very superior to Mr. Eugene Wrayburn—though an ordinary person might be that," said the schoolmaster; "and I hope you will not think it impertinent in me, sir, to ask why you put the two names together."

"By mere accident," returned the Secretary. "Observing that Mr. Wrayburn was a disagreeable subject with you, I tried to get away from it; though not very successfully, it would appear."

"Do you know Mr. Wrayburn, sir?"

"No."

"Then perhaps the names cannot be put together on the authority of any representation of his?"

"Certainly not."

"I took the liberty to ask," said Bradley, after casting his eyes on the ground, "because he is capable of making any representation, in the swaggering levity of his insolence. I—I hope you will not misunderstand me, sir. I—I am much interested in this brother and sister, and the subject awakens very strong feelings within me. Very, very strong feelings." With a shak-

ing hand, Bradley took out his handkerchief and wiped his brow.

The Secretary thought, as he glanced at the schoolmaster's face, that he had opened a channel here indeed, and that it was an unexpectedly dark and deep and stormy one, and difficult to sound. All at once, in the midst of his turbulent emotions, Bradley stopped, and seemed to challenge his look. Much as though he suddenly asked him, "What do you see in me?"

"The brother, young Hexam, was your real recommendation here," said the Secretary, quietly going back to the point; "Mr. and Mrs. Boffin happening to know, through Mr. Lightwood, that he was your pupil. Anything that I ask respecting the brother and sister, or either of them, I ask for myself, out of my own interest in the subject, and not in my official character, or on Mr. Boffin's behalf. How I come to be interested I need not explain. You know the father's connection with the discovery of Mr. Harmon's body?"

"Sir," replied Bradley, very restlessly indeed, "I know all the circumstances of that case."

"Pray tell me, Mr. Headstone," said the Secretary. "Does the sister suffer under any stigma because of the impossible accusation—groundless would be a better word—that was made against the father, and substantially withdrawn?"

"No, sir," returned Bradley with a kind of anger.

"I am very glad to hear it."

"The sister," said Bradley, separating his words over-carefully, and speaking as if he were repeating them from a book, "suffers under no reproach that repels a man of unimpeachable character, who has made for himself every step of his way in life, from placing her in his own station. I will not say, raising her to his own station; I say, placing her in it. The sister labours under no reproach, unless she should unfortunately make it for herself. When such a man is not deterred from regarding her as his equal, and when he has convinced himself that there is no blemish on her, I think the fact must be taken to be pretty expressive."

"And there is such a man?" said the Secretary.

Bradley Headstone knotted his brows, and squared his large lower jaw, and fixed his eyes on the ground with an air of determination that seemed unnecessary to the occasion, as he replied: "And there is such a man."

The Secretary had no reason or excuse for prolonging the conversation, and it ended here.

Within three hours the oakum-headed apparition once more dived into the Leaving Shop, and that night Rogue Riderhood's recantation lay in the post-office, addressed under cover to Lizzie Hexam at her right address.

All these proceedings occupied John Rokesmith so much, that it was not until the following day that he saw Bella again. It seemed then to be tacitly understood between them that they were to be as distantly easy as they could, without attracting the attention of Mr. and Mrs. Boffin to any marked change in their manner. The fitting out of old Betty Higden was favourable to this, as keeping Bella engaged and interested, and as occupying the general attention.

"I think," said Rokesmith, when they all stood about her, while she packed her tidy basket—except Bella, who was busily helping on her knees at the chair on which it stood, "that at least you might keep a letter in your pocket, Mrs. Higden, which I would write for you, and date from here, merely stating, in the names of Mr. and Mrs. Boffin, that they are your friends;—I won't say patrons, because they wouldn't like it."

"No, no, no," said Mr. Boffin; "no patronising! Let's keep out of *that*, whatever we come to."

"There's more than enough of that about, without us; ain't there, Noddy?" said Mrs. Boffin.

"I believe you, old lady!" returned the Golden Dustman. "Overmuch, indeed!"

"But people sometimes like to be patronised; don't they, sir?" asked Bella, looking up.

"I don't. And if *they* do, my dear, they ought to learn better," said Mr. Boffin. "Patrons and Patronesses, and Vice-Patrons and Vice-Patronesses, and Deceased Patrons and Deceased Patronesses, and Ex-Vice Patrons and Ex-Vice Patronesses, what does it all mean in the books of the Charities that come pouring in on Rokesmith as he sits among 'em pretty well up to his neck? If Mr. Tom Noakes gives his five shillings, ain't he a Patron? and if Mrs. Jack Styles gives her five shillings, ain't she a Patroness? What the deuce is it all about? If it ain't stark staring impudence, what do you call it?"

"Don't be warm, Noddy," Mrs. Boffin urged.

"Warm!" cried Mr. Boffin. "It's enough to make a man smoking hot. I can't go anywhere without being Patronised. I don't want to be Patronised. If I buy a ticket for a Flower Show, or a Music Show, or any sort of Show, and pay pretty heavy for it, why am I to be Patroned and Patronessed, as if the Patrons and Patronesses treated me? If there's a good

thing to be done, can't it be done on its own merits? If there's a bad thing to be done, can it ever be Patroned and Patronessed right? Yet, when a new Institution's going to be built, it seems to me that the bricks and mortar ain't made of half so much consequence as the Patrons and Patronesses; no, nor yet the objects. I wish somebody would tell me whether other countries get Patronised to anything like the extent of this one! And as to the Patrons and Patronesses themselves, I wonder they're not ashamed of themselves. They ain't Pills, or Hair Washes, or Invigorating Nervous Essences, to be puffed in that way!"

Having delivered himself of these remarks, Mr. Boffin took a trot, according to his usual custom, and trotted back to the spot from which he had started.

"As to the letter, Rokesmith," said Mr. Boffin, "you're as right as a trivet. Give her the letter, make her take the letter, put it in her pocket by violence. She might fall sick.—You know you might fall sick," said Mr. Boffin. "Don't deny it, Mrs. Higden, in your obstinacy; you know you might."

Old Betty laughed, and said that she would take the letter, and be thankful.

"That's right!" said Mr. Boffin. "Come! That's sensible. And don't be thankful to us (for we never thought of it), but to Mr. Rokesmith."

The letter was written, and read to her, and given to her.

"Now, how do you feel?" said Mr. Boffin. "Do you like it?"

"The letter, sir?" said Betty. "Ay, it's a beautiful letter!"

"No, no, no; not the letter," said Mr. Boffin; "the idea. Are you sure you're strong enough to carry out the idea?"

"I shall be stronger, and keep the deadness off better, this way, than any way left open to me, sir."

"Don't say than any way left open, you know," urged Mr. Boffin; "because there are ways without end. A housekeeper would be acceptable over yonder at the Bower, for instance. Wouldn't you like to see the Bower, and know a retired literary man of the name of Wegg that lives there—*with* a wooden leg?"

Old Betty was proof even against this temptation, and fell to adjusting her black bonnet and shawl.

"I wouldn't let you go, now it comes to this, after all," said Mr. Boffin, "if I didn't hope that it may make a man and a workman of Sloppy in as short a time as ever a man and a workman was

made yet. Why, what have you got there, Betty? Not a doll?"

It was the man in the Guards who had been on duty over Johnny's bed. The solitary old woman showed what it was, and put it up quietly in her dress. Then, she gratefully took leave of Mrs. Boffin, and of Mr. Boffin, and of Rokesmith, and then put her old withered arms round Bella's young and blooming neck, and said, repeating Johnny's words: "A kiss for the boofer lady."

The Secretary looked on from a doorway at the boofer lady thus encircled, and still looked on at the boofer lady standing alone there, when the determined old figure, with its steady bright eyes, was trudging through the streets, away from paralysis and pauperism.

## CHAPTER XV.

THE WHOLE CASE SO FAR.

**B**RADLEY HEADSTONE held fast by that other interview he was to have with Lizzie Hexam. In stipulating for it, he had been impelled by a feeling little short of desperation, and the feeling abided by him. It was very soon after his interview with the Secretary that he and Charley Hexam set out one leaden evening, not unnoticed by Miss Pecher, to have this desperate interview accomplished.

"That doll's dressmaker," said Bradley, "is favourable neither to me nor to you, Hexam."

"A pert crooked little chit, Mr. Headstone! I knew she would put herself in the way, if she could, and would be sure to strike in with something impertinent. It was on that account that I proposed our going to the City to-night, and meeting my sister."

"So I supposed," said Bradley, getting his gloves on his nervous hands as he walked. "So I supposed."

"Nobody but my sister," pursued Charley, "would have found out such an extraordinary companion. She has done it in a ridiculous fancy of giving herself up to another. She told me so that night when we went there."

"Why should she give herself up to the dressmaker?" asked Bradley.

"Oh!" said the boy, colouring. "One of her romantic ideas! I tried to convince her so, but I didn't succeed. However, what we have got to do is, to succeed to-night, Mr. Headstone, and then all the rest follows."

"You are still sanguine, Hexam."

"Certainly I am, sir. Why, we have everything on our side."

"Except your sister, perhaps," thought Bradley. But he only gloomily thought it, and said nothing.

"Everything on your side," repeated the boy with boyish confidence. "Respectability, an excellent connection for me, common sense, everything!"

"To be sure, your sister has always shown herself a devoted sister," said Bradley, willing to sustain himself on even that low ground of hope.

"Naturally, Mr. Headstone, I have a good deal of influence with her. And now that you have honoured me with your confidence, and spoken to me first, I say again, we have everything on our side."

And Bradley thought again, "Except your sister, perhaps."

A grey, dusty, withered evening in London city has not a hopeful aspect. The closed warehouses and offices have an air of death about them, and the national dread of colour has an air of mourning. The towers and steeples of the many house-encompassed churches, dark and dingy as the sky that seems descending on them, are no relief to the general gloom; a sun-dial on a church wall has the look, in its useless black shade, of having failed in its business enterprise, and stopped payment for ever; melancholy waifs and strays of housekeepers and porters sweep melancholy waifs and strays of papers and pins into the kennels, and other more melancholy waifs and strays explore them, searching and stooping and poking for anything to sell. The set of humanity outward from the City is a set of prisoners departing from gaol, and dismal Newgate seems quite as fit a stronghold for the mighty Lord Mayor as his own state dwelling.

On such an evening, when the City grit gets into the hair and eyes and skin, and when the fallen leaves of the few unhappy City trees grind down in corners under wheels of wind, the schoolmaster and the pupil emerged upon the Leadenhall Street region, spying eastward for Lizzie. Being something too soon in their arrival, they lurked at a corner, waiting for her to appear. The best-looking among us will not look very well lurking at a corner, and Bradley came out of that disadvantage very poorly indeed.

"Here she comes, Mr. Headstone! Let us go forward and meet her."

As they advanced, she saw them coming, and

seemed rather troubled. But she greeted her brother with the usual warmth, and touched the extended hand of Bradley.

"Why, where are you going, Charley dear?" she asked him then.

"Nowhere. We came on purpose to meet you."

"To meet me, Charley?"

"Yes. We are going to walk with you. But don't let us take the great leading streets where every one walks, and we can't hear ourselves speak. Let us go by the quiet back-ways. Here's a large paved court by this church, and quiet, too. Let us go up here."

"But it's not in the way, Charley."

"Yes, it is," said the boy petulantly. "It's in my way, and my way is yours."

She had not released his hand, and, still holding it, looked at him with a kind of appeal. He avoided her eyes, under pretence of saying, "Come along, Mr. Headstone." Bradley walked at his side—not at hers—and the brother and sister walked hand-in-hand. The court brought them to a churchyard; a paved square court, with a raised bank of earth, about breast high, in the middle, enclosed by iron rails. Here, conveniently and healthfully elevated above the level of the living, were the dead and the tombstones; some of the latter droopingly inclined from the perpendicular, as if they were ashamed of the lies they told.

They paced the whole of this place once, in a constrained and uncomfortable manner, when the boy stopped and said:

"Lizzie, Mr. Headstone has something to say to you. I don't wish to be an interruption either to him or to you, and so I'll go and take a little stroll, and come back. I know in a general way what Mr. Headstone intends to say, and I very highly approve of it, as I hope—and, indeed, I do not doubt—you will. I needn't tell you, Lizzie, that I am under great obligations to Mr. Headstone, and that I am very anxious for Mr. Headstone to succeed in all he undertakes. As I hope—and as, indeed, I don't doubt—you must be."

"Charley," returned his sister, detaining his hand as he withdrew it, "I think you had better stay. I think Mr. Headstone had better not say what he thinks of saying."

"Why, how do you know what it is?" returned the boy.

"Perhaps I don't, but——"

"Perhaps you don't! No, Liz, I should think not. If you knew what it was, you would give me a very different answer. There; let go; be sensible. I wonder you don't remember that Mr. Headstone is looking on."

She allowed him to separate himself from her, and he, after saying, "Now, Liz, be a rational girl and a good sister," walked away. She remained standing alone with Bradley Headstone, and it was not until she raised her eyes that he spoke.

"I said," he began, "when I saw you last, that there was something unexplained, which might perhaps influence you. I have come this evening to explain it. I hope you will not judge of me by my hesitating manner when I speak to you. You see me at my greatest disadvantage. It is most unfortunate for me that I wish you to see me at my best, and that I know you see me at my worst."

She moved slowly on when he paused, and he moved slowly on beside her.

"It seems egotistical to begin by saying so much about myself," he resumed, "but whatever I say to you seems, even in my own ears, below what I want to say, and different from what I want to say. I can't help it. So it is. You are the ruin of me."

She started at the passionate sound of the last words, and at the passionate action of his hands with which they were accompanied.

"Yes! you are the ruin—the ruin—the ruin—of me. I have no resource in myself, I have no confidence in myself, I have no government of myself when you are near me or in my thoughts. And you are always in my thoughts now. I have never been quit of you since I first saw you. Oh, that was a wretched day for me! That was a wretched, miserable day!"

A touch of pity for him mingled with her dislike of him, and she said: "Mr. Headstone, I am grieved to have done you any harm, but I have never meant it."

"There!" he cried despairingly. "Now, I seem to have reproached you, instead of revealing to you the state of my own mind! Bear with me. I am always wrong when you are in question. It is my doom."

Struggling with himself, and by times looking up at the deserted windows of the houses as if there could be anything written in their grimy panes that would help him, he paced the whole pavement at her side before he spoke again.

"I must try to give expression to what is in my mind; it shall and must be spoken. Though you see me so confounded—though you strike me so helpless—I ask you to believe that there are many people who think well of me; that there are some people who highly esteem me; that I have in my way won a station which is considered worth winning."

"Surely, Mr. Headstone, I do believe it. Surely I have always known it from Charley."

"I ask you to believe that if I were to offer my home such as it is, my station such as it is, my affections such as they are, to any one of the best considered, and best qualified, and most distinguished among the young women engaged in my calling, they would probably be accepted. Even readily accepted."

"I do not doubt it," said Lizzie with her eyes upon the ground.

"I have sometimes had it in my thoughts to make that offer, and to settle down as many men of my class do: I on the one side of a school, my wife on the other, both of us interested in the same work."

"Why have you not done so?" asked Lizzie Hexam. "Why do you not do so?"

"Far better that I never did! The only one grain of comfort I have had these many weeks," he said, always speaking passionately, and, when most emphatic, repeating that former action of his hands, which was like flinging his heart's blood down before her in drops upon the pavement stones; "the only one grain of comfort I have had these many weeks is, that I never did. For if I had, and if the same spell had come upon me for my ruin, I know I should have broken that tie asunder as if it had been thread."

She glanced at him with a glance of fear, and a shrinking gesture. He answered as if she had spoken.

"No! It would not have been voluntary on my part, any more than it is voluntary in me to be here now. You draw me to you. If I were shut up in a strong prison, you would draw me out. I should break through the wall to come to you. If I were lying on a sick bed, you would draw me up—to stagger to your feet and fall there."

The wild energy of the man, now quite let loose, was absolutely terrible. He stopped, and laid his hand upon a piece of the coping of the burial-ground enclosure, as if he would have dislodged the stone.

"No man knows, till the time comes, what depths are within him. To some men it never comes; let them rest and be thankful! To me, you brought it; on me, you forced it; and the bottom of this raging sea," striking himself upon the breast, "has been heaved up ever since."

"Mr. Headstone, I have heard enough. Let me stop you here. It will be better for you and better for me. Let us find my brother."

"Not yet. It shall and must be spoken. I have been in torments ever since I stopped short

of it before. You are alarmed. It is another of my miseries that I cannot speak to you, or speak of you, without stumbling at every syllable, unless I let the check go altogether, and run mad. Here is a man lighting the lamps. He will be gone directly. I entreat of you let us walk round this place again. You have no reason to look alarmed; I can restrain myself, and I will."

She yielded to the entreaty—how could she do otherwise?—and they paced the stones in silence. One by one the lights leaped up, making the cold grey church tower more remote, and they were alone again. He said no more until they had regained the spot where he had broken off; there, he again stood still, and again grasped the stone. In saying what he said then, he never looked at her; but looked at it and wrenched at it.

"You know what I am going to say. I love you. What other men may mean when they use that expression, I cannot tell; what I mean is, that I am under the influence of some tremendous attraction which I have resisted in vain, and which overmasters me. You could draw me to fire, you could draw me to water, you could draw me to the gallows, you could draw me to any death, you could draw me to anything I have most avoided, you could draw me to any exposure and disgrace. This and the confusion of my thoughts, so that I am fit for nothing, is what I mean by your being the ruin of me. But, if you would return a favourable answer to my offer of myself in marriage, you could draw me to any good—every good—with equal force. My circumstances are quite easy, and you would want for nothing. My reputation stands quite high, and would be a shield for yours. If you saw me at my work, able to do it well and respected in it, you might even come to take a sort of pride in me;—I would try hard that you should. Whatever considerations I may have thought of against this offer, I have conquered, and I make it with all my heart. Your brother favours me to the utmost, and it is likely that we might live and work together; anyhow, it is certain that he would have my best influence and support. I don't know that I could say more if I tried. I might only weaken what is ill enough said as it is. I only add that, if it is any claim on you to be in earnest, I am in thorough earnest, dreadful earnest."

The powdered mortar from under the stone at which he wrenched rattled on the pavement to confirm his words.

"Mr. Headstone——"

"Stop! I implore you, before you answer

me, to walk round this place once more. It will give you a minute's time to think, and me a minute's time to get some fortitude together."

Again she yielded to the entreaty, and again they came back to the same place, and again he worked at the stone.

"Is it," he said, with his attention apparently engrossed by it, "yes, or no?"

"Mr. Headstone, I thank you sincerely, I thank you gratefully, and hope you may find a

worthy wife before long, and be very happy. But it is no."

"Is no short time necessary for reflection; no weeks or days?" he asked in the same half-suffocated way.

"None whatever."

"Are you quite decided, and is there no chance of any change in my favour?"

"I am quite decided, Mr. Headstone, and I am bound to answer, I am certain there is none."



"THE DARK LOOK OF HATRED AND REVENGE WITH WHICH THE WORDS BROKE FROM HIS LIVID LIPS, AND WITH WHICH HE STOOD HOLDING OUT HIS SMEARED HAND AS IF IT HELD SOME WEAPON, AND HAD JUST STRUCK A MORTAL BLOW, MADE HER SO AFRAID OF HIM THAT SHE TURNED TO RUN AWAY. BUT HE CAUGHT HER BY THE ARM."

"Then," said he, suddenly changing his tone and turning to her, and bringing his clenched hand down upon the stone with a force that laid the knuckles raw and bleeding; "then I hope that I may never kill him!"

The dark look of hatred and revenge with which the words broke from his livid lips, and with which he stood holding out his smeared hand as if it held some weapon, and had just struck a mortal blow, made her so afraid of him that she turned to run away. But he caught her by the arm.

"Mr. Headstone, let me go! Mr. Headstone, I must call for help!"

"It is I who should call for help," he said; "you don't know yet how much I need it."

The working of her face as she shrank from it, glancing round for her brother, and uncertain what to do, might have extorted a cry from her in another instant; but all at once he sternly stopped it and fixed it, as if Death itself had done so.

"There! You see I have recovered myself. Hear me out."

With much of the dignity of courage, as she recalled her self-reliant life and her right to be free from accountability to this man, she released her arm from his grasp, and stood looking full at him. She had never been so handsome in his eyes. A shade came over them while he looked back at her, as if she drew the very light out of them to herself.

"This time, at least, I will leave nothing unsaid," he went on, folding his hands before him, clearly to prevent his being betrayed into any impetuous gesture; "this last time, at least, I will not be tortured with after-thoughts of a lost opportunity. Mr. Eugene Wrayburn."

"Was it of him you spoke in your ungovernable rage and violence?" Lizzie Hexam demanded with spirit.

He bit his lip, and looked at her, and said never a word.

"Was it Mr. Wrayburn that you threatened?"

He bit his lip again, and looked at her, and said never a word.

"You asked me to hear you out, and you will not speak. Let me find my brother."

"Stay! I threatened no one."

Her look dropped for an instant to his bleeding hand. He lifted it to his mouth, wiped it on his sleeve, and again folded it over the other. "Mr. Eugene Wrayburn," he repeated.

"Why do you mention that name again and again, Mr. Headstone?"

"Because it is the text of the little I have left to say. Observe! There are no threats in it. If I utter a threat, stop me, and fasten it upon me. Mr. Eugene Wrayburn."

A worse threat than was conveyed in his manner of uttering the name could hardly have escaped him.

"He haunts you. You accept favours from him. You are willing enough to listen to *him*. I know it, as well as he does."

"Mr. Wrayburn has been considerate and good to me, sir," said Lizzie proudly, "in connection with the death and with the memory of my poor father."

"No doubt. He is, of course, a very considerate and a very good man, Mr. Eugene Wrayburn."

"He is nothing to you, I think," said Lizzie with an indignation she could not repress.

"Oh yes, he is! There you mistake. He is much to me."

"What can he be to you?"

"He can be a rival to me among other things," said Bradley.

"Mr. Headstone," returned Lizzie with a burning face, "it is cowardly in you to speak to

me in this way. But it makes me able to tell you that I do not like you, and that I never have liked you from the first, and that no other living creature has anything to do with the effect you have produced upon me for yourself."

His head bent for a moment, as if under a weight, and he then looked up again, moistening his lips. "I was going on with the little I had left to say. I knew all this about Mr. Eugene Wrayburn, all the while you were drawing me to you. I strove against the knowledge, but quite in vain. It made no difference in me. With Mr. Eugene Wrayburn in my mind, I went on. With Mr. Eugene Wrayburn in my mind, I spoke to you just now. With Mr. Eugene Wrayburn in my mind, I have been set aside and I have been cast out."

"If you give those names to my thanking you for your proposal and declining it, is it my fault, Mr. Headstone?" said Lizzie, compassionating the bitter struggle he could not conceal, almost as much as she was repelled and alarmed by it.

"I am not complaining," he returned, "I am only stating the case. I had to wrestle with my self-respect when I submitted to be drawn to you in spite of Mr. Wrayburn. You may imagine how low my self-respect lies now."

She was hurt and angry; but repressed herself in consideration of his suffering, and of his being her brother's friend.

"And it lies under his feet," said Bradley, unfolding his hands in spite of himself, and fiercely motioning with them both towards the stones of the pavement. "Remember that! It lies under that fellow's feet, and he treads upon it and exults above it."

"He does not!" said Lizzie.

"He does!" said Bradley. "I have stood before him face to face, and he crushed me down in the dirt of his contempt, and walked over me. Why? Because he knew with triumph what was in store for me to-night."

"Oh, Mr. Headstone, you talk quite wildly!"

"Quite collectedly. I know what I say too well. Now I have said all. I have used no threat, remember; I have done no more than show you how the case stands;—how the case stands so far."

At this moment her brother sauntered into view close by. She darted to him, and caught him by the hand. Bradley followed, and laid his heavy hand on the boy's opposite shoulder.

"Charley Hexam, I am going home. I must walk home by myself to-night, and get shut up in my room without being spoken to. Give me half an hour's start, and let me be till you find

me at my work in the morning. I shall be at my work in the morning just as usual."

Clasping his hands, he uttered a short, unearthly, broken cry, and went his way. The brother and sister were left looking at one another near a lamp in the solitary churchyard, and the boy's face clouded and darkened as he said in a rough tone: "What is the meaning of this? What have you done to my best friend? Out with the truth!"

"Charley!" said his sister. "Speak a little more considerately!"

"I am not in the humour for consideration, or for nonsense of any sort," replied the boy. "What have you been doing? Why has Mr. Headstone gone from us in that way?"

"He asked me—you know he asked me—to be his wife, Charley."

"Well?" said the boy impatiently.

"And I was obliged to tell him that I could not be his wife."

"You were obliged to tell him!" repeated the boy angrily, between his teeth, and rudely pushing her away. "You were obliged to tell him! Do you know that he is worth fifty of you?"

"It may easily be so, Charley, but I cannot marry him."

"You mean that you are conscious that you can't appreciate him, and don't deserve him, I suppose?"

"I mean that I do not like him, Charley, and that I will never marry him."

"Upon my soul," exclaimed the boy, "you are a nice picture of a sister! Upon my soul, you are a pretty piece of disinterestedness! And so all my endeavours to cancel the past, and to raise myself in the world, and to raise you with me, are to be beaten down by *your* low whims; are they?"

"I will not reproach you, Charley."

"Hear her!" exclaimed the boy, looking round at the darkness. "She won't reproach me! She does her best to destroy my fortunes and her own, and she won't reproach me! Why, you'll tell me, next, that you won't reproach Mr. Headstone for coming out of the sphere to which he is an ornament, and putting himself at *your* feet, to be rejected by *you*!"

"No, Charley: I will only tell you, as I told himself, that I thank him for doing so, that I am sorry he did so, and that I hope he will do much better, and be happy."

Some touch of compunction smote the boy's hardening heart as he looked upon her, his patient little nurse in infancy, his patient friend, adviser, and reclamer in boyhood, the self-for-

getting sister who had done everything for him. His tone relented, and he drew her arm through his.

"Now, come, Liz; don't let us quarrel: let us be reasonable, and talk this over like brother and sister. Will you listen to me?"

"Oh, Charley!" she replied through her starting tears; "do I not listen to you, and hear many hard things?"

"Then I am sorry. There, Liz! I am unfeignedly sorry. Only you do put me out so. Now see. Mr. Headstone is perfectly devoted to you. He has told me in the strongest manner that he has never been his old self for one single minute since I first brought him to see you. Miss Peecher, our schoolmistress—pretty and young, and all that—is known to be very much attached to him, and he won't so much as look at her or hear of her. Now, his devotion to you must be a disinterested one; mustn't it? If he married Miss Peecher, he would be a great deal better off in all worldly respects than in marrying you. Well, then; he has nothing to get by it, has he?"

"Nothing, Heaven knows!"

"Very well, then," said the boy; "that's something in his favour, and a great thing. Then I come in. Mr. Headstone has always got me on, and he has a good deal in his power, and of course, if he was my brother-in-law, he wouldn't get me on less, but would get me on more. Mr. Headstone comes and confides in me in a very delicate way, and says, 'I hope my marrying your sister would be agreeable to you, Hexam, and useful to you?' I say, 'There's nothing in the world, Mr. Headstone, that I could be better pleased with.' Mr. Headstone says, 'Then I may rely upon your intimate knowledge of me for your good word with your sister, Hexam?' And I say, 'Certainly, Mr. Headstone, and naturally I have a good deal of interest with her.' So I have; haven't I, Liz?"

"Yes, Charley."

"Well said! Now, you see, we begin to get on, the moment we begin to be really talking it over like brother and sister. Very well. Then *you* come in. As Mr. Headstone's wife you would be occupying a most respectable station, and you would be holding a far better place in society than you hold now, and you would at length get quit of the river-side and the old disagreeables belonging to it, and you would be rid for good of dolls' dressmakers and their drunken fathers, and the like of that. Not that I want to disparage Miss Jenny Wren: I dare say she is all very well in her way; but her way is not your way as Mr. Headstone's wife. Now, you



see, Liz, on all three accounts—on Mr. Headstone's, on mine, on yours—nothing could be better or more desirable.”

They were walking slowly as the boy spoke, and here he stood still, to see what effect he had made. His sister's eyes were fixed upon him; but as they showed no yielding, and as she remained silent, he walked her on again. There was some discomfiture in his tone as he resumed, though he tried to conceal it.

“Having so much influence with you, Liz, as I have, perhaps I should have done better to have had a little chat with you in the first instance, before Mr. Headstone spoke for himself. But really all this in his favour seemed so plain and undeniable, and I knew you to have always been so reasonable and sensible, that I didn't consider it worth while. Very likely that was a mistake of mine. However, it's soon set right. All that need be done to set it right is for you to tell me at once that I may go home and tell Mr. Headstone that what has taken place is not final, and that it will all come right by-and-by.”

He stopped again. The pale face looked anxiously and lovingly at him, but she shook her head.

“Can't you speak?” said the boy sharply.

“I am very unwilling to speak, Charley. If I must, I must. I cannot authorise you to say any such thing to Mr. Headstone: I cannot allow you to say any such thing to Mr. Headstone. Nothing remains to be said to him from me, after what I have said, for good and all, to-night.”

“And this girl,” cried the boy, contemptuously throwing her off again, “calls herself a sister!”

“Charley dear, that is the second time that you have almost struck me! Don't be hurt by my words. I don't mean—Heaven forbid!—that you intended it; but you hardly know with what a sudden swing you removed yourself from me.”

“However!” said the boy, taking no heed of the remonstrance, and pursuing his own mortified disappointment, “I know what this means, and you shall not disgrace me.”

“It means what I have told you, Charley, and nothing more.”

“That's not true,” said the boy in a violent tone, “and you know it's not. It means your precious Mr. Wrayburn; that's what it means.”

“Charley! If you remember any old days of ours together, forbear!”

“But you shall not disgrace me,” doggedly pursued the boy. “I am determined that, after I have climbed up out of the mire, you shall not

pull me down. You can't disgrace me if I have nothing to do with you, and I *will* have nothing to do with you for the future.”

“Charley! On many a night like this, and many a worse night, I have sat on the stones of the street, hushing you in my arms. Unsay those words without even saying you are sorry for them, and my arms are open to you still, and so is my heart.”

“I'll not unsay them. I'll say them again. You are an inveterately bad girl, and a false sister, and I have done with you. For ever, I have done with you!”

He threw up his ungrateful and ungracious hand as if it set up a barrier between them, and flung himself upon his heel and left her. She remained impassive on the same spot, silent and motionless, until the striking of the church clock roused her, and she turned away. But then, with the breaking up of her immobility, came the breaking up of the waters that the cold heart of the selfish boy had frozen. And “Oh that I were lying here with the dead!” and “Oh, Charley, Charley, that this should be the end of our pictures in the fire!” were all the words she said, as she laid her face in her hands on the stone coping.

A figure passed by, and passed on, but stopped and looked round at her. It was the figure of an old man with a bowed head, wearing a large-brimmed low-crowned hat, and a long-skirted coat. After hesitating a little, the figure turned back, and, advancing with an air of gentleness and compassion, said:

“Pardon me, young woman, for speaking to you, but you are under some distress of mind. I cannot pass upon my way and leave you weeping here alone, as if there was nothing in the place. Can I help you? Can I do anything to give you comfort?”

She raised her head at the sound of these kind words, and answered gladly, “Oh, Mr. Riah, is it you?”

“My daughter,” said the old man, “I stand amazed! I spoke as to a stranger. Take my arm, take my arm. What grieves you? Who has done this? Poor girl, poor girl!”

“My brother has quarrelled with me,” sobbed Lizzie, “and renounced me.”

“He is a thankless dog,” said the Jew angrily. “Let him go. Shake the dust from thy feet, and let him go. Come, daughter! Come home with me—it is but across the road—and take a little time to recover your peace and to make your eyes seemly, and then I will bear you company through the streets. For it is past your usual time, and will soon be late, and the way

is long, and there is much company out of doors to-night."

She accepted the support he offered her, and they slowly passed out of the churchyard. They were in the act of emerging into the main thoroughfare, when another figure loitering discontentedly by, and looking up the street and down it, and all about, started and exclaimed, "Lizzie! why, where have you been? Why, what's the matter?"

As Eugene Wrayburn thus addressed her, she drew closer to the Jew, and bent her head. The Jew, having taken in the whole of Eugene at one sharp glance, cast his eyes upon the ground, and stood mute.

"Lizzie, what is the matter?"

"Mr. Wrayburn, I cannot tell you now. I cannot tell you to-night, if I ever can tell you. Pray leave me."

"But, Lizzie, I came expressly to join you. I came to walk home with you, having dined at a coffee-house in this neighbourhood, and knowing your hour. And I have been lingering about," added Eugene, "like a bailiff; or," with a look at Riah, "an old-clothes man."

The Jew lifted up his eyes, and took in Eugene once more at another glance.

"Mr. Wrayburn, pray, pray leave me with this protector. And one thing more. Pray, pray be careful of yourself."

"Mysteries of Udolpho!" said Eugene with a look of wonder. "May I be excused for asking, in the elderly gentleman's presence, who is this kind protector?"

"A trustworthy friend," said Lizzie.

"I will relieve him of his trust," returned Eugene. "But you must tell me, Lizzie, what is the matter?"

"Her brother is the matter," said the old man, lifting up his eyes again.

"Our brother the matter?" returned Eugene with airy contempt. "Our brother is not worth a thought, far less a tear. What has our brother done?"

The old man lifted up his eyes again, with one grave look at Wrayburn, and one grave glance at Lizzie, as she stood looking down. Both were so full of meaning, that even Eugene was checked in his light career, and subsided into a thoughtful "Humph!"

With an air of perfect patience the old man, remaining mute and keeping his eyes cast down, stood, retaining Lizzie's arm, as though, in his habit of passive endurance, it would be all one to him if he had stood there motionless all night.

"If Mr. Aaron," said Eugene, who soon found

this fatiguing, "will be good enough to relinquish his charge to me, he will be quite free for any engagement he may have at the Synagogue. Mr. Aaron, will you have the kindness?"

But the old man stood stock-still.

"Good evening, Mr. Aaron," said Eugene politely; "we need not detain you." Then, turning to Lizzie, "Is our friend Mr. Aaron a little deaf?"

"My hearing is very good, Christian gentleman," replied the old man calmly; "but I will hear only one voice to-night, desiring me to leave this damsel before I have conveyed her to her home. If she requests it, I will do it. I will do it for no one else."

"May I ask why so, Mr. Aaron?" said Eugene, quite undisturbed in his ease.

"Excuse me. If she asks me, I will tell her," replied the old man. "I will tell no one else."

"I do not ask you," said Lizzie, "and I beg you to take me home. Mr. Wrayburn, I have had a bitter trial to-night, and I hope you will not think me ungrateful, or mysterious, or changeable. I am neither; I am wretched. Pray remember what I said to you. Pray, pray take care."

"My dear Lizzie," he returned in a low voice, bending over her on the other side; "of what? Of whom?"

"Of any one you have lately seen and made angry."

He snapped his fingers and laughed. "Come," said he, "since no better may be, Mr. Aaron and I will divide this trust, and see you home together. Mr. Aaron on that side; I on this. If perfectly agreeable to Mr. Aaron, the escort will now proceed."

He knew his power over her. He knew that she would not insist upon his leaving her. He knew that, her fears for him being aroused, she would be uneasy if he were out of her sight. For all his seeming levity and carelessness, he knew whatever he chose to know of the thoughts of her heart.

And going on at her side so gaily, regardless of all that had been urged against him; so superior, in his sallies and self-possession, to the gloomy constraint of her suitor and the selfish petulance of her brother; so faithful to her, as it seemed, when her own stock was faithless; what an immense advantage, what an overpowering influence, were his that night! Add to the rest, poor girl, that she had heard him vilified for her sake, and that she had suffered for his, and where the wonder that his occasional tones of serious interest (setting off the carelessness,

as if it were assumed to calm her), that his lightest touch, his lightest look, his very presence beside her in the dark common street, were like glimpses of an enchanted world, which it was natural for jealousy and malice and all meanness to be unable to bear the brightness of, and to gird at as bad spirits might?

Nothing more being said of repairing to Riah's, they went direct to Lizzie's lodging. A little short of the house-door she parted from them, and went in alone.

"Mr. Aaron," said Eugene when they were left together in the street, "with many thanks for your company, it remains for me unwillingly to say Farewell."

"Sir," returned the other, "I give you good night, and I wish that you were not so thoughtless."

"Mr. Aaron," returned Eugene, "I give you good night, and I wish (for you are a little dull) that you were not so thoughtful."

But now that his part was played out for the evening, and when, in turning his back upon the Jew, he came off the stage, he was thoughtful himself. "How did Lightwood's catechism run?" he murmured as he stopped to light his cigar. "What is to come of it? What are you doing? Where are you going? We shall soon know now. Ah!" with a heavy sigh.

The heavy sigh was repeated as if by an echo, an hour afterwards, when Riah, who had been sitting on some dark steps in a corner over against the house, arose and went his patient way; stealing through the streets in his ancient dress, like the ghost of a departed Time.

## CHAPTER XVI.

AN ANNIVERSARY OCCASION.

**T**HE estimable Twemlow, dressing himself in his lodgings over the stable-yard in Duke Street, St. James's, and hearing the horses at their toilet below, finds himself on the whole in a disadvantageous position as compared with the noble animals at livery. For whereas, on the one hand, he has no attendant to slap him soundingly, and require him in gruff accents to come up and come over, still, on the other hand, he has no attendant at all; and the mild gentleman's finger joints and other joints working rustily in the morning, he could deem it agreeable even to be tied up by the countenance at his chamber door, so he were there skilfully rubbed down,

OUR MUTUAL FRIEND, 14.

and slushed and sluiced, and polished and clothed, while himself taking merely a passive part in these trying transactions.

How the fascinating Tippins gets on when arraying herself for the bewilderment of the senses of men is known only to the Graces and her maid; but perhaps even that engaging creature, though not reduced to the self-dependence of Twemlow, could dispense with a good deal of the trouble attendant on the daily restoration of her charms, seeing that as to her face and neck this adorable divinity is, as it were, a diurnal species of lobster—throwing off a shell every forenoon, and needing to keep in a retired spot until the new crust hardens.

Howbeit, Twemlow doth at length invest himself with collar and cravat and wristbands to his knuckles, and goeth forth to breakfast. And to breakfast with whom but his near neighbours, the Lammles of Sackville Street, who have imparted to him that he will meet his distant kinsman, Mr. Fledgeby? The awful Snigsworth might taboo and prohibit Fledgeby, but the peaceable Twemlow reasons, "If he *is* my kinsman, I didn't make him so, and to meet a man is not to know him."

It is the first anniversary of the happy marriage of Mr. and Mrs. Lammle, and the celebration is a breakfast, because a dinner on the desired scale of sumptuousness cannot be achieved within less limits than those of the non-existent palatial residence of which so many people are madly envious. So, Twemlow trips with not a little stiffness across Piccadilly, sensible of having once been more upright in figure, and less in danger of being knocked down by swift vehicles. To be sure that was in the days when he hoped for leave from the dread Snigsworth to do something or be something in life, and before that magnificent Tartar issued the ukase, "As he will never distinguish himself, he must be a poor gentleman-pensioner of mine, and let him hereby consider himself pensioned."

Ah! my Twemlow! Say, little feeble grey personage, what thoughts are in thy breast to-day of the Fancy—so still to call her who bruised thy heart when it was green, and thy head brown—and whether it be better or worse, more painful or less, to believe in the Fancy to this hour, than to know her for a greedy armour-plated crocodile, with no more capacity of imagining the delicate and sensitive and tender spot behind thy waistcoat than of going straight at it with a knitting-needle. Say likewise, my Twemlow, whether it be the happier lot to be a poor relation of the great, or to stand in the wintry slush giving the hack horses to drink out

of the shallow tub at the coach-stand, into which thou hast so nearly set thy uncertain foot. Twemlow says nothing, and goes on.

As he approaches the Lammles' door, drives up a little one-horse carriage, containing Tippins the divine. Tippins, letting down the window, playfully extols the vigilance of her cavalier in being in waiting there to hand her out. Twemlow hands her out with as much polite gravity as if she were anything real, and they proceed up-stairs: Tippins all abroad about the legs, and seeking to express that those unsteady articles are only skipping in their native buoyancy.

And dear Mrs. Lammle and dear Mr. Lammle, how do you do, and when are you going down to what's-its-name place—Guy, Earl of Warwick, you know—what is it?—Dun Cow—to claim the flitch of bacon? And Mortimer, whose name is for ever blotted out from my list of lovers, by reason first of fickleness, and then of base desertion, how do *you* do, wretch? And Mr. Wrayburn, *you* here! What can *you* come for, because we are all very sure beforehand that you are not going to talk! And Veneering, M.P., how are things going on down at the House, and when will you turn out those terrible people for us? And Mrs. Veneering, my dear, can it positively be true that you go down to that stifling place night after night to hear those men prose? Talking of which, Veneering, why don't *you* prose, for you haven't opened your lips there yet, and we are dying to hear what you have got to say to us? Miss Podsnap, charmed to see you. Pa here? No! Ma neither? Oh! Mr. Boots! Delighted. Mr. Brewer! This *is* a gathering of the clans. Thus Tippins, and surveys Fledgeby and outsiders through golden glass, murmuring as she turns about and about, in her innocent giddy way, Anybody else I know? No, I think not. Nobody there. Nobody *there*. Nobody anywhere.

Mr. Lammle, all a-glitter, produces his friend Fledgeby, as dying for the honour of presentation to Lady Tippins. Fledgeby, presented, has the air of going to say something, has the air of going to say nothing, has an air successively of meditation, of resignation, and of desolation, backs on Brewer, makes the tour of Boots, and fades into the extreme background, feeling for his whisker, as if it might have turned up since he was there five minutes ago.

But Lammle has him out again before he has so much as completely ascertained the bareness of the land. He would seem to be in a bad way, Fledgeby; for Lammle represents him as

dying again. He is dying now, of want of presentation to Twemlow.

Twemlow offers his hand. Glad to see him. "Your mother, sir, was a connection of mine."

"I believe so," says Fledgeby, "but my mother and her family were two."

"Are you staying in town?" asks Twemlow.

"I always am," says Fledgeby.

"You like town," says Twemlow. But is felled flat by Fledgeby's taking it quite ill, and replying, No, he don't like town. Lammle tries to break the force of the fall, by remarking that some people do not like town. Fledgeby retorting that he never heard of any such case but his own, Twemlow goes down again heavily.

"There is nothing new this morning, I suppose?" says Twemlow, returning to the mark with great spirit.

Fledgeby has not heard of anything.

"No, there's not a word of news," says Lammle.

"Not a particle," adds Boots.

"Not an atom," chimes in Brewer.

Somehow the execution of this little concerted piece appears to raise the general spirits as with a sense of duty done, and sets the company a-going. Everybody seems more equal than before to the calamity of being in the society of everybody else. Even Eugene standing in a window, moodily swinging the tassel of a blind, gives it a smarter jerk now, as if he found himself in better case.

Breakfast announced. Everything on table showy and gaudy, but with a self-assertingly temporary and nomadic air on the decorations, as boasting that they will be much more showy and gaudy in the palatial residence. Mr. Lammle's own particular servant behind his chair; the Analytical behind Veneering's chair; instances in point that such servants fall into two classes: one mistrusting the master's acquaintances, and the other mistrusting the master. Mr. Lammle's servant of the second class. Appearing to be lost in wonder and low spirits because the police are so long in coming to take his master up on some charge of the first magnitude.

Veneering, M.P., on the right of Mrs. Lammle; Twemlow on her left; Mrs. Veneering, W.M.P. (wife of Member of Parliament), and Lady Tippins on Mr. Lammle's right and left. But be sure that well within the fascination of Mr. Lammle's eye and smile sits little Georgiana. And be sure that close to little Georgiana, also under inspection by the same gingerous gentleman, sits Fledgeby.

Often than twice or thrice while breakfast

is in progress Mr. Twemlow gives a little sudden turn towards Mrs. Lammle, and then says to her, "I beg your pardon!" This not being Twemlow's usual way, why is it his way to-day? Why, the truth is, Twemlow repeatedly labours under the impression that Mrs. Lammle is going to speak to him, and, turning, finds that it is not so, and mostly that she has her eyes upon Veneering. Strange that this impression so abides by Twemlow after being corrected, yet so it is.

Lady Tippins partaking plentifully of the fruits of the earth (including grape-juice in the category) becomes livelier, and applies herself to elicit sparks from Mortimer Lightwood. It is always understood among the initiated that that faithless lover must be planted at table opposite to Lady Tippins, who will then strike conversational fire out of him. In a pause of mastication and deglutition, Lady Tippins, contemplating Mortimer, recalls that it was at our dear Veneerings', and in the presence of a party who are surely all here, that he told them his story of the man from somewhere, which afterwards became so horribly interesting and vulgarly popular.

"Yes, Lady Tippins," assents Mortimer; "as they say on the stage, Even so!"

"Then we expect you," retorts the charmer, "to sustain your reputation, and tell us something else."

"Lady Tippins, I exhausted myself for life that day, and there is nothing more to be got out of me."

Mortimer parries thus, with a sense upon him that elsewhere it is Eugene, and not he, who is the jester, and that in these circles, where Eugene persists in being speechless, he, Mortimer, is but the double of the friend on whom he has founded himself.

"But," quoth the fascinating Tippins, "I am resolved on getting something more out of you. Traitor! what is this I hear about another disappearance?"

"As it is you who have heard it," returns Lightwood, "perhaps you'll tell us."

"Monster, away!" retorts Lady Tippins. "Your own Golden Dustman referred me to you."

Mr. Lammle, striking in here, proclaims aloud that there is a sequel to the story of the man from somewhere. Silence ensues upon the proclamation.

"I assure you," says Lightwood, glancing round the table, "I have nothing to tell." But Eugene adding in a low voice, "There, tell it, tell it!" he corrects himself with the addition, "Nothing worth mentioning."

Boots and Brewer immediately perceive that it is immensely worth mentioning, and become politely clamorous. Veneering is also visited by a perception to the same effect. But it is understood that his attention is now rather used up, and difficult to hold, that being the tone of the House of Commons.

"Pray don't be at the trouble of composing yourselves to listen," says Mortimer Lightwood, "because I shall have finished long before you have fallen into comfortable attitudes. It's like——"

"It's like," impatiently interrupts Eugene, "the children's narrative :

'I'll tell you a story  
Of Jack a Manory,  
And now my story's beg un;  
I'll tell you another  
Of Jack and his brother,  
And now my story is done.'

—Get on, and get it over!"

Eugene says this with a sound of vexation in his voice, leaning back in his chair, and looking balefully at Lady Tippins, who nods at him as her dear Bear, and playfully insinuates that she (a self-evident proposition) is Beauty, and he Beast.

"The reference," proceeds Mortimer, "which I suppose to be made by my honourable and fair enslaver opposite, is to the following circumstance. Very lately, the young woman, Lizzie Hexam, daughter of the late Jesse Hexam, otherwise Gaffer, who will be remembered to have found the body of the man from somewhere, mysteriously received, she knew not from whom, an explicit retraction of the charges made against her father by another water-side character of the name of Riderhood. Nobody believed them, because little Rogue Riderhood—I am tempted into the paraphrase by remembering the charming wolf who would have rendered society a great service if he had devoured Mr. Riderhood's father and mother in their infancy—had previously played fast and loose with the said charges, and, in fact, abandoned them. However, the retraction I have mentioned found its way into Lizzie Hexam's hands, with a general flavour on it of having been favoured by some anonymous messenger in a dark cloak and slouched hat, and was by her forwarded, in her father's vindication, to Mr. Boffin, my client. You will excuse the phraseology of the shop, but as I never had another client, and in all likelihood never shall have, I am rather proud of him as a natural curiosity probably unique."

Although as easy as usual on the surface, Lightwood is not quite as easy as usual below

it. With an air of not minding Eugene at all, he feels that the subject is not altogether a safe one in that connection.

"The natural curiosity which forms the sole ornament of my professional museum," he resumes, "hereupon desires his Secretary—an individual of the hermit-crab or oyster species, and whose name, I think, is Chokesmith—but it doesn't in the least matter—say Artichoke—to put himself in communication with Lizzie Hexam. Artichoke professes his readiness so to do, endeavours to do so, but fails."

"Why fails?" asks Boots.

"How fails?" asks Brewer.

"Pardon me," returns Lightwood, "I must postpone the reply for one moment, or we shall have an anti-climax. Artichoke failing signally, my client refers the task to me: his purpose being to advance the interests of the object of his search. I proceed to put myself in communication with her; I even happen to possess some special means," with a glance at Eugene, "of putting myself in communication with her; but I fail too, because she has vanished."

"Vanished!" is the general echo.

"Disappeared," said Mortimer. "Nobody knows how, nobody knows when, nobody knows where. And so ends the story to which my honourable and fair enslaver opposite referred."

Tippins, with a bewitching little scream, opines that we shall every one of us be murdered in our beds. Eugene eyes her as if some of us would be enough for him. Mrs. Veneering, W.M.P., remarks that these social mysteries make one afraid of leaving Baby. Veneering, M.P., wishes to be informed (with something of a second-hand air of seeing the Right Honourable Gentleman at the head of the Home Department in his place) whether it is intended to be conveyed that the vanished person has been spirited away or otherwise harmed? Instead of Lightwood's answering, Eugene answers, and answers hastily and vexedly: "No, no, no; he doesn't mean that; he means voluntarily vanished—but utterly—completely."

However, the great subject of the happiness of Mr. and Mrs. Lammle must not be allowed to vanish with the other vanishments—with the vanishing of the murderer, the vanishing of Julius Handford, the vanishing of Lizzie Hexam—and therefore Veneering must recall the present sheep to the pen from which they have strayed. Who so fit to discourse of the happiness of Mr. and Mrs. Lammle, they being the dearest and oldest friends he has in the world; or what audience so fit for him to take into his confidence as that audience, a noun of multitude,

or signifying many, who are all the oldest and dearest friends he has in the world? So Veneering, without the formality of rising, launches into a familiar oration, gradually toning into the Parliamentary sing-song, in which he sees at that board his dear friend Twemlow, who on that day twelvemonth bestowed on his dear friend Lammle the fair hand of his dear friend Sophronia, and in which he also sees at that board his dear friends Boots and Brewer, whose rallying round him at a period when his dear friend Lady Tippins likewise rallied round him—ay, and in the foremost rank—he can never forget while memory holds her seat. But he is free to confess that he misses from that board his dear old friend Podsnap, though he is well represented by his dear young friend Georgiana. And he further sees at that board (this he announces with pomp, as if exulting in the powers of an extraordinary telescope) his friend Mr. Fledgeby, if he will permit him to call him so. For all of these reasons, and many more which he right well knows will have occurred to persons of your exceptional acuteness, he is here to submit to you that the time has arrived when, with our hearts in our glasses, with tears in our eyes, with blessings on our lips, and in a general way with a profusion of gammon and spinach in our emotional larders, we should one and all drink to our dear friends the Lammles, wishing them many many years as happy as the last, and many many friends as congenially united as themselves. And this he will add: that Anastatia Veneering (who is instantly heard to weep) is formed on the same model as her old and chosen friend Sophronia Lammle, in respect that she is devoted to the man who wooed and won her, and nobly discharges the duties of a wife.

Seeing no better way out of it, Veneering here pulls up his oratorical Pegasus extremely short, and plumps down, clean over his head, with: "Lammle, God bless you!"

Then Lammle. Too much of him every way; pervadingly too much nose of a coarse wrong shape, and his nose in his mind and his manners; too much smile to be real; too much frown to be false; too many large teeth to be visible at once without suggesting a bite. He thanks you, dear friends, for your kindly greeting, and hopes to receive you, it may be on the next of these delightful occasions—in a residence better suited to your claims on the rites of hospitality. He will never forget that at Veneering's he first saw Sophronia. Sophronia will never forget that at Veneering's she first saw him. They spoke of it soon after they were married,

and agreed that they would never forget it. In fact, to Veneering they owe their union. They hope to show their sense of this some day ("No, no," from Veneering)—oh yes, yes, and let him rely upon it, they will if they can! His marriage with Sophronia was not a marriage of interest on either side: she had her little fortune, he had his little fortune: they joined their little fortunes: it was a marriage of pure inclination and suitability. Thank you! Sophronia and

he are fond of the society of young people; but he is not sure that their house would be a good house for young people proposing to remain single, since the contemplation of its domestic bliss might induce them to change their minds. He will not apply this to any one present; certainly not to their darling little Georgiana. Again thank you! Neither, by-the-bye, will he apply it to his friend Fledgeby. He thanks Veneering for the feeling manner in which he



"MRS. LAMMLE, ON A SOFA BY A TABLE, INVITES MR. TWEMLOW'S ATTENTION TO A BOOK OF PORTRAITS IN HER HAND."

referred to their common friend Fledgeby, for he holds that gentleman in the highest estimation. Thank you. In fact (returning unexpectedly to Fledgeby), the better you know him, the more you find in him that you desire to know. Again thank you! In his dear Sophronia's name and in his own, thank you!

Mrs. Lammle has sat quite still, with her eyes cast down upon the table-cloth. As Mr. Lammle's address ends, Twemlow once more turns to her

involuntarily, not cured yet of that often-recurring impression that she is going to speak to him. This time she really is going to speak to him. Veneering is talking with his other next neighbour, and she speaks in a low voice.

"Mr. Twemlow."

He answers, "I beg your pardon? Yes?" Still a little doubtful, because of her not looking at him.

"You have the soul of a gentleman, and I know I may trust you. Will you give me the

opportunity of saying a few words to you when you come up-stairs?"

"Assuredly. I shall be honoured."

"Don't seem to do so, if you please, and don't think it inconsistent if my manner should be more careless than my words. I may be watched."

Intensely astonished, Twemlow puts his hand to his forehead, and sinks back in his chair meditating. Mrs. Lammle rises. All rise. The ladies go up-stairs. The gentlemen soon saunter after them. Fledgeby has devoted the interval to taking an observation of Boots's whiskers, Brewer's whiskers, and Lammle's whiskers, and considering which pattern of whisker he would prefer to produce out of himself by friction, if the Genie of the cheek would only answer to his rubbing.

In the drawing-room, groups form as usual. Lightwood, Boots, and Brewer flutter like moths around that yellow wax candle—guttering down, and with some hint of a winding-sheet in it—Lady Tippins. Outsiders cultivate Veneering, M.P., and Mrs. Veneering, W.M.P. Lammle stands with folded arms, Mephistophilean in a corner, with Georgiana and Fledgeby. Mrs. Lammle, on a sofa by a table, invites Mr. Twemlow's attention to a book of portraits in her hand.

Mr. Twemlow takes his station on a settee before her, and Mrs. Lammle shows him a portrait.

"You have reason to be surprised," she says softly, "but I wish you wouldn't look so."

Disturbed Twemlow, making an effort not to look so, looks much more so.

"I think, Mr. Twemlow, you never saw that distant connection of yours before to-day?"

"No, never."

"Now that you do see him, you see what he is. You are not proud of him?"

"To say the truth, Mrs. Lammle, no."

"If you knew more of him, you would be less inclined to acknowledge him. Here is another portrait. What do you think of it?"

Twemlow has just presence of mind enough to say aloud: "Very like! Uncommonly like!"

"You have noticed, perhaps, whom he favours with his attentions? You notice where he is now, and how engaged?"

"Yes. But Mr. Lammle——"

She darts a look at him which he cannot comprehend, and shows him another portrait.

"Very good; is it not?"

"Charming!" says Twemlow.

"So like as to be almost a caricature?—Mr. Twemlow, it is impossible to tell you what the

struggle in my mind has been, before I could bring myself to speak to you as I do now. It is only in the conviction that I may trust you never to betray me, that I can proceed. Sincerely promise me that you never will betray my confidence—that you will respect it, even though you may no longer respect me—and I shall be as satisfied as if you had sworn it."

"Madam, on the honour of a poor gentleman——"

"Thank you. I can desire no more. Mr. Twemlow, I implore you to save that child!"

"That child?"

"Georgiana. She will be sacrificed. She will be inveigled and married to that connection of yours. It is a partnership affair, a money speculation. She has no strength of will or character to help herself, and she is on the brink of being sold into wretchedness for life."

"Amazing! But what can I do to prevent it?" demands Twemlow, shocked and bewildered to the last degree.

"Here is another portrait. And not good, is it?"

Aghast at the light manner of her throwing her head back to look at it critically, Twemlow still dimly perceives the expediency of throwing his own head back, and does so. Though he no more sees the portrait than if it were in China.

"Decidedly not good," says Mrs. Lammle. "Stiff and exaggerated!"

"And ex——" But Twemlow, in his demolished state, cannot command the word, and trails off into "——actly so."

"Mr. Twemlow, your word will have weight with her pompous, self-blinded father. You know how much he makes of your family. Lose no time. Warn him."

"But warn him against whom?"

"Against me."

By great good fortune Twemlow receives a stimulant at this critical instant. The stimulant is Lammle's voice.

"Sophronia, my dear, what portraits are you showing Twemlow?"

"Public characters, Alfred."

"Show him the last of me."

"Yes, Alfred."

She puts the book down, takes another book up, turns the leaves, and presents the portrait to Twemlow.

"That is the last of Mr. Lammle. Do you think it good?—Warn her father against me. I deserve it, for I have been in the scheme from the first. It is my husband's scheme, your connection's, and mine. I tell you this, only to



show you the necessity of the poor little, foolish, affectionate creature's being befriended and rescued. You will not repeat this to her father. You will spare me so far, and spare my husband. For, this celebration of to-day is all a mockery, he is my husband, and we must live. Do you think it like?"

Twemlow, in a stunned condition, feigns to compare the portrait in his hand with the original looking towards him from his Mephistophilean corner.

"Very well indeed!" are at length the words which Twemlow with great difficulty extracts from himself.

"I am glad you think so. On the whole, I myself consider it the best. The others are so dark. Now here, for instance, is another of Mr. Lammle——"

"But I don't understand; I don't see my way," Twemlow stammers, as he falters over the book with his glass at his eye. "How warn her father, and not tell him? Tell him how much? Tell him how little? I—I—am getting lost."

"Tell him I am a match-maker; tell him I am an artful and designing woman; tell him you are sure his daughter is best out of my house and my company. Tell him any such things of me; they will all be true. You know what a puffed-up man he is, and how easily you can cause his vanity to take the alarm. Tell him as much as will give him the alarm and make him careful of her, and spare me the rest. Mr. Twemlow, I feel my sudden degradation in your eyes; familiar as I am with my degradation in my own eyes, I keenly feel the change

that must have come upon me in yours in these last few moments. But I trust to your good faith with me as implicitly as when I began. If you knew how often I have tried to speak to you to-day, you would almost pity me. I want no new promise from you on my own account, for I am satisfied, and I always shall be satisfied, with the promise you have given me. I can venture to say no more, for I see that I am watched. If you would set my mind at rest with the assurance that you will interpose with the father and save this harmless girl, close that book before you return it to me, and I shall know what you mean, and deeply thank you in my heart.—Alfred, Mr. Twemlow thinks the last one the best, and quite agrees with you and me."

Alfred advances. The groups break up. Lady Tippins rises to go, and Mrs. Veneering follows her leader. For the moment, Mrs. Lammle does not turn to them, but remains looking at Twemlow looking at Alfred's portrait through his eye-glass. The moment past, Twemlow drops his eye-glass at its ribbon's length, rises, and closes the book with an emphasis which makes that fragile nurseling of the fairies, Tippins, start.

Then good-bye and good-bye, and charming occasion worthy of the Golden Age, and more about the fitch of bacon, and the like of that; and Twemlow goes staggering across Piccadilly with his hand to his forehead, and is nearly run down by a flushed letter-cart, and at last drops safe in his easy-chair, innocent good gentleman, with his hand to his forehead still, and his head in a whirl.

THE END OF THE SECOND BOOK.

## BOOK THE THIRD. A LONG LANE.

### CHAPTER I.

#### LODGERS IN QUEER STREET.

**I**T was a foggy day in London, and the fog was heavy and dark. Animate London, with smarting eyes and irritated lungs, was blinking, wheezing, and choking; inanimate London was a sooty spectre, divided in purpose between being visible and invisible, and so being wholly neither. Gas-lights flared in the shops with a haggard and unblest air, as knowing themselves to be

night creatures that had no business abroad under the sun; while the sun itself, when it was for a few moments dimly indicated through circling eddies of fog, showed as if it had gone out, and were collapsing flat and cold. Even in the surrounding country it was a foggy day, but there the fog was grey, whereas in London it was, at about the boundary-line, dark yellow, and a little within it brown, and then browner, and then browner, until at the heart of the City—which call St. Mary Axe—it was rusty black. From any point of the high ridge of land northward, it might have been discerned that the loftiest buildings made an occasional struggle to

get their heads above the foggy sea, and especially that the great dome of St. Paul's seemed to die hard; but this was not perceivable in the streets at their feet, where the whole metropolis was a heap of vapour charged with muffled sound of wheels, and enfolding a gigantic catarrh.

At nine o'clock, on such a morning, the place of business of Pubsey and Co. was not the liveliest object even in St. Mary Axe—which is not a very lively spot—with a sobbing gas-light in the counting-house window, and a burglarious stream of fog creeping in to strangle it through the keyhole of the main door. But the light went out, and the main door opened, and Riah came forth with a bag under his arm.

Almost in the act of coming out at the door, Riah went into the fog, and was lost to the eyes of St. Mary Axe. But the eyes of this history can follow him westward, by Cornhill, Cheap-side, Fleet Street, and the Strand, to Piccadilly and the Albany. Thither he went at his grave and measured pace, staff in hand, skirt at heel; and more than one head, turning to look back at his venerable figure already lost in the mist, supposed it to be some ordinary figure indistinctly seen, which fancy and the fog had worked into that passing likeness.

Arrived at the house in which his master's chambers were on the second floor, Riah proceeded up the stairs, and paused at Fascination Fledgeby's door. Making free with neither bell nor knocker, he struck upon the door with the top of his staff, and, having listened, sat down on the threshold. It was characteristic of his habitual submission that he sat down on the raw dark staircase, as many of his ancestors had probably sat down in dungeons, taking what befell him as it might befall.

After a time, when he had grown so cold as to be fain to blow upon his fingers, he arose and knocked with his staff again, and listened again, and again sat down to wait. Thrice he repeated these actions before his listening ears were greeted by the voice of Fledgeby, calling from his bed, "Hold your row!—I'll come and open the door directly!" But, in lieu of coming directly, he fell into a sweet sleep for some quarter of an hour more, during which added interval Riah sat upon the stairs and waited with perfect patience.

At length the door stood open, and Mr. Fledgeby's retreating drapery plunged into bed again. Following it at a respectful distance, Riah passed into the bedchamber, where a fire had been some time lighted, and was burning briskly.

"Why, what time of night do you mean to

call it?" inquired Fledgeby, turning away beneath the clothes, and presenting a comfortable rampart of shoulder to the chilled figure of the old man.

"Sir, it is full half-past ten in the morning."

"The deuce it is! Then it must be precious foggy?"

"Very foggy, sir."

"And raw, then?"

"Chill and bitter," said Riah, drawing out a handkerchief, and wiping the moisture from his beard and long grey hair as he stood on the verge of the rug, with his eyes on the acceptable fire.

With a plunge of enjoyment, Fledgeby settled himself afresh.

"Any snow, or sleet, or slush, or anything of that sort?" he asked.

"No, sir, no. Not quite so bad as that. The streets are pretty clean."

"You needn't brag about it," returned Fledgeby, disappointed in his desire to heighten the contrast between his bed and the streets. "But you're always bragging about something. Got the books there?"

"They are here, sir."

"All right. I'll turn the general subject over in my mind for a minute or two, and while I'm about it you can empty your bag and get ready for me."

With another comfortable plunge, Mr. Fledgeby fell asleep again. The old man, having obeyed his directions, sat down on the edge of a chair, and, folding his hands before him, gradually yielded to the influence of the warmth, and dozed. He was roused by Mr. Fledgeby's appearing erect at the foot of the bed, in Turkish slippers, rose-coloured Turkish trousers (got cheap from somebody who had cheated some other somebody out of them), and a gown and cap to correspond. In that costume he would have left nothing to be desired, if he had been further fitted out with a bottomless chair, a lantern, and a bunch of matches.

"Now, old 'un!" cried Fascination in his light raillery, "what dodgery are you up to next, sitting there with your eyes shut? You ain't asleep. Catch a weasel at it, and catch a Jew!"

"Truly, sir, I fear I nodded," said the old man.

"Not you!" returned Fledgeby with a cunning look. "A telling move with a good many, I dare say, but it won't put *me* off my guard. Not a bad notion, though, if you want to look indifferent in driving a bargain. Oh, you are a dodger!"

The old man shook his head, gently repu-

diating the imputation, and suppressed a sigh, and moved to the table at which Mr. Fledgeby was now pouring out for himself a cup of steaming and fragrant coffee from a pot that had stood ready on the hob. It was an edifying spectacle, the young man in his easy-chair taking his coffee, and the old man, with his grey head bent, standing awaiting his pleasure.

"Now!" said Fledgeby. "Fork out your balance in hand, and prove by figures how you make it out that it ain't more. First of all, light that candle."

Riah obeyed, and then taking a bag from his breast, and referring to the sum in the accounts for which they made him responsible, told it out upon the table. Fledgeby told it again with great care, and rang every sovereign.

"I suppose," he said, taking one up to eye it closely, "you haven't been lightening any of these; but it's a trade of your people's, you know. You understand what sweating a pound means; don't you?"

"Much as you do, sir," returned the old man, with his hands under opposite cuffs of his loose



"IT WAS AN EDIFYING SPECTACLE, THE YOUNG MAN IN HIS EASY-CHAIR TAKING HIS COFFEE, AND THE OLD MAN, WITH HIS GREY HEAD BENT, STANDING AWAITING HIS PLEASURE."

sleeves, as he stood at the table, deferentially observant of the master's face. "May I take the liberty to say something?"

"You may," Fledgeby graciously conceded.

"Do you not, sir—without intending it—of a surety without intending it—sometimes mingle the character I fairly earn in your employment, with the character which it is your policy that I should bear?"

"I don't find it worth my while to cut things so fine as to go into the inquiry," Fascination coolly answered.

"Not in justice?"

"Bother justice!" said Fledgeby.

"Not in generosity?"

"Jews and generosity!" said Fledgeby.

"That's a good connection! Bring out your vouchers, and don't talk Jerusalem palaver."

The vouchers were produced, and for the next half-hour Mr. Fledgeby concentrated his sublime attention on them. They and the accounts were all found correct, and the books and the papers resumed their places in the bag.

"Next," said Fledgeby, "concerning that bill-broking branch of the business; the branch I like best. What queer bills are to be bought, and

at what prices? You have got your list of what's in the market?"

"Sir, a long list," replied Riah, taking out a pocket-book, and selecting from its contents a folded paper, which, being unfolded, became a sheet of foolscap covered with close writing.

"Whew!" whistled Fledgeby as he took it in his hand. "Queer Street is full of lodgers just at present! These are to be disposed of in parcels; are they?"

"In parcels as set forth," returned the old man, looking over his master's shoulder; "or the lump."

"Half the lump will be waste paper, one knows beforehand," said Fledgeby. "Can you get it at waste-paper price? That's the question."

Riah shook his head, and Fledgeby cast his small eyes down the list. They presently began to twinkle, and he no sooner became conscious of their twinkling than he looked up over his shoulder at the grave face above him, and moved to the chimney-piece. Making a desk of it, he stood there with his back to the old man, warming his knees, perusing the list at his leisure, and often returning to some lines of it, as though they were particularly interesting. At those times he glanced in the chimney-glass to see what note the old man took of him. He took none that could be detected, but, aware of his employer's suspicions, stood with his eyes on the ground.

Mr. Fledgeby was thus amiably engaged when a step was heard at the outer door, and the door was heard to open hastily. "Hark! That's your doing, you Pump of Israel," said Fledgeby; "you can't have shut it." Then the step was heard within, and the voice of Mr. Alfred Lammle called aloud, "Are you anywhere here, Fledgeby?" To which Fledgeby, after cautioning Riah in a low voice to take his cue as it should be given him, replied, "Here I am!" and opened his bedroom door.

"Come in," said Fledgeby. "This gentleman is only Pubsey and Co., of St. Mary Axe, that I am trying to make terms for an unfortunate friend with in a matter of some dishonoured bills. But really Pubsey and Co. are so strict with their debtors, and so hard to move, that I seem to be wasting my time. Can't I make *any* terms with you on my friend's part, Mr. Riah?"

"I am but the representative of another, sir," returned the Jew in a low voice. "I do as I am bidden by my principal. It is not my capital that is invested in the business. It is not my profit that arises therefrom."

"Ha, ha!" laughed Fledgeby. "Lammle?"

"Ha, ha!" laughed Lammle. "Yes. Of course. We know."

"Devilish good, ain't it, Lammle?" said Fledgeby, unspeakably amused by his hidden joke.

"Always the same, always the same!" said Lammle. "Mr. —"

"Riah, Pubsey and Co., St. Mary Axe," Fledgeby put in, as he wiped away the tears that trickled from his eyes, so rare was his enjoyment of his secret joke.

"Mr. Riah is bound to observe the invariable forms for such cases made and provided," said Lammle.

"He is only the representative of another!" cried Fledgeby. "Does as he is told by his principal! Not his capital that's invested in the business! Oh, that's good! Ha, ha, ha, ha!" Mr. Lammle joined in the laugh, and looked knowing; and the more he did both, the more exquisite the secret joke became for Mr. Fledgeby.

"However," said that fascinating gentleman, wiping his eyes again, "if we go on in this way, we shall seem to be almost making game of Mr. Riah, or of Pubsey and Co., St. Mary Axe, or of somebody: which is far from our intention. Mr. Riah, if you would have the kindness to step into the next room for a few moments while I speak with Mr. Lammle here, I should like to try to make terms with you once again before you go."

The old man, who had never raised his eyes during the whole transaction of Mr. Fledgeby's joke, silently bowed and passed out by the door which Fledgeby opened for him. Having closed it on him, Fledgeby returned to Lammle, standing with his back to the bedroom fire, with one hand under his coat-skirts, and all his whiskers in the other.

"Halloa!" said Fledgeby. "There's something wrong!"

"How do you know it?" demanded Lammle.

"Because you show it," replied Fledgeby in an unintentional rhyme.

"Well, then; there is," said Lammle; "there *is* something wrong; the whole thing's wrong."

"I say!" remonstrated Fascination very slowly, and sitting down with his hands on his knees to stare at his glowering friend with his back to the fire.

"I tell you, Fledgeby," repeated Lammle with a sweep of his right arm, "the whole thing's wrong. The game's up."

"What game's up?" demanded Fledgeby as slowly as before, and more sternly.

"The game. OUR game. Read that."

Fledgeby took a note from his extended hand, and read it aloud. "Alfred Lammle, Esquire. Sir: Allow Mrs. Podsnap and myself to express our united sense of the polite attentions of Mrs. Alfred Lammle and yourself towards our daughter, Georgiana. Allow us also wholly to reject them for the future, and to communicate our final desire that the two families may become entire strangers. I have the honour to be, Sir, your most obedient and very humble servant, JOHN PODSNAP." Fledgeby looked at the three blank sides of this note, quite as long and earnestly as at the first expressive side, and then looked at Lammle, who responded with another extensive sweep of his right arm.

"Whose doing is this?" said Fledgeby.

"Impossible to imagine," said Lammle.

"Perhaps," suggested Fledgeby after reflecting with a very discontented brow, "somebody has been giving you a bad character."

"Or you," said Lammle with a deeper frown.

Mr. Fledgeby appeared to be on the verge of some mutinous expressions, when his hand happened to touch his nose. A certain remembrance connected with that feature operating as a timely warning, he took it thoughtfully between his thumb and forefinger, and pondered; Lammle meanwhile eyeing him with furtive eyes.

"Well!" said Fledgeby. "This won't improve with talking about. If we ever find out who did it, we'll mark that person. There's nothing more to be said, except that you undertook to do what circumstances prevent your doing."

"And that you undertook to do what you might have done by this time, if you had made a prompter use of circumstances," snarled Lammle.

"Hah! That," remarked Fledgeby with his hands in the Turkish trousers, "is matter of opinion."

"Mr. Fledgeby," said Lammle in a bullying tone, "am I to understand that you in any way reflect upon me, or hint dissatisfaction with me, in this affair?"

"No," said Fledgeby; "provided you have brought my promissory note in your pocket, and now hand it over."

Lammle produced it, not without reluctance. Fledgeby looked at it, identified it, twisted it up, and threw it into the fire. They both looked at it as it blazed, went out, and flew in feathery ash up the chimney.

"Now, Mr. Fledgeby," said Lammle as before, "am I to understand that you in any way reflect upon me, or hint dissatisfaction with me in this affair?"

"No," said Fledgeby.

"Finally and unreservedly no?"

"Yes."

"Fledgeby, my hand."

Mr. Fledgeby took it, saying, "And if we ever find out who did this, we'll mark that person. And, in the most friendly manner, let me mention one thing more. I don't know what your circumstances are, and I don't ask. You have sustained a loss here. Many men are liable to be involved at times, and you may be, or you may not be. But whatever you do, Lammle, don't—don't—don't, I beg of you—ever fall into the hands of Pubsey and Co. in the next room, for they are grinders. Regular flayers and grinders, my dear Lammle," repeated Fledgeby with a peculiar relish, "and they'll skin you by the inch, from the nape of your neck to the sole of your foot, and grind every inch of your skin to tooth-powder. You have seen what Mr. Riah is. Never fall into his hands, Lammle, I beg of you as a friend!"

Mr. Lammle, disclosing some alarm at the solemnity of this affectionate adjuration, demanded why the devil he ever should fall into the hands of Pubsey and Co.?

"To confess the fact, I was made a little uneasy," said the candid Fledgeby, "by the manner in which that Jew looked at you when he heard your name. I didn't like his eye. But it may have been the heated fancy of a friend. Of course, if you are sure that you have no personal security out, which you may not be quite equal to meeting, and which can have got into his hands, it must have been fancy. Still I didn't like his eye."

The brooding Lammle, with certain white dints coming and going in his palpitating nose, looked as if some tormenting imp were pinching it. Fledgeby, watching him with a twitch in his mean face which did duty there for a smile, looked very like the tormentor who was pinching.

"But I mustn't keep him waiting too long," said Fledgeby, "or he'll revenge it on my unfortunate friend. How's your very clever and agreeable wife? She knows we have broken down?"

"I showed her the letter."

"Very much surprised?" asked Fledgeby.

"I think she would have been more so," answered Lammle, "if there had been more go in you!"

"Oh!—She lays it upon me, then?"

"Mr. Fledgeby, I will not have my words misconstrued."

"Don't break out, Lammle," urged Fledgeby in a submissive tone, "because there's no occa-

sion. I only asked a question. Then she don't lay it upon me? 'To ask another question.'

"No, sir."

"Very good," said Fledgeby, plainly seeing that she did. "My compliments to her. Good-bye!"

They shook hands, and Lammle strode out pondering. Fledgeby saw him into the fog, and, returning to the fire and musing with his face to it, stretched the legs of the rose-coloured Turkish trousers wide apart, and meditatively bent his knees, as if he were going down upon them.

"You have a pair of whiskers, Lammle, which I never liked," murmured Fledgeby, "and which money can't produce; you are boastful of your manners and your conversation; you wanted to pull my nose, and you have let me in for a failure, and your wife says I am the cause of it. I'll bowl you down. I will, though I have no whiskers," here he rubbed the places where they were due, "and no manners, and no conversation!"

Having thus relieved his noble mind, he collected the legs of the Turkish trousers, straightened himself on his knees, and called out to Riah in the next room, "Halloa, you sir!" At sight of the old man re-entering with a gentleness monstrously in contrast with the character he had given him, Mr. Fledgeby was so tickled again, that he exclaimed, laughing, "Good! Good! Upon my soul it is uncommon good!"

"Now, old 'un," proceeded Fledgeby when he had had his laugh out, "you'll buy up these lots that I mark with my pencil—there's a tick there, and a tick there, and a tick there—and I wager twopence you'll afterwards go on squeezing those Christians like the Jew you are. Now, next you'll want a cheque—or you'll say you want it, though you've capital enough somewhere, if one only knew where, but you'd be peppered and salted and grilled on a gridiron before you'd own to it—and that cheque I'll write."

When he had unlocked a drawer, and taken a key from it to open another drawer, in which was another key that opened another drawer, in which was another key that opened another drawer, in which was the cheque book; and when he had written the cheque; and when, reversing the key and drawer process, he had placed his cheque book in safety again; he beckoned the old man, with the folded cheque, to come and take it.

"Old 'un," said Fledgeby when the Jew had put it in his pocket-book, and was putting that in the breast of his outer garment; "so much at present for my affairs. Now a word about affairs that are not exactly mine. Where is she?"

With his hand not yet withdrawn from the breast of his garment, Riah started and paused.

"Oho!" said Fledgeby. "Didn't expect it! Where have you hidden her?"

Showing that he was taken by surprise, the old man looked at his master with some passing confusion, which the master highly enjoyed.

"Is she in the house I pay rent and taxes for in St. Mary Axe?" demanded Fledgeby.

"No, sir."

"Is she in your garden up atop of that house—gone up to be dead, or whatever the game is?" asked Fledgeby.

"No, sir."

"Where is she, then?"

Riah bent his eyes upon the ground, as if considering whether he could answer the question without breach of faith, and then silently raised them to Fledgeby's face, as if he could not.

"Come!" said Fledgeby. "I won't press that just now. But I want to know this, and I will know this, mind you. What are you up to?"

The old man, with an apologetic action of his head and hands, as not comprehending the master's meaning, addressed to him a look of mute inquiry.

"You can't be a gallivanting dodger," said Fledgeby. "For you're a regular 'pity the sorrows,' you know—if you *do* know any Christian rhyme—'whose trembling limbs have borne him to'—et cetera. You're one of the Patriarchs; you're a shaky old card; and you can't be in love with this Lizzie?"

"Oh, sir!" expostulated Riah. "Oh, sir, sir, sir!"

"Then why," retorted Fledgeby with some slight tinge of a blush, "don't you out with your reason for having your spoon in the soup at all?"

"Sir, I will tell you the truth. But (your pardon for the stipulation) it is in sacred confidence; it is strictly upon honour."

"Honour too!" cried Fledgeby with a mocking lip. "Honour among Jews. Well. Cut away."

"It is upon honour, sir?" the other still stipulated with respectful firmness.

"Oh, certainly! Honour bright," said Fledgeby.

The old man, never bidden to sit down, stood with an earnest hand laid on the back of the young man's easy-chair. The young man sat looking at the fire with a face of listening curiosity, ready to check him off, and catch him tripping.

"Cut away," said Fledgeby. "Start with your motive."

"Sir, I have no motive but to help the helpless."

Mr. Fledgeby could only express the feelings

to which this incredible statement gave rise in his breast by a prodigiously long derisive sniff.

"How I came to know, and much to esteem and to respect, this damsel, I mentioned when you saw her in my poor garden on the house-top," said the Jew.

"Did you?" said Fledgeby distrustfully. "Well, perhaps you did, though."

"The better I knew her, the more interest I felt in her fortunes. They gathered to a crisis. I found her beset by a selfish and ungrateful brother, beset by an unacceptable wooer, beset by the snares of a more powerful lover, beset by the wiles of her own heart."

"She took to one of the chaps, then?"

"Sir, it was only natural that she should incline towards him, for he had many and great advantages. But he was not of her station, and to marry her was not in his mind. Perils were closing round her, and the circle was fast darkening, when I—being as you have said, sir, too old and broken to be suspected of any feeling for her but a father's—stepped in, and counselled flight. I said, 'My daughter, there are times of moral danger when the hardest virtuous resolution to form is flight, and when the most heroic bravery is flight.' She answered, she had had this in her thoughts; but whither to fly without help she knew not, and there were none to help her. I showed her there was one to help her, and it was I. And she is gone."

"What did you do with her?" asked Fledgeby, feeling his cheek.

"I placed her," said the old man, "at a distance;" with a grave smooth outward sweep from one another of his two open hands at arm's length; "at a distance—among certain of our people, where her industry would serve her, and where she could hope to exercise it, unassailed from any quarter."

Fledgeby's eyes had come from the fire to notice the action of his hands when he said "at a distance." Fledgeby now tried (very unsuccessfully) to imitate that action, as he shook his head and said, "Placed her in that direction, did you? Oh, you circular old dodger!"

With one hand across his breast and the other on the easy-chair, Riah, without justifying himself, waited for further questioning. But, that it was hopeless to question him on that one reserved point, Fledgeby, with his small eyes too near together, saw full well.

"Lizzie," said Fledgeby, looking at the fire again, and then looking up. "Humph, Lizzie. You didn't tell me the other name in your garden atop of the house. I'll be more com-

municative with you. The other name's Hexam."

Riah bent his head in assent.

"Look here, you sir," said Fledgeby. "I have a notion I know something of the inveigling chap, the powerful one. Has he anything to do with the law?"

"Nominally, I believe it his calling."

"I thought so. Name anything like Lightwood?"

"Sir, not at all like."

"Come, old 'un," said Fledgeby, meeting his eyes with a wink, "say the name."

"Wrayburn."

"By Jupiter!" cried Fledgeby. "That one, is it? I thought it might be the other, but I never dreamt of that one! I shouldn't object to your balking either of the pair, dodger, for they are both conceited enough; but that one is as cool a customer as ever I met with. Got a beard besides, and presumes upon it. Well done, old 'un! Go on and prosper!"

Brightened by this unexpected commendation, Riah asked were there more instructions for him?

"No," said Fledgeby, "you may toddle now, Judah, and grope about on the orders you have got." Dismissed with those pleasing words, the old man took his broad hat and staff, and left the great presence: more as if he were some superior creature benignantly blessing Mr. Fledgeby than the poor dependant on whom he set his foot. Left alone, Mr. Fledgeby locked the outer door, and came back to his fire.

"Well done you!" said Fascination to himself. "Slow you may be; sure you are!" This he twice or thrice repeated, with much complacency, as he again dispersed the legs of the Turkish trousers and bent the knees.

"A tidy shot that, I flatter myself," he then soliloquised. "And a Jew brought down with it! Now, when I heard the story told at Lammle's, I didn't make a jump at Riah. Not a bit of it; I got at him by degrees." Herein he was quite accurate; it being his habit not to jump, or leap, or make an upward spring at anything in life, but to crawl at everything.

"I got at him," pursued Fledgeby, feeling for his whisker, "by degrees. If your Lammles or your Lightwoods had got at him anyhow, they would have asked him the question whether he hadn't something to do with that gal's disappearance. I knew a better way of going to work. Having got behind the hedge, and put him in the light, I took a shot at him, and brought him down plump. Oh! It don't count for much, being a Jew, in a match against *me!*"

Another dry twist in place of a smile made his face crooked here.

"As to Christians," proceeded Fledgeby, "look out, fellow-Christians, particularly you that lodge in Queer Street! I have got the run of Queer Street now, and you shall see some games there. To work a lot of power over you, and you not know it, knowing as you think yourselves, would be almost worth laying out money upon. But, when it comes to squeezing a profit out of you into the bargain, it's something like!"

With this apostrophe Mr. Fledgeby appropriately proceeded to divest himself of his Turkish garments, and invest himself with Christian attire. Pending which operation, and his morning ablutions, and his anointing of himself with the last infallible preparation for the production of luxuriant and glossy hair upon the human countenance (quacks being the only sages he believed in besides usurers), the murky fog closed about him, and shut him up in its sooty embrace. If it had never let him out any more, the world would have had no irreparable loss, but could have easily replaced him from its stock on hand.

## CHAPTER II.

A RESPECTED FRIEND IN A NEW ASPECT.

**I**N the evening of this same foggy day, when the yellow window blind of Pubsey and Co. was drawn down upon the day's work, Riah the Jew once more came forth into St. Mary Axe. But this time he carried no bag, and was not bound on his master's affairs. He passed over London Bridge, and returned to the Middlesex shore by that of Westminster, and so, ever wading through the fog, waded to the door-step of the doll's dress-maker.

Miss Wren expected him. He could see her through the window by the light of her low fire—carefully banked up with damp cinders, that it might last the longer and waste the less when she was out—sitting waiting for him in her bonnet. His tap at the glass roused her from the musing solitude in which she sat, and she came to the door to open it; aiding her steps with a little crutch-stick.

"Good evening, godmother!" said Miss Jenny Wren.

The old man laughed, and gave her his arm to lean on.

"Won't you come in and warm yourself, godmother?" asked Miss Jenny Wren.

"Not if you are ready, Cinderella, my dear."

"Well!" exclaimed Miss Wren, delighted.

"Now you ARE a clever old boy! If we gave prizes at this establishment (but we only keep blanks), you should have the first silver medal for taking me up so quick." As she spake thus, Miss Wren removed the key of the house-door from the keyhole, and put it in her pocket, and then bustling closed the door, and tried it as they both stood on the step. Satisfied that her dwelling was safe, she drew one hand through the old man's arm, and prepared to ply her crutch-stick with the other. But the key was an instrument of such gigantic proportions that, before they started, Riah proposed to carry it.

"No, no, no! I'll carry it myself," returned Miss Wren. "I'm awfully lop-sided, you know, and stowed down in my pocket it'll trim the ship. To let you into a secret, godmother, I wear my pocket on my high side o' purpose."

With that they began their plodding through the fog.

"Yes, it was truly sharp of you, godmother," resumed Miss Wren with great approbation, "to understand me. But, you see, you *are* so like the fairy godmother in the bright little books! You look so unlike the rest of people, and so much as if you had changed yourself into that shape, just this moment, with some benevolent object. Boh!" cried Miss Jenny, putting her face close to the old man's. "I can see your features, godmother, behind the beard."

"Does the fancy go to my changing other objects too, Jenny?"

"Ah! That it does! If you'd only borrow my stick, and tap this piece of pavement—this dirty stone that my foot taps—it would start up a coach and six. I say! Let's believe so!"

"With all my heart," replied the good old man.

"And I'll tell you what I must ask you to do, godmother. I must ask you to be so kind as to give my child a tap, and change him altogether. Oh, my child has been such a bad, bad child of late! It worries me nearly out of my wits. Not done a stroke of work these ten days. Has had the horrors, too, and fancied that four copper-coloured men in red wanted to throw him into a fiery furnace."

"But that's dangerous, Jenny."

"Dangerous, godmother? My bad child is always dangerous, more or less. He might"—here the little creature glanced back over her







“JENNY TWISTED HER VENERABLE FRIEND ASIDE TO A BRILLIANTLY-LIGHTED TOY-SHOP WINDOW, AND SAID: ‘NOW LOOK AT ‘EM! ALL MY WORK!’”—P. 223.

shoulder at the sky—"be setting the house on fire at this present moment. I don't know who would have a child, for my part! It's no use shaking him. I have shaken him till I have made myself giddy. 'Why don't you mind your Commandments and honour your parent, you naughty old boy?' I said to him all the time. But he only whimpered and stared at me."

"What shall be changed after him?" asked Riah in a compassionately playful voice.

"Upon my word, godmother, I am afraid I must be selfish next, and get you to set me right in the back and legs. It's a little thing to you with your power, godmother, but it's a great deal to poor weak aching me."

There was no querulous complaining in the words, but they were not the less touching for that.

"And then?"

"Yes, and then—you know, godmother. We'll both jump up into the coach and six, and go to Lizzie. This reminds me, godmother, to ask you a serious question. You are as wise as wise can be (having been brought up by the fairies), and you can tell me this: Is it better to have had a good thing and lost it, or never to have had it?"

"Explain, god-daughter."

"I feel so much more solitary and helpless without Lizzie now than I used to feel before I knew her." (Tears were in her eyes as she said so.)

"Some beloved companionship fades out of most lives, my dear," said the Jew,—“that of a wife, and a fair daughter, and a son of promise has faded out of my own life—but the happiness was."

"Ah!" said Miss Wren thoughtfully, by no means convinced, and chopping the exclamation with that sharp little hatchet of hers; "then I tell you what change I think you had better begin with, godmother. You had better change Is into Was, and Was into Is, and keep them so."

"Would that suit your case? Would you not be always in pain then?" asked the old man tenderly.

"Right!" exclaimed Miss Wren with another chop. "You have changed me wiser, godmother.—Not," she added with the quaint hitch of her chin and eyes, "that you need be a very wonderful godmother to do that deed."

Thus conversing, and having crossed Westminster Bridge, they traversed the ground that Riah had lately traversed, and new ground likewise; for, when they had recrossed the Thames by way of London Bridge, they struck down by the river, and held their still foggier course that way.

But previously, as they were going along, Jenny twisted her venerable friend aside to a brilliantly-lighted toy-shop window, and said: "Now look at 'em! All my work!"

This referred to a dazzling semicircle of dolls in all the colours of the rainbow, who were dressed for presentation at court, for going to balls, for going out driving, for going out on horseback, for going out walking, for going to get married, for going to help other dolls to get married, for all the gay events of life.

"Pretty, pretty, pretty!" said the old man with a clap of his hands. "Most elegant taste!"

"Glad you like 'em," returned Miss Wren loftily. "But the fun is, godmother, how I make the great ladies try my dresses on. Though it's the hardest part of my business, and would be, even if my back were not bad and my legs queer."

He looked at her as not understanding what she said.

"Bless you, godmother," said Miss Wren, "I have to scud about town at all hours. If it was only sitting at my bench, cutting out and sewing, it would be comparatively easy work; but it's the trying on by the great ladies that takes it out of me."

"How the trying on?" asked Riah.

"What a moony godmother you are, after all!" returned Miss Wren. "Look here. There's a Drawing Room, or a grand day in the Park, or a Show, or a Fête, or what you like. Very well. I squeeze among the crowd, and I look about me. When I see a great lady very suitable for my business, I say, 'You'll do, my dear!' and I take particular notice of her, and run home, and cut her out and baste her. Then another day I come scudding back again to try on, and then I take particular notice of her again. Sometimes she plainly seems to say, 'How that little creature is staring!' and sometimes likes it, and sometimes don't, but much more often yes than no. All the time I am only saying to myself, 'I must hollow out a bit here; I must slope away there;' and I am making a perfect slave of her, with making her try on my doll's dress. Evening parties are severer work for me, because there's only a doorway for a full view, and what with hobbling among the wheels of the carriages and the legs of the horses, I fully expect to be run over some night. However, there I have 'em, just the same. When they go bobbing into the hall from the carriage, and catch a glimpse of my little physiognomy poked out from behind a policeman's cape in the rain, I dare say they think I am wondering and admiring with all

my eyes and heart, but they little think they're only working for my dolls! There was Lady Belinda Whitrose. I made her do double duty in one night. I said when she came out of the carriage, 'You'll do, my dear!' and I ran straight home, and cut her out and basted her. Back I came again, and waited behind the men that called the carriages. Very bad night too. At last, 'Lady Belinda Whitrose's carriage! Lady Belinda Whitrose coming down!' And I made her try on—oh! and take pains about it too—before she got seated. That's Lady Belinda hanging up by the waist, much too near the gas-light for a wax one, with her toes turned in."

When they had plodded on for some time nigh the river, Riah asked the way to a certain tavern called the Six Jolly Fellowship Porters. Following the directions he received, they arrived, after two or three puzzled stoppages for consideration, and some uncertain looking about them, at the door of Miss Abbey Potterson's dominions. A peep through the glass portion of the door revealed to them the glories of the bar, and Miss Abbey herself seated in state on her snug throne, reading the newspaper. To whom, with deference, they presented themselves.

Taking her eyes off her newspaper, and pausing with a suspended expression of countenance, as if she must finish the paragraph in hand before undertaking any other business whatever, Miss Abbey demanded, with some slight asperity, "Now then, what's for you?"

"Could we see Miss Potterson?" asked the old man, uncovering his head.

"You not only could, but you can and you do," replied the hostess.

"Might we speak with you, madam?"

By this time Miss Abbey's eyes had possessed themselves of the small figure of Miss Jenny Wren. For the closer observation of which Miss Abbey laid aside her newspaper, rose, and looked over the half-door of the bar. The crutch-stick seemed to entreat for its owner leave to come in and rest by the fire; so, Miss Abbey opened the half-door, and said, as though replying to the crutch-stick: "Yes, come in and rest by the fire."

"My name is Riah," said the old man with courteous action, "and my avocation is in London city. This, my young companion——"

"Stop a bit," interposed Miss Wren. "I'll give the lady my card." She produced it from her pocket with an air, after struggling with the gigantic door-key, which had got upon the top of it, and kept it down. Miss Abbey, with manifest tokens of astonishment, took the

diminutive document, and found it to run concisely thus:—

MISS JENNY WREN,  
DOLL'S DRESSMAKER.

*Dolls attended at their own residences.*

"Lud!" exclaimed Miss Potterson, staring. And dropped the card.

"We take the liberty of coming, my young companion and I, madam," said Riah, "on behalf of Lizzie Hexam."

Miss Potterson was stooping to loosen the bonnet strings of the doll's dressmaker. She looked round rather angrily, and said: "Lizzie Hexam is a very proud young woman."

"She would be so proud," returned Riah dexterously, "to stand well in your good opinion, that before she quitted London for——"

"For where, in the name of the Cape of Good Hope?" asked Miss Potterson, as though supposing her to have emigrated.

"For the country," was the cautious answer. "She made us promise to come and show you a paper, which she left in our hands for that special purpose. I am an unserviceable friend of hers, who began to know her after her departure from this neighbourhood. She has been for some time living with my young companion, and has been a helpful and a comfortable friend to her. Much needed, madam," he added in a lower voice. "Believe me; if you knew all, much needed."

"I can believe that," said Miss Abbey with a softening glance at the little creature.

"And if it's proud to have a heart that never hardens, and a temper that never tires, and a touch that never hurts," Miss Jenny struck in, flushed, "she is proud. And if it's not, she is not."

Her set purpose of contradicting Miss Abbey point-blank was so far from offending that dread authority as to elicit a gracious smile. "You do right, child," said Miss Abbey, "to speak well of those who deserve well of you."

"Right or wrong," muttered Miss Wren inaudibly, with a visible hitch of her chin, "I mean to do it, and you may make up your mind to *that*, old lady."

"Here is the paper, madam," said the Jew, delivering into Miss Potterson's hands the original document drawn up by Rokesmith, and signed by Riderhood. "Will you please to read it?"

"But, first of all," said Miss Abbey, "did you ever taste shrub, child?"

Miss Wren shook her head.

"Should you like to?"

"Should if it's good," returned Miss Wren.

"You shall try. And, if you find it good, I'll mix some for you with hot water. Put your poor little feet on the fender. It's a cold, cold night, and the fog clings so." As Miss Abbey helped her to turn her chair, her loosened bonnet dropped on the floor. "Why, what lovely hair!" cried Miss Abbey. "And enough to make wigs for all the dolls in the world. What a quantity!"

"Call *that* a quantity?" returned Miss Wren. "Poof! What do you say to the rest of it?" As she spoke, she untied a band, and the golden stream fell over herself and over the chair, and flowed down to the ground. Miss Abbey's admiration seemed to increase her perplexity. She beckoned the Jew towards her as she reached down the shrub-bottle from its niche, and whispered:

"Child, or woman?"

"Child in years," was the answer; "woman in self-reliance and trial."

"You are talking about Me, good people," thought Miss Jenny, sitting in her golden bower, warming her feet. "I can't hear what you say, but I know your tricks and your manners!"

The shrub, when tasted from a spoon, perfectly harmonising with Miss Jenny's palate, a judicious amount was mixed by Miss Potterson's skilful hands, whereof Riah too partook. After this preliminary Miss Abbey read the document; and, as often as she raised her eyebrows in so doing, the watchful Miss Jenny accompanied the action with an expressive and emphatic sip of the shrub-and-water.

"As far as this goes," said Miss Abbey Potterson when she had read it several times, and thought about it, "it proves (what didn't much need proving) that Rogue Riderhood is a villain. I have my doubts whether he is not the villain who solely did the deed; but I have no expectation of those doubts ever being cleared up now. I believe I did Lizzie's father wrong, but never Lizzie's self; because, when things were at the worst, I trusted her, had perfect confidence in her, and tried to persuade her to come to me for a refuge. I am very sorry to have done a man wrong, particularly when it can't be undone. Be kind enough to let Lizzie know what I say; not forgetting that if she will come to the Porters, after all, by-gones being by-gones, she will find a home at the Porters, and a friend at the Porters. She knows Miss Abbey of old, remind her, and she knows what-like the home, and what-like the friend, is likely to turn out. I

OUR MUTUAL FRIEND, 15.

am generally short and sweet—or short and sour, according as it may be, and as opinions vary," remarked Miss Abbey, "and that's about all I have got to say, and enough too."

But, before the shrub-and-water was sipped out, Miss Abbey bethought herself that she would like to keep a copy of the paper by her. "It's not long, sir," said she to Riah, "and perhaps you wouldn't mind just jotting it down." The old man willingly put on his spectacles, and, standing at the little desk in the corner where Miss Abbey filed her receipts and kept her sample phials (customers' scores were interdicted by the strict administration of the Porters), wrote out the copy in a fair round character. As he stood there doing his methodical penmanship, his ancient scribe-like figure intent upon the work, and the little doll's dressmaker sitting in her golden bower before the fire, Miss Abbey had her doubts whether she had not dreamed those two rare figures into the bar of the Six Jolly Fellowships, and might not wake with a nod next moment, and find them gone.

Miss Abbey had twice made the experiment of shutting her eyes and opening them again, still finding the figures there, when, dream-like, a confused hubbub arose in the public room. As she started up, and they all three looked at one another, it became a noise of clamouring voices and of the stir of feet; then all the windows were heard to be hastily thrown up, and shouts and cries came floating into the house from the river. A moment more, and Bob Glidery came clattering along the passage, with the noise of all the nails in his boots condensed into every separate nail.

"What is it?" asked Miss Abbey.

"It's summat run down in the fog, ma'am," answered Bob. "There's ever so many people in the river."

"Tell 'em to put on all the kettles!" cried Miss Abbey. "See that the boiler's full. Get a bath out. Hang some blankets to the fire. Heat some stone bottles. Have your senses about you, you girls down-stairs, and use 'em."

While Miss Abbey partly delivered these directions to Bob—whom she seized by the hair, and whose head she knocked against the wall, as a general injunction to vigilance and presence of mind—and partly hailed the kitchen with them—the company in the public room, jostling one another, rushed out to the causeway, and the outer noise increased.

"Come and look," said Miss Abbey to her visitors. They all three hurried to the vacated public room, and passed by one of the windows into the wooden veranda overhanging the river.

"Does anybody down there know what has happened?" demanded Miss Abbey in her voice of authority.

"It's a steamer, Miss Abbey," cried one blurred figure in the fog.

"It always *is* a steamer, Miss Abbey," cried another.

"Them's her lights, Miss Abbey, wot you see a blinking yonder," cried another.

"She's a blowing off her steam, Miss Abbey, and that's what makes the fog and the noise worse, don't you see?" explained another.

Boats were putting off, torches were lighting up, people were rushing tumultuously to the water's edge. Some man fell in with a splash, and was pulled out again with a roar of laughter. The drags were called for. A cry for the life-buoy passed from mouth to mouth. It was impossible to make out what was going on upon the river, for every boat that put off sculled into the fog, and was lost to view at a boat's length. Nothing was clear but that the unpopular steamer was assailed with reproaches on all sides. She was the Murderer, bound for Gallows Bay; she was the Manslaughterer, bound for Penal Settlement; her captain ought to be tried for his life; her crew ran down men in row-boats with a relish; she mashed up Thames lightermen with her paddles; she fired property with her funnels; she always was, and she always would be, wreaking destruction upon somebody or something, after the manner of all her kind. The whole bulk of the fog teemed with such taunts, uttered in tones of universal hoarseness. All the while the steamer's lights moved spectrally a very little, as she lay-to, waiting the upshot of whatever accident had happened. Now she began burning blue-lights. These made a luminous patch about her, as if she had set the fog on fire, and in the patch—the cries changing their note, and becoming more fitful and more excited—shadows of men and boats could be seen moving, while voices shouted: "There!" "There again!" "A couple more strokes ahead!" "Hurrah!" "Look out!" "Hold on!" "Haul in!" and the like. Lastly, with a few tumbling clots of blue fire, the night closed in dark again, the wheels of the steamer were heard revolving, and her lights glided smoothly away in the direction of the sea.

It appeared to Miss Abbey and her two companions that a considerable time had been thus occupied. There was now as eager a set towards the shore beneath the house as there had been from it; and it was only on the first boat of the rush coming in that it was known what had occurred.

"If that's Tom Tootle," Miss Abbey made proclamation in her most commanding tones, "let him instantly come underneath here."

The submissive Tom complied, attended by a crowd.

"What is it, Tootle?" demanded Miss Abbey.

"It's a foreign steamer, miss, run down a wherry."

"How many in the wherry?"

"One man, Miss Abbey."

"Found?"

"Yes. He's been under water a long time, miss; but they've grappled up the body."

"Let 'em bring it here. You Bob Gliddery, shut the house-door, and stand by it on the inside, and don't you open till I tell you. Any police down there?"

"Here, Miss Abbey," was the official rejoinder.

"After they have brought the body in, keep the crowd out, will you? And help Bob Gliddery to shut 'em out."

"All right, Miss Abbey."

The autocratic landlady withdrew into the house with Riah and Miss Jenny, and disposed those forces, one on either side of her, within the half-door of the bar, as behind a breast-work.

"You two stand close here," said Miss Abbey, "and you'll come to no hurt, and see it brought in. Bob, you stand by the door."

That sentinel, smartly giving his rolled shirt-sleeves an extra and a final tuck on his shoulders, obeyed.

Sound of advancing voices, sound of advancing steps. Shuffle and talk without. Momentary pause. Two peculiarly blunt knocks or pokes at the door, as if the dead man arriving on his back were striking at it with the soles of his motionless feet.

"That's the stretcher, or the shutter, whichever of the two they are carrying," said Miss Abbey with experienced ear. "Open, you Bob!"

Door opened. Heavy tread of laden men. A halt. A rush. Stoppage of rush. Door shut. Baffled hoots from the vexed souls of disappointed outsiders.

"Come on, men!" said Miss Abbey; for so potent was she with her subjects, that even then the bearers awaited her permission. "First floor."

The entry being low, and the staircase being low, they so took up the burden they had set down as to carry that low. The recumbent figure, in passing, lay hardly as high as the half-door.

Miss Abbey started back at sight of it. "Why, good God!" said she, turning to her two com-

panions, "that's the very man who made the declaration we have just had in our hands. That's Riderhood!"

### CHAPTER III.

THE SAME RESPECTED FRIEND IN MORE ASPECTS  
THAN ONE.

**I**N sooth it is Riderhood and no other, or it is the outer husk and shell of Riderhood and no other, that is borne into Miss Abbey's first-floor bedroom. Supple to twist and turn as the Rogue has ever been, he is sufficiently rigid now; and not without much shuffling of attendant feet, and tilting of his bier this way and that way, and peril even of his sliding off it, and being tumbled in a heap over the balustrades, can he be got upstairs.

"Fetch a doctor," quoth Miss Abbey. And then, "Fetch his daughter." On both of which errands quick messengers depart.

The doctor-seeking messenger meets the doctor half-way, coming under convoy of police. Doctor examines the dank carcase, and pronounces, not hopefully, that it is worth while trying to reanimate the same. All the best means are at once in action, and everybody present lends a hand, and a heart and soul. No one has the least regard for the man; with them all, he has been an object of avoidance, suspicion, and aversion: but the spark of life within him is curiously separable from himself now, and they have a deep interest in it, probably because it *is* life, and they are living and must die.

In answer to the doctor's inquiry how did it happen, and was any one to blame, Tom Tootle gives in his verdict, unavoidable accident, and no one to blame but the sufferer. "He was slinking about in his boat," says Tom, "which slinking were, not to speak ill of the dead, the manner of the man, when he come right athwart the steamer's bows, and she cut him in two." Mr. Tootle is so far figurative, touching the dismemberment, as that he means the boat, and not the man. For the man lies whole before them.

Captain Joey, the bottle-nosed regular customer in the glazed hat, is a pupil of the much-respected old school, and (having insinuated himself into the chamber in the execution of the important service of carrying the drowned man's neckerchief) favours the doctor with a sagacious

old-scholastic suggestion that the body should be hung up by the heels, "sim'lar," says Captain Joey, "to mutton in a butcher's shop," and should then, as a particularly choice manoeuvre for promoting easy respiration, be rolled upon casks. These scraps of the wisdom of the Captain's ancestors are received with such speechless indignation by Miss Abbey, that she instantly seizes the Captain by the collar, and without a single word ejects him, not presuming to remonstrate, from the scene.

There then remain, to assist the doctor and Tom, only those three other regular customers, Bob Glamour, William Williams, and Jonathan (family name of the latter, if any, unknown to mankind), who are quite enough. Miss Abbey, having looked in to make sure that nothing is wanted, descends to the bar, and there awaits the result with the gentle Jew and Miss Jenny Wren.

If you are not gone for good, Mr. Riderhood, it would be something to know where you are hiding at present. This flabby lump of mortality, that we work so hard at with such patient perseverance, yields no sign of you. If you are gone for good, Rogue, it is very solemn, and, if you are coming back, it is hardly less so. Nay, in the suspense and mystery of the latter question, involving that of where you may be now, there is a solemnity even added to that of death, making us who are in attendance alike afraid to look on you and to look off you, and making those below start at the least sound of a creaking plank in the floor.

Stay! Did that eyelid tremble? So the doctor, breathing low, and closely watching, asks himself.

No.

Did that nostril twitch?

No.

This artificial respiration ceasing, do I feel any faint flutter under my hand upon the chest?

No.

Over and over again No. No. But try over and over again nevertheless.

See! A token of life! An indubitable token of life! The spark may smoulder and go out, or it may glow and expand, but see! The four rough fellows, seeing, shed tears. Neither Riderhood in this world, nor Riderhood in the other, could draw tears from them; but a striving human soul between the two can do it easily.

He is struggling to come back. Now he is almost here, now he is far away again. Now he is struggling harder to get back. And yet—like us all when we swoon—like us all, every day of our lives, when we wake—he is instinctively unwilling to be restored to the consciousness of

this existence, and would be left dormant, if he could.

Bob Glidderly returns with Pleasant Riderhood, who was out when sought for, and hard to find. She has a shawl over her head, and her first action, when she takes it off weeping, and curtsies to Miss Abbey, is to wind her hair up.

"Thank you, Miss Abbey, for having father here."

"I am bound to say, girl, I didn't know who

it was," returns Miss Abbey; "but I hope it would have been pretty much the same if I had known."

Poor Pleasant, fortified with a sip of brandy, is ushered into the first-floor chamber. She could not express much sentiment about her father if she were called upon to pronounce his funeral oration, but she has a greater tenderness for him than he ever had for her, and crying bitterly when she sees him stretched unconscious,



"IT'S SUMMAT RUN DOWN IN THE FOG."

asks the doctor, with clasped hands: "Is there no hope, sir? Oh, poor father! Is poor father dead?"

To which the doctor, on one knee beside the body, busy and watchful, only rejoins, without looking round: "Now, my girl, unless you have the self-command to be perfectly quiet, I cannot allow you to remain in the room."

Pleasant, consequently, wipes her eyes with her back-hair, which is in fresh need of being wound up, and, having got it out of the way, watches with terrified interest all that goes on.

Her natural woman's aptitude soon renders her able to give a little help. Anticipating the doctor's want of this or that, she quietly has it ready for him, and so by degrees is intrusted with the charge of supporting her father's head upon her arm.

It is something so new to Pleasant to see her father an object of sympathy and interest, to find any one very willing to tolerate his society in this world, not to say pressingly and soothingly entreating him to belong to it, that it gives her a sensation she never experienced



before. Some hazy idea that, if affairs could remain thus for a long time, it would be a respectable change, floats in her mind. Also some vague idea that the old evil is drowned out of him, and that, if he should happily come back to resume his occupation of the empty form that lies upon the bed, his spirit will be altered. In which state of mind she kisses the stony lips, and quite believes that the impassive hand she chafes will revive a tender hand, if it revive ever.

Sweet delusion for Pleasant Riderhood! But they minister to him with such extraordinary interest, their anxiety is so keen, their vigilance is so great, their excited joy grows so intense as the signs of life strengthen, that how can she resist it, poor thing? And now he begins to breathe naturally, and he stirs, and the doctor declares him to have come back from that inexplicable journey where he stopped on the dark road, and to be here.

Tom Tootle, who is nearest to the doctor when he says this, grasps the doctor fervently by the hand. Bob Glamour, William Williams, and Jonathan of the no surname, all shake hands with one another round, and with the doctor too. Bob Glamour blows his nose, and Jonathan of the no surname is moved to do likewise, but, lacking a pocket-handkerchief, abandons that outlet for his emotion. Pleasant sheds tears deserving her own name, and her sweet delusion is at its height.

There is intelligence in his eyes. He wants to ask a question. He wonders where he is. Tell him.

"Father, you were run down on the river, and are at Miss Abbey Potterson's."

He stares at his daughter, stares all around him, closes his eyes, and lies slumbering on her arm.

The short-lived delusion begins to fade. The low, bad, unimpressible face is coming up from the depths of the river, or what other depths, to the surface again. As he grows warm, the doctor and the four men cool. As his lineaments soften with life, their faces and their hearts harden to him.

"He will do now," says the doctor, washing his hands, and looking at the patient with growing disfavour.

"Many a better man," moralises Tom Tootle with a gloomy shake of the head, "ain't had his luck."

"It's to be hoped he'll make a better use of his life," says Bob Glamour, "than I expect he will."

"Or than he done afore," adds William Williams.

"But no, not he," says Jonathan of the no surname, clinching the quartet.

They speak in a low tone because of his daughter, but she sees that they have all drawn off, and that they stand in a group at the other end of the room, shunning him. It would be too much to suspect them of being sorry that he didn't die when he had done so much towards it, but they clearly wish that they had had a better subject to bestow their pains on. Intelligence is conveyed to Miss Abbey in the bar, who reappears on the scene, and contemplates from a distance, holding whispered discourse with the doctor. The spark of life was deeply interesting while it was in abeyance, but, now that it has got established in Mr. Riderhood, there appears to be a general desire that circumstances had admitted of its being developed in anybody else, rather than that gentleman.

"However," says Miss Abbey, cheering them up, "you have done your duty like good and true men, and you had better come down and take something at the expense of the Porters."

This they all do, leaving the daughter watching the father. To whom, in their absence, Bob Glidderly presents himself.

"His gills look run; don't they?" says Bob after inspecting the patient.

Pleasant faintly nods.

"His gills'll look runner when he wakes; won't they?" says Bob.

Pleasant hopes not. Why?

"When he finds himself here, you know," Bob explains. "'Cause Miss Abbey forbid him the house, and ordered him out of it. But what you may call the Fates ordered him into it again. Which is rumness; ain't it?"

"He wouldn't have come here of his own accord," returns poor Pleasant with an effort at a little pride.

"No," retorts Bob. "Nor he wouldn't have been let in if he had."

The short delusion is quite dispelled now. As plainly as she sees on her arm the old father unimproved, Pleasant sees that everybody there will cut him when he recovers consciousness. "I'll take him away ever so soon as I can," thinks Pleasant with a sigh; "he's best at home."

Presently they all return, and wait for him to become conscious that they will all be glad to get rid of him. Some clothes are got together for him to wear, his own being saturated with water, and his present dress being composed of blankets.

Becoming more and more uncomfortable, as though the prevalent dislike were finding him

out somewhere in his sleep, and expressing itself to him, the patient at last opens his eyes wide, and is assisted by his daughter to sit up in bed.

"Well, Riderhood," says the doctor, "how do you feel?"

He replies gruffly, "Nothing to boast on." Having, in fact, returned to life in an uncommonly sulky state.

"I don't mean to preach; but I hope," says the doctor, gravely shaking his head, "that this escape may have a good effect upon you, Riderhood."

The patient's discontented growl of a reply is not intelligible; his daughter, however, could interpret, if she would, that what he says is, he "don't want no Poll Parrotting."

Mr. Riderhood next demands his shirt; and draws it on over his head (with his daughter's help), exactly as if he had just had a Fight.

"Warn't it a steamer?" he pauses to ask her.

"Yes, father."

"I'll have the law on her, bust her! and make her pay for it."

He then buttons his linen very moodily, twice or thrice stopping to examine his arms and hands, as if to see what punishment he has received in the Fight. He then doggedly demands his other garments, and slowly gets them on, with an appearance of great malevolence towards his late opponent and all the spectators. He has an impression that his nose is bleeding, and several times draws the back of his hand across it, and looks for the result, in a pugilistic manner, greatly strengthening that incongruous resemblance.

"Where's my fur cap?" he asks in a surly voice when he had shuffled his clothes on.

"In the river," somebody rejoins.

"And warn't there no honest man to pick it up? O' course there was, though, and to cut off with it arterwards. You are a rare lot, all on you!"

Thus Mr. Riderhood: taking from the hands of his daughter, with special ill-will, a lent cap, and grumbling as he pulls it down over his ears. Then, getting on his unsteady legs, leaning heavily upon her, and growling, "Hold still, can't you? What! You must be a staggering next, must you?" he takes his departure out of the ring in which he has had that little turn-up with Death.

## CHAPTER IV.

### A HAPPY RETURN OF THE DAY.

MR. and Mrs. Wilfer had seen a full quarter of a hundred more anniversaries of their wedding-day than Mr. and Mrs. Lammle had seen of theirs, but they still celebrated the occasion in the bosom of their family. Not that these celebrations ever resulted in anything particularly agreeable, or that the family was ever disappointed by that circumstance on account of having looked forward to the return of the auspicious day with sanguine anticipations of enjoyment. It was kept morally, rather as a Fast than a Feast, enabling Mrs. Wilfer to hold a sombre darkling state, which exhibited that impressive woman in her choicest colours.

The noble lady's condition on these delightful occasions was one compounded of heroic endurance and heroic forgiveness. Lurid indications of the better marriages she might have made shone athwart the awful gloom of her composure, and fitfully revealed the cherub as a little monster unaccountably favoured by Heaven, who had possessed himself of a blessing for which many of his superiors had sued and contended in vain. So firmly had this his position towards his treasure become established, that when the anniversary arrived, it always found him in an apologetic state. It is not impossible that his modest penitence may have even gone the length of sometimes severely reproving him for that he ever took the liberty of making so exalted a character his wife.

As for the children of the union, their experience of these festivals had been sufficiently uncomfortable to lead them annually to wish, when out of their tenderest years, either that ma had married somebody else instead of much-teased pa, or that pa had married somebody else instead of ma. When there came to be but two sisters left at home, the daring mind of Bella, on the next of these occasions, scaled the height of wondering with droll vexation "what on earth pa ever could have seen in ma to induce him to make such a little fool of himself as to ask her to have him."

The revolving year now bringing the day round in its orderly sequence, Bella arrived in the Boffin chariot to assist at the celebration. It was the family custom, when the day recurred, to sacrifice a pair of fowls on the altar of Hymen; and Bella had sent a note beforehand, to intimate that she would bring the votive

offering with her. So, Bella and the fowls, by the united energies of two horses, two men, four wheels, and a plum-pudding carriage dog with as uncomfortable a collar on as if he had been George the Fourth, were deposited at the door of the parental dwelling. They were there received by Mrs. Wilfer in person, whose dignity on this, as on most special occasions, was heightened by a mysterious toothache.

"I shall not require the carriage at night," said Bella. "I shall walk back."

The male domestic of Mrs. Boffin touched his hat, and in the act of departure had an awful glare bestowed upon him by Mrs. Wilfer, intended to carry deep into his audacious soul the assurance that, whatever his private suspicions might be, male domestics in livery were no rarity there.

"Well, dear ma," said Bella, "and how do you do?"

"I am as well, Bella," replied Mrs. Wilfer, "as can be expected."

"Dear me, ma," said Bella; "you talk as if one was just born!"

"That's exactly what ma has been doing," interposed Lavvy over the maternal shoulder, "ever since we got up this morning. It's all very well to laugh, Bella, but anything more exasperating it is impossible to conceive."

Mrs. Wilfer, with a look too full of majesty to be accompanied by any words, attended both her daughters to the kitchen, where the sacrifice was to be prepared.

"Mr. Rokesmith," said she resignedly, "has been so polite as to place his sitting-room at our disposal to-day. You will, therefore, Bella, be entertained in the humble abode of your parents, so far in accordance with your present style of living, that there will be a drawing-room for your reception as well as a dining-room. Your papa invited Mr. Rokesmith to partake of our lowly fare. In excusing himself on account of a particular engagement, he offered the use of his apartment."

Bella happened to know that he had no engagement out of his own room at Mr. Boffin's, but she approved of his staying away. "We should only have put one another out of countenance," she thought, "and we do that quite often enough as it is."

Yet she had sufficient curiosity about his room to run up to it with the least possible delay, and make a close inspection of its contents. It was tastefully though economically furnished, and very neatly arranged. There were shelves and stands of books, English, French, and Italian; and in a portfolio on the

writing-table there were sheets upon sheets of memoranda and calculations in figures, evidently referring to the Boffin property. On that table also, carefully backed with canvas, varnished, mounted, and rolled like a map, was the placard descriptive of the murdered man who had come from afar to be her husband. She shrank from this ghostly surprise, and felt quite frightened as she rolled and tied it up again. Peeping about here and there, she came upon a print, a graceful head of a pretty woman, elegantly framed, hanging in the corner by the easy-chair. "Oh, indeed, sir!" said Bella after stopping to ruminate before it. "Oh, indeed, sir! I fancy I can guess whom you think *that's* like. But I'll tell you what it's much more like—your impudence!" Having said which she decamped; not solely because she was offended, but because there was nothing else to look at.

"Now, ma," said Bella, reappearing in the kitchen with some remains of a blush, "you and Lavvy think magnificent me fit for nothing, but I intend to prove the contrary. I mean to be Cook to-day."

"Hold!" rejoined her majestic mother. "I cannot permit it. Cook in that dress!"

"As for my dress, ma," returned Bella, merrily searching in a dresser-drawer, "I mean to apron it and towel it all over the front; and as to permission, I mean to do without."

"*You* cook?" said Mrs. Wilfer. "*You*, who never cooked when you were at home?"

"Yes, ma," returned Bella; "that is precisely the state of the case."

She girded herself with a white apron, and busily with knots and pins contrived a bib to it, coming close and tight under her chin, as if it had caught her round the neck to kiss her. Over this bib her dimples looked delightful, and under it her pretty figure not less so. "Now, ma," said Bella, pushing back her hair from her temples with both hands, "what's first?"

"First," returned Mrs. Wilfer solemnly, "if you persist in what I cannot but regard as conduct utterly incompatible with the equipage in which you arrived——"

("Which I do, ma.")

"First, then, you put the fowls down to the fire."

"To—be—sure!" cried Bella; "and flour them, and twirl them round, and there they go!" sending them spinning at a great rate. "What's next, ma?"

"Next," said Mrs. Wilfer with a wave of her gloves, expressive of abdication under protest from the culinary throne, "I would recommend

examination of the bacon in the saucepan on the fire, and also of the potatoes by the application of a fork. Preparation of the greens will further become necessary, if you persist in this unseemly demeanour."

"As of course I do, ma."

Persisting, Bella gave her attention to one thing and forgot the other, and gave her attention to the other and forgot the third, and remembering the third was distracted by the fourth, and made amends whenever she went wrong by giving the unfortunate fowls an extra

spin, which made their chance of ever getting cooked exceedingly doubtful. But it was pleasant cookery too. Meantime, Miss Lavinia, oscillating between the kitchen and the opposite room, prepared the dining-table in the latter chamber. This office she (always doing her household spiring with unwillingness) performed in a startling series of whisks and bumps; laying the table-cloth as if she were raising the wind, putting down the glasses and salt-cellars as if she were knocking at the door, and clashing the knives and forks in a skirmish-



"OH, INDEED, SIR! I FANCY I CAN GUESS WHOM YOU THINK THAT'S LIKE."

ing manner suggestive of hand-to-hand conflict.

"Look at ma," whispered Lavinia to Bella when this was done, and they stood over the roasting fowls. "If one was the most dutiful child in existence (of course, on the whole, one hopes one is), isn't she enough to make one want to poke her with something wooden, sitting there bolt upright in a corner?"

"Only suppose," returned Bella, "that poor pa was to sit bolt upright in another corner."

"My dear, he couldn't do it," said Lavvy. "Pa would loll directly. But indeed I do not

believe there ever was any human creature who could keep so bolt upright as ma, or put such an amount of aggravation into one back! What's the matter, ma? Ain't you well, ma?"

"Doubtless I am very well," returned Mrs. Wilfer, turning her eyes upon her youngest born, with scornful fortitude. "What should be the matter with me?"

"You don't seem very brisk, ma," retorted Lavvy the bold.

"Brisk!" repeated her parent. "Brisk! Whence the low expression, Lavinia? If I am

uncomplaining, if I am silently contented with my lot, let that suffice for my family."

"Well, ma," returned Lavvy, "since you will force it out of me, I must respectfully take leave to say that your family are no doubt under the greatest obligations to you for having an annual toothache on your wedding-day, and that it's very disinterested in you, and an immense blessing to them. Still, on the whole, it is possible to be too boastful even of that boon."

"You incarnation of sauciness," said Mrs. Wilfer, "do you speak like that to me? On this day, of all days in the year? Pray do you know what would have become of you, if I had not bestowed my hand upon R. W., your father, on this day?"

"No, ma," replied Lavvy, "I really do not; and, with the greatest respect for your abilities and information, I very much doubt if you do either."

Whether or no the sharp vigour of this sally on a weak point of Mrs. Wilfer's entrenchments might have routed that heroine for the time, is rendered uncertain by the arrival of a flag of truce in the person of Mr. George Sampson: bidden to the feast as a friend of the family, whose affections were now understood to be in course of transference from Bella to Lavinia, and whom Lavinia kept—possibly in remembrance of his bad taste in having overlooked her in the first instance—under a course of stinging discipline.

"I congratulate you, Mrs. Wilfer," said Mr. George Sampson, who had mediated this neat address while coming along, "on the day." Mrs. Wilfer thanked him with a magnanimous sigh, and again became an unresisting prey to that inscrutable toothache.

"I am surprised," said Mr. Sampson feebly, "that Miss Bella condescends to cook."

Here Miss Lavinia descended on the ill-starred young gentleman with a crushing supposition that at all events it was no business of his. This disposed of Mr. Sampson in a melancholy retirement of spirit until the cherub arrived, whose amazement at the lovely woman's occupation was great.

However, she persisted in dishing the dinner as well as cooking it, and then sat down, bibless and apronless, to partake of it as an illustrious guest: Mrs. Wilfer first responding to her husband's cheerful "For what we are about to receive——" with a sepulchral Amen, calculated to cast a damp upon the stoutest appetite.

"But what," said Bella as she watched the carving of the fowls, "makes them pink inside, I wonder, pa? Is it the breed?"

"No, I don't think it's the breed, my dear," returned pa. "I rather think it is because they are not done."

"They ought to be," said Bella.

"Yes, I am aware they ought to be, my dear," rejoined her father, "but they—ain't."

So, the gridiron was put in requisition, and the good-tempered cherub, who was often as uncherubically employed in his own family as if he had been in the employment of some of the Old Masters, undertook to grill the fowls. Indeed, except in respect of staring about him (a branch of the public service to which the pictorial cherub is much addicted), this domestic cherub discharged as many odd functions as his prototype; with the difference, say, that he performed with a blacking brush on the family's boots, instead of performing on enormous wind instruments and double-basses, and that he conducted himself with cheerful alacrity to much useful purpose, instead of foreshortening himself in the air with the vaguest intentions.

Bella helped him with his supplemental cookery, and made him very happy, but put him in mortal terror too by asking him, when they sat down at table again, how he supposed they cooked fowls at the Greenwich dinners, and whether he believed they really were such pleasant dinners as people said? His secret winks and nods of remonstrance, in reply, made the mischievous Bella laugh until she choked, and then Lavinia was obliged to slap her on the back, and then she laughed the more.

But her mother was a fine corrective at the other end of the table; to whom her father, in the innocence of his good-fellowship, at intervals appealed with: "My dear, I am afraid you are not enjoying yourself?"

"Why so, R. W.?" she would sonorously reply.

"Because, my dear, you seem a little out of sorts."

"Not at all," would be the rejoinder in exactly the same tone.

"Would you take a merry-thought, my dear?"

"Thank you. I will take whatever you please, R. W."

"Well, but, my dear, do you like it?"

"I like it as well as I like anything, R. W." The stately woman would then, with a meritorious appearance of devoting herself to the general good, pursue her dinner as if she were feeding somebody else on high public grounds.

Bella had brought dessert and two bottles of wine, thus shedding unprecedented splendour on the occasion. Mrs. Wilfer did the honours

of the first glass by proclaiming: "R. W., I drink to you."

"Thank you, my dear. And I to you."

"Pa and ma!" said Bella.

"Permit me," Mrs. Wilfer interposed with outstretched glove. "No. I think not. I drank to your papa. If, however, you insist on including me, I can in gratitude offer no objection."

"Why, Lor, ma," interposed Lavvy the bold, "isn't it the day that made you and pa one and the same? I have no patience!"

"By whatever other circumstance the day may be marked, it is not the day, Lavinia, on which I will allow a child of mine to pounce upon me. I beg—nay, command!—that you will not pounce. R. W., it is appropriate to recall that it is for you to command, and for me to obey. It is your house, and you are master at your own table. Both our healths!" Drinking the toast with tremendous stiffness.

"I really am a little afraid, my dear," hinted the cherub meekly, "that you are not enjoying yourself?"

"On the contrary," returned Mrs. Wilfer, "quite so. Why should I not?"

"I thought, my dear, that perhaps your face might——"

"My face might be a martyrdom, but what would that import, or who should know it, if I smiled?"

And she did smile; manifestly freezing the blood of Mr. George Sampson by so doing. For that young gentleman, catching her smiling eye, was so very much appalled by its expression as to cast about in his thoughts concerning what he had done to bring it down upon himself.

"The mind naturally falls," said Mrs. Wilfer, "shall I say into a reverie, or shall I say into a retrospect? on a day like this."

Lavvy, sitting with defiantly-folded arms, replied (but not audibly), "For goodness' sake say whichever of the two you like best, ma, and get it over."

"The mind," pursued Mrs. Wilfer in an oratorical manner, "naturally reverts to papa and mamma—I here allude to my parents—at a period before the earliest dawn of this day. I was considered tall; perhaps I was. Papa and mamma were unquestionably tall. I have rarely seen a finer woman than my mother; never than my father."

The irrepressible Lavvy remarked aloud, "Whatever grandpapa was, he wasn't a female."

"Your grandpapa," retorted Mrs. Wilfer with an awful look, and in an awful tone, "was what I describe him to have been, and would have struck any of his grandchildren to the earth

who presumed to question it. It was one of mamma's cherished hopes that I should become united to a tall member of society. It may have been a weakness, but, if so, it was equally the weakness, I believe, of King Frederick of Prussia." These remarks being offered to Mr. George Sampson, who had not the courage to come out for single combat, but lurked with his chest under the table, and his eyes cast down, Mrs. Wilfer proceeded, in a voice of increasing sternness and impressiveness, until she should force that skulker to give himself up. "Mamma would appear to have had an indefinable foreboding of what afterwards happened, for she would frequently urge upon me, 'Not a little man. Promise me, my child, not a little man. Never, never, never marry a little man!' Papa also would remark to me (he possessed extraordinary humour), 'that a family of whales must not ally themselves with sprats.' His company was eagerly sought, as may be supposed, by the wits of the day, and our house was their continual resort. I have known as many as three copper-plate engravers exchanging the most exquisite sallies and retorts there at one time." (Here Mr. Sampson delivered himself captive, and said, with an uneasy movement on his chair, that three was a large number, and it must have been highly entertaining.) "Among the most prominent members of that distinguished circle was a gentleman measuring six feet four in height. *He was not an engraver.*" (Here Mr. Sampson said, with no reason whatever, Of course not.) "This gentleman was so obliging as to honour me with attentions which I could not fail to understand." (Here Mr. Sampson murmured that, when it came to that, you could always tell.) "I immediately announced to both my parents that those attentions were misplaced, and that I could not favour his suit. They inquired, Was he too tall? I replied, It was not the stature, but the intellect was too lofty. At our house, I said, the tone was too brilliant, the pressure was too high, to be maintained by me, a mere woman, in every-day domestic life. I well remember mamma's clasping her hands, and exclaiming, 'This will end in a little man!'" (Here Mr. Sampson glanced at his host, and shook his head with despondency.) "She afterwards went so far as to predict that it would end in a little man whose mind would be below the average, but that was in what I may denominate a paroxysm of maternal disappointment. Within a month," said Mrs. Wilfer, deepening her voice as if she were relating a terrible ghost story, "within a month, I first saw R. W., my husband. Within a year I

married him. It is natural for the mind to recall these dark coincidences on the present day."

Mr. Sampson, at length released from the custody of Mrs. Wilfer's eye, now drew a long breath, and made the original and striking remark that there was no accounting for these sort of presentiments. R. W. scratched his head, and looked apologetically all round the table until he came to his wife, when, observing her as it were shrouded in a more sombre veil than before, he once more hinted, "My dear, I am really afraid you are not altogether enjoying yourself?" To which she once more replied, "On the contrary, R. W. Quite so."

The wretched Mr. Sampson's position at this agreeable entertainment was truly pitiable. For, not only was he exposed defenceless to the harangues of Mrs. Wilfer, but he received the utmost contumely at the hands of Lavinia; who, partly to show Bella that she (Lavinia) could do what she liked with him, and partly to pay him off for still obviously admiring Bella's beauty, led him the life of a dog. Illuminated on the one hand by the stately graces of Mrs. Wilfer's oratory, and shadowed on the other by the checks and frowns of the young lady to whom he had devoted himself in his destitution, the sufferings of this young gentleman were distressing to witness. If his mind for the moment reeled under them, it may be urged, in extenuation of its weakness, that it was constitutionally a knock-kneed mind, and never very strong upon its legs.

The rosy hours were thus beguiled until it was time for Bella to have pa's escort back. The dimples duly tied up in the bonnet strings, and the leave-taking done, they got out into the air, and the cherub drew a long breath as if he found it refreshing.

"Well, dear pa," said Bella, "the anniversary may be considered over."

"Yes, my dear," returned the cherub, "there's another of 'em gone."

Bella drew his arm closer through hers as they walked along, and gave it a number of consolatory pats. "Thank you, my dear," he said, as if she had spoken; "I am all right, my dear. Well, and how do you get on, Bella?"

"I am not at all improved, pa."

"Ain't you really, though?"

"No, pa. On the contrary, I am worse."

"Lor!" said the cherub.

"I am worse, pa. I make so many calculations, how much a year I must have when I marry, and what is the least I can manage to do with, that I am beginning to get wrinkles over

my nose. Did you notice any wrinkles over my nose this evening, pa?"

Pa laughing at this, Bella gave him two or three shakes.

"You won't laugh, sir, when you see your lovely woman turning haggard. You had better be prepared in time, I can tell you. I shall not be able to keep my greediness for money out of my eyes long, and when you see it there you'll be sorry, and serve you right for not being warned in time. Now, sir, we entered into a bond of confidence. Have you anything to impart?"

"I thought it was you who was to impart, my love."

"Oh! did you indeed, sir? Then why didn't you ask me the moment we came out? The confidences of lovely women are not to be slighted. However, I forgive you this once, and look here, pa; that's"—Bella laid the little forefinger of her right glove on her lip, and then laid it on her father's lip—"that's a kiss for you. And now I am going seriously to tell you—let me see how many—four secrets. Mind! Serious, grave, weighty secrets. Strictly between ourselves."

"Number one, my dear?" said her father, settling her arm comfortably and confidentially.

"Number one," said Bella, "will electrify you, pa. Who do you think has"—she was confused here in spite of her merry way of beginning—"has made an offer to me?"

Pa looked in her face, and looked at the ground, and looked in her face again, and declared he could never guess.

"Mr. Rokesmith."

"You don't tell me so, my dear!"

"Mis—ter Roke—smith, pa," said Bella, separating the syllables for emphasis. "What do you say to *that*?"

Pa answered quietly with the counter-question, "What did *you* say to that, my love?"

"I said No," returned Bella sharply. "Of course."

"Yes. Of course," said her father, meditating.

"And I told him why I thought it a betrayal of trust on his part, and an affront to me," said Bella.

"Yes. To be sure. I am astonished indeed. I wonder he committed himself without seeing more of his way first. Now I think of it, I suspect he always has admired you, though, my dear."

"A hackney coachman may admire me," remarked Bella with a touch of her mother's loftiness.

"It's highly probable, my love. Number two, my dear?"

"Number two, pa, is much to the same purpose, though not so preposterous. Mr. Lightwood would propose to me if I would let him."

"Then I understand, my dear, that you don't intend to let him?"

Bella again saying, with her former emphasis, "Why, of course not!" her father found himself bound to echo, "Of course not."

"I don't care for him," said Bella.

"That's enough," her father interposed.

"No, pa, it's *not* enough," rejoined Bella, giving him another shake or two. "Haven't I told you what a mercenary little wretch I am? It only becomes enough when he has no money, and no clients, and no expectations, and no anything but debts."

"Hah!" said the cherub, a little depressed. "Number three, my dear?"

"Number three, pa, is a better thing. A generous thing, a noble thing, a delightful thing. Mrs. Boffin has herself told me, as a secret, with her own kind lips—and truer lips never opened or closed in this life, I am sure—that they wish to see me well married; and that when I marry with their consent they will portion me most handsomely." Here the grateful girl burst out crying very heartily.

"Don't cry, my darling," said her father, with his hand to his eyes; "it's excusable in me to be a little overcome when I find that my dear favourite child is, after all disappointments, to be so provided for, and so raised in the world; but don't *you* cry, don't *you* cry. I am very thankful. I congratulate you with all my heart, my dear." The good soft little fellow drying his eyes here, Bella put her arms round his neck, and tenderly kissed him on the high-road, passionately telling him he was the best of fathers and the best of friends, and that on her wedding morning she would go down on her knees to him, and beg his pardon for having ever teased him, or seemed insensible to the worth of such a patient, sympathetic, genial, fresh young heart. At every one of her adjectives she redoubled her kisses, and finally kissed his hat off, and then laughed immoderately when the wind took it, and he ran after it.

When he had recovered his hat and his breath, and they were going on again once more, said her father then: "Number four, my dear?"

Bella's countenance fell in the midst of her mirth. "After all, perhaps I had better put off number four, pa. Let me try once more, if for

never so short a time, to hope that it may not really be so."

The change in her strengthened the cherub's interest in number four, and he said quietly: "May not be so, my dear? May not be how, my dear?"

Bella looked at him pensively, and shook her head.

"And yet I know right well it is so, pa. I know it only too well."

"My love," returned her father, "you make me quite uncomfortable. Have you said No to anybody else, my dear?"

"No, pa."

"Yes to anybody?" he suggested, lifting up his eyebrows.

"No, pa."

"Is there anybody else who would take his chance between Yes and No, if you would let him, my dear?"

"Not that I know of, pa."

"There can't be somebody who won't take his chance when you want him to?" said the cherub as a last resource.

"Why, of course not, pa," said Bella, giving him another shake or two.

"No, of course not," he assented. "Bella, my dear, I am afraid I must either have no sleep to-night, or I must press for number four."

"Oh, pa, there is no good in number four! I am so sorry for it, I am so unwilling to believe it, I have tried so earnestly not to see it, that it is very hard to tell, even to you. But Mr. Boffin is being spoilt by prosperity, and is changing every day."

"My dear Bella, I hope and trust not."

"I have hoped and trusted not too, pa; but every day he changes for the worse, and for the worse. Not to me—he is always much the same to me—but to others about him. Before my eyes he grows suspicious, capricious, hard, tyrannical, unjust. If ever a good man were ruined by good fortune, it is my benefactor. And yet, pa, think how terrible the fascination of money is! I see this, and hate this, and dread this, and don't know but that money might make a much worse change in me. And yet I have money always in my thoughts and my desires; and the whole life I place before myself is money, money, money, and what money can make of life!"



## CHAPTER V.

THE GOLDEN DUSTMAN FALLS INTO BAD COMPANY.

WERE Bella Wilfer's bright and ready little wits at fault, or was the Golden Dustman passing through the furnace of proof, and coming out dross? Ill news travels fast. We shall know full soon.

On that very night of her return from the Happy Return, something chanced which Bella closely followed with her eyes and ears. There was an apartment at the side of the Boffin mansion, known as Mr. Boffin's room. Far less grand than the rest of the house, it was far more comfortable, being pervaded by a certain air of homely snugness, which upholstering despotism had banished to that spot when it inexorably set its face against Mr. Boffin's appeals for mercy in behalf of any other chamber. Thus, although a room of modest situation—for its windows gave on Silas Wegg's old corner—and of no pretensions to velvet, satin, or gilding, it had got itself established in a domestic position analogous to that of an easy dressing-gown or pair of slippers; and, whenever the family wanted to enjoy a particularly pleasant fireside evening, they enjoyed it, as an institution that must be, in Mr. Boffin's room.

Mr. and Mrs. Boffin were reported sitting in this room when Bella got back. Entering it, she found the Secretary there too; in official attendance it would appear, for he was standing with some papers in his hand by a table with shaded candles on it, at which Mr. Boffin was seated thrown back in his easy-chair.

"You are busy, sir," said Bella, hesitating at the door.

"Not at all, my dear, not at all. You're one of ourselves. We never make company of you. Come in, come in. Here's the old lady in her usual place."

Mrs. Boffin adding her nod and smile of welcome to Mr. Boffin's words, Bella took her book to a chair in the fireside corner by Mrs. Boffin's work-table. Mr. Boffin's station was on the opposite side.

"Now, Rokesmith," said the Golden Dustman, so sharply rapping the table to bespeak his attention as Bella turned the leaves of her book, that she started; "where were we?"

"You were saying, sir," returned the Secretary with an air of some reluctance and a glance towards those others who were present, "that you considered the time had come for fixing my salary."

"Don't be above calling it wages, man," said Mr. Boffin testily. "What the deuce! I never talked of *my* salary when I was in service."

"My wages," said the Secretary, correcting himself.

"Rokesmith, you are not proud, I hope?" observed Mr. Boffin, eyeing him askance.

"I hope not, sir."

"Because I never was when I was poor," said Mr. Boffin. "Poverty and pride don't go at all well together. Mind that. How can they go well together? Why, it stands to reason. A man, being poor, has nothing to be proud of. It's nonsense."

With a slight inclination of his head, and a look of some surprise, the Secretary seemed to assent by forming the syllables of the word "nonsense" on his lips.

"Now, concerning these same wages," said Mr. Boffin. "Sit down."

The Secretary sat down.

"Why didn't you sit down before?" asked Mr. Boffin distrustfully. "I hope that wasn't pride? But about these wages. Now, I've gone into the matter, and I say two hundred a year. What do you think of it? Do you think it's enough?"

"Thank you. It is a fair proposal."

"I don't say, you know," Mr. Boffin stipulated, "but what it may be more than enough. And I'll tell you why, Rokesmith. A man of property, like me, is bound to consider the market price. At first I didn't enter into that as much as I might have done; but I've got acquainted with other men of property since, and I've got acquainted with the duties of property. I mustn't go putting the market price up, because money may happen not to be an object with me. A sheep is worth so much in the market, and I ought to give it, and no more. A secretary is worth so much in the market, and I ought to give it, and no more. However, I don't mind stretching a point with you."

"Mr. Boffin, you are very good," replied the Secretary with an effort.

"Then we put the figure," said Mr. Boffin, "at two hundred a year. Then the figure's disposed of. Now, there must be no misunderstanding regarding what I buy for two hundred a year. If I pay for a sheep, I buy it out and out. Similarly, if I pay for a secretary, I buy *him* out and out."

"In other words, you purchase my whole time?"

"Certainly I do. Look here," said Mr. Boffin; "it ain't that I want to occupy your whole time; you can take up a book for a minute or two when

you've nothing better to do, though I think you'll a'most always find something useful to do. But I want to keep you in attendance. It's convenient to have you at all times ready on the premises. Therefore, betwixt your breakfast and your supper—on the premises I expect to find you."

The Secretary bowed.

"In bygone days, when I was in service myself," said Mr. Boffin, "I couldn't go cutting about at my will and pleasure, and you won't expect to go cutting about at your will and pleasure. You've rather got into a habit of that lately: but perhaps it was for want of a right specification betwixt us. Now, let there be a right specification betwixt us, and let it be this. If you want leave, ask for it."

Again the Secretary bowed. His manner was uneasy and astonished, and showed a sense of humiliation.

"I'll have a bell," said Mr. Boffin, "hung from this room to yours, and when I want you I'll touch it. I don't call to mind that I have anything more to say at the present moment."

The Secretary rose, gathered up his papers, and withdrew. Bella's eyes followed him to the door, lighted on Mr. Boffin complacently thrown back in his easy-chair, and drooped over her book.

"I have let that chap, that young man of mine," said Mr. Boffin, taking a trot up and down the room, "get above his work. It won't do. I must have him down a peg. A man of property owes a duty to other men of property, and must look sharp after his inferiors."

Bella felt that Mrs. Boffin was not comfortable, and that the eyes of that good creature sought to discover from her face what attention she had given to this discourse, and what impression it had made upon her. For which reason Bella's eyes drooped more engrossedly over her book, and she turned the page with an air of profound absorption in it.

"Noddy," said Mrs. Boffin after thoughtfully pausing in her work.

"My dear," returned the Golden Dustman, stopping short in his trot.

"Excuse my putting it to you, Noddy, but now really! Haven't you been a little strict with Mr. Rokesmith to-night? Haven't you been a little—just a little little—not quite like your old self?"

"Why, old woman, I hope so," returned Mr. Boffin cheerfully, if not boastfully.

"Hope so, deary?"

"Our old selves wouldn't do here, old lady. Haven't you found that out yet? Our old selves

would be fit for nothing here but to be robbed and imposed upon. Our old selves weren't people of fortune; our new selves are; it's a great difference."

"Ah!" said Mrs. Boffin, pausing in her work again, softly to draw a long breath and to look at the fire. "A great difference."

"And we must be up to the difference," pursued her husband; "we must be equal to the change; that's what we must be. We've got to hold our own now, against everybody (for everybody's hand is stretched out to be dipped into our pockets), and we have got to recollect that money makes money, as well as makes everything else."

"Mentioning recollecting," said Mrs. Boffin, with her work abandoned, her eyes upon the fire, and her chin upon her hand, "do you recollect, Noddy, how you said to Mr. Rokesmith, when he first came to see us at the Bower, and you engaged him—how you said to him that if it had pleased Heaven to send John Harmon to his fortune safe, we could have been content with the one Mound which was our legacy, and should never have wanted the rest?"

"Ay, I remember, old lady. But we hadn't tried what it was to have the rest then. Our new shoes had come home, but we hadn't put 'em on. We're wearing 'em now, we're wearing 'em, and must step out accordingly."

Mrs. Boffin took up her work again, and plied her needle in silence.

"As to Rokesmith, that young man of mine," said Mr. Boffin, dropping his voice and glancing towards the door with an apprehension of being overheard by some eavesdropper there, "it's the same with him as with the footmen. I have found out that you must either scrunch them, or let them scrunch you. If you ain't imperious with 'em, they won't believe in your being any better than themselves, if as good, after the stories (lies mostly) that they have heard of your beginnings. There's nothing betwixt stiffening yourself up and throwing yourself away; take my word for that, old lady."

Bella ventured for a moment to look stealthily towards him under her eyelashes, and she saw a dark cloud of suspicion, covetousness, and conceit overshadowing the once open face.

"How's ever," said he, "this isn't entertaining to Miss Bella. Is it, Bella?"

A deceiving Bella she was, to look at him with that pensively abstracted air, as if her mind were full of her book, and she had not heard a single word!

"Hah! Better employed than to attend to it," said Mr. Boffin. "That's right, that's right."

Especially as you have no call to be told how to value yourself, my dear."

Colouring a little under this compliment, Bella returned, "I hope, sir, you don't think me vain?"

"Not a bit, my dear," said Mr. Boffin. "But I think it's very creditable in you, at your age, to be so well up with the pace of the world, and to know what to go in for. You are right. Go in for money, my love. Money's the article. You'll make money of your good looks, and of the money Mrs. Boffin and me will have the pleasure of settling upon you, and you'll live and die rich. That's the state to live and die in!" said Mr. Boffin in an unctuous manner. "R—r—rich!"

There was an expression of distress in Mrs. Boffin's face, as, after watching her husband's, she turned to their adopted girl, and said: "Don't mind him, Bella, my dear."

"Eh?" cried Mr. Boffin. "What! Not mind him?"

"I don't mean that," said Mrs. Boffin with a worried look, "but I mean, don't believe him to be anything but good and generous, Bella, because he is the best of men. No, I must say that much, Noddy. You are always the best of men."

She made the declaration as if he were objecting to it: which assuredly he was not in any way.

"And as to you, my dear Bella," said Mrs. Boffin, still with that distressed expression, "he is so much attached to you, whatever he says, that your own father has not a truer interest in you, and can hardly like you better than he does."

"Says, too!" cried Mr. Boffin. "Whatever he says! Why, I say so openly. Give me a kiss, my dear child, in saying Good night, and let me confirm what my old lady tells you. I am very fond of you, my dear, and I am entirely of your mind, and you and I will take care that you shall be rich. These good looks of yours (which you have some right to be vain of, my dear, though you are not, you know) are worth money, and you shall make money of 'em. The money you will have will be worth money, and you shall make money of that too. There's a golden ball at your feet. Good night, my dear."

Somehow, Bella was not so well pleased with this assurance and this prospect as she might have been. Somehow, when she put her arms round Mrs. Boffin's neck and said Good night, she derived a sense of unworthiness from the still anxious face of that good woman, and her obvious wish to excuse her husband. "Why, what need to excuse him?" thought Bella, sitting down in her own room. "What he said was very

sensible, I am sure, and very true, I am sure. It is only what I often say to myself. Don't I like it, then? No, I don't like it, and, though he is my liberal benefactor, I disparage him for it. Then pray," said Bella, sternly putting the question to herself in the looking-glass as usual. "what do you mean by this, you inconsistent little Beast?"

The looking-glass preserving a discreet ministerial silence when thus called upon for explanation, Bella went to bed with a weariness upon her spirit which was more than the weariness of want of sleep. And again in the morning she looked for the cloud, and for the deepening of the cloud, upon the Golden Dustman's face.

She had begun by this time to be his frequent companion in his morning strolls about the streets, and it was at this time that he made her a party to his engaging in a curious pursuit. Having been hard at work in one dull enclosure all his life, he had a child's delight in looking at shops. It had been one of the first novelties and pleasures of his freedom, and was equally the delight of his wife. For many years their only walks in London had been taken on Sundays, when the shops were shut; and, when every day in the week became their holiday, they derived an enjoyment from the variety and fancy and beauty of the display in the windows, which seemed incapable of exhaustion. As if the principal streets were a great Theatre, and the play were childishly new to them, Mr. and Mrs. Boffin, from the beginning of Bella's intimacy in their house, had been constantly in the front row, charmed with all they saw, and applauding vigorously. But now Mr. Boffin's interest began to centre in book-shops: and more than that—for that of itself would not have been much—in one exceptional kind of book.

"Look in here, my dear," Mr. Boffin would say, checking Bella's arm at a bookseller's window; "you can read at sight, and your eyes are as sharp as they're bright. Now, look well about you, my dear, and tell me if you see any book about a Miser."

If Bella saw such a book, Mr. Boffin would instantly dart in and buy it. And still, as if they had not found it, they would seek out another book-shop, and Mr. Boffin would say, "Now, look well all round, my dear, for a Life of a Miser, or any book of that sort; any Lives of odd characters who may have been Misers."

Bella, thus directed, would examine the window with the greatest attention, while Mr. Boffin would examine her face. The moment she pointed out any book as being entitled Lives of

eccentric personages, Anecdotes of strange characters, Records of remarkable individuals, or anything to that purpose, Mr. Boffin's countenance would light up, and he would instantly dart in and buy it. Size, price, quality, were of no account. Any book that seemed to promise a chance of miserly biography, Mr. Boffin purchased without a moment's delay, and carried home. Happening to be informed by a bookseller that a portion of the Annual Register was devoted to "Characters," Mr. Boffin at once bought a whole set of that ingenious compilation, and began to carry it home piecemeal, confiding a volume to Bella, and bearing three himself. The completion of this labour occupied them about a fortnight. When the task was done, Mr. Boffin, with his appetite for Misers whetted instead of satiated, began to look out again.

It very soon became unnecessary to tell Bella what to look for, and an understanding was established between her and Mr. Boffin that she was always to look for Lives of Misers. Morning after morning they roamed about the town together, pursuing this singular research. Miserly literature not being abundant, the proportion of failures to successes may have been as a hundred to one; still Mr. Boffin, never wearied, remained as avaricious for misers as he had been at the first onset. It was curious that Bella never saw the books about the house, nor did she ever hear from Mr. Boffin one word of reference to their contents. He seemed to save up his Misers as they had saved up their money. As they had been greedy for it, and secret about it, and had hidden it, so he was greedy for them, and secret about them, and hid them. But beyond all doubt it was to be noticed, and was by Bella very clearly noticed, that, as he pursued the acquisition of those dismal records with the ardour of Don Quixote for his books of chivalry, he began to spend his money with a more sparing hand. And often, when he came out of a shop with some new account of one of those wretched lunatics, she would almost shrink from the sly, dry chuckle with which he would take her arm again and trot away. It did not appear that Mrs. Boffin knew of this taste. He made no allusion to it, except in the morning walks when he and Bella were always alone; and Bella, partly under the impression that he took her into his confidence by implication, and partly in remembrance of Mrs. Boffin's anxious face that night, held the same reserve.

While these occurrences were in progress, Mrs. Lammle made the discovery that Bella had a fascinating influence over her. The Lammles,

originally presented by the dear Veneerings, visited the Boffins on all grand occasions, and Mrs. Lammle had not previously found this out; but now the knowledge came upon her all at once. It was a most extraordinary thing (she said to Mrs. Boffin); she was foolishly susceptible of the power of beauty, but it wasn't altogether that; she never had been able to resist a natural grace of manner, but it wasn't altogether that; it was more than that, and there was no name for the indescribable extent and degree to which she was captivated by this charming girl.

This charming girl, having the words repeated to her by Mrs. Boffin (who was proud of her being admired, and would have done anything to give her pleasure), naturally recognised in Mrs. Lammle a woman of penetration and taste. Responding to the sentiments by being very gracious to Mrs. Lammle, she gave that lady the means of so improving her opportunity as that the captivation became reciprocal, though always wearing an appearance of greater sobriety on Bella's part than on the enthusiastic Sophronia's. Howbeit, they were so much together that, for a time, the Boffin chariot held Mrs. Lammle oftener than Mrs. Boffin: a preference of which the latter worthy soul was not in the least jealous, placidly remarking, "Mrs. Lammle is a younger companion for her than I am, and Lor! she's more fashionable."

But between Bella Wilfer and Georgiana Podsnap there was this one difference, among many others, that Bella was in no danger of being captivated by Alfred. She distrusted and disliked him. Indeed, her perception was so quick, and her observation so sharp, that after all she mistrusted his wife too, though with her giddy vanity and wilfulness she squeezed the mistrust away into a corner of her mind, and blocked it up there.

Mrs. Lammle took the friendliest interest in Bella's making a good match. Mrs. Lammle said, in a sportive way, she really must show her beautiful Bella what kind of wealthy creatures she and Alfred had on hand, who would as one man fall at her feet enslaved. Fitting occasion made, Mrs. Lammle accordingly produced the most passable of those feverish, boastful, and indefinitely loose gentlemen who were always lounging in and out of the City on questions of the Bourse and Greek and Spanish and India and Mexican and par and premium and discount and three-quarters and seven-eighths. Who in their agreeable manner did homage to Bella as if she were a compound of fine girl, thoroughbred horse, well-built drag, and remarkable pipe.

But without the least effect, though even Mr. Fledgeby's attractions were cast into the scale.

"I fear, Bella dear," said Mrs. Lammle one day in the chariot, "that you will be very hard to please."

"I don't expect to be pleased, dear," said Bella with a languid turn of her eyes.

"Truly, my love," returned Sophronia, shaking her head, and smiling her best smile, "it would not be very easy to find a man worthy of your attractions."

"The question is not a man, my dear," said Bella coolly, "but an establishment."

"My love," returned Mrs. Lammle, "your prudence amazes me—where *did* you study life so well?—you are right. In such a case as yours, the object is a fitting establishment. You could not descend to an inadequate one from Mr. Boffin's house, and even if your beauty alone could not command it, it is to be assumed that Mr. and Mrs. Boffin will——"

"Oh! they have already," Bella interposed.

"No! Have they really?"

A little vexed by a suspicion that she had spoken precipitately, and withal a little defiant of her own vexation, Bella determined not to retreat.

"That is to say," she explained, "they have told me they mean to portion me as their adopted child, if you mean that. But don't mention it."

"Mention it!" replied Mrs. Lammle, as if she were full of awakened feeling at the suggestion of such an impossibility. "Mention it!"

"I don't mind telling you, Mrs. Lammle——" Bella began again.

"My love, say Sophronia, or I must not say Bella."

With a little, short, petulant "Oh!" Bella complied. "Oh!—Sophronia, then—I don't mind telling you, Sophronia, that I am convinced I have no heart, as people call it; and that I think that sort of thing is nonsense."

"Brave girl!" murmured Mrs. Lammle.

"And so," pursued Bella, "as to seeking to please myself, I don't; except in the one respect I have mentioned. I am indifferent otherwise."

"But you can't help pleasing, Bella," said Mrs. Lammle, rallying her with an arch look and her best smile; "you can't help making a proud and an admiring husband. You may not care to please yourself, and you may not care to please him, but you are not a free agent as to pleasing: you are forced to do that, in spite of yourself, my dear; so it may be a question whether you may not as well please yourself too, if you can."

OUR MUTUAL FRIEND, 16.

Now, the very grossness of this flattery put Bella upon proving that she actually did please in spite of herself. She had a misgiving that she was doing wrong—though she had an indistinct foreshadowing that some harm might come of it thereafter, she little thought what consequences it would really bring about—but she went on with her confidence.

"Don't talk of pleasing in spite of one's self, dear," said Bella. "I have had enough of that."

"Ay?" cried Mrs. Lammle. "Am I already corroborated, Bella?"

"Never mind, Sophronia, we will not speak of it any more. Don't ask me about it."

This plainly meaning, Do ask me about it, Mrs. Lammle did as she was requested.

"Tell me, Bella. Come, my dear. What provoking burr has been inconveniently attracted to the charming skirts, and with difficulty shaken off?"

"Provoking indeed," said Bella, "and no burr to boast of! But don't ask me."

"Shall I guess?"

"You would never guess. What would you say to our Secretary?"

"My dear! The hermit Secretary, who creeps up and down the back-stairs, and is never seen!"

"I don't know about his creeping up and down the back-stairs," said Bella rather contemptuously, "further than knowing that he does no such thing; and as to his never being seen, I should be content never to have seen him, though he is quite as visible as you are. But I pleased *him* (for my sins), and he had the presumption to tell me so."

"The man never made a declaration to you, my dear Bella?"

"Are you sure of that, Sophronia?" said Bella. "I am not. In fact, I am sure of the contrary."

"The man must be mad," said Mrs. Lammle with a kind of resignation.

"He appeared to be in his senses," returned Bella, tossing her head, "and he had plenty to say for himself. I told him my opinion of his declaration and his conduct, and dismissed him. Of course this has all been very inconvenient to me, and very disagreeable. It has remained a secret, however. That word reminds me to observe, Sophronia, that I have glided on into telling you the secret, and that I rely upon you never to mention it."

"Mention it!" repeated Mrs. Lammle with her former feeling. "Mention it!"

This time Sophronia was so much in earnest

that she found it necessary to bend forward in the carriage, and give Bella a kiss. A Judas order of kiss; for she thought, while she yet pressed Bella's hand after giving it, "Upon your own showing, you vain, heartless girl, puffed up by the doting folly of a dustman, I need have no relenting towards *you*. If my husband, who sends me here, should form any schemes for making *you* a victim, I should certainly not cross him again." In those very same moments Bella was thinking, "Why am I always at war with myself? Why have I told, as if upon compulsion, what I knew all along I ought to have withheld? Why am I making a friend of this woman beside me, in spite of the whispers against her that I hear in my heart?"

As usual, there was no answer in the looking-glass when she got home, and referred these questions to it. Perhaps, if she had consulted some better oracle, the result might have been more satisfactory; but she did not, and all things consequent marched the march before them.

On one point connected with the watch she kept on Mr. Boffin she felt very inquisitive, and that was the question whether the Secretary watched him too, and followed the sure and steady change in him, as she did? Her very limited intercourse with Mr. Rokesmith rendered this hard to find out. Their communication, now, at no time extended beyond the preservation of commonplace appearances before Mr. and Mrs. Boffin; and, if Bella and the Secretary were ever left alone together by any chance, he immediately withdrew. She consulted his face when she could do so covertly, as she worked or read, and could make nothing of it. He looked subdued: but he had acquired a strong command of feature, and whenever Mr. Boffin spoke to him in Bella's presence, or whatever revelation of himself Mr. Boffin made, the Secretary's face changed no more than a wall. A slightly-knitted brow, that expressed nothing but an almost mechanical attention, and a compression of the mouth, that might have been a guard against a scornful smile—these she saw from morning to night, from day to day, from week to week, monotonous, unvarying, set, as in a piece of sculpture.

The worst of the matter was, that it thus fell out insensibly—and most provokingly, as Bella complained to herself, in her impetuous little manner—that her observation of Mr. Boffin involved a continual observation of Mr. Rokesmith. "Won't *that* extract a look from him?"—"Can it be possible *that* makes no impression

on him?" Such questions Bella would propose to herself, often as many times in a day as there were hours in it. Impossible to know. Always the same fixed face.

"Can he be so base as to sell his very nature for two hundred a year?" Bella would think. And then, "But why not? It's a mere question of price with others besides him. I suppose I would sell mine, if I could get enough for it." And so she would come round again to the war with herself.

A kind of illegibility, though a different kind, stole over Mr. Boffin's face. Its old simplicity of expression got masked by a certain craftiness that assimilated even his good-humour to itself. His very smile was cunning, as if he had been studying smiles among the portraits of his misers. Saving an occasional burst of impatience, or coarse assertion of his mastery, his good-humour remained to him, but it had now a sordid alloy of distrust; and though his eyes should twinkle, and all his face should laugh, he would sit holding himself in his own arms, as if he had an inclination to hoard himself up, and must always grudgingly stand on the defensive. \*

What with taking heed of these two faces, and what with feeling conscious that the stealthy occupation must set some mark on her own, Bella soon began to think that there was not a candid or a natural face among them all but Mrs. Boffin's. None the less because it was far less radiant than of yore, faithfully reflecting in its anxiety and regret every line of change in the Golden Dustman's.

"Rokesmith," said Mr. Boffin one evening when they were all in his room again, and he and the Secretary had been going over some accounts, "I am spending too much money. Or leastways, you are spending too much for me."

"You are rich, sir."

"I am not," said Mr. Boffin.

The sharpness of the retort was next to telling the Secretary that he lied. But it brought no change of expression into the set face.

"I tell you I am not rich," repeated Mr. Boffin, "and I won't have it."

"You are not rich, sir?" repeated the Secretary in measured words.

"Well," returned Mr. Boffin, "if I am, that's my business. I am not going to spend at this rate, to please you, or anybody. You wouldn't like it if it was your money."

"Even in that impossible case, sir, I——"

"Hold your tongue!" said Mr. Boffin. "You oughtn't to like it in any case. There! I didn't

mean to be rude, but you put me out so, and, after all, I'm master. I didn't intend to tell you to hold your tongue. I beg your pardon. Don't hold your tongue. Only, don't contradict. Did you ever come across the *Life of Mr. Elwes*?” referring to his favourite subject at last.

“The miser?”

“Ah! people called him a miser. People are always calling other people something. Did you ever read about him?”

“I think so.”

“He never owned to being rich, and yet he might have bought me twice over. Did you ever hear of Daniel Dancer?”

“Another miser? Yes.”

“He was a good 'un,” said Mr. Boffin, “and he had a sister worthy of him. They never called themselves rich neither. If they *had* called themselves rich, most likely they wouldn't have been so.”

“They lived and died very miserably. Did they not, sir?”

“No, I don't know that they did,” said Mr. Boffin curtly.

“Then they are not the Misers I mean. Those abject wretches——”

“Don't call names, Rokesmith,” said Mr. Boffin.

“—That exemplary brother and sister—lived and died in the foulest and filthiest degradation.”

“They pleased themselves,” said Mr. Boffin, “and I suppose they could have done no more if they had spent their money. But, however, I ain't going to fling mine away. Keep the expenses down. The fact is, you ain't enough here, Rokesmith. It wants constant attention in the littlest things. Some of us will be dying in a workhouse next.”

“As the persons you have cited,” quietly remarked the Secretary, “thought they would, if I remember, sir.”

“And very creditable in 'em too,” said Mr. Boffin. “Very independent in 'em! But never mind them just now. Have you given notice to quit your lodgings?”

“Under your direction, I have, sir.”

“Then I tell you what,” said Mr. Boffin; “pay the quarter's rent—pay the quarter's rent, it'll be the cheapest thing in the end—and come here at once, so that you maybe always on the spot, day and night, and keep the expenses down. You'll charge the quarter's rent to me, and we must try and save it somewhere. You've got some lovely furniture; haven't you?”

“The furniture in my rooms is my own.”

“Then we shan't have to buy any for you. In

case you was to think it,” said Mr. Boffin with a look of peculiar shrewdness, “so honourably independent in you as to make it a relief to your mind to make that furniture over to me in the light of a set-off against the quarter's rent, why, ease your mind, ease your mind. I don't ask it, but I won't stand in your way if you should consider it due to yourself. As to your room, choose any empty room at the top of the house.”

“Any empty room will do for me,” said the Secretary.

“You can take your pick,” said Mr. Boffin, “and it'll be as good as eight or ten shillings a week added to your income. I won't deduct for it; I look to you to make it up handsomely by keeping the expenses down. Now, if you'll show a light, I'll come to your office-room, and dispose of a letter or two.”

On that clear, generous face of Mrs. Boffin's, Bella had seen such traces of a pang at the heart while this dialogue was being held, that she had not the courage to turn her eyes to it when they were left alone. Feigning to be intent on her embroidery, she sat plying her needle until her busy hand was stopped by Mrs. Boffin's hand being lightly laid upon it. Yielding to the touch, she felt her hand carried to the good soul's lips, and felt a tear fall on it.

“Oh, my loved husband!” said Mrs. Boffin. “This is hard to see and hear. But, my dear Bella, believe me that, in spite of all the change in him, he is the best of men.”

He came back at the moment when Bella had taken the hand comfortingly between her own.

“Eh?” said he, mistrustfully looking in at the door. “What's she telling you?”

“She is only praising you, sir,” said Bella.

“Praising me? You are sure? Not blaming me for standing on my own defence against a crew of plunderers, who would suck me dry by driblets? Not blaming me for getting a little hoard together?”

He came up to them, and his wife folded her hands upon his shoulder, and shook her head, as she laid it on her hands.

“There, there, there!” urged Mr. Boffin, not unkindly. “Don't take on, old lady.”

“But I can't bear to see you so, my dear.”

“Nonsense! Recollect, we are not our old selves. Recollect, we must scrunch or be scrunched. Recollect, we must hold our own. Recollect, money makes money. Don't you be uneasy, Bella, my child; don't you be doubtful. The more I save, the more you shall have.”

Bella thought it was well for his wife that she

was musing with her affectionate face on his shoulder; for there was a cunning light in his eyes, as he said all this, which seemed to cast a disagreeable illumination on the change in him, and make it morally uglier.

## CHAPTER VI.

### THE GOLDEN DUSTMAN FALLS INTO WORSE COMPANY.

**I**T had come to pass that Mr. Silas Wegg now rarely attended the minion of fortune and the worm of the hour at his (the worm's and minion's) own house, but lay under general instructions to await him within a certain margin of hours at the Bower. Mr. Wegg took this arrangement in great dudgeon, because the appointed hours were evening hours, and those he considered precious to the progress of the friendly move. But it was quite in character, he bitterly remarked to Mr. Venus, that the upstart who had trampled on those eminent creatures, Miss Elizabeth, Master George, Aunt Jane, and Uncle Parker, should oppress his literary man.

The Roman Empire having worked out its destruction, Mr. Boffin next appeared in a cab with Rollin's Ancient History, which valuable work, being found to possess lethargic properties, broke down at about the period when the whole of the army of Alexander the Macedonian (at that time about forty thousand strong) burst into tears simultaneously, on his being taken with a shivering fit after bathing. The Wars of the Jews, likewise languishing under Mr. Wegg's generalship, Mr. Boffin arrived in another cab with Plutarch: whose lives he found in the sequel extremely entertaining, though he hoped Plutarch might not expect him to believe them all. What to believe in the course of his reading was Mr. Boffin's chief literary difficulty, indeed; for some time he was divided in his mind between half, all, or none; at length, when he decided, as a moderate man, to compound with half, the question still remained, which half? And that stumbling-block he never got over.

One evening, when Silas Wegg had grown accustomed to the arrival of his patron in a cab, accompanied by some profane historian charged with unutterable names of incomprehensible peoples, of impossible descent, waging wars any number of years and syllables long, and carrying illimitable hosts and riches about, with the greatest ease, beyond the confines of geography—one

evening the usual time passed by, and no patron appeared. After half an hour's grace, Mr. Wegg proceeded to the outer gate, and there executed a whistle, conveying to Mr. Venus, if perchance within hearing, the tidings of his being at home and disengaged. Forth from the shelter of a neighbouring wall Mr. Venus then emerged.

"Brother in arms," said Mr. Wegg in excellent spirits, "welcome!"

In return, Mr. Venus gave him a rather dry good evening.

"Walk in, brother," said Silas, clapping him on the shoulder, "and take your seat in my chimley-corner; for what says the ballad?"

'No malice to dread, sir,  
And no falsehood to fear,  
But truth to delight me, Mr. Venus,  
And I forgot what to cheer  
Li toddle dee om dee.  
And something to guide,  
My ain fireside, sir,  
My ain fireside.'

With this quotation (depending for its neatness rather on the spirit than the words), Mr. Wegg conducted his guest to his hearth.

"And you come, brother," said Mr. Wegg in a hospitable glow, "you come like I don't know what—exactly like it—I shouldn't know you from it—shedding a halo all around you."

"What kind of halo?" asked Mr. Venus.

"Ope, sir," replied Silas. "That's *your* halo."

Mr. Venus appeared doubtful on the point, and looked rather discontentedly at the fire.

"We'll devote the evening, brother," exclaimed Wegg, "to prosecute our friendly move. And afterwards, crushing a flowing wine-cup—which I allude to brewing rum-and-water—we'll pledge one another. For what says the Poet?"

'And you needn't Mr. Venus be your black bottle,  
For surely I'll be mine,  
And we'll take a glass with a slice of lemon in it to  
which you're partial,  
For auld lang syne.'

This flow of quotation and hospitality in Wegg indicated his observation of some little querulousness on the part of Venus.

"Why, as to the friendly move," observed the last-named gentleman, rubbing his knees peevishly, "one of my objections to it is, that it *don't* move."

"Rome, brother," returned Wegg: "a city which (it may not be generally known) originated in twins and a wolf, and ended in Imperial marble: wasn't built in a day."

"Did I say it was?" asked Venus.



"No, you did not, brother. Well inquired."

"But I do say," proceeded Venus, "that I am taken from among my trophies of anatomy, am called upon to exchange my human wariours for mere coal-ashes wariours, and nothing comes of it. I think I must give up."

"No, sir!" remonstrated Wegg enthusiastically. "No, sir!

"Charge, Chester, charge,  
On, Mr. Venus, on!"

Never say die, sir! A man of your mark!"

"It's not so much saying it that I object to," returned Mr. Venus, "as doing it. And having got to do it whether or no. I can't afford to waste my time on groping for nothing in cinders."

"But think how little time you have given to



"FEIGNING TO BE INTENT ON HER EMBROIDERY, SHE SAT PLYING HER NEEDLE UNTIL HER BUSY HAND WAS STOPPED BY MRS. BOFFIN'S HAND BEING LIGHTLY LAID UPON IT."

the move, sir, after all," urged Wegg. "Add the evenings so occupied together, and what do they come to? And you, sir, harmoniser with myself in opinions, views, and feelings, you with the patience to fit together on wires the whole framework of society—I allude to the human skelinton—you to give in so soon!"

"I don't like it," returned Mr. Venus moodily, as he put his head between his knees, and stuck up his dusty hair. "And there's no encouragement to go on."

"Not them Mounds without," said Mr.

Wegg, extending his right hand with an air of solemn reasoning, "encouragement? Not them Mounds now looking down upon us?"

"They're too big," grumbled Venus. "What's a scratch here and a scrape there, a poke in this place and a dig in the other, to them? Besides, what have we found?"

"What *have* we found?" cried Wegg, delighted to be able to acquiesce. "Ah! There I grant you, comrade. Nothing. But, on the contrary, comrade, what *may* we find? There you'll grant me. Anything."

"I don't like it," pettishly returned Venus as before. "I came into it without enough consideration. And besides, again. Isn't your own Mr. Boffin well acquainted with the Mounds? And wasn't he well acquainted with the deceased and his ways? And has he ever showed any expectation of finding anything?"

At that moment wheels were heard.

"Now, I should be loath," said Mr. Wegg with an air of patient injury, "to think so ill of him as to suppose him capable of coming at this time of night. And yet it sounds like him."

A ring at the yard bell.

"It *is* him," said Mr. Wegg, "and he *is* capable of it. I am sorry, because I could have wished to keep up a little lingering fragment of respect for him."

Here Mr. Boffin was heard lustily calling at the yard-gate, "Halloa! Wegg! Halloa!"

"Keep your seat, Mr. Venus," said Wegg. "He may not stop." And then called out, "Halloa, sir! Halloa! I'm with you directly, sir! Half a minute, Mr. Boffin. Coming, sir, as fast as my leg will bring me!" And so, with a show of much cheerful alacrity, stumped out to the gate with a light, and there, through the window of a cab, descried Mr. Boffin inside, blocked up with books.

"Here! lend a hand, Wegg," said Mr. Boffin excitedly, "I can't get out till the way is cleared for me. This is the Annual Register, Wegg, in a cab-full of wollumes. Do you know him?"

"Know the Animal Register, sir?" returned the Impostor, who had caught the name imperfectly. "For a trifling wager, I think I could find any Animal in him blindfold, Mr. Boffin."

"And here's Kirby's Wonderful Museum," said Mr. Boffin, "and Caulfield's Characters, and Wilson's. Such Characters, Wegg, such Characters! I must have one or two of the best of 'em to-night. It's amazing what places they used to put the guineas in, wrapped up in rags. Catch hold of that pile of wollumes, Wegg, or it'll bulge out and burst into the mud. Is there any one about to help?"

"There's a friend of mine, sir, that had the intention of spending the evening with me when I gave you up—much against my will—for the night."

"Call him out," cried Mr. Boffin in a bustle; "get him to bear a hand. Don't drop that one under your arm. It's Dancer. Him and his sister made pies of a dead sheep they found when they were out a walking. Where's your friend? Oh, here's your friend! Would you be so good as help Wegg and myself with these books? But don't take Jimmy Taylor of South-

wark, nor yet Jimmy Wood of Gloucester. These are the two Jemmys. I'll carry them myself."

Not ceasing to talk and bustle, in a state of great excitement, Mr. Boffin directed the removal and arrangement of the books, appearing to be in some sort beside himself until they were all deposited on the floor, and the cab was dismissed.

"There!" said Mr. Boffin, gloating over them. "There they are, like the four-and-twenty fiddlers—all of a row. Get on your spectacles, Wegg; I know where to find the best of 'em, and we'll have a taste at once of what we have got before us. What's your friend's name?"

Mr. Wegg presented his friend as Mr. Venus.

"Eh?" cried Mr. Boffin, catching at the name. "Of Clerkenwell?"

"Of Clerkenwell, sir," said Mr. Venus.

"Why, I've heard of you," cried Mr. Boffin. "I heard of you in the old man's time. You knew him. Did you ever buy anything of him?" With piercing eagerness.

"No, sir," returned Venus.

"But he showed you things; didn't he?"

Mr. Venus, with a glance at his friend, replied in the affirmative.

"What did he show you?" asked Mr. Boffin, putting his hands behind him, and eagerly advancing his head. "Did he show you boxes, little cabinets, pocket-books, parcels, anything locked or sealed, anything tied up?"

Mr. Venus shook his head.

"Are you a judge of china?"

Mr. Venus again shook his head.

"Because, if he had ever showed you a teapot, I should be glad to know of it," said Mr. Boffin. And then, with his right hand at his lips, repeated thoughtfully, "A Teapot, a Teapot," and glanced over the books on the floor, as if he knew there was something interesting connected with a teapot somewhere among them.

Mr. Wegg and Mr. Venus looked at one another wonderingly: and Mr. Wegg, in fitting on his spectacles, opened his eyes wide over their rims, and tapped the side of his nose: as an admonition to Venus to keep himself generally wide awake.

"A Teapot," repeated Mr. Boffin, continuing to muse and survey the books; "a Teapot, a Teapot. Are you ready, Wegg?"

"I am at your service, sir," replied that gentleman, taking his usual seat on the usual settle, and poking his wooden leg under the table before it. "Mr. Venus, would you make yourself useful, and take a seat beside me, sir, for the convenience of snuffing the candles?"

Venus complying with the invitation while it was yet being given, Silas pegged at him with his wooden leg, to call his particular attention to Mr. Boffin standing musing before the fire, in the space between the two settles.

"Hem! Ahem!" coughed Mr. Wegg to attract his employer's attention. "Would you wish to commence with an Animal, sir—from the Register?"

"No," said Mr. Boffin, "no, Wegg." With that, producing a little book from his breast pocket, he handed it with great care to the literary gentleman, and inquired, "What do you call that, Wegg?"

"This, sir," replied Silas, adjusting his spectacles, and referring to the title-page, "is Merryweather's Lives and Anecdotes of Misers. Mr. Venus, would you make yourself useful and draw the candles a little nearer, sir?" This to have a special opportunity of bestowing a stare upon his comrade.

"Which of 'em have you got in that lot?" asked Mr. Boffin. "Can you find out pretty easy?"

"Well, sir," replied Silas, turning to the table of contents, and slowly fluttering the leaves of the book, "I should say they must be pretty well all here, sir; here's a large assortment, sir; my eye catches John Overs, sir, John Little, sir, Dick Jarrel, John Elwes, the Reverend Mr. Jones of Blewbury, Vulture Hopkins, Daniel Dancer——"

"Give us Dancer, Wegg," said Mr. Boffin.

With another stare at his comrade, Silas sought and found the place.

"Page a hundred and nine, Mr. Boffin. Chapter eight. Contents of chapter, 'His birth and estate. His garments and outward appearance. Miss Dancer and her feminine graces. The Miser's Mansion. The finding of a treasure. The Story of the Mutton Pies. A Miser's Idea of Death. Bob, the Miser's cur. Griffiths and his Master. How to turn a penny. A substitute for a Fire. The Advantages of keeping a Snuff-box. The Miser dies without a Shirt. The Treasures of a Dunghill——'"

"Eh? What's that?" demanded Mr. Boffin.

"'The Treasures,' sir," repeated Silas, reading very distinctly, "'of a Dunghill.' Mr. Venus, sir, would you oblige with the snuffers?" This to secure attention to his adding with his lips only, "Mounds!"

Mr. Boffin drew an arm-chair into the space where he stood, and said, seating himself and slyly rubbing his hands:

"Give us Dancer."

Mr. Wegg pursued the biography of that

eminent man through its various phases of avarice and dirt, through Miss Dancer's death on a sick regimen of cold dumpling, and through Mr. Dancer's keeping his rags together with a hayband, and warming his dinner by sitting upon it, down to the consolatory incident of his dying naked in a sack. After which he read on as follows:—

"The house, or rather the heap of ruins, in which Mr. Dancer lived, and which at his death devolved to the right of Captain Holmes, was a most miserable, decayed building, for it had not been repaired for more than half a century."

(Here Mr. Wegg eyed his comrade and the room in which they sat: which had not been repaired for a long time.)

"But, though poor in external structure, the ruinous fabric was very rich in the interior. It took many weeks to explore its whole contents; and Captain Holmes found it a very agreeable task to dive into the miser's secret hoards."

(Here Mr. Wegg repeated 'secret hoards,' and pegged his comrade again.)

"One of Mr. Dancer's richest escritoirs was found to be a dunghheap in the cow-house; a sum but little short of two thousand five hundred pounds was contained in this rich piece of manure; and in an old jacket, carefully tied, and strongly nailed down to the manger, in bank notes and gold, were found five hundred pounds more."

(Here Mr. Wegg's wooden leg started forward under the table, and slowly elevated itself as he read on.)

"Several bowls were discovered filled with guineas and half-guineas; and at different times, on searching the corners of the house, they found various parcels of bank notes. Some were crammed into the crevices of the wall;"

(Here Mr. Venus looked at the wall.)

"Bundles were hid under the cushions and covers of the chairs;"

(Here Mr. Venus looked under himself on the settle.)

"Some were reposing snugly at the back of the drawers; and notes amounting to six hundred pounds were found neatly doubled up in the inside of an old teapot. In the stable the captain found jugs full of old dollars and shillings. The chimney was not left unsearched, and paid very well for the trouble; for in nineteen different holes, all filled with soot, were found various sums of money, amounting together to more than two hundred pounds."

On the way to this crisis Mr. Wegg's wooden leg had gradually elevated itself more and more, and he had nudged Mr. Venus with his opposite

elbow deeper and deeper, until at length the preservation of his balance became incompatible with the two actions, and he now dropped over sideways upon that gentleman, squeezing him against the settle's edge. Nor did either of the two, for some few seconds, make any effort to recover himself; both remaining in a kind of pecuniary swoon.

But the sight of Mr. Boffin sitting in the arm-chair hugging himself, with his eyes upon the fire, acted as a restorative. Counterfeiting a sneeze to cover their movements, Mr. Wegg, with a spasmodic "Tish-ho!" pulled himself and Mr. Venus up in a masterly manner.

"Let's have some more," said Mr. Boffin hungrily.

"John Elwes is the next, sir. Is it your pleasure to take John Elwes?"

"Ah!" said Mr. Boffin. "Let's hear what John did."

He did not appear to have hidden anything, so went off rather flatly. But an exemplary lady named Wilcocks, who had stowed away gold and silver in a pickle-pot in a clock case, a canister full of treasure in a hole under her stairs, and a quantity of money in an old rat-trap, revived the interest. To her succeeded another lady, claiming to be a pauper, whose wealth was found wrapped up in little scraps of paper and old rag. To her, another lady, apple-woman by trade, who had saved a fortune of ten thousand pounds, and hidden it "here and there, in cracks and corners, behind bricks and under the flooring." To her, a French gentleman, who had crammed up his chimney, rather to the detriment of its drawing powers, "a leather valise, containing twenty thousand francs, gold coins, and a large quantity of precious stones," as discovered by a chimney-sweep after his death. By these steps Mr. Wegg arrived at a concluding instance of the human Magpie:

"Many years ago there lived at Cambridge a miserly old couple of the name of Jardine: they had two sons: the father was a perfect miser, and at his death one thousand guineas were discovered secreted in his bed. The two sons grew up as parsimonious as their sire. When about twenty years of age they commenced business at Cambridge as drapers, and they continued there until their death. The establishment of the Messrs. Jardine was the most dirty of all the shops in Cambridge. Customers seldom went in to purchase, except, perhaps, out of curiosity. The brothers were most disreputable-looking beings; for, although surrounded with gay apparel as their staple in trade, they wore the most filthy rags themselves.

It is said that they had no bed, and to save the expense of one, always slept on a bundle of packing-cloths under the counter. In their housekeeping they were penurious in the extreme. A joint of meat did not grace their board for twenty years. Yet, when the first of the brothers died, the other, much to his surprise, found large sums of money which had been secreted even from him."

"There!" cried Mr. Boffin. "Even from him, you see! There was only two of 'em, and yet one of 'em hid from the other."

Mr. Venus, who, since his introduction to the French gentleman, had been stooping to peer up the chimney, had his attention recalled by the last sentence, and took the liberty of repeating it.

"Do you like it?" asked Mr. Boffin, turning suddenly.

"I beg your pardon, sir?"

"Do you like what Wegg's been a reading?"

Mr. Venus answered that he found it extremely interesting.

"Then come again," said Mr. Boffin, "and hear some more. Come when you like; come the day after to-morrow, half an hour sooner. There's plenty more; there's no end to it."

Mr. Venus expressed his acknowledgments, and accepted the invitation.

"It's wonderful what's been hid at one time or another," said Mr. Boffin, ruminating; "truly wonderful."

"Meaning, sir," observed Wegg, with a propitiatory face to draw him out, and with another peg at his friend and brother, "in the way of money?"

"Money," said Mr. Boffin. "Ah! And papers."

Mr. Wegg, in a languid transport, again dropped over on Mr. Venus, and again recovering himself, masked his emotions with a sneeze.

"Tish-ho! Did you say papers too, sir? Been hidden, sir?"

"Hidden and forgot," said Mr. Boffin. "Why, the bookseller that sold me the Wonderful Museum—where's the Wonderful Museum?" He was on his knees on the floor in a moment, groping eagerly among the books.

"Can I assist you, sir?" asked Wegg.

"No, I have got it; here it is," said Mr. Boffin, dusting it with the sleeve of his coat. "Wollume four. I know it was the fourth wollume that the bookseller read it to me out of. Look for it, Wegg."

Silas took the book and turned the leaves.

"Remarkable petrification, sir?"

"No, that's not it," said Mr. Boffin. "It can't have been a petrification."

"Memoirs of General John Reid, commonly called The Walking Rushlight, sir? With portrait?"

"No, nor yet him," said Mr. Boffin.

"Remarkable case of a person who swallowed a crown-piece, sir?"

"To hide it?" asked Mr. Boffin.

"Why, no, sir," replied Wegg, consulting the text; "it appears to have been done by accident. Oh! This next must be it. 'Singular discovery of a will, lost twenty-one years!'"

"That's it!" cried Mr. Boffin. "Read that."

"'A most extraordinary case,'" read Silas Wegg aloud, "'was tried at the last Maryborough assizes in Ireland. It was briefly this. Robert Baldwin, in March, 1782, made his will, in which he devised the lands now in question to the children of his youngest son; soon after which his faculties failed him, and he became altogether childish and died, above eighty years old. The defendant, the eldest son, immediately afterwards gave out that his father had destroyed the will; and no will being found, he entered into the possession of the lands in question, and so matters remained for twenty-one years, the whole family during all that time believing that the father had died without a will. But after twenty-one years the defendant's wife died, and he very soon afterwards, at the age of seventy-eight, married a very young woman; which caused some anxiety to his two sons, whose poignant expressions of this feeling so exasperated their father, that he in his resentment executed a will to disinherit his eldest son, and in his fit of anger showed it to his second son, who instantly determined to get at it, and destroy it, in order to preserve the property to his brother. With this view, he broke open his father's desk, where he found—not his father's will which he sought after, but the will of his grandfather, which was then altogether forgotten in the family.'"

"There!" said Mr. Boffin. "See what men put away and forget, or mean to destroy, and don't!" He then added in a slow tone, "As—ton—ish—ing!" And, as he rolled his eyes all round the room, Wegg and Venus likewise rolled their eyes all round the room. And then Wegg, singly, fixed his eyes on Mr. Boffin looking at the fire again; as if he had a mind to spring upon him, and demand his thoughts or his life.

"However, time's up for to-night," said Mr. Boffin, waving his hand after a silence. "More the day after to-morrow. Range the books upon

the shelves, Wegg. I dare say Mr. Venus will be so kind as to help you."

While speaking, he thrust his hand into the breast of his outer coat, and struggled with some object there that was too large to be got out easily. What was the stupefaction of the friendly movers when this object, at last emerging, proved to be a much-dilapidated dark lantern!

Without at all noticing the effect produced by this little instrument, Mr. Boffin stood it on his knee, and, producing a box of matches, deliberately lighted the candle in the lantern, blew out the kindled match, and cast the end into the fire. "I'm going, Wegg," he then announced, "to take a turn about the place and round the yard. I don't want you. Me and this same lantern have taken hundreds—thousands of such turns in our time together."

"But I couldn't think, sir—not on any account, I couldn't——" Wegg was politely beginning, when Mr. Boffin, who had risen and was going towards the door, stopped:

"I have told you that I don't want you, Wegg."

Wegg looked intelligently thoughtful, as if that had not occurred to his mind until he now brought it to bear on the circumstance. He had nothing for it but to let Mr. Boffin go out and shut the door behind him. But, the instant he was on the other side of it, Wegg clutched Venus with both hands, and said in a choking whisper, as if he were being strangled:

"Mr. Venus, he must be followed, he must be watched, he mustn't be lost sight of for a moment."

"Why mustn't he?" asked Venus, also strangling.

"Comrade, you might have noticed I was a little elevated in spirits when you come in to-night. I've found something."

"What have you found?" asked Venus, clutching him with both hands, so that they stood interlocked like a couple of preposterous gladiators.

"There's no time to tell you now. I think he must have gone to look for it. We must have an eye upon him instantly."

Releasing each other, they crept to the door, opened it softly, and peeped out. It was a cloudy night, and the black shadow of the Mounds made the dark yard darker. "If not a double swindler," whispered Wegg, "why a dark lantern? We could have seen what he was about if he had carried a light one. Softly this way."

Cautiously along the path that was bordered by fragments of crockery set in ashes the two

stole after him. They could hear him at his peculiar trot, crushing the loose cinders as he went. "He knows the place by heart," muttered Silas, "and don't need to turn his lantern on, confound him!" But he did turn it on almost in that same instant, and flashed its light upon the first of the Mounds.

"Is that the spot?" asked Venus in a whisper.

"He's warm," said Silas in the same tone. "He's precious warm. He's close. I think he must be going to look for it. What's that he's got in his hand?"

"A shovel," answered Venus. "And he knows how to use it, remember, fifty times as well as either of us."

"If he looks for it and misses it, partner," suggested Wegg, "what shall we do?"

"First of all, wait till he does," said Venus.

Discreet advice too, for he darkened his lantern again, and the Mound turned black. After a few seconds he turned the light on once more, and was seen standing at the foot of the second Mound, slowly raising the lantern little by little until he held it up at arm's length, as if he were examining the condition of the whole surface.

"That can't be the spot, too?" said Venus.

"No," said Wegg, "he's getting cold."

"It strikes me," whispered Venus, "that he wants to find out whether any one has been groping about there."

"Hush!" returned Wegg, "he's getting colder and colder.—Now he's freezing!"

This exclamation was elicited by his having turned the lantern off again, and on again, and being visible at the foot of the third Mound.

"Why, he's going up it!" said Venus.

"Shovel and all!" said Wegg.

At a nimbler trot, as if the shovel over his shoulder stimulated him by reviving old associations, Mr. Boffin ascended the "serpentine walk," up the Mound which he had described to Silas Wegg on the occasion of their beginning to decline and fall. On striking into it he turned his lantern off. The two followed him, stooping low, so that their figures might make no mark in relief against the sky when he should turn his lantern on again. Mr. Venus took the lead, towing Mr. Wegg, in order that his refractory leg might be promptly extricated from any pitfalls it should dig for itself. They could just make out that the Golden Dustman stopped to breathe. Of course they stopped too, instantly.

"This is his own Mound," whispered Wegg as he recovered his wind, "this one."

"Why, all three are his own," returned Venus.

"So he thinks; but he's used to call this his own, because it's the one first left to him; the one that was his legacy when it was all he took under the will."

"When he shows his light," said Venus, keeping watch upon his dusky figure all the time, "drop lower and keep closer."

He went on again, and they followed again. Gaining the top of the Mound, he turned on his light—but only partially—and stood it on the ground. A bare, lop-sided, weather-beaten pole was planted in the ashes there, and had been there many a year. Hard by this pole his lantern stood: lighting a few feet of the lower part of it, and a little of the ashy surface around, and then casting off a purposeless little clear trail of light into the air.

"He can never be going to dig up the pole!" whispered Venus as they dropped low and kept close.

"Perhaps it's holler and full of something," whispered Wegg.

He was going to dig, with whatsoever object, for he tucked up his cuffs and spat on his hands, and then went at it like an old digger as he was. He had no design upon the pole, except that he measured a shovel's length from it before beginning, nor was it his purpose to dig deep. Some dozen or so of expert strokes sufficed. Then he stopped, looked down into the cavity, bent over it, and took out what appeared to be an ordinary case-bottle: one of those squat, high-shouldered, short-necked glass bottles which the Dutchman is said to keep his Courage in. As soon as he had done this he turned off his lantern, and they could hear that he was filling up the hole in the dark. The ashes being easily moved by a skilful hand, the spies took this as a hint to make off in good time. Accordingly, Mr. Venus slipped past Mr. Wegg, and towed him down. But Mr. Wegg's descent was not accomplished without some personal inconvenience, for his self-willed leg sticking into the ashes about half-way down, and time pressing, Mr. Venus took the liberty of hauling him from his tether by the collar: which occasioned him to make the rest of the journey on his back, with his head enveloped in the skirts of his coat, and his wooden leg coming last, like a drag. So flustered was Mr. Wegg by this mode of travelling, that when he was set on the level ground with his intellectual developments uppermost, he was quite unconscious of his bearings, and had not the least idea where his place of residence was to be found until Mr. Venus shoved him into it. Even then he staggered round and round, weakly staring about him, until Mr. Venus with a hard brush

brushed his senses into him, and the dust out of him.

Mr. Boffin came down leisurely, for this brushing process had been well accomplished, and Mr. Venus had had time to take his breath, before he reappeared. That he had the bottle somewhere about him could not be doubted; where was not so clear. He wore a large rough coat, buttoned over, and it might be in any one of half-a-dozen pockets.

"What's the matter, Wegg?" said Mr. Boffin. "You are as pale as a candle."

Mr. Wegg replied, with literal exactness, that he felt as if he had had a turn.

"Bile," said Mr. Boffin, blowing out the light in the lantern, shutting it up, and stowing it away in the breast of his coat as before. "Are you subject to bile, Wegg?"

Mr. Wegg again replied, with strict adherence to truth, that he didn't think he had ever had a similar sensation in his head, to anything like the same extent.

"Physic yourself to-morrow, Wegg," said Mr. Boffin, "to be in order for next night. By-the-by, this neighbourhood is going to have a loss, Wegg."

"A loss, sir?"

"Going to lose the Mounds."

The friendly movers made such an obvious effort not to look at one another, that they might as well have stared at one another with all their might.

"Have you parted with them, Mr. Boffin?" asked Silas.

"Yes; they're going. Mine's as good as gone already."

"You mean the little one of the three, with the pole atop, sir?"

"Yes," said Mr. Boffin, rubbing his ear in his old way, with that new touch of craftiness added to it. "It has fetched a penny. It'll begin to be carted off to-morrow."

"Have you been out to take leave of your old friend, sir?" asked Silas jocosely.

"No," said Mr. Boffin. "What the devil put that in your head?"

He was so sudden and rough, that Wegg, who had been hovering closer and closer to his skirts, dispatching the back of his hand on exploring expeditions in search of the bottle's surface, retired two or three paces.

"No offence, sir," said Wegg humbly. "No offence."

Mr. Boffin eyed him as a dog might eye another dog who wanted his bone; and actually retorted with a low growl, as the dog might have retorted.

"Good night," he said after having sunk into a moody silence, with his hands clasped behind him, and his eyes suspiciously wandering about Wegg.—"No! stop there. I know the way out, and I want no light."

Avarice, and the evening's legends of avarice, and the inflammatory effect of what he had seen, and perhaps the rush of his ill-conditioned blood to his brain in his descent, wrought Silas Wegg to such a pitch of insatiable appetite, that when the door closed he made a swoop at it, and drew Venus along with him.

"He mustn't go," he cried. "We mustn't let him go! He has got that bottle about him. We must have that bottle."

"Why, you wouldn't take it by force?" said Venus, restraining him.

"Wouldn't I? Yes, I would. I'd take it by any force, I'd have it at any price! Are you so afraid of one old man as to let him go, you coward?"

"I am so afraid of you as not to let *you* go," muttered Venus sturdily, clasping him in his arms.

"Did you hear him?" retorted Wegg. "Did you hear him say that he was resolved to disappoint us? Did you hear him say, you cur, that he was going to have the Mounds cleared off, when no doubt the whole place will be rummaged? If you haven't the spirit of a mouse to defend your rights, I have. Let me go after him."

As in his wildness he was making a strong struggle for it, Mr. Venus deemed it expedient to lift him, throw him, and fall with him; well knowing that, once down, he would not be up again easily with his wooden leg. So they both rolled on the floor, and, as they did so, Mr. Boffin shut the gate.

## CHAPTER VII.

THE FRIENDLY MOVE TAKES UP A STRONG POSITION.

THE friendly movers sat upright on the floor, panting and eyeing one another, after Mr. Boffin had slammed the gate and gone away. In the weak eyes of Venus, and in every reddish dust-coloured hair in his shock of hair, there was a marked distrust of Wegg, and an alertness to fly at him on perceiving the smallest occasion. In the hard-grained face of Wegg, and in his stiff knotty figure (he looked like a German wooden toy), there was expressed a politic conciliation which

had no spontaneity in it. Both were flushed, flustered, and rumped by the late scuffle; and Wegg, in coming to the ground, had received a humming knock on the back of his devoted head, which caused him still to rub it with an air of having been highly—but disagreeably—astonished. Each was silent for some time, leaving it to the other to begin.

"Brother," said Wegg, at length breaking the silence, "you were right, and I was wrong. I forgot myself."

Mr. Venus knowingly cocked his shock of

hair, as rather thinking Mr. Wegg had remembered himself, in respect of appearing without any disguise.

"But, comrade," pursued Wegg, "it was never your lot to know Miss Elizabeth, Master George, Aunt Jane, nor Uncle Parker."

Mr. Venus admitted that he had never known those distinguished persons, and added, in effect, that he had never so much as desired the honour of their acquaintance.

"Don't say that, comrade!" retorted Wegg. "No, don't say that! Because, without having



"HE CAN NEVER BE GOING TO DIG UP THE POLE!" WHISPERED VENUS AS THEY DROPPED LOW AND KEPT CLOSE.

known them, you never can fully know what it is to be stimulated to frenzy by the sight of the Usurper."

Offering those excusatory words as if they reflected great credit on himself, Mr. Wegg impelled himself with his hands towards a chair in a corner of the room, and there, after a variety of awkward gambols, attained a perpendicular position. Mr. Venus also rose.

"Comrade," said Wegg, "take a seat. Comrade, what a speaking countenance is yours!"

Mr. Venus involuntarily smoothed his countenance, and looked at his hand, as if to see

whether any of its speaking properties came off.

"For clearly do I know, mark you," pursued Wegg, pointing his words with his forefinger, "clearly do I know what question your expressive features puts to me."

"What question?" said Venus.

"The question," returned Wegg with a sort of joyful affability, "why I didn't mention sooner that I had found something. Says your speaking countenance to me: 'Why didn't you communicate that when I first come in this evening? Why did you keep it back till you thought Mr.



Boffin had come to look for the article?' Your speaking countenance," said Wegg, "puts it plainer than language. Now, you can't read in my face what answer I give?"

"No, I can't," said Venus.

"I knew it! And why not?" returned Wegg with the same joyful candour. "Because I lay no claims to a speaking countenance. Because I am well aware of my deficiencies. All men are not gifted alike. But I can answer in words. And in what words? These. I wanted to give you a delightful sap—pur—IZE!"

Having thus elongated and emphasized the word Surprise, Mr. Wegg shook his friend and brother by both hands, and then clapped him on both knees, like an affectionate patron who entreated him not to mention so small a service as that which it had been his happy privilege to render.

"Your speaking countenance," said Wegg, "being answered to its satisfaction, only asks then, 'What have you found?' Why, I hear it say the words!"

"Well!" retorted Venus snappishly, after waiting in vain. "If you hear it say the words, why don't you answer it?"

"Hear me out!" said Wegg. "I'm a-going to. Hear me out! Man and brother, partner in feelings equally with undertakings and actions, I have found a cash-box."

"Where?"

"—Hear me out!" said Wegg. (He tried to reserve whatever he could, and, whenever disclosure was forced upon him, broke into a radiant gush of Hear me out.) "On a certain day, sir—"

"When?" said Venus bluntly.

"N—no," returned Wegg, shaking his head at once observantly, thoughtfully, and playfully. "No, sir! That's not your expressive countenance which asks that question. That's your voice; merely your voice. To proceed. On a certain day, sir, I happened to be walking in the yard—taking my lonely round—for, in the words of a friend of my own family, the author of All's Well arranged as a duet:

'Deserted, as you will remember, Mr. Venus, by the waning moon,  
When stars, it will occur to you before I mention it, proclaim night's cheerless noon,  
On tower, fort, or tented ground,  
The sentry walks his lonely round,  
The sentry walks:'

—under those circumstances, sir, I happened to be walking in the yard early one afternoon, and happened to have an iron rod in my hand, with

which I have been sometimes accustomed to beguile the monotony of a literary life, when I struck it against an object not necessary to trouble you by naming—"

"It *is* necessary. What object?" demanded Venus in a wrathful tone.

"—Hear me out!" said Wegg. "The Pump.—When I struck it against the Pump, and found, not only that the top was loose, and opened with a lid, but that something in it rattled. That something, comrade, I discovered to be a small, flat, oblong cash-box. Shall I say it was disappointingly light?"

"There were papers in it," said Venus.

"There your expressive countenance speaks indeed!" cried Wegg. "A paper. The box was locked, tied up, and sealed, and on the outside was a parchment label, with the writing, 'MY WILL, JOHN HARMON, TEMPORARILY DEPOSITED HERE.'"

"We must know its contents," said Venus.

"—Hear me out!" cried Wegg. "I said so, and I broke the box open."

"Without coming to me!" exclaimed Venus.

"Exactly so, sir!" returned Wegg blandly and buoyantly. "I see I take you with me! Hear, hear, hear! Resolved, as your discriminating good sense perceives, that if you was to have a sap—pur—IZE, it should be a complete one! Well, sir, and so, as you have honoured me by anticipating, I examined the document. Regularly executed, regularly witnessed, very short. Inasmuch as he has never made friends, and has ever had a rebellious family, he, John Harmon, gives to Nicodemus Boffin the Little Mound, which is quite enough for him, and gives the whole rest and residue of his property to the Crown."

"The date of the will that has been proved must be looked to," remarked Venus. "It may be later than this one."

"—Hear me out!" cried Wegg. "I said so. I paid a shilling (never mind your sixpence of it) to look up that will. Brother, that will is dated months before this will. And now, as a fellow-man, and as a partner in a friendly move," added Wegg, benignantly taking him by both hands again, and clapping him on both knees again, "say, have I completed my labour of love to your perfect satisfaction, and are you sap—pur—IZED?"

Mr. Venus contemplated his fellow-man and partner with doubting eyes, and then rejoined stiffly:

"This is great news indeed, Mr. Wegg. There's no denying it. But I could have wished you had told it me before you got your

fright to-night, and I could have wished you had ever asked me as your partner what we were to do before you thought you were dividing a responsibility."

"—Hear me out!" cried Wegg. "I knew you was a-going to say so. But alone I bore the anxiety, and alone I'll bear the blame!" This with an air of great magnanimity.

"Now," said Venus, "let's see this will and this box."

"Do I understand, brother," returned Wegg with considerable reluctance, "that it is your wish to see this will and this——?"

Mr. Venus smote the table with his hand.

"—Hear me out!" said Wegg. "Hear me out! I'll go and fetch 'em."

After being some time absent, as if in his covetousness he could hardly make up his mind to produce the treasure to his partner, he returned with an old leathern hat-box, into which he had put the other box, for the better preservation of commonplace appearances, and for the disarming of suspicion. "But I don't half like opening it here," said Silas in a low voice, looking around: "he might come back, he may not be gone; we don't know what he may be up to, after what we've seen."

"There's something in that," assented Venus. "Come to my place."

Jealous of the custody of the box, and yet fearful of opening it under the existing circumstances, Wegg hesitated. "Come, I tell you," repeated Venus, chafing, "to my place." Not very well seeing his way to a refusal, Mr. Wegg then rejoined in a gush, "Hear me out!—Certainly." So he locked up the Bower, and they set forth: Mr. Venus taking his arm, and keeping it with remarkable tenacity.

They found the usual dim light burning in the window of Mr. Venus's establishment, imperfectly disclosing to the public the usual pair of preserved frogs, sword in hand, with their point of honour still unsettled. Mr. Venus had closed his shop-door on coming out, and now opened it with the key, and shut it again as soon as they were within; but not before he had put up and barred the shutters of the shop-window. "No one can get in without being let in," said he then, "and we couldn't be more snug than here." So he raked together the yet warm cinders in the rusty grate, and made a fire, and trimmed the candle on the little counter. As the fire cast its flickering gleams here and there upon the dark greasy walls, the Hindoo baby, the African baby, the articulated English baby, the assortment of skulls, and the rest of the collection, came starting to their various

stations as if they had all been out, like their master, and were punctual in a general rendezvous to assist at the secret. The French gentleman had grown considerably since Mr. Wegg last saw him, being now accommodated with a pair of legs and a head, though his arms were yet in abeyance. To whomsoever the head had originally belonged, Silas Wegg would have regarded it as a personal favour if he had not cut quite so many teeth.

Silas took his seat in silence on the wooden box before the fire, and Venus, dropping into his low chair, produced, from among his skeleton hands, his tea-tray and teacups, and put the kettle on. Silas inwardly approved of these preparations, trusting they might end in Mr. Venus's diluting his intellect.

"Now, sir," said Venus. "all is safe and quiet. Let us see this discovery."

With still reluctant hands, and not without several glances towards the skeleton hands, as if he mistrusted that a couple of them might spring forth and clutch the document, Wegg opened the hat-box and revealed the cash-box, opened the cash-box and revealed the will. He held a corner of it tight, while Venus, taking hold of another corner, searchingly and attentively read it.

"Was I correct in my account of it, partner?" said Mr. Wegg at length.

"Partner, you were," said Mr. Venus.

Mr. Wegg thereupon made an easy, graceful movement, as though he would fold it up: but Mr. Venus held on by his corner.

"No, sir," said Mr. Venus, winking his weak eyes and shaking his head. "No, partner. The question is now brought up, Who is going to take care of this? Do you know who is going to take care of this, partner?"

"I am," said Wegg.

"Oh dear no, partner!" retorted Venus. "That's a mistake. I am. Now, look here, Mr. Wegg. I don't want to have any words with you, and still less do I want to have any anatomical pursuits with you."

"What do you mean?" said Wegg quickly.

"I mean, partner," replied Venus slowly, "that it's hardly possible for a man to feel in a more amiable state towards another man than I do towards you at this present moment. But I am on my own ground, I am surrounded by the trophies of my art, and my tools is very handy."

"What do you mean, Mr. Venus?" asked Wegg again.

"I am surrounded, as I have observed," said Mr. Venus placidly, "by the trophies of my art."

They are numerous, my stock of human various is large, the shop is pretty well crammed, and I don't just now want any more trophies of my art. But I like my art, and I know how to exercise my art."

"No man better," assented Mr. Wegg with a somewhat staggered air.

"There's the Miscellanies of several human specimens," said Venus, "(though you mightn't think it), in the box on which you're sitting. There's the Miscellanies of several human specimens in the lovely compo one behind the door;" with a nod towards the French gentleman. "It still wants a pair of arms. I *don't* say that I'm in any hurry for 'em."

"You must be wandering in your mind, partner," Silas remonstrated.

"You'll excuse me if I wander," returned Venus; "I am sometimes rather subject to it. I like my art, and I know how to exercise my art, and I mean to have the keeping of this document."

"But what has that got to do with your art, partner?" asked Wegg in an insinuating tone.

Mr. Venus winked his chronically-fatigued eyes both at once, and, adjusting the kettle on the fire, remarked to himself, in a hollow voice, "She'll bile in a couple of minutes."

Silas Wegg glanced at the kettle, glanced at the shelves, glanced at the French gentleman behind the door, and shrank a little as he glanced at Mr. Venus winking his red eyes, and feeling in his waistcoat pocket—as for a lancet, say—with his unoccupied hand. He and Venus were necessarily seated close together, as each held a corner of the document, which was but a common sheet of paper.

"Partner," said Wegg, even more insinuatingly than before, "I propose that we cut it in half, and each keep a half."

Venus shook his shock of hair as he replied, "It wouldn't do to mutilate it, partner. It might seem to be cancelled."

"Partner," said Wegg after a silence, during which they had contemplated one another, "don't your speaking countenance say that you're a-going to suggest a middle course?"

Venus shook his shock of hair as he replied, "Partner, you have kept this paper from me once. You shall never keep it from me again. I offer you the box and the label to take care of, but I'll take care of the paper."

Silas hesitated a little longer, and then suddenly releasing his corner, and resuming his buoyant and benignant tone, exclaimed, "What's life without trustfulness? What's a fellow-man

without honour? You're welcome to it, partner, in a spirit of trust and confidence."

Continuing to wink his red eyes both together—but in a self-communing way, and without any show of triumph—Mr. Venus folded the paper now left in his hand, and locked it in a drawer behind him, and pocketed the key. He then proposed "A cup of tea, partner?" To which Mr. Wegg returned, "Thankee, partner," and the tea was made and poured out.

"Next," said Venus, blowing at his tea in his saucer, and looking over it at his confidential friend, "comes the question, What's the course to be pursued?"

On this head Silas Wegg had much to say. Silas had to say, That he would beg to remind his comrade, brother, and partner, of the impressive passages they had read that evening; of the evident parallel in Mr. Boffin's mind between them and the late owner of the Bower, and the present circumstances of the Bower; of the bottle; and of the box. That the fortunes of his brother and comrade, and of himself, were evidently made, inasmuch as they had but to put their price upon this document, and get that price from the minion of fortune and the worm of the hour: who now appeared to be less of a minion and more of a worm than had been previously supposed. That he considered it plain that such price was statable in a single expressive word, and that the word was, "Halves!" That the question then arose when "Halves!" should be called. That here he had a plan of action to recommend, with a conditional clause. That the plan of action was, that they should lie by with patience; that they should allow the Mounds to be gradually levelled and cleared away, while retaining to themselves their present opportunity of watching the process—which would be, he conceived, to put the trouble and cost of daily digging and delving upon somebody else, while they might nightly turn such complete disturbance of the dust to the account of their own private investigations—and that, when the Mounds were gone, and they had worked those chances for their own joint benefit solely, they should then, and not before, explode on the minion and worm. But here came the conditional clause, and to this he entreated the special attention of his comrade, brother, and partner. It was not to be borne that the minion and worm should carry off any of that property which was now to be regarded as their own property. When he, Mr. Wegg, had seen the minion surreptitiously making off with that bottle, and its precious contents unknown, he

had looked upon him in the light of a mere robber, and, as such, would have despoiled him of his ill-gotten gain, but for the judicious interference of his comrade, brother, and partner. Therefore, the conditional clause he proposed was, that, if the minion should return in his late sneaking manner, and if, being closely watched, he should be found to possess himself of anything, no matter what, the sharp sword impending over his head should be instantly shown him, he should be strictly examined as to what he knew or suspected, should be severely handled by them his masters, and should be kept in a state of abject moral bondage and slavery until the time when they should see fit to permit him to purchase his freedom at the price of half his possessions. If, said Mr. Wegg by way of peroration, he had erred in saying only "Halves!" he trusted to his comrade, brother, and partner not to hesitate to set him right, and to reprove his weakness. It might be more according to the rights of things to say Two-thirds; it might be more according to the rights of things to say Three-fourths. On those points he was ever open to correction.

Mr. Venus, having wafted his attention to this discourse over three successive saucers of tea, signified his concurrence in the views advanced. Inspired hereby, Mr. Wegg extended his right hand, and declared it to be a hand which never yet. Without entering into more minute particulars, Mr. Venus, sticking to his tea, briefly professed his belief, as polite forms required of him, that it *was* a hand which never yet. But contented himself with looking at it, and did not take it to his bosom.

"Brother," said Wegg when this happy understanding was established, "I should like to ask you something. You remember the night when I first looked in here, and found you floating your powerful mind in tea?"

Still swilling tea, Mr. Venus nodded assent.

"And there you sit, sir," pursued Wegg with an air of thoughtful admiration, "as if you had never left off! There you sit, sir, as if you had an unlimited capacity of assimilating the fragrant article! There you sit, sir, in the midst of your works, looking as if you'd been called upon for Home, Sweet Home, and was obleeing the company!"

'A exile from home splendour dazzles in vain,  
O give you your lowly Preparations again,  
The birds stuffed so sweetly that can't be expected to  
come at your call,  
Give you these with the peace of mind dearer than all.  
Home, Home, Home, sweet Home!'

—Be it ever," added Mr. Wegg in prose as he

glanced about the shop, "ever so ghastly, all things considered, there's no place like it."

"You said you'd like to ask something; but you haven't asked it," remarked Venus, very unsympathetic in manner.

"Your peace of mind," said Wegg, offering condolence, "your peace of mind was in a poor way that night. *How's* it going on? *Is* it looking up at all?"

"She does not wish," replied Mr. Venus with a comical mixture of indignant obstinacy and tender melancholy, "to regard herself, nor yet to be regarded, in that particular light. There's no more to be said."

"Ah, dear me, dear me!" exclaimed Wegg with a sigh, but eyeing him while pretending to keep him company in eyeing the fire, "such is Woman! And I remember you said that night, sitting there as I sat here—said that night, when your peace of mind was first laid low, that you had taken an interest in these very affairs. Such is coincidence!"

"Her father," rejoined Venus, and then stopped to swallow more tea, "her father was mixed up in them."

"You didn't mention her name, sir, I think?" observed Wegg pensively. "No, you didn't mention her name that night."

"Pleasant Riderhood."

"In—deed!" cried Wegg. "Pleasant Riderhood. There's something moving in the name. Pleasant. Dear me! Seems to express what she might have been, if she hadn't made that unpleasant remark—and what she ain't, in consequence of having made it. Would it at all pour balm into your wounds, Mr. Venus, to inquire how you came acquainted with her?"

"I was down at the water-side," said Venus, taking another gulp of tea, and mournfully winking at the fire—"looking for parrots"—taking another gulp, and stopping.

Mr. Wegg hinted, to jog his attention: "You could hardly have been out parrot-shooting in the British climate, sir?"

"No, no, no," said Venus fretfully. "I was down at the water-side, looking for parrots brought home by sailors, to buy for stuffing."

"Ay, ay, ay, sir!"

"—And looking for a nice pair of rattlesnakes, to articulate for a Museum—when I was doomed to fall in with her and deal with her. It was just at the time of that discovery in the river. Her father had seen the discovery being towed in the river. I made the popularity of the subject a reason for going back to improve the acquaintance, and I have never since been the man I was. My very bones is rendered

flabby by brooding over it. If they could be brought to me loose, to sort, I should hardly have the face to claim 'em as mine. To such an extent have I fallen off under it."

Mr. Wegg, less interested than he had been, glanced at one particular shelf in the dark.

"Why, I remember, Mr. Venus," he said in a tone of friendly commiseration, "(for I remember every word that falls from you, sir,) I remember that you said that night you had got up there—and then your words was, 'Never mind.'"

"—The parrot that I bought of her," said Venus with a despondent rise and fall of his eyes. "Yes; there it lies on its side, dried up; except for its plumage, very like myself. I've never had the heart to prepare it, and I never shall have now."

With a disappointed face, Silas mentally con-signed this parrot to regions more than tropical, and, seeming for the time to have lost his power of assuming an interest in the woes of Mr. Venus, fell to tightening his wooden leg as a preparation for departure: its gymnastic performances of that evening having severely tried its constitution.

After Silas had left the shop, hat-box in hand, and had left Mr. Venus to lower himself to oblivion-point with the requisite weight of tea, it greatly preyed on his ingenuous mind that he had taken this artist into partnership at all. He bitterly felt that he had overreached himself in the beginning, by grasping at Mr. Venus's mere straws of hints, now shown to be worthless for his purpose. Casting about for ways and means of dissolving the connection without loss of money, reproaching himself for having been betrayed into an avowal of his secret, and complimenting himself beyond measure on his purely accidental good luck, he beguiled the distance between Clerkenwell and the mansion of the Golden Dustman.

For Silas Wegg felt it to be quite out of the question that he could lay his head upon his pillow in peace without first hovering over Mr. Boffin's house in the superior character of its Evil Genius. Power (unless it be the power of intellect or virtue) has ever the greatest attraction for the lowest natures; and the mere defiance of the unconscious house-front, with his power to strip the roof off the inhabiting family like the roof of a house of cards, was a treat which had a charm for Silas Wegg.

As he hovered on the opposite side of the street, exulting, the carriage drove up.

"There'll shortly be an end of *you*," said  
OUR MUTUAL FRIEND, 17.

Wegg, threatening it with the hat-box. "*Your* varnish is fading."

Mrs. Boffin descended and went in.

"Look out for a fall, my Lady Dustwoman," said Wegg.

Bella lightly descended, and ran in after her.

"How brisk we are!" said Wegg. "You won't run so gaily to your old shabby home, my girl. You'll have to go there, though."

A little while, and the Secretary came out.

"I was passed over for you," said Wegg. "But you had better provide yourself with another situation, young man."

Mr. Boffin's shadow passed upon the blinds of three large windows as he trotted down the room, and passed again as he went back.

"Yoop!" cried Wegg. "You're there, are you? Where's the bottle? You would give your bottle for my box, Dustman!"

Having now composed his mind for slumber, he turned homeward. Such was the greed of the fellow, that his mind had shot beyond halves, two-thirds, three-fourths, and gone straight to spoliation of the whole. "Though that wouldn't quite do," he considered, growing cooler as he got away. "That's what would happen to him if he didn't buy us up. We should get nothing by that."

We so judge others by ourselves, that it had never come into his head before that he might not buy us up, and might prove honest, and prefer to be poor. It caused him a slight tremor as it passed; but a very slight one, for the idle thought was gone directly.

"He's grown too fond of money for that," said Wegg; "he's grown too fond of money." The burden fell into a strain or tune as he stumped along the pavements. All the way home he stumped it out of the rattling streets, *piano* with his own foot, and *forte* with his wooden leg, "HE'S GROWN TOO FOND OF MONEY FOR THAT, HE'S GROWN TOO FOND OF MONEY."

Even next day Silas soothed himself with this melodious strain, when he was called out of bed at daybreak to set open the yard-gate, and admit the train of carts and horses that came to carry off the little Mound. And all day long, as he kept unwinking watch on the slow process which promised to protract itself through many days and weeks, whenever (to save himself from being choked with dust) he patrolled a little cinderous beat he established for the purpose, without taking his eyes from the diggers, he still stumped to the tune: "HE'S GROWN TOO FOND OF MONEY FOR THAT, HE'S GROWN TOO FOND OF MONEY."

## CHAPTER VIII.

## THE END OF A LONG JOURNEY.

**T**HE train of carts and horses came and went all day from dawn to nightfall, making little or no daily impression on the heap of ashes, though, as the days passed on, the heap was seen to be slowly melting. My lords and gentlemen and honourable boards, when you in the course of your dust-shovelling and cinder-raking have piled up a mountain of pretentious failure, you must off with your honourable coats for the removal of it, and fall to the work with the power of all the queen's horses and all the queen's men, or it will come rushing down and bury us alive.

Yes, verily, my lords and gentlemen and honourable boards, adapting your Catechism to the occasion, and by God's help so you must. For when we have got things to the pass that, with an enormous treasure at disposal to relieve the poor, the best of the poor detest our mercies, hide their heads from us, and shame us by starving to death in the midst of us, it is a pass impossible of prosperity, impossible of continuance. It may not be so written in the Gospel according to Podsnappery; you may not "find these words" for the text of a sermon in the Returns of the Board of Trade; but they have been the truth since the foundations of the universe were laid, and they will be the truth until the foundations of the universe are shaken by the Builder. This boastful handiwork of ours, which fails in its terrors for the professional pauper, the sturdy breaker of windows, and the rampant tearer of clothes, strikes with a cruel and a wicked stab at the stricken sufferer, and is a horror to the deserving and unfortunate. We must mend it, lords and gentlemen and honourable boards, or in its own evil hour it will mar every one of us.

Old Betty Higden fared upon her pilgrimage as many ruggedly honest creatures, women and men, fare on their toiling way along the roads of life. Patiently to earn a spare bare living, and quietly to die, untouched by workhouse hands—this was her highest sublunary hope.

Nothing had been heard of her at Mr. Boffin's house since she trudged off. The weather had been hard, and the roads had been bad, and her spirit was up. A less staunch spirit might have been subdued by such adverse influences; but the loan for her little outfit was in no part repaid, and it had gone worse with her than she

had foreseen, and she was put upon proving her case and maintaining her independence.

Faithful soul! When she had spoken to the Secretary of "that deadness that steals over me at times," her fortitude had made too little of it. Oftener, and ever oftener, it came stealing over her; darker, and ever darker, like the shadow of advancing Death. That the shadow should be deep as it came on, like the shadow of an actual presence, was in accordance with the laws of the physical world, for all the Light that shone on Betty Higden lay beyond Death.

The poor old creature had taken the upward course of the river Thames as her general track; it was the track in which her last home lay, and of which she had last had local love and knowledge. She had hovered for a little while in the near neighbourhood of her abandoned dwelling, and had sold, and knitted and sold, and gone on. In the pleasant towns of Chertsey, Walton, Kingston, and Staines her figure came to be quite well known for some short weeks, and then again passed on.

She would take her stand in market-places, where there were such things, on market-days; at other times, in the busiest (that was seldom very busy) portion of the little quiet High Street; at still other times she would explore the outlying roads for great houses, and would ask leave at the lodge to pass in with her basket, and would not often get it. But ladies in carriages would frequently make purchases from her trifling stock, and were usually pleased with her bright eyes and her hopeful speech. In these and her clean dress originated a fable that she was well to do in the world: one might say, for her station, rich. As making a comfortable provision for its subject which costs nobody anything, this class of fable has long been popular.

In those pleasant little towns on Thames you may hear the fall of the water over the weirs, or even, in still weather, the rustle of the rushes; and from the bridge you may see the young river, dimpled like a young child, playfully gliding away among the trees, unpolluted by the defilements that lie in wait for it on its course, and as yet out of hearing of the deep summons of the sea. It were too much to pretend that Betty Higden made out such thoughts; no; but she heard the tender river whispering to many like herself, "Come to me, come to me! When the cruel shame and terror you have so long fled from, most beset you, come to me! I am the Relieving Officer appointed by eternal ordinance to do my work; I am not held in estimation according as I shirk it. My breast is softer than the pauper nurse's; death in my

arms is peacefuller than among the pauper wards. Come to me!"

There was abundant place for gentler fancies, too, in her untutored mind. Those gentlefolks and their children inside those fine houses, could they think, as they looked out at her, what it was to be really hungry, really cold? Did they feel any of the wonder about her that she felt about them? Bless the dear laughing children! If they could have seen sick Johnny in her arms, would they have cried for pity? If they could have seen dead Johnny on that little bed, would they have understood it? Bless the dear children for his sake, anyhow! So with the humbler houses in the little street, the inner fire-light shining on the panes as the outer twilight darkened. When the families gathered indoors there for the night, it was only a foolish fancy to feel as if it were a little hard in them to close the shutter and blacken the flame. So with the lighted shops, and speculations whether their masters and mistresses taking tea in a perspective of back-parlour—not so far within but that the flavour of tea and toast came out, mingled with the glow of light into the street—ate or drank or wore what they sold, with the greater relish because they dealt in it. So with the churchyard on a branch of the solitary way to the night's sleeping-place. "Ah me! The dead and I seem to have it pretty much to ourselves in the dark and in this weather! But so much the better for all who are warmly housed at home." The poor soul envied no one in bitterness, and grudged no one anything.

But the old abhorrence grew stronger on her as she grew weaker, and it found more sustaining food than she did in her wanderings. Now she would light upon the shameful spectacle of some desolate creature—or some wretched ragged groups of either sex, or of both sexes, with children among them, huddled together like the smaller vermin for a little warmth—lingering and lingering on a door-step, while the appointed evader of the public trust did his dirty office of trying to weary them out, and so get rid of them. Now she would light upon some poor decent person, like herself, going afoot on a pilgrimage of many weary miles to see some worn-out relative or friend who had been charitably clutched off to a great, blank, barren Union House, as far from old home as the County Gaol (the remoteness of which is always its worst punishment for small rural offenders), and in its dietary, and in its lodging, and in its tending of the sick, a much more penal establishment. Sometimes she would hear a newspaper read out, and would learn how the

Registrar-General cast up the units that had within the last week died of want and of exposure to the weather: for which that Recording Angel seemed to have a regular fixed place in his sum, as if they were its halfpence. All such things she would hear discussed, as we, my lords and gentlemen and honourable boards, in our unapproachable magnificence, never hear them, and from all such things she would fly with the wings of raging Despair.

This is not to be received as a figure of speech. Old Betty Higden, however tired, however footsore, would start up and be driven away by her awakened horror of falling into the hands of Charity. It is a remarkable Christian improvement to have made a pursuing Fury of the Good Samaritan; but it was so in this case, and it is a type of many, many, many.

Two incidents united to intensify the old unreasoning abhorrence—granted in a previous place to be unreasoning, because the people always are unreasoning, and invariably make a point of producing all their smoke without fire.

One day she was sitting in a market-place on a bench outside an inn, with her little wares for sale, when the deadness that she strove against came over her so heavily that the scene departed from before her eyes; when it returned, she found herself on the ground, her head supported by some good-natured market-woman, and a little crowd about her.

"Are you better now, mother?" asked one of the women. "Do you think you can do nicely now?"

"Have I been ill, then?" asked old Betty.

"You have had a faint like," was the answer, "or a fit. It ain't that you've been a struggling, mother, but you've been stiff and numbed."

"Ah!" said Betty, recovering her memory. "It's the numbness. Yes. It comes over me at times."

Was it gone? the women asked her.

"It's gone now," said Betty. "I shall be stronger than I was afore. Many thanks to ye, my dears, and, when you come to be as old as I am, may others do as much for you!"

They assisted her to rise, but she could not stand yet, and they supported her when she sat down again upon the bench.

"My head's a bit light, and my feet are a bit heavy," said old Betty, leaning her face drowsily on the breast of the woman who had spoken before. "They'll both come nat'ral in a minute. There's nothing more the matter."

"Ask her," said some farmers standing by, who had come out from their market dinner, "who belongs to her."

"Are there any folks belonging to you, mother?" said the woman.

"Yes, sure," answered Betty. "I heerd the gentlemen say it, but I couldn't answer quick enough. There's plenty belonging to me. Don't ye fear for me, my dear."

"But are any of 'em near here?" said the men's voices; the women's voices chiming in when it was said, and prolonging the strain.

"Quite near enough," said Betty, rousing herself. "Don't ye be afeard for me, neighbours."

"But you are not fit to travel. Where are you going?" was the next compassionate chorus she heard.

"I'm a-going to London when I've sold out all," said Betty, rising with difficulty. "I've right good friends in London. I want for nothing. I shall come to no harm. Thankye. Don't ye be afeard for me."

A well-meaning bystander, yellow-legged and purple-faced, said hoarsely over his red



"THERE'LL SHORTLY BE AN END OF YOU," SAID WEGG, THREATENING IT WITH THE HAT-BOX. "YOUR VARNISH IS FADING."

comforter, as she rose to her feet, that she "oughtn't to be let to go."

"For the Lord's love don't meddle with me!" cried old Betty, all her fears crowding on her. "I am quite well now, and I must go this minute."

She caught up her basket as she spoke, and was making an unsteady rush away from them, when the same bystander checked her with his hand on her sleeve, and urged her to come with him and see the parish doctor. Strengthening

herself by the utmost exercise of her resolution, the poor trembling creature shook him off almost fiercely, and took to flight. Nor did she feel safe until she had set a mile or two of by-road between herself and the market-place, and had crept into a copse, like a hunted animal, to hide and recover breath. Not until then for the first time did she venture to recall how she had looked over her shoulder before turning out of the town, and had seen the sign of the White Lion hanging across the road, and the fluttering market



booths, and the old grey church, and the little crowd gazing after her, but not attempting to follow her.

The second frightening incident was this. She had been again as bad, and had been for some days better, and was travelling along by a part of the road where it touched the river, and in wet seasons was so often overflowed by it that there were tall white posts set up to mark the way. A barge was being towed towards her, and she sat down on the bank to rest and watch it. As the tow-rope was slackened by a turn of the stream, and dipped into the water, such a confusion stole into her mind that she thought she saw the forms of her dead children and dead grandchildren peopling the barge, and waving their hands to her in solemn measure; then, as the rope tightened and came up, dropping diamonds, it seemed to vibrate into two parallel ropes, and strike her with a twang, though it was far off. When she looked again there was no barge, no river, no daylight, and a man whom she had never before seen held a candle close to her face.

"Now, missis," said he, "where did you come from, and where are you going to?"

The poor soul confusedly asked the counter-question where she was?

"I am the Lock," said the man.

"The Lock?"

"I am the Deputy Lock, on job, and this is the Lock-house. (Lock or Deputy Lock, it's all one, while the t'other man's in the hospital.) What's your Parish?"

"Parish!" She was up from the truckle-bed directly, wildly feeling about her for her basket, and gazing at him in affright.

"You'll be asked the question down town," said the man. "They won't let you be more than a Casual there. They'll pass you on to your settlement, missis, with all speed. You're not in a state to be let come upon strange parishes 'ceptin as a Casual."

"'Twas the deadness again!" murmured Betty Higden with her hand to her head.

"It was the deadness, there's not a doubt about it," returned the man. "I should have thought the deadness was a mild word for it, if it had been named to me when we brought you in. Have you got any friends, missis?"

"The best of friends, master."

"I should recommend your looking 'em up if you consider 'em game to do anything for you," said the Deputy Lock. "Have you got any money?"

"Just a morsel of money, sir."

"Do you want to keep it?"

"Sure I do!"

"Well, you know," said the Deputy Lock, shrugging his shoulders with his hands in his pockets, and shaking his head in a sulkily ominous manner, "the parish authorities down town will have it out of you if you go on, you may take your Alfred David."

"Then I'll not go on."

"They'll make you pay, as fur as your money will go," pursued the Deputy, "for your relief as a Casual, and for your being passed to your Parish."

"Thank ye kindly, master, for your warning, thank ye for your shelter, and good night."

"Stop a bit," said the Deputy, striking in between her and the door. "Why are you all of a shake, and what's your hurry, missis?"

"Oh, master, master!" returned Betty Higden, "I've fought against the Parish, and fled from it, all my life, and I want to die free of it."

"I don't know," said the Deputy with deliberation, "as I ought to let you go. I'm a honest man as gets my living by the sweat of my brow, and I may fall into trouble by letting you go. I've fell into trouble afore now, by George, and I know what it is, and it's made me careful. You might be took with your deadness again, half a mile off—or half of half a quarter, for the matter of that—and then it would be asked, Why did that there honest Deputy Lock let her go, instead of putting her safe with the Parish? That's what a man of his character ought to have done, it would be argueyfed," said the Deputy Lock, cunningly harping on the strong string of her terror; "he ought to have handed her over safe to the Parish. That was to be expected of a man of his merits."

As he stood in the doorway, the poor old careworn, wayworn woman burst into tears, and clasped her hands, as if in a very agony she prayed to him.

"As I've told you, master, I've the best of friends. This letter will show how true I spoke, and they will be thankful for me."

The Deputy Lock opened the letter with a grave face, which underwent no change as he eyed its contents. But it might have done, if he could have read them.

"What amount of small change, missis," he said with an abstracted air, after a little meditation, "might you call a morsel of money?"

Hurriedly emptying her pocket, old Betty laid down on the table a shilling, and two six-penny-pieces, and a few pence.

"If I was to let you go instead of handing you over safe to the Parish," said the Deputy, counting the money with his eyes, "might it be

your own free wish to leave that there behind you?"

"Take it, master, take it and welcome and thankful!"

"I'm a man," said the Deputy, giving her back the letter, and pocketing the coins one by one, "as earns his living by the sweat of his brow;" here he drew his sleeve across his forehead, as if this particular portion of his humble gains were the result of sheer hard labour and virtuous industry; "and I won't stand in your way. Go where you like."

She was gone out of the Lock-house as soon as he gave her this permission, and her tottering steps were on the road again. But, afraid to go back, and afraid to go forward; seeing what she fled from in the sky-glare of the lights of the little town before her, and leaving a confused horror of it everywhere behind her, as if she had escaped it in every stone of every market-place; she struck off by side-ways, among which she got bewildered and lost. That night she took refuge from the Samaritan in his latest accredited form, under a farmer's rick; and if—worth thinking of, perhaps, my fellow-Christians—the Samaritan had in the lonely night "passed by on the other side," she would have most devoutly thanked High Heaven for her escape from him. The morning found her afoot again, but fast declining as to the clearness of her thoughts, though not as to the steadiness of her purpose. Comprehending that her strength was quitting her, and that the struggle of her life was almost ended, she could neither reason out the means of getting back to her protectors, nor even form the idea. The overmastering dread, and the proud stubborn resolution it engendered in her to die undegraded, were the two distinct impressions left in her failing mind. Supported only by a sense that she was bent on conquering in her lifelong fight, she went on.

The time was come, now, when the wants of this little life were passing away from her. She could not have swallowed food, though a table had been spread for her in the next field. The day was cold and wet, but she scarcely knew it. She crept on, poor soul, like a criminal afraid of being taken, and felt little beyond the terror of falling down while it was yet daylight, and being found alive. She had no fear that she would live through another night.

Sewn in the breast of her gown, the money to pay for her burial was still intact. If she could wear through the day, and then lie down to die under cover of the darkness, she would die independent. If she were captured previously, the money would be taken from her as a pauper

who had no right to it, and she would be carried to the accursed workhouse. Gaining her end, the letter would be found in her breast, along with the money, and the gentlefolks would say, when it was given back to them, "She prized it, did old Betty Higden; she was true to it; and, while she lived, she would never let it be disgraced by falling into the hands of those that she held in horror." Most illogical, inconsequential, and light-headed, this; but travellers in the valley of the shadow of death are apt to be light-headed; and worn-out old people of low estate have a trick of reasoning as indifferently as they live, and doubtless would appreciate our Poor Law more philosophically on an income of ten thousand a year.

So, keeping to by-ways, and shunning human approach, this troublesome old woman hid herself, and fared on all through the dreary day. Yet so unlike was she to vagrant hiders in general, that sometimes, as the day advanced, there was a bright fire in her eyes, and a quicker beating at her feeble heart, as though she said exultingly, "The Lord will see me through it!"

By what visionary hands she was led along upon that journey of escape from the Samaritan; by what voices, hushed in the grave, she seemed to be addressed; how she fancied the dead child in her arms again, and times innumerable adjusted her shawl to keep it warm; what infinite variety of forms of tower and roof and steeple the trees took; how many furious horsemen rode at her, crying, "There she goes! Stop! Stop, Betty Higden!" and melted away as they came close: be these things left untold. Faring on and hiding, hiding and faring on, the poor harmless creature, as though she were a Murderess, and the whole country were up after her, wore out the day, and gained the night.

"Water-meadows, or such-like," she had sometimes murmured, on the day's pilgrimage, when she had raised her head and taken any note of the real objects about her. There now arose in the darkness a great building, full of lighted windows. Smoke was issuing from a high chimney in the rear of it, and there was the sound of a water-wheel at the side. Between her and the building lay a piece of water, in which the lighted windows were reflected, and on its nearest margin was a plantation of trees. "I humbly thank the Power and the Glory," said Betty Higden, holding up her withered hands, "that I have come to my journey's end!"

She crept among the trees to the trunk of a tree whence she could see, beyond some inter-

vening trees and branches, the lighted windows, both in their reality and their reflection in the water. She placed her orderly little basket at her side, and sank upon the ground, supporting herself against the tree. It brought to her mind the foot of the Cross, and she committed herself to Him who died upon it. Her strength held out to enable her to arrange the letter in her breast, so as that it could be seen that she had a paper there. It had held out for this, and it departed when this was done.

"I am safe here," was her last benumbed thought. "When I am found dead at the foot of the Cross, it will be by some of my own sort; some of the working-people who work among the lights yonder. I cannot see the lighted windows now, but they are there. I am thankful for all."

\* \* \* \* \*

The darkness gone, and a face bending down.

"It cannot be the boofer lady?"

"I don't understand what you say. Let me wet your lips again with this brandy. I have been away to fetch it. Did you think that I was long gone?"

It is as the face of a woman, shaded by a quantity of rich dark hair. It is the earnest face of a woman who is young and handsome. But all is over with me on earth, and this must be an Angel.

"Have I been long dead?"

"I don't understand what you say. Let me wet your lips again. I hurried all I could, and brought no one back with me, lest you should die of the shock of strangers."

"Am I not dead?"

"I cannot understand what you say. Your voice is so low and broken that I cannot hear you. Do you hear me?"

"Yes."

"Do you mean Yes?"

"Yes."

"I was coming from my work just now, along the path outside (I was up with the night hands last night), and I heard a groan, and found you lying here."

"What work, deary?"

"Did you ask what work? At the paper-mill."

"Where is it?"

"Your face is turned up to the sky, and you can't see it. It is close by. You can see my face, here, between you and the sky?"

"Yes."

"Dare I lift you?"

"Not yet."

"Not even lift your head to get it on my arm? I will do it by very gentle degrees. You shall hardly feel it."

"Not yet. Paper. Letter."

"This paper in your breast?"

"Bless ye!"

"Let me wet your lips again. Am I to open it? To read it?"

"Bless ye!"

She reads it with surprise, and looks down with a new expression and an added interest on the motionless face she kneels beside.

"I know these names. I have heard them often."

"Will you send it, my dear?"

"I cannot understand you. Let me wet your lips again, and your forehead. There. Oh, poor thing, poor thing!" These words through her fast-dropping tears. "What was it that you asked me? Wait till I bring my ear quite close."

"Will you send it, my dear?"

"Will I send it to the writers? Is that your wish? Yes, certainly."

"You'll not give it up to any one but them?"

"No."

"As you must grow old in time, and come to your dying hour, my dear, you'll not give it up to any one but them?"

"No. Most solemnly."

"Never to the Parish!" with a convulsed struggle.

"No. Most solemnly."

"Nor let the Parish touch me, nor yet so much as look at me!" with another struggle.

"No. Faithfully."

A look of thankfulness and triumph lights the worn old face. The eyes which have been darkly fixed upon the sky turn with meaning in them towards the compassionate face from which the tears are dropping, and a smile is on the aged lips as they ask:

"What is your name, my dear?"

"My name is Lizzie Hexam."

"I must be sore disfigured. Are you afraid to kiss me?"

The answer is, the ready pressure of her lips upon the cold but smiling mouth.

"Bless ye! *Αδω* lift me, my love."

Lizzie Hexam very softly raised the weather-stained grey head, and lifted her as high as Heaven.

## CHAPTER IX.

SOMEBODY BECOMES THE SUBJECT OF A PREDICTION.

“WE GIVE THEE HEARTY THANKS FOR THAT IT HATH PLEASSED THEE TO DELIVER THIS OUR SISTER OUT OF THE MISERIES OF THIS SINFUL WORLD.” So read the Reverend Frank Milvey in a not untroubled voice, for his heart misgave him that all was not quite right between us and our sister—or say our sister in Law—Poor Law—and that we sometimes read

these words in an awful manner over our Sister and our Brother too.

And Sloppy—on whom the brave deceased had never turned her back until she ran away from him, knowing that otherwise he would not be separated from her—Sloppy could not in his conscience as yet find the hearty thanks required of it. Selfish in Sloppy, and yet excusable, it may be humbly hoped, because our sister had been more than his mother.

The words were read above the ashes of Betty Higden in a corner of a churchyard near the



“LIZZIE HEXAM VERY SOFTLY RAISED THE WEATHER-STAINED GREY HEAD, AND LIFTED HER AS HIGH AS HEAVEN.”

river; in a churchyard so obscure that there was nothing in it but grass mounds, not so much as one single tombstone. It might not be to do an unreasonably great deal for the diggers and hewers, in a registering age, if we ticketed their graves at the common charge; so that a new generation might know which was which: so that the soldier, sailor, emigrant, coming home, should be able to identify the resting-place of father, mother, playmate, or betrothed. For, we turn up our eyes and say that we are all alike in death, and we might turn them down and work the saying out in this

world, so far. It would be sentimental, perhaps? But how say ye, my lords and gentlemen and honourable boards, shall we not find good standing-room left for a little sentiment, if we look into our crowds?

Near unto the Reverend Frank Milvey, as he read, stood his little wife, John Rokesmith the Secretary, and Bella Wilfer. These, over and above Sloppy, were the mourners at the lowly grave. Not a penny had been added to the money sewn in her dress: what her honest spirit had so long projected was fulfilled.

“I’ve took it in my head,” said Sloppy, lay-

ing it, inconsolable, against the church-door, when all was done: "I've took it in my wretched head that I might have sometimes turned a little harder for her, and it cuts me deep to think so now."

The Reverend Frank Milvey, comforting Sloppy, expounded to him how the best of us were more or less remiss in our turnings at our respective Mangles—some of us very much so—and how we were all a halting, failing, feeble, and inconstant crew.

"*She* warn't, sir," said Sloppy, taking this ghostly counsel rather ill in behalf of his late benefactress. "Let us speak for ourselves, sir. She went through with whatever duty she had to do. She went through with me, she went through with the Minders, she went through with herself, she went through with everythink. Oh, Mrs. Higden, Mrs. Higden, you was a woman and a mother and a mangler in a million million!"

With those heartfelt words, Sloppy removed his dejected head from the church-door, and took it back to the grave in the corner, and laid it down there, and wept alone. "Not a very poor grave," said the Reverend Frank Milvey, brushing his hand across his eyes, "when it has that homely figure on it. Richer, I think, than it could be made by most of the sculpture in Westminster Abbey!"

They left him undisturbed, and passed out at the wicket-gate. The water-wheel of the paper-mill was audible there, and seemed to have a softening influence on the bright wintry scene. They had arrived but a little while before, and Lizzie Hexam now told them the little she could add to the letter in which she had enclosed Mr. Rokesmith's letter, and had asked for their instructions. This was merely how she had heard the groan, and what had afterwards passed, and how she had obtained leave for the remains to be placed in that sweet, fresh, empty store-room of the mill from which they had just accompanied them to the churchyard, and how the last requests had been religiously observed.

"I could not have done it all, or nearly all, of myself," said Lizzie. "I should not have wanted the will; but I should not have had the power, without our managing partner."

"Surely not the Jew who received us?" said Mrs. Milvey.

("My dear," observed her husband in parenthesis, "why not?")

"The gentleman certainly is a Jew," said Lizzie, "and the lady, his wife, is a Jewess, and I was first brought to their notice by a Jew.

But I think there cannot be kinder people in the world."

"But suppose they try to convert you!" suggested Mrs. Milvey, bristling in her good little way, as a clergyman's wife.

"To do what, ma'am?" asked Lizzie with a modest smile.

"To make you change your religion," said Mrs. Milvey.

Lizzie shook her head, still smiling. "They have never asked me what my religion is. They asked me what my story was, and I told them. They asked me to be industrious and faithful, and I promised to be so. They most willingly and cheerfully do their duty to all of us who are employed here, and we try to do ours to them. Indeed, they do much more than their duty to us, for they are wonderfully mindful of us in many ways."

"It is easy to see you're a favourite, my dear," said little Mrs. Milvey, not quite pleased.

"It would be very ungrateful in me to say I am not," returned Lizzie, "for I have been already raised to a place of confidence here. But that makes no difference in their following their own religion, and leaving all of us to ours. They never talk of theirs to us, and they never talk of ours to us. If I was the last in the mill, it would be just the same. They never asked me what religion that poor thing had followed."

"My dear," said Mrs. Milvey aside to the Reverend Frank, "I wish you would talk to her."

"My dear," said the Reverend Frank aside to his good little wife, "I think I will leave it to somebody else. The circumstances are hardly favourable. There are plenty of talkers going about, my love, and she will soon find one."

While this discourse was interchanging, both Bella and the Secretary observed Lizzie Hexam with great attention. Brought face to face for the first time with the daughter of his supposed murderer, it was natural that John Harmon should have his own secret reasons for a careful scrutiny of her countenance and manner. Bella knew that Lizzie's father had been falsely accused of the crime which had had so great an influence on her own life and fortunes; and her interest, though it had no secret springs, like that of the Secretary, was equally natural. Both had expected to see something very different from the real Lizzie Hexam, and thus it fell out that she became the unconscious means of bringing them together.

For, when they had walked on with her to the little house in the clean village by the paper-mill, where Lizzie had a lodging with an elderly couple employed in the establishment, and when

Mrs. Milvey and Bella had been up to see her room, and had come down, the mill bell rang. This called Lizzie away for the time, and left the Secretary and Bella standing rather awkwardly in the small street; Mrs. Milvey being engaged in pursuing the village children, and her investigations whether they were in danger of becoming children of Israel; and the Reverend Frank being engaged—to say the truth—in evading that branch of his spiritual functions, and getting out of sight surreptitiously.

Bella at length said:

“Hadn’t we better talk about the commission we have undertaken, Mr. Rokesmith?”

“By all means,” said the Secretary.

“I suppose,” faltered Bella, “that we *are* both commissioned, or we shouldn’t both be here?”

“I suppose so,” was the Secretary’s answer.

“When I proposed to come with Mr. and Mrs. Milvey,” said Bella, “Mrs. Boffin urged me to do so, in order that I might give her my small report—it’s not worth anything, Mr. Rokesmith, except for its being a woman’s—which indeed, with you, may be a fresh reason for its being worth nothing—of Lizzie Hexam.”

“Mr. Boffin,” said the Secretary, “directed me to come for the same purpose.”

As they spoke they were leaving the little street, and emerging on the wooded landscape by the river.

“You think well of her, Mr. Rokesmith?” pursued Bella, conscious of making all the advances.

“I think highly of her.”

“I am so glad of that! Something quite refined in her beauty, is there not?”

“Her appearance is very striking.”

“There is a shade of sadness upon her that is quite touching. At least, I—I am not setting up my own poor opinion, you know, Mr. Rokesmith,” said Bella, excusing and explaining herself in a pretty shy way: “I am consulting you.”

“I noticed that sadness. I hope it may not,” said the Secretary in a lower voice, “be the result of the false accusation which has been retracted.”

When they had passed on a little further without speaking, Bella, after stealing a glance or two at the Secretary, suddenly said:

“Oh, Mr. Rokesmith, don’t be hard with me, don’t be stern with me; be magnanimous! I want to talk with you on equal terms.”

The Secretary as suddenly brightened, and returned: “Upon my honour, I had no thought but for you. I forced myself to be constrained,

lest you might misinterpret my being more natural. There. It’s gone.”

“Thank you,” said Bella, holding out her little hand. “Forgive me.”

“No!” cried the Secretary eagerly. “Forgive *me!*” For there were tears in her eyes, and they were prettier in his sight (though they smote him on the heart rather reproachfully too) than any other glitter in the world.

When they had walked a little further:

“You were going to speak to me,” said the Secretary, with the shadow so long on him quite thrown off and cast away, “about Lizzie Hexam. So was I going to speak to you, if I could have begun.”

“Now that you *can* begin, sir,” returned Bella, with a look as if she italicised the word by putting one of her dimples under it, “what were you going to say?”

“You remember, of course, that in her short letter to Mrs. Boffin—short, but containing everything to the purpose—she stipulated that either her name, or else her place of residence, must be kept strictly a secret among us.”

Bella nodded Yes.

“It is my duty to find out why she made that stipulation. I have it in charge from Mr. Boffin to discover, and I am very desirous for myself to discover, whether that retracted accusation still leaves any stain upon her. I mean whether it places her at any disadvantage towards any one, even towards herself.”

“Yes,” said Bella, nodding thoughtfully; “I understand. That seems wise and considerate.”

“You may not have noticed, Miss Wilfer, that she has the same kind of interest in you that you have in her. Just as you are attracted by her beauty—by her appearance and manner, she is attracted by yours.”

“I certainly have *not* noticed it,” returned Bella, again italicising with the dimple, “and I should have given her credit for——”

The Secretary with a smile held up his hand, so plainly interposing, “Not for better taste,” that Bella’s colour deepened over the little piece of coquetry she was checked in.

“And so,” resumed the Secretary, “if you would speak with her alone before we go away from here, I feel quite sure that a natural and easy confidence would arise between you. Of course you would not be asked to betray it; and of course you would not, if you were. But if you do not object to put this question to her—to ascertain for us her own feeling in this one matter—you can do so at a far greater advantage than I or any else could. Mr. Boffin is anxious on the subject. And I am,” added

the Secretary after a moment, "for a special reason, very anxious."

"I shall be happy, Mr. Rokesmith," returned Bella, "to be of the least use; for I feel, after the serious scene of to-day, that I am useless enough in this world."

"Don't say that," urged the Secretary.

"Oh, but I mean that!" said Bella, raising her eyebrows.

"No one is useless in this world," retorted the Secretary, "who lightens the burden of it for any one else."

"But I assure you I *don't*, Mr. Rokesmith," said Bella, half-crying.

"Not for your father?"

"Dear, loving, self-forgetting, easily-satisfied pa! Oh yes! He thinks so."

"It is enough if he only thinks so," said the Secretary. "Excuse the interruption: I don't like to hear you depreciate yourself."

"But you once depreciated *me*, sir," thought Bella, pouting, "and I hope you may be satisfied with the consequences you brought upon your head!" However, she said nothing to that purpose; she even said something to a different purpose.

"Mr. Rokesmith, it seems so long since we spoke together naturally, that I am embarrassed in approaching another subject. Mr. Boffin. You know I am very grateful to him; don't you? You know I feel a true respect for him, and am bound to him by the strong ties of his own generosity; now don't you?"

"Unquestionably. And also that you are his favourite companion."

"That makes it," said Bella, "so very difficult to speak of him. But— Does he treat you well?"

"You see how he treats me," the Secretary answered with a patient and yet proud air.

"Yes, and I see it with pain," said Bella very energetically.

The Secretary gave her such a radiant look, that if he had thanked her a hundred times, he could not have said as much as the look said.

"I see it with pain," repeated Bella, "and it often makes me miserable. Miserable, because I cannot bear to be supposed to approve of it, or have any indirect share in it. Miserable, because I cannot bear to be forced to admit to myself that Fortune is spoiling Mr. Boffin."

"Miss Wilfer," said the Secretary with a beaming face, "if you could know with what delight I make the discovery that Fortune is not spoiling *you*, you would know that it more than compensates me for any slight at any other hands."

"Oh, don't speak of *me*!" said Bella, giving herself an impatient little slap with her glove. "You don't know me as well as——"

"As you know yourself?" suggested the Secretary, finding that she stopped. "*Do* you know yourself?"

"I know quite enough of myself," said Bella with a charming air of being inclined to give herself up as a bad job, "and I don't improve upon acquaintance. But Mr. Boffin."

"That Mr. Boffin's manner to me, or consideration for me, is not what it used to be," observed the Secretary, "must be admitted. It is too plain to be denied."

"Are you disposed to deny it, Mr. Rokesmith?" asked Bella with a look of wonder.

"Ought I not to be glad to do so, if I could: though it were only for my own sake?"

"Truly," returned Bella, "it must try you very much, and—you must please promise me that you won't take ill what I am going to add, Mr. Rokesmith?"

"I promise it with all my heart."

"—And it must sometimes, I should think," said Bella, hesitating, "a little lower you in your own estimation?"

Assenting with a movement of his head, though not at all looking as if it did, the Secretary replied:

"I have very strong reasons, Miss Wilfer, for bearing with the drawbacks of my position in the house we both inhabit. Believe that they are not all mercenary, although I have, through a series of strange fatalities, faded out of my place in life. If what you see with such a gracious and good sympathy is calculated to rouse my pride, there are other considerations (and those you do not see) urging me to quiet endurance. The latter are by far the stronger."

"I think I have noticed, Mr. Rokesmith," said Bella, looking at him with curiosity, as not quite making him out, "that you repress yourself, and force yourself, to act a passive part."

"You are right. I repress myself, and force myself to act a part. It is not in tameness of spirit that I submit. I have a settled purpose."

"And a good one, I hope," said Bella.

"And a good one, I hope," he answered, looking steadily at her.

"Sometimes I have fancied, sir," said Bella, turning away her eyes, "that your great regard for Mrs. Boffin is a powerful motive with you."

"You are right again; it is. I would do anything for her, bear anything for her. There are no words to express how I esteem that good, good woman."

"As I do too! May I ask you one thing more, Mr. Rokesmith?"

"Anything more?"

"Of course you see that she really suffers when Mr. Boffin shows how he is changing?"

"I see it, every day, as you see it, and am grieved to give her pain."

"To give her pain?" said Bella, repeating the phrase quickly, with her eyebrows raised.

"I am generally the unfortunate cause of it."

"Perhaps she says to you, as she often says

to me, that he is the best of men, in spite of all."

"I often overhear her, in her honest and beautiful devotion to him, saying so to you," returned the Secretary with the same steady look, "but I cannot assert that she ever says so to me."

Bella met the steady look for a moment with a wistful, musing little look of her own, and then, nodding her pretty head several times, like a dimpled philosopher (of the very best



"SO, THEY WALKED, SPEAKING OF THE NEWLY-FILLED-UP GRAVE, AND OF JOHNNY, AND OF MANY THINGS."

school) who was moralising on Life, heaved a little sigh, and gave up things in general for a bad job, as she had previously been inclined to give up herself.

But, for all that, they had a very pleasant walk. The trees were bare of leaves, and the river was bare of water-lilies; but the sky was not bare of its beautiful blue, and the water reflected it, and a delicious wind ran with the stream, touching the surface crisply. Perhaps the old mirror was never yet made by human

hands which, if all the images it has in its time reflected could pass across its surface again, would fail to reveal some scene of horror or distress. But the great serene mirror of the river seemed as if it might have reproduced all it had ever reflected between those placid banks, and brought nothing to the light save what was peaceful, pastoral, and blooming.

So, they walked, speaking of the newly-filled-up grave, and of Johnny, and of many things. So, on their return, they met brisk Mrs. Milvey



coming to seek them, with the agreeable intelligence that there was no fear for the village children, there being a Christian school in the village, and no worse Judaical interference with it than to plant its garden. So, they got back to the village as Lizzie Hexam was coming from the paper-mill, and Bella detached herself to speak with her in her own home.

"I am afraid it is a poor room for you," said Lizzie with a smile of welcome, as she offered the post of honour by the fireside.

"Not so poor as you think, my dear," returned Bella, "if you knew all." Indeed, though attained by some wonderful winding narrow stairs, which seemed to have been erected in a pure white chimney, and though very low in the ceiling, and very rugged in the floor, and rather blinking as to the proportions of its lattice window, it was a pleasanter room than that despised chamber once at home, in which Bella had first bemoaned the miseries of taking lodgers.

The day was closing as the two girls looked at one another by the fireside. The dusky room was lighted by the fire. The grate might have been the old brazier, and the glow might have been the old hollow down by the flare.

"It's quite new to me," said Lizzie, "to be visited by a lady so nearly of my own age, and so pretty, as you. It's a pleasure to me to look at you."

"I have nothing left to begin with," returned Bella, blushing, "because I was going to say that it was a pleasure to me to look at you, Lizzie. But we can begin without a beginning, can't we?"

Lizzie took the pretty little hand that was held out in as pretty a little frankness.

"Now, dear," said Bella, drawing her chair a little nearer, and taking Lizzie's arm as if they were going out for a walk, "I am commissioned with something to say, and I dare say I shall say it wrong, but I won't if I can help it. It is in reference to your letter to Mr. and Mrs. Boffin, and this is what it is. Let me see. Oh yes! This is what it is."

With this exordium, Bella set forth that request of Lizzie's touching secrecy, and delicately spoke of that false accusation and its retraction, and asked might she beg to be informed whether it had any bearing, near or remote, on such request? "I feel, my dear," said Bella, quite amazing herself by the business-like manner in which she was getting on, "that the subject must be a painful one to you, but I am mixed up in it also; for—I don't know whether you may know it or suspect it—I am the willed-away

girl who was to have been married to the unfortunate gentleman, if he had been pleased to approve of me. So I was dragged into the subject without my consent, and you were dragged into it without your consent, and there is very little to choose between us."

"I had no doubt," said Lizzie, "that you were the Miss Wilfer I have often heard named. Can you tell me who my unknown friend is?"

"Unknown friend, my dear?" said Bella.

"Who caused the charge against poor father to be contradicted, and sent me the written paper."

Bella had never heard of him. Had no notion who he was.

"I should have been glad to thank him," returned Lizzie. "He has done a great deal for me. I must hope that he will let me thank him some day. You asked me has it anything to do——"

"It or the accusation itself," Bella put in.

"Yes. Has either anything to do with my wishing to live quite secret and retired here? No."

As Lizzie Hexam shook her head in giving this reply, and as her glance sought the fire, there was a quiet resolution in her folded hands, not lost on Bella's bright eyes.

"Have you lived much alone?" asked Bella.

"Yes. It's nothing new to me. I used to be always alone many hours together, in the day and in the night, when poor father was alive."

"You have a brother, I have been told?"

"I have a brother, but he is not friendly with me. He is a very good boy, though, and has raised himself by his industry. I don't complain of him."

As she said it with her eyes upon the fire-glow, there was an instantaneous escape of distress into her face. Bella seized the moment to touch her hand.

"Lizzie, I wish you would tell me whether you have any friend of your own sex and age."

"I have lived that lonely kind of life, that I have never had one," was the answer.

"Nor I neither," said Bella. "Not that my life has been lonely, for I could have sometimes wished it lonelier, instead of having ma going on like the Tragic Muse with a faceache in majestic corners, and Lavvy being spiteful—though of course I am very fond of them both. I wish you could make a friend of me, Lizzie. Do you think you could? I have no more of what they call character, my dear, than a canary bird, but I know I am trustworthy."

The wayward, playful, affectionate nature,

giddy for want of the weight of some sustaining purpose, and capricious because it was always fluttering among little things, was yet a captivating one. To Lizzie it was so new, so pretty, at once so womanly and so childish, that it won her completely. And when Bella said again, "Do you think you could, Lizzie?" with her eyebrows raised, her head inquiringly on one side, and an odd doubt about it in her own bosom, Lizzie showed beyond all question that she thought she could.

"Tell me, my dear," said Bella, "what is the matter, and why you live like this."

Lizzie presently began, by way of prelude, "You must have many lovers——" when Bella checked her with a little scream of astonishment.

"My dear, I haven't one!"

"Not one?"

"Well! Perhaps one," said Bella. "I am sure I don't know. I *had* one, but what he may think about it at the present time I can't say. Perhaps I have half a one (of course I don't count that Idiot, George Sampson). However, never mind me. I want to hear about you."

"There is a certain man," said Lizzie, "a passionate and angry man, who says he loves me, and who I must believe does love me. He is the friend of my brother. I shrank from him within myself when my brother first brought him to me; but the last time I saw him he terrified me more than I can say." There she stopped.

"Did you come here to escape from him, Lizzie?"

"I came here immediately after he so alarmed me."

"Are you afraid of him here?"

"I am not timid generally, but I am always afraid of him. I am afraid to see a newspaper, or to hear a word spoken of what is done in London, lest he should have done some violence."

"Then you are not afraid of him for yourself, dear?" said Bella after pondering on the words.

"I should be even that, if I met him about here. I look round for him always as I pass to and fro at night."

"Are you afraid of anything he may do to himself in London, my dear?"

"No. He might be fierce enough even to do some violence to himself, but I don't think of that."

"Then it would almost seem, dear," said Bella quaintly, "as if there must be somebody else."

Lizzie put her hands before her face for a moment before replying: "The words are al-

ways in my ears, and the blow he struck upon a stone wall as he said them is always before my eyes. I have tried hard to think it not worth remembering, but I cannot make so little of it. His hand was trickling down with blood as he said to me, 'Then I hope that I may never kill him!'"

Rather startled, Bella made and clasped a girdle of her arms round Lizzie's waist, and then asked quietly, in a soft voice, as they both looked at the fire:

"Kill him! Is this man so jealous, then?"

"Of a gentleman," said Lizzie. "—I hardly know how to tell you—of a gentleman far above me and my way of life, who broke father's death to me, and has shown an interest in me since."

"Does he love you?"

Lizzie shook her head.

"Does he admire you?"

Lizzie ceased to shake her head, and pressed her hand upon her living girdle.

"Is it through his influence that you came here?"

"Oh no! And of all the world I wouldn't have him know that I am here, or get the least clue where to find me."

"Lizzie dear! Why?" asked Bella in amazement at this burst. But then quickly added, reading Lizzie's face: "No. Don't say why. That was a foolish question of mine. I see, I see."

There was silence between them. Lizzie, with a drooping head, glanced down at the glow in the fire where her first fancies had been nursed, and her first escape made from the grim life out of which she had plucked her brother, foreseeing her reward.

"You know all now," she said, raising her eyes to Bella's. "There is nothing left out. This is my reason for living secret here, with the aid of a good old man who is my true friend. For a short part of my life at home with father, I knew of things—don't ask me what—that I set my face against, and tried to better. I don't think I could have done more, then, without letting my hold on father go; but they sometimes lie heavy on my mind. By doing all for the best, I hope I may wear them out."

"And wear out too," said Bella soothingly, "this weakness, Lizzie, in favour of one who is not worthy of it."

"No. I don't want to wear that out," was the flushed reply, "nor do I want to believe, nor do I believe, that he is not worthy of it. What should I gain by that, and how much should I lose?"

Bella's expressive little eyebrows remonstrated

with the fire for some short time before she rejoined:

"Don't think that I press you, Lizzie; but wouldn't you gain in peace, and hope, and even in freedom? Wouldn't it be better not to live a secret life in hiding, and not to be shut out from your natural and wholesome prospects? Forgive my asking you, would that be no gain?"

"Does a woman's heart that—that has that weakness in it which you have spoken of," returned Lizzie, "seek to gain anything?"

The question was so directly at variance with Bella's views in life, as set forth to her father, that she said internally, "There, you little mercenary wretch! Do you hear that? Ain't you ashamed of yourself?" and unclasped the girdle of her arms expressly to give herself a penitential poke in the side.

"But you said, Lizzie," observed Bella, returning to her subject when she had administered this chastisement, "that you would lose, besides. Would you mind telling me what you would lose, Lizzie?"

"I should lose some of the best recollections, best encouragements, and best objects that I carry through my daily life. I should lose my belief that if I had been his equal, and he had loved me, I should have tried with all my might to make him better and happier, as he would have made me. I should lose almost all the value that I put upon the little learning I have, which is all owing to him, and which I conquered the difficulties of, that he might not think it thrown away upon me. I should lose a kind of picture of him—or of what he might have been if I had been a lady, and he had loved me—which is always with me, and which I somehow feel that I could not do a mean or a wrong thing before. I should leave off prizing the remembrance that he has done me nothing but good since I have known him, and that he has made a change within me, like—like the change in the grain of these hands, which were coarse, and cracked, and hard, and brown when I rowed on the river with father, and are softened and made supple by this new work, as you see them now."

They trembled, but with no weakness, as she showed them.

"Understand me, my dear;" thus she went on. "I have never dreamed of the possibility of his being anything to me on this earth but the kind of picture that I know I could not make you understand, if the understanding was not in your own breast already. I have no more dreamed of the possibility of *my* being his wife than he ever has—and words could not be

stronger than that. And yet I love him. I love him so much, and so dearly, that when I sometimes think my life may be but a weary one, I am proud of it and glad of it. I am proud and glad to suffer something for him, even though it is of no service to him, and he will never know of it or care for it."

Bella sat enchained by the deep, unselfish passion of this girl or woman of her own age, courageously revealing itself in the confidence of her sympathetic perception of its truth. And yet she had never experienced anything like it, or thought of the existence of anything like it.

"It was late upon a wretched night," said Lizzie, "when his eyes first looked at me in my old river-side home, very different from this. His eyes may never look at me again. I would rather that they never did; I hope that they never may. But I would not have the light of them taken out of my life for anything my life can give me. I have told you everything now, my dear. If it comes a little strange to me to have parted with it, I am not sorry. I had no thought of ever parting with a single word of it a moment before you came in; but you came in, and my mind changed."

Bella kissed her on the cheek, and thanked her warmly for her confidence. "I only wish," said Bella, "I was more deserving of it."

"More deserving of it?" repeated Lizzie with an incredulous smile.

"I don't mean in respect of keeping it," said Bella, "because any one should tear me to bits before getting at a syllable of it—though there's no merit in that, for I am naturally as obstinate as a Pig. What I mean is, Lizzie, that I am a mere impertinent piece of conceit, and you shame me."

Lizzie put up the pretty brown hair that came tumbling down, owing to the energy with which Bella shook her head; and she remonstrated while thus engaged, "My dear!"

"Oh! it's all very well to call me your dear," said Bella with a pettish whimper, "and I am glad to be called so, though I have slight enough claim to be. But I AM such a nasty little thing!"

"My dear!" urged Lizzie again.

"Such a shallow, cold, worldly, limited little brute!" said Bella, bringing out her last adjective with culminating force.

"Do you think," inquired Lizzie with her quiet smile, the hair being now secured, "that I don't know better?"

"Do you know better, though?" said Bella. "Do you really believe you know better? Oh! I should be so glad if you did know better, but

I am so very much afraid that I must know best."

Lizzie asked her, laughing outright, whether she ever saw her own face, or heard her own voice?

"I suppose so," returned Bella; "I look in the glass often enough, and I chatter like a Magpie."

"I have seen your face, and heard your voice, at any rate," said Lizzie, "and they have tempted me to say to you—with a certainty of not going wrong—what I thought I should never say to any one. Does that look ill?"

"No, I hope it doesn't," pouted Bella, stopping herself in something between a humoured laugh and a humoured sob.

"I used once to see pictures in the fire," said Lizzie playfully, "to please my brother. Shall I tell you what I see down there where the fire is glowing?"

They had risen, and were standing on the hearth, the time being come for separating; each had drawn an arm around the other to take leave.

"Shall I tell you," asked Lizzie, "what I see down there?"

"Limited little b?" suggested Bella with her eyebrows raised.

"A heart well worth winning, and well won. A heart that, once won, goes through fire and water for the winner, and never changes, and is never daunted."

"Girl's heart?" asked Bella with accompanying eyebrows.

Lizzie nodded. "And the figure to which it belongs——"

"Is yours," suggested Bella.

"No. Most clearly and distinctly yours."

So the interview terminated with pleasant words on both sides, and with many reminders on the part of Bella that they were friends, and pledges that she would soon come down into that part of the country again. Therewith Lizzie returned to her occupation, and Bella ran over to the little inn to rejoin her company.

"You look rather serious, Miss Wilfer," was the Secretary's first remark.

"I feel rather serious," returned Miss Wilfer.

She had nothing else to tell but that Lizzie Hexam's secret had no reference whatever to the cruel charge, or its withdrawal. Oh yes, though! said Bella; she might as well mention one other thing: Lizzie was very desirous to thank her unknown friend who had sent her the written retractation. Was she indeed? observed the Secretary. Ah! Bella asked him, had he

any notion who that unknown friend might be? He had no notion whatever.

They were on the borders of Oxfordshire, so far had poor old Betty Higden strayed. They were to return by the train presently, and, the station being near at hand, the Reverend Frank and Mrs. Frank, and Sloppy and Bella and the Secretary, set out to walk to it. Few rustic paths are wide enough for five, and Bella and the Secretary dropped behind.

"Can you believe, Mr. Rokesmith," said Bella, "that I feel as if whole years had passed since I went into Lizzie Hexam's cottage?"

"We have crowded a good deal into the day," he returned, "and you were much affected in the churchyard. You are over-tired."

"No, I am not at all tired. I have not quite expressed what I mean. I don't mean that I feel as if a great space of time had gone by, but that I feel as if much had happened—to myself, you know."

"For good, I hope."

"I hope so," said Bella.

"You are cold; I felt you tremble. Pray let me put this wrapper of mine about you. May I fold it over this shoulder without injuring your dress? Now, it will be too heavy and too long. Let me carry this end over my arm, as you have no arm to give me."

Yes, she had, though. How she got it out, in her muffled state, Heaven knows; but she got it out somehow—there it was—and slipped it through the Secretary's.

"I have had a long and interesting talk with Lizzie, Mr. Rokesmith, and she gave me her full confidence."

"She could not withhold it," said the Secretary.

"I wonder how you come," said Bella, stopping short as she glanced at him, "to say to me just what she said about it!"

"I infer that it must be because I feel just as she felt about it."

"And how was that, do you mean to say, sir?" asked Bella, moving again.

"That if you were inclined to win her confidence—anybody's confidence—you were sure to do it."

The railway, at this point, knowingly shutting a green eye and opening a red one, they had to run for it. As Bella could not run easily so wrapped up, the Secretary had to help her. When she took her opposite place in the carriage corner, the brightness in her face was so charming to behold, that on her exclaiming, "What beautiful stars, and what a glorious night!" the Secretary said "Yes," but seemed

to prefer to see the night and the stars in the light of her lovely little countenance to looking out of window.

Oh, boofer lady, fascinating boofer lady! If I were but legally executor of Johnny's will! If I had but the right to pay your legacy and to take your receipt!—Something to this purpose surely mingled with the blast of the train as it cleared the stations, all knowingly shutting up their green eyes and opening their red ones when they prepared to let the boofer lady pass.

## CHAPTER X.

### SCOUTS OUT.

**A**ND so, Miss Wren," said Mr. Eugene Wrayburn, "I cannot persuade you to dress me a doll?"

"No," replied Miss Wren snappishly; "if you want one, go and buy one at the shop."

"And my charming young god-daughter," said Mr. Wrayburn plaintively, "down in Hertfordshire——"

("Humbugshire you mean, I think," interposed Miss Wren.)

"—Is to be put upon the cold footing of the general public, and is to derive no advantage from my private acquaintance with the Court Dressmaker?"

"If it's any advantage to your charming god-child—and oh, a precious godfather she has got!"—replied Miss Wren, pricking at him in the air with her needle, "to be informed that the Court Dressmaker knows your tricks and your manners, you may tell her so by post, with my compliments."

Miss Wren was busy at her work by candle-light, and Mr. Wrayburn, half amused and half vexed, and all idle and shiftless, stood by her bench looking on. Miss Wren's troublesome child was in the corner in deep disgrace, and exhibiting great wretchedness in the shivering stage of prostration from drink.

"Ugh, you disgraceful boy!" exclaimed Miss Wren, attracted by the sound of his chattering teeth, "I wish they'd all drop down your throat, and play at dice in your stomach! Boh, wicked child! Bee-baa, black sheep!"

On her accompanying each of these reproaches with a threatening stamp of the foot, the wretched creature protested with a whine.

"Pay five shillings for you, indeed!" Miss Wren proceeded. "How many hours do you

suppose it costs me to earn five shillings, you infamous boy?—Don't cry like that, or I'll throw a doll at you. Pay five shillings fine for you, indeed! Fine in more ways than one, I think! I'd give the dustman five shillings to carry you off in the dust-cart."

"No, no," pleaded the absurd creature. "Please!"

"He's enough to break his mother's heart, is this boy," said Miss Wren, half appealing to Eugene. "I wish I had never brought him up. He'd be sharper than a serpent's tooth, if he wasn't as dull as ditch water. Look at him. There's a pretty object for a parent's eyes!"

Assuredly, in his worse than swinish state (for swine at least fatten on their guzzling, and make themselves good to eat), he was a pretty object for any eyes.

"A muddling and a swipecy old child," said Miss Wren, rating him with great severity, "fit for nothing but to be preserved in the liquor that destroys him, and put in a great glass bottle as a sight for other swipecy children of his own pattern,—if he has no consideration for his liver, has he none for his mother?"

"Yes. Deration, oh, don't!" cried the subject of these angry remarks.

"Oh, don't, and oh, don't!" pursued Miss Wren. "It's oh, do, and oh, do! And why do you?"

"Won't do so any more. Won't indeed. Pray!"

"There," said Miss Wren, covering her eyes with her hand. "I can't bear to look at you. Go up-stairs and get me my bonnet and shawl. Make yourself useful in some way, bad boy, and let me have your room instead of your company for one half-minute."

Obeying her, he shambled out, and Eugene Wrayburn saw the tears exude from between the little creature's fingers as she kept her hand before her eyes. He was sorry, but his sympathy did not move his carelessness to do anything but feel sorry.

"I'm going to the Italian Opera to try on," said Miss Wren, taking away her hand after a little while, and laughing satirically to hide that she had been crying; "I must see your back before I go, Mr. Wrayburn. Let me first tell you, once for all, that it's of no use your paying visits to me. You wouldn't get what you want of me, no, not if you brought pincers with you to tear it out."

"Are you so obstinate on the subject of a doll's dress for my godchild?"

"Ah!" returned Miss Wren with a hitch of her chin, "I am so obstinate. And of course

it's on the subject of a doll's dress—or *address*—whichever you like. Get along, and give it up."

Her degraded charge had come back, and was standing behind her with the bonnet and shawl.

"Give 'em to me, and get back into your corner, you naughty old thing!" said Miss Wren as she turned and espied him. "No, no, I won't have your help. Go into your corner this minute!"

The miserable man, feebly rubbing the back of his faltering hands downwards from the wrists, shuffled on to his post of disgrace; but not without a curious glance at Eugene in passing him, accompanied with what seemed as if it might have been an action of his elbow, if any action of any limb or joint he had would have answered truly to his will. Taking no more particular notice of him than instinctively falling away from the disagreeable contact, Eugene, with a lazy compliment or so to Miss Wren, begged leave to light his cigar, and departed.

"Now, you prodigal old son," said Jenny, shaking her head and her emphatic little forefinger at her burden, "you sit there till I come back. You dare to move out of your corner for a single instant while I'm gone, and I'll know the reason why."

With this admonition, she blew her work candles out, leaving him to the light of the fire, and, taking her big door-key in her pocket and her crutch-stick in her hand, marched off.

Eugene lounged slowly toward the Temple, smoking his cigar, but saw no more of the doll's dressmaker, through the accident of their taking opposite sides of the street. He lounged along moodily, and stopped at Charing Cross to look about him, with as little interest in the crowd as any man might take, and was lounging on again, when a most unexpected object caught his eyes. No less an object than Jenny Wren's bad boy trying to make up his mind to cross the road.

A more ridiculous and feeble spectacle than this tottering wretch making unsteady sallies into the roadway, and as often staggering back again, oppressed by terrors of vehicles that were a long way off, or were nowhere, the streets could not have shown. Over and over again, when the course was perfectly clear, he set out, got half-way, described a loop, turned, and went back again, when he might have crossed and re-crossed half-a-dozen times. Then he would stand shivering on the edge of the pavement, looking up the street and looking down, while scores of people jostled him, and crossed, and went on. Stimulated in course of time by the

sight of so many successes, he would make another sally, make another loop, would all but have his foot on the opposite pavement, would see or imagine something coming, and would stagger back again. There he would stand making spasmodic preparations as if for a great leap, and at last would decide on a start at precisely the wrong moment, and would be roared at by drivers, and would shrink back once more, and stand in the old spot shivering, with the whole of the proceedings to go through again.

"It strikes me," remarked Eugene coolly, after watching him for some minutes, "that my friend is likely to be rather behind time if he has any appointment on hand." With which remark he strolled on, and took no further thought of him.

Lightwood was at home when he got to the chambers, and had dined alone there. Eugene drew a chair to the fire by which he was having his wine and reading the evening paper, and brought a glass, and filled it for good-fellowship's sake.

"My dear Mortimer, you are the express picture of contented industry, reposing (on credit) after the virtuous labours of the day."

"My dear Eugene, you are the express picture of discontented idleness not reposing at all. Where have you been?"

"I have been," replied Wrayburn, "—about town. I have turned up at the present juncture, with the intention of consulting my highly intelligent and respected solicitor on the position of my affairs."

"Your highly intelligent and respected solicitor is of opinion that your affairs are in a bad way, Eugene."

"Though whether," said Eugene thoughtfully, "that can be intelligently said, now, of the affairs of a client who has nothing to lose, and who cannot possibly be made to pay, may be open to question."

"You have fallen into the hands of the Jews, Eugene."

"My dear boy," returned the debtor, very composedly taking up his glass, "having previously fallen into the hands of some of the Christians, I can bear it with philosophy."

"I have had an interview to-day, Eugene, with a Jew, who seems determined to press us hard. Quite a Shylock, and quite a Patriarch. A picturesque, grey-headed, and grey-bearded old Jew, in a shovel-hat and gaberdine."

"Not," said Eugene, pausing in setting down his glass, "surely not my worthy friend Mr. Aaron?"

"He calls himself Mr. Riah."

"By-the-bye," said Eugene, "it comes into my mind that—no doubt with an instinctive desire to receive him into the bosom of our Church—I gave him the name of Aaron!"

"Eugene, Eugene," returned Lightwood, "you are more ridiculous than usual. Say what you mean."

"Merely, my dear fellow, that I have the honour and pleasure of a speaking acquaintance with such a Patriarch as you describe, and that I address him as Mr. Aaron, because it appears to me Hebraic, expressive, appropriate, and complimentary. Notwithstanding which strong reasons for its being his name, it may not be his name."

"I believe you are the absurdest man on the face of the earth," said Lightwood, laughing.

"Not at all, I assure you. Did he mention that he knew me?"

"He did not. He only said of you that he expected to be paid by you."

"Which looks," remarked Eugene with much gravity, "like *not* knowing me. I hope it may not be my worthy friend Mr. Aaron, for, to tell you the truth, Mortimer, I doubt he may have a prepossession against me. I strongly suspect him of having had a hand in spiriting away Lizzie."

"Everything," returned Lightwood impatiently, "seems, by a fatality, to bring us round to Lizzie. 'About town' meant about Lizzie just now, Eugene."

"My solicitor, do you know," observed Eugene, turning round to the furniture, "is a man of infinite discernment!"

"Did it not, Eugene?"

"Yes, it did, Mortimer."

"And yet, Eugene, you know you do not really care for her."

Eugene Wrayburn rose, and put his hands in his pockets, and stood with a foot on the fender, indolently rocking his body and looking at the fire. After a prolonged pause he replied: "I don't know that. I must ask you not to say that, as if we took it for granted."

"But if you do care for her, so much the more should you leave her to herself."

Having again paused as before, Eugene said: "I don't know that, either. But tell me. Did you ever see me take so much trouble about anything as about this disappearance of hers? I ask for information."

"My dear Eugene, I wish I ever had!"

"Then you have not? Just so. You confirm my own impression. Does that look as if I cared for her? I ask for information."

"I ask *you* for information, Eugene," said Mortimer reproachfully.

"Dear boy, I know it, but I can't give it. I thirst for information. What do I mean? If my taking so much trouble to recover her does not mean that I care for her, what does it mean? 'If Peter Piper picked a peck of pickled pepper, where's the peck,' &c.?"

Though he said this gaily, he said it with a perplexed and inquisitive face, as if he actually did not know what to make of himself. "Look on to the end——" Lightwood was beginning to remonstrate, when he caught at the words:

"Ah! See now! That's exactly what I am incapable of doing. How very acute you are, Mortimer, in finding my weak place! When we were at school together, I got up my lessons at the last moment, day by day and bit by bit; now we are out in life together, I get up my lessons in the same way. In the present task I have not got beyond this:—I am bent on finding Lizzie, and I mean to find her, and I will take any means of finding her that offer themselves. Fair means or foul means are all alike to me. I ask you—for information—what does that mean? When I have found her I may ask you—also for information—what do I mean now? But it would be premature in this stage, and it's not the character of my mind."

Lightwood was shaking his head over the air with which his friend held forth thus—an air so whimsically open and argumentative as almost to deprive what he said of the appearance of evasion—when a shuffling was heard at the outer door, and then an undecided knock, as though some hand were groping for the knocker. "The frolicsome youth of the neighbourhood," said Eugene, "whom I should be delighted to pitch from this elevation into the churchyard below, without any intermediate ceremonies, have probably turned the lamp out. I am on duty to-night, and will see to the door."

His friend had barely had time to recall the unprecedented gleam of determination with which he had spoken of finding this girl, and which had faded out of him with the breath of the spoken words, when Eugene came back, ushering in the most disgraceful shadow of a man, shaking from head to foot, and clothed in shabby grease and smear.

"This interesting gentleman," said Eugene, "is the son—the occasionally rather trying son, for he has his failings—of a lady of my acquaintance. My dear Mortimer—Mr. Dolls." Eugene had no idea what his name was, knowing the little dressmaker's to be assumed, but presented him with easy confidence under the first appellation that his associations suggested.

"I gather, my dear Mortimer," pursued Eugene,

as Lightwood stared at the obscene visitor, "from the manner of Mr. Dolls—which is occasionally complicated—that he desires to make some communication to me. I have mentioned to Mr. Dolls that you and I are on terms of confidence, and have requested Mr. Dolls to develop his views here."

The wretched object being much embarrassed by holding what remained of his hat, Eugene airily tossed it to the door, and put him down in a chair.

"It will be necessary, I think," he observed, "to wind up Mr. Dolls before anything to any mortal purpose can be got out of him. Brandy, Mr. Dolls, or——?"

"Three-penn'orth Rum," said Mr. Dolls.

A judiciously small quantity of the spirit was given him in a wine-glass, and he began to convey it to his mouth, with all kinds of falterings and gyrations on the road.

"The nerves of Mr. Dolls," remarked Eugene to Lightwood, "are considerably unstrung. And I deem it, on the whole, expedient to fumigate Mr. Dolls."

He took the shovel from the grate, sprinkled a few live ashes on it, and from a box on the chimney-piece took a few pastils, which he set upon them; then with great composure began placidly waving the shovel in front of Mr. Dolls, to cut him off from his company.

"Lord bless my soul, Eugene," cried Lightwood, laughing again, "what a mad fellow you are! Why does this creature come to see you?"

"We shall hear," said Wrayburn, very observant of his face withal. "Now then. Speak out. Don't be afraid. State your business, Dolls."

"Mist Wrayburn!" said the visitor thickly and huskily. "—'Tis Mist Wrayburn, ain't?" With a stupid stare.

"Of course it is. Look at me. What do you want?"

Mr. Dolls collapsed in his chair, and faintly said, "Three-penn'orth Rum."

"Will you do me the favour, my dear Mortimer, to wind up Mr. Dolls again?" said Eugene. "I am occupied with the fumigation."

A similar quantity was poured into his glass, and he got it to his lips by similar circuitous ways. Having drunk it, Mr. Dolls, with an evident fear of running down again unless he made haste, proceeded to business.

"Mist Wrayburn. Tried to nudge you, but you wouldn't. You want that drection. You want t'know where she lives. Do you, Mist Wrayburn?"

With a glance at his friend, Eugene replied to the question sternly, "I do."

"I am er man," said Mr. Dolls, trying to smite himself on the breast, but bringing his hand to bear upon the vicinity of his eye, "er do it. I am er man er do it."

"What are you the man to do?" demanded Eugene, still sternly.

"Er give up that drection."

"Have you got it?"

With a most laborious attempt at pride and dignity, Mr. Dolls rolled his head for some time, awakening the highest expectations, and then answered, as if it were the happiest point that could possibly be expected of him: "No."

"What do you mean, then?"

Mr. Dolls, collapsing in the drowsiest manner after his late intellectual triumph, replied: "Three-penn'orth Rum."

"Wind him up again, my dear Mortimer," said Wrayburn; "wind him up again."

"Eugene, Eugene," urged Lightwood in a low voice as he complied, "can you stoop to the use of such an instrument as this?"

"I said," was the reply, made with that former gleam of determination, "that I would find her out by any means, fair or foul. These are foul, and I'll take them—if I am not first tempted to break the head of Mr. Dolls with the fumigator. Can you get the direction? Do you mean that? Speak! If that's what you have come for, say how much you want."

"Ten shillings—Three-penn'orths Rum," said Mr. Dolls.

"You shall have it."

"Fifteen shillings—Three-penn'orths Rum," said Mr. Dolls, making an attempt to stiffen himself.

"You shall have it. Stop at that. How will you get the direction you talk of?"

"I am er man," said Mr. Dolls with majesty, "er get it, sir."

"How will you get it, I ask you?"

"I am ill-used vidual," said Mr. Dolls. "Blown up morning t'night. Called names. She makes Mint money, sir, and never stands Three-penn'orth Rum."

"Get on," rejoined Eugene, tapping his palsied head with the fire-shovel, as it sank on his breast. "What comes next?"

Making a dignified attempt to gather himself together, but, as it were, dropping half-a-dozen pieces of himself while he tried in vain to pick up one, Mr. Dolls, swaying his head from side to side, regarded his questioner with what he supposed to be a haughty smile and a scornful glance.



"She looks upon me as mere child, sir. I am NOT mere child, sir. Man. Man talent. Lerrers pass betwixt 'em. Postman lerrers. Easy for man talent er get drection, as get his own drection."

"Get it, then," said Eugene; adding very heartily under his breath, "You Brute! Get it, and bring it here to me, and earn the money for sixty three-penn'orths of rum, and drink them all, one atop of another, and drink yourself dead with all possible expedition." The latter clauses of these special instructions he addressed to the fire, as he gave it back the ashes he had taken from it, and replaced the shovel.

Mr. Dolls now struck out the highly unexpected discovery that he had been insulted by Lightwood, and stated his desire to "have it out with him" on the spot, and defied him to come on, upon the liberal terms of a sovereign to a halfpenny. Mr. Dolls then fell a crying, and then exhibited a tendency to fall asleep. This last manifestation, as by far the most alarming, by reason of its threatening his prolonged stay on the premises, necessitated vigorous measures. Eugene picked up his worn-out hat with the tongs, clapped it on his head, and, taking him by the collar—all this at arm's length—conducted him down-stairs and out of the precincts into Fleet Street. There he turned his face westward, and left him.

When he got back Lightwood was standing over the fire, brooding in a sufficiently low-spirited manner.

"I'll wash my hands of Mr. Dolls—physically," said Eugene, "and be with you again directly, Mortimer."

"I would much prefer," retorted Mortimer, "your washing your hands of Mr. Dolls morally, Eugene."

"So would I," said Eugene; "but you see, dear boy, I can't do without him."

In a minute or two he resumed his chair, as perfectly unconcerned as usual, and rallied his friend on having so narrowly escaped the prowess of their muscular visitor.

"I can't be amused on this theme," said Mortimer restlessly. "You can make almost any theme amusing to me, Eugene, but not this."

"Well!" cried Eugene, "I am a little ashamed of it myself, and therefore let us change the subject."

"It is so deplorably underhanded," said Mortimer. "It is so unworthy of you, this setting on of such a shameful scout."

"We have changed the subject!" exclaimed Eugene airily. "We have found a new one in

that word, scout. Don't be like Patience on a mantel-piece frowning at Dolls, but sit down, and I'll tell you something that you really will find amusing. Take a cigar. Look at this of mine. I light it—draw one puff—breathe the smoke out—there it goes—it's Dolls!—it's gone—and, being gone, you are a man again."

"Your subject," said Mortimer after lighting a cigar, and comforting himself with a whiff or two, "was scouts, Eugene."

"Exactly. Isn't it droll that I never go out after dark, but I find myself attended, always by one scout, and often by two?"

Lightwood took his cigar from his lips in surprise, and looked at his friend, as if with a latent suspicion that there must be a jest or hidden meaning in his words.

"On my honour, no," said Wrayburn, answering the look and smiling carelessly. "I don't wonder at your supposing so, but on my honour, no. I say what I mean. I never go out after dark, but I find myself in the ludicrous situation of being followed and observed at a distance, always by one scout, and often by two."

"Are you sure, Eugene?"

"Sure! My dear boy, they are always the same."

"But there's no process out against you. The Jews only threaten. They have done nothing. Besides, they know where to find you, and I represent you. Why take the trouble?"

"Observe the legal mind!" remarked Eugene, turning round to the furniture again, with an air of indolent rapture. "Observe the dyer's hand, assimilating itself to what it works in,—or would work in, if anybody would give it anything to do! Respected solicitor, it's not that. The schoolmaster's abroad."

"The schoolmaster?"

"Ay! Sometimes the schoolmaster and the pupil are both abroad. Why, how soon you rust in my absence! You don't understand yet? Those fellows who were here one night. They are the scouts I speak of as doing me the honour to attend me after dark."

"How long has this been going on?" asked Lightwood, opposing a serious face to the laugh of his friend.

"I apprehend it has been going on ever since a certain person went off. Probably, it had been going on some little time before I noticed it: which would bring it to about that time."

"Do you think they suppose you to have inveigled her away?"

"My dear Mortimer, you know the absorbing nature of my professional occupations; I really have not had leisure to think about it."

"Have you asked them what they want? Have you objected?"

"Why should I ask them what they want, dear fellow, when I am indifferent what they want? Why should I express objection when I don't object?"

"You are in your most reckless mood. But you called the situation just now a ludicrous one; and most men object to that, even those who are utterly indifferent to everything else."

"You charm me, Mortimer, with your reading of my weaknesses. (By-the-bye, that very word, Reading, in its critical use, always charms me. An actress's Reading of a chambermaid, a dancer's Reading of a hornpipe, a singer's Reading of a song, a marine painter's Reading of the sea, the kettle-drum's Reading of an instrumental passage, are phrases ever youthful and delightful.) I was mentioning your perception of my weaknesses. I own to the weakness of objecting to occupy a ludicrous position, and therefore I transfer the position to the scouts."

"I wish, Eugene, you would speak a little more soberly and plainly, if it were only out of consideration for my feeling less at ease than you do."

"Then, soberly and plainly, Mortimer, I goad the schoolmaster to madness. I make the schoolmaster so ridiculous, and so aware of being made ridiculous, that I see him chafe and fret at every pore when we cross one another. The amiable occupation has been the solace of my life, since I was balked in the manner unnecessary to recall. I have derived inexpressible comfort from it. I do it thus: I stroll out after dark, stroll a little way, look in at a window, and furtively look out for the schoolmaster. Sooner or later, I perceive the schoolmaster on the watch; sometimes accompanied by his hopeful pupil; oftener, pupil-less. Having made sure of his watching me, I tempt him on, all over London. One night I go east, another night north, in a few nights I go all round the compass. Sometimes I walk; sometimes I proceed in cabs, draining the pocket of the schoolmaster, who then follows in cabs. I study and get up abstruse No Thoroughfares in the course of the day. With Venetian mystery I seek those No Thoroughfares at night, glide into them by means of dark courts, tempt the schoolmaster to follow, turn suddenly, and catch him before he can retreat. Then we face one another, and I pass him as unaware of his existence, and he undergoes grinding torments. Similarly, I walk at a great pace down a short street, rapidly turn the corner, and, getting out of his view, as rapidly turn back. I catch him coming on post, again

pass him as unaware of his existence, and again he undergoes grinding torments. Night after night his disappointment is acute, but hope springs eternal in the scholastic breast, and he follows me again to-morrow. Thus I enjoy the pleasures of the chase, and derive great benefit from the healthful exercise. When I do not enjoy the pleasures of the chase, for anything I know, he watches at the Temple gate all night."

"This is an extraordinary story," observed Lightwood, who had heard it out with serious attention. "I don't like it."

"You are a little hipped, dear fellow," said Eugene; "you have been too sedentary. Come and enjoy the pleasures of the chase."

"Do you mean that you believe he is watching now?"

"I have not the slightest doubt he is."

"Have you seen him to-night?"

"I forgot to look for him when I was last out," returned Eugene with the calmest indifference; "but I dare say he was there. Come! Be a British sportsman, and enjoy the pleasures of the chase. It will do you good."

Lightwood hesitated; but, yielding to his curiosity, rose.

"Bravo!" cried Eugene, rising too. "Or, if Yoicks would be in better keeping, consider that I said Yoicks. Look to your feet, Mortimer, for we shall try your boots. When you are ready, I am—need I say with a Hey Ho Chivey, and likewise with a Hark Forward, Hark Forward, Tantivy?"

"Will nothing make you serious?" said Mortimer, laughing through his gravity.

"I am always serious, but just now I am a little excited by the glorious fact that a southerly wind and a cloudy sky proclaim a hunting evening. Ready? So. We turn out the lamp and shut the door, and take the field."

As the two friends passed out of the Temple into the public street, Eugene demanded, with a show of courteous patronage, in which direction Mortimer would like the run to be? "There is a rather difficult country about Bethnal Green," said Eugene, "and we have not taken in that direction lately. What is your opinion of Bethnal Green?" Mortimer assented to Bethnal Green, and they turned eastward. "Now, when we come to St. Paul's Churchyard," pursued Eugene, "we'll loiter artfully, and I'll show you the schoolmaster." But, they both saw him before they got there; alone, and stealing after them in the shadow of the houses, on the opposite side of the way.

"Get your wind," said Eugene, "for I am off directly. Does it occur to you that the boys of

Merry England will begin to deteriorate in an educational light, if this lasts long? The school-master can't attend to me and the boys too. Got your wind? I am off!"

At what a rate he went, to breathe the school-master; and how he then lounged and loitered, to put his patience to another kind of wear; what preposterous ways he took, with no other object on earth than to disappoint and punish him; and how he wore him out by every piece of ingenuity that his eccentric humour could devise; all this Lightwood noted, with a feeling of astonishment that so careless a man could be so wary, and that so idle a man could take so much trouble. At last, far on in the third hour of the pleasures of the chase, when he had brought the poor dogging wretch round again into the City, he twisted Mortimer up a few dark entries, twisted him into a little square court, twisted him sharp round again, and they almost ran against Bradley Headstone.

"And you see, as I was saying, Mortimer," remarked Eugene aloud with the utmost coolness, as though there were no one within hearing but themselves: "and you see, as I was saying—undergoing grinding torments."

It was not too strong a phrase for the occasion. Looking like the hunted, and not the hunter, baffled, worn, with the exhaustion of deferred hope and consuming hate and anger in his face, white-lipped, wild-eyed, draggled-haired, seamed with jealousy and anger, and torturing himself with the conviction that he showed it all, and they exulted in it, he went by them in the dark, like a haggard head suspended in the air; so completely did the force of his expression cancel his figure.

Mortimer Lightwood was not an extraordinarily impressive man, but this face impressed him. He spoke of it more than once on the remainder of the way home, and more than once when they got home.

They had been abed in their respective rooms two or three hours, when Eugene was partly awakened by hearing a footstep going about, and was fully awakened by seeing Lightwood standing at his bedside.

"Nothing wrong, Mortimer?"

"No."

"What fancy takes you, then, for walking about in the night?"

"I am horribly wakeful."

"How comes that about, I wonder?"

"Eugene, I cannot lose sight of that fellow's face."

"Odd!" said Eugene with a light laugh. "I can." And turned over, and fell asleep again.

## CHAPTER XI.

## IN THE DARK.

HERE was no sleep for Bradley Headstone on that night when Eugene Wrayburn turned so easily in his bed; there was no sleep for little Miss Peecher. Bradley consumed the lonely hours, and consumed himself, in haunting the spot where his careless rival lay a dreaming; little Miss Peecher wore them away in listening for the return home of the master of her heart, and in sorrowfully presaging that much was amiss with him. Yet more was amiss with him than Miss Peecher's simply arranged little workbox of thoughts, fitted with no gloomy and dark recesses, could hold. For, the state of the man was murderous.

The state of the man was murderous, and he knew it. More; he irritated it with a kind of perverse pleasure akin to that which a sick man sometimes has in irritating a wound upon his body. Tied up all day with his disciplined show upon him, subdued to the performance of his routine of educational tricks, encircled by a gabbling crowd, he broke loose at night like an ill-tamed wild animal. Under his daily restraint, it was his compensation, not his trouble, to give a glance towards his state at night, and to the freedom of its being indulged. If great criminals told the truth—which, being great criminals, they do not—they would very rarely tell of their struggles against the crime. Their struggles are towards it. They buffet with opposing waves to gain the bloody shore, not to recede from it. This man perfectly comprehended that he hated his rival with his strongest and worst forces, and that, if he tracked him to Lizzie Hexam, his so doing would never serve himself with her, or serve her. All his pains were taken to the end that he might incense himself with the sight of the detested figure in her company and favour, in her place of concealment. And he knew as well what act of his would follow, if he did, as he knew that his mother had borne him. Granted that he may not have held it necessary to make express mention to himself of the one familiar truth any more than of the other.

He knew equally well that he fed his wrath and hatred, and that he accumulated provocation and self-justification, by being made the nightly sport of the reckless and insolent Eugene. Knowing all this, and still always going on with infinite endurance, pains, and perseverance, could his dark soul doubt whither he went?

Baffled, exasperated, and weary, he lingered opposite the Temple gate when it closed on Wrayburn and Lightwood, debating with himself should he go home for that time, or should he watch longer. Possessed in his jealousy by the fixed idea that Wrayburn was in the secret, if it were not altogether of his contriving, Bradley was as confident of getting the better of him at last by sullenly sticking to him, as he would have been—and often had been—of mastering any piece of study in the way of his vocation by the like slow persistent process. A man of

rapid passions and sluggish intelligence, it had served him often, and should serve him again.

The suspicion crossed him, as he rested in a doorway with his eyes upon the Temple gate, that perhaps she was even concealed in that set of chambers. It would furnish another reason for Wrayburn's purposeless walks, and it might be. He thought of it, and thought of it, until he resolved to steal up the stairs, if the gate-keeper would let him through, and listen. So, the haggard head suspended in the air flitted across the road, like the spectre of one of the



"AND YOU SEE, AS I WAS SAYING, MORTIMER," REMARKED EUGENE ALOUD WITH THE UTMOST COOLNESS, AS THOUGH THERE WERE NO ONE WITHIN HEARING BUT THEMSELVES: "AND YOU SEE, AS I WAS SAYING—UNDERGOING GRINDING TORMENTS."

many heads erst hoisted upon neighbouring Temple Bar, and stopped before the watchman.

The watchman looked at it, and asked: "Who for?"

"Mr. Wrayburn."

"It's very late."

"He came back with Mr. Lightwood, I know, near upon two hours ago. But, if he has gone to bed, I'll put a paper in his letter-box. I am expected."

The watchman said no more, but opened the gate, though rather doubtfully. Seeing, however,

that the visitor went straight and fast in the right direction, he seemed satisfied.

The haggard head floated up the dark staircase, and softly descended nearer to the floor outside the outer door of the chambers. The doors of the rooms within appeared to be standing open. There were rays of candle-light from one of them, and there was the sound of a foot-step going about. There were two voices. The words they uttered were not distinguishable, but they were both the voices of men. In a few moments the voices were silent, and there was

no sound of footstep, and the inner light went out. If Lightwood could have seen the face which kept him awake, staring and listening in the darkness outside the door as he spoke of it, he might have been less disposed to sleep through the remainder of the night.

"Not there," said Bradley; "but she might have been." The head arose to its former height from the ground, floated down the staircase again, and passed on to the gate. A man was standing there, in parley with the watchman.

"Oh!" said the watchman. "Here he is!"

Perceiving himself to be the antecedent, Bradley looked from the watchman to the man.

"This man is leaving a letter for Mr. Lightwood," the watchman explained, showing it in his hand; "and I was mentioning that a person had just gone up to Mr. Lightwood's chambers. It might be the same business, perhaps?"

"No," said Bradley, glancing at the man, who was a stranger to him.

"No," the man assented in a surly way; "my letter—it's wrote by my daughter, but it's mine—is about my business, and my business ain't nobody else's business."

As Bradley passed out at the gate with an undecided foot, he heard it shut behind him, and heard the footstep of the man coming after him.

"'Scuse me," said the man, who appeared to have been drinking, and rather stumbled at him than touched him, to attract his attention; "but might you be acquainted with the T'other Governor?"

"With whom?" asked Bradley.

"With," returned the man, pointing backward over his right shoulder with his right thumb, "the T'other Governor?"

"I don't know what you mean."

"Why, look here," hooking his proposition on his left-hand fingers with the forefinger of his right. "There's two Governors, ain't there? One and one, two—Lawyer Lightwood, my first finger, he's one, ain't he? Well; might you be acquainted with my middle finger, the T'other?"

"I know quite as much of him," said Bradley with a frown and a distant look before him, "as I want to know."

"Hooroar!" cried the man. "Hooroar, T'other t'other Governor. Hooroar, T'otherest-Governor! I am of your way of thinkin'."

"Don't make such a noise at this dead hour of the night. What are you talking about?"

"Look here, T'otherest Governor," replied

the man, becoming hoarsely confidential. "The T'other Governor he's always joked his jokes agin me, owing, as I believe, to my being a honest man as gets my living by the sweat of my brow. Which he ain't, and he don't."

"What is that to me?"

"T'otherest Governor," returned the man in a tone of injured innocence, "if you don't care to hear no more, don't hear no more. You begun it. You said, and likewise showed pretty plain, as you warn't by no means friendly to him. But I don't seek to force my company nor yet my opinions on no man. I am a honest man, that's what I am. Put me in the dock anywhere—I don't care where—and I says, 'My Lord, I am a honest man.' Put me in the witness-box anywhere—I don't care where—and I says the same to his lordship, and I kisses the book. I don't kiss my coat-cuff; I kisses the book."

It was not so much in deference to these strong testimonials to character, as in his restless casting about for any way or help towards the discovery on which he was concentrated, that Bradley Headstone replied: "You needn't take offence; I didn't mean to stop you. You were too loud in the open street; that was all."

"T'otherest Governor," replied Mr. Riderhood, mollified and mysterious, "I know wot it is to be loud, and I know wot it is to be soft. Nat'rally I do. It would be a wonder if I did not, being by the Chris'en name of Roger, which took it arter my own father, which took it from his own father, though which of our family fust took it nat'ral I will not in anyways mislead you by undertakin' to say. And wishing that your elth may be better than your looks, which your inside must be bad indeed if it's on the footing of your out."

Startled by the implication that his face revealed too much of his mind, Bradley made an effort to clear his brow. It might be worth knowing what this strange man's business was with Lightwood, or Wrayburn, or both, at such an unseasonable hour. He set himself to find out, for the man might prove to be a messenger between those two.

"You call at the Temple late," he remarked with a lumbering show of ease.

"Wish I may die," cried Mr. Riderhood with a hoarse laugh, "if I warn't a-goin' to say the selfsame words to you, T'otherest Governor!"

"It chanced so with me," said Bradley, looking disconcertedly about him.

"And it chanced so with me," said Riderhood. "But I don't mind telling you how. Why should I mind telling you? I'm a Deputy

Lock-keeper up the river, and I was off duty yes'day, and I shall be on to-morrow."

"Yes?"

"Yes, and I come to London to look arter my private affairs. My private affairs is to get appinted to the Lock as reg'lar keeper at fust hand, and to have the law of a busted B'low-Bridge steamer which drowned of me. I ain't a-goin' to be drowned and not paid for it!"

Bradley looked at him as though he were claiming to be a Ghost.

"The steamer," said Mr. Riderhood obstinately, "run me down and drowned of me. Interference on the part of other parties brought me round; but I never asked 'em to bring me round, nor yet the steamer never asked 'em to it. I mean to be paid for the life as the steamer took."

"Was that your business at Mr. Lightwood's chambers in the middle of the night?" asked Bradley, eyeing him with distrust.

"That and to get a writing to be fust-hand Lock-keeper. A recommendation in writing being looked for, who else ought to give it to me? As I says in the letter in my daughter's hand, with my mark put to it to make it good in law, Who but you, Lawyer Lightwood, ought to hand over this here stificate, and who but you ought to go in for damages on my account agin the Steamer? For (as I says under my mark) I have had trouble enough along of you and your friend. If you, Lawyer Lightwood, had backed me good and true, and if the T'other Governor had took me down correct (I says under my mark), I should have been worth money at the present time, instead of having a barge-load of bad names chucked at me, and being forced to eat my words, which is a unsatisfying sort of food, wotever a man's appetite! And when you mention the middle of the night, T'otherest Governor," growled Mr. Riderhood, winding up his monotonous summary of his wrongs, "throw your eye on this here bundle under my arm, and bear in mind that I'm a walking back to my Lock, and that the Temple laid upon my line of road."

Bradley Headstone's face had changed during this latter recital, and he had observed the speaker with a more sustained attention.

"Do you know," said he after a pause, during which they walked on side by side, "that I believe I could tell you your name, if I tried?"

"Prove your opinion," was the answer, accompanied with a stop and a stare. "Try."

"Your name is Riderhood."

"I'm blest if it ain't," returned that gentleman. "But I don't know yourn."

"That's quite another thing," said Bradley. "I never supposed you did."

As Bradley walked on meditating, the Rogue walked on at his side muttering. The purport of the muttering was: "That Rogue Riderhood, by George! seemed to be made public property on now, and that every man seemed to think himself free to handle his name as if it was a Street Pump." The purport of the meditating was: "Here is an instrument. Can I use it?"

They had walked along the Strand, and into Pall Mall, and had turned uphill towards Hyde Park Corner; Bradley Headstone waiting on the pace and lead of Riderhood, and leaving him to indicate the course. So slow were the schoolmaster's thoughts, and so indistinct his purposes when they were but tributary to the one absorbing purpose—or rather when, like dark trees under a stormy sky, they only lined the long vista at the end of which he saw those two figures of Wrayburn and Lizzie on which his eyes were fixed—that at least a good half-mile was traversed before he spoke again. Even then it was only to ask:

"Where is your Lock?"

"Twenty mile and odd—call it five-and-twenty mile and odd, if you like—up stream," was the sullen reply.

"How is it called?"

"Plashwater Weir Mill Lock."

"Suppose I was to offer you five shillings; what then?"

"Why, then, I'd take it," said Mr. Riderhood.

The schoolmaster put his hand in his pocket, and produced two half-crowns, and placed them in Mr. Riderhood's palm: who stopped at a convenient door-step to ring them both, before acknowledging their receipt.

"There's one thing about you, T'otherest Governor," said Riderhood, faring on again, "as looks well and goes fur. You're a ready-money man. Now;" when he had carefully pocketed the coins on that side of himself which was furthest from his new friend; "what's this for?"

"For you."

"Why, o' course I know *that*," said Riderhood, as arguing something that was self-evident. "O' course I know very well as no man in his right senses would suppose as anybody would make me give it up agin when I'd once got it. But what do you want for it?"

"I don't know that I want anything for it. Or, if I do want anything for it, I don't know what it is." Bradley gave this answer in a stolid, vacant, and self-communing manner which Mr. Riderhood found very extraordinary.

"You have no good-will towards this Wrayburn," said Bradley, coming to the name in a reluctant and forced way, as if he were dragged to it.

"No."

"Neither have I."

Riderhood nodded, and asked: "Is it for that?"

"It's as much for that as anything else. It's something to be agreed with on a subject that occupies so much of one's thoughts."

"It don't agree with *you*," returned Mr. Riderhood bluntly. "No! It don't, T'otherest Governor, and it's no use a lookin' as if you wanted to make out that it did. I tell you it rankles in you, rusts in you, and pisons you."

"Say that it does so," returned Bradley with quivering lips; "is there no cause for it?"

"Cause enough, I'll bet a pound!" cried Mr. Riderhood.

"Haven't you yourself declared that the fellow has heaped provocations, insults, and affronts on you, or something to that effect? He has done the same by me. He is made of venomous insults and affronts, from the crown of his head to the sole of his foot. Are you so hopeful or so stupid as not to know that he and the other will treat your application with contempt, and light their cigars with it?"

"I shouldn't wonder if they did, by George!" said Riderhood, turning angry.

"If they did! They will. Let me ask you a question. I know something more than your name about you; I knew something about Gaffer Hexam. When did you last set eyes upon his daughter?"

"When did I last set eyes upon his daughter, T'otherest Governor?" repeated Mr. Riderhood, growing intentionally slower of comprehension as the other quickened in his speech.

"Yes. Not to speak to her. To see her—anywhere?"

The Rogue had got the clue he wanted, though he held it with a clumsy hand. Looking perplexedly at the passionate face, as if he were trying to work out a sum in his mind, he slowly answered: "I ain't set eyes upon her—never once—not since the day of Gaffer's death."

"You know her well by sight?"

"I should think I did! No one better."

"And you know him as well?"

"Who's him?" asked Riderhood, taking off his hat and rubbing his forehead, as he directed a dull look at his questioner.

"Curse the name! Is it so agreeable to you that you want to hear it again?"

"Oh! *Him!*" said Riderhood, who had

craftily worked the schoolmaster into this corner, that he might again take note of his face under its evil possession. "I'd know *him* among a thousand."

"Did you"—Bradley tried to ask it quietly: but, do what he might with his voice, he could not subdue his face—"did you ever see them together?"

(The Rogue had got the clue in both hands now.)

"I see 'em together, T'otherest Governor, on the very day when Gaffer was towed ashore."

Bradley could have hidden a reserved piece of information from the sharp eyes of a whole inquisitive class, but he could not veil from the eyes of the ignorant Riderhood the withheld question next in his breast. "You shall put it plain if you want it answered," thought the Rogue doggedly; "I ain't a-going a wolunteering."

"Well! was he insolent to her too?" asked Bradley after a struggle. "Or did he make a show of being kind to her?"

"He made a show of being most uncommon kind to her," said Riderhood. "By George! now I——"

His flying off at a tangent was indisputably natural. Bradley looked at him for the reason.

"Now I think of it," said Mr. Riderhood evasively, for he was substituting the words for "Now I see you so jealous," which was the phrase really in his mind; "p'raps he went and took me down wrong a purpose, on account o' being sweet upon her!"

The baseness of confirming him in this suspicion, or pretence of one (for he could not have really entertained it), was a line's breadth beyond the mark the schoolmaster had reached. The baseness of communing and intriguing with the fellow who would have set that stain upon her, and upon her brother too, was attained. The line's breadth further lay beyond. He made no reply, but walked on with a lowering face.

What he might gain by this acquaintance he could not work out in his slow and cumbrous thoughts. The man had an injury against the object of his hatred, and that was something; though it was less than he supposed, for there dwelt in the man no such deadly rage and resentment as burned in his own breast. The man knew her, and might by a fortunate chance see her, or hear of her; that was something, as enlisting one pair of eyes and ears the more. The man was a bad man, and willing enough to be in his pay. That was something, for his own state and purpose were as bad as bad could be,

and he seemed to derive a vague support from the possession of a congenial instrument, though it might never be used.

Suddenly he stood still, and asked Riderhood point-blank if he knew where she was? Clearly he did not know. He asked Riderhood if he would be willing, in case any intelligence of her, or of Wrayburn as seeking her or associating with her, should fall in his way, to communicate it if it were paid for? He would be very willing indeed. He was "agin 'em both," he said with an oath, and for why? 'Cause they had both stood betwixt him and his getting his living by the sweat of his brow.

"It will not be long, then," said Bradley Headstone after some more discourse to this effect, "before we see one another again. Here is the country road, and here is the day. Both have come upon me by surprise."

"But, T'otherest Governor," urged Mr. Riderhood, "I don't know where to find you."

"It is of no consequence, I know where to find you, and I'll come to your Lock."

"But, T'otherest Governor," urged Mr. Riderhood again, "no luck never come yet of a dry acquaintance. Let's wet it in a mouthful of rum-and-milk, T'otherest Governor."

Bradley, assenting, went with him into an early public-house, haunted by unsavoury smells of musty hay and stale straw, where returning carts, farmers' men, gaunt dogs, fowls of a beery breed, and certain human night birds fluttering home to roost, were solacing themselves after their several manners; and where not one of the night birds hovering about the sloppy bar failed to discern at a glance, in the passion-wasted night bird with respectable feathers, the worst night bird of all.

An inspiration of affection for a half-drunken carter going his way led to Mr. Riderhood's being elevated on a high heap of baskets on a waggon, and pursuing his journey recumbent on his back, with his head on his bundle. Bradley then turned to retrace his steps, and by-and-by struck off through little-traversed ways, and by-and-by reached school and home. Up came the sun to find him washed and brushed, methodically dressed in decent black coat and waistcoat, decent formal black tie, and pepper-and-salt pantaloons, with his decent silver watch in its pocket, and its decent hair-guard round his neck; a scholastic huntsman clad for the field, with his fresh pack yelping and barking around him.

Yet more really bewitched than the miserable creatures of the much-lamented times, who accused themselves of impossibilities under a con-

tagion of horror and the strongly suggestive influences of Torture, he had been ridden hard by Evil Spirits in the night that was newly gone. He had been spurred and whipped and heavily sweated. If a record of the sport had usurped the places of the peaceful texts from Scripture on the wall, the most advanced of the scholars might have taken fright and run away from the master.

## CHAPTER XII.

### MEANING MISCHIEF.

**U**P came the sun, streaming all over London, and in its glorious impartiality even condescending to make prismatic sparkles in the whiskers of Mr. Alfred Lammle as he sat at breakfast. In need of some brightening from without was Mr. Alfred Lammle, for he had the air of being dull enough within, and looked grievously discontented.

Mrs. Alfred Lammle faced her lord. The happy pair of swindlers, with the comfortable tie between them that each had swindled the other, sat moodily observant of the table-cloth. Things looked so gloomy in the breakfast-room, albeit on the sunny side of Sackville Street, that any of the family tradespeople glancing through the blinds might have taken the hint to send in his account and press for it. But this, indeed, most of the family tradespeople had already done without the hint.

"It seems to me," said Mrs. Lammle, "that you have had no money at all ever since we have been married."

"What seems to you," said Mr. Lammle, "to have been the case may possibly have been the case. It doesn't matter."

Was it the speciality of Mr. and Mrs. Lammle, or does it ever obtain with other loving couples? In these matrimonial dialogues they never addressed each other, but always some invisible presence that appeared to take a station about midway between them. Perhaps the skeleton in the cupboard comes out to be talked to on such domestic occasions?

"I have never seen any money in the house," said Mrs. Lammle to the skeleton, "except my own annuity. That I swear."

"You needn't take the trouble of swearing," said Mr. Lammle to the skeleton; "once more, it doesn't matter. You never turned your annuity to so good an account."



"Good an account! In what way?" asked Mrs. Lammle.

"In the way of getting credit and living well," said Mr. Lammle.

Perhaps the skeleton laughed scornfully on being intrusted with this question and this answer; certainly Mrs. Lammle did, and Mr. Lammle did.

"And what is to happen next?" asked Mrs. Lammle of the skeleton.

"Smash is to happen next," said Mr. Lammle to the same authority.

After this Mrs. Lammle looked disdainfully at the skeleton—but without carrying the look on to Mr. Lammle—and drooped her eyes. After that Mr. Lammle did exactly the same thing, and drooped *his* eyes. A servant then entering with toast, the skeleton retired into the closet, and shut itself up.

"Sophronia," said Mr. Lammle when the servant had withdrawn. And then, very much louder: "Sophronia!"

"Well?"

"Attend to me, if you please." He eyed her sternly until she did attend, and then went on. "I want to take counsel with you. Come, come; no more trifling. You know our league and covenant. We are to work together for our joint interest, and you are as knowing a hand as I am. We shouldn't be together if you were not. What's to be done? We are hemmed into a corner. What shall we do?"

"Have you no scheme on foot that will bring in anything?"

Mr. Lammle plunged into his whiskers for reflection, and came out hopeless. "No; as adventurers, we are obliged to play rash games for chances of high winnings, and there has been a run of luck against us."

She was resuming, "Have you nothing——" when he stopped her.

"We, Sophronia. We, we, we."

"Have we nothing to sell?"

"Deuce a bit! I have given a Jew a bill of sale on this furniture, and he could take it to-morrow, to-day, now. He would have taken it before now, I believe, but for Fledgeby."

"What has Fledgeby to do with him?"

"Knew him. Cautioned me against him before I got into his claws. Couldn't persuade him then, in behalf of somebody else."

"Do you mean that Fledgeby has at all softened him towards you?"

"Us, Sophronia. Us, us, us."

"Towards us?"

"I mean that the Jew has not yet done what he might have done, and that Fledgeby

takes the credit of having got him to hold his hand."

"Do you believe Fledgeby?"

"Sophronia, I never believe anybody. I never have, my dear, since I believed you. But it looks like it."

Having given her this back-handed reminder of her mutinous observations to the skeleton, Mr. Lammle rose from table—perhaps the better to conceal a smile, and a white dint or two about his nose—and took a turn on the carpet, and came to the hearth-rug.

"If we could have packed the brute off with Georgiana;—but, however, that's spilled milk."

As Lammle, standing gathering up the skirts of his dressing-gown with his back to the fire, said this, looking down at his wife, she turned pale and looked down at the ground. With a sense of disloyalty upon her, and perhaps with a sense of personal danger—for she was afraid of him—even afraid of his hand, and afraid of his foot, though he had never done her violence—she hastened to put herself right in his eyes.

"If we could borrow money, Alfred——"

"Beg money, borrow money, or steal money. It would be all one to us, Sophronia," her husband struck in.

"—Then, we could weather this?"

"No doubt. To offer another original and undeniable remark, Sophronia, two and two make four."

But, seeing that she was turning something in her mind, he gathered up the skirts of his dressing-gown again, and tucking them under one arm, and collecting his ample whiskers in his other hand, kept his eye upon her silently.

"It is natural, Alfred," she said, looking up with some timidity into his face, "to think in such an emergency of the richest people we know, and the simplest."

"Just so, Sophronia."

"The Boffins."

"Just so, Sophronia."

"Is there nothing to be done with them?"

"What is there to be done with them, Sophronia?"

She cast about in her thoughts again, and he kept his eye upon her as before.

"Of course I have repeatedly thought of the Boffins, Sophronia," he resumed after a fruitless silence; "but I have seen my way to nothing. They are well guarded. That infernal Secretary stands between them and—people of merit."

"If he could be got rid of?" said she, brightening a little, after more casting about.

"Take time, Sophronia," observed her watchful husband in a patronising manner.

"If working him out of the way could be presented in the light of a service to Mr. Boffin?"

"Take time, Sophronia."

"We have remarked lately, Alfred, that the old man is turning very suspicious and distrustful."

"Miserly, too, my dear; which is far the most unpromising for us. Nevertheless, take time, Sophronia, take time."

She took time, and then said:

"Suppose we should address ourselves to that tendency in him of which we have made ourselves quite sure. Suppose my conscience——"

"And we know what a conscience it is, my soul. Yes?"

"Suppose my conscience should not allow me to keep to myself any longer what that upstart girl told me of the Secretary's having made a declaration to her. Suppose my conscience should oblige me to repeat it to Mr. Boffin."

"I rather like that," said Lammle.

"Suppose I so repeated it to Mr. Boffin as to insinuate that my sensitive delicacy and honour——"

"Very good words, Sophronia."

"—As to insinuate that *our* sensitive delicacy and honour," she resumed with a bitter stress upon the phrase, "would not allow us to be silent parties to so mercenary and designing a speculation on the Secretary's part, and so gross a breach of faith towards his confiding employer. Suppose I had imparted my virtuous uneasiness to my excellent husband, and he had said, in his integrity, 'Sophronia, you must immediately disclose this to Mr. Boffin.'"

"Once more, Sophronia," observed Lammle, changing the leg on which he stood, "I rather like that."

"You remark that he is well guarded," she pursued. "I think so too. But if this should lead to his discharging his Secretary, there would be a weak place made."

"Go on expounding, Sophronia. I begin to like this very much."

"Having, in our unimpeachable rectitude, done him the service of opening his eyes to the treachery of the person he trusted, we shall have established a claim upon him and a confidence with him. Whether it can be made much of, or little of, we must wait—because we can't help it—to see. Probably we shall make the most of it that is to be made."

"Probably," said Lammle.

"Do you think it impossible," she asked in the same cold, plotting way, "that you might replace the Secretary?"

"Not impossible, Sophronia. It might be

brought about. At any rate, it might be skillfully led up to."

She nodded her understanding of the hint as she looked at the fire. "Mr. Lammle," she said musingly: not without a slight ironical touch: "Mr. Lammle would be so delighted to do anything in his power. Mr. Lammle, himself a man of business as well as a capitalist. Mr. Lammle, accustomed to be intrusted with the most delicate affairs. Mr. Lammle, who has managed my own little fortune so admirably, but who, to be sure, began to make his reputation with the advantage of being a man of property, above temptation, and beyond suspicion."

Mr. Lammle smiled, and even patted her on the head. In his sinister relish of the scheme, as he stood above her, making it the subject of his cogitations, he seemed to have twice as much nose on his face as he had ever had in his life.

He stood pondering, and she sat looking at the dusty fire without moving, for some time. But, the moment he began to speak again, she looked up with a wince and attended to him, as if that double dealing of hers had been in her mind, and the fear were revived in her of his hand or his foot.

"It appears to me, Sophronia, that you have omitted one branch of the subject. Perhaps not, for women understand women. We might out the girl herself?"

Mrs. Lammle shook her head. "She has an immensely strong hold upon them both, Alfred. Not to be compared with that of a paid secretary."

"But the dear child," said Lammle with a crooked smile, "ought to have been open with her benefactor and benefactress. The darling love ought to have reposed unbounded confidence in her benefactor and benefactress."

Sophronia shook her head again.

"Well! Women understand women," said her husband, rather disappointed. "I don't press it. It might be the making of our fortune to make a clean sweep of them both. With me to manage the property, and my wife to manage the people—whew!"

Again shaking her head, she returned: "They will never quarrel with the girl. They will never punish the girl. We must accept the girl, rely upon it."

"Well!" cried Lammle, shrugging his shoulders, "so be it: only always remember that we don't want her."

"Now, the sole remaining question is," said Mrs. Lammle, "when shall I begin?"

"You cannot begin too soon, Sophronia. As

I have told you, the condition of our affairs is desperate, and may be blown upon at any moment."

"I must secure Mr. Boffin alone, Alfred. If his wife was present, she would throw oil upon the waters. I know I should fail to move him to an angry outburst if his wife was there. And as to the girl herself—as I am going to betray her confidence, she is equally out of the question."

"It wouldn't do to write for an appointment?" said Lammle.

"No, certainly not. They would wonder among themselves why I wrote, and I want to have him wholly unprepared."

"Call and ask to see him alone?" suggested Lammle.

"I would rather not do that either. Leave it to me. Spare me the little carriage for to-day, and for to-morrow (if I don't succeed to-day), and I'll lie in wait for him."

It was barely settled when a manly form was seen to pass the windows, and heard to knock and ring. "Here's Fledgeby," said Lammle. "He admires you, and has a high opinion of you. I'll be out. Coax him to use his influence with the Jew. His name is Riah, of the House of Pubsey and Co." Adding these words under his breath, lest he should be audible in the erect ears of Mr. Fledgeby, through two keyholes and the hall, Lammle, making signals of discretion to his servant, went softly up-stairs.

"Mr. Fledgeby," said Mrs. Lammle, giving him a very gracious reception, "so glad to see you! My poor dear Alfred, who is greatly worried just now about his affairs, went out rather early. Dear Mr. Fledgeby, do sit down."

Dear Mr. Fledgeby did sit down, and satisfied himself (or, judging from the expression of his countenance, *dissatisfied* himself) that nothing new had occurred in the way of whisker-sprout since he came round the corner from the Albany.

"Dear Mr. Fledgeby, it was needless to mention to you that my poor dear Alfred is much worried about his affairs at present, for he has told me what a comfort you are to him in his temporary difficulties, and what a great service you have rendered him."

"Oh!" said Mr. Fledgeby.

"Yes," said Mrs. Lammle.

"I didn't know," remarked Mr. Fledgeby, trying a new part of his chair, "but that Lammle might be reserved about his affairs."

"Not to me," said Mrs. Lammle with deep feeling.

"Oh indeed!" said Fledgeby.

"Not to me, dear Mr. Fledgeby. I am his wife."

"Yes. I—I always understood so," said Mr. Fledgeby.

"And, as the wife of Alfred, may I, dear Mr. Fledgeby, wholly without his authority or knowledge, as I am sure your discernment will perceive, entreat you to continue that great service, and once more use your well-earned influence with Mr. Riah for a little more indulgence? The name I have heard Alfred mention, tossing in his dreams, is Riah: is it not?"

"The name of the Creditor is Riah," said Mr. Fledgeby with a rather uncompromising accent on his noun-substantive. "St. Mary Axe. Pubsey and Co."

"Oh yes!" exclaimed Mrs. Lammle, clasping her hands with a certain gushing wildness. "Pubsey and Co.!"

"The pleading of the feminine——" Mr. Fledgeby began, and there stuck so long for a word to get on with, that Mrs. Lammle offered him sweetly, "Heart?"

"No," said Mr. Fledgeby, "Gender—is ever what a man is bound to listen to, and I wish it rested with myself. But this Riah is a nasty one, Mrs. Lammle; he really is."

"Not if *you* speak to him, dear Mr. Fledgeby."

"Upon my soul and body he is!" said Fledgeby.

"Try. Try once more, dearest Mr. Fledgeby. What is there you cannot do if you will?"

"Thank you," said Fledgeby, "you're very complimentary to say so. I don't mind trying him again at your request. But of course I can't answer for the consequences. Riah is a tough subject, and when he says he'll do a thing, he'll do it."

"Exactly so," cried Mrs. Lammle, "and when he says to you he'll wait, he'll wait."

("She is a devilish clever woman," thought Fledgeby. "I didn't see that opening, but she spies it out and cuts into it as soon as it's made.")

"In point of fact, dear Mr. Fledgeby," Mrs. Lammle went on in a very interesting manner, "not to affect concealment of Alfred's hopes, to you who are so much his friend, there is a distant break in his horizon."

This figure of speech seemed rather mysterious to Fascination Fledgeby, who said, "There's a what in his—eh?"

"Alfred, dear Mr. Fledgeby, discussed with me this very morning, before he went out, some prospects he has, which might entirely change the aspect of his present troubles."

"Really?" said Fledgeby.

"Oh yes!" Here Mrs. Lammle brought her

handkerchief into play. "And you know, dear Mr. Fledgeby—you who study the human heart, and study the world—what an affliction it would be to lose position and to lose credit, when ability to tide over a very short time might save all appearances."

"Oh!" said Fledgeby. "Then you think, Mrs. Lammle, that, if Lammle got time, he wouldn't burst up?—To use an expression," Mr. Fledgeby apologetically explained, "which is adopted in the Money Market."

"Indeed, yes. Truly, truly, yes!"

"That makes all the difference," said Fledgeby. "I'll make a point of seeing Riah at once."

"Blessings on you, dearest Mr. Fledgeby!"

"Not at all," said Fledgeby. She gave him her hand. "The hand," said Mr. Fledgeby, "of a lovely and superior-minded female is ever the repayment of a——"

"Noble action!" said Mrs. Lammle, extremely anxious to get rid of him.

"It wasn't what I was going to say," returned Fledgeby, who never would, under any circumstances, accept a suggested expression, "but you're very complimentary. May I imprint a—*a* one—upon it? Good morning!"

"I may depend upon your promptitude, dearest Mr. Fledgeby?"

Said Fledgeby, looking back at the door and respectfully kissing his hand, "You may depend upon it."

In fact, Mr. Fledgeby sped on his errand of mercy through the streets at so brisk a rate, that his feet might have been winged by all the good spirits that wait on Generosity. They might have taken up their station in his breast, too, for he was blithe and merry. There was quite a fresh trill in his voice, when, arriving at the counting-house in St. Mary Axe, and finding it for the moment empty, he trolled forth at the foot of the staircase: "Now, Judah, what are you up to there?"

The old man appeared with his accustomed deference.

"Halloa!" said Fledgeby, falling back, with a wink. "You mean mischief, Jerusalem!"

The old man raised his eyes inquiringly.

"Yes, you do," said Fledgeby. "Oh, you sinner! Oh, you dodger! What! You're going to act upon that bill of sale at Lammle's, are you? Nothing will turn you, won't it? You won't be put off for another single minute, won't you?"

Ordered to immediate action by the master's tone and look, the old man took up his hat from the little counter where it lay.

"You have been told that he might pull through it if you didn't go in to win, Wide-Awake; have you?" said Fledgeby. "And it's not your game that he should pull through it; ain't it? You having got security, and there being enough to pay you? Oh, you Jew!"

The old man stood irresolute and uncertain for a moment, as if there might be further instructions for him in reserve.

"Do I go, sir?" he at length asked in a low voice.

"Asks me if he is going!" exclaimed Fledgeby. "Asks me, as if he didn't know his own purpose! Asks me, as if he hadn't got his hat on ready! Asks me, as if his sharp old eye—why, it cuts like a knife—wasn't looking at his walking-stick by the door!"

"Do I go, sir?"

"Do you go?" sneered Fledgeby. "Yes, you do go. Toddle, Judah!"

## CHAPTER XIII.

GIVE A DOG A BAD NAME, AND HANG HIM.

**F**ASCINATION FLEDGEBY, left alone in the counting-house, strolled about with his hat on one side, whistling, and investigating the drawers, and prying here and there for any small evidences of his being cheated, but could find none. "Not his merit that he don't cheat me," was Mr. Fledgeby's commentary, delivered with a wink, "but my precaution." He then with a lazy grandeur asserted his rights as lord of Pubsey and Co. by poking his cane at the stools and boxes, and spitting in the fire-place, and so loitered royally to the window, and looked out into the narrow street, with his small eyes just peering over the top of Pubsey and Co.'s blind. As a blind in more senses than one, it reminded him that he was alone in the counting-house, with the front-door open. He was moving away to shut it, lest he should be injudiciously identified with the establishment, when he was stopped by some one coming to the door.

This some one was the doll's dressmaker, with a little basket on her arm, and her crutch-stick in her hand. Her keen eyes had espied Mr. Fledgeby before Mr. Fledgeby had espied her, and he was paralysed in his purpose of shutting her out, not so much by her approaching the door, as by her favouring him with a shower of nods the instant he saw her. This advantage

she improved by hobbling up the steps with such dispatch that, before Mr. Fledgeby could take measures for her finding nobody at home, she was face to face with him in the counting-house.

"Hope I see you well, sir," said Miss Wren. "Mr. Riah in?"

Fledgeby had dropped into a chair, in the attitude of one waiting wearily. "I suppose he will be back soon," he replied; "he has cut out, and left me expecting him back, in an odd way. Haven't I seen you before?"

"Once before—if you had your eyesight," replied Miss Wren; the conditional clause in an under-tone.

"When you were carrying on some games up at the top of the house. I remember. How's your friend?"

"I have more friends than one, sir, I hope," replied Miss Wren. "Which friend?"

"Never mind," said Mr. Fledgeby, shutting up one eye, "any of your friends, all your friends. Are they pretty tolerable?"

Somewhat confounded, Miss Wren parried the pleasantry, and sat down in a corner behind the door, with her basket in her lap. By-and-by she said, breaking a long and patient silence:

"I beg your pardon, sir, but I am used to find Mr. Riah at this time, and so I generally come at this time. I only want to buy my poor little two shillings' worth of waste. Perhaps you'll kindly let me have it, and I'll trot off to my work."

"I let you have it!" said Fledgeby, turning his head towards her; for he had been sitting blinking at the light, and feeling his cheek. "Why, you don't really suppose that I have anything to do with the place, or the business, do you?"

"Suppose!" exclaimed Miss Wren. "He said, that day, you were the master!"

"The old cock in black said? Riah said? Why, he'd say anything."

"Well; but you said so too," returned Miss Wren. "Or at least you took on like the master, and didn't contradict him."

"One of his dodges," said Mr. Fledgeby with a cool and contemptuous shrug. "He's made of dodges. He said to me, 'Come up to the top of the house, sir, and I'll show you a handsome girl. But I shall call you the master.' So I went up to the top of the house, and he showed me the handsome girl (very well worth looking at she was), and I was called the master. I don't know why. I dare say he don't. He loves a dodge for its own sake; being," added Mr. Fledgeby after casting about for an ex-

pressive phrase, "the dodgerest of all the dodgers."

"Oh, my head!" cried the doll's dress-maker, holding it with both her hands as if it were cracking. "You can't mean what you say."

"I can, my little woman," retorted Fledgeby, "and I do, I assure you."

This repudiation was not only an act of deliberate policy on Fledgeby's part, in case of his being surprised by any other caller, but was also a retort upon Miss Wren for her over-sharpness, and a pleasant instance of his humour as regarded the old Jew. "He has got a bad name as an old Jew, and he is paid for the use of it, and I'll have my money's worth out of him." This was Fledgeby's habitual reflection in the way of business, and it was sharpened just now by the old man's presuming to have a secret from him: though of the secret itself, as annoying somebody else whom he disliked, he by no means disapproved.

Miss Wren, with a fallen countenance, sat behind the door, looking thoughtfully at the ground, and the long and patient silence had again set in for some time, when the expression of Mr. Fledgeby's face betokened that through the upper portion of the door, which was of glass, he saw some one faltering on the brink of the counting-house. Presently there was a rustle and a tap, and then some more rustling and another tap. Fledgeby taking no notice, the door was at length softly opened, and the dried face of a mild little elderly gentleman looked in.

"Mr. Riah?" said this visitor very politely.

"I am waiting for him, sir," returned Mr. Fledgeby. "He went out and left me here. I expect him back every minute. Perhaps you had better take a chair."

The gentleman took a chair, and put his hand to his forehead, as if he were in a melancholy frame of mind. Mr. Fledgeby eyed him aside, and seemed to relish his attitude.

"A fine day, sir," remarked Fledgeby.

The little dried gentleman was so occupied with his own depressed reflections that he did not notice the remark until the sound of Mr. Fledgeby's voice had died out of the counting-house. Then he started, and said: "I beg your pardon, sir. I fear you spoke to me?"

"I said," remarked Fledgeby, a little louder than before, "it was a fine day."

"I beg your pardon. I beg your pardon. Yes."

Again the little dried gentleman put his hand to his forehead, and again Mr. Fledgeby seemed

to enjoy his doing it. When the gentleman changed his attitude with a sigh, Fledgeby spake with a grin.

"Mr. Twemlow, I think?"

The dried gentleman seemed much surprised.

"Had the pleasure of dining with you at Lammle's," said Fledgeby. "Even have the honour of being a connection of yours. An unexpected sort of place this to meet in; but one never knows, when one gets into the City, what people one may knock up against. I hope you have your health, and are enjoying yourself."

There might have been a touch of impertinence in the last words; on the other hand, it might have been but the native grace of Mr. Fledgeby's manner. Mr. Fledgeby sat on a stool, with a foot on the rail of another stool, and his hat on. Mr. Twemlow had uncovered on looking in at the door, and remained so.

Now, the conscientious Twemlow, knowing what he had done to thwart the gracious Fledgeby, was particularly disconcerted by this encounter. He was as ill at ease as a gentleman well could be. He felt himself bound to conduct himself stiffly towards Fledgeby, and he made him a distant bow. Fledgeby made his small eyes smaller in taking special note of his manner. The doll's dressmaker sat in her corner behind the door, with her eyes on the ground and her hands folded on her basket, holding her crutch-stick between them, and appearing to take no heed of anything.

"He's a long time," muttered Mr. Fledgeby, looking at his watch. "What time may you make it, Mr. Twemlow?"

Mr. Twemlow made it ten minutes past twelve, sir.

"As near as a toucher," assented Fledgeby.

"I hope, Mr. Twemlow, your business here may be of a more agreeable character than mine."

"Thank you, sir," said Mr. Twemlow.

Fledgeby again made his small eyes smaller as he glanced with great complacency at Twemlow, who was timorously tapping the table with a folded letter.

"What I know of Mr. Riah," said Fledgeby with a very disparaging utterance of his name, "leads me to believe that this is about the shop for disagreeable business. I have always found him the bitingest and tightest screw in London."

Mr. Twemlow acknowledged the remark with a little distant bow. It evidently made him nervous.

"So much so," pursued Fledgeby, "that, if it wasn't to be true to a friend, nobody should catch me waiting here a single minute. But, if

you have friends in adversity, stand by them. That's what I say and act up to."

The equitable Twemlow felt that this sentiment, irrespective of the utterer, demanded his cordial assent. "You are very right, sir," he rejoined with spirit. "You indicate the generous and manly course."

"Glad to have your approbation," returned Fledgeby. "It's a coincidence, Mr. Twemlow;" here he descended from his perch, and sauntered towards him; "that the friends I am standing by to-day are the friends at whose house I met you! The Lammles. She's a very taking and agreeable woman?"

Conscience smote the gentle Twemlow pale. "Yes," he said. "She is."

"And when she appealed to me this morning, to come and try what I could do to pacify their creditor, this Mr. Riah—that I certainly have gained some little influence with in transacting business for another friend, but nothing like so much as she supposes—and when a woman like that spoke to me as her dearest Mr. Fledgeby, and shed tears—why, what could I do, you know?"

Twemlow gasped, "Nothing but come."

"Nothing but come. And so I came. But why," said Fledgeby, putting his hands in his pockets and counterfeiting deep meditation, "why Riah should have started up when I told him that the Lammles entreated him to hold over a Bill of Sale he has on all their effects; and why he should have cut out, saying he would be back directly; and why he should have left me here alone so long; I cannot understand."

The chivalrous Twemlow, Knight of the Simple Heart, was not in a condition to offer any suggestion. He was too penitent, too remorseful. For the first time in his life he had done an underhanded action, and he had done wrong. He had secretly interposed against this confiding young man, for no better real reason than because the young man's ways were not his ways.

But, the confiding young man proceeded to heap coals of fire on his sensitive head.

"I beg your pardon, Mr. Twemlow; you see I am acquainted with the nature of the affairs that are transacted here. Is there anything I can do for you here? You have always been brought up as a gentleman, and never as a man of business;" another touch of possible impertinence in this place; "and perhaps you are but a poor man of business. What else is to be expected?"

"I am even a poorer man of business than I

am a man, sir," returned Twemlow, "and I could hardly express my deficiency in a stronger way. I really do not so much as clearly understand my position in the matter on which I am brought here. But there are reasons which make me very delicate of accepting your assistance. I am greatly, greatly disinclined to profit by it. I don't deserve it."

Good childish creature! Condemned to a passage through the world by such narrow little dimly-lighted ways, and picking up so few specks or spots on the road!

"Perhaps," said Fledgeby, "you may be a little proud of entering on the topic—having been brought up as a gentleman."

"It's not that, sir," returned Twemlow, "it's not that. I hope I distinguish between true pride and false pride."

"I have no pride at all myself," said Fledgeby, "and perhaps I don't cut things so fine as to know one from t'other. But I know this is a place where even a man of business needs his wits about him; and, if mine can be of any use to you here, you're welcome to them."

"You are very good," said Twemlow, faltering. "But I am most unwilling——"

"I don't, you know," proceeded Fledgeby with an ill-favoured glance, "entertain the vanity of supposing that my wits could be of any use to you in society, but they might be here. You cultivate society, and society cultivates you, but Mr. Riah's not society. In society Mr. Riah is kept dark; eh, Mr. Twemlow?"

Twemlow, much disturbed, and with his hand fluttering about his forehead, replied: "Quite true."

The confiding young man besought him to state his case. The innocent Twemlow, expecting Fledgeby to be astounded by what he should unfold, and not for an instant conceiving the possibility of its happening every day, but treating of it as a terrible phenomenon occurring in the course of ages, related how that he had had a deceased friend, a married civil officer with a family, who had wanted money for change of place on change of post, and how he, Twemlow, had "given him his name," with the usual, but in the eyes of Twemlow almost incredible result that he had been left to repay what he had never had. How, in the course of years, he had reduced the principal by trifling sums, "having," said Twemlow, "always to observe great economy, being in the enjoyment of a fixed income limited in extent, and that depending on the munificence of a certain nobleman," and had always pinched the full interest out of himself

with punctual pinches. How he had come, in course of time, to look upon this one only debt of his life as a regular quarterly drawback, and no worse, when his "name" had some way fallen into the possession of Mr. Riah, who had sent him notice to redeem it by paying up in full, in one plump sum, or take tremendous consequences. This, with hazy remembrances of how he had been carried to some office to "confess judgment" (as he recollected the phrase), and how he had been carried to another office where his life was assured for somebody not wholly unconnected with the sherry trade, whom he remembered by the remarkable circumstance that he had a Straduaris violin to dispose of, and also a Madonna, formed the sum and substance of Mr. Twemlow's narrative. Through which stalked the shadow of the awful Snigsworth, eyed afar off by money-lenders as Security in the Mist, and menacing Twemlow with his baronial truncheon.

To all Mr. Fledgeby listened with the modest gravity becoming a confiding young man who knew it all beforehand, and, when it was finished, seriously shook his head. "I don't like, Mr. Twemlow," said Fledgeby, "I don't like Riah's calling in the principal. If he's determined to call it in, it must come."

"But supposing, sir," said Twemlow, downcast, "that it can't come?"

"Then," retorted Fledgeby, "you must go, you know."

"Where?" asked Twemlow faintly.

"To prison," returned Fledgeby. Whereat Mr. Twemlow leaned his innocent head upon his hand, and moaned a little moan of distress and disgrace.

"However," said Fledgeby, appearing to pluck up his spirits, "we'll hope it's not so bad as that comes to. If you'll allow me, I'll mention to Mr. Riah, when he comes in, who you are, and I'll tell him you're my friend, and I'll say my say for you, instead of your saying it for yourself; I may be able to do it in a more business-like way. You won't consider it a liberty?"

"I thank you again and again, sir," said Twemlow. "I am strong, strongly disinclined to avail myself of your generosity, though my helplessness yields. For I cannot but feel that I—to put it in the mildest form of speech—that I have done nothing to deserve it."

"Where *can* he be?" muttered Fledgeby, referring to his watch again. "What *can* he have gone out for? Did you ever see him, Mr. Twemlow?"

"Never."

"He is a thorough Jew to look at, but he is a more thorough Jew to deal with. He's worst when he's quiet. If he's quiet I shall take it as a very bad sign. Keep your eye upon him when he comes in, and, if he's quiet, don't be hopeful. Here he is!—He looks quiet."

With these words, which had the effect of causing the harmless Twemlow painful agitation, Mr. Fledgeby withdrew to his former post, and the old man entered the counting-house.

"Why, Mr. Riah," said Fledgeby, "I thought you were lost!"

The old man, glancing at the stranger, stood stock-still. He perceived that his master was leading up to the orders he was to take, and he waited to understand them.

"I really thought," repeated Fledgeby slowly, "that you were lost, Mr. Riah. Why, now I look at you—but no, you can't have done it; no, you can't have done it!"

Hat in hand, the old man lifted his head, and looked distressfully at Fledgeby, as seeking to know what new moral burden he was to bear.

"You can't have rushed out to get the start of everybody else, and put in that bill of sale at Lammle's?" said Fledgeby. "Say you haven't, Mr. Riah."

"Sir, I have," replied the old man in a low voice.

"Oh, my eye!" cried Fledgeby. "Tut, tut, tut! Dear, dear, dear! Well! I knew you were a hard customer, Mr. Riah, but I never thought you were as hard as that."

"Sir," said the old man with great uneasiness, "I do as I am directed. I am not the principal here. I am but the agent of a superior, and I have no choice, no power."

"Don't say so," retorted Fledgeby, secretly exultant as the old man stretched out his hands with a shrinking action of defending himself against the sharp construction of the two observers. "Don't play the tune of the trade, Mr. Riah. You've a right to get in your debts, if you're determined to do it, but don't pretend what every one in your line regularly pretends. At least, don't do it to me. Why should you, Mr. Riah? You know I know all about you."

The old man clasped the skirt of his long coat with his disengaged hand, and directed a wistful look at Fledgeby.

"And don't," said Fledgeby, "don't, I entreat you as a favour, Mr. Riah, be so devilish meek, for I know what'll follow if you are. Look here, Mr. Riah. This gentleman is Mr. Twemlow."

The Jew turned to him and bowed. That poor lamb bowed in return; polite and terrified.

"I have made such a failure," proceeded

Fledgeby, "in trying to do anything with you for my friend Lammle, that I've hardly a hope of doing anything with you for my friend (and connection, indeed) Mr. Twemlow. But I do think that, if you would do a favour for anybody, you would for me, and I won't fail for want of trying, and I've passed my promise to Mr. Twemlow besides. Now, Mr. Riah, here is Mr. Twemlow. Always good for his interest, always coming up to time, always paying his little way. Now, why should you press Mr. Twemlow? You can't have any spite against Mr. Twemlow! Why not be easy with Mr. Twemlow?"

The old man looked into Fledgeby's little eyes for any sign of leave to be easy with Mr. Twemlow: but there was no sign in them.

"Mr. Twemlow is no connection of yours, Mr. Riah," said Fledgeby; "you can't want to be even with him for having through life gone in for a gentleman and hung on to his family. If Mr. Twemlow has a contempt for business, what can it matter to you?"

"But pardon me," interposed the gentle victim, "I have not. I should consider it presumption."

"There, Mr. Riah!" said Fledgeby, "isn't that handsomely said? Come! Make terms with me for Mr. Twemlow."

The old man looked again for any sign of permission to spare the poor little gentleman. No. Mr. Fledgeby meant him to be racked.

"I am very sorry, Mr. Twemlow," said Riah. "I have my instructions. I am invested with no authority for diverging from them. The money must be paid."

"In full and slap down do you mean, Mr. Riah?" asked Fledgeby, to make things quite explicit.

"In full, sir, and at once," was Riah's answer.

Mr. Fledgeby shook his head deplorably at Twemlow, and mutely expressed, in reference to the venerable figure standing before him with eyes upon the ground: "What a Monster of an Israelite this is!"

"Mr. Riah!" said Fledgeby.

The old man lifted up his eyes once more to the little eyes in Mr. Fledgeby's head, with some reviving hope that the sign might be coming yet.

"Mr. Riah, it's of no use my holding back the fact. There is a certain great party in the background in Mr. Twemlow's case, and you know it."

"I know it," the old man admitted.

"Now, I'll put it as a plain point of business, Mr. Riah. Are you fully determined (as a plain point of business) either to have that said great



party's security, or that said great party's money?"

"Fully determined," answered Riah, as he read his master's face, and learnt the book.

"Not at all caring for, and indeed, as it seems to me, rather enjoying," said Fledgeby with peculiar unction, "the precious kick-up and row that will come off between Mr. Twemlow and the said great party?"

This required no answer, and received none. Poor Mr. Twemlow, who had betrayed the keenest mental terrors since his noble kinsman loomed in the perspective, rose with a sigh to take his departure. "I thank you very much, sir," he said, offering Fledgeby his feverish hand. "You have done me an unmerited service. Thank you, thank you!"

"Don't mention it," answered Fledgeby. "It's a failure so far, but I'll stay behind, and take another touch at Mr. Riah."

"Do not deceive yourself, Mr. Twemlow," said the Jew, then addressing him directly for the first time. "There is no hope for you. You must expect no leniency here. You must pay in full, and you cannot pay too promptly, or you will be put to heavy charges. Trust nothing to me, sir. Money, money, money." When he had said these words in an emphatic manner, he acknowledged Mr. Twemlow's still polite motion of his head, and that amiable little worthy took his departure in the lowest spirits.

Fascination Fledgeby was in such a merry vein when the counting-house was cleared of him, that he had nothing for it but to go to the window, and lean his arms on the frame of the blind, and have his silent laugh out, with his back to his subordinate. When he turned round again with a composed countenance, his subordinate still stood in the same place, and the doll's dressmaker sat behind the door with a look of horror.

"Halloa!" cried Mr. Fledgeby, "you're forgetting this young lady, Mr. Riah, and she has been waiting long enough too. Sell her her waste, please, and give her good measure, if you can make up your mind to do the liberal thing for once."

He looked on for a time as the Jew filled her little basket with such scraps as she was used to buy; but, his merry vein coming on again, he was obliged to turn round to the window once more, and lean his arms on the blind.

"There, my Cinderella dear," said the old man in a whisper and with a worn-out look, "the basket's full now. Bless you! And get you gone!"

"Don't call me your Cinderella dear," returned Miss Wren. "Oh, you cruel god-mother!"

She shook that emphatic little forefinger of hers in his face, at parting, as earnestly and reproachfully as she had ever shaken it at her grim old child at home.

"You are not the godmother at all!" said she. "You are the Wolf in the Forest, the wicked Wolf! And if ever my dear Lizzie is sold and betrayed, I shall know who sold and betrayed her!"

#### CHAPTER XIV.

MR. WEGG PREPARES A GRINDSTONE FOR MR. BOFFIN'S NOSE.

HAVING assisted at a few more exhibitions of the lives of Misers, Mr. Venus became almost indispensable to the evenings at the Bower. The circumstance of having another listener to the wonders unfolded by Wegg, or, as it were, another calculator to cast up the guineas found in teapots, chimneys, racks and mangers, and other such banks of deposit, seemed greatly to heighten Mr. Boffin's enjoyment; while Silas Wegg, for his part, though of a jealous temperament which might, under ordinary circumstances, have resented the anatomist's getting into favour, was so very anxious to keep his eye on that gentleman—lest, being too much left to himself, he should be tempted to play any tricks with the precious document in his keeping—that he never lost an opportunity of commending him to Mr. Boffin's notice as a third party whose company was much to be desired. Another friendly demonstration towards him Mr. Wegg now regularly gratified. After each sitting was over, and the patron had departed, Mr. Wegg invariably saw Mr. Venus home. To be sure, he as invariably requested to be refreshed with a sight of the paper in which he was a joint proprietor; but he never failed to remark that it was the great pleasure he derived from Mr. Venus's improving society which had insensibly lured him round to Clerkenwell again, and that, finding himself once more attracted to the spot by the social powers of Mr. V., he would beg leave to go through that little incidental procedure, as a matter of form. "For well I know, sir," Mr. Wegg would add, "that a man of your delicate mind would wish to be checked off

whenever the opportunity arises, and it is not for me to balk your feelings."

A certain rustiness in Mr. Venus, which never became so lubricated by the oil of Mr. Wegg but that he turned under the screw in a creaking and stiff manner, was very noticeable at about this period. While assisting at the literary evenings, he even went so far, on two or three occasions, as to correct Mr. Wegg when he grossly mispronounced a word, or made nonsense of a passage; insomuch that Mr. Wegg took to surveying his course in the day, and to making arrangements for getting round rocks at night instead of running straight upon them. Of the slightest anatomical reference he became particularly shy, and, if he saw a bone ahead, would go any distance out of his way rather than mention it by name.

The adverse destinies ordained that one evening Mr. Wegg's labouring bark became beset by polysyllables, and embarrassed among a perfect archipelago of hard words. It being necessary to take soundings every minute, and to feel the way with the greatest caution, Mr. Wegg's attention was fully employed. Advantage was taken of this dilemma by Mr. Venus to pass a scrap of paper into Mr. Boffin's hand, and lay his finger on his own lip.

When Mr. Boffin got home at night he found that the paper contained Mr. Venus's card and these words: "Should be glad to be honoured with a call respecting business of your own, about dusk on an early evening."

The very next evening saw Mr. Boffin peeping in at the preserved frogs in Mr. Venus's shop-window, and saw Mr. Venus espying Mr. Boffin with the readiness of one on the alert, and beckoning that gentleman into his interior. Responding, Mr. Boffin was invited to seat himself on the box of human miscellanies before the fire, and did so, looking round the place with admiring eyes. The fire being low and fitful, and the dusk gloomy, the whole stock seemed to be winking and blinking with both eyes, as Mr. Venus did. The French gentleman, though he had no eyes, was not at all behindhand, but appeared, as the flame rose and fell, to open and shut his no eyes, with the regularity of the glass-eyed dogs and ducks and birds. The big-headed babies were equally obliging in lending their grotesque aid to the general effect.

"You see, Mr. Venus, I've lost no time," said Mr. Boffin. "Here I am."

"Here you are, sir," assented Mr. Venus.

"I don't like secrecy," pursued Mr. Boffin—"at least, not in a general way I don't—but I

dare say you'll show me good reason for being secret so far."

"I think I shall, sir," returned Venus.

"Good," said Mr. Boffin. "You don't expect Wegg, I take it for granted?"

"No, sir. I expect no one but the present company."

Mr. Boffin glanced about him, as accepting under that inclusive denomination the French gentleman and the circle in which he didn't move, and repeated, "The present company."

"Sir," said Mr. Venus, "before entering upon business, I shall have to ask you for your word and honour that we are in confidence."

"Let's wait a bit, and understand what the expression means," answered Mr. Boffin. "In confidence for how long? In confidence for ever and a day?"

"I take your hint, sir," said Venus; "you think you might consider the business, when you came to know it, to be of a nature incompatible with confidence on your part?"

"I might," said Mr. Boffin with a cautious look.

"True, sir. Well, sir," observed Venus after clutching at his dusty hair to brighten his ideas, "let us put it another way. I open the business with you, relying upon your honour not to do anything in it, and not to mention me in it, without my knowledge."

"That sounds fair," said Mr. Boffin. "I agree to that."

"I have your word and honour, sir?"

"My good fellow," retorted Mr. Boffin, "you have my word; and how you can have that, without my honour too, I don't know. I've sorted a lot of dust in my time, but I never knew the two things go into separate heaps."

This remark seemed rather to abash Mr. Venus. He hesitated, and said, "Very true, sir;" and again, "Very true, sir," before resuming the thread of his discourse.

"Mr. Boffin, if I confess to you that I fell into a proposal of which you were the subject, and of which you oughtn't to have been the subject, you will allow me to mention, and will please take into favourable consideration, that I was in a crushed state of mind at the time."

The Golden Dustman, with his hands folded on the top of his stout stick, with his chin resting upon them, and with something leering and whimsical in his eyes, gave a nod, and said, "Quite so, Venus."

"That proposal, sir, was a conspiring breach of your confidence to such an extent, that I ought at once to have made it known to you. But I didn't, Mr. Boffin, and I fell into it."

Without moving eye or finger, Mr. Boffin gave another nod, and placidly repeated, "Quite so, Venus."

"Not that I was ever hearty in it, sir," the penitent anatomist went on, "or that I ever viewed myself with anything but reproach for having turned out of the paths of science into the paths of—" he was going to say "villainy," but, unwilling to press too hard upon himself, substituted with great emphasis—"Weggery."

Placid and whimsical of look as ever, Mr. Boffin answered: "Quite so, Venus."

"And now, sir," said Venus, "having prepared your mind in the rough, I will articulate the details." With which brief professional exordium, he entered on the history of the friendly move, and truly recounted it. One might have thought that it would have extracted some show of surprise or anger, or other emotion, from Mr. Boffin, but it extracted nothing beyond his former comment: "Quite so, Venus."

"I have astonished you, sir, I believe?" said Mr. Venus, pausing dubiously.

Mr. Boffin simply answered as aforesaid: "Quite so, Venus."

By this time the astonishment was all on the other side. It did not, however, so continue. For, when Venus passed to Wegg's discovery, and from that to their having both seen Mr. Boffin dig up the Dutch bottle, that gentleman changed colour, changed his attitude, became extremely restless, and ended (when Venus ended) by being in a state of manifest anxiety, trepidation, and confusion.

"Now, sir," said Venus, finishing off, "you best know what was in that Dutch bottle, and why you dug it up, and took it away. I don't pretend to know anything more about it than I saw. All I know is this: I am proud of my calling, after all (though it has been attended by one dreadful drawback which has told upon my heart, and almost equally upon my skeleton), and I mean to live by my calling. Putting the same meaning into other words, I do not mean to turn a single dishonest penny by this affair. As the best amends I can make you for having ever gone into it, I make known to you, as a warning, what Wegg has found out. My opinion is, that Wegg is not to be silenced at a modest price, and I build that opinion on his beginning to dispose of your property the moment he knew his power. Whether it's worth your while to silence him at any price, you will decide for yourself, and take your measures accordingly. As far as I am concerned, I have no price. If I am ever called upon for the truth, I tell it, but

I want to do no more than I have now done and ended."

"Thankee, Venus!" said Mr. Boffin with a hearty grip of his hand; "thankee, Venus, thankee, Venus!" And then walked up and down the little shop in great agitation. "But look here, Venus," he by-and-by resumed, nervously sitting down again; "if I have to buy Wegg up, I shan't buy him any cheaper for your being out of it. Instead of his having half the money— It was to have been half, I suppose? Share and share alike?"

"It was to have been half, sir," answered Venus.

"Instead of that, he'll now have all. I shall pay the same, if not more. For you tell me he's an unconscionable dog, a ravenous rascal."

"He is," said Venus.

"Don't you think, Venus," insinuated Mr. Boffin after looking at the fire for awhile—"don't you feel as if—you might like to pretend to be in it till Wegg was bought up, and then ease your mind by handing over to me what you had made believe to pocket?"

"No, I don't, sir," returned Venus very positively.

"Not to make amends?" insinuated Mr. Boffin.

"No, sir. It seems to me, after maturely thinking it over, that the best amends for having got out of the square is to get back into the square."

"Humph!" mused Mr. Boffin. "When you say the square, you mean—"

"I mean," said Venus stoutly and shortly, "the right."

"It appears to me," said Mr. Boffin, grumbling over the fire in an injured manner, "that the right is with me, if it's anywhere. I have much more right to the old man's money than the Crown can ever have. What was the Crown to him except the King's Taxes? Whereas me and my wife, we was all in all to him."

Mr. Venus, with his head upon his hands, rendered melancholy by the contemplation of Mr. Boffin's avarice, only murmured, to steep himself in the luxury of that frame of mind: "She did not wish so to regard herself, nor yet to be so regarded."

"And how am I to live," asked Mr. Boffin piteously, "if I'm to be going buying fellows up out of the little that I've got? And how am I to set about it? When am I to get my money ready? When am I to make a bid? You haven't told me when he threatens to drop down upon me."

Venus explained under what conditions, and

with what views, the dropping down upon Mr. Boffin was held over until the Mounds should be cleared away. Mr. Boffin listened attentively. "I suppose," said he with a gleam of hope, "there's no doubt about the genuineness and date of this confounded will?"

"None whatever," said Mr. Venus.

"Where might it be deposited at present?" asked Mr. Boffin in a wheedling tone.

"It's in my possession, sir."

"Is it?" he cried with great eagerness. "Now, for any liberal sum of money that could be agreed upon, Venus, would you put it in the fire?"

"No, sir, I wouldn't," interrupted Mr. Venus.

"Nor pass it over to me?"

"That would be the same thing. No, sir," said Mr. Venus.

The Golden Dustman seemed about to pursue these questions, when a stumping noise was



"SHE SHOOK THAT EMPHATIC LITTLE FOREFINGER OF HERS IN HIS FACE, AT PARTING, AS EARNESTLY AND REPROACHFULLY AS SHE HAD EVER SHAKEN IT AT HER GRIM OLD CHILD AT HOME."

heard outside, coming towards the door. "Hush! here's Wegg!" said Venus. "Get behind the young alligator in the corner, Mr. Boffin, and judge him for yourself. I won't light a candle till he's gone; there'll only be the glow of the fire; Wegg's well acquainted with the alligator, and he won't take particular notice of him. Draw your legs in, Mr. Boffin; at present I see a pair of shoes at the end of his tail. Get your head well behind his smile, Mr. Boffin, and you'll lie comfortable there; you'll find plenty of room

behind his smile. He's a little dusty, but he's very like you in tone. Are you right, sir?"

Mr. Boffin had but whispered an affirmative response, when Wegg came stumping in. "Partner," said that gentleman in a sprightly manner, "how's yourself?"

"Tolerable," returned Mr. Venus. "Not much to boast of."

"In-deed!" said Wegg: "sorry, partner, that you're not picking up faster, but your soul's too large for your body, sir; that's where it is.

And how's our stock-in-trade, partner? Safe bind, safe find, partner? Is that about it?"

"Do you wish to see it?" asked Venus.

"If you please, partner," said Wegg, rubbing his hands. "I wish to see it jintly with yourself. Or, in similar words to some that was set to music some time back:

"I wish you to see it with your eyes,  
And I will pledge with mine."

Turning his back and turning a key, Mr. Venus produced the document, holding on by his usual corner. Mr. Wegg, holding on by the opposite corner, sat down on the seat so lately vacated by Mr. Boffin, and looked it over. "All right, sir," he slowly and unwillingly admitted, in his reluctance to loose his hold, "all right!" And greedily watched his partner as he turned his back again, and turned his key again.

"There's nothing new, I suppose?" said Venus, resuming his low chair behind the counter.

"Yes, there is, sir," replied Wegg; "there was something new this morning. That foxy old grasper and griper——"

"Mr. Boffin?" inquired Venus, with a glance towards the alligator's yard or two of smile.

"Mister be blowed!" cried Wegg, yielding to his honest indignation. "Boffin. Dusty Boffin. That foxy old grunter and grinder, sir, turns into the yard this morning, to meddle with our property, a menial tool of his own, a young man by the name of Sloppy. Ecod, when I say to him, 'What do you want here, young man? This is a private yard,' he pulls out a paper from Boffin's other blackguard, the one I was passed over for. 'This is to authorise Sloppy to overlook the carting and to watch the work.' That's pretty strong, I think, Mr. Venus?"

"Remember he doesn't know yet of our claim on the property," suggested Venus.

"Then he must have a hint of it," said Wegg, "and a strong one that'll jog his terrors a bit. Give him an inch, and he'll take an ell. Let him alone this time, and what'll he do with our property next? I tell you what, Mr. Venus: it comes to this; I must be overbearing with Boffin, or I shall fly into several pieces. I can't contain myself when I look at him. Every time I see him putting his hand in his pocket, I see him putting it into my pocket. Every time I hear him jingling his money, I hear him taking liberties with my money. Flesh and blood can't bear it. No," said Mr. Wegg, greatly exasperated, "and I'll go further. A wooden leg can't bear it!"

"But, Mr. Wegg," urged Venus, "it was your

own idea that he should not be exploded upon till the Mounds were carted away."

"But it was likewise my idea, Mr. Venus," retorted Wegg, "that if he came sneaking and sniffing about the property, he should be threatened, given to understand that he has no right to it, and be made our slave. Wasn't that my idea, Mr. Venus?"

"It certainly was, Mr. Wegg."

"It certainly was, as you say, partner," assented Wegg, put into a better humour by the ready admission. "Very well. I consider his planting one of his menial tools in the yard an act of sneaking and sniffing. And his nose shall be put to the grindstone for it."

"It was not your fault, Mr. Wegg, I must admit," said Venus, "that he got off with the Dutch bottle that night."

"As you handsomely say again, partner! No, it was not my fault. I'd have had that bottle out of him. Was it to be borne that he should come, like a thief in the dark, digging among stuff that was far more ours than his (seeing that we could deprive him of every grain of it, if he didn't buy us at our own figure), and carrying off treasure from its bowels? No, it was not to be borne. And for that, too, his nose shall be put to the grindstone."

"How do you propose to do it, Mr. Wegg?"

"To put his nose to the grindstone? I propose," returned that estimable man, "to insult him openly. And if, looking into this eye of mine, he dares to offer a word in answer, to retort upon him, before he can take his breath, 'Add another word to that, you dusty old dog, and you're a beggar!'"

"Suppose he says nothing, Mr. Wegg?"

"Then," replied Wegg, "we shall have come to an understanding with very little trouble, and I'll break him and drive him, Mr. Venus. I'll put him in harness, and I'll bear him up tight, and I'll break him and drive him. The harder the old Dust is driven, sir, the higher he'll pay. And I mean to be paid high, Mr. Venus, I promise you."

"You speak quite revengefully, Mr. Wegg."

"Revengefully, sir! Is it for him that I have declined and falled night after night? Is it for his pleasure that I've waited at home of an evening, like a set of skittles, to be set up and knocked over, set up and knocked over, by whatever balls—or books—he chose to bring against me? Why, I'm a hundred times the man he is, sir; five hundred times!"

Perhaps it was with the malicious intent of urging him on to his worst that Mr. Venus looked as if he doubted that.

"What! Was it outside the house at present occupied, to its disgrace, by that minion of fortune and worm of the hour," said Wegg, falling back upon his strongest terms of reprobation, and slapping the counter, "that I, Silas Wegg, five hundred times the man he ever was, sat in all weathers, waiting for an errand or a customer? Was it outside that very house as I first set eyes upon him, rolling in the lap of luxury, when I was a selling halfpenny ballads there for a living? And am I to grovel in the dust for *him* to walk over? No!"

There was a grin upon the ghastly countenance of the French gentleman under the influence of the fire-light, as if he were computing how many thousand slanderers and traitors array themselves against the fortunate, on premises exactly answering to those of Mr. Wegg. One might have fancied that the big-headed babies were toppling over with their hydrocephalic attempts to reckon up the children of men who transform their benefactors into their injurers by the same process. The yard or two of smile on the part of the alligator might have been invested with the meaning, "All about this was quite familiar knowledge down in the depths of the slime, ages ago."

"But," said Wegg, possibly with some slight perception to the foregoing effect, "your speaking countenance remarks, Mr. Venus, that I'm duller and savager than usual. Perhaps I *have* allowed myself to brood too much. Begone, dull Care! 'Tis gone, sir. I've looked in upon you, and empire resumes her sway. For, as the song says—subject to your correction, sir—

"When the heart of a man is depressed with cares,  
The mist is dispelled if Venus appears.  
Like the notes of a fiddle, you sweetly, sir, sweetly,  
Raises our spirits and charms our ears."

Good night, sir."

"I shall have a word or two to say to you, Mr. Wegg, before long," remarked Venus, "respecting my share in the project we've been speaking of."

"My time, sir," returned Wegg, "is yours. In the meanwhile let it be fully understood that I shall not neglect bringing the grindstone to bear, nor yet bringing Dusty Boffin's nose to it. His nose, once brought to it, shall be held to it by these hands, Mr. Venus, till the sparks flies out in showers."

With this agreeable promise Wegg stumped out, and shut the shop-door after him. "Wait till I light a candle, Mr. Boffin," said Venus, "and you'll come out more comfortable." So, he lighting a candle and holding it up at arm's

length, Mr. Boffin disengaged himself from behind the alligator's smile, with an expression of countenance so very downcast that it not only appeared as if the alligator had the whole of the joke to himself, but, further, as if it had been conceived and executed at Mr. Boffin's expense.

"That's a treacherous fellow," said Mr. Boffin, dusting his arms and legs as he came forth, the alligator having been but musty company. "That's a dreadful fellow."

"The alligator, sir?" said Venus.

"No, Venus, no. The Serpent."

"You'll have the goodness to notice, Mr. Boffin," remarked Venus, "that I said nothing to him about my going out of the affair altogether, because I didn't wish to take you anyways by surprise. But I can't be too soon out of it for my satisfaction, Mr. Boffin, and I now put it to you when it will suit your views for me to retire?"

"Thankee, Venus, thankee, Venus; but I don't know what to say," returned Mr. Boffin; "I don't know what to do. He'll drop down on me anyway. He seems fully determined to drop down; don't he?"

Mr. Venus opined that such was clearly his intention.

"You might be a sort of protection for me, if you remained to it," said Mr. Boffin; "you might stand betwixt him and me, and take the edge off him. Don't you feel as if you could make a show of remaining in it, Venus, till I had time to turn myself round?"

Venus naturally inquired how long Mr. Boffin thought it might take him to turn himself round?

"I am sure I don't know," was the answer, given quite at a loss. "Everything is so at sixes and sevens. If I had never come into the property, I shouldn't have minded. But, being in it, it would be very trying to be turned out; now, don't you acknowledge that it would, Venus?"

Mr. Venus preferred, he said, to leave Mr. Boffin to arrive at his own conclusions on that delicate question.

"I am sure I don't know what to do," said Mr. Boffin. "If I ask advice of any one else, it's only letting in another person to be bought out, and then I shall be ruined that way, and might as well have given up the property and gone slap to the workhouse. If I was to take advice of my young man, Rokesmith, I should have to buy *him* out. Sooner or later, of course, he'd drop down upon me, like Wegg. I was brought into the world to be dropped down upon, it appears to me."

Mr. Venus listened to these lamentations in

silence, while Mr. Boffin jogged to and fro, holding his pockets as if he had a pain in them.

"After all, you haven't said what you mean to do yourself, Venus. When you do go out of it, how do you mean to go?"

Venus replied that, as Wegg had found the document and handed it to him, it was his intention to hand it back to Wegg, with the declaration that he himself would have nothing to say to it, or do with it, and that Wegg must act as he chose, and take the consequences.

"And then he drops down with his whole weight upon me!" cried Mr. Boffin ruefully. "I'd sooner be dropped upon by you than by him, or even by you jointly than by him alone!"

Mr. Venus could only repeat that it was his fixed intention to betake himself to the paths of science, and to walk in the same all the days of his life; not dropping down upon his fellow-creatures until they were deceased, and then only to articulate them to the best of his humble ability.

"How long could you be persuaded to keep up the appearance of remaining in it?" asked Mr. Boffin, retiring on his other idea. "Could you be got to do so till the Mounds are gone?"

No. That would protract the mental uneasiness of Mr. Venus too long, he said.

"Not if I was to show you reason, now?" demanded Mr. Boffin; "not if I was to show you good and sufficient reason?"

If by good and sufficient reason Mr. Boffin meant honest and unimpeachable reason, that might weigh with Mr. Venus against his personal wishes and convenience. But he must add that he saw no opening to the possibility of such reason being shown him.

"Come and see me, Venus," said Mr. Boffin, "at my house."

"Is the reason there, sir?" asked Mr. Venus with an incredulous smile and blink.

"It may be, or may not be," said Mr. Boffin, "just as you view it. But, in the meantime, don't go out of the matter. Look here. Do this. Give me your word that you won't take any steps with Wegg without my knowledge, just as I have given you my word that I won't without yours."

"Done, Mr. Boffin!" said Venus after brief consideration.

"Thankee, Venus, thankee, Venus! Done!"

"When shall I come to see you, Mr. Boffin?"

"When you like. The sooner the better. I must be going now. Good night, Venus."

"Good night, sir."

"And good night to the rest of the present company," said Mr. Boffin, glancing round the

shop. "They make a queer show, Venus, and I should like to be better acquainted with them some day. Good night, Venus, good night! Thankee, Venus, thankee, Venus!" With that he jogged out into the street, and jogged upon his homeward way.

"Now, I wonder," he meditated as he went along, nursing his stick, "whether it can be that Venus is setting himself to get the better of Wegg? Whether it can be that he means, when I have bought Wegg out, to have me all to himself, and to pick me clean to the bones?"

It was a cunning and suspicious idea, quite in the way of his school of Misers, and he looked very cunning and suspicious as he went jogging through the streets. More than once or twice, more than twice or thrice, say half-a-dozen times, he took his stick from the arm on which he nursed it, and hit a straight sharp rap at the air with its head. Possibly the wooden countenance of Mr. Silas Wegg was incorporeally before him at those moments, for he hit with intense satisfaction.

He was within a few streets of his own house, when a little private carriage, coming in the contrary direction, passed him, turned round, and passed him again. It was a little carriage of eccentric movement, for again he heard it stop behind him and turn round, and again he saw it pass him. Then it stopped, and then went on, out of sight. But, not far out of sight, for, when he came to the corner of his own street, there it stood again.

There was a lady's face at the window as he came up with this carriage, and he was passing it when the lady softly called to him by his name.

"I beg your pardon, ma'am?" said Mr. Boffin, coming to a stop.

"It is Mrs. Lammle," said the lady.

Mr. Boffin went up to the window, and hoped Mrs. Lammle was well.

"Not very well, dear Mr. Boffin; I have flattered myself by being—perhaps foolishly—uneasy and anxious. I have been waiting for you some time. Can I speak to you?"

Mr. Boffin proposed that Mrs. Lammle should drive on to his house, a few hundred yards further.

"I would rather not, Mr. Boffin, unless you particularly wish it. I feel the difficulty and delicacy of the matter so much that I would rather avoid speaking to you at your own home. You must think this very strange?"

Mr. Boffin said no, but meant yes.

"It is because I am so grateful for the good opinion of all my friends, and am so touched

by it, that I cannot bear to run the risk of forfeiting it in any case, even in the cause of duty. I have asked my husband (my dear Alfred, Mr. Boffin) whether it *is* the cause of duty, and he has most emphatically said Yes. I wish I had asked him sooner. It would have spared me much distress."

("Can this be more dropping down upon me?" thought Mr. Boffin, quite bewildered.)

"It was Alfred who sent me to you, Mr. Boffin. Alfred said, 'Don't come back, Sophronia, until

you have seen Mr. Boffin, and told him all. Whatever he may think of it, he ought certainly to know it.' Would you mind coming into the carriage?"

Mr. Boffin answered, "Not at all," and took his seat at Mrs. Lammle's side.

"Drive slowly anywhere," Mrs. Lammle called to her coachman, "and don't let the carriage rattle."

"It *must* be more dropping down, I think," said Mr. Boffin to himself. "What next?"



"MR. VENUS PRODUCED THE DOCUMENT, HOLDING ON BY HIS USUAL CORNER. MR. WEGG, HOLDING ON BY THE OPPOSITE CORNER, SAT DOWN ON THE SEAT SO LATELY VACATED BY MR. BOFFIN, AND LOOKED IT OVER."

## CHAPTER XV.

### THE GOLDEN DUSTMAN AT HIS WORST.

**T**HE breakfast-table at Mr. Boffin's was usually a very pleasant one, and was always presided over by Bella. As though he began each new day in his healthy natural character, and some waking hours were necessary to his relapse into the corrupting influences of his wealth, the face and the demeanour of the Golden Dustman were generally unclouded at that meal. It would have been easy to be-

lieve then that there was no change in him. It was as the day went on that the clouds gathered, and the brightness of the morning became obscured. One might have said that the shadows of avarice and distrust lengthened as his own shadow lengthened, and that the night closed around him gradually.

But, one morning long afterwards to be remembered, it was black midnight with the Golden Dustman when he first appeared. His altered character had never been so grossly marked. His bearing towards his Secretary was so charged with insolent distrust and arrogance, that the latter rose and left the table before breakfast



was half done. The look he directed at the Secretary's retiring figure was so cunningly malignant, that Bella would have sat astounded and indignant, even though he had not gone the length of secretly threatening Rokesmith with his clenched fist as he closed the door. This unlucky morning, of all mornings in the year, was the morning next after Mr. Boffin's interview with Mrs. Lammle in her little carriage.

Bella looked to Mrs. Boffin's face for comment on, or explanation of, this stormy humour in her husband, but none was there. An anxious and a distressed observation of her own face was all she could read in it. When they were left alone together—which was not until noon, for Mr. Boffin sat long in his easy-chair, by turns jogging up and down the breakfast-room, clenching his fist and muttering—Bella, in consternation, asked her what had happened, what was wrong? "I am forbidden to speak to you about it, Bella dear; I mustn't tell you," was all the answer she could get. And still, whenever, in her wonder and dismay, she raised her eyes to Mrs. Boffin's face, she saw in it the same anxious and distressed observation of her own.

Oppressed by her sense that trouble was impending, and lost in speculations why Mrs. Boffin should look at her as if she had any part in it, Bella found the day long and dreary. It was far on in the afternoon when, she being in her own room, a servant brought her a message from Mr. Boffin, begging her to come to his.

Mrs. Boffin was there, seated on a sofa, and Mr. Boffin was jogging up and down. On seeing Bella he stopped, beckoned her to him, and drew her arm through his. "Don't be alarmed, my dear," he said gently; "I am not angry with you. Why, you actually tremble! Don't be alarmed, Bella, my dear. I'll see you righted."

"See me righted?" thought Bella. And then repeated aloud, in a tone of astonishment: "See me righted, sir?"

"Ay, ay!" said Mr. Boffin. "See you righted. Send Mr. Rokesmith here, you sir."

Bella would have been lost in perplexity if there had been pause enough; but the servant found Mr. Rokesmith near at hand, and he almost immediately presented himself.

"Shut the door, sir!" said Mr. Boffin. "I have got something to say to you which I fancy you'll not be pleased to hear."

"I am sorry to reply, Mr. Boffin," returned the Secretary, as, having closed the door, he turned and faced him, "that I think that very likely."

"What do you mean?" blustered Mr. Boffin.

"I mean that it has become no novelty to me

to hear from your lips what I would rather not hear."

"Oh! Perhaps we shall change that," said Mr. Boffin with a threatening roll of his head.

"I hope so," returned the Secretary. He was quiet and respectful; but stood, as Bella thought (and was glad to think), on his manhood too.

"Now, sir," said Mr. Boffin, "look at this young lady on my arm."

Bella, involuntarily raising her eyes when this sudden reference was made to herself, met those of Mr. Rokesmith. He was pale, and seemed agitated. Then her eyes passed on to Mrs. Boffin's, and she met the look again. In a flash it enlightened her, and she began to understand what she had done.

"I say to you, sir," Mr. Boffin repeated, "look at this young lady on my arm."

"I do so," returned the Secretary.

As his glance rested again on Bella for a moment, she thought there was reproach in it. But it is possible that the reproach was within herself.

"How dare you, sir," said Mr. Boffin, "tamper, unknown to me, with this young lady? How dare you come out of your station, and your place in my house, to pester this young lady with your impudent addresses?"

"I must decline to answer questions," said the Secretary, "that are so offensively asked."

"You decline to answer!" retorted Mr. Boffin. "You decline to answer, do you? Then I'll tell you what it is, Rokesmith: I'll answer for you. There are two sides to this matter, and I'll take 'em separately. The first side is, sheer Insolence. That's the first side."

The Secretary smiled with some bitterness, as though he would have said, "So I see and hear."

"It was sheer Insolence in you, I tell you," said Mr. Boffin, "even to think of this young lady. This young lady was far above *you*. This young lady was no match for *you*. This young lady was lying in wait (as she was qualified to do) for money, and you had no money."

Bella hung her head, and seemed to shrink a little from Mr. Boffin's protecting arm.

"What are you, I should like to know," pursued Mr. Boffin, "that you were to have the audacity to follow up this young lady? This young lady was looking about the market for a good bid; she wasn't in it to be snapped up by fellows that had no money to lay out; nothing to buy with."

"Oh, Mr. Boffin! Mrs. Boffin, pray say something for me!" murmured Bella, disengaging her arm, and covering her face with her hands.

"Old lady," said Mr. Boffin, anticipating his

wife, "you hold your tongue. Bella, my dear, don't you let yourself be put out. I'll right you."

"But you don't. you don't right me!" exclaimed Bella with great emphasis. "You wrong me, wrong me!"

"Don't you be put out, my dear," complacently retorted Mr. Boffin. "I'll bring this young man to book. Now, you Rokesmith! You can't decline to hear, you know, as well as to answer. You hear me tell you that the first side of your conduct was Insolence—Insolence and Presumption. Answer me one thing, if you can. Didn't this young lady tell you so herself?"

"Did I, Mr. Rokesmith?" asked Bella with her face still covered. "Oh, say, Mr. Rokesmith! Did I?"

"Don't be distressed, Miss Wilfer; it matters very little now."

"Ah! You can't deny it, though!" said Mr. Boffin with a knowing shake of his head.

"But I have asked him to forgive me since," cried Bella; "and I would ask him to forgive me now, again, upon my knees, if it would spare him!"

Here Mrs. Boffin broke out a crying.

"Old lady," said Mr. Boffin, "stop that noise! Tender-hearted in you, Miss Bella; but I mean to have it out right through with this young man, having got him into a corner. Now, you Rokesmith. I tell you that's one side of your conduct—Insolence and Presumption. Now I'm a-coming to the other, which is much worse. This was a speculation of yours."

"I indignantly deny it."

"It's of no use your denying it; it doesn't signify a bit whether you deny it or not; I've got a head upon my shoulders, and it ain't a baby's. What!" said Mr. Boffin, gathering himself together in his most suspicious attitude, and wrinkling his face into a very map of curves and corners. "Don't I know what grabs are made at a man with money? If I didn't keep my eyes open, and my pockets buttoned, shouldn't I be brought to the workhouse before I knew where I was? Wasn't the experience of Dancer, and Elwes, and Hopkins, and Blewbury Jones, and ever so many more of 'em, similar to mine? Didn't everybody want to make grabs at what they'd got, and bring 'em to poverty and ruin? Weren't they forced to hide everything belonging to 'em, for fear it should be snatched from 'em? Of course they was. I shall be told next that they didn't know human natur'!"

"They! Poor creatures!" murmured the Secretary.

"What do you say?" asked Mr. Boffin, snapping at him. "However, you needn't be at the

trouble of repeating it, for it ain't worth hearing, and won't go down with *me*. I'm a-going to unfold your plan before this young lady; I'm a-going to show this young lady the second view of you; and nothing you can say will stave it off. (Now, attend here, Bella, my dear.) Rokesmith, you're a needy chap. You're a chap that I pick up in the street. Are you, or ain't you?"

"Go on, Mr. Boffin; don't appeal to me."

"Not appeal to *you*!" retorted Mr. Boffin as if he hadn't done so. "No, I should hope not! Appealing to *you* would be rather a rum course. As I was saying, you're a needy chap that I pick up in the street. You come and ask me in the street to take you for a Secretary, and I take you. Very good."

"Very bad," murmured the Secretary.

"What do you say?" asked Mr. Boffin, snapping at him again.

He returned no answer. Mr. Boffin, after eyeing him with a comical look of discomfited curiosity, was fain to begin afresh.

"This Rokesmith is a needy young man that I take for my Secretary out of the open street. This Rokesmith gets acquainted with my affairs, and gets to know that I mean to settle a sum of money on this young lady. 'Oho!' says this Rokesmith!"—here Mr. Boffin clapped a finger against his nose, and tapped it several times with a sneaking air, as embodying Rokesmith confidentially confabulating with his own nose—"this will be a good haul; I'll go in for this!" And so this Rokesmith, greedy and hungering, begins a creeping on his hands and knees towards the money. Not so bad a speculation either: for if this young lady had had less spirit, or had had less sense, through being at all in the romantic line, by George, he might have worked it out and made it pay! But fortunately she was too many for him, and a pretty figure he cuts now he is exposed. There he stands!" said Mr. Boffin, addressing Rokesmith himself with ridiculous inconsistency. "Look at him!"

"Your unfortunate suspicions, Mr. Boffin——" began the Secretary.

"Precious unfortunate for *you*, I can tell you," said Mr. Boffin.

"—Are not to be combated by any one, and I address myself to no such hopeless task. But I will say a word upon the truth."

"Yah! Much you care about the truth," said Mr. Boffin with a snap of his fingers.

"Noddy! My dear love!" expostulated his wife.

"Old lady," returned Mr. Boffin, "you keep still. I say to this Rokesmith here, much he

cares about the truth. I tell him again, much he cares about the truth."

"Our connection being at an end, Mr. Boffin," said the Secretary, "it can be of very little moment to me what you say."

"Oh! You are knowing enough," retorted Mr. Boffin with a sly look, "to have found out that our connection's at an end, eh? But you can't get beforehand with me. Look at this in my hand. This is your pay, on your discharge. You can only follow suit. You can't deprive me of the lead. Let's have no pretending that you discharge yourself. I discharge you."

"So that I go," remarked the Secretary, waving the point aside with his hand, "it is all one to me."

"Is it?" said Mr. Boffin. "But it's two to me, let me tell you. Allowing a fellow that's found out to discharge himself is one thing; discharging him for insolence and presumption, and likewise for designs upon his master's money, is another. One and one's two; not one. (Old lady, don't you cut in. You keep still.)"

"Have you said all you wish to say to me?" demanded the Secretary.

"I don't know whether I have or not," answered Mr. Boffin. "It depends."

"Perhaps you will consider whether there are any other strong expressions that you would like to bestow upon me?"

"I'll consider that," said Mr. Boffin obstinately, "at my convenience, and not at yours. You want the last word. It may not be suitable to let you have it."

"Noddy! My dear, dear Noddy! You sound so hard!" cried poor Mrs. Boffin, not to be quite repressed.

"Old lady," said her husband, but without harshness, "if you cut in when requested not, I'll get a pillow and carry you out of the room upon it. What do you want to say, you Rokesmith?"

"To you, Mr. Boffin, nothing. But to Miss Wilfer and to your good kind wife a word."

"Out with it, then," replied Mr. Boffin, "and cut it short, for we've had enough of you."

"I have borne," said the Secretary in a low voice, "with my false position here, that I might not be separated from Miss Wilfer. To be near her has been a recompense to me from day to day, even for the undeserved treatment I have had here, and for the degraded aspect in which she has often seen me. Since Miss Wilfer rejected me, I have never again urged my suit, to the best of my belief, with a spoken syllable or a look. But I have never changed in my devotion to her, except—if she will forgive my saying

so—that it is deeper than it was, and better founded."

"Now, mark this chap's saying Miss Wilfer, when he means *£ s. d.*!" cried Mr. Boffin with a cunning wink. "Now, mark this chap's making Miss Wilfer stand for Pounds, Shillings, and Pence!"

"My feeling for Miss Wilfer," pursued the Secretary without deigning to notice him, "is not one to be ashamed of. I avow it. I love her. Let me go where I may when I presently leave this house, I shall go into a blank life, leaving her."

"Leaving *£ s. d.* behind me," said Mr. Boffin, by way of commentary, with another wink.

"That I am incapable," the Secretary went on, still without heeding him, "of a mercenary project or a mercenary thought, in connection with Miss Wilfer, is nothing meritorious in me, because any prize that I could put before my fancy would sink into insignificance beside her. If the greatest wealth or the highest rank were hers, it would only be important in my sight as removing her still farther from me, and making me more hopeless, if that could be. Say," remarked the Secretary, looking full at his late master, "say that with a word she could strip Mr. Boffin of his fortune and take possession of it, she would be of no greater worth in my eyes than she is."

"What do you think by this time, old lady," asked Mr. Boffin, turning to his wife in a bantering tone, "about this Rokesmith here, and his caring for the truth? You needn't say what you think, my dear, because I don't want you to cut in, but you can think it all the same. As to taking possession of my property, I warrant you he wouldn't do that himself if he could."

"No," returned the Secretary with another full look.

"Ha, ha, ha!" laughed Mr. Boffin. "There's nothing like a good 'un while you *are* about it."

"I have been for a moment," said the Secretary, turning from him and falling into his former manner, "diverted from the little I have to say. My interest in Miss Wilfer began when I first saw her; even began when I had only heard of her. It was, in fact, the cause of my throwing myself in Mr. Boffin's way, and entering his service. Miss Wilfer has never known this until now. I mention it now only as a corroboration (though I hope it may be needless) of my being free from the sordid design attributed to me."

"Now, this is a very artful dog," said Mr. Boffin with a deep look. "This is a longer-headed schemer than I thought him. See how patiently and methodically he goes to work! He gets to know about me and my property,

and about this young lady, and her share in poor young John's story, and he puts this and that together, and he says to himself, 'I'll get in with Boffin, and I'll get in with this young lady, and I'll work 'em both at the same time, and I'll bring my pigs to market somewhere.' I hear him say it, bless you! Why, I look at him now, and I see him say it!"

Mr. Boffin pointed at the culprit as it were in the act, and hugged himself in his great penetration.

"But luckily he hadn't to deal with the people he supposed, Bella, my dear!" said Mr. Boffin. "No! Luckily he had to deal with you, and with me, and with Daniel and Miss Dancer, and with Elwes, and with Vulture Hopkins, and with Blewbury Jones and all the rest of us, one down t'other come on. And he's beat; that's what he is; regularly beat. He thought to squeeze money out of us, and he has done for himself instead, Bella, my dear!"

Bella my dear made no response, gave no sign of acquiescence. When she had first covered her face she had sunk upon a chair, with her hands resting on the back of it, and had never moved since. There was a short silence at this point, and Mrs. Boffin softly rose as if to go to her. But Mr. Boffin stopped her with a gesture, and she obediently sat down again, and stayed where she was.

"There's your pay, Mr. Rokesmith," said the Golden Dustman, jerking the folded scrap of paper he had in his hand towards his late Secretary. "I dare say you can stoop to pick it up, after what you have stooped to here."

"I have stooped to nothing but this," Rokesmith answered as he took it from the ground; "and this is mine, for I have earned it by the hardest of hard labour."

"You're a pretty quick packer, I hope," said Mr. Boffin; "because, the sooner you are gone, bag and baggage, the better for all parties."

"You need have no fear of my lingering."

"There's just one thing, though," said Mr. Boffin, "that I should like to ask you before we come to a good riddance, if it was only to show this young lady how conceited you schemers are, in thinking that nobody finds out how you contradict yourselves."

"Ask me anything you wish to ask," returned Rokesmith, "but use the expedition that you recommend."

"You pretend to have a mighty admiration for this young lady?" said Mr. Boffin, laying his hand protectingly on Bella's head without looking down at her.

"I do not pretend."

"Oh! Well! You *have* a mighty admiration for this young lady—since you are so particular?"

"Yes."

"How do you reconcile that with this young lady's being a weak-spirited, improvident idiot, not knowing what was due to herself, flinging up her money to the church weather-cocks, and racing off at a splitting pace for the work-house?"

"I don't understand you."

"Don't you? Or won't you? What else could you have made this young lady out to be, if she had listened to such addresses as yours?"

"What else, if I had been so happy as to win her affections and possess her heart?"

"Win her affections," retorted Mr. Boffin with ineffable contempt, "and possess her heart! Mew says the cat, Quack-quack says the duck, Bow-wow-wow says the dog! Win her affections and possess her heart! Mew, Quack-quack, Bow-wow!"

John Rokesmith stared at him, in his outburst, as if with some faint idea that he had gone mad.

"What is due to this young lady," said Mr. Boffin, "is money, and this young lady right well knows it."

"You slander the young lady."

"You slander the young lady; you with your affections and hearts and trumpery!" returned Mr. Boffin. "It's of a piece with the rest of your behaviour. I heard of these doings of yours only last night, or you should have heard of 'em from me sooner, take your oath of it. I heard of 'em from a lady with as good a head-piece as the best, and she knows this young lady, and I know this young lady, and we all three know that it's Money she makes a stand for—money—money, money, and that you and your affections and hearts are a Lie, sir!"

"Mrs. Boffin," said Rokesmith, quietly turning to her, "for your delicate and unvarying kindness I thank you with the warmest gratitude. Good-bye! Miss Wilfer, good-bye!"

"And now, my dear," said Mr. Boffin, laying his hand on Bella's head again, "you may begin to make yourself quite comfortable, and I hope you feel that you've been righted."

But, Bella was so far from appearing to feel it, that she shrank from his hand and from the chair, and, starting up in an incoherent passion of tears, and stretching out her arms, cried, "Oh, Mr. Rokesmith, before you go, if you could but make me poor again! Oh! make me poor again, Somebody, I beg and pray, or

my heart will break if this goes on! Pa dear, make me poor again, and take me home! I was bad enough there, but I have been so much worse here. Don't give me money, Mr. Boffin; I won't have money. Keep it away from me, and only let me speak to good little pa, and lay my head upon his shoulder, and tell him all my griefs. Nobody else can understand me, nobody else can comfort me, nobody else knows how unworthy I am, and yet can love me like a little child. I am better with pa than any one—more innocent, more sorry, more glad!" So crying out in a wild way that she could not bear this, Bella drooped her head on Mrs. Boffin's ready breast.

John Rokesmith from his place in the room, and Mr. Boffin from his, looked on at her in silence until she was silent herself. Then Mr. Boffin observed, in a soothing and comfortable tone, "There, my dear, there; you are righted now, and it's *all* right. I don't wonder, I'm sure, at your being a little flurried by having a scene with this fellow, but it's all over, my dear, and you're righted, and it's—and it's *all* right!" Which Mr. Boffin repeated with a highly satisfied air of completeness and finality.

"I hate you!" cried Bella, turning suddenly upon him, with a stamp of her little foot—"at least, I can't hate you, but I don't like you!"

"HUL—LO!" exclaimed Mr. Boffin in an amazed under-tone.

"You're a scolding, unjust, abusive, aggravating, bad old creature!" cried Bella. "I am angry with my ungrateful self for calling you names; but you are, you are; you know you are!"

Mr. Boffin stared here, and stared there, as misdoubting that he must be in some sort of fit.

"I have heard you with shame," said Bella. "With shame for myself, and with shame for you. You ought to be above the base tale-bearing of a time-serving woman; but you are above nothing now."

Mr. Boffin, seeming to become convinced that this was a fit, rolled his eyes and loosened his neckcloth.

"When I came here I respected you and honoured you, and I soon loved you," cried Bella. "And now I can't bear the sight of you. At least, I don't know that I ought to go so far as that—only you're a—you're a Monster!" Having shot this bolt out with a great expenditure of force, Bella hysterically laughed and cried together.

"The best wish I can wish you is," said Bella, returning to the charge, "that you had not one

single farthing in the world. If any true friend and well-wisher could make you a bankrupt, you would be a Duck; but as a man of property you are a Demon!"

After dispatching this second bolt with a still greater expenditure of force, Bella laughed and cried still more.

"Mr. Rokesmith, pray stay one moment. Pray hear one word from me before you go! I am deeply sorry for the reproaches you have borne on my account. Out of the depths of my heart I earnestly and truly beg your pardon."

As she stepped towards him, he met her. As she gave him her hand, he put it to his lips, and said, "God bless you!" No laughing was mixed with Bella's crying then; her tears were pure and fervent.

"There is not an ungenerous word that I have heard addressed to you—heard with scorn and indignation, Mr. Rokesmith—but it has wounded me far more than you, for I have deserved it, and you never have. Mr. Rokesmith, it is to me you owe this perverted account of what passed between us that night. I parted with the secret, even while I was angry with myself for doing so. It was very bad in me, but indeed it was not wicked. I did it in a moment of conceit and folly—one of my many such moments—one of my many such hours—years. As I am punished for it severely, try to forgive it!"

"I do with all my soul."

"Thank you. Oh, thank you! Don't part from me till I have said one other word, to do you justice. The only fault you can be truly charged with, in having spoken to me as you did that night—with how much delicacy and how much forbearance no one but I can know, or be grateful to you for—is, that you laid yourself open to be slighted by a worldly, shallow girl whose head was turned, and who was quite unable to rise to the worth of what you offered her. Mr. Rokesmith, that girl has often seen herself in a pitiful and poor light since, but never in so pitiful and poor a light as now, when the mean tone in which she answered you—sordid and vain girl that she was—has been echoed in her ears by Mr. Boffin."

He kissed her hand again.

"Mr. Boffin's speeches were detestable to me, shocking to me," said Bella, startling that gentleman with another stamp of her little foot. "It is quite true that there was a time, and very lately, when I deserved to be so 'righted,' Mr. Rokesmith; but I hope that I shall never deserve it again!"

He once more put her hand to his lips, and then relinquished it, and left the room. Bella

was hurrying back to the chair in which she had hidden her face so long, when, catching sight of Mrs. Boffin by the way, she stopped at her. "He is gone," sobbed Bella indignantly, despairingly, in fifty ways at once, with her arms round Mrs. Boffin's neck. "He has been most shamefully abused, and most unjustly and most basely driven away, and I am the cause of it!"

All this time Mr. Boffin had been rolling his eyes over his loosened neckerchief, as if his fit were still upon him. Appearing now to think that he was coming to, he stared straight before him for awhile, tied his neckerchief again, took several long inspirations, swallowed several times, and ultimately exclaimed with a deep sigh, as if he felt himself on the whole better: "Well!"

No word, good or bad, did Mrs. Boffin say; but she tenderly took care of Bella, and glanced at her husband as if for orders. Mr. Boffin, without imparting any, took his seat on a chair over against them, and there sat leaning forward, with a fixed countenance, his legs apart, a hand on each knee, and his elbows squared, until Bella should dry her eyes and raise her head, which in the fulness of time she did.

"I must go home," said Bella, rising hurriedly. "I am very grateful to you for all you have done for me, but I can't stay here."

"My darling girl!" remonstrated Mrs. Boffin.

"No, I can't stay here," said Bella; "I can't indeed.—Ugh! you vicious old thing!" (This to Mr. Boffin.)

"Don't be rash, my love," urged Mrs. Boffin. "Think well of what you do."

"Yes, you had better think well," said Mr. Boffin.

"I shall never more think well of *you*," cried Bella, cutting him short, with intense defiance in her expressive little eyebrows, and championship of the late Secretary in every dimple. "No! Never again! Your money has changed you to marble. You are a hard-hearted Miser. You are worse than Dancer, worse than Hopkins, worse than Blackberry Jones, worse than any of the wretches. And more!" proceeded Bella, breaking into tears again, "you are wholly undeserving of the Gentleman you have lost."

"Why, you don't mean to say, Miss Bella," the Golden Dustman slowly remonstrated, "that you set up Rokesmith against me?"

"I do!" said Bella. "He is worth a Million of you."

Very pretty she looked, though very angry, as

she made herself as tall as she possibly could (which was not extremely tall), and utterly renounced her patron with a lofty toss of her rich brown head.

"I would rather he thought well of me," said Bella, "though he swept the street for bread, than that you did, though you splashed the mud upon him from the wheels of a chariot of pure gold.—There!"

"Well I'm sure!" cried Mr. Boffin, staring.

"And for a long time past, when you have thought you set yourself above him, I have only seen you under his feet," said Bella.—"There! And throughout I saw in him the master, and I saw in you the man.—There! And when you used him shamefully, I took his part and loved him.—There. I boast of it!"

After which strong avowal Bella underwent reaction, and cried to any extent, with her face on the back of her chair.

"Now, look here," said Mr. Boffin as soon as he could find an opening for breaking the silence and striking in. "Give me your attention, Bella. I am not angry."

"I *am*!" said Bella.

"I say," resumed the Golden Dustman, "I am not angry, and I mean kindly to you, and I want to overlook this. So you'll stay where you are, and we'll agree to say no more about it."

"No, I can't stay here," cried Bella, rising hurriedly again; "I can't think of staying here. I must go home for good."

"Now, don't be silly," Mr. Boffin reasoned. "Don't do what you can't undo; don't do what you're sure to be sorry for."

"I shall never be sorry for it," said Bella; "and I should always be sorry, and should every minute of my life despise myself, if I remained here after what has happened."

"At least, Bella," argued Mr. Boffin, "let there be no mistake about it. Look before you leap, you know. Stay where you are, and all's well, and all's as it was to be. Go away, and you can never come back."

"I know that I can never come back, and that's what I mean," said Bella.

"You mustn't expect," Mr. Boffin pursued, "that I'm a-going to settle money on you if you leave us like this, because I am not. No, Bella! Be careful! Not one brass farthing."

"Expect!" said Bella haughtily. "Do you think that any power on earth could make me take it if you did, sir?"

But there was Mrs. Boffin to part from, and, in the full flush of her dignity, the impressible little soul collapsed again. Down upon her knees before that good woman she rocked her-

self upon her breast, and cried, and sobbed, and folded her in her arms with all her might.

"You're a dear, a dear, the best of dears!" cried Bella. "You're the best of human creatures. I can never be thankful enough to you, and can never forget you. If I should live to be blind and deaf, I know I shall see and hear you, in my fancy, to the last of my dim old days!"

Mrs. Boffin wept most heartily, and embraced her with all fondness; but said not one single word except that she was her dear girl. She said that often enough, to be sure, for she said it over and over again; but not one word else.

Bella broke from her at length, and was going weeping out of the room, when, in her own little queer affectionate way, she half relented towards Mr. Boffin.

"I am very glad," sobbed Bella, "that I called you names, sir, because you richly deserved it. But I am very sorry that I called you names, because you used to be so different. Say good-bye!"

"Good-bye," said Mr. Boffin, shortly.

"If I knew which of your hands was the least spoilt, I would ask you to let me touch it," said Bella, "for the last time. But not because I repent of what I have said to you. For I don't. It's true!"

"Try the left hand," said Mr. Boffin, holding it out in a stolid manner; "it's the least used."

"You have been wonderfully good and kind to me," said Bella, "and I kiss it for that. You have been as bad as bad could be to Mr. Roke-smith, and I throw it away for that. Thank you for myself, and good-bye!"

"Good-bye," said Mr. Boffin as before.

Bella caught him round the neck and kissed him, and ran out for ever.

She ran up-stairs, and sat down on the floor in her own room, and cried abundantly. But the day was declining, and she had no time to lose. She opened all the places where she kept her dresses; selected only those she had brought with her, leaving all the rest; and made a great misshapen bundle of them, to be sent for afterwards.

"I won't take one of the others," said Bella, tying the knots of the bundle very tight in the severity of her resolution. "I'll leave all the presents behind, and begin again entirely on my own account." That the resolution might be thoroughly carried into practice, she even changed the dress she wore, for that in which she had come to the grand mansion. Even the bonnet she put on was the bonnet that had mounted into the Boffin chariot at Holloway.

"Now I am complete," said Bella. "It's a little trying, but I have steeped my eyes in cold water, and I won't cry any more. You have been a pleasant room to me, dear room! Adieu! We shall never see each other again."

With a parting kiss of her fingers to it, she softly closed the door, and went with a light foot down the great staircase, pausing and listening as she went, that she might meet none of the household. No one chanced to be about, and she got down to the hall in quiet. The door of the late Secretary's room stood open. She peeped in as she passed, and divined, from the emptiness of his table and the general appearance of things, that he was already gone. Softly opening the great hall-door, and softly closing it upon herself, she turned and kissed it on the outside—insensible old combination of wood and iron that it was!—before she ran away from the house at a swift pace.

"That was well done!" panted Bella, slackening in the next street, and subsiding into a walk. "If I had left myself any breathing to cry with, I should have cried again. Now, poor dear darling little pa, you are going to see your lovely woman unexpectedly."

## CHAPTER XVI.

### THE FEAST OF THE THREE HOBGOBLINS.

**T**HE City looked unpromising enough as Bella made her way along its gritty streets. Most of its money-mills were slackening sail, or had left off grinding for the day. The master millers had already departed, and the journeymen were departing. There was a jaded aspect on the business lanes and courts, and the very pavements had a weary appearance, confused by the tread of a million of feet. There must be hours of night to temper down the day's distraction of so feverish a place. As yet the worry of the newly-stopped whirling and grinding on the part of the money-mills seemed to linger in the air, and the quiet was more like the prostration of a spent giant than the repose of one who was renewing his strength.

If Bella thought, as she glanced at the mighty Bank, how agreeable it would be to have an hour's gardening there, with a bright copper shovel, among the money, still she was not in an avaricious vein. Much improved in that respect, and with certain half-formed images which

had little gold in their composition dancing before her bright eyes, she arrived in the drug-flavoured region of Mincing Lane, with the sensation of having just opened a drawer in a chemist's shop.

The counting-house of Chicksey, Veneering, and Stobbles was pointed out by an elderly female accustomed to the care of offices, who dropped upon Bella out of a public-house, wip-

ing her mouth, and accounted for its humidity on natural principles well known to the physical sciences, by explaining that she had looked in at the door to see what o'clock it was. The counting-house was a wall-eyed ground-floor by a dark gateway, and Bella was considering, as she approached it, could there be any precedent in the City for her going in and asking for R. Wilfer, when whom should she see, sitting at one



“YOU HAVE BEEN A PLEASANT ROOM TO ME, DEAR ROOM! ADIEU! WE SHALL NEVER SEE EACH OTHER AGAIN.”

of the windows with the plate-glass sash raised, but R. Wilfer himself, preparing to take a slight refectation!

On approaching nearer, Bella discerned that the refectation had the appearance of a small cottage loaf and a pennyworth of milk. Simultaneously with this discovery on her part, her father discovered her, and invoked the echoes of Mincing Lane to exclaim, “My gracious me!”

He then came cherubically flying out without a hat, and embraced her, and handed her in.

“For it’s after hours, and I am all alone, my dear,” he explained, “and am having—as I sometimes do when they are all gone—a quiet tea.”

Looking round the office, as if her father were a captive, and this his cell, Bella hugged him and choked him to her heart’s content.

“I never was so surprised, my dear!” said her father. “I couldn’t believe my eyes. Upon my life, I thought they had taken to lying! The idea of your coming down the Lane yourself! Why didn’t you send the footman down the Lane, my dear?”



"I have brought no footman with me, pa."

"Oh indeed! But you have brought the elegant turn-out, my love?"

"No, pa."

"You never can have walked, my dear?"

"Yes, I have, pa."

He looked so very much astonished, that Bella could not make up her mind to break it to him just yet.

"The consequence is, pa, that your lovely woman feels a little faint, and would very much like to share your tea."

The cottage loaf and the pennyworth of milk had been set forth on a sheet of paper on the window-seat. The cherubic pocket-knife, with the first bit of the loaf still on its point, lay beside them where it had been hastily thrown down. Bella took the bit off, and put it in her mouth. "My dear child," said her father, "the idea of your partaking of such lowly fare! But at least you must have your own loaf and your own penn'orth. One moment, my dear. The Dairy is just over the way and round the corner."

Regardless of Bella's dissuasions, he ran out, and quickly returned with the new supply. "My dear child," he said as he spread it on another piece of paper before her, "the idea of a splendid——!" and then looked at her figure, and stopped short.

"What's the matter, pa?"

"—Of a splendid female," he resumed more slowly, "putting up with such accommodation as the present!—Is that a new dress you have on, my dear?"

"No, pa, an old one. Don't you remember it?"

"Why, I *thought* I remembered it, my dear."

"You should, for you bought it, pa."

"Yes, I *thought* I bought it, my dear!" said the cherub, giving himself a little shake, as if to rouse his faculties.

"And have you grown so fickle that you don't like your own taste, pa dear?"

"Well, my love," he returned, swallowing a bit of the cottage loaf with considerable effort, for it seemed to stick by the way: "I should have thought it was hardly sufficiently splendid for existing circumstances."

"And so, pa," said Bella, moving coaxingly to his side instead of remaining opposite, "you sometimes have a quiet tea here all alone? I am not in the tea's way, if I draw my arm over your shoulder like this, pa?"

"Yes, my dear, and no, my dear. Yes to the first question, and Certainly Not to the second. Respecting the quiet tea, my dear,

why, you see, the occupations of the day are sometimes a little wearing; and if there's nothing interposed between the day and your mother, why, *she* is sometimes a little wearing too."

"I know, pa."

"Yes, my dear. So sometimes I put a quiet tea at the window here, with a little quiet contemplation of the Lane (which comes soothing), between the day, and domestic——"

"Bliss," suggested Bella sorrowfully.

"And domestic Bliss," said her father, quite contented to accept the phrase.

Bella kissed him. "And it is in this dark dingy place of captivity, poor dear, that you pass all the hours of your life when you are not at home?"

"Not at home, or not on the road there, or on the road here, my love. Yes. You see that little desk in the corner?"

"In the dark corner, furthest both from the light and from the fire-place? The shabbiest desk of all the desks?"

"Now, does it really strike you in that point of view, my dear?" said her father, surveying it artistically with his head on one side. "That's mine. That's called Rumty's Perch."

"Whose Perch?" asked Bella with great indignation.

"Rumty's. You see, being rather high and up two steps, they call it a Perch. And they call *me* Rumty."

"How dare they!" exclaimed Bella.

"They're playful, Bella, my dear! they're playful. They're more or less younger than I am, and they're playful. What does it matter? It might be Surly, or Sulky, or fifty disagreeable things that I really shouldn't like to be considered. But Rumty! Lor, why not Rumty?"

To inflict a heavy disappointment on this sweet nature, which had been, through all her caprices, the object of her recognition, love, and admiration from infancy, Bella felt to be the hardest task of her hard day. "I should have done better," she thought, "to tell him at first; I should have done better to tell him just now, when he had some slight misgiving; he is quite happy again, and I shall make him wretched."

He was falling back on his loaf and milk with the pleasantest composure, and Bella, stealing her arm a little closer about him, and at the same time sticking up his hair with an irresistible propensity to play with him, founded on the habit of her whole life, had prepared herself to say: "Pa dear, don't be cast down, but I must tell you something disagreeable!" when he interrupted her in an unlooked-for manner.

"My gracious me!" he exclaimed, invoking

the Mincing-Lane echoes as before. "This is very extraordinary."

"What is, pa?"

"Why, here's Mr. Rokesmith now!"

"No, no, pa, no!" cried Bella, greatly flurried. "Surely not."

"Yes, there is! Look here!"

Sooth to say, Mr. Rokesmith not only passed the window, but came into the counting-house. And not only came into the counting-house, but, finding himself alone there with Bella and her father, rushed at Bella, and caught her in his arms, with the rapturous words, "My dear, dear girl; my gallant, generous, disinterested, courageous, noble girl!" And not only that even (which one might have thought astonishment enough for one dose), but Bella, after hanging her head for a moment, lifted it up and laid it on his breast, as if that were her head's chosen and lasting resting-place!

"I knew you would come to him, and I followed you," said Rokesmith. "My love, my life! YOU ARE mine?"

To which Bella responded, "Yes, I AM yours if you think me worth taking!" And, after that, seemed to shrink to next to nothing in the clasp of his arms, partly because it was such a strong one on his part, and partly because there was such a yielding to it on hers.

The cherub, whose hair would have done for itself, under the influence of this amazing spectacle, what Bella had just now done for it, staggered back into the window-seat from which he had risen, and surveyed the pair with his eyes dilated to their utmost.

"But we must think of dear pa," said Bella; "I haven't told dear pa; let us speak to pa." Upon which they turned to do so.

"I wish first, my dear," remarked the cherub faintly, "that you'd have the kindness to sprinkle me with a little milk, for I feel as if I was—Going."

In fact, the good little fellow had become alarmingly limp, and his senses seemed to be rapidly escaping, from the knees upward. Bella sprinkled him with kisses instead of milk, but gave him a little of that article to drink; and he gradually revived under her caressing care.

"We'll break it to you gently, dearest pa," said Bella.

"My dear," returned the cherub, looking at them both, "you broke so much in the first—Gush, if I may so express myself—that I think I am equal to a good large breakage now."

"Mr. Wilier," said John Rokesmith excitedly and joyfully, "Bella takes me, though I have no fortune, even no present occupation; no-

thing but what I can get in the life before us. Bella takes me!"

"Yes, I should rather have inferred, my dear sir," returned the cherub feebly. "that Bella took you, from what I have within these few minutes remarked."

"You don't know, pa," said Bella, "how ill I have used him!"

"You don't know, sir," said Rokesmith, "what a heart she has!"

"You don't know, pa," said Bella, "what a shocking creature I was growing, when he saved me from myself!"

"You don't know, sir," said Rokesmith, "what a sacrifice she has made for me!"

"My dear Bella," replied the cherub, still pathetically scared, "and my dear John Rokesmith, if you will allow me so to call you——"

"Yes, do, pa, do!" urged Bella. "I allow you, and my will is his law. Isn't it—dear John Rokesmith?"

There was an engaging shyness in Bella, coupled with an engaging tenderness of love and confidence and pride, in thus first calling him by name, which made it quite excusable in John Rokesmith to do what he did. What he did was, once more to give her the appearance of vanishing as aforesaid.

"I think, my dears," observed the cherub, "that if you could make it convenient to sit one on one side of me, and the other on the other, we should get on rather more consecutively, and make things rather plainer. John Rokesmith mentioned, awhile ago, that he had no present occupation."

"None," said Rokesmith.

"No, pa, none," said Bella.

"From which I argue," proceeded the cherub, "that he has left Mr. Boffin?"

"Yes, pa. And so——"

"Stop a bit, my dear. I wish to lead up to it by degrees. And that Mr. Boffin has not treated him well?"

"Has treated him most shamefully, dear pa!" cried Bella with a flashing face.

"Of which," pursued the cherub, enjoining patience with his hand, "a certain mercenary young person distantly related to myself could not approve? Am I leading up to it right?"

"Could not approve, sweet pa," said Bella with a tearful laugh and a joyful kiss.

"Upon which," pursued the cherub, "the certain mercenary young person distantly related to myself, having previously observed and mentioned to myself that prosperity was spoiling Mr. Boffin, felt that she must not sell her sense of what was right and what was wrong, and what

was true and what was false, and what was just and what was unjust, for any price that could be paid to her by any one alive? Am I leading up to it right?"

With another tearful laugh Bella joyfully kissed him again.

"And therefore—and therefore," the cherub went on in a glowing voice, as Bella's hand stole gradually up his waistcoat to his neck, "this mercenary young person distantly related to myself refused the price, took off the splendid fashions that were part of it, put on the comparatively poor dress that I had last given her, and, trusting to my supporting her in what was right, came straight to me. Have I led up to it?"

Bella's hand was round his neck by this time, and her face was on it.

"The mercenary young person distantly related to myself," said her good father, "did well! The mercenary young person distantly related to myself did not trust to me in vain! I admire this mercenary young person distantly related to myself more in this dress than if she had come to me in China silks, Cashmere shawls, and Golconda diamonds. I love this young person dearly. I say to the man of this young person's heart, out of my heart and with all of it, 'My blessing on this engagement betwixt you, and she brings you a good fortune when she brings you the poverty she has accepted for your sake and the honest truth's!'"

The staunch little man's voice failed him as he gave John Rokesmith his hand, and he was silent, bending his face low over his daughter. But, not for long. He soon looked up, saying in a sprightly tone:

"And now, my dear child, if you think you can entertain John Rokesmith for a minute and a half, I'll run over to the Dairy, and fetch *him* a cottage loaf and a drink of milk, that we may all have tea together."

It was, as Bella gaily said, like the supper provided for the three nursery hobgoblins at their house in the forest, without their thunderous low growlings of the alarming discovery, "Somebody's been drinking *my* milk!" It was a delicious repast; by far the most delicious that Bella, or John Rokesmith, or even R. Wilfer had ever made. The uncongenial oddity of its surroundings, with the two brass knobs of the iron safe of Chicksey, Veneering, and Stobbles staring from a corner, like the eyes of some dull dragon, only made it the more delightful.

"To think," said the cherub, looking round the office with unspeakable enjoyment, "that anything of a tender nature should come off

here is what tickles me. To think that ever I should have seen my Bella folded in the arms of her future husband *here*, you know!"

It was not until the cottage loaves and the milk had for some time disappeared, and the foreshadowings of night were creeping over Mincing Lane, that the cherub by degrees became a little nervous, and said to Bella, as he cleared his throat:

"Hem!—Have you thought at all about your mother, my dear?"

"Yes, pa."

"And your sister Lavvy, for instance, my dear?"

"Yes, pa. I think we had better not enter into particulars at home. I think it will be quite enough to say that I had a difference with Mr. Boffin, and have left for good."

"John Rokesmith being acquainted with your ma, my love," said her father after some slight hesitation, "I need have no delicacy in hinting before him that you may perhaps find your ma a little wearing."

"A little, patient pa?" said Bella with a tuneful laugh: the tunefuller for being so loving in its tone.

"Well! We'll say, strictly in confidence among ourselves, wearing; we won't qualify it," the cherub stoutly admitted. "And your sister's temper is wearing."

"I don't mind, pa."

"And you must prepare yourself, you know, my precious," said her father with much gentleness, "for our looking very poor and meagre at home, and being at the best but very uncomfortable, after Mr. Boffin's house."

"I don't mind, pa. I could bear much harder trials—for John."

The closing words were not so softly and blushing said but that John heard them, and showed that he heard them by again assisting Bella to another of those mysterious disappearances.

"Well!" said the cherub gaily, and not expressing disapproval, "when you—when you come back from retirement, my love, and reappear on the surface, I think it will be time to lock up and go."

If the counting-house of Chicksey, Veneering, and Stobbles had ever been shut up by three happier people, glad as most people were to shut it up, they must have been superlatively happy indeed. But first Bella mounted upon Rumty's Perch, and said, "Show me what you do here all day long, dear pa. Do you write like this?" laying her round cheek upon her plump left arm, and losing sight of her pen in

waves of hair, in a highly unbusiness-like manner. Though John Rokesmith seemed to like it.

So, the three hobgoblins, having effaced all traces of their feast, and swept up the crumbs, came out of Mincing Lane to walk to Holloway; and, if two of the hobgoblins didn't wish the distance twice as long as it was, the third hobgoblin was much mistaken. Indeed, that modest spirit deemed himself so much in the way of their deep enjoyment of the journey, that he apologetically remarked: "I think, my dears, I'll take the lead on the other side of the road,

and seem not to belong to you." Which he did, cherubically strewing the path with smiles in the absence of flowers.

It was almost ten o'clock when they stopped within view of Wilfer Castle; and then, the spot being quiet and deserted, Bella began a series of disappearances which threatened to last all night.

"I think, John," the cherub hinted at last, "that if you can spare me the young person distantly related to myself, I'll take her in."

"I can't spare her," answered John, "but I must lend her to you.—My Darling!" A word



"THE CHERUB, WHOSE HAIR WOULD HAVE DONE FOR ITSELF, UNDER THE INFLUENCE OF THIS AMAZING SPECTACLE, WHAT BELLA HAD JUST NOW DONE FOR IT, STAGGERED BACK INTO THE WINDOW-SEAT FROM WHICH HE HAD RISEN, AND SURVEYED THE PAIR WITH HIS EYES DILATED TO THEIR UTMOST."

of magic which caused Bella instantly to disappear again.

"Now, dearest pa," said Bella when she became visible, "put your hand in mine, and we'll run home as fast as ever we can run, and get it over. Now, pa. Once!—"

"My dear," the cherub faltered with something of a craven air, "I was going to observe that if your mother—"

"You mustn't hang back, sir, to gain time," cried Bella, putting out her right foot. "Do you see that, sir? That's the mark; come up

to the mark, sir. Once! Twice! Three times and away, pa!" Off she skimmed, bearing the cherub along, nor ever stopped, nor suffered him to stop, until she had pulled at the bell. "Now, dear pa," said Bella, taking him by both ears as if he were a pitcher, and conveying his face to her rosy lips, "we are in for it!"

Miss Lavvy came out to open the gate, waited on by that attentive cavalier and friend of the family, Mr. George Sampson. "Why, it's never Bella!" exclaimed Miss Lavvy, starting back at the sight. And then bawled, "Ma! Here's Bella!"

This produced, before they could get into the house, Mrs. Wilfer. Who, standing in the portal, received them with ghostly gloom, and all her other appliances of ceremony.

"My child is welcome, though unlooked for," said she, at the time presenting her cheek as if it were a cool slate for visitors to enrol themselves upon. "You too, R. W., are welcome, though late. Does the male domestic of Mrs. Boffin hear me there?" This deep-toned inquiry was cast forth into the night for response from the menial in question.

"There is no one waiting, ma dear," said Bella.

"There is no one waiting?" repeated Mrs. Wilfer in majestic accents.

"No, ma dear."

A dignified shiver pervaded Mrs. Wilfer's shoulders and gloves, as who should say, "An enigma!" and then she marched at the head of the procession to the family keeping-room, where she observed:

"Unless, R. W.:" who started on being solemnly turned upon: "you have taken the precaution of making some addition to our frugal supper on your way home, it will prove but a distasteful one to Bella. Cold neck of mutton and a lettuce can ill compete with the luxuries of Mr. Boffin's board."

"Pray don't talk like that, ma dear," said Bella; "Mr. Boffin's board is nothing to me."

But, here Miss Lavinia, who had been intently eyeing Bella's bonnet, struck in with, "Why, Bella!"

"Yes, Lavvy, I know."

The Irrepressible lowered her eyes to Bella's dress, and stooped to look at it, exclaiming again: "Why, Bella!"

"Yes, Lavvy, I know what I have got on. I was going to tell ma when you interrupted. I have left Mr. Boffin's house for good, ma, and I have come home again."

Mrs. Wilfer spake no word, but, having glared at her offspring for a minute or two in an awful silence, retired into her corner of state backward, and sat down: like a frozen article on sale in a Russian market.

"In short, dear ma," said Bella, taking off the depreciated bonnet and shaking out her hair, "I have had a very serious difference with Mr. Boffin on the subject of his treatment of a member of his household, and it's a final difference, and there's an end of all."

"And I am bound to tell you, my dear," added R. W. submissively, "that Bella has acted in a truly brave spirit, and with a truly right

feeling. And therefore I hope, my dear, you'll not allow yourself to be greatly disappointed."

"George!" said Miss Lavvy in a sepulchral, warning voice, founded on her mother's; "George Sampson, speak! What did I tell you about those Boffins?"

Mr. Sampson, perceiving his frail bark to be labouring among shoals and breakers, thought it safest not to refer back to any particular thing that he had been told, lest he should refer back to the wrong thing. With admirable seamanship he got his bark into deep water by murmuring, "Yes, indeed."

"Yes! I told George Sampson, as George Sampson tells you," said Miss Lavvy, "that those hateful Boffins would pick a quarrel with Bella as soon as her novelty had worn off. Have they done it, or have they not? Was I right, or was I wrong? And what do you say to us, Bella, of your Boffins now?"

"Lavvy and ma," said Bella, "I say of Mr. and Mrs. Boffin what I always have said; and I always shall say of them what I always have said. But nothing will induce me to quarrel with any one to-night. I hope you are not sorry to see me, ma dear," kissing her; "and I hope you are not sorry to see me, Lavvy," kissing her too; "and, as I notice the lettuce ma mentioned on the table, I'll make the salad."

Bella playfully setting herself about the task, Mrs. Wilfer's impressive countenance followed her with glaring eyes, presenting a combination of the once popular sign of the Saracen's Head, with a piece of Dutch clockwork, and suggesting to an imaginative mind that from the composition of the salad her daughter might prudently omit the vinegar. But no word issued from the majestic matron's lips. And this was more terrific to her husband (as perhaps she knew) than any flow of eloquence with which she could have edified the company.

"Now, ma dear," said Bella in due course, "the salad's ready, and it's past supper-time."

Mrs. Wilfer rose, but remained speechless. "George!" said Miss Lavinia in her voice of warning, "ma's chair!" Mr. Sampson flew to the excellent lady's back, and followed her up close, chair in hand, as she stalked to the banquet. Arrived at the table, she took her rigid seat, after favouring Mr. Sampson with a glare for himself, which caused the young gentleman to retire to his place in much confusion.

The cherub, not presuming to address so tremendous an object, transacted her supper through the agency of a third person, as "Mutton to your ma, Bella, my dear;" and "Lavvy, I dare say your ma would take some lettuce if

you were to put it on her plate." Mrs. Wilfer's manner of receiving those viands was marked by petrified absence of mind; in which state, likewise, she partook of them, occasionally laying down her knife and fork, as saying within her own spirit, "What is this I am doing?" and glaring at one or other of the party, as if in indignant search of information. A magnetic result of such glaring was, that the person glared at could not by any means successfully pretend to be ignorant of the fact; so that a bystander, without beholding Mrs. Wilfer at all, must have known at whom she was glaring, by seeing her refracted from the countenance of the beglared one.

Miss Lavinia was extremely affable to Mr. Sampson on this special occasion, and took the opportunity of informing her sister why.

"It was not worth troubling you about, Bella, when you were in a sphere so far removed from your family as to make it a matter in which you could be expected to take very little interest," said Lavinia with a toss of her chin; "but George Sampson is paying his addresses to me."

Bella was glad to hear it. Mr. Sampson became thoughtfully red, and felt called upon to encircle Miss Lavinia's waist with his arm; but, encountering a large pin in the young lady's belt, sacrificed a finger, uttered a sharp exclamation, and attracted the lightning of Mrs. Wilfer's glare.

"George is getting on very well," said Miss Lavinia—which might not have been supposed at the moment—"and I dare say we shall be married one of these days. I didn't care to mention it when you were with your Bof—" here Miss Lavinia checked herself in a bounce, and added more placidly, "when you were with Mr. and Mrs. Boffin; but now I think it sisterly to name the circumstance."

"Thank you, Lavvy dear. I congratulate you."

"Thank you, Bella. The truth is, George and I did discuss whether I should tell you; but I said to George that you wouldn't be much interested in so paltry an affair, and that it was far more likely you would rather detach yourself from us altogether than have him added to the rest of us."

"That was a mistake, dear Lavvy," said Bella.

"It turns out to be," replied Miss Lavinia; "but circumstances have changed, you know, my dear. George is in a new situation, and his prospects are very good indeed. I shouldn't have had the courage to tell you so yesterday, when you would have thought his prospects poor, and not worth notice; but I feel quite bold to-night."

"When did you begin to feel timid, Lavvy?" inquired Bella with a smile.

"I didn't say that I ever felt timid, Bella," replied the Irrepressible. "But perhaps I might have said, if I had not been restrained by delicacy towards a sister's feelings, that I have for some time felt independent; too independent, my dear, to subject myself to have my intended match (you'll prick yourself again, George) looked down upon. It is not that I could have blamed you for looking down upon it when you were looking up to a rich and great match, Bella; it is only that I was independent."

Whether the Irrepressible felt slighted by Bella's declaration that she would not quarrel, or whether her spitefulness was evoked by Bella's return to the sphere of Mr. George Sampson's courtship, or whether it was a necessary fillip to her spirits that she should come into collision with somebody on the present occasion,—anyhow, she made a dash at her stately parent now with the greatest impetuosity.

"Ma, pray don't sit staring at me in that intensely aggravating manner. If you see a black on my nose, tell me so; if you don't, leave me alone."

"Do you address Me in those words?" said Mrs. Wilfer. "Do you presume?"

"Don't talk about presuming, ma, for goodness' sake. A girl who is old enough to be engaged is quite old enough to object to be stared at as if she was a Clock."

"Audacious one!" said Mrs. Wilfer. "Your grandmamma, if so addressed by one of her daughters, at any age, would have insisted on her retiring to a dark apartment."

"My grandmamma," returned Lavvy, folding her arms and leaning back in her chair, "wouldn't have sat staring people out of countenance, I think."

"She would!" said Mrs. Wilfer.

"Then it's a pity she didn't know better," said Lavvy. "And if my grandmamma wasn't in her dotage when she took to insisting on people's retiring to dark apartments, she ought to have been. A pretty exhibition my grandmamma must have made of herself! I wonder whether she ever insisted on people's retiring into the ball of St. Paul's; and if she did, how she got them there!"

"Silence!" proclaimed Mrs. Wilfer, "I command silence!"

"I have not the slightest intention of being silent, ma," returned Lavinia coolly, "but quite the contrary. I am not going to be eyed as if I had come from the Boffins, and sit silent under it. I am not going to have George Sampson

eyed as if *he* had come from the Boffins, and sit silent under it. If pa thinks proper to be eyed as if *he* had come from the Boffins also, well and good. I don't choose to. And I won't!"

Lavinia's engineering having made this crooked opening at Bella, Mrs. Wilfer strode into it.

"You rebellious spirit! You mutinous child! Tell me this, Lavinia. If, in violation of your mother's sentiments, you had condescended to allow yourself to be patronised by the Boffins, and if you had come from those halls of slavery——"

"That's mere nonsense, ma," said Lavinia.

"How!" exclaimed Mrs. Wilfer with sublime severity.

"Halls of slavery, ma. is mere stuff and nonsense," returned the unmoved Irrepressible.

"I say, presumptuous child, if you had come from the neighbourhood of Portland Place, bending under the yoke of patronage, and attended by its domestics in glittering garb, to visit me, do you think my deep-seated feelings could have been expressed in looks?"

"All I think about it is," returned Lavinia, "that I should wish them expressed to the right person."

"And if," pursued her mother, "if, making light of my warnings that the face of Mrs. Boffin alone was a face teeming with evil, you had clung to Mrs. Boffin instead of to me, and had, after all, come home rejected by Mrs. Boffin, trampled under foot by Mrs. Boffin, and cast out by Mrs. Boffin, do you think my feelings could have been expressed in looks?"

Lavinia was about replying to her honoured parent that she might as well have dispensed with her looks altogether then, when Bella rose and said, "Good night, dear ma. I have had a tiring day, and I'll go to bed." This broke up the agreeable party. Mr. George Sampson shortly afterwards took his leave, accompanied by Miss Lavinia with a candle as far as the hall, and without a candle as far as the garden-gate; Mrs. Wilfer, washing her hands of the Boffins, went to bed after the manner of Lady Macbeth; and R. W. was left alone, among the dilapidations of the supper-table, in a melancholy attitude.

But a light footstep roused him from his meditations, and it was Bella's. Her pretty hair was hanging all about her, and she had tripped down softly, brush in hand, and barefoot, to say good night to him.

"My dear, you most unquestionably *are* a lovely woman," said the cherub, taking up a tress in his hand.

"Look here, sir," said Bella. "When your

lovely woman marries, you shall have that piece if you like, and she'll make you a chain of it. Would you prize that remembrance of the dear creature?"

"Yes, my precious."

"Then you shall have it if you're good, sir. I am very, very sorry, dearest pa, to have brought home all this trouble."

"My pet," returned her father in the simplest good faith, "don't make yourself uneasy about that. It really is not worth mentioning, because things at home would have taken pretty much the same turn anyway. If your mother and sister don't find one subject to get at times a little wearing on, they find another. We're never out of a wearing subject, my dear, I assure you. I am afraid you find your old room with Lavvy dreadfully inconvenient, Bella."

"No, I don't, pa; I don't mind. Why don't I mind, do you think, pa?"

"Well, my child, you used to complain of it when it wasn't such a contrast as it must be now. Upon my word, I can only answer, because you are so much improved."

"No, pa. Because I am so thankful and so happy!"

Here she choked him until her long hair made him sneeze, and then she laughed until she made him laugh, and then she choked him again that they might not be overheard.

"Listen, sir," said Bella. "Your lovely woman was told her fortune to-night on her way home. It won't be a large fortune, because, if the lovely woman's Intended gets a certain appointment that he hopes to get soon, she will marry on a hundred and fifty pounds a year. But that's at first, and even if it should never be more, the lovely woman will make it quite enough. But that's not all, sir. In the fortune there's a certain fair man—a little man, the fortune-teller said—who, it seems, will always find himself near the lovely woman, and will always have kept, expressly for him, such a peaceful corner in the lovely woman's little house as never was. Tell me the name of that man, sir."

"Is he a Knave in the pack of cards?" inquired the cherub with a twinkle in his eyes.

"Yes!" cried Bella in high glee, choking him again. "He's the Knave of Wilfers! Dear pa, the lovely woman means to look forward to this fortune that has been told for her so delightfully, and to cause it to make her a much better lovely woman than she ever has been yet. What the little fair man is expected to do, sir, is to look forward to it also, by saying to himself, when he is in danger of being over-worried, 'I see land at last!'"

"I see land at last!" repeated her father.

"There's a dear Knave of Wilfers!" exclaimed Bella; then, putting out her small white bare foot, "That's the mark, sir. Come to the mark. Put your boot against it. We keep to it together, mind! Now, sir, you may kiss the lovely woman before she runs away, so thankful and so happy. Oh yes, fair little man, so thankful and so happy!"

## CHAPTER XVII.

### A SOCIAL CHORUS.

**A**MAZEMENT sits enthroned upon the countenances of Mr. and Mrs. Alfred Lamble's circle of acquaintance when the disposal of their first-class furniture and effects (including a Billiard Table in capital letters), "by auction, under a bill of sale," is publicly announced on a waving hearth-rug in Sackville Street. But, nobody is half so much amazed as Hamilton Veneering, Esquire, M.P. for Pocket-Breaches, who instantly begins to find out that the Lammles are the only people ever entered on his soul's register who are *not* the oldest and dearest friends he has in the world. Mrs. Veneering, W.M.P. for Pocket-Breaches, like a faithful wife, shares her husband's discovery and inexpressible astonishment. Perhaps the Veneerings twain may deem the last unutterable feeling particularly due to their reputation, by reason that once upon a time some of the longer heads in the City are whispered to have shaken themselves when Veneering's extensive dealings and great wealth were mentioned. But, it is certain that neither Mr. nor Mrs. Veneering can find words to wonder in, and it becomes necessary that they give to the oldest and dearest friends they have in the world a wondering dinner.

For, it is by this time noticeable that, whatever befalls, the Veneerings must give a dinner upon it. Lady Tippins lives in a chronic state of invitation to dine with the Veneerings, and in a chronic state of inflammation arising from the dinners. Boots and Brewer go about in cabs, with no other intelligible business on earth than to beat up people to come and dine with the Veneerings. Veneering pervades the legislative lobbies, intent upon entrapping his fellow-legislators to dinner. Mrs. Veneering dined with five-and-twenty bran-new faces overnight; calls upon them all to-day; sends them every one a dinner-

card to-morrow, for the week after next; before that dinner is digested, calls upon their brothers and sisters, their sons and daughters, their nephews and nieces, their aunts and uncles and cousins, and invites them all to dinner. And still, as at first, howsoever the dining circle widens, it is to be observed that all the diners are consistent in appearing to go to the Veneerings, not to dine with Mr. and Mrs. Veneering (which would seem to be the last thing in their minds), but to dine with one another.

Perhaps, after all,—who knows?—Veneering may find this dining, though expensive, remunerative, in the sense that it makes champions. Mr. Podsnap, as a representative man, is not alone in caring very particularly for his own dignity, if not for that of his acquaintances, and therefore in angrily supporting the acquaintances who have taken out his Permit, lest, in their being lessened, he should be. The gold and silver camels, and the ice-pails, and the rest of the Veneering table decorations, make a brilliant show, and when I, Podsnap, casually remark elsewhere that I dined last Monday with a gorgeous caravan of camels, I find it personally offensive to have it hinted to me that they are broken-kneed camels, or camels labouring under suspicion of any sort. "I don't display camels myself, I am above them: I am a more solid man; but these camels have basked in the light of my countenance, and how dare you, sir, insinuate to me that I have irradiated any but unimpeachable camels?"

The camels are polishing up in the Analytical's pantry for the dinner of wonderment on the occasion of the Lammles going to pieces, and Mr. Twemlow feels a little queer on the sofa at his lodgings over the stable-yard in Duke Street, St. James's, in consequence of having taken two advertised pills at about mid-day, on the faith of the printed representation accompanying the box (price one-and-a-penny-halfpenny, government stamp included), that the same will be found highly salutary as a precautionary measure in connection with the pleasures of the table." To whom, while sickly with the fancy of an insoluble pill sticking in his gullet, and also with the sensation of a deposit of warm gum languidly wandering within him a little lower down, a servant enters with the announcement that a lady wishes to speak to him.

"A lady!" says Twemlow, pluming his ruffled feathers. "Ask the favour of the lady's name."

The lady's name is Lamble. The lady will not detain Mr. Twemlow longer than a very few minutes. The lady is sure that Mr. Twemlow will do her the kindness to see her, on being



told that she particularly desires a short interview. The lady has no doubt whatever of Mr. Twemlow's compliance when he hears her name. Has begged the servant to be particular not to mistake her name. Would have sent in a card, but has none.

"Show the lady in." Lady, shown in, comes in.

Mr. Twemlow's little rooms are modestly furnished in an old-fashioned manner (rather like the housekeeper's room at Snigsworthy Park), and would be bare of mere ornament, were it not for a full-length engraving of the sublime Snigsworth, over the chimney-piece, snorting at a Corinthian column, with an enormous roll of paper at his feet, and a heavy curtain going to tumble down on his head; those accessories being understood to represent the noble lord as somehow in the act of saving his country.

"Pray take a seat, Mrs. Lammle." Mrs. Lammle takes a seat and opens the conversation.

"I have no doubt, Mr. Twemlow, that you have heard of a reverse of fortune having befallen us. Of course you have heard of it, for no kind of news travels so fast—among one's friends especially."

Mindful of the wondering dinner, Twemlow, with a little twinge, admits the imputation.

"Probably it will not," says Mrs. Lammle with a certain hardened manner upon her that makes Twemlow shrink, "have surprised you so much as some others, after what passed between us at the house which is now turned out at windows. I have taken the liberty of calling upon you, Mr. Twemlow, to add a sort of postscript to what I said that day."

Mr. Twemlow's dry and hollow cheeks become more dry and hollow at the prospect of some new complication.

"Really," says the uneasy little gentleman, "really, Mrs. Lammle, I should take it as a favour if you could excuse me from any further confidence. It has ever been one of the objects of my life—which, unfortunately, has not had many objects—to be inoffensive, and to keep out of cabals and interferences."

Mrs. Lammle, by far the more observant of the two, scarcely finds it necessary to look at Twemlow while he speaks, so easily does she read him.

"My postscript—to retain the term I have used," says Mrs. Lammle, fixing her eyes on his face, to enforce what she says herself—"coincides exactly with what you say, Mr. Twemlow. So far from troubling you with any new confidence, I merely wish to remind you what the

old one was. So far from asking you for interference, I merely wish to claim your strict neutrality."

Twemlow going on to reply, she rests her eyes again, knowing her ears to be quite enough for the contents of so weak a vessel.

"I can, I suppose," says Twemlow nervously, "offer no reasonable objection to hearing anything that you do me the honour to wish to say to me under those heads. But if I may, with all possible delicacy and politeness, entreat you not to range beyond them, I—I beg to do so."

"Sir," says Mrs. Lammle, raising her eyes to his face again, and quite daunting him with her hardened manner, "I imparted to you a certain piece of knowledge, to be imparted again, as you thought best, to a certain person."

"Which I did," says Twemlow.

"And for doing which I thank you; though, indeed, I scarcely know why I turned traitress to my husband in the matter, for the girl is a poor little fool. I was a poor little fool once myself; I can find no better reason." Seeing the effect she produces on him by her indifferent laugh and cold look, she keeps her eyes upon him as she proceeds. "Mr. Twemlow, if you should chance to see my husband, or to see me, or to see both of us, in the favour or confidence of any one else—whether of our common acquaintance, or not, is of no consequence—you have no right to use against us the knowledge I intrusted you with, for one special purpose which has been accomplished. This is what I came to say. It is not a stipulation; to a gentleman it is simply a reminder."

Twemlow sits murmuring to himself with his hand to his forehead.

"It is so plain a case," Mrs. Lammle goes on, "as between me (from the first relying on your honour) and you, that I will not waste another word upon it." She looks steadily at Mr. Twemlow, until, with a shrug, he makes her a little one-sided bow, as though saying, "Yes, I think you have a right to rely upon me," and then she moistens her lips, and shows a sense of relief.

"I trust I have kept the promise I made through your servant, that I would detain you a very few minutes. I need trouble you no longer, Mr. Twemlow."

"Stay!" says Twemlow, rising as she rises. "Pardon me a moment. I should never have sought you out, madam, to say what I am going to say, but, since you have sought me out and are here, I will throw it off my mind. Was it quite consistent, in candour, with our taking that resolution against Mr. Fledgeby, that you

should afterwards address Mr. Fledgeby as your dear and confidential friend, and entreat a favour of Mr. Fledgeby? Always supposing that you did; I assert no knowledge of my own on the subject; it has been represented to me that you did."

"Then he told you?" retorts Mrs. Lammle, who again has saved her eyes while listening, and uses them with strong effect while speaking.

"Yes."

"It is strange that he should have told you the truth," says Mrs. Lammle, seriously pondering. "Pray where did a circumstance so very extraordinary happen?"

Twemlow hesitates. He is shorter than the lady, as well as weaker, and as she stands above him with her hardened manner and her well-used eyes, he finds himself at such a disadvantage that he would like to be of the opposite sex.

"May I ask where it happened, Mr. Twemlow? In strict confidence?"

"I must confess," says the mild little gentleman, coming to his answer by degrees, "that I felt some compunctions when Mr. Fledgeby mentioned it. I must admit that I could not regard myself in an agreeable light. More particularly as Mr. Fledgeby did, with great civility, which I could not feel that I deserved from him, render me the same service that you had entreated him to render you."

It is a part of the true nobility of the poor gentleman's soul to say this last sentence. "Otherwise," he has reflected, "I shall assume the superior position of having no difficulties of my own, while I know of hers. Which would be mean, very mean."

"Was Mr. Fledgeby's advocacy as effectual in your case as in ours?" Mrs. Lammle demands.

"As *ineffectual*."

"Can you make up your mind to tell me where you saw Mr. Fledgeby, Mr. Twemlow?"

"I beg your pardon. I fully intended to have done so. The reservation was not intentional. I encountered Mr. Fledgeby, quite by accident, on the spot.—By the expression, on the spot, I mean at Mr. Riah's, in St. Mary Axe."

"Have you the misfortune to be in Mr. Riah's hands, then?"

"Unfortunately, madam," returns Twemlow, "the one money obligation to which I stand committed, the one debt of my life (but it is a just debt; pray observe that I don't dispute it), has fallen into Mr. Riah's hands."

"Mr. Twemlow," says Mrs. Lammle, fixing

his eyes with hers: which he would prevent her doing if he could, but he can't: "it has fallen into Mr. Fledgeby's hands. Mr. Riah is his mask. It has fallen into Mr. Fledgeby's hands. Let me tell you that for your guidance. The information may be of use to you, if only to prevent your credulity, in judging another man's truthfulness by your own, from being imposed upon."

"Impossible!" cries Twemlow, standing aghast. "How do you know it?"

"I scarcely know how I know it. The whole train of circumstances seemed to take fire at once, and show it to me."

"Oh! Then you have no proof?"

"It is very strange," says Mrs. Lammle coldly and boldly, and with some disdain, "how like men are to one another in some things, though their characters are as different as can be! No two men can have less affinity between them, one would say, than Mr. Twemlow and my husband. Yet my husband replies to me, 'You have no proof,' and Mr. Twemlow replies to me with the very same words!"

"But why, madam?" Twemlow ventures gently to argue. "Consider why the very same words? Because they state the fact. Because you *have* no proof."

"Men are very wise in their way," quoth Mrs. Lammle, glancing haughtily at the Snigsworth portrait, and shaking out her dress before departing; "but they have wisdom to learn. My husband, who is not over-confiding, ingenuous, or inexperienced, sees this plain thing no more than Mr. Twemlow does—because there is no proof! Yet I believe five women out of six, in my place, would see it as clearly as I do. However, I will never rest (if only in remembrance of Mr. Fledgeby's having kissed my hand) until my husband does see it. And you will do well for yourself to see it from this time forth, Mr. Twemlow, though I *can* give you no proof."

As she moves towards the door, Mr. Twemlow, attending on her, expresses his soothing hope that the condition of Mr. Lammle's affairs is not ir retrievable.

"I don't know," Mrs. Lammle answers, stopping, and sketching out the pattern of the paper on the wall with the point of her parasol; "it depends. There may be an opening for him dawning now, or there may be none. We shall soon find out. If none, we are bankrupt here, and must go abroad, I suppose."

Mr. Twemlow, in his good-natured desire to make the best of it, remarks that there are pleasant lives abroad.

"Yes," returns Mrs. Lammle, still sketching on the wall; "but I doubt whether billiard-playing, card-playing, and so forth, for the means to live under suspicion at a dirty table-d'hôte, is one of them."

It is much for Mr. Lammle, Twemlow politely intimates (though greatly shocked), to have one always beside him who is attached to him in all his fortunes, and whose restraining influence will prevent him from courses that would be discreditable and ruinous. As he says it, Mrs. Lammle leaves off sketching, and looks at him.

"Restraining influence, Mr. Twemlow? We must eat and drink, and dress, and have a roof over our heads. Always beside him and attached in all his fortunes? Not much to boast of in that: what can a woman at my age do? My husband and I deceived one another when we married; we must bear the consequences of the deception—that is to say, bear one another, and bear the burden of scheming together for to-day's dinner and to-morrow's breakfast—till death divorces us."

With those words she walks out into Duke Street, St. James's. Mr. Twemlow, returning to his sofa, lays down his aching head on its slippery little horsehair bolster, with a strong internal conviction that a painful interview is not the kind of thing to be taken after the dinner pills which are so highly salutary in connection with the pleasures of the table.

But, six o'clock in the evening finds the worthy little gentleman getting better, and also getting himself into his obsolete little silk stockings and pumps, for the wondering dinner at the Veneerings'. And seven o'clock in the evening finds him trotting out into Duke Street, to trot to the corner and save a sixpence in coach hire.

Tippins the divine has dined herself into such a condition by this time, that a morbid mind might desire her, for a blessed change, to sup at last, and turn into bed. Such a mind has Mr. Eugene Wrayburn, whom Twemlow finds contemplating Tippins with the moodiest of visages, while that playful creature rallies him on being so long overdue at the woosack. Skittish is Tippins with Mortimer Lightwood too, and has raps to give him with her fan for having been best man at the nuptials of these deceiving what's-their-names who have gone to pieces. Though, indeed, the fan is generally lively, and taps away at the men in all directions, with something of a grisly sound suggestive of the clattering of Lady Tippins's bones.

A new race of intimate friends has sprung up

at Veneering's since he went into Parliament for the public good, to whom Mrs. Veneering is very attentive. These friends, like astronomical distances, are only to be spoken of in the very largest figures. Boots says that one of them is a Contractor who (it has been calculated) gives employment, directly and indirectly, to five hundred thousand men. Brewer says that another of them is a Chairman, in such request at so many Boards, so far apart, that he never travels less by railway than three thousand miles a week. Buffer says that another of them hadn't a sixpence eighteen months ago, and through the brilliancy of his genius in getting those shares issued at eighty-five, and buying them all up with no money, and selling them at par for cash, has now three hundred and seventy-five thousand pounds—Buffer particularly insisting on the odd seventy-five, and declining to take a farthing less. With Buffer, Boots, and Brewer, Lady Tippins is eminently faetious on the subject of these Fathers of the Scrip Church: surveying them through her eye-glass, and inquiring whether Boots and Brewer and Buffer think they will make her fortune if she makes love to them? with other pleasantries of that nature. Veneering, in his different way, is much occupied with the Fathers too, piously retiring with them into the conservatory, from which retreat the word "Committee" is occasionally heard, and where the Fathers instruct Veneering how he must leave the valley of the piano on his left, take the level of the mantel-piece, cross by an open cutting at the candelabra, seize the carrying traffic at the console, and cut up the opposition root and branch at the window curtains.

Mr. and Mrs. Podsnap are of the company, and the Fathers descry in Mrs. Podsnap a fine woman. She is signed to a Father—Boots's Father, who employs five hundred thousand men—and is brought to anchor on Veneering's left; thus affording opportunity to the sportive Tippins, on his right (he, as usual, being mere vacant space), to entreat to be told something about those loves of Navvies, and whether they really do live on raw beef-steaks, and drink porter out of their barrows. But, in spite of such little skirmishes, it is felt that this was to be a wondering dinner, and that the wondering must not be neglected. Accordingly, Brewer, as the man who has the greatest reputation to sustain, becomes the interpreter of the general instinct.

"I took," says Brewer in a favourable pause, "a cab this morning, and I rattled off to that Sale."

Boots (devoured by envy) says, "So did I."

Buffer says, "So did I;" but can find nobody to care whether he did or not.

"And what was it like?" inquires Veneering.

"I assure you," replies Brewer, looking about for anybody else to address his answer to, and giving the preference to Lightwood; "I assure you, the things were going for a song. Handsome things enough, but fetching nothing."

"So I heard this afternoon," says Lightwood.

Brewer begs to know now, "Would it be fair to ask a professional man how—on—earth—these—people—ever—did—come—to—such—a—total smash?" (Brewer's divisions being for emphasis.)

Lightwood replies that he was consulted certainly, but could give no opinion which would pay off the Bill of Sale, and therefore violates no confidence in supposing that it came of their living beyond their means.

"But how," says Veneering, "CAN people do that?"

Hah! That is felt on all hands to be a shot in the bull's-eye. How CAN people do that? The Analytical Chemist, going round with champagne, looks very much as if *he* could give them a pretty good idea how people did that, if he had a mind.

"How," says Mrs. Veneering, laying down her fork to press her aquiline hands together at the tips of the fingers, and addressing the Father who travels the three thousand miles per week: "how a mother can look at her baby, and know that she lives beyond her husband's means, I cannot imagine."

Eugene suggests that Mrs. Lammle, not being a mother, had no baby to look at.

"True," says Mrs. Veneering, "but the principle is the same."

Boots is clear that the principle is the same. So is Buffer. It is the unfortunate destiny of Buffer to damage a cause by espousing it. The rest of the company have meekly yielded to the proposition that the principle is the same until Buffer says it is: when instantly a general murmur arises that the principle is not the same.

"But I don't understand," says the Father of the three hundred and seventy-five thousand pounds, "if these people spoken of, occupied the position of being in society—they were in society?"

Veneering is bound to confess that they dined here, and were even married from here.

"Then I don't understand," pursues the Father, "how even their living beyond their means could bring them to what has been termed a total smash. Because there is always such a

thing as an adjustment of affairs, in the case of people of any standing at all."

Eugene (who would seem to be in a gloomy state of suggestiveness) suggests, "Suppose you have no means, and live beyond them?"

This is too insolvent a state of things for the Father to entertain. It is too insolvent a state of things for any one with any self-respect to entertain, and is universally scouted. But, it is so amazing how any people can have come to a total smash, that everybody feels bound to account for it specially. One of the Fathers says, "Gaming-table." Another of the Fathers says, "Speculated without knowing that speculation is a science." Boots says, "Horses." Lady Tippins says to her fan, "Two establishments." Mr. Podsnap, saying nothing, is referred to for his opinion; which he delivers as follows; much flushed and extremely angry:

"Don't ask me. I desire to take no part in the discussion of these people's affairs. I abhor the subject. It is an odious subject, an offensive subject, a subject that makes me sick, and I——" And, with his favourite right-arm flourish which sweeps away everything and settles it for ever, Mr. Podsnap sweeps these inconveniently unexplainable wretches, who have lived beyond their means and gone to total smash, off the face of the universe.

Eugene, leaning back in his chair, is observing Mr. Podsnap with an irreverent face, and may be about to offer a new suggestion, when the Analytical is beheld in collision with the Coachman; the Coachman manifesting a purpose of coming at the company with a silver salver, as though intent upon making a collection for his wife and family; the Analytical cutting him off at the sideboard. The superior stateliness, if not the superior generalship, of the Analytical prevails over a man who is as nothing off the box; and the Coachman, yielding up his salver, retires defeated.

Then, the Analytical, perusing a scrap of paper lying on the salver with the air of a literary Censor, adjusts it, takes his time about going to the table with it, and presents it to Mr. Eugene Wrayburn. Whereupon the pleasant Tippins says aloud, "The Lord Chancellor has resigned!"

With distracting coolness and slowness—for he knows the curiosity of the Charmer to be always devouring—Eugene makes a pretence of getting out an eye-glass, polishing it, and reading the paper with difficulty, long after he has seen what is written on it. What is written on it, in wet ink, is:

"Young Blight."

"Waiting?" says Eugene over his shoulder, in confidence with the Analytical.

"Waiting," returns the Analytical in responsive confidence.

Eugene looks "Excuse me" towards Mrs. Veneering, goes out, and finds young Blight, Mortimer's clerk, at the hall-door.

"You told me to bring him, sir, to wherever you was, if he come while you was out and I was in," says that discreet young gentleman,

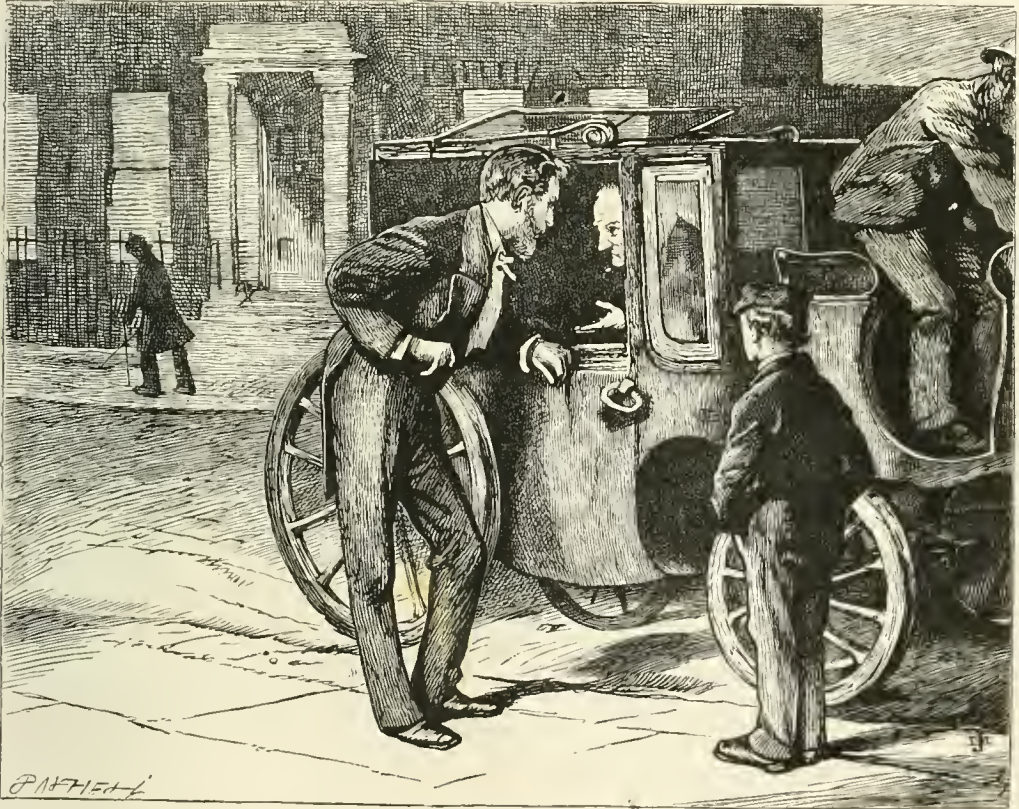
standing on tiptoe to whisper; "and I've brought him."

"Sharp boy. Where is he?" asks Eugene.

"He's in a cab, sir, at the door. I thought it best not to show him, you see, if it could be helped; for he's a shaking all over, like"—Blight's simile is perhaps inspired by the surrounding dishes of sweets—"like Glue Monge."

"Sharp boy again," returns Eugene. "I'll go to him."

Goes out straightway, and, leisurely leaning



"NOW, DOLLS, WAKE UP!"

"MIST WRAYBURN? DIRECTION! FIFTEEN SHILLINGS!"

his arms on the open window of a cab in waiting, looks in at Mr. Dolls: who has brought his own atmosphere with him, and would seem, from its odour, to have brought it, for convenience of carriage, in a rum-cask.

"Now, Dolls, wake up!"

"Mist Wrayburn? Direction! Fifteen shillings!"

After carefully reading the dingy scrap of paper handed to him, and as carefully tucking

OUR MUTUAL FRIEND, 21.

it into his waistcoat pocket, Eugene tells out the money; beginning incautiously by telling the first shilling into Mr. Dolls's hand, which instantly jerks it out of window; and ending by telling the fifteen shillings on the seat.

"Give him a ride back to Charing Cross, sharp boy, and there get rid of him."

Returning to the dining-room, and pausing for an instant behind the screen at the door, Eugene overhears, above the hum and clatter,

the fair Tippins saying: "I am dying to ask him what he was called out for!"

"Are you?" mutters Eugene. "Then perhaps, if you can't ask him, you'll die. So I'll be a bene-

factor to society, and go. A stroll and a cigar, and I can think this over. Think this over." Thus, with a thoughtful face, he finds his hat and cloak, unseen of the Analytical, and goes his way.

THE END OF THE THIRD BOOK.

## BOOK THE FOURTH. A TURNING.

### CHAPTER I.

#### SETTING TRAPS.

**P**LASHWATER Weir - Mill Lock looked tranquil and pretty on an evening in the summer-time. A soft air stirred the leaves of the fresh green trees, and passed like a smooth shadow over the river, and like a smoother shadow over the yielding grass. The voice of the falling water, like the voices of the sea and the wind, were as an outer memory to a contemplative listener; but not particularly so to Mr. Riderhood, who sat on one of the blunt wooden levers of his Lock-gates, dozing. Wine must be got into a butt by some agency before it can be drawn out; and the wine of sentiment never having been got into Mr. Riderhood by any agency, nothing in nature tapped him.

As the Rogue sat, ever and again nodding himself off his balance, his recovery was always attended by an angry stare and growl, as if, in the absence of any one else, he had aggressive inclinations towards himself. In one of these starts the cry of "Lock ho! Lock!" prevented his relapse into a doze. Shaking himself as he got up, like the surly brute he was, he gave his growl a responsive twist at the end, and turned his face down stream to see who hailed.

It was an amateur sculler, well up to his work though taking it easily, in so light a boat that the Rogue remarked: "A little less on you, and you'd a'most ha' been a Wagerbut;" then went to work at his windlass handles and sluices, to let the sculler in. As the latter stood in his boat, holding on by the boat-hook to the wood-work at the Lock side, waiting for the gates to open, Rogue Riderhood recognised his "T'other Governor," Mr. Eugene Wrayburn; who was, however, too indifferent or too much engaged to recognise him.

The creaking Lock-gates opened slowly, and the light boat passed in as soon as there was room enough, and the creaking Lock-gates closed upon it, and it floated low down in the dock between the two sets of gates, until the water should rise, and the second gates should open and let it out. When Riderhood had run to his second windlass and turned it, and while he leaned against the lever of that gate to help it to swing open presently, he noticed, lying to rest under the green hedge by the towing-path astern of the Lock, a Bargeman.

The water rose and rose as the sluice poured in, dispersing the scum which had formed behind the lumbering gates, and sending the boat up, so that the sculler gradually rose like an apparition against the light from the bargeman's point of view. Riderhood observed that the bargeman rose too, leaning on his arm, and seemed to have his eyes fastened on the rising figure.

But there was the toll to be taken, as the gates were now complaining and opening. The T'other Governor tossed it ashore, twisted in a piece of paper, and, as he did so, knew his man.

"Ay, Ay? It's you, is it, honest friend?" said Eugene, seating himself preparatory to resuming his sculls. "You got the place, then?"

"I got the place, and no thanks to you for it, nor yet none to Lawyer Lightwood," gruffly answered Riderhood.

"We saved our recommendation, honest fellow," said Eugene, "for the next candidate—the one who will offer himself when you are transported or hanged. Don't be long about it; will you be so good?"

So imperturbable was the air with which he gravely bent to his work, that Riderhood remained staring at him, without having found a retort, until he had rowed past a line of wooden objects by the weir, which showed like huge teetotums standing at rest in the water, and was almost hidden by the drooping boughs on the left bank as he rowed away, keeping out of the

opposing current. It being then too late to retort with any effect—if that could ever have been done—the honest man confined himself to cursing and growling in a grim under-tone. Having then got his gates shut, he crossed back by his plank lock-bridge to the towing-path side of the river.

If, in so doing, he took another glance at the bargeman, he did it by stealth. He cast himself on the grass by the Lock side in an indolent way, with his back in that direction, and, having gathered a few blades, fell to chewing them. The dip of Eugene Wrayburn's skulls had become hardly audible in his ears when the bargeman passed him, putting the utmost width that he could between them, and keeping under the hedge. Then Riderhood sat up and took a long look at his figure, and then cried: "Hi—i—i! Lock ho! Lock! Plashwater Weir - Mill Lock!"

The bargeman stopped, and looked back.

"Plashwater Weir-Mill Lock, T'otherest Gov—er—nor—or—or—or!" cried Mr. Riderhood with his hands to his mouth.

The bargeman turned back. Approaching nearer and nearer, the bargeman became Bradley Headstone, in rough water-side second-hand clothing.

"Wish I may die," said Riderhood, smiting his right leg, and laughing, as he sat on the grass, "if you ain't ha' been a imitating me, T'otherest Governor! Never thought myself so good-looking afore!"

Truly, Bradley Headstone had taken careful note of the honest man's dress in the course of that night walk they had had together. He must have committed it to memory, and slowly got it by heart. It was exactly reproduced in the dress he now wore. And whereas, in his own school-master clothes, he usually looked as if they were the clothes of some other man, he now looked, in the clothes of some other man or men, as if they were his own.

"This your Lock?" said Bradley, whose surprise had a genuine air: "they told me, where I last inquired, it was the third I should come to. This is only the second."

"It's my belief, governor," returned Riderhood with a wink and shake of his head, "that you've dropped one in your counting. It ain't Locks as *you've* been giving your mind to. No, no!"

As he expressively jerked his pointing finger in the direction the boat had taken, a flush of impatience mounted into Bradley's face, and he looked anxiously up the river.

"It ain't Locks as *you've* been a reckoning

up," said Riderhood when the schoolmaster's eyes came back again. "No, no!"

"What other calculations do you suppose I have been occupied with? Mathematics?"

"I never heard it called that. It's a long word for it. Hows'ever, p'raps you call it so," said Riderhood, stubbornly chewing his grass.

"It. What?"

"I'll say them instead of it, if you like," was the coolly-growled reply. "It's safer talk, too."

"What do you mean that I should understand by them?"

"Spites, affronts, offences giv' and took, deadly aggrawations, such-like," answered Riderhood.

Do what Bradley Headstone would, he could not keep that former flush of impatience out of his face, or so master his eyes as to prevent their again looking anxiously up the river.

"Ha, ha! Don't be afeard, T'otherest," said Riderhood. "The T'other's got to make way agin the stream, and he takes it easy. You can soon come up with him. But wot's the good of saying that to you? *You* know how fur you could have outwalked him betwixt anywheres about where he lost the tide—say Richmond—and this, if you had had a mind to it."

"You think I have been following him?" said Bradley.

"I know you have," said Riderhood.

"Well! I have, I have," Bradley admitted. "But," with another anxious look up the river, "he may land."

"Easy you! He won't be lost if he does land," said Riderhood. "He must leave his boat behind him. He can't make a bundle or a parcel on it, and carry it ashore with him under his arm."

"He was speaking to you just now," said Bradley, kneeling on one knee on the grass beside the Lock-keeper. "What did he say?"

"Check," said Riderhood.

"What?"

"Check," repeated Riderhood with an angry oath; "check is what he said. He can't say nothing but check. I'd ha' liked to plump down aboard of him, neck and crop, with a heavy jump, and sunk him."

Bradley turned away his haggard face for a few moments, and then said, tearing up a tuft of grass:

"Damn him!"

"Hooroar!" cried Riderhood. "Does you credit! Hooroar! I cry chorus to the T'otherest."

"What turn," said Bradley, with an effort at self-repression that forced him to wipe his face, "did his insolence take to-day?"

"It took the turn," answered Riderhood with

sullen ferocity, "of hoping as I was getting ready to be hanged."

"Let him look to that!" cried Bradley. "Let him look to that! It will be bad for him when men he has injured, and at whom he has jeered, are thinking of getting hanged. Let *him* get ready for *his* fate when that comes about. There was more meaning in what he said than he knew of, or he wouldn't have had brains enough to say it. Let him look to it; let him look to it! When men he has wronged, and on whom he has bestowed his insolence, are getting ready to be

hanged, there is a death-bell ringing. And not for them."

Riderhood, looking fixedly at him, gradually arose from his recumbent posture while the schoolmaster said these words with the utmost concentration of rage and hatred. So, when the words were all spoken, he too kneeled on one knee on the grass, and the two men looked at one another.

"Oh!" said Riderhood, very deliberately spitting out the grass he had been chewing. "Then, I make out, T'otherest, as he is a-going to her?"



"ROGUE RIDERHOOD RECOGNISED HIS 'T'OTHER GOVERNOR,' MR. EUGENE WRAYBURN."

"He left London," answered Bradley, "yesterday. I have hardly a doubt, this time, that at last he is going to her."

"You ain't sure, then?"

"I am as sure here," said Bradley with a clutch at the breast of his coarse shirt, "as if it was written there;" with a blow or a stab at the sky.

"Ah! But, judging from the looks on you," retorted Riderhood, completely ridding himself of his grass, and drawing his sleeve across his mouth, "you've made ekally sure afore, and have got disappointed. It has told upon you."

"Listen," said Bradley in a low voice, bending forward to lay his hand upon the Lock-keeper's shoulder. "These are my holidays."

"Are they, by George!" muttered Riderhood with his eyes on the passion-wasted face. "Your working days must be stiff 'uns, if these is your holidays."

"And I have never left him," pursued Bradley, waving the interruption aside with an impatient hand, "since they began. And I never will leave him now till I have seen him with her."

"And when you have seen him with her?" said Riderhood.



"I'll come back to you."

Riderhood stiffened the knee on which he had been resting, got up, and looked gloomily at his new friend. After a few moments they walked side by side in the direction the boat had taken, as if by tacit consent; Bradley pressing forward, and Riderhood holding back; Bradley getting out his neat prim purse into his hand (a present made him by penny subscription among his pupils); and Riderhood unfolding his arms to smear his coat-cuff across his mouth with a thoughtful air.

"I have a pound for you," said Bradley.

"You've two," said Riderhood.

Bradley held a sovereign between his fingers. Slouching at his side, with his eyes upon the towing-path, Riderhood held his left hand open, with a certain slight drawing action towards himself. Bradley dipped in his purse for another sovereign, and two chinked in Riderhood's hand, the drawing action of which, promptly strengthening, drew them home to his pocket.

"Now I must follow him," said Bradley Headstone. "He takes this river road—the fool!—to confuse observation, or divert attention, if not solely to baffle me. But he must have the power of making himself invisible before he can shake Me off."

Riderhood stopped. "If you don't get disappointed agin, T'otherest, maybe you'll put up at the Lock-house when you come back?"

"I will."

Riderhood nodded, and the figure of the bargeman went its way along the soft turf by the side of the towing-path, keeping near the hedge, and moving quickly. They had turned a point from which a long stretch of river was visible. A stranger to the scene might have been certain that here and there along the line of hedge a figure stood, watching the bargeman, and waiting for him to come up. So he himself had often believed at first, until his eyes became used to the posts, bearing the dagger that slew Wat Tyler, in the City of London shield.

Within Mr. Riderhood's knowledge all daggers were as one. Even to Bradley Headstone, who could have told to the letter, without book, all about Wat Tyler, Lord Mayor Walworth, and the King, that it is dutiful for youth to know, there was but one subject living in the world for every sharp destructive instrument that summer evening. So, Riderhood looking after him as he went, and he with his furtive hand laid upon the dagger as he passed it, and his eyes upon the boat, were much upon a par.

The boat went on, under the arching trees,

and over their tranquil shadows in the water. The bargeman, skulking on the opposite bank of the stream, went on after it. Sparkles of light showed Riderhood when and where the rower dipped his blades, until, even as he stood idly watching, the sun went down, and the landscape was dyed red. And then the red had the appearance of fading out of it, and mounting up to Heaven, as we say that blood, guiltily shed, does.

Turning back towards his Lock (he had not gone out of view of it), the Rogue pondered as deeply as it was within the contracted power of such a fellow to do. "Why did he copy my clothes? He could have looked like what he wanted to look like, without that." This was the subject matter in his thoughts; in which, too, there came lumbering up, by times, like any half-floating and half-sinking rubbish in the river, the question, Was it done by accident? The setting of a trap for finding out whether it was accidentally done, soon superseded, as a practical piece of cunning, the abstruser inquiry why otherwise it was done. And he devised a means.

Rogue Riderhood went into his Lock-house, and brought forth, into the now sober grey light, his chest of clothes. Sitting on the grass beside it, he turned out, one by one, the articles it contained, until he came to a conspicuous bright red neckerchief stained black here and there by wear. It arrested his attention, and he sat pausing over it, until he took off the rusty colourless wisp that he wore round his throat, and substituted the red neckerchief, leaving the long ends flowing. "Now," said the Rogue, "if arter he sees me in this neckhankecher, I see him in a sim'lar neckhankecher, it won't be accident!" Elated by his device, he carried his chest in again, and went to supper.

"Lock ho! Lock!" It was a light night, and a barge coming down summoned him out of a long doze. In due course he had let the barge through, and was alone again, looking to the closing of his gates, when Bradley Headstone appeared before him, standing on the brink of the Lock.

"Halloa!" said Riderhood. "Back a'ready, T'otherest?"

"He has put up for the night at an Angler's Inn," was the fatigued and hoarse reply. "He goes on, up the river, at six in the morning. I have come back for a couple of hours' rest."

"You want 'em," said Riderhood, making towards the schoolmaster by his plank bridge.

"I don't want them," returned Bradley irritably, "because I would rather not have

them, but would much prefer to follow him all night. However, if he won't lead, I can't follow. I have been waiting about until I could discover, for a certainty, at what time he starts: if I couldn't have made sure of it, I should have stayed there.—This would be a bad pit for a man to be flung into with his hands tied. These slippery smooth walls would give him no chance. And I suppose those gates would suck him down?"

"Suck him down, or swaller him up, he wouldn't get out," said Riderhood. "Not even if his hands warn't tied, he wouldn't. Shut him in at both ends, and I'd give him a pint o' old ale ever to come up to me standing here."

Bradley looked down with a ghastly relish. "You run about the brink, and run across it in this uncertain light, on a few inches' width of rotten wood," said he. "I wonder you have no thought of being drowned."

"I can't be!" said Riderhood.

"You can't be drowned?"

"No!" said Riderhood, shaking his head with an air of thorough conviction, "it's well known. I've been brought out o' drowning, and I can't be drowned. I wouldn't have that there busted B'lowbridger aware on it, or her people might make it tell agin the damages I mean to get. But it's well known to water-side characters like myself, that him as has been brought out o' drowning can never be drowned."

Bradley smiled sourly at the ignorance he would have corrected in one of his pupils, and continued to look down into the water, as if the place had a gloomy fascination for him.

"You seem to like it," said Riderhood.

He took no notice, but stood looking down, as if he had not heard the words. There was a very dark expression on his face; an expression that the Rogue found it hard to understand. It was fierce, and full of purpose; but the purpose might have been as much against himself as against another. If he had stepped back for a spring, taken a leap, and thrown himself in, it would have been no surprising sequel to the look. Perhaps his troubled soul, set upon some violence, did hover for the moment between that violence and another.

"Didn't you say," asked Riderhood after watching him for awhile with a sidelong glance. "as you had come back for a couple o' hours' rest?" But, even then he had to jog him with his elbow before he answered.

"Eh? Yes."

"Hadh't you better come in and take your couple o' hours' rest?"

"Thank you. Yes."

With the look of one just awakened, he followed Riderhood into the Lock-house, where the latter produced from a cupboard some cold salt beef and half a loaf, some gin in a bottle, and some water in a jug. The last he brought in, cool and dripping, from the river.

"There, T'otherest," said Riderhood, stooping over him to put it on the table. "You'd better take a bite and a sup afore you takes your snooze." The dragging ends of the red neckerchief caught the schoolmaster's eyes. Riderhood saw him look at it.

"Oh!" thought that worthy. "You're a taking notice, are you? Come! You shall have a good squint at it, then." With which reflection he sat down on the other side of the table, threw open his vest, and made a pretence of re-tying the neckerchief with much deliberation.

Bradley ate and drank. As he sat at his platter and mug, Riderhood saw him, again and yet again, steal a look at the neckerchief, as if he were correcting his slow observation and prompting his sluggish memory. "When you're ready for your snooze," said that honest creature, "chuck yourself on my bed in the corner, T'otherest. It'll be broad day afore three. I'll call you early."

"I shall require no calling," answered Bradley. And soon afterwards, divesting himself only of his shoes and coat, laid himself down.

Riderhood, leaning back in his wooden arm-chair with his arms folded on his breast, looked at him lying with his right hand clenched in his sleep, and his teeth set, until a film came over his own sight, and he slept too. He awoke to find that it was daylight, and that his visitor was already astir, and going out to the river-side to cool his head:—"Though I'm blest," muttered Riderhood at the Lock-house door, looking after him, "if I think there's water enough in all the Thames to do *that* for you!" Within five minutes he had taken his departure, and was passing on into the calm distance as he had passed yesterday. Riderhood knew when a fish leaped by his starting and glancing round.

"Lock ho! Lock!" at intervals all day, and "Lock ho! Lock!" thrice in the ensuing night, but no return of Bradley. The second day was sultry and oppressive. In the afternoon a thunder-storm came up, and had but newly broken into a furious sweep of rain when he rushed in at the door, like the storm itself.

"You've seen him with her!" exclaimed Riderhood, starting up.

"I have."

"Where?"

"At his journey's end. His boat's hauled up for three days. I heard him give the order. Then, I saw him wait for her and meet her. I saw them"—he stopped as though he were suffocating, and began again—"I saw them walking side by side last night."

"What did you do?"

"Nothing."

"What are you going to do?"

He dropped into a chair, and laughed. Immediately afterwards a great spurt of blood burst from his nose.

"How does that happen?" asked Riderhood.

"I don't know. I can't keep it back. It has happened twice—three times—four times—I don't know how many times—since last night. I taste it, smell it, see it, it chokes me, and then it breaks out like this."

He went into the pelting rain again with his head bare, and, bending low over the river, and scooping up the water with his two hands, washed the blood away. All beyond his figure, as Riderhood looked from the door, was a vast dark curtain in solemn movement towards one quarter of the heavens. He raised his head and came back, wet from head to foot, but with the lower part of his sleeves, where he had dipped into the river, streaming water.

"Your face is like a ghost's," said Riderhood.

"Did you ever see a ghost?" was the sullen retort.

"I mean to say, you're quite wore out."

"That may well be. I have had no rest since I left here. I don't remember that I have so much as sat down since I left here."

"Lie down now, then," said Riderhood.

"I will, if you'll give me something to quench my thirst first."

The bottle and jug were again produced, and he mixed a weak draught, and another, and drank both in quick succession. "You asked me something," he said then.

"No, I didn't," replied Riderhood.

"I tell you," retorted Bradley, turning upon him in a wild and desperate manner, "you asked me something before I went out to wash my face in the river."

"Oh! Then?" said Riderhood, backing a little. "I asked you wot you was a-going to do."

"How can a man in this state know?" he answered, protesting with both his tremulous hands, with an action so vigorously angry that he shook the water from his sleeves upon the

floor, as if he had wrung them. "How can I plan anything if I haven't sleep?"

"Why, that's what I as good as said," returned the other. "Didn't I say lie down?"

"Well, perhaps you did."

"Well! Anyways I says it again. Sleep where you slept last; the sounder and longer you can sleep, the better you'll know arterwards what you're up to."

His pointing to the trundle-bed in the corner seemed gradually to bring that poor couch to Bradley's wandering remembrance. He slipped off his worn down-trodden shoes, and cast himself heavily, all wet as he was, upon the bed.

Riderhood sat down in his wooden arm-chair, and looked through the window at the lightning, and listened to the thunder. But, his thoughts were far from being absorbed by the thunder and the lightning, for again and again and again he looked very curiously at the exhausted man upon the bed. The man had turned up the collar of the rough coat he wore, to shelter himself from the storm, and had buttoned it about his neck. Unconscious of that, and of most things, he had left the coat so, both when he had laved his face in the river, and when he had cast himself upon the bed; though it would have been much easier to him if he had unloosened it.

The thunder rolled heavily, and the forked lightning seemed to make jagged rents in every part of the vast curtain without, as Riderhood sat by the window, glancing at the bed. Sometimes he saw the man upon the bed by a red light; sometimes by a blue; sometimes he scarcely saw him in the darkness of the storm; sometimes he saw nothing of him in the blinding glare of palpitating white fire. Anon, the rain would come again with a tremendous rush, and the river would seem to rise to meet it, and a blast of wind, bursting upon the door, would flutter the hair and dress of the man, as if invisible messengers were come around the bed to carry him away. From all these phases of the storm Riderhood would turn, as if they were interruptions—rather striking interruptions, possibly, but interruptions still—of his scrutiny of the sleeper.

"He sleeps sound," he said within himself; "yet he's that up to me, and that noticing of me, that my getting out of my chair may wake him, when a rattling peal won't; let alone my touching of him."

He very cautiously rose to his feet. "Totherest," he said in a low, calm voice, "are you a lying easy? There's a chill in the air, governor. Shall I put a coat over you?"

No answer.

"That's about what it is a'ready, you see," muttered Riderhood in a lower and a different voice; "a coat over you, a coat over you!"

The sleeper moving an arm, he sat down again in his chair, and feigned to watch the storm from the window. It was a grand spectacle, but not so grand as to keep his eyes, for half a minute together, from stealing a look at the man upon the bed.

It was at the concealed throat of the sleeper that Riderhood so often looked so curiously, until the sleep seemed to deepen into the stupor of the dead-tired in mind and body. Then Riderhood came from the window cautiously, and stood by the bed.

"Poor man!" he murmured in a low tone, with a crafty face, and a very watchful eye and ready foot, lest he should start up; "this here coat of his must make him uneasy in his sleep. Shall I loosen it for him, and make him more comfortable? Ah! I think I ought to it, poor man! I think I will."

He touched the first button with a very cautious hand, and a step backward. But, the sleeper remaining in profound unconsciousness, he touched the other buttons with a more assured hand, and perhaps the more lightly on that account. Softly and slowly he opened the coat and drew it back.

The dragging ends of a bright-red neckerchief were then disclosed, and he had even been at the pains of dipping parts of it in some liquid, to give it the appearance of having become stained by wear. With a much-perplexed face, Riderhood looked from it to the sleeper, and from the sleeper to it, and finally crept back to his chair, and there, with his hand to his chin, sat long in a brown study, looking at both.

## CHAPTER II.

### THE GOLDEN DUSTMAN RISES A LITTLE.

**M**R. and Mrs. Lammle had come to breakfast with Mr. and Mrs. Boffin. They were not absolutely uninvited, but had pressed themselves with so much urgency on the golden couple, that evasion of the honour and pleasure of their company would have been difficult, if desired. They were in a charming state of mind, were Mr. and Mrs. Lammle, and almost as fond of Mr. and Mrs. Boffin as of one another.

"My dear Mrs. Boffin," said Mrs. Lammle, "it imparts new life to me to see my Alfred in confidential communication with Mr. Boffin. The two were formed to become intimate. So much simplicity combined with so much force of character, such natural sagacity united to such amiability and gentleness—these are the distinguishing characteristics of both."

This, being said aloud, gave Mr. Lammle an opportunity, as he came with Mr. Boffin from the window to the breakfast-table, of taking up his dear and honoured wife.

"My Sophronia," said that gentleman, "your too partial estimate of your poor husband's character——"

"No! Not too partial, Alfred," urged the lady, tenderly moved; "never say that."

"My child, your favourable opinion, then, of your husband—you don't object to that phrase, darling?"

"How can I, Alfred?"

"Your favourable opinion, then, my Precious, does less than justice to Mr. Boffin, and more than justice to me."

"To the first charge, Alfred, I plead guilty. But to the second, oh no, no!"

"Less than justice to Mr. Boffin, Sophronia," said Mr. Lammle, soaring into a tone of moral grandeur, "because it represents Mr. Boffin as on my lower level; more than justice to me, Sophronia, because it represents me as on Mr. Boffin's higher level. Mr. Boffin bears and forbears far more than I could."

"Far more than you could for yourself, Alfred?"

"My love, that is not the question."

"Not the question, Lawyer?" said Mrs. Lammle archly.

"No, dear Sophronia. From my lower level, I regard Mr. Boffin as too generous, as possessed of too much clemency, as being too good to persons who are unworthy of him and ungrateful to him. To those noble qualities I can lay no claim. On the contrary, they rouse my indignation when I see them in action."

"Alfred!"

"They rouse my indignation, my dear, against the unworthy persons, and give me a combative desire to stand between Mr. Boffin and all such persons. Why? Because, in my lower nature, I am more worldly and less delicate. Not being so magnanimous as Mr. Boffin, I feel his injuries more than he does himself, and feel more capable of opposing his injurers."

It struck Mrs. Lammle that it appeared rather difficult this morning to bring Mr. and Mrs. Boffin into agreeable conversation. Here had

been several lures thrown out, and neither of them had uttered a word. Here were she, Mrs. Lammle, and her husband discoursing at once affectingly and effectively, but discoursing alone. Assuming that the dear old creatures were impressed by what they heard, still one would like to be sure of it, the more so, as at least one of the dear old creatures was somewhat pointedly referred to. If the dear old creatures were too bashful or too dull to assume their required places in the discussion, why then it would seem desirable that the dear old creatures should be taken by their heads and shoulders, and brought into it.

"But is not my husband saying, in effect," asked Mrs. Lammle, therefore, with an innocent air, of Mr. and Mrs. Boffin, "that he becomes unmindful of his own temporary misfortunes in his admiration of another whom he is burning to serve? And is not that making an admission that his nature is a generous one? I am wretched in argument, but surely this is so, dear Mr. and Mrs. Boffin?"

Still, neither Mr. nor Mrs. Boffin said a word. He sat with his eyes on his plate, eating his muffins and ham, and she sat shyly looking at the teapot. Mrs. Lammle's innocent appeal was merely thrown into the air, to mingle with the steam of the urn. Glancing towards Mr. and Mrs. Boffin, she very slightly raised her eyebrows, as though inquiring of her husband: "Do I notice anything wrong here?"

Mr. Lammle, who had found his chest effective on a variety of occasions, manœuvred his capacious shirt-front into the largest demonstration possible, and then smiling, retorted on his wife, thus:

"Sophronia darling, Mr. and Mrs. Boffin will remind you of the old adage, that self-praise is no recommendation."

"Self-praise, Alfred? Do you mean because we're one and the same?"

"No, my dear child. I mean that you cannot fail to remember, if you reflect for a single moment, that what you are pleased to compliment me upon feeling in the case of Mr. Boffin, you have yourself confided to me as your own feeling in the case of Mrs. Boffin."

"I shall be beaten by this Lawyer," Mrs. Lammle gaily whispered to Mrs. Boffin. "I am afraid I must admit it, if he presses me, for it's damagingly true."

Several white dints began to come and go about Mr. Lammle's nose, as he observed that Mrs. Boffin merely looked up from the teapot for a moment with an embarrassed smile, which was no smile, and then looked down again.

"Do you admit the charge, Sophronia?" inquired Alfred in a rallying tone.

"Really, I think," said Mrs. Lammle, still gaily, "I must throw myself on the protection of the Court. Am I bound to answer that question, my Lord?" To Mr. Boffin.

"You needn't, if you don't like, ma'am," was his answer. "It's not of the least consequence."

Both husband and wife glanced at him very doubtfully. His manner was grave, but not coarse, and derived some dignity from a certain repressed dislike of the tone of the conversation.

Again Mrs. Lammle raised her eyebrows for instruction from her husband. He replied in a slight nod, "Try 'em again."

"To protect myself against the suspicion of covert self-laudation, my dear Mrs. Boffin," said the airy Mrs. Lammle, therefore, "I must tell you how it was."

"No. Pray don't," Mr. Boffin interposed.

Mrs. Lammle turned to him laughingly. "The Court objects?"

"Ma'am," said Mr. Boffin, "the Court (if I am the Court) does object. The Court objects for two reasons. First, because the Court don't think it fair. Secondly, because the dear old lady, Mrs. Court (if I am Mr.) gets distressed by it."

A very remarkable wavering between two bearings—between her propitiatory bearing there, and her defiant bearing at Mr. Twemlow's—was observable on the part of Mrs. Lammle as she said: "What does the Court not consider fair?"

"Letting you go on," replied Mr. Boffin, nodding his head soothingly, as who should say, "We won't be harder on you than we can help; we'll make the best of it. "It's not above-board, and it's not fair. When the old lady is uncomfortable, there's sure to be good reason for it. I see she is uncomfortable, and I plainly see this is the good reason wherefore. *Have you breakfasted, ma'am?*"

Mrs. Lammle, settling into her defiant manner, pushed her plate away, looked at her husband, and laughed; but by no means gaily.

"Have you breakfasted, sir?" inquired Mr. Boffin.

"Thank you," replied Alfred, showing all his teeth. "If Mrs. Boffin will oblige me, I'll take another cup of tea."

He spilled a little of it over the chest which ought to have been so effective, and which had done so little; but, on the whole, drank it with something of an air, though the coming and going dints got almost as large, the while, as if they had been made by pressure of the tea-spoon.

"A thousand thanks," he then observed. "I have breakfasted."

"Now, which," said Mr. Boffin softly, taking out a pocket-book, "which of you two is Cashier?"

"Sophronia, my dear," remarked her husband as he leaned back in his chair, waving his right hand towards her, while he hung his left hand by the thumb in the armhole of his waistcoat: "it shall be your department."

"I would rather," said Mr. Boffin, "that it was your husband's, ma'am, because—but never mind because. I would rather have to do with him. However, what I have to say I will say with, as little offence as possible; if I can say it without any, I shall be heartily glad. You two have done me a service, a very great service, in doing what you did (my old lady knows what it was), and I have put into this envelope a bank note for a hundred pound. I consider the service well worth a hundred pound, and I am well pleased to pay the money. Would you do me the favour to take it, and likewise to accept my thanks?"

With a haughty action, and without looking towards him, Mrs. Lamble held out her left hand, and into it Mr. Boffin put the little packet. When she had conveyed it to her bosom, Mr. Lamble had the appearance of feeling relieved, and breathing more freely, as not having been quite certain that the hundred pounds were his until the note had been safely transferred out of Mr. Boffin's keeping into his own Sophronia's.

"It is not impossible," said Mr. Boffin, addressing Alfred, "that you have had some general idea, sir, of replacing Rokesmith in course of time?"

"It is not," assented Alfred with a glittering smile and a great deal of nose, "not impossible."

"And perhaps, ma'am," pursued Mr. Boffin, addressing Sophronia, "you have been so kind as to take up my old lady in your own mind, and to do her the honour of turning the question over whether you mightn't one of these days have her in charge, like? Whether you mightn't be a sort of Miss Bella Wilfer to her, and something more?"

"I should hope," returned Mrs. Lamble with a scornful look, and in a loud voice, "that if I were anything to your wife, sir, I could hardly fail to be something more than Miss Bella Wilfer, as you call her."

"What do *you* call her, ma'am?" asked Mr. Boffin.

Mrs. Lamble disdained to reply, and sat defiantly beating one foot on the ground.

"Again I think I may say, that's not impos-

sible. Is it, sir?" asked Mr. Boffin, turning to Alfred.

"It is not," said Alfred, smiling assent as before, "not impossible."

"Now," said Mr. Boffin gently, "it won't do. I don't wish to say a single word that might be afterwards remembered as unpleasant; but it won't do."

"Sophronia, my love," her husband repeated in a bantering manner, "you hear? It won't do."

"No," said Mr. Boffin, with his voice still dropped, "it really won't. You positively must excuse us. If you'll go your way, we'll go ours, and so I hope this affair ends to the satisfaction of all parties."

Mrs. Lamble gave him the look of a decidedly dissatisfied party demanding exemption from the category; but said nothing.

"The best thing we can make of the affair," said Mr. Boffin, "is a matter of business, and, as a matter of business, it's brought to a conclusion. You have done me a great service, a very great service, and I have paid for it. Is there any objection to the price?"

Mr. and Mrs. Lamble looked at one another across the table, but neither could say that there was. Mr. Lamble shrugged his shoulders, and Mrs. Lamble sat rigid.

"Very good," said Mr. Boffin. "We hope (my old lady and me) that you'll give us credit for taking the plainest and honestest short-cut that could be taken under the circumstances. We have talked it over with a deal of care (my old lady and me), and we have felt that at all to lead you on, or even at all to let you go on of your own selves, wouldn't be the right thing. So I have openly given you to understand that"—Mr. Boffin sought for a new turn of speech, but could find none so expressive as his former one, repeated in a confidential tone—"that it won't do. If I could have put the case more pleasantly I would; but I hope I haven't put it very unpleasantly; at all events, I haven't meant to. So," said Mr. Boffin, by way of peroration, "wishing you well in the way you go, we now conclude with the observation that perhaps you'll go it."

Mr. Lamble rose with an impudent laugh on his side of the table, and Mrs. Lamble rose with a disdainful frown on hers. At this moment a hasty foot was heard on the staircase, and Georgiana Podsnap broke into the room, unannounced and in tears.

"Oh, my dear Sophronia," cried Georgiana, wringing her hands as she ran up to embrace her, "to think that you and Alfred should be

ruined! Oh, my poor dear Sophronia, to think that you should have had a Sale at your house after all your kindness to me! Oh, Mr. and Mrs. Boffin, pray forgive me for this intrusion, but you don't know how fond I was of Sophronia when pa wouldn't let me go there any more, or what I have felt for Sophronia since I heard from ma of her having been brought low in the world! You don't, you can't, you never can think how I have lain awake at night, and cried for my good Sophronia, my first and only friend!"

Mrs. Lamble's manner changed under the poor silly girl's embraces, and she turned extremely pale: directing one appealing look, first to Mrs. Boffin, and then to Mr. Boffin. Both understood her instantly, with a more delicate subtlety than much better educated people, whose perception came less directly from the heart, could have brought to bear upon the case.

"I haven't a minute," said poor little Georgiana, "to stay. I am out shopping early with ma, and I said I had a headache, and got ma to leave me outside in the phaeton, in Piccadilly, and ran round to Sackville Street, and heard that Sophronia was here, and then ma came to see, oh, such a dreadful old stony woman from the country in a turban in Portland Place, and I said I wouldn't go up with ma, but would drive round and leave cards for the Boffins, which is taking a liberty with the name; but oh, my goodness! I am distracted, and the phaeton's at the door, and what would pa say if he knew it?"

"Don't ye be timid, my dear," said Mrs. Boffin. "You came in to see us."

"Oh no, I didn't!" cried Georgiana. "It's very impolite, I know, but I came to see my poor Sophronia, my only friend. Oh! how I felt the separation, my dear Sophronia, before I knew you were brought low in the world, and how much more I feel it now!"

There were actually tears in the bold woman's eyes as the soft-headed and soft-hearted girl twined her arms about her neck.

"But I've come on business," said Georgiana, sobbing and drying her face, and then searching in a little reticule, "and if I don't dispatch it I shall have come for nothing, and oh, good gracious! what would pa say if he knew of Sackville Street, and what would ma say if she was kept waiting on the door-steps of that dreadful turban, and there never were such pawing horses as ours unsettling my mind every moment more and more when I want more mind than I have got, by pawing up Mr. Boffin's

street where they have no business to be. Oh! where is, where is it? Oh! I can't find it!" All this time sobbing, and searching in the little reticule.

"What do you miss, my dear?" asked Mr. Boffin, stepping forward.

"Oh! it's little enough," replied Georgiana, "because ma always treats me as if I was in the nursery (I am sure I wish I was!), but I hardly ever spend it and it has mounted up to fifteen pounds, Sophronia, and I hope three five-pound notes are better than nothing, though so little, so little! And now I have found that—oh, my goodness! there's the other gone next! Oh no, it isn't, here it is!"

With that, always sobbing and searching in the reticule, Georgiana produced a necklace.

"Ma says chits and jewels have no business together," pursued Georgiana, "and that's the reason why I have no trinkets except this, but I suppose my aunt Hawkinson was of a different opinion, because she left me this, though I used to think she might just as well have buried it, for it's always kept in jewellers' cotton. However, here it is, I am thankful to say, and of use at last, and you'll sell it, dear Sophronia, and buy things with it."

"Give it to me," said Mr. Boffin, gently taking it. "I'll see that it's properly disposed of."

"Oh! are you such a friend of Sophronia's, Mr. Boffin?" cried Georgiana. "Oh, how good of you! Oh, my gracious! there was something else, and it's gone out of my head! Oh no, it isn't, I remember what it was! My grand-mamma's property, that'll come to me when I am of age, Mr. Boffin, will be all my own, and neither pa nor ma nor anybody else will have any control over it, and what I wish to do is to make some of it over somehow to Sophronia and Alfred, by signing something somewhere that'll prevail on somebody to advance them something. I want them to have something handsome to bring them up in the world again. Oh, my goodness me! Being such a friend of my dear Sophronia's, you won't refuse me, will you?"

"No, no," said Mr. Boffin, "it shall be seen to."

"Oh, thank you, thank you!" cried Georgiana. "If my maid had a little note and half-a-crown, I could run round to the pastrycook's to sign something, or I could sign something in the Square if somebody would come and cough for me to let 'em in with the key, and would bring a pen and ink with 'em, and a bit of blotting-paper. Oh, my gracious! I must tear myself

away, or pa and ma will both find out! Dear, dear Sophronia, good, good-bye!"

The credulous little creature again embraced Mrs. Lammle most affectionately, and then held out her hand to Mr. Lammle.

"Good-bye, dear Mr. Lammle—I mean Alfred. You won't think after to-day that I have deserted you and Sophronia because you have been brought low in the world, will you? Oh me! oh me! I have been crying my eyes out

of my head, and ma will be sure to ask me what's the matter. Oh, take me down, somebody, please, please, please!"

Mr. Boffin took her down, and saw her driven away, with her poor little red eyes and weak chin peering over the great apron of the custard-coloured phaeton, as if she had been ordered to expiate some childish misdemeanour by going to bed in the daylight, and were peeping over the counterpane in a miserable flutter of repent-



"THERE WERE ACTUALLY TEARS IN THE BOLD WOMAN'S EYES AS THE SOFT-HEADED AND SOFT-HEARTED GIRL TWINED HER ARMS ABOUT HER NECK."

ance and low spirits. Returning to the breakfast-room, he found Mrs. Lammle still standing on her side of the table, and Mr. Lammle on his.

"I'll take care," said Mr. Boffin, showing the money and the necklace, "that these are soon given back."

Mrs. Lammle had taken up her parasol from a side-table, and stood sketching with it on the pattern of the damask cloth, as she had sketched on the pattern of Mr. Twemlow's papered wall.

"You will not undeceive her I hope, Mr. Boffin?" she said, turning her head towards him, but not her eyes.

"No," said Mr. Boffin.

"I mean, as to the worth and value of her friend," Mrs. Lammle explained in a measured voice, and with an emphasis on her last word.

"No," he returned. "I may try to give a hint at her home that she is in want of kind and careful protection, but I shall say no more



than that to her parents, and I shall say nothing to the young lady herself."

"Mr. and Mrs. Boffin," said Mrs. Lammler, still sketching, and seeming to bestow great pains upon it, "there are not many people, I think, who, under the circumstances, would have been so considerate and sparing as you have been to me just now. Do you care to be thanked?"

"Thanks are always worth having," said Mrs. Boffin in her ready good-nature.

"Then thank you both."

"Sophronia," asked her husband mockingly, "are you sentimental?"

"Well, well, my good sir," Mr. Boffin interposed, "it's a very good thing to think well of another person, and it's a very good thing to be thought well of *by* another person. Mrs. Lammler will be none the worse for it if she is."

"Much obliged. But I asked Mrs. Lammler if she was."

She stood sketching on the table-cloth, with her face clouded and set, and was silent.

"Because," said Alfred, "I am disposed to be sentimental myself on your appropriation of the jewels and the money, Mr. Boffin. As our little Georgiana said, three five-pound notes are better than nothing, and if you sell a necklace you can buy things with the produce."

"If you sell it," was Mr. Boffin's comment as he put it in his pocket.

Alfred followed it with his looks, and also greedily pursued the notes until they vanished into Mr. Boffin's waistcoat pocket. Then he directed a look, half exasperated and half jeering, at his wife. She still stood sketching; but, as she sketched, there was a struggle within her, which found expression in the depth of the few last lines the parasol point indented into the table-cloth, and then some tears fell from her eyes.

"Why, confound the woman," exclaimed Lammler, "she *is* sentimental!"

She walked to the window, flinching under his angry stare, looked out for a moment, and turned round quite coldly.

"You have had no former cause of complaint on the sentimental score, Alfred, and you will have none in future. It is not worth your noticing. We go abroad soon, with the money we have earned here?"

"You know we do; you know we must."

"There is no fear of my taking any sentiment with me. I should soon be eased of it if I did. But it will be all left behind. It *is* all left behind. Are you ready, Alfred?"

"What the deuce have I been waiting for but you, Sophronia?"

"Let us go, then. I am sorry I have delayed our dignified departure."

She passed out, and he followed her. Mr. and Mrs. Boffin had the curiosity softly to raise a window and look after them as they went down the long street. They walked arm-in-arm, showily enough, but without appearing to interchange a syllable. It might have been fanciful to suppose that under their outer bearing there was something of the shamed air of two cheats who were linked together by concealed handcuffs; but not so to suppose that they were haggardly weary of one another, of themselves, and of all this world. In turning the street corner they might have turned out of this world, for anything Mr. and Mrs. Boffin ever saw of them to the contrary; for, they set eyes on the Lammles never more.

## CHAPTER III.

### THE GOLDEN DUSTMAN SINKS AGAIN.

THE evening of that day being one of the reading evenings at the Bower, Mr. Boffin kissed Mrs. Boffin after a five-o'clock dinner, and trotted out, nursing his big stick in both arms, so that, as of old, it seemed to be whispering in his ear. He carried so very attentive an expression on his countenance, that it appeared as if the confidential discourse of the big stick required to be followed closely. Mr. Boffin's face was like the face of a thoughtful listener to an intricate communication, and, in trotting along, he occasionally glanced at that companion with the look of a man who was interposing the remark: "You don't mean it!"

Mr. Boffin and his stick went on alone together, until they arrived at certain crossways where they would be likely to fall in with any one coming, at about the same time, from Clerkenwell to the Bower. Here they stopped, and Mr. Boffin consulted his watch.

"It wants five minutes, good, to Venus's appointment," said he. "I'm rather early."

But Venus was a punctual man, and, even as Mr. Boffin replaced his watch in his pocket, was to be descried coming towards him. He quickened his pace on seeing Mr. Boffin already at the place of meeting, and was soon at his side.

"Thankee, Venus," said Mr. Boffin. "Thankee, thankee, thankee!"

It would not have been very evident why he

thanked the anatomist, but for his furnishing the explanation in what he went on to say.

"All right, Venus, all right. Now that you've been to see me, and have consented to keep up the appearance before Wegg of remaining in it for a time, I have got a sort of a backer. All right, Venus. Thankee, Venus. Thankee, thankee, thankee!"

Mr. Venus shook the proffered hand with a modest air, and they pursued the direction of the Bower.

"Do you think Wegg is likely to drop down upon me to-night, Venus?" inquired Mr. Boffin wistfully, as they went along.

"I think he is, sir."

"Have you any particular reason for thinking so, Venus?"

"Well, sir," returned that personage, "the fact is, he has given me another look-in, to make sure of what he calls our stock-in-trade being correct, and he has mentioned his intention that he was not to be put off beginning with you the very next time you should come. And this," hinted Mr. Venus delicately, "being the very next time, you know, sir——"

"Why, therefore you suppose he'll turn to at the grindstone, eh, Venus?" said Mr. Boffin.

"Just so, sir."

Mr. Boffin took his nose in his hand, as if it were already excoriated, and the sparks were beginning to fly out of that feature. "He's a terrible fellow, Venus; he's an awful fellow. I don't know how ever I shall go through with it. You must stand by me, Venus, like a good man and true. You'll do all you can to stand by me, Venus; won't you?"

Mr. Venus replied with the assurance that he would; and Mr. Boffin, looking anxious and dispirited, pursued the way in silence until they rang at the Bower gate. The stumping approach of Wegg was soon heard behind it, and, as it turned upon its hinges, he became visible with his hand on the lock.

"Mr. Boffin, sir?" he remarked. "You're quite a stranger!"

"Yes. I've been otherwise occupied, Wegg."

"Have you indeed, sir?" returned the literary gentleman with a threatening sneer. "Hah! I've been looking for you, sir, rather what I may call specially."

"You don't say so, Wegg?"

"Yes, I do say so, sir. And if you hadn't come round to me to-night, dash my wig if I wouldn't have come round to you to-morrow. Now! I tell you!"

"Nothing wrong, I hope, Wegg?"

"Oh no, Mr. Boffin!" was the ironical

answer. "Nothing wrong! What should be wrong in Boffinses Bower? Step in, sir."

"If you'll come to the Bower I've shaded for you, Your bed shan't be roses all spangled with doo: Will you, will you, will you, will you, come to the Bower? Oh, won't you, won't you, won't you, won't you, come to the Bower?"

An unholy glare of contradiction and offence shone in the eyes of Mr. Wegg as he turned the key on his patron, after ushering him into the yard with this vocal quotation. Mr. Boffin's air was crest-fallen and submissive. Whispered Wegg to Venus, as they crossed the yard behind him: "Look at the worm and minion; he's down in the mouth already." Whispered Venus to Wegg: "That's because I've told him. I've prepared the way for you."

Mr. Boffin, entering the usual chamber, laid his stick upon the settle usually reserved for him, thrust his hands into his pockets, and, with his shoulders raised and his hat drooping back upon them, looked disconsolately at Wegg. "My friend and partner, Mr. Venus, gives me to understand," remarked that man of might, addressing him, "that you are aware of our power over you. Now, when you have took your hat off, we'll go into that pint."

Mr. Boffin shook it off with one shake, so that it dropped on the floor behind him, and remained in his former attitude, with his former rueful look upon him.

"First of all, I'm a-going to call you Boffin, for short," said Wegg. "If you don't like it, it's open to you to lump it."

"I don't mind it, Wegg," Mr. Boffin replied.

"That's lucky for you, Boffin. Now, do you want to be read to?"

"I don't particularly care about it to-night, Wegg."

"Because, if you did want to," pursued Mr. Wegg, the brilliancy of whose point was dimmed by his having been unexpectedly answered: "you wouldn't be. I've been your slave long enough. I'm not to be trampled under foot by a dustman any more. With the single exception of the salary, I renounce the whole and total situation."

"Since you say it is to be so, Wegg," returned Mr. Boffin with folded hands, "I suppose it must be."

"I suppose it must be," Wegg retorted. "Next (to clear the ground before coming to business), you've placed in this yard a skulking, a sneaking, and a sniffing menial."

"He hadn't a cold in his head when I sent him here," said Mr. Boffin.

"Boffin!" retorted Wegg. "I warn you not to attempt to joke with me!"

Here Mr. Venus interposed, and remarked that he conceived Mr. Boffin to have taken the description literally; the rather, forasmuch as he, Mr. Venus, had himself supposed the menial to have contracted an affliction or a habit of the nose, involving a serious drawback on the pleasures of social intercourse, until he had discovered that Mr. Wegg's description of him was to be accepted as merely figurative.

"Any how, and every how," said Wegg, "he has been planted here, and he is here. Now, I won't have him here. So I call upon Boffin, before I say another word, to fetch him in and send him packing to the right-about."

The unsuspecting Sloppy was at that moment airing his many buttons within view of the window. Mr. Boffin, after a short interval of impassive discomfiture, opened the window and beckoned him to come in.

"I call upon Boffin," said Wegg, with one arm a-kimbo and his head on one side, like a bullying counsel pausing for an answer from a witness, "to inform that menial that I am Master here!"

In humble obedience, when the button-gleaming Sloppy entered, Mr. Boffin said to him: "Sloppy, my fine fellow, Mr. Wegg is Master here. He doesn't want you, and you are to go from here."

"For good!" Mr. Wegg severely stipulated.

"For good," said Mr. Boffin.

Sloppy stared with both his eyes and all his buttons, and his mouth wide open; but was without loss of time escorted forth by Silas Wegg, pushed out at the yard-gate by the shoulders, and locked out.

"The atomspear," said Wegg, stumping back into the room again, a little reddened by his late exertion, "is now freer for the purposes of respiration. Mr. Venus, sir, take a chair. Boffin, you may sit down."

Mr. Boffin, still with his hands ruefully stuck in his pockets, sat on the edge of the settle, shrunk into a small compass, and eyed the potent Silas with conciliatory looks.

"This gentleman," said Silas Wegg, pointing out Venus, "this gentleman, Boffin, is more milk-and-watery with you than I'll be. But he hasn't borne the Roman yoke as I have, nor yet he hasn't been required to pander to your depraved appetite for miserly characters."

"I never meant, my dear Wegg——" Mr. Boffin was beginning, when Silas stopped him.

"Hold your tongue, Boffin! Answer when

you're called upon to answer. You'll find you've got quite enough to do. Now, you're aware—are you—that you're in possession of property to which you've no right at all? Are you aware of that?"

"Venus tells me so," said Mr. Boffin, glancing towards him for any support he could give.

"I tell you so," returned Silas. "Now, here's my hat, Boffin, and here's my walking-stick. Trifle with me, and, instead of making a bargain with you, I'll put on my hat and take up my walking-stick, and go out, and make a bargain with the rightful owner. Now what do you say?"

"I say," returned Mr. Boffin, leaning forward in alarmed appeal, with his hands on his knees, "that I am sure I don't want to trifle, Wegg. I have said so to Venus."

"You certainly have, sir," said Venus.

"You're too milk-and-watery with our friend, you are, indeed," remonstrated Silas with a disapproving shake of his wooden head. "Then at once you confess yourself desirous to come to terms, do you, Boffin? Before you answer, keep this hat well in your mind, and also this walking-stick."

"I am willing, Wegg, to come to terms."

"Willing won't do, Boffin. I won't take willing. Are you desirous to come to terms? Do you ask to be allowed as a favour to come to terms?" Mr. Wegg again planted his arm, and put his head on one side.

"Yes."

"Yes what?" said the inexorable Wegg. "I won't take yes. I'll have it out of you in full, Boffin."

"Dear me!" cried that unfortunate gentleman. "I am so worried! I ask to be allowed to come to terms, supposing your document is all correct."

"Don't you be afraid of that," said Silas, poking his head at him. "You shall be satisfied by seeing it. Mr. Venus will show it you, and I'll hold you the while. Then you want to know what the terms are. Is that about the sum and substance of it? Will you or won't you answer, Boffin?" For he had paused a moment.

"Dear me!" cried that unfortunate gentleman again, "I am worried to that degree that I'm almost off my head. You hurry me so. Be so good as name the terms, Wegg."

"Now, mark, Boffin," returned Silas. "Mark 'em well, because they're the lowest terms and the only terms. You'll throw your Mound (the little Mound as comes to you anyway) into the general estate, and then you'll divide the whole property into three parts, and you'll keep one and hand over the others."

Mr. Venus's mouth screwed itself up as Mr. Boffin's face lengthened itself; Mr. Venus not having been prepared for such a rapacious demand.

"Now, wait a bit, Boffin," Wegg proceeded; "there's something more. You've been a squandering this property—laying some of it out on yourself. *That* won't do. You've bought a house. You'll be charged for it."

"I shall be ruined, Wegg!" Mr. Boffin faintly protested.

"Now, wait a bit, Boffin; there's something more. You'll leave me in sole custody of these Mounds till they're all laid low. If any valuables should be found in 'em, I'll take care of such valuables. You'll produce your contract for the sale of the Mounds, that we may know to a penny what they're worth, and you'll make out likewise an exact list of all the other property. When the Mounds is cleared away to the last shovelful, the final division will come off."

"Dreadful, dreadful, dreadful! I shall die in a workhouse!" cried the Golden Dustman with his hands to his head.

"Now, wait a bit, Boffin; there's something more. You've been unlawfully ferreting about this yard. You've been seen in the act of ferreting about this yard. Two pair of eyes, at the present moment brought to bear upon you, have seen you dig up a Dutch bottle."

"It was mine, Wegg," protested Mr. Boffin. "I put it there myself."

"What was in it, Boffin?" inquired Silas.

"Not gold, not silver, not bank notes, not jewels, nothing that you could turn into money, Wegg; upon my soul!"

"Prepared, Mr. Venus," said Wegg, turning to his partner with a knowing and superior air, "for an evasive answer on the part of our dusty friend here, I have hit out a little idea which I think will meet your views. We charge that bottle against our dusty friend at a thousand pounds."

Mr. Boffin drew a deep groan.

"Now, wait a bit, Boffin; there's something more. In your employment is an underhanded sneak, named Rokesmith. It won't answer to have *him* about while this business of ours is about. He must be discharged."

"Rokesmith is already discharged," said Mr. Boffin, speaking in a muffled voice, with his hands before his face, as he rocked himself on the settle.

"Already discharged, is he?" returned Wegg, surprised. "Oh! Then, Boffin, I believe there's nothing more at present."

The unlucky gentleman continuing to rock himself to and fro, and to utter an occasional moan, Mr. Venus besought him to bear up against his reverses, and to take time to accustom himself to the thought of his new position. But, his taking time was exactly the thing of all others that Silas Wegg could not be induced to hear of. "Yes, or no, and no half-measures!" was the motto which that obdurate person many times repeated; shaking his fist at Mr. Boffin, and pegging his motto into the floor with his wooden leg in a threatening and alarming manner.

At length Mr. Boffin entreated to be allowed a quarter of an hour's grace, and a cooling walk of that duration in the yard. With some difficulty Mr. Wegg granted this great favour, but only on condition that he accompanied Mr. Boffin in his walk, as not knowing what he might fraudulently unearth if he were left to himself. A more absurd sight than Mr. Boffin in his mental irritation trotting very nimbly and Mr. Wegg hopping after him with great exertion, eager to watch the slightest turn of an eyelash, lest it should indicate a spot rich with some secret, assuredly had never been seen in the shadow of the Mounds. Mr. Wegg was much distressed when the quarter of an hour expired, and came hopping in, a very bad second.

"I can't help myself!" cried Mr. Boffin, flouncing on the settle in a forlorn manner, with his hands deep in his pockets, as if his pockets had sunk. "What's the good of my pretending to stand out, when I can't help myself? I must give in to the terms. But I should like to see the document."

Wegg, who was all for clinching the nail he had so strongly driven home, announced that Boffin should see it without an hour's delay. Taking him into custody for that purpose, or overshadowing him as if he really were his Evil Genius in visible form, Mr. Wegg clapped Mr. Boffin's hat upon the back of his head, and walked him out by the arm, asserting a proprietorship over his soul and body that was at once more grim and more ridiculous than anything in Mr. Venus's rare collection. That light-haired gentleman followed close upon their heels, at least backing up Mr. Boffin in a literal sense, if he had not had recent opportunities of doing so spiritually; while Mr. Boffin, trotting on as hard as he could trot, involved Silas Wegg in frequent collisions with the public, much as a preoccupied blind man's dog may be seen to involve his master.

Thus they reached Mr. Venus's establishment, somewhat heated by the nature of their progress thither. Mr. Wegg, especially, was in a flaming

glow, and stood in the little shop, panting and mopping his head with his pocket-handkerchief, speechless for several minutes.

Meanwhile, Mr. Venus, who had left the duelling frogs to fight it out in his absence by candle-light for the public delectation, put the shutters up. When all was snug, and the shop-door fastened, he said to the perspiring Silas: "I suppose, Mr. Wegg, we may now produce the paper?"

"Hold on a minute, sir," replied that discreet character; "hold on a minute. Will you obligingly shove that box—which you mentioned on a former occasion as containing miscellanies—towards me in the midst of the shop here?"

Mr. Venus did as he was asked.

"Very good," said Silas, looking about; "ve—ry good. Will you hand me that chair, sir, to put atop of it?"

Venus handed him the chair.

"Now, Boffin," said Wegg, "mount up here and take your seat, will you?"

Mr. Boffin, as if he were about to have his portrait painted, or to be electrified, or to be made a Freemason, or to be placed at any other solitary disadvantage, ascended the rostrum prepared for him.

"Now, Mr. Venus," said Silas, taking off his coat, "when I catches our friend here round the arms and body, and pins him tight to the back of the chair, you may show him what he wants to see. If you'll open it and hold it well up in one hand, sir, and a candle in the other, he can read it charming."

Mr. Boffin seemed rather inclined to object to these precautionary arrangements, but, being immediately embraced by Wegg, resigned himself. Venus then produced the document, and Mr. Boffin slowly spelt it out aloud: so very slowly, that Wegg, who was holding him in the chair with the grip of a wrestler, became again exceedingly the worse for his exertions. "Say when you've put it safe back, Mr. Venus," he uttered with difficulty, "for the strain of this is terrimenjious."

At length the document was restored to its place; and Wegg, whose uncomfortable attitude had been that of a very persevering man unsuccessfully attempting to stand upon his head, took a seat to recover himself. Mr. Boffin, for his part, made no attempt to come down, but remained aloft disconsolate.

"Well, Boffin!" said Wegg as soon as he was in a condition to speak. "Now you know."

"Yes, Wegg," said Mr. Boffin meekly. "Now I know."

"You have no doubts about it, Boffin."

OUR MUTUAL FRIEND, 22.

"No, Wegg. No, Wegg. None," was the slow and sad reply.

"Then, take care, you," said Wegg, "that you stick to your conditions. Mr. Venus, if, on this auspicious occasion, you should happen to have a drop of anything not quite so mild as tea in the 'ouse, I think I'd take the friendly liberty of asking you for a specimen of it."

Mr. Venus, reminded of the duties of hospitality, produced some rum. In answer to the inquiry, "Will you mix it, Mr. Wegg?" that gentleman pleasantly rejoined, "I think not, sir. On so auspicious an occasion, I prefer to take it in the form of a Gum-Tickler."

Mr. Boffin, declining rum, being still elevated on his pedestal, was in a convenient position to be addressed. Wegg, having eyed him with an impudent air at leisure, addressed him, therefore, while refreshing himself with his dram.

"Bof—fin!"

"Yes, Wegg," he answered, coming out of a fit of abstraction, with a sigh.

"I haven't mentioned one thing, because it's a detail that comes of course. You must be followed up, you know. You must be kept under inspection."

"I don't quite understand," said Mr. Boffin.

"Don't you?" sneered Wegg. "Where's your wits, Boffin? Till the Mounds is down, and this business completed, you're accountable for all the property, recollect. Consider yourself accountable to me. Mr. Venus here being too milk-and-watery with you, I am the boy for you."

"I've been a thinking," said Mr. Boffin in a tone of despondency, "that I must keep the knowledge from my old lady."

"The knowledge of the diwision, d'ye mean?" inquired Wegg, helping himself to a third Gum-Tickler—for he had already taken a second.

"Yes. If she was to die first of us two, she might then think all her life, poor thing, that I had got the rest of the fortune still, and was saving it."

"I suspect, Boffin," returned Wegg, shaking his head sagaciously, and bestowing a wooden wink upon him, "that you've found out some account of some old chap, supposed to be a Miser, who got himself the credit of having much more money than he had. However, I don't mind."

"Don't you see, Wegg?" Mr. Boffin feelingly represented to him; "don't you see? My old lady has got so used to the property. It would be such a hard surprise."

"I don't see it at all," blustered Wegg.

"You'll have as much as I shall. And who are you?"

"But then, again," Mr. Boffin gently represented, "my old lady has very upright principles."

"Who's your old lady," returned Wegg, "to set herself up for having uprighter principles than mine?"

Mr. Boffin seemed a little less patient at this point than at any other of the negotiations. But he commanded himself, and said, tamely enough: "I think it must be kept from my old lady, Wegg."

"Well," said Wegg contemptuously, though, perhaps, perceiving some hint of danger otherwise, "keep it from your old lady. I ain't going to tell her. I can have you under close inspection without that. I'm as good a man as you, and better. Ask me to dinner. Give me the run of your 'ouse. I was good enough for you and your old lady once, when I helped you out with your weal and hammers. Was there no Miss Elizabeth, Master George, Aunt Jane, and Uncle Parker before *you* two?"

"Gently, Mr. Wegg, gently," Venus urged.

"Milk-and-water-erily you mean, sir," he returned with some little thickness of speech, in consequence of the Gum-Ticklers having tickled it. "I've got him under inspection, and I'll inspect him.

'Along the line the signal ran,  
England expects as this present man  
Will keep Boffin to his duty.'

—Boffin. I'll see you home."

Mr. Boffin descended with an air of resignation, and gave himself up, after taking friendly leave of Mr. Venus. Once more, Inspector and Inspected went through the streets together, and so arrived at Mr. Boffin's door.

But even there, when Mr. Boffin had given his keeper good night, and had let himself in with his key, and had softly closed the door, even there and then, the all-powerful Silas must needs claim another assertion of his newly-asserted power.

"Bof—fin!" he called through the keyhole.

"Yes, Wegg," was the reply through the same channel.

"Come out. Show yourself again. Let's have another look at you!"

Mr. Boffin—ah, how fallen from the high estate of his honest simplicity!—opened the door and obeyed.

"Go in. You may get to bed now," said Wegg with a grin.

The door was hardly closed, when he again called through the keyhole:

"Bof—fin!"

"Yes, Wegg."

This time Silas made no reply, but laboured with a will at turning an imaginary grindstone outside the keyhole, while Mr. Boffin stooped at it within; he then laughed silently, and stumped home.

## CHAPTER IV.

### A RUNAWAY MATCH.

**C**HERUBIC pa arose with as little noise as possible from beside majestic ma, one morning early, having a holiday before him. Pa and the lovely woman had a rather particular appointment to keep.

Yet pa and the lovely woman were not going out together. Bella was up before four, but had no bonnet on. She was waiting at the foot of the stairs—was sitting on the bottom stair, in fact—to receive pa when he came down, but her only object seemed to be to get pa well out of the house.

"Your breakfast is ready, sir," whispered Bella after greeting him with a hug, "and all you have to do is to eat it up and drink it up, and escape. How do you feel, pa?"

"To the best of my judgment, like a house-breaker new to the business, my dear, who can't make himself quite comfortable till he is off the premises."

Bella tucked her arm in his with a merry, noiseless laugh, and they went down to the kitchen on tiptoe; she stopping on every separate stair to put the tip of her forefinger on her rosy lips, and then lay it on his lips, according to her favourite petting way of kissing pa.

"How do *you* feel, my love?" asked R. W. as she gave him his breakfast.

"I feel as if the Fortune-teller was coming true, dear pa, and the fair little man was turning out as was predicted."

"Ho! Only the fair little man?" said her father.

Bella put another of those finger-seals upon his lips, and then said, kneeling down by him as he sat at table: "Now, look here, sir. If you keep well up to the mark this day, what do you think you deserve? What did I promise you should have, if you were good, upon a certain occasion?"

"Upon my word I don't remember, Precious.

Yes, I do, though. Wasn't it one of these beau-tiful tresses?" with his caressing hand upon her hair.

"Wasn't it, too!" returned Bella, pretending to pout. "Upon my word! Do you know, sir, that the Fortune-teller would give five thousand guineas (if it was quite convenient to him, which it isn't) for the lovely piece I have cut off for you? You can form no idea, sir, of the number of times he kissed quite a scrubby little piece—in comparison—that I cut off for *him*. And he wears it, too, round his neck, I can tell you! Near his heart!" said Bella, nodding. "Ah! very near his heart! However, you have been a good, good boy, and you are the best of all the dearest boys that ever were, this morning, and here's the chain I have made of it, pa, and you must let me put it round your neck with my own loving hands."

As pa bent his head, she cried over him a little, and then said (after having stopped to dry her eyes on his white waistcoat, the discovery of which incongruous circumstance made her laugh): "Now, darling pa, give me your hands that I may fold them together, and do you say after me:—My little Bella."

"My little Bella," repeated pa.

"I am very fond of you."

"I am very fond of you, my darling," said pa.

"You mustn't say anything not dictated to you, sir. You daren't do it in your responses at Church, and you mustn't do it in your responses out of Church."

"I withdraw the darling," said pa.

"That's a pious boy! Now again:—You were always——"

"You were always," repeated pa.

"A vexatious——"

"No, you weren't," said pa.

"A vexatious (do you hear, sir?), a vexatious, capricious, thankless, troublesome Animal; but I hope you'll do better in the time to come, and I bless you and forgive you!" Here she quite forgot that it was pa's turn to make the responses, and clung to his neck. "Dear pa, if you knew how much I think this morning of what you told me once, about the first time of our seeing old Mr. Harmon, when I stamped and screamed and beat you with my detestable little bonnet! I feel as if I had been stamping and screaming and beating you with my hateful little bonnet ever since I was born, darling!"

"Nonsense, my love. And as to your bonnets, they have always been nice bonnets, for they have always become you—or you have become them; perhaps it was that—at every age."

"Did I hurt you much, poor little pa?" asked Bella, laughing (notwithstanding her repentance) with fantastic pleasure in the picture, "when I beat you with my bonnet?"

"No, my child. Wouldn't have hurt a fly!"

"Ay, but I am afraid I shouldn't have beat you at all, unless I had meant to hurt you," said Bella. "Did I pinch your legs, pa?"

"Not much, my dear; but I think it's almost time I——"

"Oh yes!" cried Bella. "If I go on chattering, you'll be taken alive. Fly, pa, fly!"

So, they went softly up the kitchen stairs on tiptoe, and Bella with her light hand softly removed the fastenings of the house-door, and pa, having received a parting hug, made off. When he had gone a little way he looked back. Upon which Bella set another of those finger-seals upon the air, and thrust out her little foot expressive of the mark. Pa, in appropriate action, expressed fidelity to the mark, and made off as fast as he could go.

Bella walked thoughtfully in the garden for an hour and more, and then returning to the bedroom where Lavvy the Irrepressible still slumbered, put on a little bonnet of quiet, but on the whole of sly appearance, which she had yesterday made. "I am going for a walk, Lavvy," she said as she stooped down and kissed her. The Irrepressible, with a bounce in the bed, and a remark that it wasn't time to get up yet, relapsed into unconsciousness, if she had come out of it.

Behold Bella tripping along the streets, the dearest girl afoot under the summer sun! Behold pa waiting for Bella behind a pump, at least three miles from the parental roof-tree. Behold Bella and pa aboard an early steamboat bound for Greenwich.

Were they expected at Greenwich? Probably. At least, Mr. John Rokesmith was on the pier looking out, about a couple of hours before the coaly (but to him gold-dusty) little steamboat got her steam up in London. Probably. At least, Mr. John Rokesmith seemed perfectly satisfied when he descried them on board. Probably. At least, Bella no sooner stepped ashore than she took Mr. John Rokesmith's arm, without evincing surprise, and the two walked away together with an ethereal air of happiness which, as it were, wafted up from the earth, and drew after them a gruff and glum old pensioner to see it out. Two wooden legs had this gruff and glum old pensioner, and, a minute before Bella stepped out of the boat, and drew that confiding little arm of hers through Rokesmith's, he had had no object in life but tobacco, and not enough

of that. Stranded was Gruff and Glum in a harbour of everlasting mud, when all in an instant Bella floated him, and away he went.

Say, cherubic parent taking the lead, in what direction do we steer first? With some such inquiry in his thoughts, Gruff and Glum, stricken by so sudden an interest that he perked his neck and looked over the intervening people, as if he were trying to stand on tiptoe with his two wooden legs, took an observation of R. W. There was no "first" in the case, Gruff and Glum made out; the cherubic parent was bearing down and crowding on direct for Greenwich Church, to see his relations.

For, Gruff and Glum, though most events acted on him simply as tobacco-stoppers, pressing down and condensing the quids within him, might be imagined to trace a family resemblance between the cherubs in the church architecture, and the cherub in the white waistcoat. Some remembrance of old Valentines, wherein a cherub, less appropriately attired for a proverbially uncertain climate, had been seen conducting lovers to the altar, might have been fancied to inflame the ardour of his timber toes. Be it as it might, he gave his moorings the slip, and followed in chase.

The cherub went before, all beaming smiles; Bella and John Rokesmith followed; Gruff and Glum stuck to them like wax. For years the wings of his mind had gone to look after the legs of his body; but Bella had brought them back for him per steamer, and they were spread again.

He was a slow sailer on a wind of happiness, but he took a cross cut for the rendezvous, and pegged away as if he were scoring furiously at cribbage. When the shadow of the church porch swallowed them up, victorious Gruff and Glum likewise presented himself to be swallowed up. And by this time the cherubic parent was so fearful of surprise, that, but for the two wooden legs on which Gruff and Glum was reassuringly mounted, his conscience might have introduced, in the person of that pensioner, his own stately lady disguised, arrived in Greenwich in a car and griffins, like the spiteful Fairy at the christenings of the Princesses, to do something dreadful to the marriage service. And truly he had a momentary reason to be pale of face, and to whisper to Bella, "You don't think that can be your ma; do you, my dear?" on account of a mysterious rustling and a stealthy movement somewhere in the remote neighbourhood of the organ, though it was gone directly, and was heard no more. Albeit it was heard of after-

wards, as will afterwards be read in this veracious register of marriage.

Who taketh? I, John, and so do I, Bella. Who giveth? I, R. W. Forasmuch, Gruff and Glum, as John and Bella have consented together in holy wedlock, you may (in short) consider it done, and withdraw your two wooden legs from this temple. To the foregoing purport, the Minister speaking, as directed by the Rubric, to the People, selectly represented in the present instance by G. and G. above mentioned.

And now, the church porch having swallowed up Bella Wilfer for ever and ever, had it not in its power to relinquish that young woman, but slid into the happy sun-light, Mrs. John Rokesmith instead. And long on the bright steps stood Gruff and Glum, looking after the pretty bride, with a narcotic consciousness of having dreamed a dream.

After which Bella took out from her pocket a little letter, and read it aloud to pa and John; this being a true copy of the same.

"DEAREST MA,

"I hope you won't be angry, but I am most happily married to Mr. John Rokesmith, who loves me better than I can ever deserve, except by loving him with all my heart. I thought it best not to mention it beforehand, in case it should cause any little difference at home. Please tell darling pa. With love to Lavvy,

"Ever, dearest ma,

"Your affectionate daughter,

"BELLA

"(P.S.—Rokesmith)."

Then, John Rokesmith put the queen's countenance on the letter—when had her Gracious Majesty looked so benign as on that blessed morning?—and then Bella popped it into the post-office, and said merrily, "Now, dearest pa, you are safe, and will never be taken alive!"

Pa was, at first, in the stirred depths of his conscience, so far from sure of being safe yet, that he made out majestic matrons lurking in ambush among the harmless trees of Greenwich Park, and seemed to see a stately countenance tied up in a well-known pocket-handkerchief glooming down at him from a window of the Observatory, where the Familiars of the Astronomer Royal nightly outwatch the winking stars. But, the minutes passing on, and no Mrs. Wilfer in the flesh appearing, he became more confident, and so repaired with good heart and appetite to Mr. and Mrs. John Rokesmith's

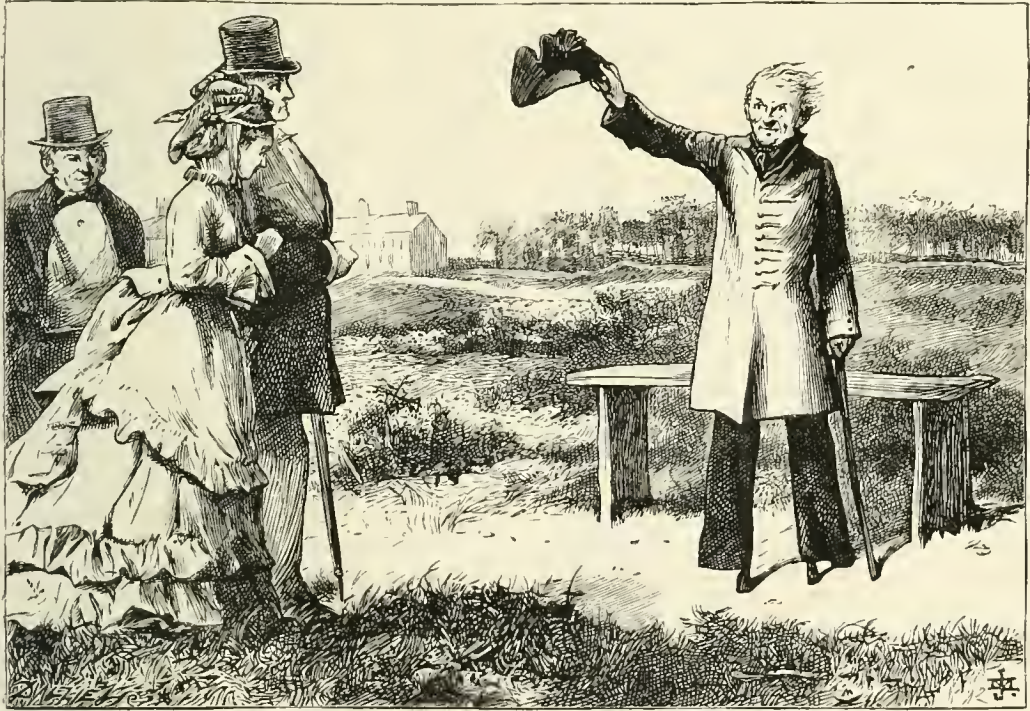


cottage on Blackheath, where breakfast was ready.

A modest little cottage, but a bright and a fresh, and on the snowy table-cloth the prettiest of little breakfasts. In waiting, too, like an attendant summer breeze, a fluttering young damsel, all pink and ribbons, blushing as if she had been married instead of Bella, and yet asserting the triumph of her sex over both John and pa in an exulting and exalted flurry; as who should say, "This is what you must all come to, gentlemen, when we choose to bring

you to book." This same young damsel was Bella's serving-maid, and unto her did deliver a bunch of keys, commanding treasures in the way of drysaltery, groceries, jams, and pickles, the investigation of which made pastime after breakfast, when Bella declared that "pa must taste everything, John dear, or it will never be lucky," and when pa had all sorts of things poked into his mouth, and didn't quite know what to do with them when they were put there.

Then they, all three, out for a charming ride, and for a charming stroll among heath in bloom,



"IT WAS A PLEASANT SIGHT, IN THE MIDST OF THE GOLDEN BLOOM, TO SEE THIS SALT OLD GRUFF AND GLUM WAVING HIS SHOVEL HAT AT BELLA, WHILE HIS THIN WHITE HAIR FLOWED FREE, AS IF SHE HAD ONCE MORE LAUNCHED HIM INTO BLUE WATER AGAIN."

and there behold the identical Gruff and Glum with his wooden legs horizontally disposed before him, apparently sitting meditating on the vicissitudes of life! To whom said Bella, in her light-hearted surprise: "Oh! How do you do again? What a dear old pensioner you are!" To which Gruff and Glum responded that he see her married this morning, my Beauty, and that, if it warn't a liberty, he wished her ji and the fairest of fair wind and weather; further, in a general way requesting to know what cheer? and scrambling up on his two wooden legs to

salute, hat in hand, ship-shape, with the gallantry of a man-of-warsman and a heart of oak.

It was a pleasant sight, in the midst of the golden bloom, to see this salt old Gruff and Glum waving his shovel hat at Bella, while his thin white hair flowed free, as if she had once more launched him into blue water again. "You are a charming old pensioner," said Bella, "and I am so happy, that I wish I could make you happy, too." Answered Gruff and Glum, "Give me leave to kiss your hand, my Lovely, and it's done!" So it was done to the general content-

ment; and if Gruff and Glum didn't in the course of the afternoon splice the main brace, it was not for want of the means of inflicting that outrage on the feelings of the Infant Bands of Hope.

But, the marriage dinner was the crowning success, for what had bride and bridegroom plotted to do, but to have and to hold that dinner in the very room of the very hotel where pa and the lovely woman had once dined together! Bella sat between pa and John, and divided her attentions pretty equally, but felt it necessary (in the waiter's absence before dinner) to remind pa that she was *his* lovely woman no longer.

"I am well aware of it, my dear," returned the cherub, "and I resign you willingly."

"Willingly, sir? You ought to be broken-hearted."

"So I should be, my dear, if I thought that I was going to lose you."

"But you know you are not; don't you, poor dear pa? You know that you have only made a new relation who will be as fond of you and as thankful to you—for my sake and your own sake both—as I am; don't you, dear little pa? Look here, pa!" Bella put her finger on her own lip, and then on pa's, and then on her own lip again, and then on her husband's. "Now we are a partnership of three, dear pa."

The appearance of dinner here cut Bella short in one of her disappearances: the more effectually, because it was put on under the auspices of a solemn gentleman in black clothes and a white cravat, who looked much more like a clergyman than *the* clergyman, and seemed to have mounted a great deal higher in the church: not to say scaled the steeple. This dignitary, conferring in secrecy with John Rokesmith on the subject of punch and wines, bent his head as though stooping to the Papistical practice of receiving auricular confession. Likewise, on John's offering a suggestion which didn't meet his views, his face became overcast and reproachful, as enjoining penance.

What a dinner! Specimens of all the fishes that swim in the sea, surely had swum their way to it, and if samples of the fishes of divers colours that made a speech in the Arabian Nights (quite a ministerial explanation in respect of cloudiness), and then jumped out of the frying-pan, were not to be recognised, it was only because they had all become of one hue by being cooked in batter among the whitebait. And the dishes being seasoned with Bliss—an article which they are sometimes out of at Greenwich—were of perfect flavour, and the golden drinks had been bottled in the golden

age, and hoarding up their sparkles ever since.

The best of it was, that Bella and John and the cherub had made a covenant that they would not reveal to mortal eyes any appearance whatever of being a wedding-party. Now, the supervising dignitary, the Archbishop of Greenwich, knew this as well as if he had performed the nuptial ceremony. And the loftiness with which his Grace entered into their confidence without being invited, and insisted on a show of keeping the waiters out of it, was the crowning glory of the entertainment.

There was an innocent young waiter of a slender form and with weakish legs, as yet unversed in the wiles of waitership, and but too evidently of a romantic temperament, and deeply (if it were not too much to add hopelessly) in love with some young female not aware of his merit. This guileless youth, describing the position of affairs, which even his innocence could not mistake, limited his waiting to languishing admiringly against the sideboard when Bella didn't want anything, and swooping at her when she did. Him his Grace the Archbishop perpetually obstructed, cutting him out with his elbow in the moment of success, dispatching him in degrading quest of melted butter, and when, by any chance, he got hold of any dish worth having, bereaving him of it, and ordering him to stand back.

"Pray excuse him, madam," said the Archbishop in a low stately voice; "he is a very young man on liking, and we *don't* like him."

This induced John Rokesmith to observe—by way of making the thing more natural—"Bella, my love, this is so much more successful than any of our past anniversaries, that I think we must keep our future anniversaries here."

Whereunto Bella replied, with probably the least successful attempt at looking matronly that ever was seen: "Indeed, I think so, John dear."

Here the Archbishop of Greenwich coughed a stately cough to attract the attention of three of his ministers present, and staring at them, seemed to say: "I call upon you by your fealty to believe this!"

With his own hands he afterwards put on the dessert, as remarking to the three guests, "The period has now arrived at which we can dispense with the assistance of those fellows who are not in our confidence," and would have retired with complete dignity but for a daring action issuing from the misguided brain of the young man on liking. He finding, by ill-fortune,

a piece of orange flower somewhere in the lobbies, now approached undetected with the same in a finger-glass, and placed it on Bella's right hand. The Archbishop instantly ejected and excommunicated him; but the thing was done.

"I trust, madam," said his Grace, returning alone, "that you will have the kindness to overlook it, in consideration of its being the act of a very young man who is merely here on liking, and who will never answer."

With that he solemnly bowed and retired, and they all burst into laughter, long and merry. "Disguise is of no use," said Bella; "they all find me out; I think it must be, pa and John dear, because I look so happy!"

Her husband feeling it necessary at this point to demand one of those mysterious disappearances on Bella's part, she dutifully obeyed; saying, in a softened voice from her place of concealment:

"You remember how we talked about the ships that day, pa?"

"Yes, my dear."

"Isn't it strange, now, to think that there was no John in all the ships, pa?"

"Not at all, my dear."

"Oh, pa! Not at all?"

"No, my dear. How can we tell what coming people are aboard the ships that may be sailing to us now from the unknown seas?"

Bella remaining invisible and silent, her father remained at his dessert and wine until he remembered it was time for him to get home to Holloway. "Though I positively cannot tear myself away," he cherubically added—"it would be a sin—without drinking to many, many happy returns of this most happy day."

"Hear! ten thousand times!" cried John. "I fill my glass and my precious wife's."

"Gentlemen," said the cherub, inaudibly addressing, in his Anglo-Saxon tendency to throw his feelings into the form of a speech, the boys down below, who were bidding against each other to put their heads in the mud for sixpence: "Gentlemen—and Bella and John—you will readily suppose that it is not my intention to trouble you with many observations on the present occasion. You will also at once infer the nature and even the terms of the toast I am about to propose on the present occasion. Gentlemen—and Bella and John—the present occasion is an occasion fraught with feelings that I cannot trust myself to express. But, gentlemen—and Bella and John—for the part I have had in it, for the confidence you have placed in me, and for the affectionate good-nature and kind-

ness with which you have determined not to find me in the way, when I am well aware that I cannot be otherwise than in it more or less, I do most heartily thank you. Gentlemen—and Bella and John—my love to you, and may we meet, as on the present occasion, on many future occasions; that is to say, gentlemen—and Bella and John—on many happy returns of the present happy occasion."

Having thus concluded his address, the amiable cherub embraced his daughter, and took his flight to the steamboat which was to convey him to London, and was then lying at the floating pier, doing its best to bump the same to bits. But, the happy couple were not going to part with him in that way, and, before he had been on board two minutes, there they were, looking down at him from the wharf above.

"Pa dear!" cried Bella, beckoning him with her parasol to approach the side, and bending gracefully to whisper.

"Yes, my darling."

"Did I beat you much with that horrid little bonnet, pa?"

"Nothing to speak of, my dear."

"Did I pinch your legs, pa?"

"Only nicely, my pet."

"You are sure you quite forgive me, pa? Please, pa, please, forgive me quite!" Half laughing at him and half crying to him, Bella besought him in the prettiest manner; in a manner so engaging and so playful and so natural, that her cherubic parent made a coaxing face as if she had never grown up, and said, "What a silly little Mouse it is!"

"But you do forgive me that, and everything else; don't you, pa?"

"Yes, my dearest."

"And you don't feel solitary or neglected, going away by yourself; do you, pa?"

"Lord bless you! No, my Life!"

"Good-bye, dearest pa. Good-bye!"

"Good-bye, my darling! Take her away, my dear John. Take her home!"

So, she leaning on her husband's arm, they turned homeward by a rosy path which the gracious sun struck out for them in its setting. And oh! there are days in this life worth life and worth death. And oh, what a bright old song it is, that Oh, 'tis love, 'tis love, 'tis love, that makes the world go round!

## CHAPTER V.

## CONCERNING THE MENDICANT'S BRIDE.

**T**HE impressive gloom with which Mrs. Wilfer received her husband, on his return from the wedding, knocked so hard at the door of the cherubic conscience, and likewise so impaired the firmness of the cherubic legs, that the culprit's tottering condition of mind and body might have roused suspicion in less occupied persons than the grimly heroic lady, Miss Lavinia, and that esteemed friend of the family, Mr. George Sampson. But, the attention of all three being fully possessed by the main fact of the marriage, they had happily none to bestow on the guilty conspirator; to which fortunate circumstance he owed the escape for which he was in nowise indebted to himself.

"You do not, R. W.," said Mrs. Wilfer from her stately corner, "inquire for your daughter Bella."

"To be sure, my dear," he returned with a most flagrant assumption of unconsciousness, "I did omit it. How—or perhaps I should rather say where—*is* Bella?"

"Not here," Mrs. Wilfer proclaimed with folded arms.

The cherub faintly muttered something to the abortive effect of "Oh, indeed, my dear!"

"Not here," repeated Mrs. Wilfer in a stern, sonorous voice. "In a word, R. W., you have no daughter Bella."

"No daughter Bella, my dear?"

"No. Your daughter Bella," said Mrs. Wilfer, with a lofty air of never having had the least copartnership in that young lady: of whom she now made reproachful mention as an article of luxury which her husband had set up entirely on his own account, and in direct opposition to her advice: "your daughter Bella has bestowed herself upon a Mendicant."

"Good gracious, my dear!"

"Show your father his daughter Bella's letter, Lavinia," said Mrs. Wilfer in her monotonous Act-of-Parliament tone, and waving her hand. "I think your father will admit it to be documentary proof of what I tell him. I believe your father is acquainted with his daughter Bella's writing. But I do not know. He may tell you he is not. Nothing will surprise me."

"Posted at Greenwich, and dated this morning," said the Irrepressible, flouncing at her father in handing him the evidence. "Hopes ma won't be angry, but I was happily married to Mr. John Rokesmith, and didn't mention it beforehand to

avoid words, and please tell darling you, and love to me, and I should like to know what you'd have said if any other unmarried member of the family had done it!"

He read the letter, and faintly exclaimed, "Dear me!"

"You may well say Dear me!" rejoined Mrs. Wilfer in a deep tone. Upon which encouragement he said it again, though scarcely with the success he had expected; for the scornful lady then remarked, with extreme bitterness: "You said that before."

"It's very surprising. But I suppose, my dear," hinted the cherub, as he folded the letter after a disconcerting silence, "that we must make the best of it! Would you object to my pointing out, my dear, that Mr. John Rokesmith is not (so far as I am acquainted with him), strictly speaking, a Mendicant?"

"Indeed!" returned Mrs. Wilfer with an awful air of politeness. "Truly so? I was not aware that Mr. John Rokesmith was a gentleman of landed property. But I am much relieved to hear it."

"I doubt if you *have* heard it, my dear," the cherub submitted with hesitation.

"Thank you," said Mrs. Wilfer. "I make false statements, it appears? So be it. If my daughter flies in my face, surely my husband may. The one thing is not more unnatural than the other. There seems a fitness in the arrangement. By all means!" Assuming, with a shiver of resignation, a deadly cheerfulness.

But, here the Irrepressible skirmished into the conflict, dragging the reluctant form of Mr. Sampson after her.

"Ma," interposed the young lady, "I must say I think it would be much better if you would keep to the point, and not hold forth about people's flying into people's faces, which is nothing more nor less than impossible nonsense."

"How!" exclaimed Mrs. Wilfer, knitting her dark brows.

"Just im-possible nonsense, ma," returned Lavvy, "and George Sampson knows it is as well as I do."

Mrs. Wilfer, suddenly becoming petrified, fixed her indignant eyes upon the wretched George; who, divided between the support due from him to his love, and the support due from him to his love's mamma, supported nobody, not even himself.

"The true point is," pursued Lavinia, "that Bella has behaved in a most unsisterly way to me, and might have severely compromised me with George and with George's family, by mak-

ing off and getting married in this very low and disreputable manner—with some pew-opener or other, I suppose, for a bridesmaid—when she ought to have confided in me, and ought to have said, ‘If, Lavvy, you consider it due to your engagement with George that you should countenance the occasion by being present, then, Lavvy, I beg you to *be* present, keeping my secret from ma and pa.’ As of course I should have done.”

“As of course you would have done? Ingrate!” exclaimed Mrs. Wilfer. “Viper!”

“I say! You know, ma’am! Upon my honour you mustn’t!” Mr. Sampson remonstrated, shaking his head seriously. “With the highest respect for you, ma’am, upon my life you mustn’t. No, really, you know. When a man with the feelings of a gentleman finds himself engaged to a young lady, and it comes (even on the part of a member of the family) to vipers, you know!—I would merely put it to your own good feeling, you know,” said Mr. Sampson in rather lame conclusion.

Mrs. Wilfer’s baleful stare at the young gentleman, in acknowledgment of his obliging interference, was of such a nature that Miss Lavinia burst into tears, and caught him round the neck for his protection.

“My own unnatural mother,” screamed the young lady, “wants to annihilate George! But you shan’t be annihilated, George. I’ll die first!”

Mr. Sampson, in the arms of his mistress, still struggled to shake his head at Mrs. Wilfer, and to remark: “With every sentiment of respect for you, you know, ma’am—vipers really doesn’t do you credit.”

“You shall not be annihilated, George!” cried Miss Lavinia. “Ma shall destroy me first, and then she’ll be contented. Oh, oh, oh! Have I lured George from his happy home to expose him to this? George dear, be free! Leave me, ever-dearest George, to ma and to my fate. Give my love to your aunt, George dear, and implore her not to curse the viper that has crossed your path and blighted your existence. Oh, oh, oh!” The young lady, who, hysterically speaking, was only just come of age, and had never gone off yet, here fell into a highly creditable crisis, which, regarded as a first performance, was very successful; Mr. Sampson bending over the body, meanwhile, in a state of distraction, which induced him to address Mrs. Wilfer in the inconsistent expressions: “Demon—with the highest respect for you—behold your work!”

The cherub stood helplessly rubbing his chin

and looking on, but on the whole was inclined to welcome this diversion, as one in which, by reason of the absorbent properties of hysterics, the previous question would become absorbed. And so, indeed, it proved, for the Irrepressible gradually coming to herself, and asking with wild emotion, “George dear, are you safe?” and further, “George love, what has happened? Where is ma?” Mr. Sampson, with words of comfort, raised her prostrate form, and handed her to Mrs. Wilfer, as if the young lady were something in the nature of refreshments. Mrs. Wilfer with dignity partaking of the refreshments, by kissing her once on the brow (as if accepting an oyster), Miss Lavvy, tottering, returned to the protection of Mr. Sampson; to whom she said, “George dear, I am afraid I have been foolish; but I am still a little weak and giddy; don’t let go my hand, George!” And whom she afterwards greatly agitated, at intervals, by giving utterance, when least expected, to a sound between a sob and a bottle of soda water, that seemed to rend the bosom of her frock.

Among the most remarkable effects of this crisis may be mentioned its having, when peace was restored, an inexplicable moral influence, of an elevating kind, on Miss Lavinia, Mrs. Wilfer, and Mr. George Sampson, from which R. W. was altogether excluded, as an outsider and non-sympathiser. Miss Lavinia assumed a modest air of having distinguished herself; Mrs. Wilfer, a serene air of forgiveness and resignation; Mr. Sampson, an air of having been improved and chastened. The influence pervaded the spirit in which they returned to the previous question.

“George dear,” said Lavvy with a melancholy smile, “after what has passed, I am sure ma will tell pa that he may tell Bella we shall all be glad to see her and her husband.”

Mr. Sampson said he was sure of it too; murmuring how eminently he respected Mrs. Wilfer, and ever must, and ever would. Never more eminently, he added, than after what had passed.

“Far be it from me,” said Mrs. Wilfer, making a deep proclamation from her corner, “to run counter to the feelings of a child of mine, and of a Youth,” Mr. Sampson hardly seemed to like that word, “who is the object of her maiden preference. I may feel—nay, know—that I have been deluded and deceived. I may feel—nay, know—that I have been set aside and passed over. I may feel—nay, know—that after having so far overcome my repugnance towards Mr. and Mrs. Boffin as to receive them

under this roof, and to consent to your daughter Bella's," here turning to her husband, "residing under theirs, it were well if your daughter Bella," again turning to her husband, "had profited in a worldly point of view by a connection so distasteful, so disreputable. I may feel—nay, know—that, in uniting herself to Mr. Roke-smith, she has united herself to one who is, in spite of shallow sophistry, a Mendicant. And I may feel well assured that your daughter Bella," again turning to her husband, "does not exalt her family by becoming a Mendicant's bride. But I suppress what I feel, and say nothing of it."

Mr. Sampson murmured that this was the sort of thing you might expect from one who had ever in her own family been an example, and never an outrage. And ever more so (Mr. Sampson added, with some degree of obscurity), and never more so, than in and through what had passed. He must take the liberty of adding, that what was true of the mother was true of the youngest daughter, and that he could never forget the touching feelings that the conduct of both had awakened within him. In conclusion, he did hope that there wasn't a man with a beating heart who was capable of something that remained undescribed, in consequence of Miss Lavinia's stopping him as he reeled in his speech.

"Therefore, R. W.," said Mrs. Wilfer, resuming her discourse and turning to her lord again, "let your daughter Bella come when she will, and she will be received. So," after a short pause, and an air of having taken medicine in it, "so will her husband."

"And I beg, pa," said Lavinia, "that you will not tell Bella what I have undergone. It can do no good, and it might cause her to reproach herself."

"My dearest girl," urged Mr. Sampson, "she ought to know it."

"No, George," said Lavinia in a tone of resolute self-denial. "No, dearest George, let it be buried in oblivion."

Mr. Sampson considered that "too noble."

"Nothing is too noble, dearest George," returned Lavinia. "And, pa, I hope you will be careful not to refer before Bella, if you can help it, to my engagement to George. It might seem like reminding her of her having cast herself away. And I hope, pa, that you will think it equally right to avoid mentioning George's rising prospects when Bella is present. It might seem like taunting her with her own poor fortunes. Let me ever remember that I am her younger sister, and ever spare her painful

contrasts, which could not but wound her sharply."

Mr. Sampson expressed his belief that such was the demeanour of Angels. Miss Lavvy replied with solemnity, "No, dearest George, I am but too well aware that I am merely human."

Mrs. Wilfer, for her part, still further improved the occasion by sitting with her eyes fastened on her husband, like two great black notes of interrogation, severely inquiring, "Are you looking into your breast? Do you deserve your blessings? Can you lay your hand upon your heart, and say that you are worthy of so hysterical a daughter? I do not ask you if you are worthy of such a wife—put Me out of the question—but are you sufficiently conscious of, and thankful for, the pervading moral grandeur of the family spectacle on which you are gazing? These inquiries proved very harassing to R. W., who, besides being a little disturbed by wine, was in perpetual terror of committing himself by the utterance of stray words that would betray his guilty foreknowledge. However, the scene being over, and—all things considered—well over, he sought refuge in a doze; which gave his lady immense offence.

"Can you think of your daughter Bella, and sleep?" she disdainfully inquired.

To which he mildly answered, "Yes, I think I can, my dear."

"Then," said Mrs. Wilfer with solemn indignation, "I would recommend you, if you have a human feeling, to retire to bed."

"Thank you, my dear," he replied; "I think it is the best place for me." And with these unsympathetic words very gladly withdrew.

Within a few weeks afterwards, the Mendicant's bride (arm-in-arm with the Mendicant) came to tea, in fulfilment of an engagement made through her father. And the way in which the Mendicant's bride dashed at the unassailable position so considerably to be held by Miss Lavvy, and scattered the whole of the works in all directions in a moment, was triumphant.

"Dearest ma," cried Bella, running into the room with a radiant face, "how do you do, dearest ma?" And then embraced her joyously. "And, Lavvy darling, how do *you* do, and how's George Sampson, and how is he getting on, and when are you going to be married, and how rich are you going to grow? You must tell me all about it, Lavvy dear, immediately. John love, kiss ma and Lavvy, and then we shall all be at home and comfortable."

Mrs. Wilfer stared, but was helpless. Miss

Lavinia stared, but was helpless. Apparently with no compunction, and assuredly with no ceremony, Bella tossed her bonnet away, and sat down to make the tea.

"Dearest ma and Lavvy, you both take sugar, I know. And, pa (you good little pa), you don't take milk. John does. I didn't before I was married; but I do now because John does. John dear, did you kiss ma and Lavvy? Oh, you did! Quite correct, John dear: but I didn't see you do it, so I asked. Cut some bread-and-butter, John; that's a love. Ma likes it doubled. And now you must tell me, dearest ma and Lavvy, upon your word and honours! Didn't you for a moment—just a moment—think I was a dreadful little wretch when I wrote to say I had run away?"

Before Mrs. Wilfer could wave her gloves, the Mendicant's bride in her merriest affectionate manner went on again.

"I think it must have made you rather cross, dear ma and Lavvy, and I know I deserved that you should be very cross. But you see I had been such a heedless, heartless creature, and had led you so to expect that I should marry for money, and so to make sure that I was incapable of marrying for love, that I thought you couldn't believe me. Because, you see, you didn't know how much of Good, Good, Good, I had learnt from John. Well! So I was sly about it, and ashamed of what you supposed me to be, and fearful that we couldn't understand one another, and might come to words, which we should all be sorry for afterwards, and so I said to John that if he liked to take me without any fuss, he might. And, as he did like, I let him. And we were married at Greenwich Church in the presence of nobody—except an unknown individual who dropped in," here her eyes sparkled more brightly, "and half a pensioner. And now, isn't it nice, dearest ma and Lavvy, to know that no words have been said which any of us can be sorry for, and that we are all the best of friends at the pleasantest of teas?"

Having got up and kissed them again, she slipped back to her chair (after a loop on the road to squeeze her husband round the neck), and again went on.

"And now you will naturally want to know, dearest ma and Lavvy, how we live, and what we have got to live upon. Well! And so we live on Blackheath, in the charm—ingest of dolls' houses, de—lightfully furnished, and we have a clever little servant who is de—cidedly pretty, and we are economical and orderly, and do everything by clockwork, and we have a

hundred and fifty pounds a year, and we have all we want, and more. And lastly, if you would like to know in confidence, as perhaps you may, what is my opinion of my husband, my opinion is—that I almost love him!"

"And if you would like to know in confidence, as perhaps you may," said her husband, smiling, as he stood by her side, without her having detected his approach, "my opinion of my wife, my opinion is——" But Bella started up, and put her hand upon his lips.

"Stop, sir! No, John dear! Seriously! Please not yet awhile! I want to be something so much worthier than the doll in the doll's house."

"My darling, are you not?"

"Not half, not a quarter, so much worthier as I hope you may some day find me! Try me through some reverse, John—try me through some trial—and tell them after *that* what you think of me."

"I will, my Life," said John. "I promise it."

"That's my dear John. And you won't speak a word now; will you?"

"And I won't," said John, with a very expressive look of admiration around him, "speak a word now!"

She laid her laughing cheek upon his breast to thank him, and said, looking at the rest of them sideways out of her bright eyes: "I'll go further, pa and ma and Lavvy. John don't suspect it—he has no idea of it—but I quite love him!"

Even Mrs. Wilfer relaxed under the influence of her married daughter, and seemed in a majestic manner to imply remotely that, if R. W. had been a more deserving object, she too might have condescended to come down from her pedestal for his beguilement. Miss Lavinia, on the other hand, had strong doubts of the policy of the course of treatment, and whether it might not spoil Mr. Sampson, if experimented on in the case of that young gentleman. R. W. himself was, for his part, convinced that he was father of one of the most charming of girls, and that Rokesmith was the most favoured of men; which opinion, if propounded to him, Rokesmith would probably not have contested.

The newly-married pair left early, so that they might walk at leisure to their starting-place from London for Greenwich. At first they were very cheerful, and talked much; but, after awhile, Bella fancied that her husband was turning somewhat thoughtful. So she asked him:

"John dear, what's the matter?"

"Matter, my love!"

"Won't you tell me," said Bella, looking up into his face, "what you are thinking of?"

"There's not much in the thought, my soul. I was thinking whether you wouldn't like me to be rich?"

"You rich, John!" repeated Bella, shrinking a little.

"I mean, really rich. Say, as rich as Mr. Boffin. You would like that?"

"I should be almost afraid to try, John dear. Was he much the better for his wealth? Was I much the better for the little part I once had in it?"

"But all people are not the worse for riches, my own."

"Most people?" Bella musingly suggested, with raised eyebrows.

"Nor even most people, it may be hoped. If you were rich, for instance, you would have a great power of doing good to others."

"Yes, sir, for instance," Bella playfully rejoined; "but should I exercise the power, for instance? And again, sir, for instance, should I, at the same time, have a great power of doing harm to myself?"

Laughing and pressing her arm, he retorted: "But still again, for instance, would you exercise that power?"

"I don't know," said Bella, thoughtfully shaking her head. "I hope not. I think not. But it's so easy to hope not and think not, without the riches."

"Why don't you say, my darling—instead of that phrase—being poor?" he asked, looking earnestly at her.

"Why don't I say, being poor? Because I am not poor. Dear John, it's not possible that you suppose I think we are poor?"

"I do, my love."

"Oh, John!"

"Understand me, sweetheart. I know that I am rich beyond all wealth in having you; but I think *of* you, and think *for* you. In such a dress as you are wearing now, you first charmed me, and in no dress could you ever look, to my thinking, more graceful or more beautiful. But you have admired many finer dresses this very day; and is it not natural that I wish I could give them to you?"

"It's very nice that you should wish it, John. It brings these tears of grateful pleasure into my eyes to hear you say so with such tenderness. But I don't want them."

"Again," he pursued, "we are now walking through the muddy streets. I love those pretty feet so dearly, that I feel as if I could not bear the dirt to soil the sole of your shoe. Is it not

natural that I wish you could ride in a carriage?"

"It's very nice," said Bella, glancing downward at the feet in question, "to know that you admire them so much, John dear, and, since you do, I am sorry that these shoes are a full size too large. But I don't want a carriage, believe me."

"You would like one if you could have one, Bella?"

"I shouldn't like it for its own sake half so well as such a wish for it. Dear John, your wishes are as real to me as the wishes in the Fairy story, that were all fulfilled as soon as spoken. Wish me everything that you can wish for the woman you dearly love, and I have as good as got it, John. I have better than got it, John!"

They were not the less happy for such talk, and home was not the less home for coming after it. Bella was fast developing a perfect genius for home. All the loves and graces seemed (her husband thought) to have taken domestic service with her, and to help her to make home engaging.

Her married life glided happily on. She was alone all day, for, after an early breakfast, her husband repaired every morning to the City, and did not return until their late dinner hour. He was "in a China house," he explained to Bella; which she found quite satisfactory, without pursuing the China house into minuter details than a wholesale vision of tea, rice, odd-smelling silks, carved boxes, and tight-eyed people in more than double-soled shoes, with their pigtailed pulling their heads of hair off, painted on transparent porcelain. She always walked with her husband to the railroad, and was always there again to meet him; her old coquettish ways a little sobered down (but not much), and her dress as daintily managed as if she managed nothing else. But, John gone to business and Bella returned home, the dress would be laid aside, trim little wrappers and aprons would be substituted, and Bella, putting back her hair with both hands, as if she were making the most business-like arrangements for going dramatically distracted, would enter on the household affairs of the day. Such weighing and mixing and chopping and grating, such dusting and washing and polishing, such snipping and weeding and trowelling and other small gardening, such making and mending and folding and airing, such diverse arrangements, and, above all, such severe study! For Mrs. J. R., who had never been wont to do too much at home as Miss B. W., was under the constant necessity of referring for advice and support to



a sage volume entitled *The Complete British Family Housewife*, which she would sit consulting, with her elbows on the table and her temples on her hands, like some perplexed enchantress poring over the *Black Art*. This, principally because the *Complete British Housewife*, however sound a Briton at heart, was by no means an expert Briton at expressing herself with clearness in the British tongue, and sometimes might have issued her directions to equal purpose in the *Kamskatchan* language. In any crisis of this nature Bella would suddenly exclaim aloud, "Oh, you ridiculous old thing, what do you mean by that? You must have been drinking!" And, having made this marginal note, would try the *Housewife* again, with all her dimples screwed into an expression of profound research.

There was likewise a coolness on the part of the *British Housewife*, which Mrs. John Rokesmith found highly exasperating. She would say, "Take a salamander," as if a general should command a private to catch a Tartar. Or she would casually issue the order, "Throw in a handful——" of something entirely unattainable. In these, the *Housewife's* most glaring moments of unreason, Bella would shut her up and knock her on the table, apostrophizing her with the compliment, "Oh, you ARE a stupid old Donkey! Where am I to get it, do you think?"

Another branch of study claimed the attention of Mrs. John Rokesmith for a regular period every day. This was the mastering of the newspaper, so that she might be close up with John on general topics when John came home. In her desire to be in all things his companion, she would have set herself with equal zeal to master Algebra, or Euclid, if he had divided his soul between her and either. Wonderful was the way in which she would store up the *City Intelligence*, and beamingly shed it upon John in the course of the evening; incidentally mentioning the commodities that were looking up in the markets, and how much gold had been taken to the Bank, and trying to look wise and serious over it, until she would laugh at herself most charmingly, and would say, kissing him: "It all comes of my love, John dear."

For a City man, John certainly did appear to care as little as might be for the looking up or looking down of things, as well as for the gold that got taken to the Bank. But he cared, beyond all expression, for his wife, as a most precious and sweet commodity that was always looking up, and that never was worth less than all the gold in the world. And she, being in-

spired by her affection, and having a quick wit and a fine ready instinct, made amazing progress in her domestic efficiency, though, as an endearing creature, she made no progress at all. This was her husband's verdict, and he justified it by telling her that she had begun her married life as the most endearing creature that could possibly be.

"And you have such a cheerful spirit!" he said fondly. "You are like a bright light in the house."

"Am I truly, John?"

"Are you truly? Yes, indeed. Only much more, and much better."

"Do you know, John dear," said Bella, taking him by a button of his coat, "that I sometimes, at odd moments—— Don't laugh, John, please."

Nothing should induce John to do it when she asked him not to do it.

"—That I sometimes think, John, I feel a little serious."

"Are you too much alone, my darling?"

"Oh dear no, John! The time is so short, that I have not a moment too much in the week."

"Why serious, my life, then? When serious?"

"When I laugh, I think," said Bella, laughing as she laid her head upon his shoulder. "You wouldn't believe, sir, that I feel serious now? But I do." And she laughed again, and something glistened in her eyes.

"Would you like to be rich, pet?" he asked her coaxingly.

"Rich, John! How *can* you ask such goose's questions?"

"Do you regret anything, my love?"

"Regret anything! No!" Bella confidently answered. But then, suddenly changing, she said, between laughing and glistening: "Oh yes, I do, though! I regret Mrs. Boffin."

"I, too, regret that separation very much. But perhaps it is only temporary. Perhaps things may so fall out as that you may sometimes see her again—as that we may sometimes see her again." Bella might be very anxious on the subject, but she scarcely seemed so at the moment. With an absent air she was investigating that button on her husband's coat, when pa came in to spend the evening.

Pa had his special chair and his special corner reserved for him on all occasions, and—without disparagement of his domestic joys—was far happier there than anywhere. It was always pleasantly droll to see pa and Bella together; but, on this pleasant evening, her hus-

band thought her more than usually fantastic with him.

"You are a very good little boy," said Bella, "to come unexpectedly, as soon as you could get out of school. And how have they used you at school to-day, you dear?"

"Well, my pet," replied the cherub, smiling and rubbing his hands as she sat him down in his chair, "I attend two schools. There's the Mincing-Lane establishment, and there's your mother's Academy. Which might you mean, my dear?"

"Both," said Bella.

"Both, eh? Why, to say the truth, both have taken a little out of me to-day, my dear, but that was to be expected. There's no royal road to learning; and what is life but learning?"

"And what do you do with yourself when you have got your learning by heart, you silly child?"

"Why, then, my dear," said the cherub after a little consideration, "I suppose I die."

"You are a very bad boy," retorted Bella, "to talk about dismal things, and be out of spirits."

"My Bella," rejoined her father, "I am not out of spirits. I am as gay as a lark." Which his face confirmed.

"Then, if you are sure and certain it's not you, I suppose it must be I," said Bella; "so I won't do so any more. John dear, we must give this little fellow his supper, you know."

"Of course we must, my darling."

"He has been grubbing and grubbing at school," said Bella, looking at her father's hand, and lightly slapping it, "till he's not fit to be seen. Oh, what a grubby child!"

"Indeed, my dear," said her father, "I was going to ask to be allowed to wash my hands, only you find me out so soon."

"Come here, sir!" cried Bella, taking him by the front of his coat, "come here, and be washed directly! You are not to be trusted to do it for yourself. Come here, sir!"

The cherub, to his genial amusement, was accordingly conducted to a little washing-room, where Bella soaped his face and rubbed his face, and soaped his hands and rubbed his hands, and splashed him and rinsed him and towelled him, until he was as red as beet-root, even to his very ears. "Now you must be brushed and combed, sir," said Bella busily. "Hold the light, John. Shut your eyes, sir, and let me take hold of your chin. Be good directly, and do as you are told!"

Her father being more than willing to obey, she dressed his hair in her most elaborate man-

ner, brushing it out straight, parting it, winding it over her fingers, sticking it up on end, and constantly falling back on John to get a good look at the effect of it. Who always received her on his disengaged arm, and detained her, while the patient cherub stood waiting to be finished.

"There!" said Bella when she had at last completed the final touches. "Now you are something like a genteel boy! Put your jacket on, and come and have your supper."

The cherub, investing himself with his coat, was led back to his corner—where, but for having no egotism in his pleasant nature, he would have answered well enough for that radiant though self-sufficient boy, Jack Horner—Bella with her own hands laid a cloth for him, and brought him his supper on a tray. "Stop a moment," said she, "we must keep his little clothes clean;" and tied a napkin under his chin, in a very methodical manner.

While he took his supper Bella sat by him, sometimes admonishing him to hold his fork by the handle, like a polite child, and at other times carving for him, or pouring out his drink. Fantastic as it all was, and accustomed as she ever had been to make a plaything of her good father, ever delighted that she should put him to that account, still there was an occasional something on Bella's part that was new. It could not be said that she was less playful, whimsical, or natural than she always had been; but it seemed, her husband thought, as if there were some rather graver reason than he had supposed for what she had so lately said, and as if, throughout all this, there were glimpses of an underlying seriousness.

It was a circumstance in support of this view of the case that when she had lighted her father's pipe, and mixed him his glass of grog, she sat down on a stool between her father and her husband, leaning her arm upon the latter, and was very quiet. So quiet, that when her father rose to take his leave, she looked round with a start, as if she had forgotten his being there.

"You go a little way with pa, John?"

"Yes, my dear. Do you?"

"I have not written to Lizzie Hexam since I wrote and told her that I really had a lover—a whole one. I have often thought I would like to tell her how right she was when she pretended to read in the live coals that I would go through fire and water for him. I am in the humour to tell her so to-night, John, and I'll stay at home and do it."

"You are tired."

"Not at all tired, John dear, but in the humour

to write to Lizzie. Good night, dear pa. Good night, you dear, good, gentle pa!"

Left to herself, she sat down to write, and wrote Lizzie a long letter. She had but completed it and read it over, when her husband came back. "You are just in time, sir," said Bella; "I am going to give you your first curtain lecture. It shall be a parlour-curtain lecture. You shall take this chair of mine when I have folded my letter, and I will take the stool (though you ought to take it, I can tell you, sir, if it's the stool of repentance), and you'll soon find yourself taken to task soundly."

Her letter folded, sealed, and directed, and her pen wiped, and her middle finger wiped, and her desk locked up and put away, and these transactions performed with an air of severe business sedateness, which the Complete British Housewife might have assumed, and certainly would not have rounded off and broken down in with a musical laugh, as Bella did, she placed her husband in his chair, and placed herself upon her stool.

"Now, sir! To begin at the beginning. What is your name?"

A question more decidedly rushing at the secret he was keeping from her could not have astounded him. But he kept his countenance and his secret, and answered, "John Rokesmith, my dear."

"Good boy! Who gave you that name?"

With a returning suspicion that something might have betrayed him to her, he answered, interrogatively, "My godfathers and my godmothers, dear love?"

"Pretty good!" said Bella. "Not goodest good, because you hesitate about it. However, as you know your catechism fairly, so far, I'll let you off the rest. Now, I am going to examine you out of my own head. John dear, why did you go back, this evening, to the question you once asked me before—would I like to be rich?"

Again, his secret! He looked down at her as she looked up at him, with her hands folded on his knee, and it was as nearly told as ever secret was.

Having no reply ready, he could do no better than embrace her.

"In short, dear John," said Bella, "this is the topic of my lecture: I want nothing on earth, and I want you to believe it."

"If that's all, the lecture may be considered over, for I do."

"It's not all, John dear," Bella hesitated. "It's only Firstly. There's a dreadful Secondly, and a dreadful Thirdly to come—as I used to say to myself in sermon-time when I was a very small-sized sinner at church."

"Let them come, my dearest."

"Are you sure, John dear; are you absolutely certain in your innermost heart of hearts——?"

"Which is not in my keeping," he rejoined.

"No, John, but the key is. —Are you absolutely certain that down at the bottom of that heart of hearts, which you have given to me as I have given mine to you, there is no remembrance that I was once very mercenary?"

"Why, if there were no remembrance in me of the time you speak of," he softly asked her with his lips to hers, "could I love you quite as well as I do; could I have in the Calendar of my life the brightest of its days; could I, whenever I look at your dear face, or hear your dear voice, see and hear my noble champion? It can never have been that which made you serious, darling?"

"No, John, it wasn't that, and still less was it Mrs. Boffin, though I love her. Wait a moment, and I'll go on with the lecture. Give me a moment, because I like to cry for joy. It's so delicious, John dear, to cry for joy."

She did so on his neck, and still clinging there, laughed a little when she said, "I think I am ready now for Thirdly, John."

"I am ready for Thirdly," said John, "whatever it is."

"I believe, John," pursued Bella, "that you believe that I believe——"

"My dear child," cried her husband gaily, "what a quantity of believing!"

"Isn't there?" said Bella with another laugh. "I never knew such a quantity! It's like verbs in an exercise. But I can't get on with less believing. I'll try again. I believe, dear John, that you believe that I believe that we have as much money as we require, and that we want for nothing."

"It is strictly true, Bella."

"But if our money should by any means be rendered not so much—if we had to stint ourselves a little in purchases that we can afford to make now—would you still have the same confidence in my being quite contented, John?"

"Precisely the same confidence, my soul."

"Thank you, John dear, thousands upon thousands of times. And I may take it for granted, no doubt," with a little faltering, "that you would be quite as contented yourself, John? But yes, I know I may. For, knowing that I should be so; how surely I may know that you would be so; you who are so much stronger, and firmer, and more reasonable, and more generous, than I am!"

"Hush!" said her husband, "I must not hear that. You are all wrong there, though other-

wise as right as can be. And now I am brought to a little piece of news, my dearest, that I might have told you earlier in the evening. I have strong reason for confidently believing that we shall never be in the receipt of a smaller income than our present income."

She might have shown herself more interested in the intelligence; but she had returned to the investigation of the coat button that had engaged her attention a few hours before, and scarcely seemed to heed what he said.

"And now we have got to the bottom of it at last," cried her husband, rallying her, "and this is the thing that made you serious?"

"No, dear," said Bella, twisting the button and shaking her head, "it wasn't this."

"Why, then, Lord bless this little wife of mine, there's a Fourthly!" exclaimed John.

"This worried me a little, and so did Secondly," said Bella, occupied with the button, "but it was quite another sort of seriousness—a much deeper and quieter sort of seriousness—that I spoke of, John dear."

As he bent his face to hers, she raised hers to meet it, and laid her little right hand on his eyes, and kept it there.

"Do you remember, John, on the day we were married, pa's speaking of the ships that might be sailing towards us from the unknown seas?"

"Perfectly, my darling!"

"I think . . . among them . . . there is a ship upon the ocean . . . bringing . . . to you and me . . . a little baby, John."

## CHAPTER VI.

### A CRY FOR HELP.

**T**HE paper-mill had stopped work for the night, and the paths and roads in its neighbourhood were sprinkled with clusters of people going home from their day's labour in it. There were men, women, and children in the groups, and there was no want of lively colour to flutter in the gentle evening wind. The mingling of various voices and the sound of laughter made a cheerful impression upon the ear, analogous to that of the fluttering colours upon the eye. Into the sheet of water reflecting the flushed sky in the foreground of the living picture, a knot of urchins were casting stones, and watching the expansion of the rippling circles. So, in the rosy evening, one might

watch the ever-widening beauty of the landscape—beyond the newly-released workers wending home—beyond the silver river—beyond the deep green fields of corn, so prospering, that the loiterers in their narrow threads of pathway seemed to float immersed breast high—beyond the hedgerows and the clumps of trees—beyond the windmills on the ridge—away to where the sky appeared to meet the earth, as if there were no immensity of space between mankind and Heaven.

It was a Saturday evening, and at such a time the village dogs, always much more interested in the doings of humanity than in the affairs of their own species, were particularly active. At the general shop, at the butcher's, and at the public-house they evinced an inquiring spirit never to be satiated. Their especial interest in the public-house would seem to imply some latent rakishness in the canine character; for little was eaten there, and they, having no taste for beer or tobacco (Mrs. Hubbard's dog is said to have smoked, but proof is wanting), could only have been attracted by sympathy with loose convivial habits. Moreover, a most wretched fiddle played within; a fiddle so unutterably vile, that one lean, long-bodied cur, with a better ear than the rest, found himself under compulsion at intervals to go round the corner and howl. Yet even he returned to the public-house on each occasion with the tenacity of a confirmed drunkard.

Fearful to relate, there was even a sort of little Fair in the village. Some despairing gingerbread that had been vainly trying to dispose of itself all over the country, and had cast a quantity of dust upon its head in its mortification, again appealed to the public from an infirm booth. So did a heap of nuts, long, long exiled from Barcelona, and yet speaking English so indifferently as to call fourteen of themselves a pint. A Peep-show which had originally started with the Battle of Waterloo, and had since made it every other battle of later date by altering the Duke of Wellington's nose, tempted the student of illustrated history. A Fat Lady, perhaps in part sustained upon postponed pork, her professional associate being a Learned Pig, displayed her life-size picture in a low dress as she appeared when presented at Court, several yards round. All this was a vicious spectacle, as any poor idea of amusement on the part of the rougher hewers of wood and drawers of water in this land of England ever is and shall be. They *must not* vary the rheumatism with amusement. They may vary it with fever and ague, or with as many rheumatic variations as they have joints;

but positively not with entertainment after their own manner.

The various sounds arising from this scene of depravity, and floating away into the still evening air, made the evening, at any point which they just reached fitfully, mellowed by the distance, more still by contrast. Such was the stillness of the evening to Eugene Wrayburn, as he walked by the river with his hands behind him.

He walked slowly, and with the measured step and preoccupied air of one who was waiting. He walked between the two points, an osier bed at this end and some floating lilies at that, and at each point stopped and looked expectantly in one direction.

"It is very quiet," said he.

It was very quiet. Some sheep were grazing on the grass by the river-side, and it seemed to him that he had never before heard the crisp



"THERE!" SAID BELLA WHEN SHE HAD AT LAST COMPLETED THE FINAL TOUCHES. "NOW YOU ARE SOMETHING LIKE A GENTEEL BOY! PUT YOUR JACKET ON, AND COME AND HAVE YOUR SUPPER."

tearing sound with which they cropped it. He stopped idly, and looked at them.

"You are stupid enough, I suppose. But, if you are clever enough to get through life tolerably to your satisfaction, you have got the better of me, Man as I am, and Mutton as you are!"

A rustle in a field beyond the hedge attracted his attention. "What's here to do?" he asked himself, leisurely going towards the gate and looking over. "No jealous paper-miller! No

OUR MUTUAL FRIEND, 23.

pleasures of the chase in this part of the country? Mostly fishing hereabouts!"

The field had been newly mown, and there were yet the marks of the scythe on the yellow-green ground, and the track of wheels where the hay had been carried. Following the tracks with his eyes, the view closed with the new hayrick in a corner.

Now, if he had gone on to the hayrick, and gone round it? But, say that the event was to be as the event fell out, and how idle are such

suppositions! Besides, if he had gone, what is there of warning in a Bargeman lying on his face?

"A bird flying to the hedge," was all he thought about it; and came back, and resumed his walk.

"If I had not a reliance on her being truthful," said Eugene after taking some half-dozen turns, "I should begin to think she had given me the slip for the second time. But she promised, and she is a girl of her word."

Turning again at the water-lilies, he saw her coming, and advanced to meet her.

"I was saying to myself, Lizzie, that you were sure to come, though you were late."

"I had to linger through the village as if I had no object before me, and I had to speak to several people in passing along, Mr. Wrayburn."

"Are the lads of the village—and the ladies—such scandal-mongers?" he asked as he took her hand and drew it through his arm.

She submitted to walk slowly on with down-cast eyes. He put her hand to his lips, and she quietly drew it away.

"Will you walk beside me, Mr. Wrayburn, and not touch me?" For, his arm was already stealing round her waist.

She stopped again, and gave him an earnest supplicating look. "Well, Lizzie, well!" said he in an easy way, though ill at ease with himself, "don't be unhappy, don't be reproachful."

"I cannot help being unhappy, but I do not mean to be reproachful. Mr. Wrayburn, I implore you to go away from this neighbourhood to-morrow morning."

"Lizzie, Lizzie, Lizzie!" he remonstrated. "As well be reproachful as wholly unreasonable. I can't go away."

"Why not?"

"Faith!" said Eugene in his airily candid manner. "Because you won't let me. Mind! I don't mean to be reproachful either. I don't complain that you design to keep me here. But you do it, you do it."

"Will you walk beside me, and not touch me,"—for his arm was coming about her again,— "while I speak to you very seriously, Mr. Wrayburn?"

"I will do anything within the limits of possibility for you, Lizzie," he answered with pleasant gaiety as he folded his arms. "See here! Napoleon Buonaparte at St. Helena."

"When you spoke to me as I came from the mill the night before last," said Lizzie, fixing her eyes upon him with the look of supplication which troubled his better nature, "you told me that you were much surprised to see me, and

that you were on a solitary fishing excursion. Was it true?"

"It was not," replied Eugene composedly, "in the least true. I came here because I had information that I should find you here."

"Can you imagine why I left London, Mr. Wrayburn?"

"I am afraid, Lizzie," he openly answered, "that you left London to get rid of me. It is not flattering to my self-love, but I am afraid you did."

"I did."

"How could you be so cruel?"

"Oh, Mr. Wrayburn!" she answered, suddenly breaking into tears, "is the cruelty on my side? Oh, Mr. Wrayburn, Mr. Wrayburn! is there no cruelty in your being here to-night?"

"In the name of all that's good—and that is not conjuring you in my own name, for Heaven knows I am not good"—said Eugene, "don't be distressed!"

"What else can I be, when I know the distance and the difference between us? What else can I be, when to tell me why you came here is to put me to shame?" said Lizzie, covering her face.

He looked at her with a real sentiment of remorseful tenderness and pity. It was not strong enough to impel him to sacrifice himself and spare her, but it was a strong emotion.

"Lizzie! I never thought before that there was a woman in the world who could affect me so much by saying so little. But don't be hard in your construction of me. You don't know what my state of mind towards you is. You don't know how you haunt me and bewilder me. You don't know how the cursed carelessness, that is over-officious in helping me at every other turning of my life, won't help me here. You have struck it dead, I think, and I sometimes almost wish you had struck me dead along with it."

She had not been prepared for such passionate expressions, and they awakened some natural sparks of feminine pride and joy in her breast. To consider, wrong as he was, that he could care so much for her, and that she had the power to move him so!

"It grieves you to see me distressed, Mr. Wrayburn; it grieves me to see you distressed. I don't reproach you. Indeed, I don't reproach you. You have not felt this as I feel it, being so different from me, and beginning from another point of view. You have not thought. But I entreat you to think now, think now."

"What am I to think of?" asked Eugene bitterly.

"Think of me."

"Tell me how *not* to think of you, Lizzie, and you'll change me altogether."

"I don't mean in that way. Think of me as belonging to another station, and quite cut off from you in honour. Remember that I have no protector near me, unless I have one in your noble heart. Respect my good name. If you feel towards me, in one particular, as you might if I was a lady, give me the full claims of a lady upon your generous behaviour. I am removed from you and your family by being a working-girl. How true a gentleman to be as considerate of me as if I was removed by being a Queen!"

He would have been base indeed to have stood untouched by her appeal. His face expressed contrition and indecision as he asked:

"Have I injured you so much, Lizzie?"

"No, no. You may set me quite right. I don't speak of the past, Mr. Wrayburn, but of the present and the future. Are we not here now because through two days you have followed me so closely where there are so many eyes to see you, that I consented to this appointment as an escape?"

"Again not very flattering to my self-love," said Eugene moodily; "but yes. Yes. Yes."

"Then I beseech you, Mr. Wrayburn, I beg and pray you, leave this neighbourhood. If you do not, consider to what you will drive me."

He did consider within himself for a moment or two, and then retorted, "Drive you! To what shall I drive you, Lizzie?"

"You will drive me away. I live here peacefully and respected, and I am well employed here. You will force me to quit this place as I quitted London, and—by following me again—will force me to quit the next place in which I may find refuge, as I quitted this."

"Are you so determined, Lizzie—forgive the word I am going to use, for it's literal truth—to fly from a lover?"

"I am so determined," she answered resolutely, though trembling, "to fly from such a lover. There was a poor woman died here but a little while ago, scores of years older than I am, whom I found by chance, lying on the wet earth. You may have heard some account of her?"

"I think I have," he answered, "if her name was Higden."

"Her name was Higden. Though she was so weak and old, she kept true to one purpose to the very last. Even at the very last she made me promise that her purpose should be kept to after she was dead, so settled was her deter-

mination. What she did I can do. Mr. Wrayburn, if I believed—but I do not believe—that you could be so cruel to me as to drive me from place to place to wear me out, you should drive me to death and not do it."

He looked full at her handsome face, and in his own handsome face there was a light of blended admiration, anger, and reproach, which she—who loved him so in secret—whose heart had long been so full, and he the cause of its overflowing—drooped before. She tried hard to retain her firmness, but he saw it melting away under his eyes. In the moment of its dissolution, and of his first full knowledge of his influence upon her, she dropped, and he caught her on his arm.

"Lizzie! Rest so a moment. Answer what I ask you. If I had not been what you call removed from you and cut off from you, would you have made this appeal to me to leave you?"

"I don't know, I don't know. Don't ask me, Mr. Wrayburn. Let me go back."

"I swear to you, Lizzie, you shall go directly. I swear to you you shall go alone. I'll not accompany you, I'll not follow you, if you will reply."

"How can I, Mr. Wrayburn? How can I tell you what I should have done, if you had not been what you are?"

"If I had not been what you make me out to be," he struck in, skilfully changing the form of words, "would you still have hated me?"

"Oh, Mr. Wrayburn," she replied appealingly, and weeping, "you know me better than to think I do!"

"If I had not been what you make me out to be, Lizzie, would you still have been indifferent to me?"

"Oh, Mr. Wrayburn," she answered as before, "you know me better than that too!"

There was something in the attitude of her whole figure as he supported it, and she hung her head, which besought him to be merciful, and not to force her to disclose her heart. He was not merciful with her, and he made her do it.

"If I know you better than quite to believe (unfortunate dog though I am!) that you hate me, or even that you are wholly indifferent to me, Lizzie, let me know so much more from yourself before we separate. Let me know how you would have dealt with me if you had regarded me as being what you would have considered on equal terms with you."

"It is impossible, Mr. Wrayburn. How can I think of you as being on equal terms with me? If my mind could put you on equal terms with

me, you could not be yourself. How could I remember, then, the night when I first saw you, and when I went out of the room because you looked at me so attentively? Or, the night that passed into the morning when you broke to me that my father was dead? Or, the nights when you used to come to see me at my next home? Or, your having known how uninstructed I was, and having caused me to be taught better? Or, my having so looked up to you and wondered at you, and at first thought you so good to be at all mindful of me?"

"Only 'at first' thought me so good, Lizzie? What did you think me after 'at first?' So bad?"

"I don't say that. I don't mean that. But, after the first wonder and pleasure of being noticed by one so different from any one who had ever spoken to me, I began to feel that it might have been better if I had never seen you."

"Why?"

"Because you *were* so different," she answered in a lower voice. "Because it was so endless, so hopeless. Spare me!"

"Did you think for me at all, Lizzie?" he asked as if he were a little stung.

"Not much, Mr. Wrayburn. Not much until to-night."

"Will you tell me why?"

"I never supposed until to-night that you needed to be thought for. But if you do need to be; if you do truly feel at heart that you have indeed been towards me what you have called yourself to-night, and that there is nothing for us in this life but separation; then Heaven help you, and Heaven bless you!"

The purity with which, in these words, she expressed something of her own love and her own suffering made a deep impression on him for the passing time. He held her almost as if she were sanctified to him by death, and kissed her once, almost as he might have kissed the dead.

"I promised that I would not accompany you, nor follow you. Shall I keep you in view? You have been agitated, and it's growing dark."

"I am used to be out alone at this hour, and I entreat you not to do so."

"I promise. I can bring myself to promise nothing more to-night, Lizzie, except that I will try what I can do."

"There is but one means, Mr. Wrayburn, of sparing yourself and of sparing me every way. Leave this neighbourhood to-morrow morning."

"I will try."

As he spoke the words in a grave voice, she

put her hand in his, removed it, and went away by the river-side.

"Now, could Mortimer believe this?" murmured Eugene, still remaining, after awhile, where she had left him. "Can I even believe it myself?"

He referred to the circumstance that there were tears upon his hand as he stood covering his eyes. "A most ridiculous position, this, to be found out in!" was his next thought. And his next struck its root in a little rising resentment against the cause of the tears.

"Yet I have gained a wonderful power over her, too, let her be as much in earnest as she will!"

The reflection brought back the yielding of her face and form as she had drooped under his gaze. Contemplating the reproduction, he seemed to see, for the second time, in the appeal and in the confession of weakness, a little fear.

"And she loves me. And so earnest a character must be very earnest in that passion. She cannot choose for herself to be strong in this fancy, wavering in that, and weak in the other. She must go through with her nature, as I must go through with mine. If mine exacts its pains and penalties all round, so must hers, I suppose."

Pursuing the inquiry into his own nature, he thought, "Now, if I married her. If, outfacing the absurdity of the situation in correspondence with M. R. F., I astonished M. R. F. to the utmost extent of his respected powers by informing him that I had married her, how would M. R. F. reason with the legal mind? 'You wouldn't marry for some money and some station, because you were frightfully likely to become bored. Are you less frightfully likely to become bored, marrying for no money and no station? Are you sure of yourself?' Legal mind, in spite of forensic protestations, must secretly admit, 'Good reasoning on the part of M. R. F. *Not* sure of myself.'"

In the very act of calling this tone of levity to his aid, he felt it to be profligate and worthless, and asserted her against it.

"And yet," said Eugene, "I should like to see the fellow (Mortimer excepted) who would undertake to tell me that this was not a real sentiment on my part, won out of me by her beauty and her worth, in spite of myself, and that I would not be true to her. I should particularly like to see the fellow to-night who would tell me so, or who would tell me anything that could be construed to her disadvantage; for I am wearily out of sorts with one Wrayburn who cuts a sorry figure, and I would far rather be out of sorts



with somebody else. 'Eugene, Eugene, Eugene, this is a bad business.' Ah! So go the Mortimer Lightwood bells, and they sound melancholy to-night."

Strolling on, he thought of something else to take himself to task for. "Where is the analogy, Brute Beast," he said impatiently, "between a woman whom your father coolly finds out for you and a woman whom you have found out for yourself, and have ever drifted after with more and more of constancy since you first set eyes upon her? Ass! Can you reason no better than that?"

But, again he subsided into a reminiscence of his first full knowledge of his power just now, and of her disclosure of her heart. To try no more to go away, and to try her again, was the reckless conclusion it turned uppermost. And yet again, "Eugene, Eugene, Eugene, this is a bad business!" And, "I wish I could stop the Lightwood peal, for it sounds like a knell."

Looking above, he found that the young moon was up, and that the stars were beginning to shine in the sky from which the tones of red and yellow were flickering out, in favour of the calm blue of a summer night. He was still by the river-side. Turning suddenly, he met a man, so close upon him that Eugene, surprised, stepped back, to avoid a collision. The man carried something over his shoulder which might have been a broken oar, or spar, or bar, and took no notice of him, but passed on.

"Halloa, friend!" said Eugene, calling after him, "are you blind?"

The man made no reply, but went his way.

Eugene Wrayburn went the opposite way, with his hands behind him, and his purpose in his thoughts. He passed the sheep, and passed the gate, and came within hearing of the village sounds, and came to the bridge. The inn where he stayed, like the village and the mill, was not across the river, but on that side of the stream on which he walked. However, knowing the rushy bank and the backwater on the other side to be a retired place, and feeling out of humour for noise or company, he crossed the bridge, and sauntered on: looking up at the stars as they seemed one by one to be kindled in the sky, and looking down at the river as the same stars seemed to be kindled deep in the water. A landing-place overshadowed by a willow, and a pleasure-boat lying moored there among some stakes, caught his eye as he passed along. The spot was in such dark shadow, that he paused to make out what was there, and then passed on again.

The rippling of the river seemed to cause a

correspondent stir in his uneasy reflections. He would have laid them asleep if he could, but they were in movement, like the stream, and all tending one way with a strong current. As the ripple under the moon broke unexpectedly now and then, and palely flashed in a new shape and with a new sound, so parts of his thoughts started, unbidden, from the rest, and revealed their wickedness. "Out of the question to marry her," said Eugene, "and out of the question to leave her. The crisis!"

He had sauntered far enough. Before turning to retrace his steps, he stopped upon the margin to look down at the reflected night. In an instant, with a dreadful crash, the reflected night turned crooked, flames shot jaggedly across the air, and the moon and stars came bursting from the sky.

Was he struck by lightning? With some incoherent half-formed thought to that effect, he turned under the blows that were blinding him and mashing his life, and closed with a murderer, whom he caught by a red neckerchief—unless the raining down of his own blood gave it that hue.

Eugene was light, active, and expert; but his arms were broken, or he was paralysed, and could do no more than hang on to the man, with his head swung back, so that he could see nothing but the heaving sky. After dragging at the assailant, he fell on the bank with him, and then there was another great crash, and then a splash, and all was done.

Lizzie Hexam, too, had avoided the noise, and the Saturday movement of people in the straggling street, and chose to walk alone by the water until her tears should be dry, and she could so compose herself as to escape remark upon her looking ill or unhappy on going home. The peaceful serenity of the hour and place, having no reproaches or evil intentions within her breast to contend against, sank healingly into its depths. She had meditated and taken comfort. She, too, was turning homeward, when she heard a strange sound.

It startled her, for it was like a sound of blows. She stood still, and listened. It sickened her, for blows fell heavily and cruelly on the quiet of the night. As she listened, undecided, all was silent. As she yet listened, she heard a faint groan, and a fall into the river.

Her old bold life and habit instantly inspired her. Without vain waste of breath in crying for help where there were none to hear, she ran towards the spot from which the sounds had come. It lay between her and the bridge, but it was

more removed from her than she had thought; the night being so very quiet, and sound travelling far with the help of water.

At length she reached a part of the green bank, much and newly trodden, where there lay some broken splintered pieces of wood and some torn fragments of clothes. Stooping, she saw that the grass was bloody. Following the drops and smears, she saw that the watery margin of the bank was bloody. Following the current with her eyes, she saw a bloody face turned up towards the moon, and drifting away.

Now, merciful Heaven be thanked for that old time, and grant, O Blessed Lord, that through thy wonderful workings it may turn to good at last! To whomsoever the drifting face belongs, be it man's or woman's, help my humble hands, Lord God, to raise it from death, and restore it to some one to whom it must be dear!

It was thought, fervently thought, but not for a moment did the prayer check her. She was away before it welled up in her mind, away, swift and true, yet steady above all—for without steadiness it could never be done—to the landing-place under the willow-tree, where she also had seen the boat lying moored among the stakes.

A sure touch of her old practised hand, a sure step of her old practised foot, a sure light balance of her body, and she was in the boat. A quick glance of her practised eye showed her, even through the deep dark shadow, the sculls in a rack against the red-brick garden wall. Another moment, and she had cast off (taking the line with her), and the boat had shot out into the moonlight, and she was rowing down the stream as never other woman rowed on English water.

Intently over her shoulder, without slackening speed, she looked ahead for the driving face. She passed the scene of the struggle—yonder it was, on her left, well over the boat's stern—she passed, on her right, the end of the village street, a hilly street that almost dipped into the river; its sounds were growing faint again, and she slackened; looking, as the boat drove, everywhere, everywhere, for the floating face.

She merely kept the boat before the stream now, and rested on her oars, knowing well that, if the face were not soon visible, it had gone down, and she would overshoot it. An untrained sight would never have seen by the moonlight what she saw at the length of a few strokes astern. She saw the drowning figure rise to the surface, slightly struggle, and, as if by instinct, turn over on its back to float. Just so had she first dimly seen the face which she now dimly saw again.

Firm of look and firm of purpose, she intently

watched its coming on until it was very near; then, with a touch, unshipped her sculls, and crept aft in the boat, between kneeling and crouching. Once she let the body evade her, not being sure of her grasp. Twice, and she had seized it by its bloody hair.

It was insensible, if not virtually dead; it was mutilated, and streaked the water all about it with dark red streaks. As it could not help itself, it was impossible for her to get it on board. She bent over the stern to secure it with the line, and then the river and its shores rang to the terrible cry she uttered.

But, as if possessed by supernatural spirit and strength, she lashed it safe, resumed her seat, and rowed in, desperately, for the nearest shallow water where she might run the boat aground. Desperately, but not wildly, for she knew that, if she lost distinctness of intention, all was lost and gone.

She ran the boat ashore, went into the water, released him from the line, and by main strength lifted him in her arms, and laid him in the bottom of the boat. He had fearful wounds upon him, and she bound them up with her dress torn into strips. Else, supposing him to be still alive, she foresaw that he must bleed to death before he could be landed at his inn, which was the nearest place for succour.

This done very rapidly, she kissed his disfigured forehead, looked up in anguish to the stars, and blessed him and forgave him, "if she had anything to forgive." It was only in that instant that she thought of herself, and then she thought of herself only for him.

Now, merciful Heaven be thanked for that old time, enabling me, without a wasted moment, to have got the boat afloat again, and to row back against the stream! And grant, O Blessed Lord God, that through poor me he may be raised from death, and preserved to some one else to whom he may be dear one day, though never dearer than to me!

She rowed hard—rowed desperately, but never wildly—and seldom removed her eyes from him in the bottom of the boat. She had so laid him there as that she might see his disfigured face; it was so much disfigured that his mother might have covered it, but it was above and beyond disfigurement in her eyes.

The boat touched the edge of the patch of inn lawn sloping gently to the water. There were lights in the windows, but there chanced to be no one out of doors. She made the boat fast, and again by main strength took him up, and never laid him down until she laid him down in the house.

Surgeons were sent for, and she sat supporting his head. She had oftentimes heard, in days that were gone, how doctors would lift the hand of an insensible wounded person, and would drop it if the person were dead. She waited for the awful moment when the doctors might lift this hand, all broken and bruised, and let it fall.

The first of the surgeons came, and asked, before proceeding to his examination, "Who brought him in?"

"I brought him in, sir," answered Lizzie, at whom all present looked.

"You, my dear? You could not lift, far less carry, this weight."

"I think I could not at another time, sir; but I am sure I did."

The surgeon looked at her with great attention, and with some compassion. Having with a grave face touched the wounds upon the head, and the broken arms, he took the hand.

Oh! would he let it drop?

He appeared irresolute. He did not retain it, but laid it gently down, took a candle, looked more closely at the injuries on the head, and at the pupils of the eyes. That done, he replaced the candle, and took the hand again. Another surgeon then coming in, the two exchanged a whisper, and the second took the hand. Neither did he let it fall at once, but kept it for awhile, and laid it gently down.

"Attend to the poor girl," said the first surgeon then. "She is quite unconscious. She sees nothing and hears nothing. All the better for her! Don't rouse her if you can help it; only move her. Poor girl, poor girl! She must be amazingly strong of heart, but it is much to be feared that she has set her heart upon the dead. Be gentle with her."

## CHAPTER VII.

BETTER TO BE ABEL THAN CAIN.

**D**AY was breaking at Plashwater Weir-Mill Lock. Stars were yet visible, but there was dull light in the east that was not the light of night. The moon had gone down, and a mist crept along the banks of the river, seen through which the trees were the ghosts of trees, and the water was the ghost of water. This earth looked spectral, and so did the pale stars; while the cold eastern glare, expressionless as to heat or colour, with the eye

of the firmament quenched, might have been likened to the stare of the dead.

Perhaps it was so likened by the lonely Barge-man, standing on the brink of the Lock. For certain, Bradley Headstone looked that way when a chill air came up, and when it passed on murmuring, as if it whispered something that made the phantom trees and water tremble—or threaten—for fancy might have made it either.

He turned away, and tried the Lock-house door. It was fastened on the inside.

"Is he afraid of me?" he muttered, knocking.

Rogue Riderhood was soon roused, and soon undrew the bolt and let him in.

"Why, T'otherest, I thought you had been and got lost! Two nights away! I a'most believed as you'd giv' me the slip, and I had as good as half a mind for to advertise you in the newspapers to come for'ard."

Bradley's face turned so dark on this hint, that Riderhood deemed it expedient to soften it into a compliment.

"But not you, governor, not you," he went on, stolidly shaking his head. "For what did I say to myself arter having amused myself with that there stretch of a comic idea, as a sort of a playful game? Why, I says to myself, 'He's a man o' honour.' That's what I says to myself. 'He's a man o' double honour.'"

Very remarkably, Riderhood put no question to him. He had looked at him on opening the door, and he now looked at him again (stealthily this time), and the result of his looking was, that he asked him no question.

"You'll be for another forty on 'em, governor, as I judges, afore you turns your mind to break-fast," said Riderhood when his visitor sat down, resting his chin on his hand, with his eyes on the ground. And very remarkably again: Riderhood feigned to set the scanty furniture in order while he spoke, to have a show of reason for not looking at him.

"Yes. I had better sleep, I think," said Bradley, without changing his position.

"I myself should recommend it, governor," assented Riderhood. "Might you be anyways dry?"

"Yes. I should like a drink," said Bradley; but without appearing to attend much.

Mr. Riderhood got out his bottle, and fetched his jug-full of water, and administered a potation. Then, he shook the coverlet of his bed and spread it smooth, and Bradley stretched himself upon it in the clothes he wore. Mr. Riderhood, poetically remarking that he would pick the bones of his night's rest in his wooden

chair, sat in the window as before ; but, as before, watched the sleeper narrowly until he was very sound asleep. Then, he rose and looked at him close, in the bright daylight, on every side, with great minuteness. He went out to his Lock to sum up what he had seen.

"One of his sleeves is tore right away below the elber, and the t'other's had a good rip at the shoulder. He's been hung on to pretty tight, for his shirt's all tore out of the neck gathers. He's been in the grass, and he's been in the

water. And he's spotted, and I know with what, and with whose. Hooroar!"

Bradley slept long. Early in the afternoon a barge came down. Other barges had passed through, both ways, before it ; but the Lock-keeper hailed only this particular barge for news, as if he had made a time calculation with some nicety. The men on board told him a piece of news, and there was a lingering on their part to enlarge upon it.

Twelve hours had intervned since Bradley's



"HE HAD SAUNTERED FAR ENOUGH. BEFORE TURNING TO RETRACE HIS STEPS, HE STOPPED UPON THE MARGIN TO LOOK DOWN AT THE REFLECTED NIGHT."

lying down, when he got up. "Not that I swaller it," said Riderhood, squinting at his Lock, when he saw Bradley coming out of the house, "as you've been a sleeping all the time, old boy!"

Bradley came to him, sitting on his wooden lever, and asked what o'clock it was? Riderhood told him it was between two and three.

"When are you relieved?" asked Bradley.

"Day arter to-morrow, governor."

"Not sooner?"

"Not a inch sooner, governor."

On both sides importance seemed attached to this question of relief. Riderhood quite

petted his reply ; saying a second time, and prolonging a negative roll of his head, "N—n—not a inch sooner, governor."

"Did I tell you I was going on to-night?" asked Bradley.

"No, governor," returned Riderhood in a cheerful, affable, and conversational manner, "you did not tell me so. But most like you meant to it, and forgot to it. How, otherways, could a doubt have come into your head about it, governor?"

"As the sun goes down, I intend to go on," said Bradley.

"So much the more necessary is a Peck,"

returned Riderhood. "Come in and have it, T'otherest."

The formality of spreading a table-cloth not being observed in Mr. Riderhood's establishment, the serving of the "peck" was the affair of a moment; it merely consisting in the handing down of a capacious baking-dish with three-fourths of an immense meat-pie in it, and the production of two pocket-knives, an earthenware mug, and a large brown bottle of beer.

Both ate and drank, but Riderhood much the more abundantly. In lieu of plates, that honest man cut two triangular pieces from the thick crust of the pie, and laid them, inside uppermost, upon the table: the one before himself, and the other before his guest. Upon these platters he placed two goodly portions of the contents of the pie, thus imparting the unusual interest to the entertainment that each partaker scooped out the inside of his plate, and consumed it with his other fare, besides having the sport of pursuing the clots of congealed gravy over the plain of the table, and successfully taking them into his mouth at last from the blade of his knife, in case of their not first sliding off it.

Bradley Headstone was so remarkably awkward at these exercises, that the Rogue observed it.

"Look out, T'otherest!" he cried, "you'll cut your hand!"

But, the caution came too late, for Bradley gashed it at the instant. And, what was more unlucky, in asking Riderhood to tie it up, and in standing close to him for the purpose, he shook his hand under the smart of the wound, and shook blood over Riderhood's dress.

When dinner was done, and when what remained of the platters and what remained of the congealed gravy had been put back into what remained of the pie, which served as an economical investment for all miscellaneous savings, Riderhood filled the mug with beer, and took a long drink. And now he did look at Bradley, and with an evil eye.

"T'otherest!" he said hoarsely, as he bent across the table to touch his arm, "The news has gone down the river afore you."

"What news?"

"Who do you think," said Riderhood with a hitch of his head, as if he disdainfully jerked the feint away, "picked up the body? Guess."

"I am not good at guessing anything."

"She did. Hooroar! You had him there again. She did."

The convulsive twitching of Bradley Headstone's face, and the sudden hot humour that

broke out upon it, showed how grimly the intelligence touched him. But he said not a single word, good or bad. He only smiled in a lowering manner, and got up and stood leaning at the window, looking through it. Riderhood followed him with his eyes. Riderhood cast down his eyes on his own besprinkled clothes. Riderhood began to have an air of being better at a guess than Bradley owned to being.

"I have been so long in want of rest," said the schoolmaster, "that with your leave I'll lie down again."

"And welcome, T'otherest!" was the hospitable answer of his host. He had laid himself down without waiting for it, and he remained upon the bed until the sun was low. When he arose and came out to resume his journey, he found his host waiting for him on the grass by the towing-path outside the door.

"Whenever it may be necessary that you and I should have any further communication together," said Bradley, "I will come back. Good night!"

"Well, since no better can be," said Riderhood, turning on his heel, "good night!" But he turned again as the other set forth, and added under his breath, looking after him with a leer: "You wouldn't be let to go like that, if my Relief warn't as good as come. I'll catch you up in a mile."

In a word, his real time of relief being that evening at sunset, his mate came lounging in within a quarter of an hour. Not staying to fill up the utmost margin of his time, but borrowing an hour or so, to be repaid again when he should relieve his reliever, Riderhood straightway followed on the track of Bradley Headstone.

He was a better follower than Bradley. It had been the calling of his life to slink and skulk and dog and waylay, and he knew his calling well. He effected such a forced march on leaving the Lock-house, that he was close up with him—that is to say, as close up with him as he deemed it convenient to be—before another Lock was passed. His man looked back pretty often as he went, but got no hint of him. *He* knew how to take advantage of the ground, and where to put the hedge between them, and where the wall, and when to duck, and when to drop, and had a thousand arts beyond the doomed Bradley's slow conception.

But, all his arts were brought to a stand-still, like himself, when Bradley, turning into a green lane or riding by the river-side—a solitary spot run wild in nettles, briers, and brambles, and

encumbered with the scathed trunks of a whole hedgerow of felled trees, on the outskirts of a little wood—began stepping on these trunks, and dropping down among them, and stepping on them again, apparently as a school-boy might have done, but assuredly with no school-boy purpose, or want of purpose.

"What are you up to?" muttered Riderhood, down in the ditch, and holding the hedge a little open with both hands. And soon his actions made a most extraordinary reply. "By George and the Draggin!" cried Riderhood, "if he ain't a-going to bathe!"

He had passed back, on and among the trunks of trees again, and had passed on to the water-side, and had begun undressing on the grass. For a moment it had a suspicious look of suicide, arranged to counterfeit accident. "But you wouldn't have fetched a bundle under your arm, from among that timber, if such was your game!" said Riderhood. Nevertheless it was a relief to him when the bather, after a plunge and a few strokes, came out. "For I shouldn't," he said in a feeling manner, "have liked to lose you till I had made more money out of you neither."

Prone in another ditch (he had changed his ditch as his man had changed his position), and holding apart so small a patch of the hedge that the sharpest eyes could not have detected him, Rogue Riderhood watched the bather dressing. And now gradually came the wonder that he stood up, completely clothed, another man, and not the Bargeman.

"Aha!" said Riderhood. "Much as you was dressed that night. I see. You're a taking me with you now. You're deep. But I knows a deeper."

When the bather had finished dressing, he kneeled on the grass, doing something with his hands, and again stood up with his bundle under his arm. Looking all around him with great attention, he then went to the river's edge, and flung it in as far, and yet as lightly, as he could. It was not until he was so decidedly upon his way again as to be beyond a bend of the river, and for the time out of view, that Riderhood scrambled from the ditch.

"Now," was his debate with himself, "shall I foller you on, or shall I let you loose for this once, and go a fishing?" The debate continuing, he followed, as a precautionary measure in any case, and got him again in sight. "If I was to let you loose this once," said Riderhood then, still following, "I could make you come to me agin, or I could find you out in one way or another. If I wasn't to go a fishing, others

might,—I'll let you loose this once, and go a fishing!" With that, he suddenly dropped the pursuit and turned.

The miserable man whom he had released for the time, but not for long, went on towards London. Bradley was suspicious of every sound he heard, and of every face he saw, but was under a spell which very commonly falls upon the shedder of blood, and had no suspicion of the real danger that lurked in his life, and would have it yet. Riderhood was much in his thoughts—had never been out of his thoughts since the night adventure of their first meeting; but Riderhood occupied a very different place there from the place of pursuer; and Bradley had been at the pains of devising so many means of fitting that place to him, and of wedging him into it, that his mind could not compass the possibility of his occupying any other. And this is another spell against which the shedder of blood for ever strives in vain. There are fifty doors by which discovery may enter. With infinite pains and cunning, he double locks and bars forty-nine of them, and cannot see the fiftieth standing wide open.

Now, too, was he cursed with a state of mind more wearing and more wearisome than remorse. He had no remorse; but the evil-doer who can hold that avenger at bay cannot escape the slower torture of incessantly doing the evil deed again, and doing it more efficiently. In the defensive declarations and pretended confessions of murderers, the pursuing shadow of this torture may be traced through every lie they tell. If I had done it as alleged, is it conceivable that I would have made this and this mistake? If I had done it as alleged, should I have left that unguarded place which that false and wicked witness against me so infamously deposed to? The state of that wretch who continually finds the weak spots in his own crime, and strives to strengthen them when it is unchangeable, is a state that aggravates the offence by doing the deed a thousand times instead of once; but it is a state, too, that tauntingly visits the offence upon a sullen, unrepentant nature with its heaviest punishment every time.

Bradley toiled on, chained heavily to the idea of his hatred and his vengeance, and thinking how he might have satiated both in many better ways than the way he had taken. The instrument might have been better, the spot and the hour might have been better chosen. To batter a man down from behind in the dark, on the brink of a river, was well enough, but he ought to have been instantly disabled, whereas he had turned and seized his assailant; and so, to end

it before chance help came, and to be rid of him, he had been hurriedly thrown backward into the river before the life was fully beaten out of him. Now, if it could be done again, it must not be so done. Supposing his head had been held down under water for awhile. Supposing the first blow had been truer. Supposing he had been shot. Supposing he had been strangled. Suppose this way, that way, the other way. Suppose anything but getting unchained from the one idea, for that was inexorably impossible.

The school reopened next day. The scholars saw little or no change in their master's face, for it always wore its slowly-labouring expression. But, as he heard his classes, he was always doing the deed, and doing it better. As he paused with his piece of chalk at the black board before writing on it, he was thinking of the spot, and whether the water was not deeper, and the fall straighter, a little higher up, or a little lower down. He had half a mind to draw a line or two upon the board, and show himself what he meant. He was doing it again, and improving on the manner, at prayers, in his mental arithmetic, all through his questioning, all through the day.

Charley Hexam was a master now, in another school, under another head. It was evening, and Bradley was walking in his garden, observed from behind a blind by gentle little Miss Peecher, who contemplated offering him a loan of her smelling salts for headache, when Mary Anne, in faithful attendance, held up her arm.

"Yes, Mary Anne?"

"Young Mr. Hexam, if you please, ma'am, coming to see Mr. Headstone."

"Very good, Mary Anne."

Again Mary Anne held up her arm.

"You may speak, Mary Anne."

"Mr. Headstone has beckoned young Mr. Hexam into his house, ma'am, and he has gone in himself without waiting for young Mr. Hexam to come up, and now *he* has gone in too, ma'am, and has shut the door."

"With all my heart, Mary Anne."

Again Mary Anne's telegraphic arm worked.

"What more, Mary Anne?"

"They must find it rather dull and dark, Miss Peecher, for the parlour blind's down, and neither of them pulls it up."

"There is no accounting," said good Miss Peecher with a little sad sigh, which she repressed by laying her hand on her neat methodical bodice, "there is no accounting for tastes, Mary Anne."

Charley, entering the dark room, stopped

short when he saw his old friend in its yellow shade.

"Come in, Hexam, come in."

Charley advanced to take the hand that was held out to him; but stopped again, short of it. The heavy, bloodshot eyes of the schoolmaster, rising to his face with an effort, met his look of scrutiny.

"Mr. Headstone, what's the matter?"

"Matter! Where?"

"Mr. Headstone, have you heard the news? This news about the fellow, Mr. Eugene Wrayburn? That he is killed?"

"He is dead, then?" exclaimed Bradley.

Young Hexam standing looking at him, he moistened his lips with his tongue, looked about the room, glanced at his former pupil, and looked down. "I heard of the outrage," said Bradley, trying to constrain his working mouth, "but I had not heard the end of it."

"Where were you," said the boy, advancing a step as he lowered his voice, "when it was done? Stop! I don't ask that. Don't tell me. If you force your confidence upon me, Mr. Headstone, I'll give up every word of it. Mind! Take notice. I'll give up it, and I'll give up you. I will!"

The wretched creature seemed to suffer acutely under this renunciation. A desolate air of utter and complete loneliness fell upon him, like a visible shade.

"It's for me to speak, not you," said the boy. "If you do, you'll do it at your peril. I am going to put your selfishness before you, Mr. Headstone—your passionate, violent, and ungovernable selfishness—to show you why I can, and why I will, have nothing more to do with you."

He looked at young Hexam as if he were waiting for a scholar to go on with a lesson that he knew by heart, and was deadly tired of. But he had said his last word to him.

"If you had any part—I don't say what—in this attack," pursued the boy; "or if you know anything about it—I don't say how much—or if you know who did it—I go no closer—you did an injury to me that's never to be forgiven. You know that I took you with me to his chambers in the Temple when I told him my opinion of him, and made myself responsible for my opinion of you. You know that I took you with me when I was watching him, with a view to recovering my sister and bringing her to her senses; you know that I have allowed myself to be mixed up with you, all through this business, in favouring your desire to marry my sister. And how do you know that, pur-

suing the ends of your own violent temper, you have not laid me open to suspicion? Is that your gratitude to me, Mr. Headstone?"

Bradley sat looking steadily before him at the vacant air. As often as young Hexam stopped, he turned his eyes towards him, as if he were waiting for him to go on with the lesson, and get it done. As often as the boy resumed, Bradley resumed his fixed face.

"I am going to be plain with you, Mr. Headstone," said young Hexam, shaking his head in a half-threatening manner, "because this is no time for affecting not to know things that I do know—except certain things at which it might not be very safe for you to hint again. What I mean is this: if you were a good master, I was a good pupil. I have done you plenty of credit, and, in improving my own reputation, I



"WHEN THE BATHER HAD FINISHED DRESSING, HE KNEELED ON THE GRASS, DOING SOMETHING WITH HIS HANDS, AND AGAIN STOOD UP WITH HIS BUNDLE UNDER HIS ARM. LOOKING ALL AROUND HIM WITH GREAT ATTENTION, HE THEN WENT TO THE RIVER'S EDGE, AND FLUNG IT IN AS FAR, AND YET AS LIGHTLY, AS HE COULD."

have improved yours quite as much. Very well, then. Starting on equal terms, I want to put before you how you have shown your gratitude to me for doing all I could to further your wishes with reference to my sister. You have compromised me by being seen about with me, endeavouring to counteract this Mr. Eugene Wrayburn. That's the first thing you have done. If my character, and my now dropping you, help me out of that, Mr. Headstone, the deliverance

is to be attributed to me, and not to you. No thanks to you for it!"

The boy stopping again, he moved his eyes again.

"I am going on, Mr. Headstone, don't you be afraid. I am going on to the end, and I have told you beforehand what the end is. Now you know my story. You are as well aware as I am that I have had many disadvantages to leave behind me in life. You have heard me



mention my father, and you are sufficiently acquainted with the fact that the home from which I, as I may say, escaped, might have been a more creditable one than it was. My father died, and then it might have been supposed that my way to respectability was pretty clear. No. For then my sister begins."

He spoke as confidently, and with as entire an absence of any tell-tale colour in his cheek, as if there were no softening old time behind him. Not wonderful, for there *was* none in his hollow, empty heart. What is there but self for selfishness to see behind it?

"When I speak of my sister, I devoutly wish that you had never seen her, Mr. Headstone. However, you did see her, and that's useless now. I confided in you about her. I explained her character to you, and how she interposed some ridiculous fanciful notions in the way of our being as respectable as I tried for. You fell in love with her, and I favoured you with all my might. She could not be induced to favour you, and so we came into collision with this Mr. Eugene Wrayburn. Now, what have you done? Why, you have justified my sister in being firmly set against you from first to last, and you have put me in the wrong again! And why have you done it? Because, Mr. Headstone, you are in all your passions so selfish, and so concentrated upon yourself, that you have not bestowed one proper thought on me."

The cool conviction with which the boy took up and held his position could have been derived from no other vice in human nature.

"It is," he went on, actually with tears, "an extraordinary circumstance attendant on my life, that every effort I make towards perfect respectability is impeded by somebody else, through no fault of mine! Not content with doing what I have put before you, you will drag my name into notoriety through dragging my sister's—which you are pretty sure to do, if my suspicions have any foundation at all—and the worse you prove to be, the harder it will be for me to detach myself from being associated with you in people's minds."

When he had dried his eyes and heaved a sob over his injuries, he began moving towards the door.

"However, I have made up my mind that I will become respectable in the scale of society, and that I will not be dragged down by others. I have done with my sister as well as with you. Since she cares so little for me as to care nothing for undermining my respectability, she shall go her way, and I will go mine. My prospects are very good, and I mean to follow them alone.

Mr. Headstone, I don't say what you have got upon your conscience, for I don't know. Whatever lies upon it, I hope you will see the justice of keeping wide and clear of me, and will find a consolation in completely exonerating all but yourself. I hope, before many years are out, to succeed the master in my present school, and the mistress being a single woman, though some years older than I am, I might even marry her. If it is any comfort to you to know what plans I may work out by keeping myself strictly respectable in the scale of society, these are the plans at present occurring to me. In conclusion, if you feel a sense of having injured me, and a desire to make some small reparation, I hope you will think how respectable you might have been yourself, and will contemplate your blighted existence."

Was it strange that the wretched man should take this heavily to heart? Perhaps he had taken the boy to heart, first, through some long laborious years; perhaps through the same years he had found his drudgery lightened by communication with a brighter and more apprehensive spirit than his own; perhaps a family resemblance of face and voice between the boy and his sister smote him hard in the gloom of his fallen state. For whichever reason, or for all, he drooped his devoted head when the boy was gone, and shrank together on the floor, and grovelled there, with the palms of his hands tight clasping his hot temples, in unutterable misery, and unrelieved by a single tear.

Rogue Riderhood had been busy with the river that day. He had fished with assiduity on the previous evening, but the light was short, and he had fished unsuccessfully. He had fished again that day with better luck, and had carried his fish home to Plashwater Weir-Mill Lock-house in a bundle.

## CHAPTER VIII.

A FEW GRAINS OF PEPPER.



THE doll's dressmaker went no more to the business premises of Pubsey and Co., in St. Mary Axe, after chance had disclosed to her (as she supposed) the flinty and hypocritical character of Mr. Riah. She often moralised over her work on the tricks and the manners of that venerable cheat, but made her little purchases elsewhere, and lived a secluded life. After much consultation with

herself, she decided not to put Lizzie Hexam on her guard against the old man, arguing that the disappointment of finding him out would come upon her quite soon enough. Therefore, in her communication with her friend by letter, she was silent on this theme, and principally dilated on the backslidings of her bad child, who every day grew worse and worse.

"You wicked old boy," Miss Wren would say to him with a menacing forefinger, "you'll force me to run away from you, after all, you will; and then you'll shake to bits, and there'll be nobody to pick up the pieces!"

At this foreshadowing of a desolate decease, the wicked old boy would whine and whimper, and would sit shaking himself into the lowest of low spirits, until such time as he could shake himself out of the house and shake another three-pennyworth into himself. But dead drunk or dead sober (he had come to such a pass that he was least alive in the latter state), it was always on the conscience of the paralytic scarecrow that he had betrayed his sharp parent for sixty three-pennyworths of rum, which were all gone, and that her sharpness would infallibly detect his having done it, sooner or later. All things considered therefore, and addition made of the state of his body to the state of his mind, the bed on which Mr. Dolls reposed was a bed of roses from which the flowers and leaves had entirely faded, leaving him to lie upon the thorns and stalks.

On a certain day Miss Wren was alone at her work, with the house-door set open for coolness, and was trolling in a small sweet voice a mournful little song which might have been the song of the doll she was dressing, bemoaning the brittleness and meltability of wax, when whom should she descry standing on the pavement, looking in at her, but Mr. Fledgeby.

"I thought it was you!" said Fledgeby, coming up the two steps.

"Did you?" Miss Wren retorted. "And I thought it was you, young man. Quite a coincidence. You're not mistaken, and I'm not mistaken. How clever we are!"

"Well, and how are you?" said Fledgeby.

"I am pretty much as usual, sir," replied Miss Wren. "A very unfortunate parent, worried out of my life and senses by a very bad child."

Fledgeby's small eyes opened so wide that they might have passed for ordinary-sized eyes, as he stared about him for the very young person whom he supposed to be in question.

"But you're not a parent," said Miss Wren, "and consequently it's of no use talking to you

upon a family subject.—To what am I to attribute the honour and favour?"

"To a wish to improve your acquaintance," Mr. Fledgeby replied.

Miss Wren, stopping to bite her thread, looked at him very knowingly.

"We never meet now," said Fledgeby; "do we?"

"No," said Miss Wren, chopping off the word.

"So I had a mind," pursued Fledgeby, "to come and have a talk with you about our dodging friend, the child of Israel."

"So *he* gave you my address; did he?" asked Miss Wren.

"I got it out of him," said Fledgeby with a stammer.

"You seem to see a good deal of him," remarked Miss Wren with shrewd distrust. "A good deal of him you seem to see, considering."

"Yes, I do," said Fledgeby. "Considering."

"Haven't you," inquired the dressmaker, bending over the doll on which her art was being exercised, "done interceding with him yet?"

"No," said Fledgeby, shaking his head.

"La! Been interceding with him all this time, and sticking to him still?" said Miss Wren, busy with her work.

"Sticking to him is the word," said Fledgeby.

Miss Wren pursued her occupation with a concentrated air, and asked, after an interval of silent industry:

"Are you in the army?"

"Not exactly," said Fledgeby, rather flattered by the question.

"Navy?" asked Miss Wren.

"N—no," said Fledgeby. He qualified these two negatives as if he were not absolutely in either service, but was almost in both.

"What are you, then?" demanded Miss Wren.

"I am a gentleman, I am," said Fledgeby.

"Oh!" assented Jenny, screwing up her mouth with an appearance of conviction. "Yes, to be sure! That accounts for your having so much time to give to interceding. But only to think how kind and friendly a gentleman you must be!"

Mr. Fledgeby found that he was skating round a board marked Dangerous, and had better cut out a fresh track. "Let's get back to the dodgerest of the dodgers," said he. "What's he up to in the case of your friend the handsome gal? He must have some object. What's his object?"

"Cannot undertake to say, sir, I am sure!" returned Miss Wren composedly.

"He won't acknowledge where she's gone," said Fledgeby; "and I have a fancy that I

should like to have another look at her. Now, I know he knows where she is gone."

"Cannot undertake to say, sir, I am sure!" Miss Wren again rejoined.

"And you know where she is gone," hazarded Fledgeby.

"Cannot undertake to say, sir, really," replied Miss Wren.

The quaint little chin met Mr. Fledgeby's gaze with such a baffling hitch, that that agreeable gentleman was for some time at a loss how to resume his fascinating part in the dialogue. At length he said:

"Miss Jenny!—That's your name, if I don't mistake?"

"Probably you don't mistake, sir," was Miss Wren's cool answer; "because you had it on the best authority. Mine, you know."

"Miss Jenny! Instead of coming up and being dead, let's come out and look alive. It'll pay better, I assure you," said Fledgeby, bestowing an inveigling twinkle or two upon the dressmaker. "You'll find it pay better."

"Perhaps," said Miss Jenny, holding out her doll at arm's length, and critically contemplating the effect of her art with her scissors on her lips and her head thrown back, as if her interest lay there, and not in the conversation; "perhaps you'll explain your meaning, young man, which is Greek to me.—You must have another touch of blue in your trimming, my dear." Having addressed the last remark to her fair client, Miss Wren proceeded to snip at some blue fragments that lay before her, among fragments of all colours, and to thread a needle from a skein of blue silk.

"Look here," said Fledgeby.—"Are you attending?"

"I am attending, sir," replied Miss Wren, without the slightest appearance of so doing. "Another touch of blue in your trimming, my dear."

"Well, look here," said Fledgeby, rather discouraged by the circumstances under which he found himself pursuing the conversation. "If you're attending——"

("Light blue, my sweet young lady," remarked Miss Wren in a sprightly tone, "being best suited to your fair complexion and your flaxen curls.")

"I say, if you're attending," proceeded Fledgeby, "it'll pay better in this way. It'll lead in a roundabout manner to your buying damage and waste of Pubsey and Co. at a nominal price, or even getting it for nothing."

"Aha!" thought the dressmaker. "But you are not so roundabout, Little Eyes, that I don't notice your answering for Pubsey and Co. after

all! Little Eyes, Little Eyes, you're too cunning by half."

"And I take it for granted," pursued Fledgeby, "that to get the most of your materials for nothing would be well worth your while, Miss Jenny?"

"You may take it for granted," returned the dressmaker with many knowing nods, "that it's always well worth my while to make money."

"Now," said Fledgeby approvingly, "you're answering to a sensible purpose. Now you're coming out and looking alive! So I make so free, Miss Jenny, as to offer the remark that you and Judah were too thick together to last. You can't come to be intimate with such a deep file as Judah without beginning to see a little way into him, you know," said Fledgeby with a wink.

"I must own," returned the dressmaker with her eyes upon her work, "that we are not good friends at present."

"I know you're not good friends at present," said Fledgeby. "I know all about it. I should like to pay off Judah, by not letting him have his own deep way in everything. In most things he'll get it by hook or by crook, but—hang it all!—don't let him have his own deep way in everything. That's too much." Mr. Fledgeby said this with some display of indignant warmth, as if he was counsel in the cause for Virtue.

"How can I prevent his having his own way?" began the dressmaker.

"Deep way, I called it," said Fledgeby.

"—His own deep way in anything?"

"I'll tell you," said Fledgeby. "I like to hear you ask it, because it's looking alive. It's what I should expect to find in one of your sagacious understandings. Now, candidly."

"Eh?" cried Miss Jenny.

"I said, now, candidly," Mr. Fledgeby explained, a little put out.

"Oh-h!"

"I should be glad to countermine him respecting the handsome gal, your friend. He means something there. You may depend upon it, Judah means something there. He has a motive, and of course his motive is a dark motive. Now, whatever his motive is, it's necessary to his motive"—Mr. Fledgeby's constructive powers were not equal to the avoidance of some tautology here—"that it should be kept from me what he has done with her. So I put it to you, who know: What *has* he done with her? I ask no more. And is that asking much, when you understand that it will pay?"

Miss Jenny Wren, who had cast her eyes upon the bench again after her last interruption, sat

looking at it, needle in hand, but not working, for some moments. She then briskly resumed her work, and said, with a sidelong glance of her eyes and chin at Mr. Fledgeby :

"Where d'ye live?"

"Albany, Piccadilly," replied Fledgeby.

"When are you at home?"

"When you like."

"Breakfast-time?" said Jenny in her abruptest and shortest manner.

"No better time in the day," said Fledgeby.

"I'll look in upon you to-morrow, young man. Those two ladies," pointing to dolls, "have an appointment in Bond Street at ten precisely. When I've dropped 'em there, I'll drive round to you." With a weird little laugh, Miss Jenny pointed to her crutch-stick as her equipage.

"This is looking alive indeed!" cried Fledgeby, rising.

"Mark you! I promise you nothing," said the doll's dressmaker, dabbing two dabs at him with her needle, as if she put out both his eyes.

"No, no. *I* understand," returned Fledgeby. "The damage and waste question shall be settled first. It shall be made to pay; don't you be afraid. Good day, Miss Jenny."

"Good day, young man."

Mr. Fledgeby's prepossessing form withdrew itself; and the little dressmaker, clipping and snipping and stitching, and stitching and snipping and clipping, fell to work at a great rate; musing and muttering all the time.

"Misty, misty, misty. Can't make it out. Little Eyes and the wolf in a conspiracy? Or Little Eyes and the wolf against one another? Can't make it out. My poor Lizzie, have they both designs against you, either way? Can't make it out. Is Little Eyes Pubsey, and the wolf Co.? Can't make it out. Pubsey true to Co., and Co. to Pubsey? Pubsey false to Co., and Co. to Pubsey? Can't make it out. What said Little Eyes? 'Now, candidly.' Ah! However the cat jumps, *he's* a liar. That's all I can make out at present; but you may go to bed in the Albany, Piccadilly, with *that* for your pillow, young man!" Thereupon the little dressmaker again dabbed out his eyes separately, and making a loop in the air of her thread, and deftly catching it into a knot with her needle, seemed to bowstring him into the bargain.

For the terrors undergone by Mr. Dolls that evening when his little parent sat profoundly meditating over her work, and when he imagined himself found out, as often as she changed her attitude, or turned her eyes towards him, there is no adequate name. Moreover, it was her habit to shake her head at that wretched old boy when-

ever she caught his eye as he shivered and shook. What are popularly called "the trembles" being in full force upon him that evening, and likewise what are popularly called "the horrors," he had a very bad time of it; which was not made better by his being so remorseful as frequently to moan, "Sixty three-penn'orths." This imperfect sentence not being at all intelligible as a confession, but sounding like a Gargantuan order for a dram, brought him into new difficulties by occasioning his parent to pounce at him in a more than usually snappish manner, and to overwhelm him with bitter reproaches.

What was a bad time for Mr. Dolls could not fail to be a bad time for the doll's dressmaker. However, she was on the alert next morning, and drove to Bond Street, and set down the two ladies punctually, and then directed her equipage to conduct her to the Albany. Arrived at the doorway of the house in which Mr. Fledgeby's chambers were, she found a lady standing there in a travelling dress, holding in her hand—of all things in the world—a gentleman's hat.

"You want some one?" said the lady in a stern manner.

"I am going up-stairs to Mr. Fledgeby's."

"You cannot do that at this moment. There is a gentleman with him. I am waiting for the gentleman. His business with Mr. Fledgeby will very soon be transacted, and then you can go up. Until the gentleman comes down you must wait here."

While speaking, and afterwards, the lady kept watchfully between her and the staircase, as if prepared to oppose her going up by force. The lady being of a stature to stop her with a hand, and looking mightily determined, the dressmaker stood still.

"Well! Why do you listen?" asked the lady.

"I am not listening," said the dressmaker.

"What do you hear?" asked the lady, altering her phrase.

"Is it a kind of spluttering somewhere?" said the dressmaker with an inquiring look.

"Mr. Fledgeby in his shower-bath, perhaps," remarked the lady, smiling.

"And somebody's beating a carpet, I think!"

"Mr. Fledgeby's carpet, I dare say," replied the smiling lady.

Miss Wren had a reasonably good eye for smiles, being well accustomed to them: on the part of her young friends, though their smiles mostly ran smaller than in nature. But she had never seen so singular a smile as that upon this lady's face. It twitched her nostrils open in a remarkable manner, and contracted her lips and

eyebrows. It was a smile of enjoyment, too, though of such a fierce kind that Miss Wren thought she would rather not enjoy herself than do it in that way.

"Well!" said the lady, watching her. "What now?"

"I hope there's nothing the matter!" said the dressmaker.

"Where?" inquired the lady.

"I don't know where," said Miss Wren, staring about her. "But I never heard such odd noises. Don't you think I had better call somebody?"

"I think you had better not," returned the lady with a significant frown, and drawing closer.

On this hint, the dressmaker relinquished the idea, and stood looking at the lady as hard as the lady looked at her. Meanwhile, the dressmaker listened with amazement to the odd noises which still continued, and the lady listened too, but with a coolness in which there was no trace of amazement.

Soon afterwards came a slamming and banging of doors; and then came running downstairs a gentleman with whiskers, and out of breath, who seemed to be red-hot.

"Is your business done, Alfred?" inquired the lady.

"Very thoroughly done," replied the gentleman, as he took his hat from her.

"You can go up to Mr. Fledgeby as soon as you like," said the lady, moving haughtily away.

"Oh! And you can take these three pieces of stick with you," added the gentleman politely, "and say, if you please, that they came from Mr. Alfred Lammle, with his compliments on leaving England. Mr. Alfred Lammle. Be so good as not to forget the name."

The three pieces of stick were three broken and frayed fragments of a stout lithe cane. Miss Jenny taking them wonderingly, and the gentleman repeating with a grin, "Mr. Alfred Lammle, if you'll be so good. Compliments on leaving England," the lady and gentleman walked away quite deliberately, and Miss Jenny and her crutch-stick went up-stairs. "Lammle, Lammle, Lammle!" Miss Jenny repeated as she panted from stair to stair, "where have I heard that name? Lammle, Lammle! I know! St. Mary Axe!"

With a gleam of new intelligence in her sharp face, the doll's dressmaker pulled at Fledgeby's bell. No one answered; but, from within the chambers, there proceeded a continuous spluttering sound of a highly singular and unintelligible nature.

"Good gracious! Is Little Eyes choking?" cried Miss Jenny.

Pulling at the bell again, and getting no reply, she pushed the outer door, and found it standing ajar. No one being visible on her opening it wider, and the spluttering continuing, she took the liberty of opening an inner door, and then beheld the extraordinary spectacle of Mr. Fledgeby in a shirt, a pair of Turkish trousers, and a Turkish cap, rolling over and over on his own carpet, and spluttering wonderfully.

"Oh Lord!" gasped Mr. Fledgeby. "Oh, my eye! Stop thief! I am strangling. Fire! Oh, my eye! A glass of water. Give me a glass of water. Shut the door. Murder! Oh Lord!" And then rolled and spluttered more than ever.

Hurrying into another room, Miss Jenny got a glass of water, and brought it for Fledgeby's relief: who, gasping, spluttering, and rattling in his throat between-whiles, drank some water, and laid his head faintly on her arm.

"Oh, my eye!" cried Fledgeby, struggling anew. "It's salt and snuff. It's up my nose, and down my throat, and in my windpipe. Ugh! Ow! Ow! Ow! Ah—h—h—h!" And here, crowing fearfully, with his eyes starting out of his head, appeared to be contending with every mortal disease incidental to poultry.

"And, Oh, my eye, I'm so sore!" cried Fledgeby, starting over on his back in a spasmodic way, that caused the dressmaker to retreat to the wall. "Oh, I smart so! Do put something to my back and arms, and legs and shoulders! Ugh! It's down my throat again, and can't come up. Ow! Ow! Ow! Ah—h—h—h! Oh! I smart so!" Here Mr. Fledgeby bounded up, and bounded down, and went rolling over and over again.

The doll's dressmaker looked on until he rolled himself into a corner with his Turkish slippers uppermost, and then, resolving in the first place to address her ministrations to the salt and snuff, gave him more water, and slapped his back. But the latter application was by no means a success, causing Mr. Fledgeby to scream, and to cry out, "Oh, my eye! don't slap me! I'm covered with weales, and I smart so!"

However, he gradually ceased to choke and crow, saving at intervals, and Miss Jenny got him into an easy-chair: where, with his eyes red and watery, with his features swollen, and with some half-dozen livid bars across his face, he presented a most rueful sight.

"Whatever possessed you to take salt and snuff, young man?" inquired Miss Jenny.

"I didn't take it," the dismal youth replied. "It was crammed into my mouth."

"Who crammed it?" asked Miss Jenny.

"He did," answered Fledgeby. "The assassin. Lammle. He rubbed it into my mouth, and up my nose, and down my throat—Ow! Ow! Ow! Ah—h—h—h! Ugh!—to prevent my crying out, and then cruelly assaulted me."

"With this?" asked Miss Jenny, showing the pieces of cane.

"That's the weapon," said Fledgeby, eyeing it with the air of an acquaintance. "He broke it over me. Oh, I smart so! How did you come by it?"

"When he ran down-stairs and joined the lady he had left in the hall with his hat——" Miss Jenny began.

"Oh!" groaned Mr. Fledgeby, writhing, "she was holding his hat, was she? I might have known she was in it!"

"When he came down-stairs and joined the lady who wouldn't let me come up, he gave me the pieces for you, and I was to say, 'With Mr. Alfred Lammle's compliments on his leaving England.'" Miss Jenny said it with such spiteful satisfaction, and such a hitch of her chin and eyes as might have added to Mr. Fledgeby's miseries, if he could have noticed either, in his bodily pain with his hand to his head.

"Shall I go for the police?" inquired Miss Jenny with a nimble start towards the door.

"Stop! No, don't!" cried Fledgeby. "Don't, please! We had better keep it quiet. Will you be so good as shut the door? Oh, I do smart so!"

In testimony of the extent to which he smarted, Mr. Fledgeby came wallowing out of the easy-chair, and took another roll on the carpet.

"Now the door's shut," said Mr. Fledgeby, sitting up in anguish, with his Turkish cap half on and half off, and the bars on his face getting bluer, "do me the kindness to look at my back and shoulders. They must be in an awful state, for I hadn't got my dressing-gown on when the brute came rushing in. Cut my shirt away from the collar; there's a pair of scissors on that table. Oh!" groaned Mr. Fledgeby, with his hand to his head again. "How I do smart to be sure!"

"There?" inquired Miss Jenny, alluding to the back and shoulders.

"Oh Lord, yes!" moaned Fledgeby, rocking himself. "And all over! Everywhere!"

The busy little dressmaker quickly snipped the shirt away, and laid bare the results of as furious and sound a thrashing as even Mr. Fledgeby merited. "You may well smart, young man!" exclaimed Miss Jenny. And stealthily rubbed her little hands behind him,

and poked a few exultant pokes with her two forefingers over the crown of his head.

"What do you think of vinegar and brown paper?" inquired the suffering Fledgeby, still rocking and moaning. "Does it look as if vinegar and brown paper was the sort of application?"

"Yes," said Miss Jenny with a silent chuckle. "It looks as if it ought to be Pickled."

Mr. Fledgeby collapsed under the word "Pickled," and groaned again. "My kitchen is on this floor," he said; "you'll find brown paper in a dresser drawer there, and a bottle of vinegar on a shelf. Would you have the kindness to make a few plasters, and put 'em 'on? It can't be kept too quiet."

"One, two—hum—five, six. You'll want six," said the dressmaker.

"There's smart enough," whimpered Mr. Fledgeby, groaning and writhing again, "for sixty."

Miss Jenny repaired to the kitchen, scissors in hand, found the brown paper and found the vinegar, and skilfully cut out and steeped six large plasters. When they were all lying ready on the dresser, an idea occurred to her as she was about to gather them up.

"I think," said Miss Jenny with a silent laugh, "he ought to have a little pepper? Just a few grains? I think the young man's tricks and manners make a claim upon his friends for a little pepper?"

Mr. Fledgeby's evil star showing her the pepper-box on the chimney-piece, she climbed upon a chair, and got it down, and sprinkled all the plasters with a judicious hand. She then went back to Mr. Fledgeby, and stuck them all on him: Mr. Fledgeby uttering a sharp howl as each was put in its place.

"There, young man!" said the doll's dressmaker. "Now I hope you feel pretty comfortable?"

Apparently Mr. Fledgeby did not, for he cried, by way of answer, "Oh—h, how I do smart!"

Miss Jenny got his Persian gown upon him, extinguished his eyes crookedly with his Persian cap, and helped him to his bed: upon which he climbed groaning. "Business between you and me being out of the question to-day, young man, and my time being precious," said Miss Jenny then, "I'll make myself scarce. Are you comfortable now?"

"Oh, my eye!" cried Mr. Fledgeby. "No, I ain't. Oh—h—h! how I do smart!"

The last thing Miss Jenny saw, as she looked back before closing the room-door, was Mr. Fledgeby in the act of plunging and gamboling

all over his bed, like a porpoise or dolphin in its native element. She then shut the bedroom door and all the other doors, and going down-stairs, and emerging from the Albany into the busy streets, took omnibus for St. Mary Axe: pressing on the road all the gaily-dressed ladies whom she could see from the window, and making them unconscious lay-figures for dolls, while she mentally cut them out and basted them.

## CHAPTER IX.

### TWO PLACES VACATED.

**S**ET down by the omnibus at the corner of St. Mary Axe, and trusting to her feet and her crutch-stick within its precincts, the doll's dressmaker proceeded to the place of business of Pubsey and Co. All there was sunny and quiet externally, and shady and quiet internally. Hiding herself in the entry outside the glass door, she could see from that post of observation the old man in his spectacles sitting writing at his desk.

"Boh!" cried the dressmaker, popping in her head at the glass door. "Mr. Wolf at home?"

The old man took his glasses off, and mildly laid them down beside him. "Ah, Jenny, is it you? I thought you had given me up."

"And so I had given up the treacherous wolf of the forest," she replied; "but, godmother, it strikes me you have come back. I am not quite sure, because the wolf and you change forms. I want to ask you a question or two, to find out whether you are really godmother or really wolf. May I?"

"Yes, Jenny, yes." But Riah glanced towards the door, as if he thought his principal might appear there unseasonably.

"If you're afraid of the fox," said Miss Jenny, "you may dismiss all present expectations of seeing that animal. *He* won't show himself abroad for many a day."

"What do you mean, my child?"

"I mean, godmother," replied Miss Wren, sitting down beside the Jew, "that the fox has caught a famous flogging, and that if his skin and bones are not tingling, aching, and smarting at this present instant, no fox did ever tingle, ache, and smart." Therewith Miss Jenny related what had come to pass in the Albany, omitting the few grains of pepper.

"Now, godmother," she went on, "I particu-

larly wish to ask you what has taken place here since I left the wolf here? Because I have an idea, about the size of a marble, rolling about in my little noddle. First and foremost, are you Pubsey and Co., or are you either? Upon your solemn word and honour."

The old man shook his head.

"Secondly, isn't Fledgeby both Pubsey and Co.?"

The old man answered with a reluctant nod.

"My idea," exclaimed Miss Wren, "is now about the size of an orange. But, before it gets any bigger, welcome back, dear godmother!"

The little creature folded her arms about the old man's neck with great earnestness, and kissed him. "I humbly beg your forgiveness, godmother. I am truly sorry. I ought to have had more faith in you. But what could I suppose when you said nothing for yourself, you know? I don't mean to offer that as a justification, but what could I suppose when you were a silent party to all he said? It did look bad; now didn't it?"

"It looked so bad, Jenny," responded the old man with gravity, "that I will straightway tell you what an impression it wrought upon me. I was hateful in mine own eyes. I was hateful to myself, in being so hateful to the debtor and to you. But more than that, and worse than that, and to pass out far and broad beyond myself—I reflected that evening, sitting alone in my garden on the housetop, that I was doing dishonour to my ancient faith and race. I reflected—clearly reflected for the first time—that in bending my neck to the yoke I was willing to wear, I bent the unwilling necks of the whole Jewish people. For it is not, in Christian countries, with the Jews as with other peoples. Men say, 'This is a bad Greek, but there are good Greeks. This is a bad Turk, but there are good Turks.' Not so with the Jews. Men find the bad among us easily enough—among what peoples are the bad not easily found?—but they take the worst of us as samples of the best; they take the lowest of us as presentations of the highest; and they say, 'All Jews are alike.' If, doing what I was content to do here, because I was grateful for the past and have small need of money now, I had been a Christian, I could have done it, compromising no one but my individual self. But, doing it as a Jew, I could not choose but compromise the Jews of all conditions and all countries. It is a little hard upon us, but it is the truth. I would that all our people remembered it! Though I have little right to say so, seeing that it came home so late to me."

The doll's dressmaker sat holding the old

man by the hand, and looking thoughtfully in his face.

"Thus I reflected, I say, sitting that evening in my garden on the housetop. And passing the painful scene of that day in review before me many times, I always saw that the poor gentleman believed the story readily, because I was one of the Jews—that you believed the story readily, my child, because I was one of the Jews—that the story itself first came into the invention of the originator thereof, because I was one of the Jews. This was the

result of my having had you three before me, face to face, and seeing the thing visibly presented as upon a theatre. Wherefore I perceived that the obligation was upon me to leave this service. But, Jenny, my dear," said Riah, breaking off, "I promised that you should pursue your questions, and I obstruct them."

"On the contrary, godmother, my idea is as large now as a pumpkin—and *you* know what a pumpkin is, don't you? So you gave notice that you were going? Does that come next?" asked Miss Jenny with a look of close attention.



"SHE TOOK THE LIBERTY OF OPENING AN INNER DOOR, AND THEN BEHELD THE EXTRAORDINARY SPECTACLE OF MR. FLEDGEBY IN A SHIRT, A PAIR OF TURKISH TROUSERS, AND A TURKISH CAP, ROLLING OVER AND OVER ON HIS OWN CARPET, AND SPLUTTERING WONDERFULLY."

"I indited a letter to my master. Yes. To that effect."

"And what said Tingling-Tossing-Aching-Screaming-Scratching-Smarter?" asked Miss Wren with an unspeakable enjoyment in the utterance of those honourable titles, and in the recollection of the pepper.

"He held me to certain months of servitude, which were his lawful term of notice. They expire to-morrow. Upon their expiration—not before—I had meant to set myself right with my Cinderella."

"My idea is getting so immense now," cried Miss Wren, clasping her temples, "that my head won't hold it! Listen, godmother; I am going to expound. Little Eyes (that's Screaming-Scratching-Smarter) owes you a heavy grudge for going. Little Eyes casts about how best to pay you off. Little Eyes thinks of Lizzie. Little Eyes says to himself, 'I'll find out where he has placed that girl, and I'll betray his secret because it's dear to him.' Perhaps Little Eyes thinks, 'I'll make love to her myself too;' but that I can't swear—all the rest I can. So, Little Eyes



comes to me, and I go to Little Eyes. That's the way of it. And now the murder's all out, I'm sorry," added the doll's dressmaker, rigid from head to foot with energy as she shook her little fist before her eyes, "that I didn't give him Cayenne pepper and chopped pickled Capsicum!"

This expression of regret being but partially intelligible to Mr. Riah, the old man reverted to the injuries Fledgeby had received, and hinted at the necessity of his at once going to tend that beaten cur.

"Godmother, godmother, godmother!" cried Miss Wren irritably, "I really lose all patience with you. One would think you believed in the Good Samaritan. How can you be so inconsistent?"

"Jenny dear," began the old man gently, "it is the custom of our people to help——"

"Oh! Bother your people!" interposed Miss Wren with a toss of her head. "If your people don't know better than to go and help Little Eyes, it's a pity they ever got out of Egypt. Over and above that," she added, "he wouldn't take your help if you offered it. Too much ashamed. Wants to keep it close and quiet, and to keep you out of the way."

They were still debating this point when a shadow darkened the entry, and the glass door was opened by a messenger who brought a letter unceremoniously addressed "Riah." To which he said there was an answer wanted.

The letter, which was scrawled in pencil uphill and downhill and round crooked corners, ran thus:

"OLD RIAH,

"Your accounts being all squared, go. Shut up the place, turn out directly, and send me the key by bearer. Go. You are an unthankful dog of a Jew. Get out.

"F."

The doll's dressmaker found it delicious to trace the screaming and smarting of Little Eyes in the distorted writing of this epistle. She laughed over it and jeered at it in a convenient corner (to the great astonishment of the messenger), while the old man got his few goods together in a black bag. That done, the shutters of the upper windows closed, and the office blind pulled down, they issued forth upon the steps with the attendant messenger. There, while Miss Jenny held the bag, the old man locked the house-door, and handed over the key to him; who at once retired with the same.

"Well, godmother," said Miss Wren as they

remained upon the steps together, looking at one another. "And so you're thrown upon the world!"

"It would appear so, Jenny, and somewhat suddenly."

"Where are you going to seek your fortune?" asked Miss Wren.

The old man smiled, but looked about him with a look of having lost his way in life, which did not escape the doll's dressmaker.

"Verily, Jenny," said he, "the question is to the purpose, and more easily asked than answered. But, as I have experience of the ready good-will and good help of those who have given occupation to Lizzie, I think I will seek them out for myself."

"On foot?" asked Miss Wren with a chop.

"Ay!" said the old man. "Have I not my staff?"

It was exactly because he had his staff, and presented so quaint an aspect, that she mistrusted his making the journey.

"The best thing you can do," said Jenny, "for the time being, at all events, is to come home with me, godmother. Nobody's there but my bad child, and Lizzie's lodging stands empty." The old man, when satisfied that no inconvenience could be entailed on any one by his compliance, readily complied; and the singularly-assorted couple once more went through the streets together.

Now, the bad child having been strictly charged by his parent to remain at home in her absence, of course went out; and, being in the very last stage of mental decrepitude, went out with two objects; firstly, to establish a claim he conceived himself to have upon any licensed victualer living to be supplied with three-pennyworth of rum for nothing; and secondly, to bestow some maudlin remorse on Mr. Eugene Wrayburn, and see what profit came of it. Stumblingly pursuing these two designs—they both meant rum, the only meaning of which he was capable—the degraded creature staggered into Covent-Garden Market, and there bivouacked, to have an attack of the trembles succeeded by an attack of the horrors, in a doorway.

This market of Covent Garden was quite out of the creature's line of road, but it had the attraction for him which it has for the worst of the solitary members of the drunken tribe. It may be the companionship of the nightly stir, or it may be the companionship of the gin and beer that slop about among carters and hucksters, or it may be the companionship of the trodden vegetable refuse, which is so like their own dress that perhaps they take the

market for a great wardrobe: but, be it what it may, you shall see no such individual drunkards on door-steps anywhere as there. Of dozing women drunkards especially you shall come upon such specimens there, in the morning sunlight, as you might seek out of doors in vain through London. Such stale vapid rejected cabbage-leaf and cabbage-stalk dress, such damaged-orange countenance, such squashed pulp of humanity, are open to the day nowhere else. So, the attraction of the market drew Mr. Dolls to it, and he had out his two fits of trembles and horrors in a doorway, on which a woman had had out her sodden nap a few hours before.

There is a swarm of young savages always flitting about this same place, creeping off with fragments of orange-chests and mouldy litter—Heaven knows into what holes they can convey them, having no home!—whose bare feet fall with a blunt dull softness on the pavement as the policeman hunts them, and who are (perhaps for that reason) little heard by the Powers that be, whereas in top-boots they would make a deafening clatter. These, delighting in the trembles and the horrors of Mr. Dolls, as in a gratuitous drama, flocked about him in his doorway, butted at him, leaped at him, and pelted him. Hence, when he came out of his invalid retirement and shook off that ragged train, he was much bespattered, and in worse case than ever. But, not yet at his worst; for, going into a public-house, and being supplied in stress of business with his rum, and seeking to vanish without payment, he was collared, searched, found penniless, and admonished not to try that again by having a pail of dirty water cast over him. This application superinduced another fit of the trembles; after which Mr. Dolls, as finding himself in good cue for making a call on a professional friend, addressed himself to the Temple.

There was nobody at the chambers but young Blight. That discreet youth, sensible of a certain incongruity in the association of such a client with the business that might be coming some day, with the best intentions temporised with Dolls, and offered a shilling for coach hire home. Mr. Dolls, accepting the shilling, promptly laid it out in two three-pennyworths of conspiracy against his life, and two three-pennyworths of raging repentance. Returning to the chambers with which burden, he was descried coming round into the court by the wary young Blight watching from the window: who instantly closed the outer door, and left the miserable object to expend his fury on the panels.

The more the door resisted him, the more

dangerous and imminent became that bloody conspiracy against his life. Force of police arriving, he recognised in them the conspirators, and laid about him hoarsely, fiercely, staringly, convulsively, foamingly. A humble machine, familiar to the conspirators, and called by the expressive name of Stretcher, being unavoidably sent for, he was rendered a harmless bundle of torn rags by being strapped down upon it, with voice and consciousness gone out of him, and life fast going. As this machine was borne out at the Temple gate by four men, the poor little doll's dressmaker and her Jewish friend were coming up the street.

"Let us see what it is," cried the dressmaker.

"Let us make haste and look, godmother."

The brisk little crutch-stick was but too brisk.

"Oh, gentlemen, gentlemen, he belongs to me!"

"Belongs to you!" said the head of the party, stopping it.

"Oh yes, dear gentlemen, he's my child, out without leave! My poor bad, bad boy! and he don't know me, he don't know me! Oh! what shall I do," cried the little creature, wildly beating her hands together, "when my own child don't know me?"

The head of the party looked (as well he might) to the old man for explanation. He whispered, as the doll's dressmaker bent over the exhausted form, and vainly tried to extract some sign of recognition from it: "It's her drunken father."

As the load was put down in the street, Riah drew the head of the party aside, and whispered that he thought the man was dying. "No, surely not?" returned the other. But he became less confident on looking, and directed the bearers to "bring him to the nearest doctor's shop."

Thither he was brought; the window becoming, from within a wall of faces, deformed into all kinds of shapes through the agency of globular red bottles, green bottles, blue bottles, and other coloured bottles. A ghastly light shining upon him that he didn't need, the beast so furious but a few minutes gone was quiet enough now, with a strange mysterious writing on his face, reflected from one of the great bottles, as if Death had marked him: "Mine."

The medical testimony was more precise and more to the purpose than it sometimes is in a Court of Justice. "You had better send for something to cover it. All's over."

Therefore, the police sent for something to cover it, and it was covered and borne through the streets, the people falling away. After it went the doll's dressmaker, hiding her face in

the Jewish skirts, and clinging to them with one hand, while with the other she plied her stick. It was carried home, and, by reason that the staircase was very narrow, it was put down in the parlour—the little working-bench being set aside to make room for it—and there, in the midst of the dolls with no speculation in their eyes, lay Mr. Dolls with no speculation in his.

Many flaunting dolls had to be gaily dressed before the money was in the dressmaker's pocket to get mourning for Mr. Dolls. As the old man, Riah, sat by, helping her in such small ways as he could, he found it difficult to make out whether she really did realise that the deceased had been her father.

"If my poor boy," she would say, "had been brought up better, he might have done better. Not that I reproach myself. I hope I have no cause for that."

"None indeed, Jenny. I am very certain."

"Thank you, godmother. It cheers me to hear you say so. But you see it is so hard to bring up a child well, when you work, work, work, all day. When he was out of employment, I couldn't always keep him near me. He got fractious and nervous, and I was obliged to let him go into the streets. And he never did well in the streets, he never did well out of sight. How often it happens with children!"

"Too often, even in this sad sense!" thought the old man.

"How can I say what I might have turned out myself, but for my back having been so bad, and my legs so queer, when I was young?" the dressmaker would go on. "I had nothing to do but work, and so I worked. I couldn't play. But my poor unfortunate child could play, and it turned out the worse for him."

"And not for him alone, Jenny."

"Well! I don't know, godmother. He suffered heavily, did my unfortunate boy. He was very, very ill sometimes. And I called him a quantity of names;" shaking her head over her work, and dropping tears. "I don't know that his going wrong was much the worse for me. If it ever was, let us forget it."

"You are a good girl, you are a patient girl."

"As for patience," she would reply with a shrug, "not much of that, godmother. If I had been patient, I should never have called him names. But I hope I did it for his good. And besides, I felt my responsibility as a mother so much. I tried reasoning, and reasoning failed. I tried coaxing, and coaxing failed. I tried scolding, and scolding failed. But I was bound to try everything, you know, with such a charge upon my hands. Where would have been my

duty to my poor lost boy, if I had not tried everything?"

With such talk, mostly in a cheerful tone on the part of the industrious little creature, the day work and the night work were beguiled until enough of smart dolls had gone forth to bring into the kitchen, where the working-bench now stood, the sombre stuff that the occasion required, and to bring into the house the other sombre preparations. "And now," said Miss Jenny, "having knocked off my rosy-cheeked young friends, I'll knock off my white-cheeked self." This referred to her making her own dress, which at last was done. "The disadvantage of making for yourself," said Miss Jenny, as she stood upon a chair to look at the result in the glass, "is, that you can't charge anybody else for the job, and the advantage is, that you haven't to go out to try on. Humph! Very fair indeed! If He could see me now (whoever he is), I hope he wouldn't repent of his bargain!"

The simple arrangements were of her own making, and were stated to Riah thus:

"I mean to go alone, godmother, in my usual carriage, and you'll be so kind as keep house while I am gone. It's not far off. And, when I return, we'll have a cup of tea, and a chat over future arrangements. It's a very plain last house that I have been able to give my poor unfortunate boy; but he'll accept the will for the deed, if he knows anything about it; and if he doesn't know anything about it," with a sob, and wiping her eyes, "why it won't matter to him. I see the service in the Prayer-book says that we brought nothing into this world, and it is certain we can take nothing out. It comforts me for not being able to hire a lot of stupid undertaker's things for my poor child, and seeming as if I was trying to smuggle 'em out of this world with him, when of course I must break down in the attempt, and bring 'em all back again. As it is, there'll be nothing to bring back but me, and that's quite consistent, for I shan't be brought back some day!"

After that previous carrying of him in the streets, the wretched old fellow seemed to be twice buried. He was taken on the shoulders of half-a-dozen blossom-faced men, who shuffled with him to the churchyard, and who were preceded by another blossom-faced man, affecting a stately stalk, as if he were a policeman of the D(eath) Division, and ceremoniously pretending not to know his intimate acquaintances as he led the pageant. Yet the spectacle of only one little mourner hobbling after, caused many people to turn their heads with a look of interest.

At last the troublesome deceased was got into the ground, to be buried no more, and the stately stalker stalked back before the solitary dressmaker, as if she were bound in honour to have no notion of the way home. Those furies, the conventionalities, being thus appeased, he left her.

"I must have a very short cry, godmother, before I cheef up for good," said the little creature, coming in. "Because, after all, a child is a child, you know."

It was a longer cry than might have been expected. Howbeit, it wore itself out in a shadowy corner, and then the dressmaker came forth, and washed her face, and made the tea. "You wouldn't mind my cutting out something while we are at tea, would you?" she asked her Jewish friend with a coaxing air.

"Cinderella, dear child," the old man expostulated, "will you never rest?"

"Oh! It's not work, cutting out a pattern isn't," said Miss Jenny, with her busy little scissors already snipping at some paper. "The truth is, godmother, I want to fix it while I have it correct in my mind."

"Have you seen it to-day, then?" asked Riah.

"Yes, godmother. Saw it just now. It's a surplice, that's what it is. Thing our clergymen wear, you know," explained Miss Jenny in consideration of his professing another faith.

"And what have you to do with that, Jenny?"

"Why, godmother," replied the dressmaker, "you must know that we Professors, who live upon our taste and invention, are obliged to keep our eyes always open. And you know already that I have many extra expenses to meet just now. So, it came into my head, while I was weeping at my poor boy's grave, that something in my way might be done with a clergyman."

"What can be done?" asked the old man.

"Not a funeral, never fear!" returned Miss Jenny, anticipating his objection with a nod. "The public don't like to be made melancholy, I know very well. I am seldom called upon to put my young friends into mourning; not into real mourning, that is; Court mourning they are rather proud of. But a doll clergyman, my dear—glossy black curls and whiskers—uniting two of my young friends in matrimony," said Miss Jenny, shaking her forefinger, "is quite another affair. If you don't see those three at the altar in Bond Street in a jiffy, my name's Jack Robinson!"

With her expert little ways in sharp action, she had got a doll into whity-brown paper orders

before the meal was over, and was displaying it for the edification of the Jewish mind, when a knock was heard at the street-door. Riah went to open it, and presently came back, ushering in, with the grave and courteous air that sat so well upon him, a gentleman.

The gentleman was a stranger to the dressmaker; but, even in the moment of his casting his eyes upon her, there was something in his manner which brought to her remembrance Mr. Eugene Wrayburn.

"Pardon me," said the gentleman. "You are the doll's dressmaker?"

"I am the doll's dressmaker, sir."

"Lizzie Hexam's friend?"

"Yes, sir," replied Miss Jenny, instantly on the defensive. "And Lizzie Hexam's friend."

"Here is a note from her, entreating you to accede to the request of Mr. Mortimer Lightwood, the bearer. Mr. Riah chances to know that I am Mr. Mortimer Lightwood, and will tell you so."

Riah bent his head in corroboration.

"Will you read the note?"

"It's very short," said Jenny, with a look of wonder, when she had read it.

"There was no time to make it longer. Time was so very precious. My dear friend, Mr. Eugene Wrayburn, is dying."

The dressmaker clasped her hands and uttered a little piteous cry.

"Is dying," repeated Lightwood with emotion, "at some distance from here. He is sinking under injuries received at the hands of a villain who attacked him in the dark. I come straight from his bedside. He is almost always insensible. In a short restless interval of sensibility, or partial sensibility, I made out that he asked for you to be brought to sit by him. Hardly relying on my own interpretation of the indistinct sounds he made, I caused Lizzie to hear them. We were both sure that he asked for you."

The dressmaker, with her hands still clasped, looked affrightedly from the one to the other of her two companions.

"If you delay, he may die with his request ungratified, with his last wish—intrusted to me—we have long been much more than brothers—unfulfilled. I shall break down if I try to say more."

In a few moments the black bonnet and the crutch-stick were on duty, the good Jew was left in possession of the house, and the doll's dressmaker, side by side in a chaise with Mortimer Lightwood, was posting out of town.

## CHAPTER X.

THE DOLL'S DRESSMAKER DISCOVERS A WORD.

**A** DARKENED and hushed room; the river outside the windows flowing on to the vast ocean; a figure on the bed, swathed and bandaged and bound, lying helpless on its back, with its two useless arms in splints at its sides. Only two days of usage so familiarised the little dressmaker with this scene, that it held the place occupied two days ago by the recollections of years.

He had scarcely moved since her arrival. Sometimes his eyes were open, sometimes closed. When they were open, there was no meaning in their unwinking stare at one spot straight before them, unless for a moment the brow knitted into a faint expression of anger or surprise. Then, Mortimer Lightwood would speak to him, and on occasions he would be so far roused as to make an attempt to pronounce his friend's name. But, in an instant, consciousness was gone again, and no spirit of Eugene was in Eugene's crushed outer form.

They provided Jenny with materials for plying her work, and she had a little table placed at the foot of his bed. Sitting there, with her rich shower of hair falling over the chair-back, they hoped she might attract his notice. With the same object, she would sing, just above her breath, when he opened his eyes, or she saw his brow knit into that faint expression, so evanescent that it was like a shape made in water. But as yet he had not heeded. The "they" here mentioned were the medical attendant; Lizzie, who was there in all her intervals of rest; and Lightwood, who never left him.

The two days became three, and the three days became four. At length, quite unexpectedly, he said something in a whisper.

"What was it, my dear Eugene?"

"Will you, Mortimer——"

"Will I——?"

"—Send for her?"

"My dear fellow, she is here."

Quite unconscious of the long blank, he supposed that they were still speaking together.

The little dressmaker stood up at the foot of the bed, humming her song, and nodded to him brightly. "I can't shake hands, Jenny," said Eugene with something of his old look; "but I am very glad to see you."

Mortimer repeated this to her, for it could only be made out by bending over him, and

closely watching his attempts to say it. In a little while he added:

"Ask her if she has seen the children."

Mortimer could not understand this, neither could Jenny herself, until he added:

"Ask her if she has smelt the flowers."

"Oh! I know!" cried Jenny. "I understand him now!" Then, Lightwood yielded his place to her quick approach, and she said, bending over the bed, with that better look: "You mean my long bright slanting rows of children, who used to bring me ease and rest? You mean the children who used to take me up and make me light?"

Eugene smiled "Yes."

"I have not seen them since I saw you. I never see them now, but I am hardly ever in pain now."

"It was a pretty fancy," said Eugene.

"But I have heard my birds sing," cried the little creature, "and I have smelt my flowers. Yes, indeed I have! And both were most beautiful and most Divine!"

"Stay and help to nurse me," said Eugene quietly. "I should like you to have the fancy here before I die."

She touched his lips with her hand, and shaded her eyes with that same hand as she went back to her work and her little low song. He heard the song with evident pleasure, until she allowed it gradually to sink away into silence.

"Mortimer."

"My dear Eugene."

"If you can give me anything to keep me here for only a few minutes——"

"To keep you here, Eugene?"

"To prevent my wandering away I don't know where—for I begin to be sensible that I have just come back, and that I shall lose myself again—do so, dear boy!"

Mortimer gave him such stimulants as could be given him with safety (they were always at hand, ready), and, bending over him once more, was about to caution him, when he said:

"Don't tell me not to speak, for I must speak. If you knew the harassing anxiety that gnaws and wears me when I am wandering in those places—— Where are those endless places, Mortimer? They must be at an immense distance!"

He saw in his friend's face that he was losing himself; for he added, after a moment: "Don't be afraid—I am not gone yet. What was it?"

"You wanted to tell me something, Eugene. My poor dear fellow, you wanted to say something to your old friend—to the friend who has

always loved you, admired you, imitated you, founded himself upon you, been nothing without you, and who, God knows, would be here in your place if he could!"

"Tut, tut!" said Eugene with a tender glance as the other put his hand before his face. "I am not worth it. I acknowledge that I like it, dear boy, but I am not worth it. This attack, my dear Mortimer; this murder——"

His friend leaned over him with renewed attention, saying: "You and I suspect some one."

"More than suspect. But, Mortimer, while I lie here, and when I lie here no longer, I trust to you that the perpetrator is never brought to justice."

"Eugene!"

"Her innocent reputation would be ruined, my friend. She would be punished, not he. I have wronged her enough in fact; I have wronged her still more in intention. You recollect what pavement is said to be made of good intentions. It is made of bad intentions too. Mortimer, I am lying on it, and I know!"

"Be comforted, my dear Eugene."

"I will when you have promised me. Dear Mortimer, the man must never be pursued. If he should be accused, you must keep him silent and save him. Don't think of avenging me; think only of hushing the story and protecting her. You can confuse the case, and turn aside the circumstances. Listen to what I say to you. It was not the schoolmaster, Bradley Headstone. Do you hear me? Twice; it was not the schoolmaster, Bradley Headstone. Do you hear me? Three times; it was not the schoolmaster, Bradley Headstone."

He stopped, exhausted. His speech had been whispered, broken, and indistinct; but, by a great effort, he had made it plain enough to be unmistakable.

"Dear fellow, I am wandering away. Stay me for another moment, if you can."

Lightwood lifted his head at the neck, and put a wine-glass to his lips. He rallied.

"I don't know how long ago it was done, whether weeks, days, or hours. No matter. There is inquiry on foot, and pursuit. Say! Is there not?"

"Yes."

"Check it; divert it! Don't let her be brought in question. Shield her. The guilty man, brought to justice, would poison her name. Let the guilty man go unpunished. Lizzie and my reparation before all! Promise me!"

"Eugene, I do. I promise you!"

In the act of turning his eyes gratefully to-

wards his friend he wandered away. His eyes stood still, and settled into that former intent unmeaning stare.

Hours and hours, days and nights, he remained in this same condition. There were times when he would calmly speak to his friend after a long period of unconsciousness, and would say he was better, and would ask for something. Before it could be given him he would be gone again.

The doll's dressmaker, all softened compassion now, watched him with an earnestness that never relaxed. She would regularly change the ice, or the cooling spirit, on his head, and would keep her ear at the pillow between-whiles, listening for any faint words that fell from him in his wanderings. It was amazing through how many hours at a time she would remain beside him, in a crouching attitude, attentive to his slightest moan. As he could not move a hand, he could make no sign of distress; but, through this close watching (if through no secret sympathy or power), the little creature attained an understanding of him that Lightwood did not possess. Mortimer would often turn to her, as if she were an interpreter between this sentient world and the insensible man; and she would change the dressing of a wound, or ease a ligature, or turn his face, or alter the pressure of the bedclothes on him, with an absolute certainty of doing right. The natural lightness and delicacy of touch, which had become very refined by practice in her miniature work, no doubt was involved in this; but her perception was at least as fine.

The one word, Lizzie, he muttered millions of times. In a certain phase of his distressful state, which was the worst to those who tended him, he would roll his head upon the pillow, incessantly repeating the name in a hurried and impatient manner, with the misery of a disturbed mind, and the monotony of a machine. Equally, when he lay still and staring, he would repeat it for hours without cessation, but then always in a tone of subdued warning and horror. Her presence and her touch upon his breast or face would often stop this, and then they learned to expect that he would for some time remain still, with his eyes closed, and that he would be conscious on opening them. But, the heavy disappointment of their hope—revived by the welcome silence of the room—was, that his spirit would glide away again, and be lost, in the moment of their joy that it was there.

This frequent rising of a drowning man from the deep, to sink again, was dreadful to the be-

holders. But, gradually the change stole upon him that it became dreadful to himself. His desire to impart something that was on his mind, his unspeakable yearning to have speech with his friend, and make a communication to him, so troubled him when he recovered consciousness, that its term was thereby shortened. As the man rising from the deep would disappear the sooner for fighting with the water, so he in his desperate struggle went down again.

One afternoon when he had been lying still, and Lizzie, unrecognised, had just stolen out of the room to pursue her occupation, he uttered Lightwood's name.

"My dear Eugene, I am here."

"How long is this to last, Mortimer?"

Lightwood shook his head. "Still, Eugene, you are no worse than you were."

"But I know there's no hope. Yet I pray it may last long enough for you to do me one last service, and for me to do one last action. Keep me here a few moments, Mortimer. Try, try!"

His friend gave him what aid he could, and encouraged him to believe he was more composed, though even then his eyes were losing the expression they so rarely recovered.

"Hold me here, dear fellow, if you can. Stop my wandering away. I am going!"

"Not yet, not yet. Tell me, dear Eugene, what is it I shall do?"

"Keep me here for only a single minute. I am going away again. Don't let me go. Hear me speak first. Stop me—stop me!"

"My poor Eugene, try to be calm."

"I do try. I try so hard! If you only knew how hard! Don't let me wander till I have spoken. Give me a little more wine."

Lightwood complied. Eugene, with a most pathetic struggle against the unconsciousness that was coming over him, and with a look of appeal that affected his friend profoundly, said:

"You can leave me with Jenny while you speak to her and tell her what I beseech of her. You can leave me with Jenny while you are gone. There's not much for you to do. You won't be long away."

"No, no, no! But tell me what it is I shall do, Eugene!"

"I am going! You can't hold me."

"Tell me in a word, Eugene!"

His eyes were fixed again, and the only word that came from his lips was the word millions of times repeated. Lizzie, Lizzie, Lizzie.

But, the watchful little dressmaker had been vigilant as ever in her watch, and she now came

up and touched Lightwood's arm as he looked down at his friend despairingly.

"Hush!" she said, with her finger on her lips. "His eyes are closing. He'll be conscious when he next opens them. Shall I give you a leading word to say to him?"

"Oh, Jenny, if you could only give me the right word!"

"I can. Stoop down."

He stooped, and she whispered in his ear. She whispered in his ear one short word of a single syllable. Lightwood started, and looked at her.

"Try it," said the little creature with an excited and exultant face. She then bent over the unconscious man, and, for the first time, kissed him on the cheek, and kissed the poor maimed hand that was nearest to her. Then, she withdrew to the foot of the bed.

Some two hours afterwards, Mortimer Lightwood saw his consciousness come back, and instantly, but very tranquilly, bent over him.

"Don't speak, Eugene. Do no more than look at me, and listen to me. You follow what I say?"

He moved his head in assent.

"I am going on from the point where we broke off. Is the word we should soon have come to—is it—Wife?"

"Oh, God bless you, Mortimer!"

"Hush! Don't be agitated. Don't speak. Hear me, dear Eugene. Your mind will be more at peace, lying here, if you make Lizzie your wife. You wish me to speak to her, and tell her so, and entreat her to be your wife. You ask her to kneel at this bedside and be married to you, that your reparation may be complete. Is that so?"

"Yes. God bless you! Yes."

"It shall be done, Eugene. Trust it to me. I shall have to go away for some few hours, to give effect to your wishes. You see this is unavoidable?"

"Dear friend, I said so."

"True. But I had not the clue then. How do you think I got it?"

Glancing wistfully around, Eugene saw Miss Jenny at the foot of the bed, looking at him with her elbows on the bed, and her head upon her hands. There was a trace of his whimsical air upon him as he tried to smile at her.

"Yes, indeed," said Lightwood, "the discovery was hers. Observe, my dear Eugene; while I am away you will know that I have discharged my trust with Lizzie by finding her here, in my present place at your bedside, to leave you no more. A final word before I go.

This is the right course of a true man, Eugene. And I solemnly believe, with all my soul, that if Providence should mercifully restore you to us, you will be blessed with a noble wife in the preserver of your life, whom you will dearly love."

"Amen. I am sure of that. But I shall not come through it, Mortimer."

"You will not be the less hopeful or less strong for this, Eugene."

"No. Touch my face with yours, in case I should not hold out till you come back. I love you, Mortimer. Don't be uneasy for me while you are gone. If my dear brave girl will take me, I feel persuaded that I shall live long enough to be married, dear fellow."

Miss Jenny gave up altogether on this parting taking place between the friends, and, sitting with her back towards the bed in the bower made by her bright hair, wept heartily, though noiselessly. Mortimer Lightwood was soon gone. As the evening light lengthened the heavy reflections of the trees in the river, another figure came with a soft step into the sick-room.

"Is he conscious?" asked the little dressmaker as the figure took its station by the pillow. For, Jenny had given place to it immediately, and could not see the sufferer's face, in the dark room, from her new and removed position.

"He is conscious, Jenny," murmured Eugene for himself. "He knows his wife."

## CHAPTER XI.

EFFECT IS GIVEN TO THE DOLL'S DRESSMAKER'S DISCOVERY.

**M**RS. JOHN ROKESMITH sat at needlework in her neat little room, beside a basket of neat little articles of clothing, which presented so much of the appearance of being in the doll's dressmaker's way of business, that one might have supposed she was going to set up in opposition to Miss Wren. Whether the Complete British Family Housewife had imparted sage counsel anent them did not appear, but probably not, as that cloudy oracle was nowhere visible. For certain, however, Mrs. John Rokesmith stitched at them with so dexterous a hand, that she must have taken lessons of somebody. Love is in all things a most wonderful teacher, and perhaps love (from a

pictorial point of view, with nothing on but a thimble) had been teaching this branch of needlework to Mrs. John Rokesmith.

It was near John's time for coming home, but, as Mrs. John was desirous to finish a special triumph of her skill before dinner, she did not go out to meet him. Placidly, though rather consequentially smiling, she sat stitching away with a regular sound, like a sort of dimpled little charming Dresden-china clock by the very best maker.

A knock at the door, and a ring at the bell. Not John; or Bella would have flown out to meet him. Then who, if not John? Bella was asking herself the question, when that fluttering little fool of a servant fluttered in, saying, "Mr. Lightwood!"

Oh, good gracious!

Bella had but time to throw a handkerchief over the basket, when Mr. Lightwood made his bow. There was something amiss with Mr. Lightwood, for he was strangely grave, and looked ill.

With a brief reference to the happy time when it had been his privilege to know Mrs. Rokesmith as Miss Wilfer, Mr. Lightwood explained what was amiss with him, and why he came. He came bearing Lizzie Hexam's earnest hope that Mrs. John Rokesmith would see her married.

Bella was so fluttered by the request, and by the short narrative he had feelingly given her, that there never was a more timely smelling-bottle than John's knock. "My husband," said Bella; "I'll bring him in."

But, that turned out to be more easily said than done; for, the instant she mentioned Mr. Lightwood's name, John stopped, with his hand upon the lock of the room-door.

"Come up-stairs, my darling."

Bella was amazed by the flush in his face, and by his sudden turning away. "What can it mean?" she thought as she accompanied him up-stairs.

"Now, my life," said John, taking her on his knee, "tell me all about it."

All very well to say, "Tell me all about it;" but John was very much confused. His attention evidently trailed off, now and then, even while Bella told him all about it. Yet she knew that he took a great interest in Lizzie and her fortunes. What could it mean?

"You will come to this marriage with me, John dear?"

"N—no, my love; I can't do that."

"You can't do that, John?"

"No, my dear, it's quite out of the question. Not to be thought of."



"Am I to go alone, John?"

"No, my dear, you will go with Mr. Lightwood."

"Don't you think it's time we went down to Mr. Lightwood, John dear?" Bella insinuated.

"My darling, it's almost time you went, but I must ask you to excuse me to him altogether."

"You never mean. John dear, that you are not going to see him? Why, he knows you have come home. I told him so."

"That's a little unfortunate, but it can't be helped. Unfortunate or fortunate, I positively cannot see him, my love."

Bella cast about in her mind what could be his reason for this unaccountable behaviour, as she sat on his knee looking at him in astonishment, and pouting a little. A weak reason presented itself.

"John dear, you never can be jealous of Mr. Lightwood?"

"Why, my precious child," returned her husband, laughing outright, "how could I be jealous of him? Why should I be jealous of him?"

"Because, you know, John," pursued Bella, pouting a little more, "though he did rather admire me once, it was not my fault."

"It was your fault that I admired you," returned her husband with a look of pride in her, "and why not your fault that he admired you? But, I jealous on that account? Why, I must go distracted for life, if I turned jealous of every one who used to find my wife beautiful and winning!"

"I am half angry with you, John dear," said Bella, laughing a little, "and half pleased with you, because you are such a stupid old fellow, and yet you say nice things, as if you meant them. Don't be mysterious, sir. What harm do you know of Mr. Lightwood?"

"None, my love."

"What has he ever done to you, John?"

"He has never done anything to me, my dear. I know no more against him than I know against Mr. Wrayburn; he has never done anything to me; neither has Mr. Wrayburn. And yet I have exactly the same objection to both of them."

"Oh, John!" retorted Bella, as if she were giving him up for a bad job, as she used to give up herself. "You are nothing better than a sphinx! And a married sphinx isn't a— isn't a nice confidential husband," said Bella in a tone of injury.

"Bella, my life," said John Rokesmith, touching her cheek, with a grave smile, as she cast

down her eyes and pouted again; "look at me. I want to speak to you."

"In earnest, Blue Beard of the secret chamber?" asked Bella, clearing her pretty face.

"In earnest. And I confess to the secret chamber. Don't you remember that you asked me not to declare what I thought of your higher qualities until you had been tried?"

"Yes, John dear. And I fully meant it, and I fully mean it."

"The time will come, my darling—I am no prophet—but I say so—when you *will* be tried. The time will come, I think, when you will undergo a trial through which you will never pass quite triumphantly for me, unless you can put perfect faith in me."

"Then you may be sure of me, John dear, for I can put perfect faith in you, and I do, and I always, always will. Don't judge me by a little thing like this, John. In little things I am a little thing myself—I always was. But in great things I hope not; I don't mean to boast, John dear, but I hope not!"

He was even better convinced of the truth of what she said than she was, as he felt her loving arms about him. If the Golden Dustman's riches had been his to stake, he would have staked them to the last farthing on the fidelity through good and evil of her affectionate and trusting heart.

"Now, I'll go down to, and go away with, Mr. Lightwood," said Bella, springing up. "You are the most creasing and tumbling Clumsy-Boots of a packer, John, that ever was; but if you're quite good, and will promise never to do so any more (though I don't know what you have done!) you may pack me a little bag for a night, while I get my bonnet on."

He gaily complied, and she tied her dimpled chin up, and shook her head into her bonnet, and pulled out the bows of her bonnet strings, and got her gloves on, finger by finger, and finally got them on her little plump hands, and bade him good-bye and went down. Mr. Lightwood's impatience was much relieved when he found her dressed for departure.

"Mr. Rokesmith goes with us?" he said, hesitating, with a look towards the door.

"Oh, I forgot!" replied Bella. "His best compliments. His face is swollen to the size of two faces, and he's to go to bed directly, poor fellow, to wait for the doctor, who is coming to lance him."

"It is curious," observed Lightwood, "that I have never yet seen Mr. Rokesmith, though we have been engaged in the same affairs."

"Really?" said the unblushing Bella.

"I begin to think," observed Lightwood, "that I never shall see him."

"These things happen so oddly sometimes," said Bella with a steady countenance, "that there seems a kind of fatality in them. But I am quite ready, Mr. Lightwood."

They started directly, in a little carriage that Lightwood had brought with him from never-to-be-forgotten Greenwich: and from Greenwich they started directly for London; and in London they waited at a railway station until such time as the Reverend Frank Milvey, and Margaretta his wife, with whom Mortimer Lightwood had been already in conference, should come and join them.

That worthy couple were delayed by a portentous old parishioner of the female gender, who was one of the plagues of their lives, and with whom they bore with most exemplary sweetness and good-humour, notwithstanding her having an infection of absurdity about her, that communicated itself to everything with which, and everybody with whom, she came in contact. She was a member of the Reverend Frank's congregation, and made a point of distinguishing herself in that body by conspicuously weeping at everything, however cheering, said by the Reverend Frank in his public ministration; also by applying to herself the various lamentations of David, and complaining in a personally injured manner (much in arrear of the clerk and the rest of the respondents) that her enemies were digging pitfalls about her, and breaking her with rods of iron. Indeed, this old widow discharged herself of that portion of the Morning and Evening Service as if she were lodging a complaint on oath, and applying for a warrant before a magistrate. But this was not her most inconvenient characteristic, for that took the form of an impression, usually recurring in inclement weather and at about daybreak, that she had something on her mind, and stood in immediate need of the Reverend Frank to come and take it off. Many a time had that kind creature got up, and gone out to Mrs. Sprodgkin (such was the disciple's name), suppressing a strong sense of her comicality by his strong sense of duty, and perfectly knowing that nothing but a cold would come of it. However, beyond themselves, the Reverend Frank Milvey and Mrs. Milveyseldom hinted that Mrs. Sprodgkin was hardly worth the trouble she gave; but both made the best of her, as they did of all their troubles.

This very exacting member of the fold appeared to be endowed with a sixth sense, in regard of knowing when the Reverend Frank Milvey least desired her company, and with

promptitude appearing in his little hall. Consequently, when the Reverend Frank had willingly engaged that he and his wife would accompany Lightwood back, he said, as a matter of course: "We must make haste to get out, Margaretta, my dear, or we shall be descended on by Mrs. Sprodgkin." To which Mrs. Milvey replied, in her pleasantly emphatic way, "Oh yes, for she *is* such a marplot, Frank, and *does* worry so!" Words that were scarcely uttered when their theme was announced as in faithful attendance below, desiring counsel on a spiritual matter. The points on which Mrs. Sprodgkin sought elucidation being seldom of a pressing nature (as Who begat Whom, or some information concerning the Amorites), Mrs. Milvey, on this special occasion, resorted to the device of buying her off with a present of tea and sugar, and a loaf and butter. These gifts Mrs. Sprodgkin accepted, but still insisted on dutifully remaining in the hall, to curtsy to the Reverend Frank as he came forth. Who, incautiously saying, in his genial manner, "Well, Sally, there you are!" involved himself in a discursive address from Mrs. Sprodgkin, revolving around the result that she regarded tea and sugar in the light of myrrh and frankincense, and considered bread and butter identical with locusts and wild honey. Having communicated this edifying piece of information, Mrs. Sprodgkin was left still unadjourned in the hall, and Mr. and Mrs. Milvey hurried in a heated condition to the railway station. All of which is here recorded to the honour of that good Christian pair, representatives of hundreds of other good Christian pairs as conscientious and as useful, who merge the smallness of their work in its greatness, and feel in no danger of losing dignity when they adapt themselves to incomprehensible humbugs.

"Detained at the last moment by one who had a claim upon me," was the Reverend Frank's apology to Lightwood, taking no thought of himself. To which Mrs. Milvey added, taking thought for him, like the championing little wife she was: "Oh yes, detained at the last moment! But *as* to the claim, Frank, I *must* say that I *do* think you are *over*-considerate sometimes, and allow *that* to be a *little* abused."

Bella felt conscious, in spite of her late pledge for herself, that her husband's absence would give disagreeable occasion for surprise to the Milveys. Nor could she appear quite at her ease when Mrs. Milvey asked:

"*How* is Mr. Rokesmith, and *is* he gone before us, or *does* he follow us?"

It becoming necessary, upon this, to send him to bed again, and hold him in waiting to be

lanced again, Bella did it. But not half as well on the second occasion as on the first; for, a twice-told white one seems almost to become a black one, when you are not used to it.

"Oh dear!" said Mrs. Milvey, "I am so sorry! Mr. Roksmith took *such* an interest in Lizzie Hexam when we were there before. And if we had *only* known of his face, we *could* have given him something that would have kept it down long enough for so *short* a purpose."

By way of making the white one whiter, Bella hastened to stipulate that he was not in pain. Mrs. Milvey was so glad of it.

"I don't know *how* it is," said Mrs. Milvey, "and I am *sure* you don't, Frank, but the clergy and their wives seem to *cause* swelled faces. Whenever I take notice of a child in the school, it seems to me as if its face swelled *instantly*. Frank *never* makes acquaintance with a new old woman, but she gets the faceache. And another thing is, we *do* make the poor children sniff so. I don't know *how* we do it, and I should be so glad not to; but, the *more* we take notice of them, the *more* they sniff. Just as they do when the text is given out.—Frank, that's a schoolmaster. I have seen him somewhere."

The reference was to a young man of reserved appearance, in a coat and waistcoat of black, and pantaloons of pepper-and-salt. He had come into the office of the station, from its interior, in an unsettled way, immediately after Lightwood had gone out to the train; and he had been hurriedly reading the printed bills and notices on the wall. He had had a wandering interest in what was said among the people waiting there, and passing to and fro. He had drawn nearer at about the time when Mrs. Milvey mentioned Lizzie Hexam, and had remained near since: though always glancing towards the door by which Lightwood had gone out. He stood with his back towards them, and his gloved hands clasped behind him. There was now so evident a faltering upon him, expressive of indecision whether or no he should express his having heard himself referred to, that Mr. Milvey spoke to him.

"I cannot recall your name," he said, "but I remember to have seen you in your school."

"My name is Bradley Headstone, sir," he replied, backing into a more retired place.

"I ought to have remembered it," said Mr. Milvey, giving him his hand. "I hope you are well? A little overworked, I am afraid?"

"Yes, I am overworked just at present, sir."

"Had no play in your last holiday-time?"

"No, sir."

"All work and no play, Mr. Headstone, will

not make dullness in your case, I dare say; but it will make dyspepsia, if you don't take care."

"I will endeavour to take care, sir. Might I beg leave to speak to you outside a moment?"

"By all means."

It was evening, and the office was well lighted. The schoolmaster, who had never remitted his watch on Lightwood's door, now moved by another door to a corner without, where there was more shadow than light; and said, plucking at his gloves:

"One of your ladies, sir, mentioned within my hearing a name that I am acquainted with; I may say, well acquainted with. The name of the sister of an old pupil of mine. He was my pupil for a long time, and has got on and gone upward rapidly. The name of Hexam. The name of Lizzie Hexam." He seemed to be a shy man, struggling against nervousness, and spoke in a very constrained way. The break he set between his two last sentences was quite embarrassing to his hearer.

"Yes," replied Mr. Milvey. "We are going down to see her."

"I gathered as much, sir. I hope there is nothing amiss with the sister of my old pupil? I hope no bereavement has befallen her? I hope she is in no affliction? Has lost no relation?"

Mr. Milvey thought this a man with a very odd manner, and a dark downward look; but he answered in his usual open way.

"I am glad to tell you, Mr. Headstone, that the sister of your old pupil has not sustained any such loss. You thought I might be going down to bury some one?"

"That may have been the connection of ideas, sir, with your clerical character, but I was not conscious of it.—Then you are not, sir?"

A man with a very odd manner indeed, and with a lurking look that was quite oppressive.

"No. In fact," said Mr. Milvey, "since you are so interested in the sister of your old pupil, I may as well tell you that I am going down to marry her."

The schoolmaster started back.

"Not to marry her myself," said Mr. Milvey with a smile, "because I have a wife already. To perform the marriage service at her wedding."

Bradley Headstone caught hold of a pillar behind him. If Mr. Milvey knew an ashy face when he saw it, he saw it then.

"You are quite ill, Mr. Headstone!"

"It is not much, sir. It will pass over very soon. I am accustomed to be seized with giddiness. Don't let me detain you, sir; I stand in need of no assistance, I thank you. Much

obliged by your sparing me these minutes of your time."

As Mr. Milvey, who had no more minutes to spare, made a suitable reply and turned back into the office, he observed the schoolmaster to lean against the pillar with his hat in his hand, and to pull at his neckcloth as if he were trying to tear it off. The Reverend Frank accordingly directed the notice of one of the attendants to him by saying: "There is a person outside who seems to be really ill, and to require some help, though he says he does not."

Lightwood had by this time secured their places, and the departure bell was about to be rung. They took their seats, and were beginning to move out of the station, when the same attendant came running along the platform, looking into all the carriages.

"Oh! You are here, sir!" he said, springing on the step, and holding the window frame by his elbow, as the carriage moved. "That person you pointed out to me is in a fit."

"I infer, from what he told me, that he is subject to such attacks. He will come to, in the air, in a little while."

He was took very bad to be sure, and was biting and knocking about him (the man said) furiously. Would the gentleman give him his card, as he had seen him first? The gentleman did so, with the explanation that he knew no more of the man attacked than that he was a man of a very respectable occupation, who had said he was out of health, as his appearance would of itself have indicated. The attendant received the card, watched his opportunity for sliding down, slid down, and so it ended.

Then, the train rattled among the housetops, and among the ragged sides of houses torn down to make way for it, and over the swarming streets, and under the fruitful earth, until it shot across the river: bursting over the quiet surface like a bombshell, and gone again as if it had exploded in the rush of smoke and steam and glare. A little more, and again it roared across the river, a great rocket: spurning the watery turnings and doublings with ineffable contempt, and going straight to its end, as Father Time goes to his. To whom it is no matter what living waters run high or low, reflect the heavenly lights and darknesses, produce their little growth of weeds and flowers, turn here, turn there, are noisy or still, are troubled or at rest, for their course has one sure termination, though their sources and devices are many.

Then, a carriage ride succeeded, near the solemn river, stealing away by night, as all

things steal away, by night and by day, so quietly yielding to the attraction of the loadstone rock of Eternity; and, the nearer they drew to the chamber where Eugene lay, the more they feared that they might find his wanderings done. At last they saw its dim light shining out, and it gave them hope: though Lightwood faltered as he thought, "If he were gone, she would still be sitting by him."

But he lay quiet, half in stupor, half in sleep. Bella, entering with a raised admonitory finger, kissed Lizzie softly, but said not a word. Neither did any of them speak, but all sat down at the foot of the bed, silently waiting. And now, in this night watch, mingling with the flow of the river and with the rush of the train, came the questions into Bella's mind again: What could be in the depths of that mystery of John's? Why was it that he had never been seen by Mr. Lightwood, whom he still avoided? When would that trial come, through which her faith in, and her duty to, her dear husband was to carry her, rendering him triumphant? For, that had been his term. Her passing through the trial was to make the man she loved with all her heart triumphant. Term not to sink out of sight in Bella's breast.

Far on in the night Eugene opened his eyes. He was sensible, and said at once: "How does the time go? Has our Mortimer come back?"

Lightwood was there immediately, to answer for himself. "Yes, Eugene, and all is ready."

"Dear boy!" returned Eugene with a smile, "we both thank you heartily. Lizzie, tell them how welcome they are, and that I would be eloquent if I could."

"There is no need," said Mr. Milvey. "We know it. Are you better, Mr. Wrayburn?"

"I am much happier," said Eugene.

"Much better too, I hope."

Eugene turned his eyes towards Lizzie, as if to spare her, and answered nothing.

Then, they all stood around the bed, and Mr. Milvey, opening his book, began the service; so rarely associated with the shadow of death; so inseparable in the mind from a flush of life and gaiety and hope and health and joy. Bella thought how different from her own sunny little wedding, and wept. Mrs. Milvey overflowed with pity, and wept too. The doll's dressmaker, with her hands before her face, wept in her golden bower. Reading in a low clear voice, and bending over Eugene, who kept his eyes upon him, Mr. Milvey did his office with suitable simplicity. As the bridegroom could not move his hand, they touched his fingers with the ring, and so put it on the bride. When the

two plighted their troth, she laid her hand on his, and kept it there. When the ceremony was done, and all the rest departed from the room, she drew her arm under his head, and laid her own head down upon the pillow by his side.

"Undraw the curtains, my dear girl," said Eugene after awhile, "and let us see our wedding-day."

The sun was rising, and his first rays struck into the room as she came back and put her

lips to his. "I bless the day!" said Eugene. "I bless the day!" said Lizzie.

"You have made a poor marriage of it, my sweet wife," said Eugene. "A shattered, graceless fellow, stretched at his length here, and next to nothing for you when you are a young widow."

"I have made the marriage that I would have given all the world to dare to hope for," she replied.



"MISS JENNY GAVE UP ALTOGETHER ON THIS PARTING TAKING PLACE BETWEEN THE FRIENDS, AND, SITTING WITH HER BACK TOWARDS THE BED IN THE BOWER MADE BY HER BRIGHT HAIR, WEPT HEARTILY, THOUGH NOISELESSLY."

"You have thrown yourself away," said Eugene, shaking his head. "But you have followed the treasure of your heart. My justification is, that you had thrown that away first, dear girl!"

"No. I had given it to you."

"The same thing, my poor Lizzie!"

"Hush, hush! A very different thing."

There were tears in his eyes, and she besought him to close them. "No," said Eugene, again

OUR MUTUAL FRIEND, 25.

shaking his head; "let me look at you, Lizzie, while I can. You brave, devoted girl! You heroine!"

Her own eyes filled under his praises. And when he mustered strength to move his wounded head a very little way, and lay it on her bosom, the tears of both fell.

"Lizzie," said Eugene after a silence, "when you see me wandering away from this refuge that I have so ill deserved, speak to

me by my name, and I think I shall come back."

"Yes, dear Eugene."

"There!" he exclaimed, smiling. "I should have gone then, but for that!"

A little while afterwards, when he appeared to be sinking into insensibility, she said, in a calm, loving voice: "Eugene, my dear husband!" He immediately answered: "There again! You see how you can recall me!" And afterwards, when he could not speak, he still answered by a slight movement of his head upon her bosom.

The sun was high in the sky when she gently disengaged herself to give him the stimulants and nourishment he required. The utter helplessness of the wreck of him that lay cast ashore there, now alarmed her, but he himself appeared a little more hopeful.

"Ah, my beloved Lizzie!" he said faintly. "How shall I ever pay all I owe you if I recover?"

"Don't be ashamed of me," she replied, "and you will have more than paid all."

"It would require a life, Lizzie, to pay all; more than a life."

"Live for that, then; live for me, Eugene; live to see how hard I will try to improve myself, and never to discredit you."

"My darling girl!" he replied, rallying more of his old manner than he had ever yet got together. "On the contrary, I have been thinking whether it is not the best thing I can do to die."

"The best thing you can do to leave me with a broken heart?"

"I don't mean that, my dear girl. I was not thinking of that. What I was thinking of was this. Out of your compassion for me, in this maimed and broken state, you make so much of me—you think so well of me—you love me so dearly."

"Heaven knows I love you dearly!"

"And Heaven knows I prize it! Well! If I live, you'll find me out."

"I shall find out that my husband has a mine of purpose and energy, and will turn it to the best account?"

"I hope so, dearest Lizzie," said Eugene wistfully, and yet somewhat whimsically. "I hope so. But I can't summon the vanity to think so. How can I think so, looking back on such a trifling wasted youth as mine? I humbly hope it; but I daren't believe it. There is a sharp misgiving in my conscience that, if I were to live, I should disappoint your good opinion and my own—and that I ought to die, my dear!"

## CHAPTER XII.

### THE PASSING SHADOW.

**T**HE winds and tides rose and fell a certain number of times, the earth moved round the sun a certain number of times, the ship upon the ocean made her voyage safely, and brought a baby Bella home. Then who so blessed and happy as Mrs. John Rokesmith, saving and excepting Mr. John Rokesmith?

"Would you not like to be rich *now*, my darling?"

"How can you ask me such a question, John dear? Am I not rich?"

These were among the first words spoken near the baby Bella as she lay asleep. She soon proved to be a baby of wonderful intelligence, evincing the strongest objection to her grandmother's society, and being invariably seized with a painful acidity of the stomach when that dignified lady honoured her with any attention.

It was charming to see Bella contemplating this baby, and finding out her own dimples in that tiny reflection, as if she were looking in the glass without personal vanity. Her cherubic father justly remarked to her husband that the baby seemed to make her younger than before, reminding him of the days when she had a pet doll, and used to talk to it as she carried it about. The world might have been challenged to produce another baby who had such a store of pleasant nonsense said and sung to it as Bella said and sung to this baby; or who was dressed and undressed as often in four-and-twenty hours as Bella dressed and undressed this baby; or who was held behind doors, and poked out to stop its father's way when he came home, as this baby was; or, in a word, who did half the number of baby things, through the lively invention of a gay and proud young mother, that this inexhaustible baby did.

The inexhaustible baby was two or three months old, when Bella began to notice a cloud upon her husband's brow. Watching it, she saw a gathering and deepening anxiety there, which caused her great disquiet. More than once she awoke him muttering in his sleep; and though he muttered nothing worse than her own name, it was plain to her that his restlessness originated in some load of care. Therefore, Bella at length put in her claim to divide this load, and bear her half of it.

"You know, John dear," she said, cheerily reverting to their former conversation, "that I

hope I may safely be trusted in great things. And it surely cannot be a little thing that causes you so much uneasiness. It's very considerate of you to try to hide from me that you are uncomfortable about something, but it's quite impossible to be done, John love."

"I admit that I am rather uneasy, my own."

"Then please to tell me what about, sir."

But no, he evaded that. "Never mind!" thought Bella resolutely. "John requires me to put perfect faith in him, and he shall not be disappointed."

She went up to London one day to meet him, in order that they might make some purchases. She found him waiting for her at her journey's end, and they walked away together through the streets. He was in gay spirits, though still harping on that notion of their being rich; and he said, Now let them make believe that yonder fine carriage was theirs, and that it was waiting to take them home to a fine house they had; what would Bella, in that case, best like to find in the house? Well! Bella didn't know: already having everything she wanted, she couldn't say. But, by degrees, she was led on to confess that she would like to have for the inexhaustible baby such a nursery as never was seen. It was to be "a very rainbow for colours," as she was quite sure baby noticed colours; and the staircase was to be adorned with the most exquisite flowers, as she was absolutely certain baby noticed flowers; and there was to be an aviary somewhere, of the loveliest little birds, as there was not the smallest doubt in the world that baby noticed birds. Was there nothing else? No, John dear. The predilections of the inexhaustible baby being provided for, Bella could think of nothing else.

They were chatting on in this way, and John had suggested, "No jewels for your own wear, for instance?" and Bella had replied, laughing, Oh! if he came to that, yes, there might be a beautiful ivory case of jewels on her dressing-table; when these pictures were in a moment darkened and blotted out.

They turned a corner, and met Mr. Lightwood.

He stopped as if he were petrified by the sight of Bella's husband, who in the same moment had changed colour.

"Mr. Lightwood and I have met before," he said.

"Met before, John?" Bella repeated in a tone of wonder. "Mr. Lightwood told me he had never seen you."

"I did not then know that I had," said Lightwood, discomposed on her account. "I be-

lieved that I had only heard of—Mr. Rokesmith." With an emphasis on the name.

"When Mr. Lightwood saw me, my love," observed her husband, not avoiding his eye, but looking at him, "my name was Julius Handford."

Julius Handford! The name that Bella had so often seen in old newspapers, when she was an inmate of Mr. Boffin's house! Julius Handford, who had been publicly entreated to appear, and for intelligence of whom a reward had been publicly offered!

"I would have avoided mentioning it in your presence," said Lightwood to Bella delicately; "but, since your husband mentions it himself, I must confirm his strange admission. I saw him as Mr. Julius Handford, and I afterwards (unquestionably to his knowledge) took great pains to trace him out."

"Quite true. But it was not my object or my interest," said Rokesmith quietly, "to be traced out."

Bella looked from the one to the other in amazement.

"Mr. Lightwood," pursued her husband, "as chance has brought us face to face at last—which is not to be wondered at, for the wonder is that, in spite of all my pains to the contrary, chance has not confronted us together sooner—I have only to remind you that you have been at my house, and to add that I have not changed my residence."

"Sir," returned Lightwood, with a meaning glance towards Bella, "my position is a truly painful one. I hope that no complicity in a very dark transaction may attach to you, but you cannot fail to know that your own extraordinary conduct has laid you under suspicion."

"I know it has," was all the reply.

"My professional duty," said Lightwood, hesitating, with another glance towards Bella, "is greatly at variance with my personal inclination; but I doubt, Mr. Handford, or Mr. Rokesmith, whether I am justified in taking leave of you here, with your whole course unexplained."

Bella caught her husband by the hand.

"Don't be alarmed, my darling. Mr. Lightwood will find that he is quite justified in taking leave of me here. At all events," added Rokesmith, "he will find that I mean to take leave of him here."

"I think, sir," said Lightwood, "you can scarcely deny that when I came to your house, on the occasion to which you have referred, you avoided me of a set purpose."

"Mr. Lightwood, I assure you I have no disposition to deny it, or intention to deny it. I

should have continued to avoid you, in pursuance of the same set purpose, for a short time longer, if we had not met now. I am going straight home, and shall remain at home to-morrow until noon. Hereafter I hope we may be better acquainted. Good day."

Lightwood stood irresolute, but Bella's husband passed him in the steadiest manner, with Bella on his arm; and they went home without encountering any further remonstrance or molestation from any one.

When they had dined, and were alone, John Rokesmith said to his wife, who had preserved her cheerfulness: "And you don't ask me, my dear, why I bore that name?"

"No, John love. I should dearly like to know, of course;" (which her anxious face confirmed;) "but I wait until you can tell me of your own free-will. You asked me if I could have perfect faith in you, and I said yes, and I meant it."

It did not escape Bella's notice that he began to look triumphant. She wanted no strengthening in her firmness; but, if she had had need of any, she would have derived it from his kindling face.

"You cannot have been prepared, my dearest, for such a discovery as that this mysterious Mr. Handford was identical with your husband?"

"No, John dear, of course not. But you told me to prepare to be tried, and I prepared myself."

He drew her to nestle closer to him, and told her it would soon be over, and the truth would soon appear. "And now," he went on, "lay stress, my dear, on these words that I am going to add. I stand in no kind of peril, and I can by possibility be hurt at no one's hand."

"You are quite, quite sure of that, John dear?"

"Not a hair of my head! Moreover, I have done no wrong, and have injured no man. Shall I swear it?"

"No, John!" cried Bella, laying her hand upon his lips, with a proud look. "Never to me!"

"But circumstances," he went on—"I can, and I will, disperse them in a moment—have surrounded me with one of the strangest suspicions ever known. You heard Mr. Lightwood speak of a dark transaction?"

"Yes, John."

"You are prepared to hear explicitly what he meant?"

"Yes, John."

"My lie, he meant the murder of John Harmon, your allotted husband."

With a fast-palpitating heart, Bella grasped him by the arm. "You cannot be suspected, John?"

"Dear love, I can be—for I am!"

There was silence between them as she sat looking in his face, with the colour quite gone from her own face and lips. "How dare they?" she cried at length, in a burst of generous indignation. "My beloved husband, how dare they?"

He caught her in his arms as she opened hers, and held her to his heart. "Even knowing this, you can trust me, Bella?"

"I can trust you, John dear, with all my soul. If I could not trust you, I should fall dead at your feet."

The kindling triumph in his face was bright indeed as he looked up, and rapturously exclaimed, "What had he done to deserve the blessing of this dear confiding creature's heart? Again she put her hand upon his lips, saying, "Hush!" and then told him, in her own little natural pathetic way, that if all the world were against him, she would be for him; that if all the world repudiated him, she would believe him; that if he were infamous in other eyes, he would be honoured in hers; and that, under the worst unmerited suspicion, she could devote her life to consoling him, and imparting her own faith in him to their little child.

A twilight calm of happiness then succeeding to their radiant noon, they remained at peace, until a strange voice in the room startled them both. The room being by that time dark, the voice said, "Don't let the lady be alarmed by my striking a light;" and immediately a match rattled, and glimmered in a hand. The hand and the match and the voice were then seen by John Rokesmith to belong to Mr. Inspector, once meditatively active in this chronicle.

"I take the liberty," said Mr. Inspector in a business-like manner, "to bring myself to the recollection of Mr. Julius Handford, who gave me his name and address down at our place a considerable time ago. Would the lady object to my lighting the pair of candles on the chimney-piece, to throw a further light upon the subject? No? Thank you, ma'am. Now we look cheerful."

Mr. Inspector, in a dark-blue buttoned-up frock-coat and pantaloons, presented a serviceable, half-pay, Royal Arms kind of appearance, as he applied his pocket-handkerchief to his nose, and bowed to the lady.

"You favoured me, Mr. Handford," said Mr. Inspector, "by writing down your name and address, and I produce the piece of paper on which you wrote it. Comparing the same with



the writing on the fly-leaf of this book on the table—and a sweet pretty volume it is—I find the writing of the entry, ‘Mrs. John Rokesmith. From her husband on her birthday’—and very gratifying to the feelings such memorials are—to correspond exactly. Can I have a word with you?”

“Certainly. Here, if you please,” was the reply.

“Why,” retorted Mr. Inspector, again using his pocket-handkerchief, “though there’s nothing for the lady to be at all alarmed at, still, ladies are apt to take alarm at matters of business—being of that fragile sex that they’re not accustomed to them when not of a strictly domestic character—and I do generally make it a rule to propose retirement from the presence of ladies before entering upon business topics. Or perhaps,” Mr. Inspector hinted, “if the lady was to step up-stairs, and take a look at baby now!”

“Mrs. Rokesmith——” her husband was beginning, when Mr. Inspector, regarding the words as an introduction, said, “Happy, I am sure, to have the honour.” And bowed with gallantry.

“—Mrs. Rokesmith,” resumed her husband, “is satisfied that she can have no reason for being alarmed, whatever the business is.”

“Really! Is that so?” said Mr. Inspector. “But it’s a sex to live and learn from, and there’s nothing a lady can’t accomplish when she once fully gives her mind to it. It’s the case with my own wife. Well, ma’am, this good gentleman of yours has given rise to a rather large amount of trouble, which might have been avoided if he had come forward and explained himself. Well, you see! He *didn’t* come forward and explain himself. Consequently, now that we meet, him and me, you’ll say—and say right—that there’s nothing to be alarmed at in my proposing to him to come forward—or, putting the same meaning in another form, to come along with me—and explain himself.”

When Mr. Inspector put it in that other form, “to come along with me,” there was a relishing roll in his voice, and his eye beamed with an official lustre.

“Do you propose to take me into custody?” inquired John Rokesmith very coolly.

“Why argue?” returned Mr. Inspector in a comfortable sort of remonstrance. “Ain’t it enough that I propose that you shall come along with me?”

“For what reason?”

“Lord bless my soul and body!” returned Mr. Inspector, “I wonder at it in a man of your education. Why argue?”

“What do you charge against me?”

“I wonder at you before a lady,” said Mr.

Inspector, shaking his head reproachfully: “I wonder, brought up as you have been, you haven’t a more delicate mind! I charge you, then, with being some way concerned in the Harmon Murder. I don’t say whether before, or in, or after the fact. I don’t say whether with having some knowledge of it that hasn’t come out.”

“You don’t surprise me. I foresaw your visit this afternoon.”

“Don’t!” said Mr. Inspector. “Why, why argue? It’s my duty to inform you that whatever you say will be used against you.”

“I don’t think it will.”

“But I tell you it will,” said Mr. Inspector. “Now, having received the caution, do you still say that you foresaw my visit this afternoon?”

“Yes. And I will say something more, if you will step with me into the next room.”

With a reassuring kiss on the lips of the frightened Bella, her husband (to whom Mr. Inspector obligingly offered his arm) took up a candle, and withdrew with that gentleman. They were a full half-hour in confidence. When they returned Mr. Inspector looked considerably astonished.

“I have invited this worthy officer, my dear,” said John, “to make a short excursion with me, in which you shall be a sharer. He will take something to eat and drink, I dare say, on your invitation, while you are getting your bonnet on.”

Mr. Inspector declined eating, but assented to the proposal of a glass of brandy-and-water. Mixing this cold, and pensively consuming it, he broke at intervals into such soliloquies as that he never did know such a move, that he never had been so gravelled, and that what a game was this to try the sort of stuff a man’s opinion of himself was made of! Concurrently with these comments, he more than once burst out a laughing, with the half-enjoying and half-piqued air of a man who had given up a good conundrum after much guessing, and been told the answer. Bella was so timid of him, that she noted these things in a half-shrinking, half-perceptive way, and similarly noted that there was a great change in his manner towards John. That coming-along-with-him deportment was now lost in long musing looks at John and at herself, and sometimes in slow heavy rubs of his hand across his forehead, as if he were ironing out the creases which his deep pondering made there. He had had some coughing and whistling satellites secretly gravitating towards him about the premises, but they were now dismissed, and he eyed John as if he had meant to do him a public service, but had unfortunately been anticipated.

Whether Bella might have noted anything more, if she had been less afraid of him, she could not determine; but it was all inexplicable to her, and not the faintest flash of the real state of the case broke in upon her mind. Mr. Inspector's increased notice of herself, and knowing way of raising his eyebrows when their eyes by any chance met, as if he put the question, "Don't you see?" augmented her timidity, and, consequently, her perplexity. For all these reasons, when he and she and John, at towards nine o'clock of a winter evening, went to London, and began driving from London Bridge, among low-lying water-side wharfs and docks and strange places, Bella was in the state of a dreamer; perfectly unable to account for her being there, perfectly unable to forecast what would happen next, or whither she was going, or why; certain of nothing in the immediate present, but that she confided in John, and that John seemed somehow to be getting more triumphant. But what a certainty was that!

They alighted at last at the corner of a court, where there was a building with a bright lamp and a wicket-gate. Its orderly appearance was very unlike that of the surrounding neighbourhood, and was explained by the inscription, POLICE STATION.

"We are not going in here, John?" said Bella, clinging to him.

"Yes, my dear; but of our own accord. We shall come out again as easily, never fear."

The whitewashed room was pure white as of old, the methodical book-keeping was in peaceful progress as of old, and some distant howler was banging against a cell door as of old. The sanctuary was not a permanent abiding-place, but a kind of criminal Pickford's. The lower passions and vices were regularly ticked off in the books, warehoused in the cells, carted away as per accompanying invoice, and left little mark upon it.

Mr. Inspector placed two chairs for his visitors before the fire, and communed in a low voice with a brother of his order (also of a half-pay and Royal Arms aspect), who, judged only by his occupation at the moment, might have been a writing-master setting copies. Their conference done, Mr. Inspector returned to the fireplace, and, having observed that he would step round to the Fellowships and see how matters stood, went out. He soon came back again, saying, "Nothing could be better, for they're at supper with Miss Abbey in the bar;" and then they all three went out together.

Still as in a dream, Bella found herself entering a snug old-fashioned public-house, and found

herself smuggled into a little three-cornered room nearly opposite the bar of that establishment. Mr. Inspector achieved the smuggling of herself and John into this queer room, called *Cosy* in an inscription on the door, by entering in the narrow passage first in order, and suddenly turning round upon them with extended arms, as if they had been two sheep. The room was lighted for their reception.

"Now," said Mr. Inspector to John, turning the gas lower, "I'll mix with 'em in a casual way, and, when I say Identification, perhaps you'll show yourself."

John nodded, and Mr. Inspector went alone to the half-door of the bar. From the dim doorway of *Cosy*, within which Bella and her husband stood, they could see a comfortable little party of three persons sitting at supper in the bar, and could hear everything that was said.

The three persons were Miss Abbey and two male guests. To whom collectively Mr. Inspector remarked that the weather was getting sharp for the time of year.

"It need be sharp to suit your wits, sir," said Miss Abbey. "What have you got in hand now?"

"Thanking you for your compliment: not much, Miss Abbey," was Mr. Inspector's rejoinder.

"Who have you got in *Cosy*?" asked Miss Abbey.

"Only a gentleman and his wife, miss."

"And who are they? If one may ask it without detriment to your deep plans in the interest of the honest public?" said Miss Abbey, proud of Mr. Inspector as an administrative genius.

"They are strangers in this part of the town, Miss Abbey. They are waiting till I shall want the gentleman to show himself somewhere for half a moment."

"While they're waiting," said Miss Abbey, "couldn't you join us?"

Mr. Inspector immediately slipped into the bar, and sat down at the side of the half-door, with his back towards the passage, and directly facing the two guests. "I don't take my supper till later in the night," said he, "and therefore I won't disturb the compactness of the table. But I'll take a glass of flip, if that's flip in the jug in the fender."

"That's flip," replied Miss Abbey, "and it's my making, and if even you can find out better, I shall be glad to know where." Filling him, with hospitable hands, a steaming tumbler, Miss Abbey replaced the jug by the fire: the company not having yet arrived at the flip stage of

their supper, but being as yet skirmishing with strong ale.

"Ah—h!" cried Mr. Inspector. "That's the smack! There's not a Detective in the Force, Miss Abbey, that could find out better stuff than that."

"Glad to hear you say so," rejoined Miss Abbey. "You ought to know, if anybody does."

"Mr. Job Potterson," Mr. Inspector continued, "I drink your health. Mr. Jacob Kibble, I drink yours. Hope you have made a prosperous voyage home, gentlemen both."

Mr. Kibble, an unctuous broad man of few words and many mouthfuls, said, more briefly than pointedly, raising his ale to his lips: "Same to you." Mr. Job Potterson, a semi-seafaring man of obliging demeanour, said, "Thank you, sir."

"Lord bless my soul and body!" cried Mr. Inspector. "Talk of trades, Miss Abbey, and the way they set their marks on men" (a subject which nobody had approached), "who wouldn't know your brother to be a Steward? There's a bright and ready twinkle in his eye, there's a neatness in his action, there's a smartness in his figure, there's an air of reliability about him in case you wanted a basin, which points out the steward! And Mr. Kibble; ain't he Passenger all over? While there's that mercantile cut upon him which would make you happy to give him credit for five hundred pound, don't you see the salt sea shining on him too?"

"You do, I dare say," returned Miss Abbey, "but I don't. And as for stewarding, I think it's time my brother gave that up, and took this House in hand on his sister's retiring. The House will go to pieces if he don't. I wouldn't sell it, for any money that could be told out, to a person that I couldn't depend upon to be a Law to the Porters, as I have been."

"There you're right, miss," said Mr. Inspector. "A better-kept house is not known to our men. What do I say? Half so well a kept house is not known to our men. Show the Force the Six Jolly Fellowship Porters, and the Force—to a constable—will show you a piece of perfection, Mr. Kibble."

That gentleman, with a very serious shake of his head, subscribed the article.

"And talk of Time slipping by you, as if it was an animal at rustic sports with its tail soaped," said Mr. Inspector (again a subject which nobody had approached), "why, well you may. Well you may. How has it slipped by us since the time when Mr. Job Potterson here present, Mr. Jacob Kibble here present, and an

Officer of the Force here present, first came together on a matter of Identification!"

Bella's husband stepped softly to the half-door of the bar, and stood there.

"How has Time slipped by us," Mr. Inspector went on slowly, with his eyes narrowly observant of the two guests, "since we three very men, at an Inquest in this very house—— Mr. Kibble! Taken ill, sir?"

Mr. Kibble had staggered up, with his lower jaw dropped, catching Potterson by the shoulder, and pointing to the half-door. He now cried out: "Potterson! Look! Look there!" Potterson started up, started back, and exclaimed: "Heaven defend us, what's that?" Bella's husband stepped back to Bella, took her in his arms (for she was terrified by the unintelligible terror of the two men), and shut the door of the little room. A hurry of voices succeeded, in which Mr. Inspector's voice was busiest; it gradually slackened and sank; and Mr. Inspector reappeared. "Sharp's the word, sir!" he said, looking in with a knowing wink. "We'll get your lady out at once." Immediately Bella and her husband were under the stars, making their way back alone to the vehicle they had kept in waiting.

All this was most extraordinary, and Bella could make nothing of it but that John was in the right. How in the right, and how suspected of being in the wrong, she could not divine. Some vague idea that he had never really assumed the name of Handford, and that there was a remarkable likeness between him and that mysterious person, was her nearest approach to any definite explanation. But John was triumphant; that much was made apparent; and she could wait for the rest.

When John came home to dinner next day, he said, sitting down on the sofa by Bella and baby Bella: "My dear, I have a piece of news to tell you. I have left the China House."

As he seemed to like having left it, Bella took it for granted that there was no misfortune in the case.

"In a word, my love," said John, "the China House is broken up and abolished. There is no such thing any more."

"Then are you already in another House, John?"

"Yes, my darling. I am in another way of business. And I am rather better off."

The inexhaustible baby was instantly made to congratulate him, and to say, with appropriate action on the part of a very limp arm and a speckled fist: "Three cheers, ladies and gempemורים. Hoo—ray!"

"I am afraid, my life," said John, "that you have become very much attached to this cottage?"

"Afraid I have, John! Of course I have."

"The reason why I said afraid," returned John, "is, because we must move."

"Oh, John!"

"Yes, my dear, we must move. We must have our head-quarters in London now. In short, there's a dwelling-house, rent free, attached to my new position, and we must occupy it."

"That's a gain, John."

"Yes, my dear, it is undoubtedly a gain."

He gave her a very blithe look, and a very sly look. Which occasioned the inexhaustible baby to square at him with the speckled fists, and demand in a threatening manner what he meant?

"My love, you said it was a gain, and I said it was a gain. A very innocent remark surely."

"I won't," said the inexhaustible baby, "—allow—you—to—make—game—of—my—venerable—ma." At each division administering a soft facer with one of the speckled fists.



"BELLA'S HUSBAND STEPPED SOFTLY TO THE HALF-DOOR OF THE BAR, AND STOOD THERE."

John having stooped down to receive these punishing visitations, Bella asked him, would it be necessary to move soon? Why, yes, indeed (said John), he did propose that they should move very soon. Taking the furniture with them, of course? (said Bella). Why, no (said John), the fact was that the house was—in a sort of a kind of a way—furnished already.

The inexhaustible baby, hearing this, resumed the offensive, and said: "But there's no nursery for me, sir. What do you mean, marble-hearted parent?" To which the marble-hearted parent rejoined that there was a—sort of a kind of a—

nursery, and it might be "made to do." "Made to do!" returned the Inexhaustible, administering more punishment; "what do you take me for?" And was then turned over on its back in Bella's lap, and smothered with kisses.

"But really, John dear," said Bella, flushed in quite a lovely manner by these exercises, "will the new house, just as it stands, do for baby? That's the question."

"I felt that to be the question," he returned, "and therefore I arranged that you should come with me and look at it to-morrow morning." Appointment made, accordingly, for Bella to go

up with him to-morrow morning; John kissed; and Bella delighted.

When they reached London, in pursuance of their little plan, they took coach and drove westward. Not only drove westward, but drove into that particular westward division which Bella had seen last when she turned her face from Mr. Boffin's door. Not only drove into that particular division, but drove at last into that very street. Not only drove into that very street, but stopped at last at that very house.

"John dear!" cried Bella, looking out of window in a flutter. "Do you see where we are?"

"Yes, my love. The coachman's quite right."

The house-door was opened without any knocking or ringing, and John promptly helped her out. The servant who stood holding the door asked no question of John, neither did he go before them or follow them as they went straight up-stairs. It was only her husband's encircling arm, urging her on, that prevented Bella from stopping at the foot of the staircase. As they ascended, it was seen to be tastefully ornamented with most beautiful flowers.

"Oh, John!" said Bella faintly. "What does this mean?"

"Nothing, my darling, nothing. Let us go on."

Going on a little higher, they came to a charming aviary, in which a number of tropical birds, more gorgeous in colour than the flowers, were flying about; and among those birds were gold and silver fish, and mosses, and water-lilies, and a fountain, and all manner of wonders.

"Oh, my dear John!" said Bella. "What does this mean?"

"Nothing, my darling, nothing. Let us go on."

They went on until they came to a door. As John put out his hand to open it, Bella caught his hand.

"I don't know what it means, but it's too much for me. Hold me, John love!"

John caught her up in his arm, and lightly dashed into the room with her.

Behold Mr. and Mrs. Boffin beaming! Behold Mrs. Boffin clapping her hands in an ecstasy, running to Bella with tears of joy pouring down her comely face, and folding her to her breast, with the words: "My deary, deary, deary girl, that Noddy and me saw married, and couldn't wish joy to, or so much as speak to! My deary, deary, deary wife of John, and mother of his little child! My loving loving, bright bright, Pretty Pretty! Welcome to your house and home, my deary!"

## CHAPTER XIII.

SHOWING HOW THE GOLDEN DUSTMAN HELPED TO SCATTER DUST.

**I**N all the first bewilderment of her wonder, the most bewilderingly wonderful thing to Bella was the shining countenance of Mr. Boffin. That his wife should be joyous, open-hearted, and genial, or that her face should express every quality that was large and trusting, and no quality that was little or mean, was accordant with Bella's experience. But that he, with a perfectly beneficent air and a plump rosy face, should be standing there, looking at her and John, like some jovial good spirit, was marvellous. For how had he looked when she last saw him in that very room (it was the room in which she had given him that piece of her mind at parting), and what had become of all those crooked lines of suspicion, avarice, and distrust, that twisted his visage then?

Mrs. Boffin seated Bella on the large ottoman, and seated herself beside her, and John her husband seated himself on the other side of her, and Mr. Boffin stood beaming at every one and everything he could see with surpassing jollity and enjoyment. Mrs. Boffin was then taken with a laughing fit of clapping her hands, and clapping her knees, and rocking herself to and fro, and then with another laughing fit of embracing Bella, and rocking her to and fro—both fits of considerable duration.

"Old lady, old lady," said Mr. Boffin at length, "if you don't begin, somebody else must."

"I'm a-going to begin, Noddy, my dear," returned Mrs. Boffin. "Only it isn't easy for a person to know where to begin, when a person is in this state of delight and happiness. Bella, my dear! Tell me, who's this?"

"Who is this?" repeated Bella. "My husband."

"Ah! But tell me his name, deary!" cried Mrs. Boffin.

"Rokesmith."

"No, it ain't!" cried Mrs. Boffin, clapping her hands, and shaking her head. "Not a bit of it."

"Handford, then," suggested Bella.

"No, it ain't!" cried Mrs. Boffin, again clapping her hands and shaking her head. "Not a bit of it."

"At least his name is John, I suppose?" said Bella.

"Ah! I should think so, deary!" cried Mrs. Boffin. "I should hope so! Many and many is the time I have called him by his name of John. But what's his other name, his true other name? Give a guess, my pretty!"

"I can't guess," said Bella, turning her pale face from one to another.

"I could," cried Mrs. Boffin, "and, what's more, I did! I found him out, all in a flash as I may say, one night. Didn't I, Noddy?"

"Ay! That the old lady did!" said Mr. Boffin with stout pride in the circumstance.

"Harkee to me, deary," pursued Mrs. Boffin, taking Bella's hands between her own, and gently beating on them from time to time. "It was after a particular night when John had been disappointed—as he thought—in his affections. It was after a night when John had made an offer to a certain young lady, and the certain young lady had refused it. It was after a particular night when he felt himself cast-away-like, and had made up his mind to go seek his fortune. It was the very next night. My Noddy wanted a paper out of his Secretary's room, and I says to Noddy, 'I am going by the door, and I'll ask him for it.' I tapped at his door, and he didn't hear me. I looked in, and saw him a sitting lonely by his fire, brooding over it. He chanced to look up with a pleased kind of smile in my company when he saw me, and then in a single moment every grain of the gunpowder that had been lying sprinkled thick about him ever since I first set eyes upon him as a man at the Bower took fire! Too many a time had I seen him sitting lonely, when he was a poor child, to be pitied, heart and hand! Too many a time had I seen him in need of being brightened up with a comforting word! Too many and too many a time to be mistaken, when that glimpse of him come at last! No, no! I just makes out to cry, 'I know you now! You're John!' And he catches me as I drops.—So what," said Mrs. Boffin, breaking off in the rush of her speech to smile most radiantly, "might you think by this time that your husband's name was, dear?"

"Not," returned Bella with quivering lips, "not Harmon? That's not possible!"

"Don't tremble. Why not possible, deary, when so many things are possible?" demanded Mrs. Boffin in a soothing tone.

"He was killed," gasped Bella.

"Thought to be," said Mrs. Boffin. "But, if ever John Harmon drew the breath of life on earth, that is certainly John Harmon's arm round your waist now, my pretty. If ever John Harmon had a wife on earth, that wife is cer-

tainly you. If ever John Harmon and his wife had a child on earth, that child is certainly this."

By a master-stroke of secret arrangement, the inexhaustible baby here appeared at the door, suspended in mid-air by invisible agency. Mrs. Boffin, plunging at it, brought it to Bella's lap, where both Mrs. and Mr. Boffin (as the saying is) "took it out of" the Inexhaustible in a shower of caresses. It was only this timely appearance that kept Bella from swooning. This, and her husband's earnestness in explaining further to her how it had come to pass that he had been supposed to be slain, and had even been suspected of his own murder; also, how he had put a pious fraud upon her which had preyed upon his mind, as the time for its disclosure approached, lest she might not make full allowance for the object with which it had originated, and in which it had fully developed.

"But, bless ye, my beauty!" cried Mrs. Boffin, taking him up short at this point, with another hearty clap of her hands. "It wasn't John only that was in it. We was all of us in it."

"I don't," said Bella, looking vacantly from one to another, "yet understand——"

"Of course you don't, my deary!" exclaimed Mrs. Boffin. "How can you till you're told? So now I am a-going to tell you. So you put your two hands between my two hands again," cried the comfortable creature, embracing her, "with that blessed little pictur lying on your lap, and you shall be told all the story. Now I'm a-going to tell the story. Once, twice, three times, and the horses is off. Here they go! When I cries out that night, 'I know you now, you're John!'—which was my exact words; wasn't they, John?"

"Your exact words," said John, laying his hand on hers.

"That's a very good arrangement," cried Mrs. Boffin. "Keep it there, John. And, as we was all of us in it, Noddy, you come and lay yours atop of his, and we won't break the pile till the story's done."

Mr. Boffin hitched up a chair, and added his broad brown right hand to the heap.

"That's capital!" said Mrs. Boffin, giving it a kiss. "Seems quite a family building; don't it? But the horses is off. Well! When I cries out that night, 'I know you now! you're John!' John catches of me, it is true; but I ain't a light weight, bless ye, and he's forced to let me down. Noddy, he hears a noise, and in he trots, and, as soon as I anyways comes to myself, I calls to him, 'Noddy, well I might say

as I did say that night at the Bower, for, the Lord be thankful, this is John!" On which he gives a heave, and down he goes likewise, with his head under the writing-table. This brings me round comfortable, and that brings him round comfortable, and then John and him and me we all fall a crying for joy."

"Yes! They cry for joy, my darling," her husband struck in. "You understand? These two, whom I come to life to disappoint and dispossess, cry for joy!"

Bella looked at him confusedly, and looked again at Mrs. Boffin's radiant face.

"That's right, my dear, don't you mind him," said Mrs. Boffin; "stick to me. Well! Then we sits down, gradually gets cool, and holds a confabulation. John, he tells us how he is despairing in his mind on accounts of a certain fair young person, and how, if I hadn't found him out, he was going away to seek his fortune far and wide, and had fully meant never to come to life, but to leave the property as our wrongful inheritance for ever and a day. At which you never see a man so frightened as my Noddy was. For to think that he should have come into the property wrongful, however innocent, and—more than that—might have gone on keeping it to his dying day, turned him whiter than chalk."

"And you too," said Mr. Boffin.

"Don't you mind him, neither, my deary," resumed Mrs. Boffin; "stick to me. This brings up a confabulation regarding the certain fair young person; when Noddy, he gives it as his opinion that she is a deary creature. 'She may be a leetle spoilt, and nat'rally spoilt,' he says, 'by circumstances, but that's only on the surface, and I lay my life,' he says, 'that she's the true golden gold at heart.'"

"So did you," said Mr. Boffin.

"Don't you mind him a single morsel, my dear," proceeded Mrs. Boffin, "but stick to me. Then says John, Oh, if he could but prove so! Then we both of us ups and says, that minute, 'Prove so!'"

With a start, Bella directed a hurried glance towards Mr. Boffin. But, he was sitting thoughtfully smiling at that broad brown hand of his, and either didn't see it, or would take no notice of it.

"'Prove it, John!' we says," repeated Mrs. Boffin. "'Prove it, and overcome your doubts with triumph, and be happy for the first time in your life, and for the rest of your life.' This puts John in a state, to be sure. Then we says, 'What will content you? If she was to stand up for you when you was slighted, if she was, to

show herself of a generous mind when you was oppressed, if she was to be truest to you when you was poorest and friendliest, and all this against her own seeming interest, how would that do?' 'Do!' says John, 'it would raise me to the skies!' 'Then,' says my Noddy, 'make your preparations for the ascent, John, it being my firm belief that up you go!'"

Bella caught Mr. Boffin's twinkling eye for half an instant; but he got it away from her, and restored it to his broad brown hand.

"From the first you was always a special favourite of Noddy's," said Mrs. Boffin, shaking her head. "Oh, you were! And if I had been inclined to be jealous, I don't know what I mightn't have done to you. But as I wasn't—why, my beauty," with a hearty laugh and an embrace, "I made you a special favourite of my own too. But the horses is coming round the corner. Well! Then says my Noddy, shaking his sides till he was fit to make 'em ache again: 'Look out for being slighted and oppressed, John, for, if ever a man had a hard master, you shall find me from this present time to be such to you.' And then he began!" cried Mrs. Boffin in an ecstasy of admiration. "Lord bless you, then he began! And how he *did* begin; didn't he?"

Bella looked half frightened, and yet half laughed.

"But, bless you," pursued Mrs. Boffin, "if you could have seen him of a night, at that time of it! The way he'd sit and chuckle over himself! The way he'd say, 'I've been a regular brown bear to-day,' and take himself in his arms and hug himself at the thoughts of the brute he had pretended. But every night he says to me: 'Better and better, old lady. What did we say of her? She'll come through it, the true golden gold. This'll be the happiest piece of work we ever done.' And then he'd say, 'I'll be a grislier old growler to-morrow!' and laugh, he would, till John and me was often forced to slap his back, and bring it out of his windpipes with a little water."

Mr. Boffin, with his face bent over his heavy hand, made no sound, but rolled his shoulders, when thus referred to, as if he were vastly enjoying himself.

"And so, my good and pretty," pursued Mrs. Boffin, "you was married, and there was we hid up in the church organ by this husband of yours; for he wouldn't let us out with it then, as was first meant. 'No,' he says, 'she's so unselfish and contented that I can't afford to be rich yet. I must wait a little longer.' Then, when baby was expected, he says, 'She is such a

cheerful, glorious housewife, that I can't afford to be rich yet. I must wait a little longer.' Then, when baby was born, he says, 'She is so much better than she ever was, that I can't afford to be rich yet. I must wait a little longer.' And so he goes on and on, till I says outright, 'Now, John, if you don't fix a time for setting her up in her own house and home, and letting us walk out of it, I'll turn Informer.' Then he says he'll only wait to triumph beyond what we ever thought possible, and to show her to us better than even we ever supposed; and he says, 'She shall see me under suspicion of having murdered myself, and *you* shall see how trusting and how true she'll be.' Well! Noddy and me agreed to that, and he was right, and here you are, and the horses is in, and the story is done, and God bless you, my Beauty, and God bless us all!"

The pile of hands dispersed, and Bella and Mrs. Boffin took a good long hug of one another: to the apparent peril of the inexhaustible baby, lying staring in Bella's lap.

"But *is* the story done?" said Bella, pondering. "Is there no more of it?"

"What more of it should there be, deary?" returned Mrs. Boffin, full of glee.

"Are you sure you have left nothing out of it?" asked Bella.

"I don't think I have," said Mrs. Boffin archly.

"John dear," said Bella, "you're a good nurse; will you please hold baby?" Having deposited the Inexhaustible in his arms with those words, Bella looked hard at Mr. Boffin, who had moved to a table, where he was leaning his head upon his hand with his face turned away, and, quietly settling herself on her knees at his side, and drawing one arm over his shoulder, said: "Please I beg your pardon, and I made a small mistake of a word when I took leave of you last. Please I think you are better (not worse) than Hopkins, better (not worse) than Dancer, better (not worse) than Blackberry Jones, better (not worse) than any of them! Please something more!" cried Bella, with an exultant ringing laugh as she struggled with him, and forced him to turn his delighted face to hers. "Please I have found out something not yet mentioned. Please I don't believe you are a hard-hearted miser at all, and please I don't believe you ever for one single minute were!"

At this Mrs. Boffin fairly screamed with rapture, and sat beating her feet upon the floor, clapping her hands, and bobbing herself backwards and forwards, like a demented member of some Mandarin's family.

"Oh, I understand you now, sir!" cried Bella. "I want neither you nor any one else to tell me the rest of the story. I can tell it to *you* now, if you would like to hear it."

"Can you, my dear?" said Mr. Boffin. "Tell it, then."

"What!" cried Bella, holding him prisoner by the coat with both hands. "When you saw what a greedy little wretch you were the patron of, you determined to show her how much misused and misprized riches could do, and often had done, to spoil people; did you? Not caring what she thought of you (and Goodness knows *that* was of no consequence!) you showed her, in yourself, the most detestable sides of wealth, saying in your own mind, 'This shallow creature would never work the truth out of her own weak soul, if she had a hundred years to do it in; but a glaring instance kept before her may open even her eyes, and set her thinking. That was what you said to yourself; was it, sir?'"

"I never said anything of the sort," Mr. Boffin declared in a state of the highest enjoyment.

"Then you ought to have said it, sir," returned Bella, giving him two pulls and one kiss, "for you must have thought and meant it. You saw that good fortune was turning my stupid head and hardening my silly heart—was making me grasping, calculating, insolent, insufferable—and you took the pains to be the dearest and kindest finger-post that ever was set up anywhere, pointing out the road that I was taking, and the end it led to. Confess instantly!"

"John," said Mr. Boffin, one broad piece of sunshine from head to foot, "I wish you'd help me out of this."

"You can't be heard by counsel, sir," returned Bella. "You must speak for yourself. Confess instantly!"

"Well, my dear," said Mr. Boffin, "the truth is, that when we did go in for the little scheme that my old lady has pinte'd out, I did put it to John, what did he think of going in for some such general scheme as *you* have pinte'd out? But I didn't in any way so word it, because I didn't in any way so mean it. I only said to John, wouldn't it be more consistent, me going in for being a reg'lar brown bear respecting him, to go in as a reg'lar brown bear all round?"

"Confess this minute, sir," said Bella, "that you did it to correct and amend me!"

"Certainly, my dear child," said Mr. Boffin. "I didn't do it to harm you; you may be sure of that. And I did hope it might just hint a



caution. Still, it ought to be mentioned that no sooner had my old lady found out John, than John made known to her and me that he had had his eye upon a thankless person by the name of Silas Wegg. Partly for the punishment of which Wegg, by leading him on in a very unhandsome and underhand game that he was playing, them books that you and me bought so many of together (and, by-the-bye, my dear, he wasn't Blackberry Jones, but Blewbury) was read aloud to me by that person of the name of Silas Wegg aforesaid."

Bella, who was still on her knees at Mr. Boffin's feet, gradually sank down into a sitting posture on the ground as she meditated more and more thoughtfully, with her eyes upon his beaming face.

"Still," said Bella after this meditative pause, "there remain two things that I cannot understand. Mrs. Boffin never supposed any part of the change in Mr. Boffin to be real; did she?—You never did; did you?" asked Bella, turning to her.

"No!" returned Mrs. Boffin with a most rotund and glowing negative.

"And yet you took it very much to heart," said Bella. "I remember its making you very uneasy indeed."

"Ecod, you see Mrs. John has a sharp eye, John!" cried Mr. Boffin, shaking his head with an admiring air. "You're right, my dear. The old lady nearly blowed us into shivers and smithers many times."

"Why?" asked Bella. "How did that happen, when she was in your secret?"

"Why, it was a weakness in the old lady," said Mr. Boffin; "and yet, to tell you the whole truth and nothing but the truth, I'm rather proud of it. My dear, the old lady thinks so high of me, that she couldn't abear to see and hear me coming out as a reg'lar brown one. Couldn't abear to make believe as I meant it! In consequence of which, we was everlastingly in danger with her."

Mrs. Boffin laughed heartily at herself; but a certain glistening in her honest eyes revealed that she was by no means cured of that dangerous propensity.

"I assure you, my dear," said Mr. Boffin, "that on the celebrated day when I made what has since been agreed upon to be my grandest demonstration—I allude to Mew says the cat, Quack-quack says the duck, and Bow-wow-wow says the dog—I assure you, my dear, that on that celebrated day, them flinty and unbelieving words hit my old lady so hard on my account, that I had to hold her to prevent her

running out after you, and defending me by saying I was playing a part."

Mrs. Boffin laughed heartily again, and her eyes glistened again, and it then appeared, not only that in that burst of sarcastic eloquence Mr. Boffin was considered by his two fellow-conspirators to have outdone himself, but that in his own opinion it was a remarkable achievement. "Never thought of it afore the moment, my dear!" he observed to Bella. "When John said, if he had been so happy as to win your affections and possess your heart, it come into my head to turn round upon him with, 'Win her affections and possess her heart! Mew says the cat, Quack-quack says the duck, and Bow-wow-wow says the dog.' I couldn't tell you how it come into my head, or where from, but it had so much the sound of a rasper, that I own to you it astonished myself. I was awful nigh bursting out a laughing, though, when it made John stare!"

"You said, my pretty," Mrs. Boffin reminded Bella, "that there was one other thing you couldn't understand."

"Oh yes!" cried Bella, covering her face with her hands; "but that I never shall be able to understand as long as I live. It is, how John could love me so when I so little deserved it, and how you, Mr. and Mrs. Boffin, could be so forgetful of yourselves, and take such pains and trouble, to make me a little better, and, after all, to help him to so unworthy a wife. But I am very grateful."

It was John Harmon's turn then—John Harmon now for good, and John Rokesmith for nevermore—to plead with her (quite unnecessarily) in behalf of his deception, and to tell her, over and over again, that it had been prolonged by her own winning graces in her supposed station of life. This led on to many interchanges of endearment and enjoyment on all sides, in the midst of which the Inexhaustible being observed staring, in a most imbecile manner, on Mrs. Boffin's breast, was pronounced to be supernaturally intelligent as to the whole transaction, and was made to declare to the ladies and gemplemorums, with a wave of the speckled fist (with difficulty detached from an exceeding short waist), "I have already informed my venerable ma that I know all about it!"

Then said John Harmon, would Mrs. John Harmon come and see her house? And a dainty house it was, and a tastefully beautiful; and they went through it in procession; the Inexhaustible on Mrs. Boffin's bosom (still staring) occupying the middle station, and Mr. Boffin bringing up the rear. And on Bella's exquisite

toilet-table was an ivory casket, and in the casket were jewels the like of which she had never dreamed of, and aloft, on an upper floor, was a nursery garnished as with rainbows; "though we were hard put to it," said John Harmon, "to get it done in so short a time."

The house inspected, emissaries removed the Inexhaustible, who was shortly afterwards heard screaming among the rainbows; whereupon Bella withdrew herself from the presence and knowledge of gemplemorums, and the screaming ceased, and smiling Peace associated herself with that young olive-branch.

"Come and look in, Noddy!" said Mrs. Boffin to Mr. Boffin.

Mr. Boffin, submitting to be led on tiptoe to the nursery door, looked in with immense satisfaction, although there was nothing to see but Bella in a musing state of happiness, seated in a little low chair upon the hearth, with her child in her fair young arms, and her soft eyelashes shading her eyes from the fire.

"It looks as if the old man's spirit had found rest at last; don't it?" said Mrs. Boffin.

"Yes, old lady."

"And as if his money had turned bright again, after a long long rust in the dark, and was at last a beginning to sparkle in the sunlight?"

"Yes, old lady."

"And it makes a pretty and a promising pictur; don't it?"

"Yes, old lady."

But, aware at the instant of a fine opening for a point, Mr. Boffin quenched that observation in this—delivered in the grisliest growling of the regular brown bear. "A pretty and a hopeful pictur? Mew, Quack-quack, Bow-wow!" And then trotted silently down-stairs, with his shoulders in a state of the liveliest commotion.

#### CHAPTER XIV.

##### CHECKMATE TO THE FRIENDLY MOVE.



MR. and Mrs. John Harmon had so timed their taking possession of their rightful name and their London house, that the event befell on the very day when the last waggon-load

of the last Mound was driven out at the gates of Boffin's Bower. As it jolted away

Mr. Wegg felt that the last load was correspondingly removed from his mind, and hailed the auspicious season when that black sheep, Boffin, was to be closely sheared.

Over the whole slow process of levelling the Mounds, Silas had kept watch with rapacious eyes. But, eyes no less rapacious had watched the growth of the Mounds in years bygone, and had vigilantly sifted the dust of which they were composed. No valuables turned up. How should there be any, seeing that the old hard gaoler of Harmony Gaol had coined every waif and stray into money long before?

Though disappointed by this bare result, Mr. Wegg felt too sensibly relieved by the close of the labour to grumble to any great extent. A foreman representative of the dust contractors, purchasers of the Mounds, had worn Mr. Wegg down to skin and bone. This supervisor of the proceedings, asserting his employers' rights to cart off by daylight, night-light, torch-light, when they would, must have been the death of Silas if the work had lasted much longer. Seeming never to need sleep himself, he would reappear, with a tied-up broken head, in fantail hat and velveteen smalls, like an accursed goblin, at the most unholy and untimely hours. Tired out by keeping close ward over a long day's work in fog and rain, Silas would have just crawled to bed and be dozing, when a horrid shake and rumble under his pillow would announce an approaching train of carts, escorted by this Demon of Unrest, to fall to work again. At another time he would be rumbled up out of his soundest sleep in the dead of the night; at another, would be kept at his post eight-and-forty hours on end. The more his persecutor besought him not to trouble himself to turn out, the more suspicious was the crafty Wegg that indications had been observed of something hidden somewhere, and that attempts were on foot to circumvent him. So continually broken was his rest through these means, that he led the life of having wagered to keep ten thousand dog-watches in ten thousand hours, and looked piteously upon himself as always getting up, and yet never going to bed. So gaunt and haggard had he grown at last, that his wooden leg showed disproportionate, and presented a thriving appearance in contrast with the rest of his plagued body, which might almost have been termed chubby.

However, Wegg's comfort was, that all his disagreeables were now over, and that he was immediately coming into his property. Of late the grindstone did undoubtedly appear to have been whirling at his own nose rather than Boffin's, but Boffin's nose was now to be sharpened fine. Thus far Mr. Wegg had let his dusty friend off lightly, having been balked in that amiable design of frequently dining with him.

by the machinations of the sleepless dustman. He had been constrained to depute Mr. Venus to keep their dusty friend, Boffin, under inspection, while he himself turned lank and lean at the Bower.

To Mr. Venus's museum Mr. Wegg repaired when at length the Mounds were down and gone. It being evening, he found that gentleman, as he expected, seated over his fire; but did not find him, as he expected, floating his powerful mind in tea.

"Why, you smell rather comfortable here!" said Wegg, seeming to take it ill, and stopping and sniffing as he entered.

"I *am* rather comfortable, sir!" said Venus.

"You don't use lemon in your business, do you?" asked Wegg, sniffing again.

"No, Mr. Wegg," said Venus. "When I use it at all, I mostly use it in cobbler's punch."

"What do you call cobbler's punch?" demanded Wegg in a worse humour than before.

"It's difficult to impart the receipt for it, sir," returned Venus, "because, however particular you may be in allotting your materials, so much will still depend upon the individual gifts, and there being a feeling thrown into it. But the groundwork is gin."

"In a Dutch bottle?" said Wegg gloomily, as he sat himself down.

"Very good, sir, very good!" cried Venus.

"Will you partake, sir?"

"Will I partake?" returned Wegg very surlily.

"Why, of course I will! *Will* a man partake as has been tormented out of his five senses by an everlasting dustman with his head tied up? *Will* he, too! As if he wouldn't!"

"Don't let it put you out, Mr. Wegg. You don't seem in your usual spirits."

"If you come to that, you don't seem in your usual spirits," growled Wegg. "You seem to be setting up for lively."

This circumstance appeared, in his then state of mind, to give Mr. Wegg uncommon offence.

"And you've been having your hair cut!" said Wegg, missing the usual dusty shock.

"Yes, Mr. Wegg. But don't let that put you out, either."

"And I am blest if you ain't getting fat!" said Wegg with culminating discontent. "What are you going to do next?"

"Well, Mr. Wegg," said Venus, smiling in a sprightly manner, "I suspect you could hardly guess what I am going to do next."

"I don't want to guess," retorted Wegg. "All I've got to say is, that it's well for you that the division of labour has been what it has been. It's well for you to have had so light a part in

this business, when mine has been so heavy. You haven't had *your* rest broke, I'll be bound."

"Not at all, sir," said Venus. "Never rested so well in all my life, I thank you."

"Ah!" grumbled Wegg, "you should have been me. If you had been me, and had been fretted out of your bed, and your sleep, and your meals, and your mind, for a stretch of months together, *you'd* have been out of condition and out of sorts."

"Certainly it has trained you down, Mr. Wegg," said Venus, contemplating his figure with an artist's eye. "Trained you down very low, it has! So weazen and yellow is the kivering upon your bones, that one might almost fancy you had come to give a look-in upon the French gentleman in the corner, instead of me."

Mr. Wegg, glancing in great dudgeon towards the French gentleman's corner, seemed to notice something new there, which induced him to glance at the opposite corner, and then to put on his glasses and stare at all the nooks and corners of the dim shop in succession.

"Why, you've been having the place cleaned up!" he exclaimed.

"Yes, Mr. Wegg. By the hand of adorable woman."

"Then what you're going to do next, I suppose, is to get married?"

"That's it, sir."

Silas took off his glasses again—finding himself too intensely disgusted by the sprightly appearance of his friend and partner to bear a magnified view of him—and made the inquiry:

"To the old party?"

"Mr. Wegg!" said Venus with a sudden flash of wrath, "the lady in question is not a old party."

"I meant," explained Wegg testily, "to the party as formerly objected?"

"Mr. Wegg," said Venus, "in a case of so much delicacy, I must trouble you to say what you mean. There are strings that must not be played upon. No, sir! Not sounded, unless in the most respectful and tuneful manner. Of such melodious strings is Miss Pleasant Riderhood formed."

"Then it *is* the lady as formerly objected?" said Wegg.

"Sir," returned Venus with dignity, "I accept the altered phrase. It is the lady as formerly objected."

"When is it to come off?" asked Silas.

"Mr. Wegg," said Venus with another flush, "I cannot permit it to be put in the form of a Fight. I must temperately but firmly call upon you, sir, to amend that question."

"When is the lady," Wegg reluctantly demanded, constraining his ill-temper in remembrance of the partnership and its stock-in-trade, "a-going to give her 'and where she has already given her 'art?"

"Sir," returned Venus, "I again accept the altered phrase, and with pleasure. The lady is a-going to give her 'and where she has already given her 'art next Monday."

"Then the lady's objection has been met?" said Silas.

"Mr. Wegg," said Venus, "as I did name to you, I think, on a former occasion, if not on former occasions——"

"On former occasions," interrupted Wegg.

"—What," pursued Venus, "what the nature of the lady's objection was, I may impart, without violating any of the tender confidences since



"IT LOOKS AS IF THE OLD MAN'S SPIRIT HAD FOUND REST AT LAST; DON'T IT?" SAID MRS. BOFFIN.

sprung up between the lady and myself, how it has been met, through the kind interference of two good friends of mine: one previously acquainted with the lady; and one not. The pint was thrown out, sir, by those two friends when they did me the great service of waiting on the lady to try if a union betwixt the lady and me could not be brought to bear—the pint, I say, was thrown out by them, sir, whether if, after marriage, I confined myself to the articulation of men, children, and the lower animals, it might not relieve the lady's mind of her feeling respecting

being—as a lady—regarded in a bony light. It was a happy thought, sir, and it took root."

"It would seem, Mr. Venus," observed Wegg with a touch of distrust, "that you are flush of friends?"

"Pretty well, sir," that gentleman answered in a tone of placid mystery. "So-so, sir. Pretty well."

"However," said Wegg after eyeing him with another touch of distrust, "I wish you joy. One man spends his fortune in one way, and another

in another. You are going to try matrimony. I mean to try travelling."

"Indeed, Mr. Wegg?"

"Change of air, sea scenery, and my natural rest, I hope, may bring me round after the persecutions I have undergone from the dustman with his head tied up, which I just now mentioned. The tough job being ended, and the Mounds laid low, the hour is come for Boffin to stump up. Would ten to-morrow morning suit you, partner, for finally bringing Boffin's nose to the grindstone?"

Ten to-morrow morning would quite suit Mr. Venus for that excellent purpose.

"You have had him well under inspection, I hope?" said Silas.

Mr. Venus had had him under inspection pretty well every day.

"Suppose you was just to step round to-night, then, and give him orders from me—I say from me, because he knows I won't be played with—to be ready with his papers, his accounts, and his cash, at that time in the morning?" said Wegg. "And as a matter of form, which will be agreeable to your own feelings, before we go out (for I'll walk with you part of the way, though my leg gives under me with weariness), let's have a look at the stock-in-trade."

Mr. Venus produced it, and it was perfectly correct; Mr. Venus undertook to produce it again in the morning, and to keep tryst with Mr. Wegg on Boffin's door-step as the clock struck ten. At a certain point of the road between Clerkenwell and Boffin's house (Mr. Wegg expressly insisted that there should be no prefix to the Golden Dustman's name) the partners separated for the night.

It was a very bad night, to which succeeded a very bad morning. The streets were so unusually slushy, muddy, and miserable in the morning, that Wegg rode to the scene of action; arguing that a man who was, as it were, going to the Bank to draw out a handsome property, could well afford that trifling expense.

Venus was punctual, and Wegg undertook to knock at the door, and conduct the conference. Door knocked at. Door opened.

"Boffin at home?"

The servant replied that *Mr.* Boffin was at home.

"He'll do," said Wegg, "though it ain't what I call him."

The servant inquired if they had any appointment.

"Now, I tell you what, young fellow," said Wegg, "I won't have it. This won't do for me. I don't want menials. I want Boffin."

OUR MUTUAL FRIEND, 26.

They were shown into a waiting-room, where the all-powerful Wegg wore his hat, and whistled, and with his forefinger stirred up a clock that stood upon the chimney-piece, until he made it strike. In a few minutes they were shown upstairs into what used to be Boffin's room; which, besides the door of entrance, had folding doors in it, to make it one of a suite of rooms when occasion required. Here, Boffin was seated at a library table, and here Mr. Wegg, having imperiously motioned the servant to withdraw, drew up a chair, and seated himself, in his hat, close beside him. Here, also, Mr. Wegg instantly underwent the remarkable experience of having his hat twitched off his head, and thrown out of a window, which was opened and shut for the purpose.

"Be careful what insolent liberties you take in that gentleman's presence," said the owner of the hand which had done this, "or I will throw you after it."

Wegg involuntarily clapped his hand to his bare head, and stared at the Secretary. For, it was he addressed him with a severe countenance, and who had come in quietly by the folding doors.

"Oh!" said Wegg as soon as he recovered his suspended power of speech. "Very good! I gave directions for *you* to be dismissed. And you ain't gone, ain't you? Oh! We'll look into this presently. Very good!"

"No, nor I ain't gone," said another voice.

Somebody else had come in quietly by the folding doors. Turning his head, Wegg beheld his persecutor, the ever-wakeful dustman, accoutred with fantail hat and velveteen smalls complete. Who, untying his tied-up broken head, revealed a head that was whole, and a face that was Sloppy's.

"Ha, ha, ha, gentlemen!" roared Sloppy in a peal of laughter, and with immeasurable relish. "He never thought as I could sleep standing, and often done it when I turned for Mrs. Higden! He never thought as I used to give Mrs. Higden the Police news in different voices! But I did lead him a life all through it, gentlemen, I hope I really and truly *DID!*" Here Mr. Sloppy, opening his mouth to a quite alarming extent, and throwing back his head to peal again, revealed incalculable buttons.

"Oh!" said Wegg, slightly discomfited, but not much as yet: "one and one is two not dismissed, is it? Bof—fin! Just let me ask a question. Who set this chap on, in this dress, when the carting began? Who employed this fellow?"

"I say!" remonstrated Sloppy, jerking his

head forward. "No fellows, or I'll throw you out of winder!"

Mr. Boffin appeased him with a wave of his hand, and said: "I employed him, Wegg."

"Oh! You employed him, Boffin? Very good. Mr. Venus, we raise our terms, and we can't do better than to proceed to business. Bof—fin! I want the room cleared of these two scum."

"That's not going to be done, Wegg," replied Mr. Boffin, sitting composedly on the library table at one end, while the Secretary sat composedly on it at the other.

"Bof—fin! Not going to be done?" repeated Wegg. "Not at your peril?"

"No, Wegg," said Mr. Boffin, shaking his head good-humouredly. "Not at my peril, and not on any other terms."

Wegg reflected a moment, and then said: "Mr. Venus, will you be so good as hand me over that same dockyment?"

"Certainly, sir," replied Venus, handing it to him with much politeness. "There it is. Having now, sir, parted with it, I wish to make a small observation: not so much because it is anyways necessary, or expresses any new doctrine or discovery, as because it is a comfort to my mind. Silas Wegg, you are a precious old rascal!"

Mr. Wegg, who, as if anticipating a compliment, had been beating time with the paper to the other's politeness until this unexpected conclusion came upon him, stopped rather abruptly.

"Silas Wegg," said Venus, "know that I took the liberty of taking Mr. Boffin into our concern as a sleeping partner, at a very early period of our firm's existence."

"Quite true," added Mr. Boffin; "and I tested Venus by making him a pretended proposal or two; and I found him, on the whole, a very honest man, Wegg."

"So Mr. Boffin, in his indulgence, is pleased to say," Venus remarked: "though, in the beginning of this dirt, my hands were not, for a few hours, quite as clean as I could wish. But I hope I made early and full amends."

"Venus, you did," said Mr. Boffin. "Certainly, certainly, certainly."

Venus inclined his head with respect and gratitude. "Thank you, sir. I am much obliged to you, sir, for all. For your good opinion now, for your way of receiving and encouraging me when I first put myself in communication with you, and for the influence since so kindly brought to bear upon a certain lady, both by yourself and by Mr. John Harmon." To whom, when thus making mention of him, he also bowed.

Wegg followed the name with sharp ears, and the action with sharp eyes, and a certain cringing air was infusing itself into his bullying air, when his attention was reclaimed by Venus.

"Everything else between you and me, Mr. Wegg," said Venus, "now explains itself, and you can now make out, sir, without further words from me. But totally to prevent any unpleasantness or mistake that might arise on what I consider an important point, to be made quite clear at the close of our acquaintance, I beg the leave of Mr. Boffin and Mr. John Harmon to repeat an observation which I have already had the pleasure of bringing under your notice. You are a precious old rascal!"

"You are a fool," said Wegg with a snap of his fingers, "and I'd have got rid of you before now, if I could have struck out any way of doing it. I have thought it over, I can tell you. You may go, and welcome. You leave the more for me. Because, you know," said Wegg, dividing his next observation between Mr. Boffin and Mr. Harmon, "I am worth my price, and I mean to have it. This getting off is all very well in its way, and it tells with such an anatomical Pump as this one," pointing out Mr. Venus, "but it won't do with a Man. I am here to be bought off, and I have named my figure. Now, buy me, or leave me."

"I'll leave you, Wegg," said Mr. Boffin, laughing, "as far as I am concerned."

"Bof—fin!" replied Wegg, turning upon him with a severe air, "I understand *your* new-born boldness. I see the brass underneath *your* silver plating. *You* have got *your* nose put out of joint. Knowing that you've nothing at stake, you can afford to come the independent game. Why, you're just so much smeary glass to see through, you know! But Mr. Harmon is in another situation. What Mr. Harmon risks is quite another pair of shoes. Now, I've heard something lately about this being Mr. Harmon—I make out now some hints that I've met on that subject in the newspaper—and I drop you, Bof—fin, as beneath my notice. I ask Mr. Harmon whether he has any idea of the contents of this present paper?"

"It is a will of my late father's, of more recent date than the will proved by Mr. Boffin (address whom again as you have addressed him already, and I'll knock you down), leaving the whole of his property to the Crown," said John Harmon, with as much indifference as was compatible with extreme sternness.

"Right you are!" cried Wegg. "Then," screwing the weight of his body upon his wooden leg, and screwing his wooden head very much

on one side, and screwing up one eye: "then I put the question to you, What's this paper worth?"

"Nothing," said John Harmon.

Wegg had repeated the word with a sneer, and was entering on some sarcastic retort, when, to his boundless amazement, he found himself gripped by the cravat; shaken until his teeth chattered; shoved back, staggering, into a corner of the room; and pinned there.

"You scoundrel!" said John Harmon, whose seafaring hold was like that of a vice.

"You're knocking my head against the wall," urged Silas faintly.

"I mean to knock your head against the wall," returned John Harmon, suiting his action to his words with the heartiest good-will; "and I'd give a thousand pounds for leave to knock your brains out. Listen, you scoundrel, and look at that Dutch bottle."

Sloppy held it up for his edification.

"That Dutch bottle, scoundrel, contained the latest will of the many wills made by my unhappy self-tormenting father. That will gives everything absolutely to my noble benefactor and yours, Mr. Boffin, excluding and reviling me, and my sister (then already dead of a broken heart), by name. That Dutch bottle was found by my noble benefactor and yours, after he entered on possession of the estate. That Dutch bottle distressed him beyond measure, because, though I and my sister were both no more, it cast a slur upon our memory which he knew we had done nothing in our miserable youth to deserve. That Dutch bottle, therefore, he buried in the Mound belonging to him, and there it lay while you, you thankless wretch, were prodding and poking—often very near it, I dare say. His intention was, that it should never see the light; but he was afraid to destroy it, lest to destroy such a document, even with his great generous motive, might be an offence at law. After the discovery was made here who I was, Mr. Boffin, still restless on the subject, told me, upon certain conditions impossible for such a hound as you to appreciate, the secret of that Dutch bottle. I urged upon him the necessity of its being dug up, and the paper being legally produced and established. The first thing you saw him do, and the second thing has been done without your knowledge. Consequently, the paper now rattling in your hand as I shake you—and I should like to shake the life out of you—is worth less than the rotten cork of the Dutch bottle, do you understand?"

Judging from the fallen countenance of Silas

as his head wagged backwards and forwards in a most uncomfortable manner, he did understand.

"Now, scoundrel," said John Harmon, taking another sailor-like turn on his cravat, and holding him in his corner at arm's length, "I shall make two more short speeches to you, because I hope they will torment you. Your discovery was a genuine discovery (such as it was), for nobody had thought of looking into that place. Neither did we know you had made it until Venus spoke to Mr. Boffin, though I kept you under good observation from my first appearance here, and though Sloppy has long made it the chief occupation and delight of his life to attend you like your shadow. I tell you this, that you may know we knew enough of you to persuade Mr. Boffin to let us lead you on, deluded, to the last possible moment, in order that your disappointment might be the heaviest possible disappointment. That's the first short speech, do you understand?"

Here John Harmon assisted his comprehension with another shake.

"Now, scoundrel," he pursued, "I am going to finish. You supposed me, just now, to be the possessor of my father's property.—So I am. But through any act of my father's, or by any right I have? No! Through the munificence of Mr. Boffin. The conditions that he made with me, before parting with the secret of the Dutch bottle, were, that I should take the fortune, and that he should take his Mound, and no more. I owe everything I possess solely to the disinterestedness, uprightness, tenderness, goodness (there are no words to satisfy me) of Mr. and Mrs. Boffin. And when, knowing what I knew, I saw such a mud-worm as you presume to rise in this house against this noble soul, the wonder is," added John Harmon through his clenched teeth, and with a very ugly turn indeed on Wegg's cravat, "that I didn't try to twist your head off, and fling *that* out of window! So! That's the last short speech, do you understand?"

Silas, released, put his hand to his throat, cleared it, and looked as if he had a rather large fish bone in that region. Simultaneously with this action on his part in his corner, a singular, and on the surface an incomprehensible, movement was made by Mr. Sloppy: who began backing towards Mr. Wegg along the wall, in the manner of a porter or heaver who is about to lift a sack of flour or coals.

"I am sorry, Wegg," said Mr. Boffin in his clemency, "that my old lady and I can't have a better opinion of you than the bad one we are

forced to entertain. But I shouldn't like to leave you, after all said and done, worse off in life than I found you. Therefore say in a word, before we part, what it'll cost to set you up in another stall."

"And in another place," John Harmon struck in. "You don't come outside these windows."

"Mr. Boffin," returned Wegg in avaricious humiliation, "when I first had the honour of making your acquaintance, I had got together a collection of ballads which was, I may say, above price."

"Then they can't be paid for," said John Harmon, "and you had better not try, my dear sir."

"Pardon me, Mr. Boffin," resumed Wegg, with a malignant glance in the last speaker's direction, "I was putting the case to you, who, if my senses did not deceive me, put the case to me. I had a very choice collection of ballads, and there was a new stock of gingerbread in the tin box. I say no more, but would rather leave it to you."

"But it's difficult to name what's right," said Mr. Boffin uneasily, with his hand in his pocket, "and I don't want to go beyond what's right, because you really have turned out such a very bad fellow. So artful and so ungrateful you have been, Wegg; for when did I ever injure you?"

"There was also," Mr. Wegg went on in a meditative manner, "a errand connection, in which I was much respected. But I would not wish to be deemed covetous, and I would rather leave it to you, Mr. Boffin."

"Upon my word, I don't know what to put it at," the Golden Dustman muttered.

"There was likewise," resumed Wegg, "a pair of trestles, for which alone a Irish person, who was deemed a judge of trestles, offered five-and-six—a sum I would not hear of, for I should have lost by it—and there was a stool, a umbrella, a clothes-horse, and a tray. But I leave it to you, Mr. Boffin."

The Golden Dustman seeming to be engaged in some abstruse calculation, Mr. Wegg assisted him with the following additional items.

"There was, further, Miss Elizabeth, Master George, Aunt Jane, and Uncle Parker. Ah! When a man thinks of the loss of such patronage as that; when a man finds so fair a garden rooted up by pigs; he finds it hard indeed, without going high, to work it into money. But I leave it wholly to you, sir."

Mr. Sloppy still continued his singular, and on the surface his incomprehensible, movement.

"Leading on has been mentioned," said

Wegg with a melancholy air, "and it's not easy to say how far the tone of my mind may have been lowered by unwholesome reading on the subject of Misers, when you was leading me and others on to think you one yourself, sir. All I can say is, that I felt my tone of mind a lowering at the time. And how can a man put a price upon his mind? There was likewise a hat just now. But I leave the ole to you, Mr. Boffin."

"Come!" said Mr. Boffin. "Here's a couple of pound."

"In justice to myself, I couldn't take it, sir."

The words were but out of his mouth when John Harmon lifted his finger, and Sloppy, who was now close to Wegg, backed to Wegg's back, stooped, grasped his coat collar behind with both hands, and deftly swung him up like the sack of flour or coals before mentioned. A countenance of special discontent and amazement Mr. Wegg exhibited in this position, with his buttons almost as prominently on view as Sloppy's own, and with his wooden leg in a highly unaccommodating state. But, not for many seconds was his countenance visible in the room; for Sloppy lightly trotted out with him, and trotted down the staircase, Mr. Venus attending to open the street-door. Mr. Sloppy's instructions had been to deposit his burden in the road; but a scavenger's cart happening to stand unattended at the corner, with its little ladder planted against the wheel, Mr. S. found it impossible to resist the temptation of shooting Mr. Silas Wegg into the cart's contents. A somewhat difficult feat, achieved with great dexterity, and with a prodigious splash.

## CHAPTER XV.

WHAT WAS CAUGHT IN THE TRAPS THAT WERE SET.

**H**OW Bradley Headstone had been racked and riven in his mind since the quiet evening when by the river-side he had risen, as it were, out of the ashes of the Bargeman, none but he could have told. Not even he could have told, for such misery can only be felt.

First, he had to bear the combined weight of the knowledge of what he had done, of that haunting reproach that he might have done it so much better, and of the dread of discovery. This was load enough to crush him, and he



laboured under it day and night. It was as heavy on him in his scanty sleep as in his red-eyed waking hours. It bore him down with a dread unchanging monotony, in which there was not a moment's variety. The overweighted beast of burden, or the overweighted slave, can for certain instants shift the physical load, and find some slight respite even in enforcing additional pain upon such a set of muscles or such a limb. Not even that poor mockery of relief could the wretched man obtain, under the steady pressure of the infernal atmosphere into which he had entered.

Time went by, and no visible suspicion dogged him; time went by, and, in such public accounts of the attack as were renewed at intervals, he began to see Mr. Lightwood (who acted as lawyer for the injured man) straying further from the fact, going wider of the issue, and evidently slackening in his zeal. By degrees a glimmering of the cause of this began to break on Bradley's sight. Then came the chance encounter with Mr. Milvey at the railway station (where he often lingered in his leisure hours, as a place where any fresh news of his deed would be circulated, or any placard referring to it would be posted), and then he saw in the light what he had brought about.

For then he saw that, through his desperate attempt to separate those two for ever, he had been made the means of uniting them. That he had dipped his hands in blood, to mark himself a miserable fool and tool. That Eugene Wrayburn, for his wife's sake, set him aside and left him to crawl along his blasted course. He thought of Fate, or Providence, or be the directing Power what it might, as having put a fraud upon him—overreached him—and in his impotent mad rage bit, and tore, and had his fit.

New assurance of the truth came upon him in the next few following days, when it was put forth how the wounded man had been married on his bed, and to whom, and how, though always in a dangerous condition, he was a shade better. Bradley would far rather have been seized for his murder than he would have read that passage, knowing himself spared, and knowing why.

But, not to be still further defrauded and overreached—which he would be if implicated by Riderhood, and punished by the law for his abject failure, as though it had been a success—he kept close in his school during the day, ventured out warily at night, and went no more to the railway station. He examined the advertisements in the newspapers for any sign that

Riderhood acted on his hinted threat of so summoning him to renew their acquaintance, but found none. Having paid him handsomely for the support and accommodation he had had at the Lock-house, and knowing him to be a very ignorant man who could not write, he began to doubt whether he was to be feared at all, or whether they need ever meet again.

All this time his mind was never off the rack, and his raging sense of having been made to fling himself across the chasm which divided those two, and bridge it over for their coming together, never cooled down. This horrible condition brought on other fits. He could not have said how many, or when; but he saw in the faces of his pupils that they had seen him in that state, and that they were possessed by a dread of his relapsing.

One winter day, when a slight fall of snow was feathering the sills and frames of the school-room windows, he stood at his black board, crayon in hand, about to commence with a class; when, reading in the countenances of those boys that there was something wrong, and that they seemed in alarm for him, he turned his eyes to the door towards which they faced. He then saw a slouching man of forbidding appearance standing in the midst of the school, with a bundle under his arm; and saw that it was Riderhood.

He sat down on a stool which one of his boys put for him, and he had a passing knowledge that he was in danger of falling, and that his face was becoming distorted. But, the fit went off for that time, and he wiped his mouth, and stood up again.

"Beg your pardon, governor! By your leave!" said Riderhood, knuckling his forehead, with a chuckle and a leer. "What place may this be?"

"This is a school."

"Where young folks learns wot's right?" said Riderhood, gravely nodding. "Beg your pardon, governor! By your leave! But who teaches this school?"

"I do."

"You're the master, are you, learned governor?"

"Yes. I am the master."

"And a lovely thing it must be," said Riderhood, "fur to learn young folks wot's right, and fur to know wot *they* know wot you do it. Beg your pardon, learned governor! By your leave!—That there black board; wot's it for?"

"It is for drawing on, or writing on."

"Is it, though?" said Riderhood. "Who'd have thought it, from the looks on it? *Would*

you be so kind as to write your name upon it, learned governor?" (In a wheedling tone.)

Bradley hesitated for a moment; but placed his usual signature, enlarged, upon the board.

"I ain't a learned character myself," said Riderhood, surveying the class, "but I do admire learning in others. I should dearly like to hear these here young folks read that there name off from the writing."

The arms of the class went up. At the miserable master's nod, the shrill chorus arose: "Bradley Headstone!"

"No!" cried Riderhood. "You don't mean it! Headstone! Why, that's in a churchyard. Hooroar for another turn!"

Another tossing of arms, another nod, and another shrill chorus: "Bradley Headstone!"

"I've got it now!" said Riderhood after attentively listening, and internally repeating: "Bradley. I see. Chris'en name, Bradley, sim'lar to Roger, which is my own. Eh? Fam'ly name, Headstone, sim'lar to Riderhood, which is my own. Eh?"

Shrill chorus. "Yes!"

"Might you be acquainted, learned governor," said Riderhood, "with a person of about your own height and breadth, and wot 'ud pull down in a scale about your own weight, answering to a name sounding summat like T'other-est?"

With a desperation in him that made him perfectly quiet, though his jaw was heavily squared; with his eyes upon Riderhood; and with traces of quickened breathing in his nostrils; the schoolmaster replied, in a suppressed voice, after a pause: "I think I know the man you mean."

"I thought you knowed the man I mean, learned governor. I want the man."

With a half-glance around him at his pupils, Bradley returned: "Do you suppose he is here?"

"Begging your pardon, learned governor, and by your leave," said Riderhood with a laugh, "how could I suppose he's here, when there's nobody here but you, and me, and these young lambs wot you're a learning on? But he is most excellent company, that man, and I want him to come and see me at my Lock, up the river."

"I'll tell him so."

"D'ye think he'll come?" asked Riderhood.

"I am sure he will."

"Having got your word for him," said Riderhood, "I shall count upon him. P'raps you'd so fur obleege me, learned governor, as tell him

that if he don't come precious soon, I'll look him up."

"He shall know it."

"Thankee. As I says awhile ago," pursued Riderhood, changing his hoarse tone and leering round upon the class again, "though not a learned character my own self, I do admire learning in others, to be sure! Being here, and having met with your kind attention, Master, might I, afore I go, ask a question of these here young lambs of yourn?"

"If it is in the way of school," said Bradley, always sustaining his dark look at the other, and speaking in his suppressed voice, "you may."

"Oh! It's in the way of school!" cried Riderhood. "I'll pound it, Master, to be in the way of school. Wot's the divisions of water, my lambs? Wot sorts of water is there on the land?"

Shrill chorus: "Seas, rivers, lakes, and ponds."

"Seas, rivers, lakes, and ponds," said Riderhood. "They've got all the lot, Master! Blowed if I shouldn't have left out lakes, never having clapped eyes upon one, to my knowledge. Seas, rivers, lakes, and ponds. Wot is it, lambs, as they ketches in seas, rivers, lakes, and ponds?"

Shrill chorus (with some contempt for the ease of the question): "Fish!"

"Good agin!" said Riderhood. "But wot else is it, my lambs, as they sometimes ketches in rivers?"

Chorus at a loss. One shrill voice: "Weed!"

"Good agin!" cried Riderhood. "But it ain't weed neither. You'll never guess, my dears. Wot is it, besides fish, as they sometimes ketches in rivers? Well! I'll tell you. It's suits o' clothes."

Bradley's face changed.

"Leastways, lambs," said Riderhood, observing him out of the corners of his eyes, "that's wot I my own self sometimes ketches in rivers. For strike me blind, my lambs, if I didn't ketch in a river the wery bundle under my arm!"

The class looked at the master, as if appealing from the irregular entrapment of this mode of examination. The master looked at the examiner as if he would have torn him to pieces.

"I ask your pardon, learned governor," said Riderhood, smearing his sleeve across his mouth as he laughed with a relish, "tain't fair to the lambs, I know. It was a bit of fun of mine. But, upon my soul, I drewed this here bundle out of a river! It's a Bargeman's suit

of clothes. You see, it had been sunk there by the man as wore it, and I got it up."

"How do you know it was sunk by the man who wore it?" asked Bradley.

"'Cause I see him do it," said Riderhood.

They looked at each other. Bradley, slowly withdrawing his eyes, turned his face to the black board, and slowly wiped his name out.

"A heap of thanks, Master," said Riderhood, "for bestowing so much of your time, and of the lambses' time, upon a man as hasn't got no other recommendation to you than being a honest man. Wishing to see at my Lock up the river the person as we've spoke of, and as you've answered for, I takes my leave of the lambs and of their learned governor both."

With those words he slouched out of the school, leaving the master to get through his weary work as he might, and leaving the whispering pupils to observe the master's face until he fell into the fit which had been long impending.

The next day but one was Saturday, and a holiday. Bradley rose early, and set out on foot for Plashwater Weir-Mill Lock. He rose so early that it was not yet light when he began his journey. Before extinguishing the candle by which he had dressed himself, he made a little parcel of his decent silver watch and its decent guard, and wrote inside the paper: "Kindly take care of these for me." He then addressed the parcel to Miss Peecher, and left it on the most protected corner of the little seat in her little porch.

It was a cold, hard, easterly morning when he latched the garden-gate and turned away. The light snow-fall, which had feathered his school-room windows on the Thursday, still lingered in the air, and was falling white, while the wind blew black. The tardy day did not appear until he had been on foot two hours, and had traversed a great part of London from east to west. Such breakfast as he had, he took at the comfortless public-house where he had parted from Riderhood on the occasion of their night walk. He took it standing at the littered bar, and looked loweringly at a man who stood where Riderhood had stood that early morning.

He outwalked the short day, and was on the towing-path by the river, somewhat footsore, when the night closed in. Still two or three miles short of the Lock, he slackened his pace then, but went steadily on. The ground was now covered with snow, though thinly, and there were floating lumps of ice in the more exposed parts of the river, and broken sheets of ice under the shelter of the banks. He took

heed of nothing but the ice, the snow, and the distance, until he saw a light ahead, which he knew gleamed from the Lock-house window. It arrested his steps, and he looked all around. The ice, and the snow, and he, and the one light, had absolute possession of the dreary scene. In the distance before him lay the place where he had struck the worse than useless blows that mocked him with Lizzie's presence there as Eugene's wife. In the distance behind him lay the place where the children with pointing arms had seemed to devote him to the demons in crying out his name. Within there, where the light was, was the man who as to both distances could give him up to ruin. To these limits had his world shrunk.

He mended his pace, keeping his eyes upon the light with a strange intensity, as if he were taking aim at it. When he approached it so nearly as that it parted into rays, they seemed to fasten themselves to him, and draw him on. When he struck the door with his hand, his foot followed so quickly on his hand, that he was in the room before he was bidden to enter.

The light was the joint product of a fire and a candle. Between the two, with his feet on the iron fender, sat Riderhood, pipe in mouth.

He looked up with a surly nod when his visitor came in. His visitor looked down with a surly nod. His outer clothing removed, the visitor then took a seat on the opposite side of the fire.

"Not a smoker, I think?" said Riderhood, pushing a bottle to him across the table.

"No."

They both lapsed into silence, with their eyes upon the fire.

"You don't need to be told I am here," said Bradley at length. "Who is to begin?"

"I'll begin," said Riderhood, "when I've smoked this here pipe out."

He finished it with great deliberation, knocked out the ashes on the hob, and put it by.

"I'll begin," he then repeated, "Bradley Headstone, Master, if you wish it."

"Wish it! I wish to know what you want with me."

"And so you shall." Riderhood had looked hard at his hands and his pockets, apparently as a precautionary measure lest he should have any weapon about him. But, he now leaned forward, turning the collar of his waistcoat with an inquisitive finger, and asked, "Why, where's your watch?"

"I have left it behind."

"I want it. But it can be fetched. I've took a fancy to it."

Bradley answered with a contemptuous laugh. "I want it," repeated Riderhood in a louder voice. "and I mean to have it."

"That is what you want of me, is it?"

"No," said Riderhood, still louder; "it's on'y part of what I want of you. I want money of you."

"Anything else?"

"Everything else!" roared Riderhood in a very loud and furious way. "Answer me like that, and I won't talk to you at all."

Bradley looked at him.

"Don't so much as look at me like that, or I won't talk to you at all," vociferated Riderhood. "But, instead of talking, I'll bring my hand down upon you with all its weight," heavily smiting the table with great force, "and smash you!"

"Go on," said Bradley after moistening his lips.

"Oh! I'm a-going on. Don't you fear but I'll go on full fast enough for you, and fur enough for you, without your telling. Look here, Bradley Headstone, Master. You might have split the



"BRADLEY HESITATED FOR A MOMENT; BUT PLACED HIS USUAL SIGNATURE, ENLARGED, UPON THE BOARD."

Tother Governor to chips and wedges, without my caring, except that I might have come upon you for a glass or so now and then. Else why have to do with you at all? But when you copied my clothes, and when you copied my neck-hankercher, and when you shook blood upon me after you had done the trick, you did wot I'll be paid for, and paid heavy for. If it come to be throwed upon you, you was to be ready to throw it upon me, was you? Where else but in Plashwater Weir-Mill Lock was there a man dressed according as described? Where else but in Plashwater Weir-Mill Lock was there

a man as had had words with him coming through in his boat? Look at the Lock-keeper in Plashwater Weir-Mill Lock, in them same answering clothes, and with that same answering red neck-hankercher, and see whether his clothes happens to be bloody or not. Yes, they do happen to be bloody. Ah, you sly devil!"

Bradley, very white, sat looking at him in silence.

"But two could play at your game," said Riderhood, snapping his fingers at him half-a-dozen times, "and I played it long ago; long afore you tried your clumsy hand at it; in days

when you hadn't begun croaking your lectures or what not in your school. I know to a figure how you done it. Where you stole away, I could steal away arter you, and do it knowinger than you. I know how you come away from London in your own clothes, and where you changed your clothes, and hid your clothes. I see you with my own eyes take your own clothes from their hiding-place among them felled trees, and take a dip in the river to account for your dressing yourself to any one as might come by. I see you rise up Bradley Headstone, Master, where you sat down Bargeman. I see you pitch your Bargeman's bundle into the river. I hooked your Bargeman's bundle out of the river. I've got your Bargeman's clothes, tore this way and that way with the scuffle, stained green with the grass, and spattered all over with what bust from the blows. I've got them, and I've got you. I don't care a curse for the T'other Governor, alive or dead, but I care a many curses for my own self. And as you laid your plots agin me, and was a sly devil agin me, I'll be paid for it—I'll be paid for it—I'll be paid for it—till I've drained you dry!"

Bradley looked at the fire with a working face, and was silent for awhile. At last he said, with what seemed an inconsistent composure of voice and feature:

"You can't get blood out of a stone, Riderhood."

"I can get money out of a schoolmaster, though."

"You can't get out of me what is not in me. You can't wrest from me what I have not got. Mine is but a poor calling. You have had more than two guineas from me already. Do you know how long it has taken me (allowing for a long and arduous training) to earn such a sum?"

"I don't know, nor I don't care. Yours is a 'spectable calling. To save your 'spectability, it's worth your while to pawn every article of clothes you've got, sell every stick in your house, and beg and borrow every penny you can get trusted with. When you've done that, and handed over, I'll leave you. Not afore."

"How do you mean, you'll leave me?"

"I mean as I'll keep you company, wherever you go, when you go away from here. Let the Lock take care of itself. I'll take care of you, once I've got you."

Bradley again looked at the fire. Eyeing him aside, Riderhood took up his pipe, refilled it, lighted it, and sat smoking. Bradley leaned his elbows on his knees, and his head upon his hands, and looked at the fire with a most intent abstraction.

"Riderhood!" he said, raising himself in his chair, after a long silence, and drawing out his purse and putting it on the table. "Say I part with this, which is all the money I have; say I let you have my watch; say that every quarter, when I draw my salary, I pay you a certain portion of it."

"Say nothink of the sort," retorted Riderhood, shaking his head as he smoked. "You've got away once, and I won't run the chance agin. I've had trouble enough to find you, and shouldn't have found you, if I hadn't seen you slipping along the street overnight, and watched you till you was safe housed. I'll have one settlement with you for good and all."

"Riderhood, I am a man who has lived a retired life. I have no resources beyond myself. I have absolutely no friends."

"That's a lie," said Riderhood. "You've got one friend as I knows of; one as is good for a Savings-Bank book, or I'm a blue monkey!"

Bradley's face darkened, and his hand slowly closed on the purse and drew it back, as he sat listening for what the other should go on to say.

"I went into the wrong shop fust, last Thursday," said Riderhood. "Found myself among the young ladies, by George! Over the young ladies I see a Missis. That Missis is sweet enough upon you, Master, to sell herself up, slap, to get you out of trouble. Make her do it, then."

Bradley stared at him so very suddenly that Riderhood, not quite knowing how to take it, affected to be occupied with the encircling smoke from his pipe; fanning it away with his hand, and blowing it off.

"You spoke to the mistress, did you?" inquired Bradley with that former composure of voice and feature that seemed inconsistent, and with averted eyes.

"Poof! Yes," said Riderhood, withdrawing his attention from the smoke. "I spoke to her. I didn't say much to her. She was put in a fluster by my dropping in among the young ladies (I never did set up for a lady's man), and she took me into her parlour to hope, as there was nothink wrong. I tells her, 'Oh no, nothink wrong! The master's my wery good friend.' But I see how the land laid, and that she was comfortable off."

Bradley put the purse in his pocket, grasped his left wrist with his right hand, and sat rigidly contemplating the fire.

"She couldn't live more handy to you than she does," said Riderhood. "and, when I goes home with you (as of course I am a-going), I recommend you to clean her out without loss of

time. You can marry her arter you and me have come to a settlement. She's nice-looking, and I know you can't be keeping company with no one else, having been so lately disappointed in another quarter."

Not one other word did Bradley utter all that night. Not once did he change his attitude, or loosen his hold upon his wrist. Rigid before the fire, as if it were a charmed flame that was turning him old, he sat, with the dark lines deepening in his face, its stare becoming more and more haggard, its surface turning whiter and whiter as if it were being overspread with ashes, and the very texture and colour of his hair degenerating.

Not until the late daylight made the window transparent did this decaying statue move. Then it slowly arose, and sat in the window looking out.

Riderhood had kept his chair all night. In the earlier part of the night he had muttered twice or thrice that it was bitter cold; or that the fire burnt fast, when he got up to mend it; but, as he could elicit from his companion neither sound nor movement, he had afterwards held his peace. He was making some disorderly preparations for coffee, when Bradley came from the window, and put on his outer coat and hat.

"Hadn't us better have a bit o' breakfast afore we start?" said Riderhood. "It ain't good to freeze a empty stomach, Master."

Without a sign to show that he heard, Bradley walked out of the Lock-house. Catching up from the table a piece of bread, and taking his Bargeman's bundle under his arm, Riderhood immediately followed him. Bradley turned towards London. Riderhood caught him up, and walked at his side.

The two men trudged on, side by side, in silence, full three miles. Suddenly, Bradley turned to retrace his course. Instantly, Riderhood turned likewise, and they went back side by side.

Bradley re-entered the Lock-house. So did Riderhood. Bradley sat down in the window. Riderhood warmed himself at the fire. After an hour or more, Bradley abruptly got up again, and again went out, but this time turned the other way. Riderhood was close after him, caught him up in a few paces, and walked at his side.

This time, as before, when he found his attendant not to be shaken off, Bradley suddenly turned back. This time, as before, Riderhood turned back along with him. But, not this time, as before, did they go into the Lock-house, for Bradley came to a stand on the snow-

covered turf by the Lock, looking up the river and down the river. Navigation was impeded by the frost, and the scene was a mere white and yellow desert.

"Come, come, Master," urged Riderhood at his side. "This is a dry game. And where's the good of it? You can't get rid of me, except by coming to a settlement. I am a-going along with you, wherever you go."

Without a word of reply, Bradley passed quickly from him over the wooden bridge on the Lock-gates. "Why, there's even less sense in this move than t'other," said Riderhood, following. "The Weir's there, and you'll have to come back, you know."

Without taking the least notice, Bradley leaned his body against a post in a resting attitude, and there rested with his eyes cast down. "Being brought here," said Riderhood gruffly, "I'll turn it to some use by changing my gates." With a rattle and a rush of water, he then swung to the Lock-gates that were standing open before opening the others. So, both sets of gates were, for the moment, closed.

"You'd better by far be reasonable, Bradley Headstone, Master," said Riderhood, passing him, "or I'll drain you all the drier for it when we do settle.—Ah! Would you?"

Bradley had caught him round the body. He seemed to be girdled with an iron ring. They were on the brink of the Lock, about midway between the two sets of gates.

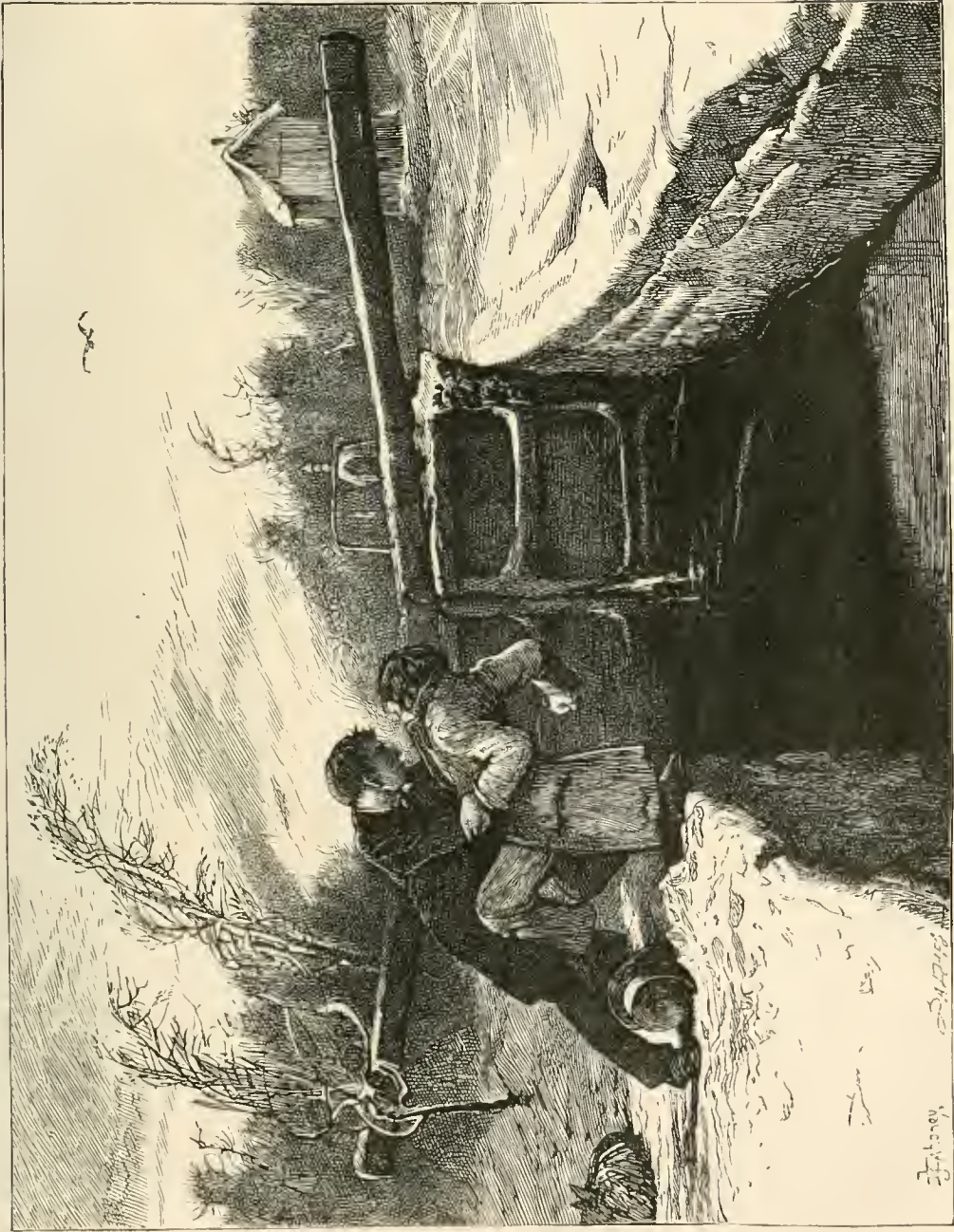
"Let go!" said Riderhood, "or I'll get my knife out, and slash you wherever I can cut you. Let go!"

Bradley was drawing to the Lock-edge. Riderhood was drawing away from it. It was a strong grapple, and a fierce struggle, arm and leg. Bradley got him round, with his back to the Lock, and still worked him backward.

"Let go!" said Riderhood. "Stop! What are you trying at? You can't drown Me. Ain't I told you that the man as has come through drowning can never be drowned? I can't be drowned."

"I can be!" returned Bradley in a desperate, clenched voice. "I am resolved to be. I'll hold you living, and I'll hold you dead. Come down!"

Riderhood went over into the smooth pit backwards, and Bradley Headstone upon him. When the two were found, lying under the ooze and scum behind one of the rotting gates, Riderhood's hold had relaxed, probably in falling, and his eyes were staring upward. But, he was girdled still with Bradley's iron ring, and the rivets of the iron ring held tight.



“RIDERHOOD WENT OVER INTO THE SMOOTH PIT BACKWARDS, AND BRADLEY HEADSTONE UPON HIM.”—P. 410.

J. J. Moore





## CHAPTER XVI.

## PERSONS AND THINGS IN GENERAL.

**M**R. and Mrs. John Harmon's first delightful occupation was to set all matters right that had strayed in any way wrong, or that might, could, would, or should have strayed in any way wrong, while their name was in abeyance. In tracing out affairs for which John's fictitious death was to be considered in any way responsible, they used a very broad and free construction; regarding, for instance, the doll's dressmaker as having a claim on their protection, because of her association with Mrs. Eugene Wrayburn, and because of Mrs. Eugene's old association, in her turn, with the dark side of the story. It followed that the old man Riah, as a good and serviceable friend to both, was not to be disclaimed. Nor even Mr. Inspector, as having been trepanned into an industrious hunt on a false scent. It may be remarked, in connection with that worthy officer, that a rumour shortly afterwards pervaded the Force, to the effect that he had confided to Miss Abbey Potterson, over a jug of mellow flip in the bar of the Six Jolly Fellowship Porters, that he "didn't stand to lose a farthing" through Mr. Harmon's coming to life, but was quite as well satisfied as if that gentleman had been barbarously murdered, and he (Mr. Inspector) had pocketed the government reward.

In all their arrangements of such nature Mr. and Mrs. John Harmon derived much assistance from their eminent solicitor, Mr. Mortimer Lightwood; who laid about him professionally with such unwonted dispatch and intention, that a piece of work was vigorously pursued as soon as cut out; whereby young Blight was acted on as by that Transatlantic dram which is poetically named An Eye-Opener, and found himself staring at real clients instead of out of window. The accessibility of Riah proving very useful as to a few hints towards the disentanglement of Eugene's affairs, Lightwood applied himself with infinite zest to attacking and harassing Mr. Fledgeby: who, discovering himself in danger of being blown into the air by certain explosive transactions in which he had been engaged, and having been sufficiently flayed under his beating, came to a parley and asked for quarter. The harmless Twemlow profited by the conditions entered into, though he little thought it. Mr. Riah unaccountably melted; waited in person on him over the

stable-yard in Duke Street, St. James's, no longer ravening, but mild, to inform him that payment of interest as heretofore, but henceforth at Mr. Lightwood's offices, would appease his Jewish rancour; and departed with the secret that Mr. John Harmon had advanced the money and become the creditor. Thus was the sublime Snigsworth's wrath averted, and thus did he snort no larger an amount of moral grandeur at the Corinthian column in the print over the fireplace than was normally in his (and the British) constitution.

Mrs. Wilfer's first visit to the Mendicant's bride at the new abode of Mendicancy was a grand event. Pa had been sent for into the City on the very day of taking possession, and had been stunned with astonishment, and brought to, and led about the house by one ear, to behold its various treasures, and had been enraptured and enchanted. Pa had also been appointed Secretary, and had been enjoined to give instant notice of resignation to Chicksey, Veneering, and Stobbles, for ever and ever. But ma came later, and came, as was her due, in state.

The carriage was sent for ma, who entered it with a bearing worthy of the occasion, accompanied, rather than supported, by Miss Lavinia, who altogether declined to recognise the maternal majesty. Mr. George Sampson meekly followed. He was received in the vehicle, by Mrs. Wilfer, as if admitted to the honour of assisting at a funeral in the family, and she then issued the order "Onward!" to the Mendicant's menial.

"I wish to goodness, ma," said Lavvy, throwing herself back among the cushions, with her arms crossed, "that you'd loll a little."

"How!" repeated Mrs. Wilfer. "Loll!"

"Yes, ma."

"I hope," said the impressive lady, "I am incapable of it."

"I am sure you look so, ma. But why one should go out to dine with one's own daughter or sister, as if one's under petticoat was a back-board, I do *not* understand."

"Neither do I understand," retorted Mrs. Wilfer with deep scorn, "how a young lady can mention the garment in the name of which you have indulged. I blush for you."

"Thank you, ma," said Lavvy, yawning, "but I can do it for myself, I am obliged to you, when there's any occasion."

Here, Mr. Sampson, with the view of establishing harmony, which he never under any circumstances succeeded in doing, said, with an

agreeable smile: "After all, you know, ma'am, we know it's there." And immediately felt that he had committed himself.

"We know it's there!" said Mrs. Wilfer, glaring.

"Really, George," remonstrated Miss Lavinia, "I must say that I don't understand your allusions, and that I think you might be more delicate, and less personal."

"Go it!" cried Mr. Sampson, becoming, on the shortest notice, a prey to despair. "Oh yes! Go it, Miss Lavinia Wilfer!"

"What you may mean, George Sampson, by your omnibus-driving expressions, I cannot pretend to imagine. Neither," said Miss Lavinia, "Mr. George Sampson, do I wish to imagine. It is enough for me to know in my own heart that I am not going to—" Having imprudently got into a sentence without providing a way out of it, Miss Lavinia was constrained to close with "going to go it." A weak conclusion which, however, derived some appearance of strength from disdain.

"Oh yes!" cried Mr. Sampson with bitterness. "Thus it ever is. I never—"

"If you mean to say," Miss Lavvy cut him short, "that you never brought up a young gazelle, you may save yourself the trouble, because nobody in this carriage supposes that you ever did. We know you better." (As if this were a home thrust.)

"Lavinia," returned Mr. Sampson in a dismal vein, "I did not mean to say so. What I did mean to say was, that I never expected to retain my favoured place in this family after Fortune shed her beams upon it. Why do you take me," said Mr. Sampson, "to the glittering halls with which I can never compete, and then taunt me with my moderate salary? Is it generous? Is it kind?"

The stately lady, Mrs. Wilfer, perceiving her opportunity of delivering a few remarks from the throne, here took up the altercation.

"Mr. Sampson," she began, "I cannot permit you to misrepresent the intentions of a child of mine."

"Let him alone, ma," Miss Lavvy interposed with haughtiness. "It is indifferent to me what he says or does."

"Nay, Lavinia," quoth Mrs. Wilfer, "this touches the blood of the family. If Mr. George Sampson attributes even to my youngest daughter—"

"I don't see why you should use the word 'even,' ma," Miss Lavvy interposed, "because I am quite as important as any of the others."

"Peace!" said Mrs. Wilfer solemnly. "I

repeat, if Mr. George Sampson attributes, to my youngest daughter, grovelling motives, he attributes them equally to the mother of my youngest daughter. That mother repudiates them, and demands of Mr. George Sampson, as a youth of honour, what he *would* have? I may be mistaken—nothing is more likely—but Mr. George Sampson," proceeded Mrs. Wilfer, majestically waving her gloves, "appears to me to be seated in a first-class equipage. Mr. George Sampson appears to me to be on his way, by his own admission, to a residence that may be termed Palatial. Mr. George Sampson appears to me to be invited to participate in the—shall I say the—Elevation which has descended on the family with which he is ambitious, shall I say, to Mingle? Whence, then, this tone on Mr. Sampson's part?"

"It is only, ma'am," Mr. Sampson explained, in exceedingly low spirits, "because, in a pecuniary sense, I am painfully conscious of my unworthiness. Lavinia is now highly connected. Can I hope that she will still remain the same Lavinia as of old? And is it not pardonable if I feel sensitive when I see a disposition on her part to take me up short?"

"If you are not satisfied with your position, sir," observed Miss Lavinia with much politeness, "we can set you down at any turning you may please to indicate to my sister's coachman."

"Dearest Lavinia," urged Mr. Sampson pathetically, "I adore you."

"Then, if you can't do it in a more agreeable manner," returned the young lady, "I wish you wouldn't."

"I also," pursued Mr. Sampson, "respect you, ma'am, to an extent which must ever be below your merits, I am well aware, but still up to an uncommon mark. Bear with a wretch, Lavinia, bear with a wretch, ma'am, who feels the noble sacrifices you make for him, but is goaded almost to madness," Mr. Sampson slapped his forehead, "when he thinks of competing with the rich and influential."

"When you have to compete with the rich and influential, it will probably be mentioned to you," said Miss Lavvy, "in good time. At least, it will if the case is *my* case."

Mr. Sampson immediately expressed his fervent opinion that this was "more than human," and was brought upon his knees at Miss Lavinia's feet.

It was the crowning addition, indispensable to the full enjoyment of both mother and daughter, to bear Mr. Sampson, a grateful captive, into the glittering halls he had mentioned, and to parade him through the same, at once a living witness of their glory, and a bright instance

of their condescension. Ascending the staircase, Miss Lavinia permitted him to walk at her side, with the air of saying: "Notwithstanding all these surroundings, I am yours as yet, George. How long it may last is another question, but I am yours as yet." She also benignly intimated to him, aloud, the nature of the objects upon which he looked, and to which he was unaccustomed: as, "Exotics, George," "An aviary, George," "An ormolu clock, George," and the like. While, through the whole of the decorations, Mrs. Wilfer led the way with the bearing of a Savage Chief, who would feel himself compromised by manifesting the slightest token of surprise or admiration.

Indeed, the bearing of this impressive woman, throughout the day, was a pattern to all impressive women under similar circumstances. She renewed the acquaintance of Mr. and Mrs. Boffin, as if Mr. and Mrs. Boffin had said of her what she had said of them, and as if Time alone could quite wear her injury out. She regarded every servant who approached her as her sworn enemy, expressly intending to offer her affronts with the dishes, and to pour forth outrages on her moral feelings from the decanters. She sat erect at table, on the right hand of her son-in-law, as half suspecting poison in the viands, and as bearing up with native force of character against other deadly ambushes. Her carriage towards Bella was as a carriage towards a young lady of good position, whom she had met in society a few years ago. Even when, slightly thawing under the influence of sparkling champagne, she related to her son-in-law some passages of domestic interest concerning her papa, she infused into the narrative such Arctic suggestions of her having been an unappreciated blessing to mankind since her papa's days, and also of that gentleman's having been a frosty impersonation of a frosty race, as struck cold to the very soles of the feet of the hearers. The *Inexhaustible* being produced, staring, and evidently intending a weak and washy smile shortly, no sooner beheld her than it was stricken spasmodic and inconsolable. When she took her leave at last, it would have been hard to say whether it was with the air of going to the scaffold herself, or of leaving the inmates of the house for immediate execution. Yet, John Harmon enjoyed it all merrily, and told his wife, when he and she were alone, that her natural ways had never seemed so dearly natural as beside this foil, and that, although he did not dispute her being her father's daughter, he should ever remain steadfast in the faith that she could not be her mother's.

This visit was, as has been said, a grand event. Another event, not grand, but deemed in the house a special one, occurred at about the same period; and this was the first interview between Mr. Sloppy and Miss Wren.

The doll's dressmaker, being at work for the *Inexhaustible* upon a full-dressed doll some two sizes larger than that young person, Mr. Sloppy undertook to call for it, and did so.

"Come in, sir," said Miss Wren, who was working at her bench. "And who may you be?"

Mr. Sloppy introduced himself by name and buttons.

"Oh indeed!" cried Jenny. "Ah! I have been looking forward to knowing you. I heard of your distinguishing yourself."

"Did you, miss?" grinned Sloppy. "I am sure I am glad to hear it, but I don't know how."

"Pitching somebody into a mud-cart," said Miss Wren.

"Oh! That way!" cried Sloppy. "Yes, miss." And threw back his head and laughed.

"Bless us!" exclaimed Miss Wren with a start. "Don't open your mouth as wide as that, young man, or it'll catch so, and not shut again some day."

Mr. Sloppy opened it, if possible, wider, and kept it open until his laugh was out.

"Why, you're like the giant," said Miss Wren, "when he came home in the land of Beanstalk, and wanted Jack for supper."

"Was he good-looking, miss?" asked Sloppy.

"No," said Miss Wren. "Ugly."

Her visitor glanced round the room—which had many comforts in it, now, that had not been in it before—and said: "This is a pretty place, miss."

"Glad you think so, sir," returned Miss Wren. "And what do you think of Me?"

The honesty of Mr. Sloppy being severely taxed by the question, he twisted a button, grinned, and faltered.

"Out with it!" said Miss Wren with an arch look. "Don't you think me a queer little comicality?" In shaking her head at him after asking the question, she shook her hair down.

"Oh!" cried Sloppy in a burst of admiration. "What a lot, and what a colour!"

Miss Wren, with her usual expressive hitch, went on with her work. But, left her hair as it was; not displeased by the effect it had made.

"You don't live here alone; do you, miss?" asked Sloppy.

"No," said Miss Wren with a chop. "Live here with my fairy godmother."

"With"—Mr. Sloppy couldn't make it out—"with who did you say, miss?"

"Well!" replied Miss Wren more seriously. "With my second father. Or with my first, for that matter." And she shook her head, and drew a sigh. "If you had known a poor child I used to have here," she added, "you'd have understood me. But you didn't, and you can't. All the better!"

"You must have been taught a long time," said Sloppy, glancing at the array of dolls in hand, "before you came to work so neatly, miss, and with such a pretty taste."

"Never was taught a stitch, young man!" returned the dressmaker, tossing her head. "Just gobbled and gobbled till I found out how to do it. Badly enough at first, but better now."

"And here have I," said Sloppy, in something of a self-reproachful tone, "been a learning and a learning, and here has Mr. Boffin been a paying and a paying, ever so long!"

"I have heard what your trade is," observed Miss Wren; "it's cabinet-making."

Mr. Sloppy nodded. "Now that the Mounds is done with, it is. I'll tell you what, miss. I should like to make you something."

"Much obliged. But what?"

"I could make you," said Sloppy, surveying the room, "I could make you a handy set of nests to lay the dolls in. Or I could make you a handy little set of drawers, to keep your silks and threads and scraps in. Or I could turn you a rare handle for that crutch-stick, if it belongs to him you call your father."

"It belongs to me," returned the little creature, with a quick flush of her face and neck. "I am lame."

Poor Sloppy flushed too, for there was an instinctive delicacy behind his buttons, and his own hand had struck it. He said, perhaps, the best thing in the way of amends that could be said. "I am very glad it's yours, because I'd rather ornament it for you than for any one else. Please may I look at it?"

Miss Wren was in the act of handing it to him over her bench, when she paused. "But you had better see me use it," she said sharply. "This is the way. Hoppetty, Kicketty, Peg-peg-peg. Not pretty; is it?"

"It seems to me that you hardly want it at all," said Sloppy.

The little dressmaker sat down again, and gave it into his hand, saying, with that better look upon her, and with a smile: "Thank you!"

"And as concerning the nests and the drawers," said Sloppy, after measuring the handle on his sleeve, and softly standing the stick aside against the wall, "why, it would be a real pleasure to me. I've heard tell that you

can sing most beautiful; and I should be better paid with a song than with any money, for I always loved the likes of that, and often giv' Mrs. Higden and Johnny a comic song myself, with 'Spoken' in it. 'Though that's not your sort, I'll wager.'

"You are a very kind young man," returned the dressmaker; "a really kind young man. I accept your offer.—I suppose He won't mind," she added as an after-thought, shrugging her shoulders; "and, if he does, he may!"

"Meaning him that you call your father, miss?" asked Sloppy.

"No, no," replied Miss Wren. "Him, him, him!"

"Him, him, him!" repeated Sloppy; staring about as if for Him.

"Him who is coming to court and marry me," returned Miss Wren. "Dear me, how slow you are!"

"Oh! *Him!*" said Sloppy. And seemed to turn thoughtful and a little troubled. "I never thought of him. When is he coming, miss?"

"What a question!" cried Miss Wren. "How should I know?"

"Where is he coming from, miss?"

"Why, good gracious, how can I tell? He is coming from somewhere or other, I suppose, and he is coming some day or other, I suppose. I don't know any more about him at present."

This tickled Mr. Sloppy as an extraordinarily good joke, and he threw back his head and laughed with measureless enjoyment. At the sight of him laughing in that absurd way, the doll's dressmaker laughed very heartily indeed. So they both laughed till they were tired.

"There, there, there!" said Miss Wren. "For goodness' sake, stop, Giant, or I shall be swallowed up alive before I know it. And to this minute you haven't said what you've come for."

"I have come for little Miss Harmonse's doll," said Sloppy.

"I thought as much," remarked Miss Wren, "and here is little Miss Harmonse's doll waiting for you. She's folded up in silver paper, you see, as if she was wrapped from head to foot in new bank notes. Take care of her, and there's my hand, and thank you again."

"I'll take more care of her than if she was a gold image," said Sloppy, "and there's both *my* hands, miss, and I'll soon come back again."

But, the greatest event of all, in the new life of Mr. and Mrs. John Harmon, was a visit from Mr. and Mrs. Eugene Wrayburn. Sadly wan and worn was the once gallant Eugene, and

walked resting on his wife's arm, and leaning heavily upon a stick. But he was daily growing stronger and better, and it was declared by the medical attendants that he might not be much disfigured by-and-by. It was a grand event indeed when Mr. and Mrs. Eugene Wrayburn came to stay at Mr. and Mrs. John Harmon's house: where, by the way, Mr. and Mrs. Boffin (exquisitely happy, and daily cruising about to look at shops) were likewise staying indefinitely.

To Mr. Eugene Wrayburn, in confidence, did Mrs. John Harmon impart what she had known of the state of his wife's affections in his reckless time. And to Mrs. John Harmon, in confidence, did Mr. Eugene Wrayburn impart that, please God, she should see how his wife had changed him!

"I make no protestations," said Eugene; "—who does, who means them?—I have made a resolution."

"But would you believe, Bella," interposed his wife, coming to resume her nurse's place at his side, for he never got on well without her, "that on our wedding-day he told me he almost thought the best thing he could do was to die?"

"As I didn't do it, Lizzie," said Eugene, "I'll do that better thing you suggested—for your sake."

That same afternoon, Eugene lying on his couch in his own room up-stairs, Lightwood came to chat with him, while Bella took his wife out for a ride. "Nothing short of force will make her go," Eugene had said; so, Bella had playfully forced her.

"Dear old fellow," Eugene began with Lightwood, reaching up his hand, "you couldn't have come at a better time, for my mind is full, and I want to empty it. First, of my present, before I touch upon my future. M. R. F., who is a much younger cavalier than I, and a professed admirer of beauty, was so affable as to remark, the other day (he paid us a visit of two days up the river there, and much objected to the accommodation of the hotel), that Lizzie ought to have her portrait painted. Which, coming from M. R. F., may be considered equivalent to a melodramatic blessing."

"You are getting well," said Mortimer, with a smile.

"Really," said Eugene, "I mean it. When M. R. F. said that, and followed it up by rolling the claret (for which he called, and I paid) in his mouth, and saying, 'My dear son, why do you drink this trash?' it was tantamount—in him—to a paternal benediction on our union, accompanied with a gush of tears. The cool-

ness of M. R. F. is not to be measured by ordinary standards."

"True enough," said Lightwood.

"That's all," pursued Eugene, "that I shall ever hear from M. R. F. on the subject, and he will continue to saunter through the world with his hat on one side. My marriage being thus solemnly recognised at the family altar, I have no further trouble on that score. Next, you really have done wonders for me, Mortimer, in easing my money perplexities, and with such a guardian and steward beside me as the preserver of my life (I am hardly strong yet, you see, for I am not man enough to refer to her without a trembling voice—she is so inexpressibly dear to me, Mortimer!), the little that I can call my own will be more than it ever has been. 'It need be more, for you know what it always has been in my hands. Nothing."

"Worse than nothing, I fancy, Eugene. My own small income (I devoutly wish that my grandfather had left it to the Ocean rather than to me!) has been an effective Something in the way of preventing me from turning to at Anything. And I think yours has been much the same."

"There spake the voice of wisdom," said Eugene. "We are shepherds both. In turning to at last, we turn to in earnest. Let us say no more of that for a few years to come. Now, I have had an idea, Mortimer, of taking myself and my wife to one of the colonies, and working at my vocation there."

"I should be lost without you, Eugene; but you may be right."

"No," said Eugene emphatically. "Not right. Wrong."

He said it with such a lively—almost angry—flash, that Mortimer showed himself greatly surprised.

"You think this thumped head of mine is excited?" Eugene went on with a high look; "not so, believe me. I can say to you of the healthy music of my pulse what Hamlet said of his. My blood is up, but wholesomely up, when I think of it. Tell me! Shall I turn coward to Lizzie, and sneak away with her, as if I were ashamed of her? Where would your friend's part in this world be, Mortimer, if she had turned coward to him, and on immeasurably better occasion?"

"Honourable and staunch," said Lightwood. "And yet, Eugene—"

"And yet what, Mortimer?"

"And yet, are you sure that you might not feel (for her sake, I say for her sake) any slight coldness towards her on the part of—Society?"

"Oh! You and I may well stumble at the word," returned Eugene, laughing. "Do we mean our Tippins?"

"Perhaps we do," said Mortimer, laughing also.

"Faith, we do!" returned Eugene with great animation. "We may hide behind the bush and beat about it, but we do! Now, my wife is something nearer to my heart, Mortimer, than

Tippins is, and I owe her a little more than I owe to Tippins, and I am rather prouder of her than I ever was of Tippins. Therefore I will fight it out to the last gasp, with her and for her, here, in the open field. When I hide her, or strike for her, faint-heartedly, in a hole or a corner, do you, whom I love next best upon earth, tell me what I shall most righteously deserve to be told:—that she would have done



"THERE, THERE, THERE!" SAID MISS WREN. "FOR GOODNESS' SAKE, STOP, GIANT, OR I SHALL BE SWALLOWED UP ALIVE BEFORE I KNOW IT."

well to turn me over with her foot that night when I lay bleeding to death, and spat in my dastard face."

The glow that shone upon him as he spoke the words so irradiated his features, that he looked, for the time, as though he had never been mutilated. His friend responded as Eugene would have had him respond, and they discoursed of the future until Lizzie came back. After resuming her place at his side, and tenderly touching his hands and his head, she said:

"Eugene dear, you made me go out, but I ought to have stayed with you. You are more flushed than you have been for many days. What have you been doing?"

"Nothing," replied Eugene, "but looking forward to your coming back."

"And talking to Mr. Lightwood," said Lizzie, turning to him with a smile. "But it cannot have been Society that disturbed you."

"Faith, my dear love!" retorted Eugene in his old airy manner, as he laughed and kissed her, "I rather think it *was* Society, though!"

The word ran so much in Mortimer Lightwood's thoughts as he went home to the Temple that night, that he resolved to take a look at Society, which he had not seen for a considerable period.

## CHAPTER THE LAST.

### THE VOICE OF SOCIETY.

**B**EHOVES Mortimer Lightwood, therefore, to answer a dinner card from Mr. and Mrs. Veneering requesting the honour, and to signify that Mr. Mortimer Lightwood will be happy to have the other honour. The Veneerings have been, as usual, indefatigably dealing dinner cards to Society, and whoever desires to take a hand had best be quick about it, for it is written in the Books of the Insolvent Fates that Veneering shall make a resounding smash next week. Yes. Having found out the clue to that great mystery how people can contrive to live beyond their means, and having over-jobbed his jobberies as legislator deputed to the Universe by the pure electors of Pocket-Breaches, it shall come to pass next week that Veneering will accept the Chiltern Hundreds, that the legal gentleman in Britannia's confidence will again accept the Pocket-Breaches Thousands, and that the Veneerings will retire to Calais, there to live on Mrs. Veneering's diamonds (in which Mr. Veneering, as a good husband, has from time to time invested considerable sums), and to relate, to Neptune and others, how that, before Veneering retired from Parliament, the House of Commons was composed of himself and the six hundred and fifty-seven dearest and oldest friends he had in the world. It shall likewise come to pass, at as nearly as possible the same period, that Society will discover that it always did despise Veneering, and distrust Veneering, and that when it went to Veneering's to dinner it always had misgivings—though very secretly at the time, it would seem, and in a perfectly private and confidential manner.

The next week's books of the Insolvent Fates, however, being not yet opened, there is the usual rush to the Veneerings of the people who go to their house to dine with one another, and not with them. There is Lady Tippins. There are Podsnap the Great, and Mrs. Podsnap. There is Twemlow. There are Buffer, Boots, and Brewer. There is the Contractor, who is

Providence to five hundred thousand men. There is the Chairman, travelling three thousand miles per week. There is the brilliant genius who turned the shares into that remarkably exact sum of three hundred and seventy-five thousand pounds, no shillings, and no pence.

To whom add Mortimer Lightwood, coming in among them with a reassumption of his old languid air, founded on Eugene, and belonging to the days when he told the story of the man from Somewhere.

That fresh fairy, Tippins, all but screams at sight of her false swain. She summons the deserter to her with her fan; but the deserter, predetermined not to come, talks Britain with Podsnap. Podsnap always talks Britain, and talks as if he were a sort of Private Watchman employed, in the British interests, against the rest of the world. "We know what Russia means, sir," says Podsnap; "we know what France wants; we see what America is up to; but we know what England is. That's enough for us."

However, when dinner is served, and Lightwood drops into his old place over against Lady Tippins, she can be fended off no longer. "Long-banished Robinson Crusoe," says the charmer, exchanging salutations, "how did you leave the Island?"

"Thank you," says Lightwood. "It made no complaint of being in pain anywhere."

"Say, how did you leave the savages?" asks Lady Tippins.

"They were becoming civilised when I left Juan Fernandez," says Lightwood. "At least, they were eating one another, which looked like it."

"Tormentor!" returns the dear young creature. "You know what I mean, and you trifle with my impatience. Tell me something, immediately, about the married pair. You were at the wedding."

"Was I, by-the-bye?" Mortimer pretends, at great leisure, to consider. "So I was!"

"How was the bride dressed? In rowing costume?"

Mortimer looks gloomy, and declines to answer.

"I hope she steered herself, skiffed herself, paddled herself, larboarded and starboarded herself, or whatever the technical term may be, to the ceremony?" proceeds the playful Tippins.

"However she got to it, she graced it," says Mortimer.

Lady Tippins, with a skittish little scream,

attracts the general attention. "Graced it! Take care of me if I faint, Veneering. He means to tell us that a horrid female waterman is graceful!"

"Pardon me. I mean to tell you nothing, Lady Tippins," replies Lightwood. And keeps his word by eating his dinner with a show of the utmost indifference.

"You shall not escape me in this way, you morose backwoodsman," retorts Lady Tippins. "You shall not evade the question to screen your friend Eugene, who has made this exhibition of himself. The knowledge shall be brought home to you that such a ridiculous affair is condemned by the voice of Society. My dear Mrs. Veneering, do let us resolve ourselves into a Committee of the whole House on the subject."

Mrs. Veneering, always charmed by this rattling sylph, cries: "Oh yes! Do let us resolve ourselves into a Committee of the whole House! So delicious!" Veneering says, "As many as are of that opinion say Aye—contrary, No—the Ayes have it." But nobody takes the slightest notice of his joke.

"Now, I am Chairwoman of Committees!" cries Lady Tippins.

("What spirits she has!" exclaims Mrs. Veneering; to whom likewise nobody attends.)

"And this," pursues the sprightly one, "is a Committee of the whole House to what-you-may-call-it—elicit, I suppose—the voice of Society. The question before the Committee is, whether a young man of very fair family, good appearance, and some talent, makes a fool or a wise man of himself in marrying a female waterman, turned factory girl."

"Hardly so, I think," the stubborn Mortimer strikes in. "I take the question to be, whether such a man as you describe, Lady Tippins, does right or wrong in marrying a brave woman (I say nothing of her beauty), who has saved his life with a wonderful energy and address; whom he knows to be virtuous, and possessed of remarkable qualities; whom he has long admired, and who is deeply attached to him."

"But, excuse me," says Podsnap, with his temper and his shirt collar about equally ruffled; "was this young woman ever a female waterman?"

"Never. But she sometimes rowed in a boat with her father, I believe."

General sensation against the young woman. Brewer shakes his head. Boots shakes his head. Buffer shakes his head.

"And now, Mr. Lightwood, was she ever," pursues Podsnap, with his indignation rising high into those hair-brushes of his, "a factory girl?"

"Never. But she had some employment in a paper-mill, I believe."

General sensation repeated. Brewer says, "Oh dear!" Boots says, "Oh dear!" Buffer says, "Oh dear!" All in a rumbling tone of protest.

"Then all I have to say is," returns Podsnap, putting the thing away with his right arm, "that my gorge rises against such a marriage—that it offends and disgusts me—that it makes me sick—and that I desire to know no more about it."

("Now, I wonder," thinks Mortimer, amused, "whether you are the Voice of Society?")

"Hear, hear, hear!" cries Lady Tippins. "Your opinion of this *mésalliance*, honourable colleague of the honourable member who has just sat down?"

Mrs. Podsnap is of opinion that in these matters "there should be an equality of station and fortune, and that a man accustomed to Society should look out for a woman accustomed to Society, and capable of bearing her part in it with—an ease and elegance of carriage—that—" Mrs. Podsnap stops there, delicately intimating that every such man should look out for a fine woman as nearly resembling herself as he may hope to discover.

("Now, I wonder," thinks Mortimer, "whether you are the Voice?")

Lady Tippins next canvasses the Contractor of five-hundred-thousand power. It appears to this potentate that what the man in question should have done would have been to buy the young woman a boat and a small annuity, and set her up for herself. These things are a question of beef-steaks and porter. You buy the young woman a boat. Very good. You buy her, at the same time, a small annuity. You speak of that annuity in pounds sterling, but it is in reality so many pounds of beef-steaks and so many pints of porter. On the one hand, the young woman has the boat. On the other hand, she consumes so many pounds of beef-steaks and so many pints of porter. Those beef-steaks and that porter are the fuel to that young woman's engine. She derives therefrom a certain amount of power to row the boat; that power will produce so much money; you add that to the small annuity; and thus you get at the young woman's income. That (it seems to the Contractor) is the way of looking at it.

The fair enslaver having fallen into one of her gentle sleeps during this last exposition, nobody likes to wake her. Fortunately, she comes awake of herself, and puts the question to the Wandering Chairman. The Wanderer can only speak of the case as if it were his own. If such



a young woman as the young woman described had saved his own life, he would have been very much obliged to her, wouldn't have married her, and would have got her a berth in an Electric Telegraph Office, where young women answer very well.

What does the Genius of the three hundred and seventy-five thousand pounds, no shillings, and no pence, think? He can't say what he thinks without asking: Had the young woman any money?

"No," says Lightwood in an uncompromising voice; "no money."

"Madness and moonshine," is then the compressed verdict of the Genius. "A man may do anything lawful for money. But for no money!—Bosh!"

What does Boots say?

Boots says he wouldn't have done it under twenty thousand pound.

What does Brewer say?

Brewer says what Boots says.

What does Buffer say?

Buffer says he knows a man who married a bathing-woman, and bolted.

Lady Tippins fancies she has collected the suffrages of the whole Committee (nobody dreaming of asking the Veneerings for their opinion), when, looking round the table through her eye-glass, she perceives Mr. Twemlow with his hand to his forehead.

Good gracious! My Twemlow forgotten! My dearest! My own! What is his vote?

Twemlow has the air of being ill at ease as he takes his hand from his forehead and replies.

"I am disposed to think," says he, "that this is a question of the feelings of a gentleman."

"A gentleman can have no feelings who contracts such a marriage," flushes Podsnap.

"Pardon me, sir," says Twemlow, rather less mildly than usual, "I don't agree with you. If this gentleman's feelings of gratitude, of respect, of admiration, and affection, induced him (as I presume they did) to marry this lady——"

"This lady!" echoes Podsnap.

"Sir," returns Twemlow with his wristbands bristling a little, "*you* repeat the word; *I* repeat the word. This lady. What else would you call her, if the gentleman were present?"

This being something in the nature of a poser for Podsnap, he merely waves it away with a speechless wave.

"I say," resumes Twemlow, "if such feelings on the part of this gentleman induced this gentleman to marry this lady, I think he is the greater gentleman for the action, and makes her the greater lady. I beg to say that, when I use the word gentleman, I use it in the sense in which the degree may be attained by any man. The feelings of a gentleman I hold sacred, and I confess I am not comfortable when they are made the subject of sport or general discussion."

"I should like to know," sneers Podsnap, "whether your noble relation would be of your opinion."

"Mr. Podsnap," retorts Twemlow, "permit me. He might be, or he might not be. I cannot say. But, I could not allow even him to dictate to me on a point of great delicacy, on which I feel very strongly."

Somehow, a canopy of wet blanket seems to descend upon the company, and Lady Tippins was never known to turn so very greedy or so very cross. Mortimer Lightwood alone brightens. He has been asking himself, as to every other member of the Committee in turn, "I wonder whether you are the Voice?" But he does not ask himself the question after Twemlow has spoken, and he glances in Twemlow's direction as if he were grateful. When the company disperse—by which time Mr. and Mrs. Veneering have had quite as much as they want of the honour, and the guests have had quite as much as *they* want of the other honour—Mortimer sees Twemlow home, shakes hands with him cordially at parting, and fares to the Temple gaily.

## POSTSCRIPT,

IN LIEU OF PREFACE.

WHEN I devised this story, I foresaw the likelihood that a class of readers and commentators would suppose that I was at great pains to conceal exactly what I was at great pains to suggest: namely, that Mr. John Harmon was not slain, and that Mr. John Rokesmith was he. Pleasing myself with the idea that the supposition might in part arise out of some ingenuity in the story, and thinking it worth while, in the interests of art, to hint to an audience that an artist (of whatever denomination) may perhaps be trusted to know what he is about in his vocation, if they will concede him a little patience, I was not alarmed by the anticipation.

To keep for a long time unsuspected, yet always working itself out, another purpose originating in that leading incident, and turning it to a pleasant and useful account at last, was at once the most interesting and the most difficult part of my design. Its difficulty was much enhanced by the mode of publication; for, it would be very unreasonable to expect that many readers, pursuing a story in portions from month to month through nineteen months, will, until they have it before them complete, perceive the relations of its finer threads to the whole pattern which is always before the eyes of the story-weaver at his loom. Yet that I sold the advantages of the mode of publication to outweigh its disadvantages, may be easily believed of one who revived it in the Pickwick Papers after long disuse, and has pursued it ever since.

There is sometimes an odd disposition in this country to dispute as improbable in fiction what are the commonest experiences in fact. Therefore, I note here, though it may not be at all necessary, that there are hundreds of Will Cases (as they are called) far more remarkable than that fancied in this story; and that the stores of the Prerogative Office teem with instances of testators who have made, changed, contradicted, hidden, forgotten, left, cancelled, and left uncanceled, each many more wills than were ever made by the elder Mr. Harmon of Harmony Gaol.

In my social experiences since Mrs. Betty Higden came upon the scene and left it, I have found Circumlocutional champions disposed to be warm with me on the subject of my view of the Poor Law. My friend Mr. Bounderby could never see any difference between leaving the Coketown "hands" exactly as they were, and requiring them to be fed with turtle soup and venison out of gold spoons. Idiomatic propositions of a parallel nature have been freely offered for my acceptance, and I have been called upon to admit that I would give Poor-Law relief to anybody, anywhere, anyhow. Putting this nonsense aside, I have observed a suspicious tendency in the champions to divide into two parties; the one, contending that there are no deserving Poor who prefer death by slow starvation and bitter weather to the mercies of some Relieving Officers and some Union Houses; the other, admitting that there are such Poor, but denying that they have any cause or reason for what they do. The records in our newspapers, the late exposure by THE LANCET, and the common sense and senses of common people, furnish too abundant evidence against both defences. But, that my view of the Poor Law may not be mistaken or misrepresented, I will state it. I believe there has been in England, since the days of the STUARTS, no law so often infamously administered, no law so often openly violated, no law habitually so ill supervised. In the majority of the shameful cases of disease and death from destitution, that shock the Public and disgrace the country, the illegality is quite equal to the inhumanity—and known language could say no more of their lawlessness.

On Friday, the Ninth of June in the present year, Mr. and Mrs. Boffin (in their manuscript dress of receiving Mr. and Mrs. Lamble at breakfast) were on the South-Eastern Railway with in a terribly destructive accident. When I had done what I could to help others, I climbed back into my carriage—nearly turned over a viaduct, and caught aslant upon the tum—to extricate a worthy couple. They were much soiled, but otherwise unhurt. The same happy result attended Miss Bella Wilfer on her wedding-day, and Mr. Riderhood inspecting Bradley Headstone's neckerchief as he lay asleep. I remember with devout thankfulness that I can never be my nearer parting company with my readers for ever than I was then, until there shall be written against my life the two words with which I have this day closed this book:—THE END.

September 2nd, 1865.





"HE HAD BEEN TIM'S BLOOD-HORSE ALL THE WAY FROM CHURCH, AND HAD COME HOME RAMPANT."—*Christmas Carol*, P. 21

# CHRISTMAS BOOKS

BY

CHARLES DICKENS



*WITH TWENTY-EIGHT ILLUSTRATIONS BY F. BARNARD*

---

LONDON: CHAPMAN AND HALL, 193 PICCADILLY



## PREFACE.

---

**T**HE narrow space within which it was necessary to confine these Christmas Stories, when they were originally published, rendered their construction a matter of some difficulty, and almost necessitated what is peculiar in their machinery. I could not attempt great elaboration of detail in the working out of character within such limits. My chief purpose was, in a whimsical kind of masque which the good-humour of the season justified, to awaken some loving and forbearing thoughts, never out of season in a Christian land.





# CONTENTS.

---

	PAGE
A CHRISTMAS CAROL . . . . .	1
THE CHIMES . . . . .	38
THE CRICKET ON THE HEARTH . . . . .	77
THE BATTLE OF LIFE . . . . .	118
THE HAUNTED MAN . . . . .	157



# ILLUSTRATIONS.

## PAGE ILLUSTRATIONS.

"HE HAD BEEN TIM'S BLOOD-HORSE ALL THE WAY FROM CHURCH, AND HAD COME HOME RAMPANT"	<i>Frontispiece</i>
"YOU'RE IN SPIRITS, TUGBY, MY DEAR," OBSERVED HIS WIFE. . . . "NO," SAID TUGBY. "NO. NOT PARTICULAR. I'M A LITTLE ELEWATED. THE MUFFINS CAME SO PAT" . . . . .	<i>To face page</i> 69
"MR. REDLAW!" HE EXCLAIMED, AND STARTED UP . . . . .	176

## ILLUSTRATIONS IN THE TEXT.

	PAGE		PAGE
Vignette.		"The ploughshare still turned up, from time to time, some rusty bits of metal, but it was hard to say what use they had ever served, and those who found them wondered and disputed"	118
"It's not convenient," said Scrooge, "and it's not fair. If I was to stop half-a-crown for it, you'd think yourself ill used, I'll be bound?" . . . . .	1	"By-the-bye," and he looked into the pretty face, still close to his, "I suppose it's <i>your</i> birthday"	124
Marley's Ghost . . . . .	8	"I think it will be better not to hear this, Mr. Craggs?" said Snitchey, looking at him across the client.	
"This pleasantry was received with a general laugh"	28	"I think not," said Craggs.—Both listening attentively . . . . .	133
"What do you call this?" said Joe. "Bed-curtains?" . . . . .	32	"What is the matter?" he exclaimed.	
"No," said Toby after another sniff. "It's—it's mellowier than Polonies. It's very nice. It improves every moment. It's too decided for Trotters. An't it?" . . . . .	38	"I don't know. I—I am afraid to think. Go back. Hark!" . . . . .	144
The Poor Man's Friend . . . . .	52	"Guessed half aloud 'milk and water,' 'monthly warning,' 'mice and walnuts'—and couldn't approach her meaning"	152
"Whither thou goest, I can Not go; where thou lodgest, I do Not lodge; thy people are Not my people; Nor thy God my God!" . . . . .	65	"Merry and happy, was it?" asked the Chemist in a low voice. "Merry and happy, old man?"	157
"Never more, Meg; never more! Here! Here! Close to you, holding to you, feeling your dear breath upon my face!" . . . . .	68	"It roved from door-step to door-step, in the arms of little Johnny Tetterby, and lagged heavily at the rear of troops of juveniles who followed the Tumblers," &c. . . . .	169
John Peerybingle's Fireside . . . . .	77	"I'm not a-going to take you there. Let me be, or I'll heave some fire at you!" . . . . .	184
"Did its mothers make it up a Beds, then!" cried Miss Slowboy to the Baby; "and did its hair grow brown and curly when its caps was lifted off, and frighten it, a precious Pets, a sitting by the fires!" . . . . .	88	"You speak to me of what is lying here," the Phantom interposed, and pointed with its finger to the boy . . . . .	189
"The extent to which he's winking at this moment!" whispered Caleb to his daughter. "Oh, my gracious!" . . . . .	93	"What a wonderful man you are, father!—How are you, father? Are you really pretty hearty, though?" said William, shaking hands with him again, and patting him again, and rubbing him gently down again . . . . .	196
"Suffering him to clasp her round the waist, as they moved slowly down the dim wooden gallery"	104	"Lerd, keep my memory green!" . . . . .	200
"After dinner Caleb sang the song about the Sparkling Bowl" . . . . .	110		





## A CHRISTMAS CAROL.

IN PROSE.

BEING A GHOST STORY OF CHRISTMAS.

STAVE ONE.

MARLEY'S GHOST.

**M**ARLEY was dead, to begin with. There is no doubt whatever about that. The register of his burial was signed by the clergyman, the clerk, the undertaker, and the chief mourner. Scrooge signed it. And Scrooge's

CHRISTMAS BOOKS, I.

name was good upon 'Change for anything he chose to put his hand to. Old Marley was as dead as a door-nail.

Mind! I don't mean to say that I know, of my own knowledge, what there is particularly dead about a door-nail. I might have been inclined, myself, to regard a coffin-nail as the deadest piece of ironmongery in the trade. But the wisdom of our ancestors is in the simile;

and my unhallowed hands shall not disturb it, or the Country's done for. You will, therefore, permit me to repeat, emphatically, that Marley was as dead as a door-nail.

Scrooge knew he was dead? Of course he did. How could it be otherwise? Scrooge and he were partners for I don't know how many years. Scrooge was his sole executor, his sole administrator, his sole assign, his sole residuary legatee, his sole friend, and sole mourner. And even Scrooge was not so dreadfully cut up by the sad event, but that he was an excellent man of business on the very day of the funeral, and solemnised it with an undoubted bargain.

The mention of Marley's funeral brings me back to the point I started from. There is no doubt that Marley was dead. This must be distinctly understood, or nothing wonderful can come of the story I am going to relate. If we were not perfectly convinced that Hamlet's Father died before the play began, there would be nothing more remarkable in his taking a stroll at night, in an easterly wind, upon his own ramparts, than there would be in any other middle-aged gentleman rashly turning out after dark in a breezy spot—say St. Paul's Church-yard, for instance—literally to astonish his son's weak mind.

Scrooge never painted out Old Marley's name. There it stood, years afterwards, above the warehouse door: Scrooge and Marley. The firm was known as Scrooge and Marley. Sometimes people new to the business called Scrooge Scrooge, and sometimes Marley, but he answered to both names. It was all the same to him.

Oh! but he was a tight-fisted hand at the grindstone, Scrooge! a squeezing, wrenching, grasping, scraping, clutching, covetous, old sinner! Hard and sharp as flint, from which no steel had ever struck out generous fire; secret, and self-contained, and solitary as an oyster. The cold within him froze his old features, nipped his pointed nose, shrivelled his cheek, stiffened his gait; made his eyes red, his thin lips blue; and spoke out shrewdly in his grating voice. A frosty rime was on his head, and on his eyebrows, and his wiry chin. He carried his own low temperature always about with him; he iced his office in the dog-days; and didn't thaw it one degree at Christmas.

External heat and cold had little influence on Scrooge. No warmth could warm, no wintry weather chill him. No wind that blew was bitterer than he, no falling snow was more intent upon its purpose, no pelting rain less open to entreaty. Foul weather didn't know where to

have him. The heaviest rain, and snow, and hail, and sleet could boast of the advantage over him in only one respect. They often "came down" handsomely, and Scrooge never did.

Nobody ever stopped him in the street to say, with gladsome looks, "My dear Scrooge, how are you? When will you come to see me?" No beggars implored him to bestow a trifle, no children asked him what it was o'clock, no man or woman ever once in all his life inquired the way to such and such a place, of Scrooge. Even the blind men's dogs appeared to know him; and, when they saw him coming on, would tug their owners into doorways and up courts; and then would wag their tails as though they said, "No eye at all is better than an evil eye, dark master!"

But what did Scrooge care? It was the very thing he liked. To edge his way along the crowded paths of life, warning all human sympathy to keep its distance, was what the knowing ones call "nuts" to Scrooge.

Once upon a time—of all the good days in the year, on Christmas Eve—old Scrooge sat busy in his counting-house. It was cold, bleak, biting weather: foggy withal: and he could hear the people in the court outside go wheezing up and down, beating their hands upon their breasts, and stamping their feet upon the pavement stones to warm them. The City clocks had only just gone three, but it was quite dark already—it had not been light all day—and candles were flaring in the windows of the neighbouring offices, like ruddy smears upon the palpable brown air. The fog came pouring in at every chink and keyhole, and was so dense without, that, although the court was of the narrowest, the houses opposite were mere phantoms. To see the dingy cloud come drooping down, obscuring everything, one might have thought that nature lived hard by, and was brewing on a large scale.

The door of Scrooge's counting-house was open, that he might keep his eye upon his clerk, who in a dismal little cell beyond, a sort of tank, was copying letters. Scrooge had a very small fire, but the clerk's fire was so very much smaller that it looked like one coal. But he couldn't replenish it, for Scrooge kept the coal-box in his own room; and so surely as the clerk came in with the shovel, the master predicted that it would be necessary for them to part. Wherefore the clerk put on his white comforter, and tried to warm himself at the candle; in which effort, not being a man of strong imagination, he failed.

"A merry Christmas, uncle! God save you!"

cried a cheerful voice. It was the voice of Scrooge's nephew, who came upon him so quickly that this was the first intimation he had of his approach.

"Bah!" said Scrooge. "Humbug!"

He had so heated himself with rapid walking in the fog and frost, this nephew of Scrooge's, that he was all in a glow; his face was ruddy and handsome; his eyes sparkled, and his breath smoked again.

"Christmas a humbug, uncle!" said Scrooge's nephew. "You don't mean that, I am sure?"

"I do," said Scrooge. "Merry Christmas! What right have you to be merry? What reason have you to be merry? You're poor enough."

"Come, then," returned the nephew gaily. "What right have you to be dismal? What reason have you to be morose? You're rich enough."

Scrooge, having no better answer ready on the spur of the moment, said, "Bah!" again; and followed it up with "Humbug!"

"Don't be cross, uncle!" said the nephew.

"What else can I be," returned the uncle, "when I live in such a world of fools as this? Merry Christmas! Out upon merry Christmas! What's Christmas-time to you but a time for paying bills without money; a time for finding yourself a year older, and not an hour richer; a time for balancing your books, and having every item in 'em through a round dozen of months presented dead against you? If I could work my will," said Scrooge indignantly, "every idiot who goes about with 'Merry Christmas' on his lips should be boiled with his own pudding, and buried with a stake of holly through his heart. He should!"

"Uncle!" pleaded the nephew.

"Nephew!" returned the uncle sternly, "keep Christmas in your own way, and let me keep it in mine."

"Keep it!" repeated Scrooge's nephew. "But you don't keep it."

"Let me leave it alone, then," said Scrooge. "Much good may it do you! Much good it has ever done you!"

"There are many things from which I might have derived good, by which I have not profited, I dare say," returned the nephew; "Christmas among the rest. But I am sure I have always thought of Christmas-time, when it has come round—apart from the veneration due to its sacred name and origin, if anything belonging to it can be apart from that—as a good time; a kind, forgiving, charitable, pleasant time; the only time I know of, in the long calendar of the

year, when men and women seem by one consent to open their shut-up hearts freely, and to think of people below them as if they really were fellow-passengers to the grave, and not another race of creatures bound on other journeys. And therefore, uncle, though it has never put a scrap of gold or silver in my pocket, I believe that it *has* done me good, and *will* do me good; and I say, God bless it!"

The clerk in the tank involuntarily applauded. Becoming immediately sensible of the impropriety, he poked the fire, and extinguished the last frail spark for ever.

"Let me hear another sound from *you*," said Scrooge, "and you'll keep your Christmas by losing your situation! You're quite a powerful speaker, sir," he added, turning to his nephew. "I wonder you don't go into Parliament."

"Don't be angry, uncle. Come! Dine with us to-morrow."

Scrooge said that he would see him— Yes, indeed he did. He went the whole length of the expression, and said that he would see him in that extremity first.

"But why?" cried Scrooge's nephew. "Why?"

"Why did you get married?" said Scrooge.

"Because I fell in love."

"Because you fell in love!" growled Scrooge, as if that were the only one thing in the world more ridiculous than a merry Christmas. "Good afternoon!"

"Nay, uncle, but you never came to see me before that happened. Why give it as a reason for not coming now?"

"Good afternoon," said Scrooge.

"I want nothing from you; I ask nothing of you; why cannot we be friends?"

"Good afternoon!" said Scrooge.

"I am sorry, with all my heart, to find you so resolute. We have never had any quarrel to which I have been a party. But I have made the trial in homage to Christmas, and I'll keep my Christmas humour to the last. So A Merry Christmas, uncle!"

"Good afternoon," said Scrooge.

"And A Happy New Year!"

"Good afternoon!" said Scrooge.

His nephew left the room without an angry word, notwithstanding. He stopped at the outer door to bestow the greetings of the season on the clerk, who, cold as he was, was warmer than Scrooge; for he returned them cordially.

"There's another fellow," muttered Scrooge, who overheard him: "my clerk, with fifteen shillings a week, and a wife and family, talking about a merry Christmas. I'll retire to Bedlam."

This lunatic, in letting Scrooge's nephew out,

had let two other people in. They were portly gentlemen, pleasant to behold, and now stood, with their hats off, in Scrooge's office. They had books and papers in their hands, and bowed to him.

"Scrooge and Marley's, I believe," said one of the gentlemen, referring to his list. "Have I the pleasure of addressing Mr. Scrooge, or Mr. Marley?"

"Mr. Marley has been dead these seven years," Scrooge replied. "He died seven years ago, this very night."

"We have no doubt his liberality is well represented by his surviving partner," said the gentleman, presenting his credentials.

It certainly was; for they had been two kindred spirits. At the ominous word "liberality" Scrooge frowned, and shook his head, and handed the credentials back.

"At this festive season of the year, Mr. Scrooge," said the gentleman, taking up a pen, "it is more than usually desirable that we should make some slight provision for the Poor and destitute, who suffer greatly at the present time. Many thousands are in want of common necessities; hundreds of thousands are in want of common comforts, sir."

"Are there no prisons?" asked Scrooge.

"Plenty of prisons," said the gentleman, laying down the pen again.

"And the Union workhouses?" demanded Scrooge. "Are they still in operation?"

"They are. Still," returned the gentleman, "I wish I could say they were not."

"The Treadmill and the Poor Law are in full vigour, then?" said Scrooge.

"Both very busy, sir."

"Oh! I was afraid, from what you said at first, that something had occurred to stop them in their useful course," said Scrooge. "I am very glad to hear it."

"Under the impression that they scarcely furnish Christian cheer of mind or body to the multitude," returned the gentleman, "a few of us are endeavouring to raise a fund to buy the Poor some meat and drink, and means of warmth. We choose this time, because it is a time, of all others, when Want is keenly felt, and Abundance rejoices. What shall I put you down for?"

"Nothing!" Scrooge replied.

"You wish to be anonymous?"

"I wish to be left alone," said Scrooge.

"Since you ask me what I wish, gentlemen, that is my answer. I don't make merry myself at Christmas, and I can't afford to make idle people merry. I help to support the establish-

ments I have mentioned—they cost enough; and those who are badly off must go there."

"Many can't go there; and many would rather die."

"If they would rather die," said Scrooge, "they had better do it, and decrease the surplus population. Besides—excuse me—I don't know that."

"But you might know it," observed the gentleman.

"It's not my business," Scrooge returned. "It's enough for a man to understand his own business, and not to interfere with other people's. Mine occupies me constantly. Good afternoon, gentlemen!"

Seeing clearly that it would be useless to pursue their point, the gentlemen withdrew. Scrooge resumed his labours with an improved opinion of himself, and in a more facetious temper than was usual with him.

Meanwhile the fog and darkness thickened so, that people ran about with flaring links, proffering their services to go before horses in carriages, and conduct them on their way. The ancient tower of a church, whose gruff old bell was always peeping slyly down at Scrooge out of a Gothic window in the wall, became invisible, and struck the hours and quarters in the clouds, with tremulous vibrations afterwards, as if its teeth were chattering in its frozen head up there. The cold became intense. In the main street, at the corner of the court, some labourers were repairing the gas-pipes, and had lighted a great fire in a brazier, round which a party of ragged men and boys were gathered: warming their hands and winking their eyes before the blaze in rapture. The water-plug being left in solitude, its overflowings suddenly congealed, and turned to misanthropic ice. The brightness of the shops, where holly sprigs and berries crackled in the lamp heat of the windows, made pale faces ruddy as they passed. Poulterers' and grocers' trades became a splendid joke: a glorious pageant, with which it was next to impossible to believe that such dull principles as bargain and sale had anything to do. The Lord Mayor, in the stronghold of the mighty Mansion House, gave orders to his fifty cooks and butlers to keep Christmas as a Lord Mayor's household should; and even the little tailor, whom he had fined five shillings on the previous Monday for being drunk and blood-thirsty in the streets, stirred up to-morrow's pudding in his garret, while his lean wife and the baby sallied out to buy the beef.

Foggier yet, and colder! Piercing, searching, biting cold. If the good St. Dunstan had but



nipped the Evil Spirit's nose with a touch of such weather as that, instead of using his familiar weapons, then indeed he would have roared to lusty purpose. The owner of one scant young nose, gnawed and mumbled by the hungry cold as bones are gnawed by dogs, stooped down at Scrooge's keyhole to regale him with a Christmas carol; but, at the first sound of

"God bless you, merry gentleman,  
May nothing you dismay!"

Scrooge seized the ruler with such energy of action, that the singer fled in terror, leaving the keyhole to the fog, and even more congenial frost.

At length the hour of shutting up the counting-house arrived. With an ill-will Scrooge dismounted from his stool, and tacitly admitted the fact to the expectant clerk in the tank, who instantly snuffed his candle out, and put on his hat.

"You'll want all day to-morrow, I suppose?" said Scrooge.

"If quite convenient, sir."

"It's not convenient," said Scrooge, "and it's not fair. If I was to stop half-a-crown for it, you'd think yourself ill used, I'll be bound?"

The clerk smiled faintly.

"And yet," said Scrooge, "you don't think me ill used when I pay a day's wages for no work."

The clerk observed that it was only once a year.

"A poor excuse for picking a man's pocket every twenty-fifth of December!" said Scrooge, buttoning his great-coat to the chin. "But I suppose you must have the whole day. Be here all the earlier next morning."

The clerk promised that he would; and Scrooge walked out with a growl. The office was closed in a twinkling, and the clerk, with the long ends of his white comforter dangling below his waist (for he boasted no great-coat), went down a slide on Cornhill, at the end of a lane of boys, twenty times, in honour of its being Christmas-eve, and then ran home to Camden Town as hard as he could pelt, to play at blind-man's buff.

Scrooge took his melancholy dinner in his usual melancholy tavern; and having read all the newspapers, and beguiled the rest of the evening with his banker's book, went home to bed. He lived in chambers which had once belonged to his deceased partner. They were a gloomy suite of rooms, in a lowering pile of building up a yard, where it had so little business to be, that one could scarcely help fancying it must have run there when it was a young

house, playing at hide-and-seek with other houses, and have forgotten the way out again. It was old enough now, and dreary enough; for nobody lived in it but Scrooge, the other rooms being all let out as offices. The yard was so dark that even Scrooge, who knew its every stone, was fain to grope with his hands. The fog and frost so hung about the black old gateway of the house, that it seemed as if the Genius of the Weather sat in mournful meditation on the threshold.

Now, it is a fact that there was nothing at all particular about the knocker on the door, except that it was very large. It is also a fact that Scrooge had seen it, night and morning, during his whole residence in that place; also that Scrooge had as little of what is called fancy about him as any man in the City of London, even including—which is a bold word—the corporation, aldermen, and livery. Let it also be borne in mind that Scrooge had not bestowed one thought on Marley since his last mention of his seven-years'-dead partner that afternoon. And then let any man explain to me, if he can, how it happened that Scrooge, having his key in the lock of the door, saw in the knocker, without its undergoing any intermediate process of change—not a knocker, but Marley's face.

Marley's face. It was not in impenetrable shadow, as the other objects in the yard were, but had a dismal light about it, like a bad lobster in a dark cellar. It was not angry or ferocious, but looked at Scrooge as Marley used to look: with ghostly spectacles turned up on its ghostly forehead. The hair was curiously stirred, as if by breath or hot air; and, though the eyes were wide open, they were perfectly motionless. That, and its livid colour, made it horrible; but its horror seemed to be in spite of the face, and beyond its control, rather than a part of its own expression.

As Scrooge looked fixedly at this phenomenon, it was a knocker again.

To say that he was not startled, or that his blood was not conscious of a terrible sensation to which it had been a stranger from infancy, would be untrue. But he put his hand upon the key he had relinquished, turned it sturdily, walked in, and lighted his candle.

He *did* pause, with a moment's irresolution, before he shut the door; and he *did* look cautiously behind it first, as if he half expected to be terrified with the sight of Marley's pigtail sticking out into the hall. But there was nothing on the back of the door, except the screws and nuts that held the knocker on, so he said, "Pooh, pooh!" and closed it with a bang.

The sound resounded through the house like thunder. Every room above, and every cask in the wine merchant's cellars below, appeared to have a separate peal of echoes of its own. Scrooge was not a man to be frightened by echoes. He fastened the door, and walked across the hall, and up the stairs: slowly, too: trimming his candle as he went.

You may talk vaguely about driving a coach and six up a good old flight of stairs, or through a bad young Act of Parliament; but I mean to say you might have got a hearse up that staircase, and taken it broadwise, with the splinter-bar towards the wall, and the door towards the balustrades: and done it easy. There was plenty of width for that, and room to spare; which is perhaps the reason why Scrooge thought he saw a locomotive hearse going on before him in the gloom. Half-a-dozen gas-lamps out of the street wouldn't have lighted the entry too well, so you may suppose that it was pretty dark with Scrooge's dip.

Up Scrooge went, not caring a button for that. Darkness is cheap, and Scrooge liked it. But, before he shut his heavy door, he walked through his rooms to see that all was right. He had just enough recollection of the face to desire to do that.

Sitting-room, bedroom, lumber-room. All as they should be. Nobody under the table, nobody under the sofa; a small fire in the grate; spoon and basin ready; and the little saucepan of gruel (Scrooge had a cold in his head) upon the hob. Nobody under the bed; nobody in the closet; nobody in his dressing-gown, which was hanging up in a suspicious attitude against the wall. Lumber-room as usual. Old fire-guard, old shoes, two fish baskets, washing-stand on three legs, and a poker.

Quite satisfied, he closed his door, and locked himself in; double locked himself in, which was not his custom. Thus secured against surprise, he took off his cravat; put on his dressing-gown and slippers, and his nightcap; and sat down before the fire to take his gruel.

It was a very low fire indeed; nothing on such a bitter night. He was obliged to sit close to it, and brood over it, before he could extract the least sensation of warmth from such a hand-ful of fuel. The fire-place was an old one, built by some Dutch merchant long ago, and paved all round with quaint Dutch tiles, designed to illustrate the Scriptures. There were Cains and Abels, Pharaoh's daughters, Queens of Sheba, Angelic messengers descending through the air on clouds like feather beds, Abrahams, Belshazzars, Apostles putting off to sea in butter-boats,

hundreds of figures to attract his thoughts; and yet that face of Marley, seven years dead, came like the ancient Prophet's rod, and swallowed up the whole. If each smooth tile had been a blank at first, with power to shape some picture on its surface from the disjointed fragments of his thoughts, there would have been a copy of old Marley's head on every one.

"Humbug!" said Scrooge; and walked across the room.

After several turns he sat down again. As he threw his head back in the chair, his glance happened to rest upon a bell, a disused bell, that hung in the room, and communicated, for some purpose now forgotten, with a chamber in the highest story of the building. It was with great astonishment, and with a strange, inexplicable dread, that, as he looked, he saw this bell begin to swing. It swung so softly in the outset that it scarcely made a sound; but soon it rang out loudly, and so did every bell in the house.

This might have lasted half a minute, or a minute, but it seemed an hour. The bells ceased, as they had begun, together. They were succeeded by a clanking noise, deep down below, as if some person were dragging a heavy chain over the casks in the wine merchant's cellar. Scrooge then remembered to have heard that ghosts in haunted houses were described as dragging chains.

The cellar door flew open with a booming sound, and then he heard the noise much louder on the floors below; then coming up the stairs; then coming straight towards his door.

"It's humbug still!" said Scrooge. "I won't believe it."

His colour changed, though, when, without a pause, it came on through the heavy door, and passed into the room before his eyes. Upon its coming in, the dying flame leaped up, as though it cried, "I know him! Marley's Ghost!" and fell again.

The same face: the very same. Marley in his pigtail, usual waistcoat, tights, and boots; the tassels on the latter bristling, like his pigtail, and his coat-skirts, and the hair upon his head. The chain he drew was clasped about his middle. It was long, and wound about him like a tail; and it was made (for Scrooge observed it closely) of cash-boxes, keys, padlocks, ledgers, deeds, and heavy purses wrought in steel. His body was transparent; so that Scrooge, observing him, and looking through his waistcoat, could see the two buttons on his coat behind.

Scrooge had often heard it said that Marley had no bowels, but he had never believed it until now.

No, nor did he believe it even now. Though he looked the phantom through and through, and saw it standing before him; though he felt the chilling influence of its death-cold eyes; and marked the very texture of the folded kerchief bound about its head and chin, which wrapper he had not observed before; he was still incredulous, and fought against his senses.

"How now!" said Scrooge, caustic and cold as ever. "What do you want with me?"

"Much!"—Marley's voice, no doubt about it.

"Who are you?"

"Ask me who I *was*."

"Who *were* you, then?" said Scrooge, raising his voice. "You're particular, for a shade." He was going to say "*to* a shade," but substituted this, as more appropriate.

"In life I was your partner, Jacob Marley."

"Can you—can you sit down?" asked Scrooge, looking doubtfully at him.

"I can."

"Do it, then."

Scrooge asked the question, because he didn't know whether a ghost so transparent might find himself in a condition to take a chair; and felt that, in the event of its being impossible, it might involve the necessity of an embarrassing explanation. But the Ghost sat down on the opposite side of the fire-place, as if he were quite used to it.

"You don't believe in me," observed the Ghost.

"I don't," said Scrooge.

"What evidence would you have of my reality beyond that of your own senses?"

"I don't know," said Scrooge.

"Why do you doubt your senses?"

"Because," said Scrooge, "a little thing affects them. A slight disorder of the stomach makes them cheats. You may be an undigested bit of beef, a blot of mustard, a crumb of cheese, a fragment of an underdone potato. There's more of gravy than of grave about you, whatever you are!"

Scrooge was not much in the habit of cracking jokes, nor did he feel in his heart by any means waggish then. The truth is, that he tried to be smart, as a means of distracting his own attention, and keeping down his terror; for the spectre's voice disturbed the very marrow in his bones.

To sit staring at those fixed glazed eyes in silence, for a moment, would play, Scrooge felt, the very deuce with him. There was something very awful, too, in the spectre's being provided with an infernal atmosphere of his own. Scrooge could not feel it himself, but this was clearly the

case; for though the Ghost sat perfectly motionless, its hair, and skirts, and tassels were still agitated as by the hot vapour from an oven.

"You see this toothpick?" said Scrooge, returning quickly to the charge, for the reason just assigned; and wishing, though it were only for a second, to divert the vision's stony gaze from himself.

"I do," replied the Ghost.

"You are not looking at it," said Scrooge.

"But I see it," said the Ghost, "notwithstanding."

"Well!" returned Scrooge, "I have but to swallow this, and be for the rest of my days persecuted by a legion of goblins, all of my own creation. Humbug, I tell you; humbug!"

At this the spirit raised a frightful cry, and shook its chain with such a dismal and appalling noise, that Scrooge held on tight to his chair, to save himself from falling in a swoon. But how much greater was his horror when the phantom, taking off the bandage round his head, as if it were too warm to wear indoors, its lower jaw dropped down upon its breast!

Scrooge fell upon his knees, and clasped his hands before his face.

"Mercy!" he said. "Dreadful apparition, why do you trouble me?"

"Man of the worldly mind!" replied the Ghost, "do you believe in me or not?"

"I do," said Scrooge. "I must. But why do spirits walk the earth, and why do they come to me?"

"It is required of every man," the Ghost returned, "that the spirit within him should walk abroad among his fellow-men, and travel far and wide; and, if that spirit goes not forth in life, it is condemned to do so after death. It is doomed to wander through the world—oh, woe is me!—and witness what it cannot share, but might have shared on earth, and turned to happiness!"

Again the spectre raised a cry, and shook its chain and wrung its shadowy hands.

"You are fettered," said Scrooge, trembling. "Tell me why?"

"I wear the chain I forged in life," replied the Ghost. "I made it link by link, and yard by yard; I girded it on of my own free-will, and of my own free-will I wore it. Is its pattern strange to you?"

Scrooge trembled more and more.

"Or would you know," pursued the Ghost, "the weight and length of the strong coil you bear yourself? It was full as heavy and as long as this, seven Christmas-eves ago. You have laboured on it since. It is a ponderous chain!"

Scrooge glanced about him on the floor, in the expectation of finding himself surrounded by some fifty or sixty fathoms of iron cable; but he could see nothing.

"Jacob!" he said imploringly. "Old Jacob

Marley, tell me more! Speak comfort to me, Jacob!"

"I have none to give," the Ghost replied. "It comes from other regions, Ebenezer Scrooge, and is conveyed by other ministers, to other



MARLEY'S GHOST.

kinds of men. Nor can I tell you what I would. A very little more is all permitted to me. I cannot rest, I cannot stay, I cannot linger anywhere. My spirit never walked beyond our counting-house—mark me;—in life my spirit never roved beyond the narrow limits of our money-changing hole; and weary journeys lie before me!"

It was a habit with Scrooge, whenever he became thoughtful, to put his hands in his breeches pockets. Pondering on what the Ghost had said, he did so now, but without lifting up his eyes, or getting off his knees.

"You must have been very slow about it, Jacob," Scrooge observed in a business-like manner, though with humility and deference.

"Slow!" the Ghost repeated.

"Seven years dead," mused Scrooge. "And travelling all the time?"

"The whole time," said the Ghost. "No rest, no peace. Incessant torture of remorse."

"You travel fast?" said Scrooge.

"On the wings of the wind," replied the Ghost.

"You might have got over a great quantity of ground in seven years," said Scrooge.

The Ghost, on hearing this, set up another cry, and clanked its chain so hideously in the dead silence of the night, that the Ward would have been justified in indicting it for a nuisance.

"Oh! captive, bound, and double-ironed," cried the phantom, "not to know that ages of incessant labour, by immortal creatures, for this earth must pass into eternity before the good of which it is susceptible is all developed! Not to know that any Christian spirit working kindly in its little sphere, whatever it may be, will find its mortal life too short for its vast means of usefulness! Not to know that no space of regret can make amends for one life's opportunities misused! Yet such was I! Oh, such was I!"

"But you were always a good man of business, Jacob," faltered Scrooge, who now began to apply this to himself.

"Business!" cried the Ghost, wringing its hands again. "Mankind was my business. The common welfare was my business; charity, mercy, forbearance, and benevolence were, all, my business. The dealings of my trade were but a drop of water in the comprehensive ocean of my business!"

It held up its chain at arm's length, as if that were the cause of all its unavailing grief, and flung it heavily upon the ground again.

"At this time of the rolling year," the spectre said, "I suffer most. Why did I walk through crowds of fellow-beings with my eyes turned down, and never raise them to that blessed Star which led the Wise Men to a poor abode? Were there no poor homes to which its light would have conducted *me*?"

Scrooge was very much dismayed to hear the spectre going on at this rate, and began to quake exceedingly.

"Hear me!" cried the Ghost. "My time is nearly gone."

"I will," said Scrooge. "But don't be hard upon me! Don't be flowery, Jacob! Pray!"

"How it is that I appear before you in a shape that you can see, I may not tell. I have sat invisible beside you many and many a day."

It was not an agreeable idea. Scrooge

shivered, and wiped the perspiration from his brow.

"That is no light part of my penance," pursued the Ghost. "I am here to-night to warn you that you have yet a chance and hope of escaping my fate. A chance and hope of my procuring, Ebenezer."

"You were always a good friend to me," said Scrooge. "Thankee!"

"You will be haunted," resumed the Ghost, "by Three Spirits."

Scrooge's countenance fell almost as low as the Ghost's had done.

"Is that the chance and hope you mentioned, Jacob?" he demanded in a faltering voice.

"It is."

"I—I think I'd rather not," said Scrooge.

"Without their visits," said the Ghost, "you cannot hope to shun the path I tread. Expect the first to-morrow when the bell tolls One."

"Couldn't I take 'em all at once, and have it over, Jacob?" hinted Scrooge.

"Expect the second on the next night at the same hour. The third, upon the next night when the last stroke of Twelve has ceased to vibrate. Look to see me no more; and look that, for your own sake, you remember what has passed between us!"

When it had said these words, the spectre took its wrapper from the table, and bound it round its head as before. Scrooge knew this by the smart sound its teeth made when the jaws were brought together by the bandage. He ventured to raise his eyes again, and found his supernatural visitor confronting him in an erect attitude, with its chain wound over and about its arm.

The apparition walked backward from him; and, at every step it took, the window raised itself a little, so that, when the spectre reached it, it was wide open. It beckoned Scrooge to approach, which he did. When they were within two paces of each other, Marley's Ghost held up its hand, warning him to come no nearer. Scrooge stopped.

Not so much in obedience as in surprise and fear; for, on the raising of the hand, he became sensible of confused noises in the air; incoherent sounds of lamentation and regret; wailings inexpressibly sorrowful and self-accusatory. The spectre, after listening for a moment, joined in the mournful dirge; and floated out upon the bleak, dark night.

Scrooge followed to the window: desperate in his curiosity. He looked out.

The air was filled with phantoms, wandering hither and thither in restless haste, and moaning

as they went. Every one of them wore chains like Marley's Ghost; some few (they might be guilty governments) were linked together; none were free. Many had been personally known to Scrooge in their lives. He had been quite familiar with one old ghost in a white waistcoat, with a monstrous iron safe attached to its ankle, who cried piteously at being unable to assist a wretched woman with an infant, whom it saw below upon a doorstep. The misery with them all was, clearly, that they sought to interfere, for good, in human matters, and had lost the power for ever.

Whether these creatures faded into mist, or mist enshrouded them, he could not tell. But they and their spirit voices faded together; and the night became as it had been when he walked home.

Scrooge closed the window, and examined the door by which the Ghost had entered. It was double locked, as he had locked it with his own hands, and the bolts were undisturbed. He tried to say "Humbug!" but stopped at the first syllable. And being, from the emotion he had undergone, or the fatigues of the day, or his glimpse of the Invisible World, or the dull conversation of the Ghost, or the lateness of the hour, much in need of repose, went straight to bed without undressing, and fell asleep upon the instant.

## STAVE TWO.

### THE FIRST OF THE THREE SPIRITS.

**W**HEN Scrooge awoke it was so dark, that, looking out of bed, he could scarcely distinguish the transparent window from the opaque walls of his chamber. He was endeavouring to pierce the darkness with his ferret eyes, when the chimes of a neighbouring church struck the four quarters. So he listened for the hour.

To his great astonishment, the heavy bell went on from six to seven, and from seven to eight, and regularly up to twelve; then stopped. Twelve! It was past two when he went to bed. The clock was wrong. An icicle must have got into the works. Twelve!

He touched the spring of his repeater, to correct this most preposterous clock. Its rapid little pulse beat twelve, and stopped.

"Why, it isn't possible," said Scrooge, "that I can have slept through a whole day and far into another night. It isn't possible that any-

thing has happened to the sun, and this is twelve at noon!"

The idea being an alarming one, he scrambled out of bed, and groped his way to the window. He was obliged to rub the frost off with the sleeve of his dressing-gown before he could see anything; and could see very little then. All he could make out was, that it was still very foggy and extremely cold, and that there was no noise of people running to and fro, and making a great stir, as there unquestionably would have been if night had beaten off bright day, and taken possession of the world. This was a great relief, because "Three days after sight of this First of Exchange pay to Mr. Ebenezer Scrooge or his order," and so forth, would have become a mere United States security if there were no days to count by.

Scrooge went to bed again, and thought, and thought, and thought it over and over, and could make nothing of it. The more he thought, the more perplexed he was; and, the more he endeavoured not to think, the more he thought.

Marley's Ghost bothered him exceedingly. Every time he resolved within himself, after mature inquiry, that it was all a dream, his mind flew back again, like a strong spring released, to its first position, and presented the same problem to be worked all through, "Was it a dream or not?"

Scrooge lay in this state until the chime had gone three quarters more, when he remembered, on a sudden, that the Ghost had warned him of a visitation when the bell tolled one. He resolved to lie awake until the hour was passed; and, considering that he could no more go to sleep than go to Heaven, this was, perhaps, the wisest resolution in his power.

The quarter was so long, that he was more than once convinced he must have sunk into a doze unconsciously, and missed the clock. At length it broke upon his listening ear.

"Ding, dong!"

"A quarter past," said Scrooge, counting.

"Ding, dong!"

"Half past," said Scrooge.

"Ding, dong!"

"A quarter to it," said Scrooge.

"Ding, dong!"

"The hour itself," said Scrooge triumphantly, "and nothing else!"

He spoke before the hour bell sounded, which it now did with a deep, dull, hollow, melancholy ONE. Light flashed up in the room upon the instant, and the curtains of his bed were drawn.

The curtains of his bed were drawn aside, I tell you, by a hand. Not the curtains at his

feet, nor the curtains at his back, but those to which his face was addressed. The curtains of his bed were drawn aside; and Scrooge, starting up into a half-recumbent attitude, found himself face to face with the unearthly visitor who drew them: as close to it as I am now to you, and I am standing in the spirit at your elbow.

It was a strange figure—like a child: yet not so like a child as like an old man, viewed through some supernatural medium, which gave him the appearance of having reeled from the view, and being diminished to a child's proportions. Its hair, which hung about its neck and down its back, was white, as if with age; and yet the face had not a wrinkle in it, and the tenderest bloom was on the skin. The arms were very long and muscular; the hands the same, as if its hold were of uncommon strength. Its legs and feet, most delicately formed, were, like those upper members, bare. It wore a tunic of the purest white; and round its waist was bound a lustrous belt, the sheen of which was beautiful. It held a branch of fresh green holly in its hand; and, in singular contradiction of that wintry emblem, had its dress trimmed with summer flowers. But the strangest thing about it was, that from the crown of its head there sprung a bright clear jet of light, by which all this was visible; and which was doubtless the occasion of its using, in its duller moments, a great extinguisher for a cap, which it now held under its arm.

Even this, though, when Scrooge looked at it with increasing steadiness, was *not* its strangest quality. For, as its belt sparkled and glittered, now in one part and now in another, and what was light one instant at another time was dark, so the figure itself fluctuated in its distinctness: being now a thing with one arm, now with one leg, now with twenty legs, now a pair of legs without a head, now a head without a body: of which dissolving parts no outline would be visible in the dense gloom wherein they melted away. And, in the very wonder of this, it would be itself again; distinct and clear as ever.

"Are you the Spirit, sir, whose coming was foretold to me?" asked Scrooge.

"I am!"

The voice was soft and gentle. Singularly low, as if, instead of being so close beside him, it were at a distance.

"Who and what are you?" Scrooge demanded.

"I am the Ghost of Christmas Past."

"Long Past?" inquired Scrooge; observant of its dwarfish stature.

"No. Your past."

Perhaps Scrooge could not have told anybody why, if anybody could have asked him; but he had a special desire to see the Spirit in his cap; and begged him to be covered.

"What!" exclaimed the Ghost, "would you so soon put out, with worldly hands, the light I give? Is it not enough that you are one of those whose passions made this cap, and force me through whole trains of years to wear it low upon my brow?"

Scrooge reverently disclaimed all intention to offend or any knowledge of having wilfully "bonneted" the Spirit at any period of his life. He then made bold to inquire what business brought him there.

"Your welfare!" said the Ghost.

Scrooge expressed himself much obliged, but could not help thinking that a night of unbroken rest would have been more conducive to that end. The Spirit must have heard him thinking, for it said immediately:

"Your reclamation, then. Take heed!"

It put out its strong hand as it spoke, and clasped him gently by the arm.

"Rise! and walk with me!"

It would have been in vain for Scrooge to plead that the weather and the hour were not adapted to pedestrian purposes; that bed was warm, and the thermometer a long way below freezing; that he was clad but lightly in his slippers, dressing-gown, and nightcap; and that he had a cold upon him at that time. The grasp, though gentle as a woman's hand, was not to be resisted. He rose: but, finding that the Spirit made towards the window, clasped its robe in supplication.

"I am a mortal," Scrooge remonstrated, "and liable to fall."

"Bear but a touch of my hand *there*," said the Spirit, laying it upon his heart, "and you shall be upheld in more than this!"

As the words were spoken, they passed through the wall, and stood upon an open country road, with fields on either hand. The city had entirely vanished. Not a vestige of it was to be seen. The darkness and the mist had vanished with it, for it was a clear, cold, winter day, with snow upon the ground.

"Good Heaven!" said Scrooge, clasping his hands together, as he looked about him. "I was bred in this place. I was a boy here!"

The Spirit gazed upon him mildly. Its gentle touch, though it had been light and instantaneous, appeared still present to the old man's sense of feeling. He was conscious of a thousand odours floating in the air, each one con-

nected with a thousand thoughts, and hopes, and joys, and cares long, long forgotten!

"Your lip is trembling," said the Ghost. "And what is that upon your cheek?"

Scrooge muttered, with an unusual catching in his voice, that it was a pimple; and begged the Ghost to lead him where he would.

"You recollect the way?" inquired the Spirit.

"Remember it!" cried Scrooge with fervour; "I could walk it blindfold."

"Strange to have forgotten it for so many years!" observed the Ghost. "Let us go on."

They walked along the road, Scrooge recognising every gate, and post, and tree, until a little market-town appeared in the distance, with its bridge, its church, and winding river. Some shaggy ponies now were seen trotting towards them with boys upon their backs, who called to other boys in country gigs and carts, driven by farmers. All these boys were in great spirits, and shouted to each other, until the broad fields were so full of merry music, that the crisp air laughed to hear it.

"These are but shadows of the things that have been," said the Ghost. "They have no consciousness of us."

The jocund travellers came on; and as they came, Scrooge knew and named them every one. Why was he rejoiced beyond all bounds to see them? Why did his cold eye glisten, and his heart leap up as they went past? Why was he filled with gladness when he heard them give each other Merry Christmas, as they parted at cross-roads and by-ways for their several homes? What was merry Christmas to Scrooge? Out upon merry Christmas! What good had it ever done to him?

"The school is not quite deserted," said the Ghost. "A solitary child, neglected by his friends, is left there still."

Scrooge said he knew it. And he sobbed.

They left the high-road by a well-remembered lane, and soon approached a mansion of dull red brick, with a little weather-cock surmounted cupola on the roof, and a bell hanging in it. It was a large house, but one of broken fortunes: for the spacious offices were little used, their walls were damp and mossy, their windows broken, and their gates decayed. Fowls clucked and strutted in the stables; and the coach-houses and sheds were overrun with grass. Nor was it more retentive of its ancient state within; for, entering the dreary hall, and glancing through the open doors of many rooms, they found them poorly furnished, cold, and vast. There was an earthy savour in the air, a chilly bareness in the

place, which associated itself somehow with too much getting up by candle-light, and not too much to eat.

They went, the Ghost and Scrooge, across the hall, to a door at the back of the house. It opened before them, and disclosed a long, bare, melancholy room, made barer still by lines of plain deal forms and desks. At one of these a lonely boy was reading near a feeble fire; and Scrooge sat down upon a form, and wept to see his poor forgotten self as he had used to be.

Not a latent echo in the house, not a squeak and scuffle from the mice behind the panelling, not a drip from the half-thawed water-spout in the dull yard behind, not a sigh among the leafless boughs of one despondent poplar, not the idle swinging of an empty storehouse door, no, not a clicking in the fire, but fell upon the heart of Scrooge with softening influence, and gave a freer passage to his tears.

The Spirit touched him on the arm, and pointed to his younger self, intent upon his reading. Suddenly a man in foreign garments: wonderfully real and distinct to look at: stood outside the window, with an axe stuck in his belt, and leading by the bridle an ass laden with wood.

"Why, it's Ali Baba!" Scrooge exclaimed in ecstasy. "It's dear old honest Ali Baba! Yes, yes, I know. One Christmas-time, when yonder solitary child was left here all alone, he *did* come, for the first time, just like that. Poor boy! And Valentine," said Scrooge, "and his wild brother, Orson; there they go! And what's his name, who was put down in his drawers, asleep, at the gate of Damascus; don't you see him? And the Sultan's Groom turned upside down by the Genii: there he is upon his head! Serve him right! I'm glad of it. What business had *he* to be married to the Princess?"

To hear Scrooge expending all the earnestness of his nature on such subjects, in a most extraordinary voice between laughing and crying; and to see his heightened and excited face; would have been a surprise to his business friends in the City, indeed.

"There's the Parrot!" cried Scrooge. "Green body and yellow tail, with a thing like a lettuce growing out of the top of his head; there he is! Poor Robin Crusoe he called him, when he came home again after sailing round the island. 'Poor Robin Crusoe, where have you been, Robin Crusoe?' The man thought he was dreaming, but he wasn't. It was the Parrot, you know. There goes Friday, running for his life to the little creek! Halloo! Hoop! Halloo!"



Then, with a rapidity of transition very foreign to his usual character, he said, in pity for his former self, "Poor boy!" and cried again.

"I wish," Scrooge muttered, putting his hand in his pocket, and looking about him, after drying his eyes with his cuff: "but it's too late now."

"What is the matter?" asked the Spirit.

"Nothing," said Scrooge. "Nothing. There was a boy singing a Christmas Carol at my door last night. I should like to have given him something; that's all."

The Ghost smiled thoughtfully, and waved its hand: saying, as it did so, "Let us see another Christmas!"

Scrooge's former self grew larger at the words, and the room became a little darker and more dirty. The panels shrunk, the windows cracked; fragments of plaster fell out of the ceiling, and the naked laths were shown instead; but how all this was brought about Scrooge knew no more than you do. He only knew that it was quite correct: that everything had happened so; that there he was, alone again, when all the other boys had gone home for the jolly holidays.

He was not reading now, but walking up and down despairingly. Scrooge looked at the Ghost, and, with a mournful shaking of his head, glanced anxiously towards the door.

It opened; and a little girl, much younger than the boy, came darting in, and, putting her arms about his neck, and often kissing him, addressed him as her "dear, dear brother."

"I have come to bring you home, dear brother!" said the child, clapping her tiny hands, and bending down to laugh. "To bring you home, home, home!"

"Home, little Fan?" returned the boy.

"Yes!" said the child, brimful of glee. "Home for good and all. Home for ever and ever. Father is so much kinder than he used to be, that home's like Heaven! He spoke so gently to me one dear night when I was going to bed, that I was not afraid to ask him once more if you might come home; and he said Yes, you should; and sent me in a coach to bring you. And you're to be a man!" said the child, opening her eyes; "and are never to come back here; but first we're to be together all the Christmas long, and have the merriest time in all the world."

"You are quite a woman, little Fan!" exclaimed the boy.

She clapped her hands and laughed, and tried to touch his head; but, being too little, laughed again, and stood on tiptoe to embrace him. Then she began to drag him, in her childish

eagerness, towards the door; and he, nothing loath to go, accompanied her.

A terrible voice in the hall cried, "Bring down Master Scrooge's box, there!" and in the hall appeared the schoolmaster himself, who glared on Master Scrooge with a ferocious condescension, and threw him into a dreadful state of mind by shaking hands with him. He then conveyed him and his sister into the veriest old well of a shivering best parlour that ever was seen, where the maps upon the wall, and the celestial and terrestrial globes in the windows, were waxy with cold. Here he produced a decanter of curiously light wine, and a block of curiously heavy cake, and administered instalments of those dainties to the young people: at the same time sending out a meagre servant to offer a glass of "something" to the postboy, who answered that he thanked the gentleman, but, if it was the same tap as he had tasted before, he had rather not. Master Scrooge's trunk being by this time tied on to the top of the chaise, the children bade the schoolmaster good-bye right willingly; and, getting into it, drove gaily down the garden sweep; the quick wheels dashing the hoar frost and snow from off the dark leaves of the evergreens like spray.

"Always a delicate creature, whom a breath might have withered," said the Ghost. "But she had a large heart!"

"So she had," cried Scrooge. "You're right. I will not gainsay it, Spirit. God forbid!"

"She died a woman," said the Ghost, "and had, as I think, children."

"One child," Scrooge returned.

"True," said the Ghost. "Your nephew!"

Scrooge seemed uneasy in his mind; and answered briefly, "Yes."

Although they had but that moment left the school behind them, they were now in the busy thoroughfares of a city, where shadowy passengers passed and repassed; where shadowy carts and coaches battled for the way, and all the strife and tumult of a real city were. It was made plain enough, by the dressing of the shops, that here, too, it was Christmas-time again; but it was evening, and the streets were lighted up.

The Ghost stopped at a certain warehouse door, and asked Scrooge if he knew it.

"Know it!" said Scrooge. "Was I apprenticed here?"

They went in. At sight of an old gentleman in a Welsh wig, sitting behind such a high desk, that if he had been two inches taller, he must have knocked his head against the ceiling, Scrooge cried in great excitement:

"Why, it's old Fezziwig! Bless his heart, it's Fezziwig alive again!"

Old Fezziwig laid down his pen, and looked up at the clock, which pointed to the hour of seven. He rubbed his hands; adjusted his capacious waistcoat; laughed all over himself, from his shoes to his organ of benevolence; and called out, in a comfortable, oily, rich, fat, jovial voice:

"Yo ho, there! Ebenezer! Dick!"

Scrooge's former self, now grown a young man, came briskly in, accompanied by his fellow-prentice.

"Dick Wilkins, to be sure!" said Scrooge to the Ghost. "Bless me, yes. There he is. He was very much attached to me, was Dick. Poor Dick! Dear, dear!"

"Yo ho, my boys!" said Fezziwig. "No more work to-night. Christmas-eve, Dick. Christmas, Ebenezer! Let's have the shutters up," cried old Fezziwig with a sharp clap of his hands, "before a man can say Jack Robinson!"

You wouldn't believe how those two fellows went at it! They charged into the street with the shutters—one, two, three—had 'em up in their places—four, five, six—barred 'em and pinned 'em—seven, eight, nine—and came back before you could have got to twelve, panting like race-horses.

"Hilli-ho!" cried old Fezziwig, skipping down from the high desk with wonderful agility. "Clear away, my lads, and let's have lots of room here! Hilli-ho, Dick! Chirrup, Ebenezer!"

Clear away! There was nothing they wouldn't have cleared away, or couldn't have cleared away, with old Fezziwig looking on. It was done in a minute. Every movable was packed off, as if it were dismissed from public life for evermore; the floor was swept and watered, the lamps were trimmed, fuel was heaped upon the fire; and the warehouse was as snug, and warm, and dry, and bright a ball-room as you would desire to see upon a winter's night.

In came a fiddle with a music-book, and went up to the lofty desk, and made an orchestra of it, and tuned like fifty stomachaches. In came Mrs. Fezziwig, one vast substantial smile. In came the three Miss Fezziwigs, beaming and lovable. In came the six young followers whose hearts they broke. In came all the young men and women employed in the business. In came the housemaid, with her cousin the baker. In came the cook, with her brother's particular friend the milkman. In came the boy from over the way, who was suspected of not having board enough from his master; trying to hide himself behind the girl from next door but one,

who was proved to have had her ears pulled by her mistress. In they all came, one after another; some shyly, some boldly, some gracefully, some awkwardly, some pushing, some pulling; in they all came, any how and every how. Away they all went, twenty couple at once; hands half round and back again the other way; down the middle and up again; round and round in various stages of affectionate grouping; old top couple always turning up in the wrong place; new top couple starting off again as soon as they got there; all top couples at last, and not a bottom one to help them! When this result was brought about, old Fezziwig, clapping his hands to stop the dance, cried out, "Well done!" and the fiddler plunged his hot face into a pot of porter, especially provided for that purpose. But, scorning rest upon his reappearance, he instantly began again, though there were no dancers yet, as if the other fiddler had been carried home, exhausted, on a shutter, and he were a bran-new man resolved to beat him out of sight, or perish.

There were more dances, and there were forfeits, and more dances, and there was cake, and there was negus, and there was a great piece of Cold Roast, and there was a great piece of Cold Boiled, and there were mince-pies, and plenty of beer. But the great effect of the evening came after the Roast and Boiled, when the fiddler (an artful dog, mind! The sort of man who knew his business better than you or I could have told it him!) struck up "Sir Roger de Coverley." Then old Fezziwig stood out to dance with Mrs. Fezziwig. Top couple, too; with a good stiff piece of work cut out for them; three or four and twenty pair of partners; people who were not to be trifled with; people who *would* dance, and had no notion of walking.

But if they had been twice as many—ah! four times—old Fezziwig would have been a match for them, and so would Mrs. Fezziwig. As to *her*, she was worthy to be his partner in every sense of the term. If that's not high praise, tell me higher, and I'll use it. A positive light appeared to issue from Fezziwig's calves. They shone in every part of the dance like moons. You couldn't have predicted, at any given time, what would become of them next. And when old Fezziwig and Mrs. Fezziwig had gone all through the dance; advance and retire, both hands to your partner, bow and curtsy, cork-screw, thread-the-needle, and back again to your place; Fezziwig "cut"—cut so deftly, that he appeared to wink with his legs, and came upon his feet again without a stagger.

When the clock struck eleven, this domestic

ball broke up. Mr. and Mrs. Fezziwig took their stations, one on either side the door, and, shaking hands with every person individually as he or she went out, wished him or her a Merry Christmas. When everybody had retired but the two 'prentices, they did the same to them; and thus the cheerful voices died away, and the lads were left to their beds; which were under a counter in the back-shop.

During the whole of this time Scrooge had acted like a man out of his wits. His heart and soul were in the scene, and with his former self. He corroborated everything, remembered everything, enjoyed everything, and underwent the strangest agitation. It was not until now, when the bright faces of his former self and Dick were turned from them, that he remembered the Ghost, and became conscious that it was looking full upon him, while the light upon its head burnt very clear.

"A small matter," said the Ghost, "to make these silly folks so full of gratitude."

"Small!" echoed Scrooge.

The Spirit signed to him to listen to the two apprentices, who were pouring out their hearts in praise of Fezziwig; and, when he had done so, said:

"Why! Is it not? He has spent but a few pounds of your mortal money: three or four, perhaps. Is that so much that he deserves this praise?"

"It isn't that," said Scrooge, heated by the remark, and speaking unconsciously like his former, not his latter self. "It isn't that, Spirit. He has the power to render us happy or unhappy; to make our service light or burdensome; a pleasure or a toil. Say that his power lies in words and looks; in things so slight and insignificant that it is impossible to add and count 'em up: what then? The happiness he gives is quite as great as if it cost a fortune."

He felt the Spirit's glance, and stopped.

"What is the matter?" asked the Ghost.

"Nothing particular," said Scrooge.

"Something, I think?" the Ghost insisted.

"No," said Scrooge, "no. I should like to be able to say a word or two to my clerk just now. That's all."

His former self turned down the lamps as he gave utterance to the wish; and Scrooge and the Ghost again stood side by side in the open air.

"My time grows short," observed the Spirit. "Quick!"

This was not addressed to Scrooge, or to any one whom he could see, but it produced an immediate effect. For again Scrooge saw him-

self. He was older now; a man in the prime of life. His face had not the harsh and rigid lines of later years; but it had begun to wear the signs of care and avarice. There was an eager, greedy, restless motion in the eye, which showed the passion that had taken root, and where the shadow of the growing tree would fall.

He was not alone, but sat by the side of a fair young girl in a mourning dress: in whose eyes there were tears, which sparkled in the light that shone out of the Ghost of Christmas Past.

"It matters little," she said softly. "To you, very little. Another idol has displaced me; and, if it can cheer and comfort you in time to come as I would have tried to do, I have no just cause to grieve."

"What Idol has displaced you?" he rejoined.

"A golden one."

"This is the even-handed dealing of the world!" he said. "There is nothing on which it is so hard as poverty; and there is nothing it professes to condemn with such severity as the pursuit of wealth!"

"You fear the world too much," she answered gently. "All your other hopes have merged into the hope of being beyond the chance of its sordid reproach. I have seen your nobler aspirations fall off one by one, until the master passion, Gain, engrosses you. Have I not?"

"What then?" he retorted. "Even if I have grown so much wiser, what then? I am not changed towards you."

She shook her head.

"Am I?"

"Our contract is an old one. It was made when we were both poor, and content to be so, until, in good season, we could improve our worldly fortune by our patient industry. You *are* changed. When it was made you were another man."

"I was a boy," he said impatiently.

"Your own feeling tells you that you were not what you are," she returned. "I am. That which promised happiness when we were one in heart is fraught with misery now that we are two. How often and how keenly I have thought of this I will not say. It is enough that I *have* thought of it, and can release you."

"Have I ever sought release?"

"In words. No. Never."

"In what, then?"

"In a changed nature; in an altered spirit; in another atmosphere of life; another Hope as its great end. In everything that made my love of any worth or value in your sight. If this had

never been between us," said the girl, looking mildly, but with steadiness, upon him; "tell me, would you seek me out and try to win me now? Ah, no!"

He seemed to yield to the justice of this supposition in spite of himself. But he said, with a struggle, "You think not."

"I would gladly think otherwise if I could," she answered. "Heaven knows! When I have learned a Truth like this, I know how strong and irresistible it must be. But if you were free to-day, to-morrow, yesterday, can even I believe that you would choose a dowerless girl—you who, in your very confidence with her, weigh everything by Gain: or, choosing her, if for a moment you were false enough to your one guiding principle to do so, do I not know that your repentance and regret would surely follow? I do; and I release you. With a full heart, for the love of him you once were."

He was about to speak; but, with her head turned from him, she resumed.

"You may—the memory of what is past half makes me hope you will—have pain in this. A very, very brief time, and you will dismiss the recollection of it gladly, as an unprofitable dream, from which it happened well that you awoke. May you be happy in the life you have chosen!"

She left him, and they parted.

"Spirit!" said Scrooge, "show me no more! Conduct me home. Why do you delight to torture me?"

"One shadow more!" exclaimed the Ghost.

"No more!" cried Scrooge. "No more! I don't wish to see it. Show me no more!"

But the relentless Ghost pinioned him in both his arms, and forced him to observe what happened next.

They were in another scene and place; a room, not very large or handsome, but full of comfort. Near to the winter fire sat a beautiful young girl, so like that last that Scrooge believed it was the same, until he saw *her*, now a comely matron, sitting opposite her daughter. The noise in this room was perfectly tumultuous, for there were more children there than Scrooge in his agitated state of mind could count; and, unlike the celebrated herd in the poem, they were not forty children conducting themselves like one, but every child was conducting itself like forty. The consequences were uproarious beyond belief; but no one seemed to care; on the contrary, the mother and daughter laughed heartily, and enjoyed it very much; and the latter, soon beginning to mingle in the sports, got pillaged by the young brigands most ruth-

lessly. What would I not have given to be one of them! Though I never could have been so rude, no, no! I wouldn't for the wealth of all the world have crushed that braided hair, and torn it down; and, for the precious little shoe, I wouldn't have plucked it off, God bless my soul! to save my life. As to measuring her waist in sport, as they did, bold young brood, I couldn't have done it; I should have expected my arm to have grown round it for a punishment, and never come straight again. And yet I should have dearly liked, I own, to have touched her lips; to have questioned her, that she might have opened them; to have looked upon the lashes of her downcast eyes, and never raised a blush; to have let loose waves of hair, an inch of which would be a keepsake beyond price: in short, I should have liked, I do confess, to have had the lightest licence of a child, and yet to have been man enough to know its value.

But now a knocking at the door was heard, and such a rush immediately ensued that she, with laughing face and plundered dress, was borne towards it in the centre of a flushed and boisterous group, just in time to greet the father, who came home attended by a man laden with Christmas toys and presents. Then the shouting and the struggling, and the onslaught that was made on the defenceless porter! The scaling him, with chairs for ladders, to dive into his pockets, despoil him of brown-paper parcels, hold on tight by his cravat, hug him round the neck, pummel his back, and kick his legs in irrepressible affection! The shouts of wonder and delight with which the development of every package was received! The terrible announcement that the baby had been taken in the act of putting a doll's frying-pan into his mouth, and was more than suspected of having swallowed a fictitious turkey, glued on a wooden platter! The immense relief of finding this a false alarm! The joy, and gratitude, and ecstasy! They are all indescribable alike. It is enough that, by degrees, the children and their emotions got out of the parlour, and, by one stair at a time, up to the top of the house, where they went to bed, and so subsided.

And now Scrooge looked on more attentively than ever, when the master of the house, having his daughter leaning fondly on him, sat down with her and her mother at his own fireside; and when he thought that such another creature, quite as graceful and as full of promise, might have called him father, and been a spring-time in the haggard winter of his life, his sight grew very dim indeed.

"Belle," said the husband, turning to his wife with a smile, "I saw an old friend of yours this afternoon."

"Who was it?"

"Guess!"

"How can I? Tut, don't I know?" she added in the same breath, laughing as he laughed. "Mr. Scrooge."

"Mr. Scrooge it was. I passed his office window; and as it was not shut up, and he had a candle inside, I could scarcely help seeing him. His partner lies upon the point of death, I hear; and there he sat alone. Quite alone in the world, I do believe."

"Spirit!" said Scrooge in a broken voice, "remove me from this place."

"I told you these were shadows of the things that have been," said the Ghost. "That they are what they are, do not blame me!"

"Remove me!" Scrooge exclaimed. "I cannot bear it!"

He turned upon the Ghost, and seeing that it looked upon him with a face in which in some strange way there were fragments of all the faces it had shown him, wrestled with it.

"Leave me! Take me back! Haunt me no longer!"

In the struggle—if that can be called a struggle in which the Ghost, with no visible resistance on its own part, was undisturbed by any effort of its adversary—Scrooge observed that its light was burning high and bright; and dimly connecting that with its influence over him, he seized the extinguisher cap, and by a sudden action pressed it down upon its head.

The Spirit dropped beneath it, so that the extinguisher covered its whole form; but, though Scrooge pressed it down with all his force, he could not hide the light, which streamed from under it in an unbroken flood upon the ground.

He was conscious of being exhausted, and overcome by an irresistible drowsiness; and, further, of being in his own bedroom. He gave the cap a parting squeeze, in which his hand relaxed; and had barely time to reel to bed before he sank into a heavy sleep.

---

### STAVE THREE.

THE SECOND OF THE THREE SPIRITS.

**A** WAKING in the middle of a prodigiously tough snore, and sitting up in bed to get his thoughts together, Scrooge had no occasion  
CHRISTMAS BOOKS, 2.

to be told that the bell was again upon the stroke of One. He felt that he was restored to consciousness in the right nick of time, for the especial purpose of holding a conference with the second messenger dispatched to him through Jacob Marley's intervention. But, finding that he turned uncomfortably cold when he began to wonder which of his curtains this new spectre would draw back, he put them every one aside with his own hands, and, lying down again, established a sharp look-out all round the bed. For he wished to challenge the Spirit on the moment of its appearance, and did not wish to be taken by surprise and made nervous.

Gentlemen of the free-and-easy sort, who plume themselves on being acquainted with a move or two, and being usually equal to the time of day, express the wide range of their capacity for adventure by observing that they are good for anything from pitch-and-toss to manslaughter; between which opposite extremes, no doubt, there lies a tolerably wide and comprehensive range of subjects. Without venturing for Scrooge quite as hardily as this, I don't mind calling on you to believe that he was ready for a good broad field of strange appearances, and that nothing between a baby and a rhinoceros would have astonished him very much.

Now, being prepared for almost anything, he was not by any means prepared for nothing; and consequently, when the bell struck One, and no shape appeared, he was taken with a violent fit of trembling. Five minutes, ten minutes, a quarter of an hour went by, yet nothing came. All this time he lay upon his bed, the very core and centre of a blaze of ruddy light, which streamed upon it when the clock proclaimed the hour; and which, being only light, was more alarming than a dozen ghosts, as he was powerless to make out what it meant, or would be at; and was sometimes apprehensive that he might be at that very moment an interesting case of spontaneous combustion, without having the consolation of knowing it. At last, however, he began to think—as you or I would have thought at first; for it is always the person not in the predicament who knows what ought to have been done in it, and would unquestionably have done it too—at last, I say, he began to think that the source and secret of this ghostly light might be in the adjoining room, from whence, on further tracing it, it seemed to shine. This idea taking full possession of his mind, he got up softly, and shuffled in his slippers to the door.

The moment Scrooge's hand was on the lock,

a strange voice called him by his name, and bade him enter. He obeyed.

It was his own room. There was no doubt about that. But it had undergone a surprising transformation. The walls and ceiling were so hung with living green, that it looked a perfect grove; from every part of which bright gleaming berries glistened. The crisp leaves of holly, mistletoe, and ivy reflected back the light, as if so many little mirrors had been scattered there; and such a mighty blaze went roaring up the chimney as that dull petrification of a hearth had never known in Scrooge's time, or Marley's, or for many and many a winter season gone. Heaped up on the floor, to form a kind of throne, were turkeys, geese, game, poultry, brawn, great joints of meat, sucking-pigs, long wreaths of sausages, mince-pies, plum-puddings, barrels of oysters, red-hot chestnuts, cherry-cheeked apples, juicy oranges, luscious pears, immense twelfth-cakes, and seething bowls of punch, that made the chamber dim with their delicious steam. In easy state upon this couch there sat a jolly Giant, glorious to see; who bore a glowing torch, in shape not unlike Plenty's horn, and held it up, high up, to shed its light on Scrooge as he came peeping round the door.

"Come in!" exclaimed the Ghost. "Come in! and know me better, man!"

Scrooge entered timidly, and hung his head before this Spirit. He was not the dogged Scrooge he had been; and, though the Spirit's eyes were clear and kind, he did not like to meet them.

"I am the Ghost of Christmas Present," said the Spirit. "Look upon me!"

Scrooge reverently did so. It was clothed in one simple deep green robe, or mantle, bordered with white fur. This garment hung so loosely on the figure, that its capacious breast was bare, as if disdaining to be warded or concealed by any artifice. Its feet, observable beneath the ample folds of the garment, were also bare; and on its head it wore no other covering than a holly wreath, set here and there with shining icicles. Its dark brown curls were long and free; free as its genial face, its sparkling eye, its open hand, its cheery voice, its unconstrained demeanour, and its joyful air. Girded round its middle was an antique scabbard; but no sword was in it, and the ancient sheath was eaten up with rust.

"You have never seen the like of me before!" exclaimed the Spirit.

"Never," Scrooge made answer to it.

"Have never walked forth with the younger members of my family; meaning (for I am very

young) my elder brothers born in these later years?" pursued the Phantom.

"I don't think I have," said Scrooge. "I am afraid I have not. Have you had many brothers, Spirit?"

"More than eighteen hundred," said the Ghost.

"A tremendous family to provide for," muttered Scrooge.

The Ghost of Christmas Present rose.

"Spirit," said Scrooge submissively, "conduct me where you will. I went forth last night on compulsion, and I learnt a lesson which is working now. To-night, if you have aught to teach me, let me profit by it."

"Touch my robe!"

Scrooge did as he was told, and held it fast.

Holly, mistletoe, red berries, ivy, turkeys, geese, game, poultry, brawn, meat, pigs, sausages, oysters, pies, puddings, fruit, and punch, all vanished instantly. So did the room, the fire, the ruddy glow, the hour of night, and they stood in the city streets on Christmas morning, where (for the weather was severe) the people made a rough, but brisk and not unpleasant kind of music, in scraping the snow from the pavement in front of their dwellings, and from the tops of their houses, whence it was mad delight to the boys to see it come plumping down into the road below, and splitting into artificial little snow-storms.

The house-fronts looked black enough, and the windows blacker, contrasting with the smooth white sheet of snow upon the roofs, and with the dirtier snow upon the ground; which last deposit had been ploughed up in deep furrows by the heavy wheels of carts and waggons; furrows that crossed and recrossed each other hundreds of times where the great streets branched off; and made intricate channels, hard to trace, in the thick yellow mud and icy water. The sky was gloomy, and the shortest streets were choked up with a dingy mist, half thawed, half frozen, whose heavier particles descended in a shower of sooty atoms, as if all the chimneys in Great Britain had, by one consent, caught fire, and were blazing away to their dear hearts' content. There was nothing very cheerful in the climate or the town, and yet was there an air of cheerfulness abroad that the clearest summer air and brightest summer sun might have endeavoured to diffuse in vain.

For, the people who were shovelling away on the housetops were jovial and full of glee; calling out to one another from the parapets, and now and then exchanging a facetious snow-ball—better-natured missile far than many a

wordy jest—laughing heartily if it went right, and not less heartily if it went wrong. The poulterers' shops were still half open, and the fruiterers' were radiant in their glory. There were great, round, pot-bellied baskets of chestnuts, shaped like the waistcoats of jolly old gentlemen, lolling at the doors, and tumbling out into the street in their apoplectic opulence. There were ruddy, brown-faced, broad-girthed Spanish onions, shining in the fatness of their growth like Spanish Friars, and winking from their shelves in wanton slyness at the girls as they went by, and glanced demurely at the hung-up mistletoe. There were pears and apples clustered high in blooming pyramids; there were bunches of grapes, made, in the shopkeepers' benevolence, to dangle from conspicuous hooks that people's mouths might water gratis as they passed; there were piles of filberts, mossy and brown, recalling, in their fragrance, ancient walks among the woods, and pleasant shufflings ankle deep through withered leaves; there were Norfolk Biffins, squab and swarthy, setting off the yellow of the oranges and lemons, and, in the great compactness of their juicy persons, urgently entreating and beseeching to be carried home in paper bags, and eaten after dinner. The very gold and silver fish, set forth among these choice fruits in a bowl, though members of a dull and stagnant-blooded race, appeared to know that there was something going on; and, to a fish, went gasping round and round their little world in slow and passionless excitement.

The Grocers! oh, the Grocers! nearly closed, with perhaps two shutters down, or one; but through those gaps such glimpses! It was not alone that the scales descending on the counter made a merry sound, or that the twine and roller parted company so briskly, or that the canisters were rattled up and down like juggling tricks, or even that the blended scents of tea and coffee were so grateful to the nose, or even that the raisins were so plentiful and rare, the almonds so extremely white, the sticks of cinnamon so long and straight, the other spices so delicious, the candied fruits so caked and spotted with molten sugar as to make the coldest lookers-on feel faint, and subsequently bilious. Nor was it that the figs were moist and pulpy, or that the French plums blushed in modest tartness from their highly-decorated boxes, or that everything was good to eat and in its Christmas dress; but the customers were all so hurried and so eager in the hopeful promise of the day, that they tumbled up against each other at the door, crashing their wicker baskets wildly, and left

their purchases upon the counter, and came running back to fetch them, and committed hundreds of the like mistakes, in the best humour possible; while the Grocer and his people were so frank and fresh, that the polished hearts with which they fastened their aprons behind might have been their own, worn outside for general inspection, and for Christmas daws to peck at if they chose.

But soon the steeples called good people all to church and chapel, and away they came, flocking through the streets in their best clothes, and with their gayest faces. And at the same time there emerged, from scores of by-streets, lanes, and nameless turnings, innumerable people, carrying their dinners to the bakers' shops. The sight of these poor revellers appeared to interest the Spirit very much, for he stood with Scrooge beside him in a baker's doorway, and, taking off the covers as their bearers passed, sprinkled incense on their dinners from his torch. And it was a very uncommon kind of torch, for once or twice, when there were angry words between some dinner-carriers who had jostled each other, he shed a few drops of water on them from it, and their good-humour was restored directly. For they said, it was a shame to quarrel upon Christmas-day. And so it was! God love it, so it was!

In time the bells ceased, and the bakers were shut up; and yet there was a genial shadowing forth of all these dinners, and the progress of their cooking, in the thawed blotch of wet above each baker's oven; where the pavement smoked as if its stones were cooking too.

"Is there a peculiar flavour in what you sprinkle from your torch?" asked Scrooge.

"There is. My own."

"Would it apply to any kind of dinner on this day?" asked Scrooge.

"To any kindly given. To a poor one most."

"Why to a poor one most?" asked Scrooge.

"Because it needs it most."

"Spirit!" said Scrooge after a moment's thought. "I wonder you, of all the beings in the many worlds about us, should desire to cramp these people's opportunities of innocent enjoyment."

"I!" cried the Spirit.

"You would deprive them of their means of dining every seventh day, often the only day on which they can be said to dine at all," said Scrooge; "wouldn't you?"

"I!" cried the Spirit.

"You seek to close these places on the Seventh Day," said Scrooge. "And it comes to the same thing."

"I seek!" exclaimed the Spirit.

"Forgive me if I am wrong. It has been done in your name, or at least in that of your family," said Scrooge.

"There are some upon this earth of yours," returned the Spirit, "who lay claim to know us, and who do their deeds of passion, pride, ill-will, hatred, envy, bigotry, and selfishness in our name, who are as strange to us, and all our kith and kin, as if they had never lived. Remember that, and charge their doings on themselves, not us."

Scrooge promised that he would; and they went on, invisible, as they had been before, into the suburbs of the town. It was a remarkable quality of the Ghost (which Scrooge had observed at the baker's), that, notwithstanding his gigantic size, he could accommodate himself to any place with ease; and that he stood beneath a low roof quite as gracefully and like a supernatural creature as it was possible he could have done in any lofty hall.

And perhaps it was the pleasure the good Spirit had in showing off this power of his, or else it was his own kind, generous, hearty nature, and his sympathy with all poor men, that led him straight to Scrooge's clerk's; for there he went, and took Scrooge with him, holding to his robe; and, on the threshold of the door, the Spirit smiled, and stopped to bless Bob Cratchit's dwelling with the sprinklings of his torch. Think of that! Bob had but fifteen "Bob" a week himself; he pocketed on Saturdays but fifteen copies of his Christian name; and yet the Ghost of Christmas Present blessed his four-roomed house!

Then up rose Mrs. Cratchit, Cratchit's wife, dressed out but poorly in a twice-turned gown, but brave in ribbons, which are cheap, and make a goodly show for sixpence; and she laid the cloth, assisted by Belinda Cratchit, second of her daughters, also brave in ribbons; while Master Peter Cratchit plunged a fork into the saucepan of potatoes, and, getting the corners of his monstrous shirt collar (Bob's private property, conferred upon his son and heir in honour of the day) into his mouth, rejoiced to find himself so gallantly attired, and yearned to show his linen in the fashionable Parks. And now two smaller Cratchits, boy and girl, came tearing in, screaming that outside the baker's they had smelt the goose, and known it for their own; and, basking in luxurious thoughts of sage and onion, these young Cratchits danced about the table, and exalted Master Peter Cratchit to the skies, while he (not proud, although his collars nearly choked him) blew the fire, until the slow potatoes,

bubbling up, knocked loudly at the saucepan lid to be let out and peeled.

"What has ever got your precious father, then?" said Mrs. Cratchit. "And your brother, Tiny Tim? And Martha warn't as late last Christmas-day by half an hour!"

"Here's Martha, mother!" said a girl, appearing as she spoke.

"Here's Martha, mother!" cried the two young Cratchits. "Hurrah! There's *such* a goose, Martha!"

"Why, bless your heart alive, my dear, how late you are!" said Mrs. Cratchit, kissing her a dozen times, and taking off her shawl and bonnet for her with officious zeal.

"We'd a deal of work to finish up last night," replied the girl, "and had to clear away this morning, mother!"

"Well! never mind so long as you are come," said Mrs. Cratchit. "Sit ye down before the fire, my dear, and have a warm, Lord bless ye!"

"No, no! There's father coming," cried the two young Cratchits, who were everywhere at once. "Hide, Martha, hide!"

So Martha hid herself, and in came little Bob, the father, with at least three feet of comforter, exclusive of the fringe, hanging down before him; and his threadbare clothes darned up and brushed to look seasonable; and Tiny Tim upon his shoulder. Alas for Tiny Tim, he bore a little crutch, and had his limbs supported by an iron frame!

"Why, where's our Martha?" cried Bob Cratchit, looking round.

"Not coming," said Mrs. Cratchit.

"Not coming!" said Bob with a sudden declension in his high spirits; for he had been Tim's blood horse all the way from church, and had come home rampant. "Not coming upon Christmas-day!"

Martha didn't like to see him disappointed, if it were only in joke; so she came out prematurely from behind the closet door, and ran into his arms, while the two young Cratchits hustled Tiny Tim, and bore him off into the wash-house, that he might hear the pudding singing in the copper.

"And how did little Tim behave?" asked Mrs. Cratchit when she had rallied Bob on his credulity, and Bob had hugged his daughter to his heart's content.

"As good as gold," said Bob, "and better. Somehow, he gets thoughtful, sitting by himself so much, and thinks the strangest things you ever heard. He told me, coming home, that he hoped the people saw him in the church, because he was a cripple, and it might be pleasant to



them to remember upon Christmas-day who made lame beggars walk and blind men see."

Bob's voice was tremulous when he told them this, and trembled more when he said that Tiny Tim was growing strong and hearty.

His active little crutch was heard upon the floor, and back came Tiny Tim before another word was spoken, escorted by his brother and sister to his stool beside the fire; and while Bob, turning up his cuffs—as if, poor fellow, they were capable of being made more shabby—compounded some hot mixture in a jug with gin and lemons, and stirred it round and round, and put it on the hob to simmer, Master Peter and the two ubiquitous young Cratchits went to fetch the goose, with which they soon returned in high procession.

Such a bustle ensued that you might have thought a goose the rarest of all birds; a feathered phenomenon, to which a black swan was a matter of course—and, in truth, it was something very like it in that house. Mrs. Cratchit made the gravy (ready beforehand in a little saucepan) hissing hot; Master Peter mashed the potatoes with incredible vigour; Miss Belinda sweetened up the apple sauce; Martha dusted the hot plates; Bob took Tiny Tim beside him in a tiny corner at the table; the two young Cratchits set chairs for everybody, not forgetting themselves, and, mounting guard upon their posts, crammed spoons into their mouths, lest they should shriek for goose before their turn came to be helped. At last the dishes were set on, and grace was said. It was succeeded by a breathless pause, as Mrs. Cratchit, looking slowly all along the carving-knife, prepared to plunge it in the breast; but when she did, and when the long-expected gush of stuffing issued forth, one murmur of delight arose all round the board, and even Tiny Tim, excited by the two young Cratchits, beat on the table with the handle of his knife, and feebly cried Hurrah!

There never was such a goose. Bob said he didn't believe there ever was such a goose cooked. Its tenderness and flavour, size and cheapness, were the themes of universal admiration. Eked out by apple sauce and mashed potatoes, it was a sufficient dinner for the whole family; indeed, as Mrs. Cratchit said with great delight (surveying one small atom of a bone upon the dish), they hadn't ate it all at last! Yet every one had had enough, and the youngest Cratchits, in particular, were steeped in sage and onion to the eyebrows! But now, the plates being changed by Miss Belinda, Mrs. Cratchit left the room alone—too nervous to bear

witnesses—to take the pudding up, and bring it in.

Suppose it should not be done enough! Suppose it should break in turning out! Suppose somebody should have got over the wall of the back-yard and stolen it, while they were merry with the goose—a supposition at which the two young Cratchits became livid! All sorts of horrors were supposed.

Hallo! A great deal of steam! The pudding was out of the copper. A smell like a washing-day! That was the cloth. A smell like an eating-house and a pastrycook's next door to each other, with a laundress's next door to that! That was the pudding! In half a minute Mrs. Cratchit entered—flushed, but smiling proudly—with the pudding, like a speckled cannon-ball, so hard and firm, blazing in half of half-a-quartern of ignited brandy, and bedight with Christmas holly stuck into the top.

Oh, a wonderful pudding! Bob Cratchit said, and calmly too, that he regarded it as the greatest success achieved by Mrs. Cratchit since their marriage. Mrs. Cratchit said that, now the weight was off her mind, she would confess she had her doubts about the quantity of flour. Everybody had something to say about it, but nobody said or thought it was at all a small pudding for a large family. It would have been flat heresy to do so. Any Cratchit would have blushed to hint at such a thing.

At last the dinner was all done, the cloth was cleared, the hearth swept, and the fire made up. The compound in the jug being tasted, and considered perfect, apples and oranges were put upon the table, and a shovel full of chestnuts on the fire. Then all the Cratchit family drew round the hearth in what Bob Cratchit called a circle, meaning half a one; and at Bob Cratchit's elbow stood the family display of glass. Two tumblers and a custard cup without a handle.

These held the hot stuff from the jug, however, as well as golden goblets would have done; and Bob served it out with beaming looks, while the chestnuts on the fire sputtered and cracked noisily. Then Bob proposed:

"A merry Christmas to us all, my dears. God bless us!"

Which all the family re-echoed.

"God bless us every one!" said Tiny Tim, the last of all.

He sat very close to his father's side, upon his little stool. Bob held his withered little hand in his, as if he loved the child, and wished to keep him by his side, and dreaded that he might be taken from him.

"Spirit," said Scrooge with an interest he

had never felt before, "tell me if Tiny Tim will live."

"I see a vacant seat," replied the Ghost, "in the poor chimney-corner, and a crutch without an owner, carefully preserved. If these shadows remain unaltered by the Future, the child will die."

"No, no," said Scrooge. "Oh no, kind Spirit! say he will be spared."

"If these shadows remain unaltered by the Future, none other of my race," returned the Ghost, "will find him here. What then? If he be like to die, he had better do it, and decrease the surplus population."

Scrooge hung his head to hear his own words quoted by the Spirit, and was overcome with penitence and grief.

"Man," said the Ghost, "if man you be in heart, not adamant, forbear that wicked cant until you have discovered What the surplus is, and Where it is. Will you decide what men shall live, what men shall die? It may be that, in the sight of Heaven, you are more worthless and less fit to live than millions like this poor man's child. Oh God! to hear the Insect on the leaf pronouncing on the too much life among his hungry brothers in the dust!"

Scrooge bent before the Ghost's rebuke, and, trembling, cast his eyes upon the ground. But he raised them speedily on hearing his own name.

"Mr. Scrooge!" said Bob. "I'll give you Mr. Scrooge, the Founder of the Feast!"

"The Founder of the Feast, indeed!" cried Mrs. Cratchit, reddening. "I wish I had him here. I'd give him a piece of my mind to feast upon, and I hope he'd have a good appetite for it."

"My dear," said Bob, "the children! Christmas-day."

"It should be Christmas-day, I am sure," said she, "on which one drinks the health of such an odious, stingy, hard, unfeeling man as Mr. Scrooge. You know he is, Robert! Nobody knows it better than you do, poor fellow!"

"My dear!" was Bob's mild answer. "Christmas-day."

"I'll drink his health for your sake and the Day's," said Mrs. Cratchit, "not for his. Long life to him! A merry Christmas and a happy New Year! He'll be very merry and very happy, I have no doubt!"

The children drank the toast after her. It was the first of their proceedings which had no heartiness in it. Tiny Tim drank it last of all, but he didn't care twopence for it. Scrooge was the Ogre of the family. The mention of

his name cast a dark shadow on the party, which was not dispelled for full five minutes.

After it had passed away they were ten times merrier than before, from the mere relief of Scrooge the Baleful being done with. Bob Cratchit told them how he had a situation in his eye for Master Peter, which would bring in, if obtained, full five-and-sixpence weekly. The two young Cratchits laughed tremendously at the idea of Peter's being a man of business; and Peter himself looked thoughtfully at the fire from between his collars, as if he were deliberating what particular investments he should favour when he came into the receipt of that bewildering income. Martha, who was a poor apprentice at a milliner's, then told them what kind of work she had to do, and how many hours she worked at a stretch, and how she meant to lie abed to-morrow morning for a good long rest; to-morrow being a holiday she passed at home. Also how she had seen a countess and a lord some days before, and how the lord "was much about as tall as Peter;" at which Peter pulled up his collars so high, that you couldn't have seen his head if you had been there. All this time the chestnuts and the jug went round and round; and by-and-by they had a song, about a lost child travelling in the snow, from Tiny Tim, who had a plaintive little voice, and sang it very well indeed.

There was nothing of high mark in this. They were not a handsome family; they were not well dressed; their shoes were far from being waterproof; their clothes were scanty; and Peter might have known, and very likely did, the inside of a pawnbroker's. But they were happy, grateful, pleased with one another, and contented with the time; and when they faded, and looked happier yet in the bright sprinklings of the Spirit's torch at parting, Scrooge had his eye upon them, and especially on Tiny Tim, until the last.

By this time it was getting dark, and snowing pretty heavily; and, as Scrooge and the Spirit went along the streets, the brightness of the roaring fires in kitchens, parlours, and all sorts of rooms was wonderful. Here, the flickering of the blaze showed preparations for a cosy dinner, with hot plates baking through and through before the fire, and deep red curtains, ready to be drawn to shut out cold and darkness. There, all the children of the house were running out into the snow to meet their married sisters, brothers, cousins, uncles, aunts, and be the first to greet them. Here, again, were shadows on the window blinds of guests assembling; and there a group of handsome girls, all

hooded and fur-booted, and all chattering at once, tripped lightly off to some near neighbour's house; where, woe upon the single man who saw them enter—artful witches, well they knew it—in a glow!

But, if you had judged from the numbers of people on their way to friendly gatherings, you might have thought that no one was at home to give them welcome when they got there, instead of every house expecting company, and piling up its fires half-chimney high. Blessings on it, how the Ghost exulted! How it bared its breadth of breast, and opened its capacious palm, and floated on, outpouring, with a generous hand, its bright and harmless mirth on everything within its reach! The very lamp-lighter, who ran on before, dotting the dusky street with specks of light, and who was dressed to spend the evening somewhere, laughed out loudly as the Spirit passed, though little kenneled the lamp-lighter that he had any company but Christmas.

And now, without a word of warning from the Ghost, they stood upon a bleak and desert moor, where monstrous masses of rude stone were cast about, as though it were the burial-place of giants; and water spread itself where-soever it listed; or would have done so, but for the frost that held it prisoner; and nothing grew but moss and furzè, and coarse, rank grass. Down in the west the setting sun had left a streak of fiery red, which glared upon the desolation for an instant, like a sullen eye, and, frowning lower, lower, lower yet, was lost in the thick gloom of darkest night.

"What place is this?" asked Scrooge.

"A place where Miners live, who labour in the bowels of the earth," returned the Spirit. "But they know me. See!"

A light shone from the window of a hut, and swiftly they advanced towards it. Passing through the wall of mud and stone, they found a cheerful company assembled round a glowing fire. An old, old man and woman, with their children and their children's children, and another generation beyond that, all decked out gaily in their holiday attire. The old man, in a voice that seldom rose above the howling of the wind upon the barren waste, was singing them a Christmas song; it had been a very old song when he was a boy; and from time to time they all joined in the chorus. So surely as they raised their voices, the old man got quite blithe and loud; and, so surely as they stopped, his vigour sank again.

The Spirit did not tarry here, but bade Scrooge hold his robe, and, passing on above

the moor, sped whither? Not to sea? To sea. To Scrooge's horror, looking back, he saw the last of the land, a frightful range of rocks, behind them; and his ears were deafened by the thundering of water, as it rolled and roared, and raged among the dreadful caverns it had worn, and fiercely tried to undermine the earth.

Built upon a dismal reef of sunken rocks, some league or so from shore, on which the waters chafed and dashed, the wild year through, there stood a solitary lighthouse. Great heaps of seaweed clung to its base, and storm-birds—born of the wind, one might suppose, as seaweed of the water—rose and fell about it, like the waves they skimmed.

But, even here, two men who watched the light, had made a fire, that through the loophole in the thick stone wall shed out a ray of brightness on the awful sea. Joining their horny hands over the rough table at which they sat, they wished each other Merry Christmas in their can of grog; and one of them: the elder too, with his face all damaged and scarred with hard weather, as the figure-head of an old ship might be: struck up a sturdy song that was like a gale in itself.

Again the Ghost sped on, above the black and heaving sea—on, on—until, being far away, as he told Scrooge, from any shore, they lighted on a ship. They stood beside the helmsman at the wheel, the look-out in the bow, the officers who had the watch; dark, ghostly figures in their several stations; but every man among them hummed a Christmas tune, or had a Christmas thought, or spoke below his breath to his companion of some bygone Christmas-day, with homeward hopes belonging to it. And every man on board, waking or sleeping, good or bad, had had a kinder word for one another on that day than on any day in the year; and had shared to some extent in its festivities; and had remembered those he cared for at a distance, and had known that they delighted to remember him.

It was a great surprise to Scrooge, while listening to the moaning of the wind, and thinking what a solemn thing it was to move on through the lonely darkness over an unknown abyss, whose depths were secrets as profound as death: it was a great surprise to Scrooge, while thus engaged, to hear a hearty laugh. It was a much greater surprise to Scrooge to recognise it as his own nephew's, and to find himself in a bright, dry, gleaming room, with the Spirit standing smiling by his side, and looking at that same nephew with approving affability!

"Ha, ha!" laughed Scrooge's nephew. "Ha, ha, ha!"

If you should happen, by any unlikely chance, to know a man more blessed in a laugh than Scrooge's nephew, all I can say is, I should like to know him too. Introduce him to me, and I'll cultivate his acquaintance.

It is a fair, even-handed, noble adjustment of things, that, while there is infection in disease and sorrow, there is nothing in the world so irresistibly contagious as laughter and good-humour. When Scrooge's nephew laughed in this way: holding his sides, rolling his head, and twisting his face into the most extravagant contortions: Scrooge's niece, by marriage, laughed as heartily as he. And their assembled friends, being not a bit behindhand, roared out lustily.

"Ha, ha! Ha, ha, ha, ha!"

"He said that Christmas was a humbug, as I live!" cried Scrooge's nephew. "He believed it, too!"

"More shame for him, Fred!" said Scrooge's niece indignantly. Bless those women! they never do anything by halves. They are always in earnest.

She was very pretty; exceedingly pretty. With a dimpled, surprised-looking, capital face; a ripe little mouth, that seemed made to be kissed—as no doubt it was; all kinds of good little dots about her chin, that melted into one another when she laughed; and the sunniest pair of eyes you ever saw in any little creature's head. Altogether she was what you would have called provoking, you know; but satisfactory, too. Oh, perfectly satisfactory!

"He's a comical old fellow," said Scrooge's nephew, "that's the truth; and not so pleasant as he might be. However, his offences carry their own punishment, and I have nothing to say against him."

"I'm sure he is very rich, Fred," hinted Scrooge's niece. "At least, you always tell *me* so."

"What of that, my dear?" said Scrooge's nephew. "His wealth is of no use to him. He don't do any good with it. He don't make himself comfortable with it. He hasn't the satisfaction of thinking—ha, ha, ha!—that he is ever going to benefit *Us* with it."

"I have no patience with him," observed Scrooge's niece. Scrooge's niece's sisters, and all the other ladies, expressed the same opinion.

"Oh, I have!" said Scrooge's nephew. "I am sorry for him; I couldn't be angry with him if I tried. Who suffers by his ill whims? Himself always. Here he takes it into his head to

dislike us, and he won't come and dine with us. What's the consequence? He don't lose much of a dinner."

"Indeed, I think he loses a very good dinner," interrupted Scrooge's niece. Everybody else said the same, and they must be allowed to have been competent judges, because they had just had dinner; and, with the dessert upon the table, were clustered round the fire, by lamp-light.

"Well! I am very glad to hear it," said Scrooge's nephew, "because I haven't any great faith in these young housekeepers. What do *you* say, Topper?"

Topper had clearly got his eye upon one of Scrooge's niece's sisters, for he answered that a bachelor was a wretched outcast, who had no right to express an opinion on the subject. Whereat Scrooge's niece's sister—the plump one with the lace tucker: not the one with the roses—blushed.

"Do go on, Fred," said Scrooge's niece, clapping her hands. "He never finishes what he begins to say! He is such a ridiculous fellow!"

Scrooge's nephew revelled in another laugh, and, as it was impossible to keep the infection off; though the plump sister tried hard to do it with aromatic vinegar; his example was unanimously followed.

"I was only going to say," said Scrooge's nephew, "that the consequence of his taking a dislike to us, and not making merry with us, is, as I think, that he loses some pleasant moments, which could do him no harm. I am sure he loses pleasanter companions than he can find in his own thoughts, either in his mouldy old office or his dusty chambers. I mean to give him the same chance every year, whether he likes it or not, for I pity him. He may rail at Christmas till he dies, but he can't help thinking better of it—I defy him—if he finds me going there, in good temper, year after year, and saying, 'Uncle Scrooge, how are you?' If it only puts him in the vein to leave his poor clerk fifty pounds, *that's* something; and I think I shook him yesterday."

It was their turn to laugh, now, at the notion of his shaking Scrooge. But, being thoroughly good-natured, and not much caring what they laughed at, so that they laughed at any rate, he encouraged them in their merriment, and passed the bottle, joyously.

After tea they had some music. For they were a musical family, and knew what they were about when they sung a Glee or Catch, I can assure you: especially Topper, who could

growl away in the bass like a good one, and never swell the large veins in his forehead, or get red in the face over it. Scrooge's niece played well upon the harp; and played, among other tunes, a simple little air (a mere nothing: you might learn to whistle it in two minutes), which had been familiar to the child who fetched Scrooge from the boarding-school, as he had been reminded by the Ghost of Christmas Past. When this strain of music sounded, all the things that Ghost had shown him came upon his mind; he softened more and more; and thought that if he could have listened to it often, years ago, he might have cultivated the kindnesses of life for his own happiness with his own hands, without resorting to the sexton's spade that buried Jacob Marley.

But they didn't devote the whole evening to music. After awhile they played at forfeits; for it is good to be children sometimes, and never better than at Christmas, when its mighty Founder was a child himself. Stop! There was first a game at blind-man's buff. Of course there was. And I no more believe Topper was really blind than I believe he had eyes in his boots. My opinion is, that it was a done thing between him and Scrooge's nephew; and that the Ghost of Christmas Present knew it. The way he went after that plump sister in the lace tucker was an outrage on the credulity of human nature. Knocking down the fire-irons, tumbling over the chairs, bumping up against the piano, smothering himself amongst the curtains, wherever she went, there went he! He always knew where the plump sister was. He wouldn't catch anybody else. If you had fallen up against him (as some of them did) on purpose, he would have made a feint of endeavouring to seize you, which would have been an affront to your understanding, and would instantly have sidled off in the direction of the plump sister. She often cried out that it wasn't fair; and it really was not. But when, at last, he caught her; when, in spite of all her silken rustlings, and her rapid flutterings past him, he got her into a corner whence there was no escape; then his conduct was the most execrable. For his pretending not to know her; his pretending that it was necessary to touch her head-dress, and further to assure himself of her identity by pressing a certain ring upon her finger, and a certain chain about her neck; was vile, monstrous! No doubt she told him her opinion of it when, another blind man being in office, they were so very confidential together behind the curtains.

Scrooge's niece was not one of the blind-

man's-buff party, but was made comfortable with a large chair and a footstool, in a snug corner where the Ghost and Scrooge were close behind her. But she joined in the forfeits, and loved her love to admiration with all the letters of the alphabet. Likewise at the game of How, When, and Where, she was very great, and, to the secret joy of Scrooge's nephew, beat her sisters hollow: though they were sharp girls too, as Topper could have told you. There might have been twenty people there, young and old, but they all played, and so did Scrooge; for, wholly forgetting, in the interest he had in what was going on, that his voice made no sound in their ears, he sometimes came out with his guess quite loud, and very often guessed right, too, for the sharpest needle, best Whitechapel, warranted not to cut in the eye, was not sharper than Scrooge; blunt as he took it in his head to be.

The Ghost was greatly pleased to find him in this mood, and looked upon him with such favour, that he begged like a boy to be allowed to stay until the guests departed. But this the Spirit said could not be done.

"Here is a new game," said Scrooge. "One half-hour, Spirit, only one!"

It was a game called Yes and No, where Scrooge's nephew had to think of something, and the rest must find out what; he only answering to their questions yes or no, as the case was. The brisk fire of questioning to which he was exposed elicited from him that he was thinking of an animal, a live animal, rather a disagreeable animal, a savage animal, an animal that growled and grunted sometimes, and talked sometimes, and lived in London, and walked about the streets, and wasn't made a show of, and wasn't led by anybody, and didn't live in a menagerie, and was never killed in a market, and was not a horse, or an ass, or a cow, or a bull, or a tiger, or a dog, or a pig, or a cat, or a bear. At every fresh question that was put to him, this nephew burst into a fresh roar of laughter; and was so inexpressibly tickled, that he was obliged to get up off the sofa, and stamp. At last the plump sister, falling into a similar state, cried out:

"I have found it out! I know what it is, Fred! I know what it is!"

"What is it?" cried Fred.

"It's your uncle Scro-o-o-o-oge!"

Which it certainly was. Admiration was the universal sentiment, though some objected that the reply to "Is it a bear?" ought to have been "Yes;" inasmuch as an answer in the negative was sufficient to have diverted their thoughts

from Mr. Scrooge, supposing they had ever had any tendency that way.

"He has given us plenty of merriment, I am sure," said Fred, "and it would be ungrateful not to drink his health. Here is a glass of mulled wine ready to our hand at the moment; and I say, 'Uncle Scrooge!'"

"Well! Uncle Scrooge!" they cried.

"A merry Christmas and a happy New Year to the old man, whatever he is!" said Scrooge's nephew. "He wouldn't take it from me, but may he have it, nevertheless. Uncle Scrooge!"

Uncle Scrooge had imperceptibly become so gay and light of heart, that he would have pledged the unconscious company in return, and thanked them in an inaudible speech, if the Ghost had given him time. But the whole scene passed off in the breath of the last word spoken by his nephew; and he and the Spirit were again upon their travels.

Much they saw, and far they went, and many homes they visited, but always with a happy end. The Spirit stood beside sick beds, and they were cheerful; on foreign lands, and they were close at home; by struggling men, and they were patient in their greater hope; by poverty, and it was rich. In almshouse, hospital, and gaol, in misery's every refuge, where vain man in his little brief authority had not made fast the door, and barred the Spirit out, he left his blessing, and taught Scrooge his precepts.

It was a long night, if it were only a night; but Scrooge had his doubts of this, because the Christmas holidays appeared to be condensed into the space of time they passed together. It was strange, too, that, while Scrooge remained unaltered in his outward form, the Ghost grew older, clearly older. Scrooge had observed this change, but never spoke of it until they left a children's Twelfth-Night party, when, looking at the Spirit as they stood together in an open place, he noticed that its hair was grey.

"Are spirits' lives so short?" asked Scrooge.

"My life upon this globe is very brief," replied the Ghost. "It ends to-night."

"To-night!" cried Scrooge.

"To-night at midnight. Hark! The time is drawing near."

The chimes were ringing the three-quarters past eleven at that moment.

"Forgive me if I am not justified in what I ask," said Scrooge, looking intently at the Spirit's robe, "but I see something strange, and not belonging to yourself, protruding from your skirts. Is it a foot or a claw?"

"It might be a claw, for the flesh there is

upon it," was the Spirit's sorrowful reply. "Look here."

From the foldings of its robe it brought two children; wretched, abject, frightful, hideous, miserable. They knelt down at its feet, and clung upon the outside of its garment.

"Oh, Man! look here! Look, look, down here!" exclaimed the Ghost.

They were a boy and girl. Yellow, meagre, ragged, scowling, wolfish; but prostrate, too, in their humility. Where graceful youth should have filled their features out, and touched them with its freshest tints, a stale and shrivelled hand, like that of age, had pinched, and twisted them, and pulled them into shreds. Where angels might have sat enthroned, devils lurked, and glared out menacing. No change, no degradation, no perversion of humanity, in any grade, through all the mysteries of wonderful creation, has monsters half so horrible and dread.

Scrooge started back, appalled. Having them shown to him in this way, he tried to say they were fine children, but the words choked themselves, rather than be parties to a lie of such enormous magnitude.

"Spirit! are they yours?" Scrooge could say no more.

"They are Man's," said the Spirit, looking down upon them. "And they cling to me, appealing from their fathers. This boy is Ignorance. This girl is Want. Beware of them both, and all of their degree, but most of all beware this boy, for on his brow I see that written which is Doom, unless the writing be erased. Deny it!" cried the Spirit, stretching out its hand towards the city. "Slander those who tell it ye! Admit it for your factious purposes, and make it worse! And bide the end!"

"Have they no refuge or resource?" cried Scrooge.

"Are there no prisons?" said the Spirit, turning on him for the last time with his own words. "Are there no workhouses?"

The bell struck Twelve.

Scrooge looked about him for the Ghost, and saw it not. As the last stroke ceased to vibrate, he remembered the prediction of old Jacob Marley, and, lifting up his eyes, beheld a solemn Phantom, draped and hooded, coming like a mist along the ground towards him.

## STAVE FOUR.

## THE LAST OF THE SPIRITS.

**T**HE Phantom slowly, gravely, silently approached. When it came near him, Scrooge bent down upon his knee; for in the very air through which this Spirit moved it seemed to scatter gloom and mystery.

It was shrouded in a deep black garment, which concealed its head, its face, its form, and left nothing of it visible, save one outstretched hand. But for this, it would have been difficult to detach its figure from the night, and separate it from the darkness by which it was surrounded.

He felt that it was tall and stately when it came beside him, and that its mysterious presence filled him with a solemn dread. He knew no more, for the Spirit neither spoke nor moved.

"I am in the presence of the Ghost of Christmas Yet to Come?" said Scrooge.

The Spirit answered not, but pointed onward with its hand.

"You are about to show me shadows of the things that have not happened, but will happen in the time before us," Scrooge pursued. "Is that so, Spirit?"

The upper portion of the garment was contracted for an instant in its folds, as if the Spirit had inclined its head. That was the only answer he received.

Although well used to ghostly company by this time, Scrooge feared the silent shape so much that his legs trembled beneath him, and he found that he could hardly stand when he prepared to follow it. The Spirit paused a moment, as observing his condition, and giving him time to recover.

But Scrooge was all the worse for this. It thrilled him with a vague uncertain horror to know that, behind the dusky shroud, there were ghostly eyes intently fixed upon him, while he, though he stretched his own to the utmost, could see nothing but a spectral hand and one great heap of black.

"Ghost of the Future!" he exclaimed, "I fear you more than any spectre I have seen. But, as I know your purpose is to do me good, and as I hope to live to be another man from what I was, I am prepared to bear you company, and do it with a thankful heart. Will you not speak to me?"

It gave him no reply. The hand was pointed straight before them.

"Lead on!" said Scrooge. "Lead on! The

night is waning fast, and it is precious time to me, I know. Lead on, Spirit!"

The phantom moved away as it had come towards him. Scrooge followed in the shadow of its dress, which bore him up, he thought, and carried him along.

They scarcely seemed to enter the City; for the City rather seemed to spring up about them, and encompass them of its own act. But there they were in the heart of it; on 'Change, amongst the merchants; who hurried up and down, and chinked the money in their pockets, and conversed in groups, and looked at their watches, and trifled thoughtfully with their great gold seals; and so forth, as Scrooge had seen them often.

The Spirit stopped beside one little knot of business men. Observing that the hand was pointed to them, Scrooge advanced to listen to their talk.

"No," said a great fat man with a monstrous chin, "I don't know much about it either way. I only know he's dead."

"When did he die?" inquired another.

"Last night, I believe."

"Why, what was the matter with him?" asked a third, taking a vast quantity of snuff out of a very large snuff-box. "I thought he'd never die."

"God knows," said the first with a yawn.

"What has he done with his money?" asked a red-faced gentleman with a pendulous excrescence on the end of his nose, that shook like the gills of a turkey-cock.

"I haven't heard," said the man with the large chin, yawning again. "Left it to his company, perhaps. He hasn't left it to *me*. That's all I know."

This pleasantry was received with a general laugh.

"It's likely to be a very cheap funeral," said the same speaker; "for, upon my life, I don't know of anybody to go to it. Suppose we make up a party, and volunteer?"

"I don't mind going if a lunch is provided," observed the gentleman with the excrescence on his nose. "But I must be fed if I make one."

Another laugh.

"Well, I am the most disinterested among you, after all," said the first speaker, "for I never wear black gloves, and I never eat lunch. But I'll offer to go if anybody else will. When I come to think of it, I'm not at all sure that I wasn't his most particular friend; for we used to stop and speak whenever we met. Bye, bye!"

Speakers and listeners strolled away, and mixed with other groups. Scrooge knew the

men, and looked towards the Spirit for an explanation.

The Phantom glided on into a street. Its finger pointed to two persons meeting. Scrooge listened again, thinking that the explanation might lie here.

He knew these men, also, perfectly. They were men of business: very wealthy, and of great importance. He had made a point always of standing well in their esteem: in a business

point of view, that is; strictly in a business point of view.

"How are you?" said one.

"How are you?" returned the other.

"Well!" said the first. "Old Scratch has got his own at last, hey?"

"So I am told," returned the second. "Cold, isn't it?"

"Seasonable for Christmas-time. You are not a skater, I suppose?"



"THIS PLEASANTRY WAS RECEIVED WITH A GENERAL LAUGH."

"No. No. Something else to think of. Good morning!"

Not another word. That was their meeting, their conversation, and their parting.

Scrooge was at first inclined to be surprised that the Spirit should attach importance to conversations apparently so trivial; but, feeling assured that they must have some hidden purpose, he set himself to consider what it was likely to be. They could scarcely be supposed to have any bearing on the death of Jacob, his old partner, for that was Past, and this Ghost's

province was the Future. Nor could he think of any one immediately connected with himself, to whom he could apply them. But nothing doubting that, to whomsoever they applied, they had some latent moral for his own improvement, he resolved to treasure up every word he heard, and everything he saw; and especially to observe the shadow of himself when it appeared. For he had an expectation that the conduct of his future self would give him the clue he missed, and would render the solution of these riddles easy.



He looked about in that very place for his own image; but another man stood in his accustomed corner, and, though the clock pointed to his usual time of day for being there, he saw no likeness of himself among the multitudes that poured in through the Porch. It gave him little surprise, however; for he had been revolving in his mind a change of life, and thought and hoped he saw his new-born resolutions carried out in this.

Quiet and dark, beside him stood the Phantom, with its outstretched hand. When he roused himself from his thoughtful quest, he fancied, from the turn of the hand, and its situation in reference to himself, that the Unseen Eyes were looking at him keenly. It made him shudder, and feel very cold.

They left the busy scene, and went into an obscure part of the town, where Scrooge had never penetrated before, although he recognised its situation and its bad repute. The ways were foul and narrow; the shops and houses wretched; the people half naked, drunken, slipshod, ugly. Alleys and archways, like so many cesspools, disgorged their offences of smell, and dirt, and life upon the straggling streets; and the whole quarter reeked with crime, with filth and misery.

Far in this den of infamous resort, there was a low-browed, beetling shop, below a pent-house roof, where iron, old rags, bottles, bones, and greasy offal were bought. Upon the floor within were piled up heaps of rusty keys, nails, chains, hinges, files, scales, weights, and refuse iron of all kinds. Secrets that few would like to scrutinise were bred and hidden in mountains of unseemly rags, masses of corrupted fat, and sepulchres of bones. Sitting in among the wares he dealt in, by a charcoal stove made of old bricks, was a grey-haired rascal, nearly seventy years of age; who had screened himself from the cold air without by a frouzy curtaining of miscellaneous tatters hung upon a line; and smoked his pipe in all the luxury of calm retirement.

Scrooge and the Phantom came into the presence of this man, just as a woman with a heavy bundle slunk into the shop. But she had scarcely entered, when another woman, similarly laden, came in too; and she was closely followed by a man in faded black, who was no less startled by the sight of them than they had been upon the recognition of each other. After a short period of blank astonishment, in which the old man with the pipe had joined them, they all three burst into a laugh.

"Let the charwoman alone to be the first!" cried she who had entered first. "Let the

laundress alone to be the second; and let the undertaker's man alone to be the third. Look here, old Joe, here's a chance! If we haven't all three met here without meaning it!"

"You couldn't have met in a better place," said old Joe, removing his pipe from his mouth. "Come into the parlour. You were made free of it long ago, you know; and the other two an't strangers. Stop till I shut the door of the shop. Ah! How it skreeks! There an't such a rusty bit of metal in the place as its own hinges, I believe; and I'm sure there's no such old bones here as mine. Ha! ha! We're all suitable to our calling, we're well matched. Come into the parlour. Come into the parlour."

The parlour was the space behind the screen of rags. The old man raked the fire together with an old stair-rod, and, having trimmed his smoky lamp (for it was night) with the stem of his pipe, put it into his mouth again.

While he did this, the woman who had already spoken threw her bundle on the floor, and sat down in a flaunting manner on a stool; crossing her elbows on her knees, and looking with a bold defiance at the other two.

"What odds, then? What odds, Mrs. Dilber?" said the woman. "Every person has a right to take care of themselves. *He* always did!"

"That's true, indeed!" said the laundress. "No man more so."

"Why, then, don't stand staring as if you was afraid, woman! Who's the wiser? We're not going to pick holes in each other's coats, I suppose?"

"No, indeed!" said Mrs. Dilber and the man together. "We should hope not."

"Very well, then!" cried the woman. "That's enough. Who's the worse for the loss of a few things like these? Not a dead man, I suppose?"

"No, indeed," said Mrs. Dilber, laughing.

"If he wanted to keep 'em after he was dead, a wicked old screw," pursued the woman, "why wasn't he natural in his lifetime? If he had been, he'd have had somebody to look after him when he was struck with Death, instead of lying gasping out his last there, alone by himself."

"It's the truest word that ever was spoke," said Mrs. Dilber. "It's a judgment on him."

"I wish it was a little heavier judgment," replied the woman; "and it should have been, you may depend upon it, if I could have laid my hands on anything else. Open that bundle, old Joe, and let me know the value of it. Speak out plain. I'm not afraid to be the first,

nor afraid for them to see it. We knew pretty well that we were helping ourselves before we met here, I believe. It's no sin. Open the bundle, Joe."

But the gallantry of her friends would not allow of this; and the man in faded black, mounting the breach first, produced *his* plunder. It was not extensive. A seal or two, a pencil-case, a pair of sleeve-buttons, and a brooch of no great value, were all. They were severally examined and appraised by old Joe, who chalked the sums he was disposed to give for each upon the wall, and added them up into a total when he found that there was nothing more to come.

"That's your account," said Joe, "and I wouldn't give another sixpence, if I was to be boiled for not doing it. Who's next?"

Mrs. Dilber was next. Sheets and towels, a little wearing apparel, two old-fashioned silver tea-spoons, a pair of sugar-tongs, and a few boots. Her account was stated on the wall in the same manner.

"I always give too much to ladies. It's a weakness of mine, and that's the way I ruin myself," said old Joe. "That's your account. If you asked me for another penny, and made it an open question, I'd repent of being so liberal, and knock off half-a-crown."

"And now undo *my* bundle, Joe," said the first woman.

Joe went down on his knees for the greater convenience of opening it, and, having unfastened a great many knots, dragged out a large heavy roll of some dark stuff.

"What do you call this?" said Joe. "Bed-curtains?"

"Ah!" returned the woman, laughing and leaning forward on her crossed arms. "Bed-curtains!"

"You don't mean to say you took 'em down, rings and all, with him lying there?" said Joe.

"Yes, I do," replied the woman. "Why not?"

"You were born to make your fortune," said Joe, "and you'll certainly do it."

"I certainly shan't hold my hand, when I can get anything in it by reaching it out, for the sake of such a man as He was, I promise you, Joe," returned the woman coolly. "Don't drop that oil upon the blankets, now."

"His blankets?" asked Joe.

"Whose else's do you think?" replied the woman. "He isn't likely to take cold without 'em, I dare say."

"I hope he didn't die of anything catching? Eh?" said old Joe, stopping in his work, and looking up.

"Don't you be afraid of that," returned the woman. "I an't so fond of his company that I'd loiter about him for such things, if he did. Ah! You may look through that shirt till your eyes ache; but you won't find a hole in it, nor a threadbare place. It's the best he had, and a fine one too. They'd have wasted it, if it hadn't been for me."

"What do you call wasting of it?" asked old Joe.

"Putting it on him to be buried in, to be sure," replied the woman with a laugh. "Somebody was fool enough to do it, but I took it off again. If calico an't good enough for such a purpose, it isn't good enough for anything. It's quite as becoming to the body. He can't look uglier than he did in that one."

Scrooge listened to this dialogue in horror. As they sat grouped about their spoil, in the scanty light afforded by the old man's lamp, he viewed them with a detestation and disgust which could hardly have been greater, though they had been obscene demons, marketing the corpse itself.

"Ha, ha!" laughed the same woman when old Joe, producing a flannel bag with money in it, told out their several gains upon the ground. "This is the end of it, you see! He frightened every one away from him when he was alive, to profit us when he was dead! Ha, ha, ha!"

"Spirit!" said Scrooge, shuddering from head to foot. "I see, I see. The case of this unhappy man might be my own. My life tends that way now. Merciful Heaven, what is this?"

He recoiled in terror, for the scene had changed, and now he almost touched a bed: a bare, uncurtained bed: on which, beneath a ragged sheet, there lay a something covered up, which, though it was dumb, announced itself in awful language.

The room was very dark, too dark to be observed with any accuracy, though Scrooge glanced round it in obedience to a secret impulse, anxious to know what kind of room it was. A pale light, rising in the outer air, fell straight upon the bed: and on it, plundered and bereft, unwatched, unwept, uncared for, was the body of this man.

Scrooge glanced towards the Phantom. Its steady hand was pointed to the head. The cover was so carelessly adjusted that the slightest raising of it, the motion of a finger upon Scrooge's part, would have disclosed the face. He thought of it, felt how easy it would be to do, and longed to do it; but had no more

power to withdraw the veil than to dismiss the spectre at his side.

Oh, cold, cold, rigid, dreadful Death, set up thine altar here, and dress it with such terrors as thou hast at thy command: for this is thy dominion! But of the loved, revered, and honoured head thou canst not turn one hair to thy dread purposes, or make one feature odious. It is not that the hand is heavy, and will fall down when released; it is not that the heart and pulse are still; but that the hand was open, generous, and true; the heart brave, warm, and tender; and the pulse a man's. Strike, Shadow, strike! And see his good deeds springing from the wound, to sow the world with life immortal!

No voice pronounced these words in Scrooge's ears, and yet he heard them when he looked upon the bed. He thought, if this man could be raised up now, what would be his foremost thoughts? Avarice, hard dealing, griping cares? They have brought him to a rich end, truly!

He lay, in the dark, empty house, with not a man, a woman, or a child to say he was kind to me in this or that, and for the memory of one kind word I will be kind to him. A cat was tearing at the door, and there was a sound of gnawing rats beneath the hearth-stone. What *they* wanted in the room of death, and why they were so restless and disturbed, Scrooge did not dare to think.

"Spirit!" he said, "this is a fearful place. In leaving it, I shall not leave its lesson, trust me. Let us go!"

Still the Ghost pointed with an unmoved finger to the head.

"I understand you," Scrooge returned, "and I would do it if I could. But I have not the power, Spirit. I have not the power."

Again it seemed to look upon him.

"If there is any person in the town who feels emotion caused by this man's death," said Scrooge, quite agonised, "show that person to me, Spirit, I beseech you!"

The Phantom spread its dark robe before him for a moment, like a wing; and, withdrawing it, revealed a room by daylight, where a mother and her children were.

She was expecting some one, and with anxious eagerness; for she walked up and down the room; started at every sound; looked out from the window; glanced at the clock; tried, but in vain, to work with her needle; and could hardly bear the voices of her children in their play.

At length the long-expected knock was heard. She hurried to the door, and met her husband;

a man whose face was careworn and depressed, though he was young. There was a remarkable expression in it now; a kind of serious delight of which he felt ashamed, and which he struggled to repress.

He sat down to the dinner that had been hoarding for him by the fire, and, when she asked him faintly what news (which was not until after a long silence), he appeared embarrassed how to answer.

"Is it good," she said, "or bad?" to help him.

"Bad," he answered.

"We are quite ruined?"

"No. There is hope yet, Caroline."

"If *he* relents," she said, amazed, "there is! Nothing is past hope, if such a miracle has happened."

"He is past relenting," said her husband. "He is dead."

She was a mild and patient creature, if her face spoke truth; but she was thankful in her soul to hear it, and she said so with clasped hands. She prayed forgiveness the next moment, and was sorry; but the first was the emotion of her heart.

"What the half-drunken woman, whom I told you of last night, said to me when I tried to see him and obtain a week's delay; and what I thought was a mere excuse to avoid me; turns out to have been quite true. He was not only very ill, but dying, then."

"To whom will our debt be transferred?"

"I don't know. But, before that time, we shall be ready with the money; and, even though we were not, it would be bad fortune indeed to find so merciless a creditor in his successor. We may sleep to-night with light hearts, Caroline!"

Yes. Soften it as they would, their hearts were lighter. The children's faces, hushed and clustered round to hear what they so little understood, were brighter; and it was a happier house for this man's death! The only emotion that the Ghost could show him, caused by the event, was one of pleasure.

"Let me see some tenderness connected with a death," said Scrooge; "or that dark chamber, Spirit, which we left just now, will be for ever present to me."

The Ghost conducted him through several streets familiar to his feet; and, as they went along, Scrooge looked here and there to find himself, but nowhere was he to be seen. They entered poor Bob Cratchit's house; the dwelling he had visited before; and found the mother and the children seated round the fire.

Quiet. Very quiet. The noisy little Cratchits were as still as statues in one corner, and sat looking up at Peter, who had a book before him. The mother and her daughters were engaged in sewing. But surely they were very quiet!

"And he took a child, and set him in the midst of them."

Where had Scrooge heard those words? He had not dreamed them. The boy must have read them out, as he and the Spirit crossed the threshold. Why did he not go on?

The mother laid her work upon the table, and put her hand up to her face.

"The colour hurts my eyes," she said.

The colour? Ah, poor Tiny Tim!

"They're better now again," said Cratchit's wife. "It makes them weak by candle-light; and I wouldn't show weak eyes to your father, when he comes home, for the world. It must be near his time."

"Past it rather," Peter answered, shutting up his book. "But I think he has walked a little



"WHAT DO YOU CALL THIS?" SAID JOE. "BED-CURTAINS?"

slower than he used, these few last evenings, mother."

They were very quiet again. At last she said, and in a steady, cheerful voice, that only faltered once:

"I have known him walk with—I have known him walk with Tiny Tim upon his shoulder very fast indeed."

"And so have I," cried Peter. "Often."

"And so have I," exclaimed another. So had all.

"But he was very light to carry," she resumed, intent upon her work, "and his father loved him so, that it was no trouble: no trouble. And there is your father at the door!"

She hurried out to meet him; and little Bob in his comforter—he had need of it, poor fellow—came in. His tea was ready for him on the hob, and they all tried who should help him to it most. Then the two young Cratchits got upon his knees, and laid, each child, a little cheek against his face, as if they

said, "Don't mind it, father. Don't be grieved!"

Bob was very cheerful with them, and spoke pleasantly to all the family. He looked at the work upon the table, and praised the industry and speed of Mrs. Cratchit and the girls. They would be done long before Sunday, he said.

"Sunday! You went to-day, then, Robert?" said his wife.

"Yes, my dear," returned Bob. "I wish you could have gone. It would have done you good to see how green a place it is. But you'll see it often. I promised him that I would walk there on a Sunday. My little, little child!" cried Bob. "My little child!"

He broke down all at once. He couldn't help it. If he could have helped it, he and his child would have been farther apart, perhaps, than they were.

He left the room, and went up-stairs into the room above, which was lighted cheerfully, and hung with Christmas. There was a chair set close beside the child, and there were signs of some one having been there lately. Poor Bob sat down in it, and, when he had thought a little and composed himself, he kissed the little face. He was reconciled to what had happened, and went down again quite happy.

They drew about the fire, and talked; the girls and mother working still. Bob told them of the extraordinary kindness of Mr. Scrooge's nephew, whom he had scarcely seen but once, and who, meeting him in the street that day, and seeing that he looked a little—"just a little down, you know," said Bob, inquired what had happened to distress him. "On which," said Bob, "for he is the pleasantest-spoken gentleman you ever heard, I told him. 'I am heartily sorry for it, Mr. Cratchit,' he said, 'and heartily sorry for your good wife.' By-the-bye, how he ever knew that I don't know."

"Knew what, my dear?"

"Why, that you were a good wife," replied Bob.

"Everybody knows that," said Peter.

"Very well observed, my boy!" cried Bob. "I hope they do. 'Heartily sorry,' he said, 'for your good wife. If I can be of service to you in any way,' he said, giving me his card, 'that's where I live. Pray come to me.' Now, it wasn't," cried Bob, "for the sake of anything he might be able to do for us, so much as for his kind way, that this was quite delightful. It really seemed as if he had known our Tiny Tim, and felt with us."

"I'm sure he's a good soul!" said Mrs. Cratchit.

"You would be sure of it, my dear," returned Bob, "if you saw and spoke to him. I shouldn't be at all surprised—mark what I say!—if he got Peter a better situation."

"Only hear that, Peter," said Mrs. Cratchit.

"And then," cried one of the girls, "Peter will be keeping company with some one, and setting up for himself."

"Get along with you!" retorted Peter, grinning.

"It's just as likely as not," said Bob, "one of these days; though there's plenty of time for that, my dear. But, however and whenever we part from one another, I am sure we shall none of us forget poor Tiny Tim—shall we—or this first parting that there was among us?"

"Never, father!" cried they all.

"And I know," said Bob, "I know, my dears, that when we recollect how patient and how mild he was; although he was a little, little child; we shall not quarrel easily among ourselves, and forget poor Tiny Tim in doing it."

"No, never, father!" they all cried again.

"I am very happy," said little Bob, "I am very happy!"

Mrs. Cratchit kissed him, his daughters kissed him, the two young Cratchits kissed him, and Peter and himself shook hands. Spirit of Tiny Tim, thy childish essence was from God!

"Spectre," said Scrooge, "something informs me that our parting moment is at hand. I know it, but I know not how. Tell me what man that was whom we saw lying dead?"

The Ghost of Christmas Yet To Come conveyed him, as before—though at a different time, he thought: indeed, there seemed no order in these latter visions, save that they were in the Future—into the resorts of business men, but showed him not himself. Indeed, the Spirit did not stay for anything, but went straight on, as to the end just now desired, until besought by Scrooge to tarry for a moment.

"This court," said Scrooge, "through which we hurry now, is where my place of occupation is, and has been for a length of time. I see the house. Let me behold what I shall be in days to come."

The Spirit stopped; the hand was pointed elsewhere.

"The house is yonder," Scrooge exclaimed. "Why do you point away?"

The inexorable finger underwent no change.

Scrooge hastened to the window of his office, and looked in. It was an office still, but not his. The furniture was not the same, and the figure in the chair was not himself. The Phantom pointed as before.

He joined it once again, and, wondering why and whither he had gone, accompanied it until they reached an iron gate. He paused to look round before entering.

A churchyard. Here, then, the wretched man, whose name he had now to learn, lay underneath the ground. It was a worthy place. Walled in by houses; overrun by grass and weeds, the growth of vegetation's death, not life; choked up with too much burying; fat with repleted appetite. A worthy place!

The Spirit stood among the graves, and pointed down to One. He advanced towards it trembling. The Phantom was exactly as it had been, but he dreaded that he saw new meaning in its solemn shape.

"Before I draw nearer to that stone to which you point," said Scrooge, "answer me one question. Are these the shadows of the things that will be, or are they shadows of the things that may be only?"

Still the Ghost pointed downward to the grave by which it stood.

"Men's courses will foreshadow certain ends, to which, if persevered in, they must lead," said Scrooge. "But, if the courses be departed from, the ends will change. Say it is thus with what you show me!"

The Spirit was immovable as ever.

Scrooge crept towards it, trembling as he went; and, following the finger, read upon the stone of the neglected grave his own name, EBENEZER SCROOGE.

"Am I that man who lay upon the bed?" he cried upon his knees.

The finger pointed from the grave to him, and back again.

"No, Spirit! Oh no, no!"

The finger still was there.

"Spirit!" he cried, tight clutching at its robe, "hear me! I am not the man I was. I will not be the man I must have been but for this intercourse. Why show me this, if I am past all hope?"

For the first time the hand appeared to shake.

"Good Spirit," he pursued, as down upon the ground he fell before it: "your nature intercedes for me, and pities me. Assure me that I yet may change these shadows you have shown me by an altered life?"

The kind hand trembled.

"I will honour Christmas in my heart, and try to keep it all the year. I will live in the Past, the Present, and the Future. The Spirits of all Three shall strive within me. I will not shut out the lessons that they teach. Oh, tell me I may sponge away the writing on this stone!"

In his agony, he caught the spectral hand. It sought to free itself, but he was strong in his entreaty, and detained it. The Spirit, stronger yet, repulsed him.

Holding up his hands in a last prayer to have his fate reversed, he saw an alteration in the Phantom's hood and dress. It shrunk, collapsed, and dwindled down into a bedpost.

## STAVE FIVE.

THE END OF IT.

**Y**ES! and the bedpost was his own. The bed was his own, the room was his own. Best and happiest of all, the Time before him was his own, to make amends in!

"I will live in the Past, the Present, and the Future!" Scrooge repeated as he scrambled out of bed. "The Spirits of all Three shall strive within me. Oh, Jacob Marley! Heaven and the Christmas Time be praised for this! I say it on my knees, old Jacob; on my knees!"

He was so fluttered and so glowing with his good intentions, that his broken voice would scarcely answer to his call. He had been sobbing violently in his conflict with the Spirit, and his face was wet with tears.

"They are not torn down," cried Scrooge, folding one of his bed-curtains in his arms, "they are not torn down, rings and all. They are here—I am here—the shadows of the things that would have been may be dispelled. They will be. I know they will!"

His hands were busy with his garments all this time; turning them inside out, putting them on upside down, tearing them, mislaying them, making them parties to every kind of extravagance.

"I don't know what to do!" cried Scrooge, laughing and crying in the same breath; and making a perfect Laocoön of himself with his stockings. "I am as light as a feather, I am as happy as an angel, I am as merry as a school-boy. I am as giddy as a drunken man. A merry Christmas to everybody! A happy New Year to all the world! Hallo here! Whoop! Hallo!"

He had frisked into the sitting-room, and was now standing there; perfectly winded.

"There's the saucepan that the gruel was in!" cried Scrooge, starting off again, and going round the fire-place. "There's the door by

which the Ghost of Jacob Marley entered! There's the corner where the Ghost of Christmas Present sat! There's the window where I saw the wandering Spirits! It's all right, it's all true, it all happened. Ha, ha, ha!"

Really, for a man who had been out of practice for so many years, it was a splendid laugh, a most illustrious laugh. The father of a long, long line of brilliant laughs!

"I don't know what day of the month it is," said Scrooge. "I don't know how long I have been among the Spirits. I don't know anything. I'm quite a baby. Never mind. I don't care. I'd rather be a baby. Hallo! Whoop! Hallo here!"

He was checked in his transports by the churches ringing out the lustiest peals he had ever heard. Clash, clash, hammer; ding, dong, bell! Bell, dong, ding; hammer, clang, clash! Oh, glorious, glorious!

Running to the window, he opened it, and put out his head. No fog, no mist; clear, bright, jovial, stirring, cold; cold, piping for the blood to dance to; Golden sun-light; Heavenly sky; sweet fresh air; merry bells. Oh, glorious! Glorious!

"What's to-day?" cried Scrooge, calling downward to a boy in Sunday clothes, who perhaps had loitered in to look about him.

"EH?" returned the boy with all his might of wonder.

"What's to-day, my fine fellow?" said Scrooge.

"To-day!" replied the boy. "Why, CHRISTMAS DAY."

"It's Christmas Day!" said Scrooge to himself. "I haven't missed it. The Spirits have done it all in one night. They can do anything they like. Of course they can. Of course they can. Hallo, my fine fellow!"

"Hallo!" returned the boy.

"Do you know the Poulterer's in the next street but one, at the corner?" Scrooge inquired.

"I should hope I did," replied the lad.

"An intelligent boy!" said Scrooge. "A remarkable boy! Do you know whether they've sold the prize Turkey that was hanging up there?—Not the little prize Turkey: the big one?"

"What! the one as big as me?" returned the boy.

"What a delightful boy!" said Scrooge. "It's a pleasure to talk to him. Yes, my buck!"

"It's hanging there now," replied the boy.

"Is it?" said Scrooge. "Go and buy it."

"Walk-ER!" exclaimed the boy.

"No, no," said Scrooge, "I am in earnest. Go and buy it, and tell 'em to bring it here, that I may give them the directions where to

take it. Come back with the man, and I'll give you a shilling. Come back with him in less than five minutes, and I'll give you half-a-crown!"

The boy was off like a shot. He must have had a steady hand at a trigger who could have got a shot off half so fast.

"I'll send it to Bob Cratchit's," whispered Scrooge, rubbing his hands, and splitting with a laugh. "He shan't know who sends it. It's twice the size of Tiny Tim. Joe Miller never made such a joke as sending it to Bob's will be!"

The hand in which he wrote the address was not a steady one; but write it he did, somehow, and went down-stairs to open the street-door, ready for the coming of the poulterer's man. As he stood there, waiting his arrival, the knocker caught his eye.

"I shall love it as long as I live!" cried Scrooge, patting it with his hand. "I scarcely ever looked at it before. What an honest expression it has in its face! It's a wonderful knocker!—Here's the Turkey. Hallo! Whoop! How are you? Merry Christmas!"

It *was* a Turkey! He never could have stood upon his legs, that bird. He would have snapped 'em short off in a minute, like sticks of sealing-wax.

"Why, it's impossible to carry that to Camden Town," said Scrooge. "You must have a cab."

The chuckle with which he said this, and the chuckle with which he paid for the Turkey, and the chuckle with which he paid for the cab, and the chuckle with which he recompensed the boy, were only to be exceeded by the chuckle with which he sat down breathless in his chair again, and chuckled till he cried.

Shaving was not an easy task, for his hand continued to shake very much; and shaving requires attention, even when you don't dance while you are at it. But, if he had cut the end of his nose off, he would have put a piece of sticking-plaster over it, and been quite satisfied.

He dressed himself "all in his best," and at last got out into the streets. The people were by this time pouring forth, as he had seen them with the Ghost of Christmas Present; and, walking with his hands behind him, Scrooge regarded every one with a delighted smile. He looked so irresistibly pleasant, in a word, that three or four good-humoured fellows said, "Good morning, sir! A merry Christmas to you!" And Scrooge said often afterwards that, of all the blithe sounds he had ever heard, those were the blithest in his ears.

He had not gone far when, coming on towards him, he beheld the portly gentleman who had walked into his counting-house the day before, and said, "Scrooge and Marley's, I believe?" It sent a pang across his heart to think how this old gentleman would look upon him when they met; but he knew what path lay straight before him, and he took it.

"My dear sir," said Scrooge, quickening his pace, and taking the old gentleman by both his hands, "how do you do? I hope you succeeded yesterday. It was very kind of you. A merry Christmas to you, sir!"

"Mr. Scrooge?"

"Yes," said Scrooge. "That is my name, and I fear it may not be pleasant to you. Allow me to ask your pardon. And will you have the goodness——" Here Scrooge whispered in his ear.

"Lord bless me!" cried the gentleman, as if his breath were taken away. "My dear Mr. Scrooge, are you serious?"

"If you please," said Scrooge. "Not a farthing less. A great many back-payments are included in it, I assure you. Will you do me that favour?"

"My dear sir," said the other, shaking hands with him, "I don't know what to say to such munifi——"

"Don't say anything, please," retorted Scrooge. "Come and see me. Will you come and see me?"

"I will!" cried the old gentleman. And it was clear he meant to do it.

"Thankee," said Scrooge. "I am much obliged to you. I thank you fifty times. Bless you!"

He went to church, and walked about the streets, and watched the people hurrying to and fro, and patted the children on the head, and questioned beggars, and looked down into the kitchens of houses, and up to the windows; and found that everything could yield him pleasure. He had never dreamed that any walk—that anything—could give him so much happiness. In the afternoon he turned his steps towards his nephew's house.

He passed the door a dozen times before he had the courage to go up and knock. But he made a dash, and did it.

"Is your master at home, my dear?" said Scrooge to the girl. Nice girl! Very.

"Yes, sir."

"Where is he, my love?" said Scrooge.

"He's in the dining-room, sir, along with mistress. I'll show you up-stairs, if you please."

"Thankee. He knows me," said Scrooge, with his hand already on the dining-room lock. "I'll go in here, my dear."

He turned it gently, and sidled his face in round the door. They were looking at the table (which was spread out in great array); for these young housekeepers are always nervous on such points, and like to see that everything is right.

"Fred!" said Scrooge.

Dear heart alive, how his niece by marriage started! Scrooge had forgotten, for the moment, about her sitting in the corner with the footstool, or he wouldn't have done it on any account.

"Why, bless my soul!" cried Fred, "who's that?"

"It's I. Your uncle Scrooge. I have come to dinner. Will you let me in, Fred?"

Let him in! It is a mercy he didn't shake his arm off. He was at home in five minutes. Nothing could be heartier. His niece looked just the same. So did Topper when *he* came. So did the plump sister when *she* came. So did every one when *they* came. Wonderful party, wonderful games, wonderful unanimity, won-der-ful happiness!

But he was early at the office next morning. Oh, he was early there! If he could only be there first, and catch Bob Cratchit coming late! That was the thing he had set his heart upon.

And he did it; yes, he did! The clock struck nine. No Bob. A quarter past. No Bob. He was full eighteen minutes and a half behind his time. Scrooge sat with his door wide open, that he might see him come into the tank.

His hat was off before he opened the door; his comforter too. He was on his stool in a jiffy; driving away with his pen, as if he were trying to overtake nine o'clock.

"Hallo!" growled Scrooge in his accustomed voice as near as he could feign it. "What do you mean by coming here at this time of day?"

"I am very sorry, sir," said Bob. "I *am* behind my time."

"You are!" repeated Scrooge. "Yes. I think you are. Step this way, sir, if you please."

"It's only once a year, sir," pleaded Bob, appearing from the tank. "It shall not be repeated. I was making rather merry yesterday, sir."

"Now, I'll tell you what, my friend," said Scrooge. "I am not going to stand this sort of thing any longer. And therefore," he continued, leaping from his stool, and giving Bob such a dig in the waistcoat that he staggered back into



the tank again : "and therefore I am about to raise your salary !"

Bob trembled, and got a little nearer to the ruler. He had a momentary idea of knocking Scrooge down with it, holding him, and calling to the people in the court for help and a strait-waistcoat.

"A merry Christmas, Bob!" said Scrooge with an earnestness that could not be mistaken, as he clapped him on the back. "A merrier Christmas, Bob, my good fellow, than I have given you for many a year! I'll raise your salary, and endeavour to assist your struggling family, and we will discuss your affairs this very afternoon, over a Christmas bowl of smoking bishop, Bob! Make up the fires and buy another coal-scuttle before you dot another i, Bob Cratchit!"

Scrooge was better than his word. He did it all, and infinitely more; and to Tiny Tim, who did NOT die, he was a second father. He be-

came as good a friend, as good a master, and as good a man as the good old City knew, or any other good old city, town, or borough in the good old world. Some people laughed to see the alteration in him, but he let them laugh, and little heeded them; for he was wise enough to know that nothing ever happened on this globe, for good, at which some people did not have their fill of laughter in the outset; and, knowing that such as these would be blind anyway, he thought it quite as well that they should wrinkle up their eyes in grins as have the malady in less attractive forms. His own heart laughed: and that was quite enough for him.

He had no further intercourse with Spirits, but lived upon the Total-Abstinence Principle ever afterwards; and it was always said of him that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that be truly said of us, and all of us! And so, as Tiny Tim observed, God bless Us, Every One!

END OF "A CHRISTMAS CAROL."





## THE CHIMES:

A GOBLIN STORY OF SOME BELLS THAT RANG AN OLD YEAR OUT  
AND A NEW YEAR IN.

### FIRST QUARTER.

**T**H**E**RE are not many people—and, as it is desirable that a story-teller and a story-reader should establish a mutual understanding as soon as possible, I beg it to be noticed that I confine this observation neither to young

people, nor to little people, but extend it to all conditions of people: little and big, young and old: yet growing up, or already growing down again—there are not, I say, many people who would care to sleep in a church. I don't mean at sermon-time in warm weather (when the thing has actually been done once or

twice), but in the night, and alone. A great multitude of persons will be violently astonished, I know, by this position, in the broad bold Day. But it applies to Night. It must be argued by Night. And I will undertake to maintain it successfully on any gusty winter's night appointed for the purpose, with any one opponent chosen from the rest, who will meet me singly in an old churchyard, before an old church-door; and will previously empower me to lock him in, if needful to his satisfaction, until morning.

For the night wind has a dismal trick of wandering round and round a building of that sort, and moaning as it goes; and of trying, with its unseen hand, the windows and the doors; and seeking out some crevices by which to enter. And when it has got in, as one not finding what it seeks, whatever that may be, it wails and howls to issue forth again; and not content with stalking through the aisles, and gliding round and round the pillars, and tempting the deep organ, soars up to the roof, and strives to rend the rafters: then flings itself despairingly upon the stones below, and passes, muttering, into the vaults. Anon, it comes up stealthily, and creeps along the walls, seeming to read, in whispers, the Inscriptions sacred to the Dead. At some of these it breaks out shrilly, as with laughter; and, at others, moans and cries as if it were lamenting. It has a ghostly sound, too, lingering within the altar; where it seems to chant, in its wild way, of Wrong and Murder done, and false Gods worshipped, in defiance of the Tables of the Law, which look so fair and smooth, but are so flawed and broken. Ugh! Heaven preserve us, sitting snugly round the fire! It has an awful voice, that wind at Midnight, singing in a church!

But, high up in the steeple! There the foul blast roars and whistles! High up in the steeple, where it is free to come and go through many an airy arch and loophole, and to twist and twine itself about the giddy stair, and twirl the groaning weather-cock, and make the very tower shake and shiver! High up in the steeple, where the belfry is, and iron rails are ragged with rust, and sheets of lead and copper, shrivelled by the changing weather, crackle and heave beneath the unaccustomed tread; and birds stuff shabby nests into corners of old oaken joists and beams; and dust grows old and grey; and speckled spiders, indolent and fat with long security, swing idly to and fro in the vibration of the bells, and never loose their hold upon their thread-spun castles in the air, or climb up sailor-like in quick alarm, or drop upon

the ground and ply a score of nimble legs to save one's life! High up in the steeple of an old church, far above the light and murmur of the town, and far below the flying clouds that shadow it, is the wild and dreary place at night: and high up in the steeple of an old church dwelt the Chimes I tell of.

They were old Chimes, trust me. Centuries ago, these Bells had been baptized by bishops: so many centuries ago, that the register of their baptism was lost long, long before the memory of man, and no one knew their names. They had had their Godfathers and Godmothers, these Bells (for my own part, by the way, I would rather incur the responsibility of being Godfather to a Bell than a Boy), and had had their silver mugs, no doubt, besides. But time had mowed down their sponsors, and Henry the Eighth had melted down their mugs; and they now hung, nameless and mugless, in the church tower.

Not speechless, though. Far from it. They had clear, loud, lusty, sounding voices, had these Bells; and far and wide they might be heard upon the wind. Much too sturdy chimes were they, to be dependent on the pleasure of the wind, moreover; for, fighting gallantly against it when it took an adverse whim, they would pour their cheerful notes into a listening ear right royally; and, bent on being heard, on stormy nights, by some poor mother watching a sick child, or some lone wife whose husband was at sea, they had been sometimes known to beat a blustering Nor-Wester; ay, "all to fits," as Toby Veck said;—for, though they chose to call him Trotty Veck, his name was Toby, and nobody could make it anything else, either (except Tobias), without a special Act of Parliament; he having been as lawfully christened in his day as the Bells had been in theirs, though with not quite so much of solemnity or public rejoicing.

For my part, I confess myself of Toby Veck's belief, for I am sure he had opportunities enough of forming a correct one. And, whatever Toby Veck said, I say. And I take my stand by Toby Veck, although he *did* stand all day long (and weary work it was) just outside the church-door. In fact, he was a ticket porter, Toby Veck, and waited there for jobs.

And a breezy, goose-skinned, blue-nosed, red-eyed, stony-toed, tooth-chattering place it was to wait in, in the winter-time, as Toby Veck well knew. The wind came tearing round the corner—especially the east wind—as if it had sallied forth, express, from the confines of the earth, to have a blow at Toby. And oftentimes it seemed to come upon him sooner than it had

expected; for, bouncing round the corner, and passing Toby, it would suddenly wheel round again, as if it cried, "Why, here he is!" Incontinently his little white apron would be caught up over his head like a naughty boy's garments, and his feeble little cane would be seen to wrestle and struggle unavailingly in his hand, and his legs would undergo tremendous agitation, and Toby himself all aslant, and facing now in this direction, now in that, would be so banged and buffeted, and touselled, and worried, and hustled, and lifted off his feet, as to render it a state of things but one degree removed from a positive miracle that he wasn't carried up bodily into the air as a colony of frogs, or snails, or other very portable creatures sometimes are, and rained down again, to the great astonishment of the natives, on some strange corner of the world where ticket porters are unknown.

But windy weather, in spite of its using him so roughly, was, after all, a sort of holiday for Toby. That's the fact. He didn't seem to wait so long for a sixpence in the wind as at other times; the having to fight with that boisterous element took off his attention, and quite freshened him up, when he was getting hungry and low-spirited. A hard frost, too, or a fall of snow, was an event, and it seemed to do him good, somehow or other—it would have been hard to say in what respect, though, Toby! So wind and frost and snow, and perhaps a good stiff storm of hail, were Toby Veck's red-letter days.

Wet weather was the worst; the cold, damp, clammy wet, that wrapped him up like a moist great-coat—the only kind of great-coat Toby owned, or could have added to his comfort by dispensing with. Wet days, when the rain came slowly, thickly, obstinately down; when the street's throat, like his own, was choked with mist; when smoking umbrellas passed and re-passed, spinning round and round like so many tectotums, as they knocked against each other on the crowded footway, throwing off a little whirlpool of uncomfortable sprinklings; when gutters brawled, and water-spouts were full and noisy; when the wet from the projecting stones and ledges of the church fell drip, drip, drip, on Toby, making the wisp of straw on which he stood mere mud in no time; those were the days that tried him. Then, indeed, you might see Toby looking anxiously out from his shelter in an angle of the church wall—such a meagre shelter that in summer-time it never cast a shadow thicker than a good-sized walking-stick upon the sunny pavement—with a disconsolate

and lengthened face. But, coming out a minute afterwards to warm himself by exercise, and trotting up and down some dozen times, he would brighten even then, and go back more brightly to his niche.

They called him Trotty from his pace, which meant speed, if it didn't make it. He could have walked faster, perhaps; most likely; but rob him of his trot, and Toby would have taken to his bed and died. It bespattered him with mud in dirty weather; it cost him a world of trouble; he could have walked with infinitely greater ease; but that was one reason for his clinging to it so tenaciously. A weak, small, spare old man, he was a very Hercules, this Toby, in his good intentions. He loved to earn his money. He delighted to believe—Toby was very poor, and couldn't well afford to part with a delight—that he was worth his salt. With a shilling or an eighteen-penny message or small parcel in hand, his courage, always high, rose higher. As he trotted on, he would call out to fast Postmen ahead of him to get out of the way; devoutly believing that, in the natural course of things, he must inevitably overtake and run them down; and he had perfect faith—not often tested—in his being able to carry anything that man could lift.

Thus, even when he came out of his nook to warm himself on a wet day, Toby trotted. Making, with his leaky shoes, a crooked line of slushy footprints in the mire; and blowing on his chilly hands and rubbing them against each other, poorly defended from the searching cold by threadbare mufflers of grey worsted, with a private apartment only for the thumb, and a common room or tap for the rest of the fingers; Toby, with his knees bent and his cane beneath his arm, still trotted. Falling out into the road to look up at the belfry when the Chimes resounded, Toby trotted still.

He made this last excursion several times a day, for they were company to him; and, when he heard their voices, he had an interest in glancing at their lodging-place, and thinking how they were moved, and what hammers beat upon them. Perhaps he was the more curious about these Bells, because there were points of resemblance between themselves and him. They hung there in all weathers, with the wind and rain driving in upon them; facing only the out-sides of all those houses; never getting any nearer to the blazing fires that gleamed and shone upon the windows, or came puffing out of the chimney-top; and incapable of participation in any of the good things that were constantly being handed, through the street-doors and area

railings, to prodigious cooks. Faces came and went at many windows: sometimes pretty faces, youthful faces, pleasant faces: sometimes the reverse: but Toby knew no more (though he often speculated on these trifles, standing idle in the streets) whence they came, or where they went, or whether, when the lips moved, one kind word was said of him in all the year, than did the Chimes themselves.

Toby was not a casuist—that he knew of, at least—and I don't mean to say that when he began to take to the Bells, and to knit up his first rough acquaintance with them into something of a closer and more delicate woof, he passed through these considerations one by one, or held any formal review or great field day in his thoughts. But what I mean to say, and do say, is, that as the functions of Toby's body—his digestive organs, for example—did of their own cunning, and by a great many operations of which he was altogether ignorant, and the knowledge of which would have astonished him very much, arrive at a certain end; so his mental faculties, without his privity or concurrence, set all these wheels and springs in motion, with a thousand others, when they worked to bring about his liking for the Bells.

And though I had said his love, I would not have recalled the word, though it would scarcely have expressed his complicated feeling. For, being but a simple man, he invested them with a strange and solemn character. They were so mysterious, often heard and never seen; so high up, so far off, so full of such a deep strong melody, that he regarded them with a species of awe; and sometimes, when he looked up at the dark arched windows in the tower, he half expected to be beckoned to by something which was not a Bell, and yet was what he heard so often sounding in the Chimes. For all this, Toby scouted with indignation a certain flying rumour that the Chimes were haunted, as implying the possibility of their being connected with any Evil thing. In short, they were very often in his ears, and very often in his thoughts, but always in his good opinion; and he very often got such a crick in his neck, by staring with his mouth wide open at the steeple where they hung, that he was fain to take an extra trot or two afterwards to cure it.

The very thing he was in the act of doing one cold day, when the last drowsy sound of Twelve o'clock, just struck, was humming like a melodious monster of a Bee, and not by any means a busy Bee, all through the steeple!

"Dinner-time, eh?" said Toby, trotting up and down before the church. "Ah!"

Toby's nose was very red, and his eyelids were very red, and he winked very much, and his shoulders were very near his ears, and his legs were very stiff, and altogether he was evidently a long way upon the frosty side of cool.

"Dinner-time, eh?" repeated Toby, using his right-hand muffler like an infantine boxing glove, and punishing his chest for being cold. "Ah-h-h-h!"

He took a silent trot, after that, for a minute or two.

"There's nothing——" said Toby, breaking forth afresh. But here he stopped short in his trot, and, with a face of great interest and some alarm, felt his nose carefully all the way up. It was but a little way (not being much of a nose), and he had soon finished.

"I thought it was gone," said Toby, trotting off again. "It's all right, however. I am sure I couldn't blame it if it was to go. It has a precious hard service of it in the bitter weather, and precious little to look forward to: for I don't take snuff myself. It's a good deal tried, poor creature, at the best of times; for, when it *does* get hold of a pleasant whiff or so (which an't too often), it's generally from somebody else's dinner a-coming home from the baker's."

The reflection reminded him of that other reflection, which he had left unfinished.

"There's nothing," said Toby, "more regular in its coming round than dinner-time, and nothing less regular in its coming round than dinner. That's the great difference between 'em. It's took me a long time to find it out. I wonder whether it would be worth any gentleman's while, now, to buy that observation for the Papers; or the Parliament!"

Toby was only joking, for he gravely shook his head in self-deprecation.

"Why! Lord!" said Toby. "The Papers is full of observations as it is; and so's the Parliament. Here's last week's paper, now;" taking a very dirty one from his pocket, and holding it from him at arm's length; "full of observations! Full of observations! I like to know the news as well as any man," said Toby slowly; folding it a little smaller, and putting it in his pocket again: "but it almost goes against the grain with me to read a paper now. It frightens me almost. I don't know what we poor people are coming to. Lord send we may be coming to something better in the New Year nigh upon us!"

"Why, father, father!" said a pleasant voice hard by.

But Toby, not hearing it, continued to trot

backwards and forwards: musing as he went, and talking to himself.

"It seems as if we can't go right, or do right, or be righted," said Toby. "I hadn't much schooling, myself, when I was young; and I can't make out whether we have any business on the face of the earth, or not. Sometimes I think we must have—a little; and sometimes I think we must be intruding. I get so puzzled sometimes that I am not even able to make up my mind whether there is any good at all in us, or whether we are born bad. We seem to do dreadful things; we seem to give a deal of trouble; we are always being complained of and guarded against. One way or another, we fill the papers. Talk of a New Year!" said Toby mournfully. "I can bear up as well as another man at most times; better than a good many, for I am as strong as a lion, and all men an't; but supposing it should really be that we have no right to a New Year—supposing we really *are* intruding—"

"Why, father, father!" said the pleasant voice again.

Toby heard it this time; started; stopped; and shortening his sight, which had been directed a long way off, as seeking for enlightenment in the very heart of the approaching year, found himself face to face with his own child, and looking close into her eyes.

Bright eyes they were. Eyes that would bear a world of looking in, before their depth was fathomed. Dark eyes, that reflected back the eyes which searched them; not flashingly or at the owner's will, but with a clear, calm, honest, patient radiance, claiming kindred with that light which Heaven called into being. Eyes that were beautiful and true, and beaming with Hope. With Hope so young and fresh; with Hope so buoyant, vigorous, and bright, despite the twenty years of work and poverty on which they had looked; that they became a voice to Trotty Veck, and said: "I think we have some business here—a little!"

Trotty kissed the lips belonging to the eyes, and squeezed the blooming face between his hands.

"Why, pet," said Trotty, "what's to do? I didn't expect you to-day, Meg."

"Neither did I expect to come, father," cried the girl, nodding her head and smiling as she spoke. "But here I am! And not alone: not alone!"

"Why, you don't mean to say," observed Trotty, looking curiously at a covered basket which she carried in her hand, "that you—"

"Smell it, father dear," said Meg. "Only smell it!"

Trotty was going to lift up the cover at once, in a great hurry, when she gaily interposed her hand.

"No, no, no," said Meg with the glee of a child. "Lengthen it out a little. Let me just lift up the corner; just the lit-tle ti-ny corner, you know," said Meg, suiting the action to the word with the utmost gentleness, and speaking very softly, as if she were afraid of being overheard by something inside the basket. "There! Now. What's that?"

Toby took the shortest possible sniff at the edge of the basket, and cried out in a rapture:

"Why, it's hot!"

"It's burning hot!" cried Meg. "Ha, ha, ha! It's scalding hot!"

"Ha, ha, ha!" roared Toby with a sort of kick. "It's scalding hot!"

"But what is it, father?" said Meg. "Come! You haven't guessed what it is. And you must guess what it is. I can't think of taking it out till you guess what it is. Don't be in such a hurry! Wait a minute! A little bit more of the cover. Now guess!"

Meg was in a perfect fright lest he should guess right too soon; shrinking away as she held the basket towards him; curling up her pretty shoulders; stopping her ear with her hand, as if by so doing she could keep the right word out of Toby's lips; and laughing softly the whole time.

Meanwhile, Toby, putting a hand on each knee, bent down his nose to the basket, and took a long inspiration at the lid; the grin upon his withered face expanding in the process, as if he were inhaling laughing gas.

"Ah! It's very nice," said Toby. "It an't—I suppose it an't Polonies?"

"No, no, no!" cried Meg, delighted. "Nothing like Polonies!"

"No," said Toby after another sniff. "It's—it's mellowier than Polonies. It's very nice. It improves every moment. It's too decided for Trotters. An't it?"

Meg was in an ecstasy. He could *not* have gone wider of the mark than Trotters—except Polonies.

"Liver?" said Toby, communing with himself. "No. There's a mildness about it that don't answer to liver. Pettitoes? No. It an't faint enough for pettitoes. It wants the stringiness of cocks' heads. And I know it an't sauses. I'll tell you what it is. It's chitterlings!"

"No, it an't!" cried Meg in a burst of delight. "No, it an't!"

"Why, what am I a thinking of?" said Toby, suddenly recovering a position as near the per-

pendicular as it was possible for him to assume. "I shall forget my own name next. It's tripe!"

Tripe it was; and Meg, in high joy, protested he should say, in half a minute more, it was the best tripe ever stewed.

"And so," said Meg, busying herself exultingly with her basket, "I'll lay the cloth at once, father; for I have brought the tripe in a basin, and tied the basin up in a pocket-handkerchief; and if I like to be proud for once, and spread that for a cloth, and call it a cloth, there's no law to prevent me; is there, father?"

"Not that I know of, my dear," said Toby. "But they're always a bringing up some new law or other."

"And according to what I was reading you in the paper the other day, father; what the Judge said, you know; we poor people are supposed to know them all. Ha, ha! What a mistake! My goodness me, how clever they think us!"

"Yes, my dear," cried Trotty; "and they'd be very fond of any one of us that *did* know 'em all. He'd grow fat upon the work he'd get, that man, and be popular with the gentlefolks in his neighbourhood. Very much so!"

"He'd eat his dinner with an appetite, whoever he was, if it smelt like this," said Meg cheerfully. "Make haste, for there's a hot potato besides, and half a pint of fresh-drawn beer in a bottle. Where will you dine, father? On the Post, or on the Steps? Dear, dear, how grand we are! Two places to choose from!"

"The steps to-day, my pet," said Trotty. "Steps in dry weather. Post in wet. There's a greater conveniency in the steps at all times, because of the sitting down; but they're rheumatic in the damp."

"Then here," said Meg, clapping her hands, after a moment's bustle; "here it is, all ready! And beautiful it looks! Come, father! Come!"

Since his discovery of the contents of the basket, Trotty had been standing looking at her—and had been speaking too—in an abstracted manner, which showed that though she was the object of his thoughts and eyes, to the exclusion even of tripe, he neither saw nor thought about her as she was at that moment, but had before him some imaginary rough sketch or drama of her future life. Roused, now, by her cheerful summons, he shook off a melancholy shake of the head which was just coming upon him, and trotted to her side. As he was stooping to sit down, the Chimes rang.

"Amen!" said Trotty, pulling off his hat and looking up towards them.

"Amen to the Bells, father!" cried Meg.

"They broke in like a grace, my dear," said Trotty, taking his seat. "They'd say a good one, I am sure, if they could. Many's the kind thing they say to me."

"The Bells do, father!" laughed Meg as she set the basin and a knife and fork before him. "Well!"

"Seem to, my pet," said Trotty, falling to with great vigour. "And where's the difference? If I hear 'em, what does it matter whether they speak it or not? Why, bless you, my dear," said Toby, pointing at the tower with his fork, and becoming more animated under the influence of dinner, "how often have I heard them Bells say, 'Toby Veck, Toby Veck, keep a good heart, Toby! Toby Veck, Toby Veck, keep a good heart, Toby!' A million times? More!"

"Well, I never!" cried Meg.

She had, though—over and over again. For it was Toby's constant topic.

"When things is very bad," said Trotty; "very bad indeed, I mean; almost at the worst; then it's 'Toby Veck, Toby Veck, job coming soon, Toby! Toby Veck, Toby Veck, job coming soon, Toby!' That way."

"And it comes—at last, father," said Meg with a touch of sadness in her pleasant voice.

"Always," answered the unconscious Toby. "Never fails."

While this discourse was holding, Trotty made no pause in his attack upon the savoury meat before him, but cut and ate, and cut and drank, and cut and chewed, and dodged about from tripe to hot potato, and from hot potato back again to tripe, with an unctuous and unflagging relish. But happening now to look all round the street—in case anybody should be beckoning from any door or window for a porter—his eyes, in coming back again, encountered Meg: sitting opposite to him, with her arms folded: and only busy in watching his progress with a smile of happiness.

"Why, Lord forgive me!" said Trotty, dropping his knife and fork. "My dove! Meg! why didn't you tell me what a beast I was?"

"Father!"

"Sitting here," said Trotty in penitent explanation, "cramming, and stuffing, and gorging myself; and you before me there, never so much as breaking your precious fast, nor wanting to, when——"

"But I have broken it, father," interposed his daughter, laughing, "all to bits. I have had my dinner."

"Nonsense!" said Trotty. "Two dinners in one day! It an't possible! You might as well tell me that two New Year's Days will come

together, or that I have had a gold head all my life, and never changed it."

"I have had my dinner, father, for all that," said Meg, coming nearer to him. "And if you'll go on with yours, I'll tell you how and where; and how your dinner came to be brought; and—and something else besides."

Toby still appeared incredulous; but she looked into his face with her clear eyes, and, laying her hand upon his shoulder, motioned him to go on while the meat was hot. So Trotty took up his knife and fork again, and went to work. But much more slowly than before, and shaking his head, as if he were not at all pleased with himself.

"I had my dinner, father," said Meg after a little hesitation, "with—with Richard. His dinner-time was early; and, as he brought his dinner with him when he came to see me, we—we had it together, father."

Trotty took a little beer, and smacked his lips. Then he said, "Oh!" because she waited.

"And Richard says, father——" Meg resumed. Then stopped.

"What does Richard say, Meg?" asked Toby.

"Richard says, father——" Another stoppage.

"Richard's a long time saying it," said Toby.

"He says, then, father," Meg continued, lifting up her eyes at last, and speaking in a tremble, but quite plainly; "another year is nearly gone, and where is the use of waiting on from year to year, when it is so unlikely we shall ever be better off than we are now? He says we are poor now, father, and we shall be poor then, but we are young now, and years will make us old before we know it. He says that if we wait: people in our condition: until we see our way quite clearly, the way will be a narrow one indeed—the common way—the Grave, father."

A bolder man than Trotty Veck must needs have drawn upon his boldness largely to deny it. Trotty held his peace.

"And how hard, father, to grow old, and die, and think we might have cheered and helped each other! How hard in all our lives to love each other; and to grieve, apart, to see each other working, changing, growing old and grey! Even if I got the better of it, and forgot him (which I never could), oh, father dear, how hard to have a heart so full as mine is now, and live to have it slowly drained out every drop, without the recollection of one happy moment of a woman's life to stay behind and comfort me, and make me better!"

Trotty sat quite still. Meg dried her eyes, and said more gaily: that is to say, with here a

laugh, and there a sob, and here a laugh and sob together.

"So Richard says, father; as his work was yesterday made certain for some time to come, and as I love him and have loved him full three years—ah! longer than that, if he knew it!—will I marry him on New Year's Day; the best and happiest day, he says, in the whole year, and one that is almost sure to bring good fortune with it? It's a short notice, father—isn't it?—but I haven't my fortune to be settled, or my wedding dresses to be made, like the great ladies, father, have I? And he said so much, and said it in his way; so strong and earnest, and all the time so kind and gentle; that I said I'd come and talk to you, father. And as they paid the money for that work of mine this morning (unexpectedly, I am sure!), and as you have fared very poorly for a whole week, and as I couldn't help wishing there should be something to make this day a sort of holiday to you as well as a dear and happy day to me, father, I made a little treat, and brought it to surprise you."

"And see how he leaves it cooling on the step!" said another voice.

It was the voice of the same Richard, who had come upon them unobserved, and stood before the father and daughter: looking down upon them with a face as glowing as the iron on which his stout sledge-hammer daily rung. A handsome, well-made, powerful youngster he was; with eyes that sparkled like the red-hot droppings from a furnace fire; black hair that curled about his swarthy temples rarely; and a smile—a smile that bore out Meg's eulogium on his style of conversation.

"See how he leaves it cooling on the step!" said Richard. "Meg don't know what he likes. Not she!"

Trotty, all action and enthusiasm, immediately reached up his hand to Richard, and was going to address him in a great hurry, when the house-door opened without any warning, and a footman very nearly put his foot in the tripe.

"Out of the ways here, will you? You must always go and be a settin' on our steps, must you? You can't go and give a turn to none of the neighbours never, can't you? *Will* you clear the road, or won't you?"

Strictly speaking, the last question was irrelevant, as they had already done it.

"What's the matter, what's the matter?" said the gentleman for whom the door was opened; coming out of the house at that kind of light-heavy pace—that peculiar compromise between a walk and a jog-trot—with which a gentleman upon the smooth downhill of life, wearing creak-



ing boots, a watch-chain, and clean linen, *may* come out of his house: not only without any abatement of his dignity, but with an expression of having important and wealthy engagements elsewhere. "What's the matter? What's the matter?"

"You're always a being begged and prayed, upon your bended knees you are," said the footman with great emphasis to Trotty Veck, "to let our door-steps be. Why don't you let 'em be? CAN'T you let 'em be?"

"There! That'll do, that'll do!" said the gentleman. "Halloa there! Porter!" beckoning with his head to Trotty Veck. "Come here. What's that? Your dinner?"

"Yes, sir," said Trotty, leaving it behind him in a corner.

"Don't leave it there," exclaimed the gentleman. "Bring it here, bring it here. So! This is your dinner, is it?"

"Yes, sir," repeated Trotty, looking with a fixed eye and a watery mouth at the piece of tripe he had reserved for a last delicious tit-bit; which the gentleman was now turning over and over on the end of the fork.

Two other gentlemen had come out with him. One was a low-spirited gentleman of middle age, of a meagre habit, and a disconsolate face; who kept his hands continually in the pockets of his scanty pepper-and-salt trousers, very large and dog's-eared from that custom; and was not particularly well brushed or washed. The other, a full-sized, sleek, well-conditioned gentleman, in a blue coat with bright buttons, and a white cravat. This gentleman had a very red face, as if an undue proportion of the blood in his body were squeezed up into his head; which perhaps accounted for his having also the appearance of being rather cold about the heart.

He who had Toby's meat upon the fork called to the first one by the name of Filer; and they both drew near together. Mr. Filer, being exceedingly short-sighted, was obliged to go so close to the remnant of Toby's dinner, before he could make out what it was, that Toby's heart leaped up into his mouth. But Mr. Filer didn't eat it.

"This is a description of animal food, Alderman," said Filer, making little punches in it with a pencil-case, "commonly known to the labouring population of this country by the name of tripe."

The Alderman laughed, and winked; for he was a merry fellow, Alderman Cute. Oh, and a sly fellow too! A knowing fellow. Up to everything. Not to be imposed upon. Deep

in the people's hearts! He knew them, Cute did. I believe you!

"But who eats tripe?" said Mr. Filer, looking round. "Tripe is, without an exception, the least economical and the most wasteful article of consumption that the markets of this country can by possibility produce. The loss upon a pound of tripe has been found to be, in the boiling, seven-eighths of a fifth more than the loss upon a pound of any other animal substance whatever. Tripe is more expensive, properly understood, than the hothouse pine-apple. Taking into account the number of animals slaughtered yearly within the bills of mortality alone; and forming a low estimate of the quantity of tripe which the carcasses of those animals, reasonably well butchered, would yield; I find that the waste on that amount of tripe, if boiled, would victual a garrison of five hundred men for five months of thirty-one days each, and a February over. The Waste, the Waste!"

Trotty stood aghast, and his legs shook under him. He seemed to have starved a garrison of five hundred men with his own hand.

"Who eats tripe?" said Mr. Filer warmly. "Who eats tripe?"

Trotty made a miserable bow.

"You do, do you?" said Mr. Filer. "Then I'll tell you something. You snatch your tripe, my friend, out of the mouths of widows and orphans."

"I hope not, sir," said Trotty faintly. "I'd sooner die of want!"

"Divide the amount of tripe before mentioned, Alderman," said Mr. Filer, "by the estimated number of existing widows and orphans, and the result will be one pennyweight of tripe to each. Not a grain is left for that man. Consequently, he's a robber."

Trotty was so shocked, that it gave him no concern to see the Alderman finish the tripe himself. It was a relief to get rid of it, anyhow.

"And what do you say?" asked the Alderman jocosely of the red-faced gentleman in the blue coat. "You have heard friend Filer. What do *you* say?"

"What's it possible to say?" returned the gentleman. "What *is* to be said? Who can take any interest in a fellow like this," meaning Trotty, "in such degenerate times as these? Look at him! What an object! The good old times, the grand old times, the great old times! *Those* were the times for a bold peasantry, and all that sort of thing. *Those* were the times for every sort of thing, in fact. There's nothing nowadays. Ah!" sighed the red-faced

gentleman. "The good old times, the good old times!"

The gentleman didn't specify what particular times he alluded to; nor did he say whether he objected to the present times from a disinterested consciousness that they had done nothing very remarkable in producing himself.

"The good old times, the good old times!" repeated the gentleman. "What times they were! They were the only times. It's of no use talking about any other times, or discussing what the people are in *these* times. You don't call these times, do you? I don't: Look into Strutt's Costumes, and see what a Porter used to be in any of the good old English reigns."

"He hadn't, in his very best circumstances, a shirt to his back, or a stocking to his foot; and there was scarcely a vegetable in all England for him to put into his mouth," said Mr. Filer. "I can prove it by tables."

But still the red-faced gentleman extolled the good old times, the grand old times, the great old times. No matter what anybody else said, he still went turning round and round in one set form of words concerning them; as a poor squirrel turns and turns in its revolving cage; touching the mechanism and trick of which it has probably quite as distinct perceptions as ever this red-faced gentleman had of his deceased Millennium.

It is possible that poor Trotty's faith in these very vague Old Times was not entirely destroyed, for he felt vague enough at that moment. One thing, however, was plain to him, in the midst of his distress; to wit, that, however these gentlemen might differ in details, his misgivings of that morning, and of many other mornings, were well founded. "No, no. We can't go right or do right," thought Trotty in despair. "There is no good in us. We are born bad!"

But Trotty had a father's heart within him; which had somehow got into his breast in spite of this decree; and he could not bear that Meg, in the blush of her brief joy, should have her fortune read by these wise gentlemen. "God help her!" thought poor Trotty. "She will know it soon enough."

He anxiously signed, therefore, to the young smith to take her away. But he was so busy, talking to her softly at a little distance, that he only became conscious of this desire simultaneously with Alderman Cute. Now, the Alderman had not yet had his say, but *he* was a philosopher, too—practical, though! Oh, very practical!—and, as he had no idea of losing any portion of his audience, he cried "Stop!"

"Now, you know," said the Alderman, addressing his two friends with a self-complacent smile upon his face, which was habitual to him, "I am a plain man, and a practical man; and I go to work in a plain practical way. That's my way. There is not the least mystery or difficulty in dealing with this sort of people if you only understand 'em, and can talk to 'em in their own manner. Now, you Porter! Don't you ever tell me, or anybody else, my friend, that you haven't always enough to eat, and of the best; because I know better. I have tasted your tripe, you know, and you can't 'chaff' me. You understand what 'chaff' means, eh? That's the right word, isn't it? Ha, ha, ha! Lord bless you," said the Alderman, turning to his friends again, "it's the easiest thing on earth to deal with this sort of people, if you only understand 'em!"

Famous man for the common people, Alderman Cute! Never out of temper with them! Easy, affable, joking, knowing gentleman!

"You see, my friend," pursued the Alderman, "there's a great deal of nonsense talked about Want—'hard up,' you know: that's the phrase, isn't it? ha! ha! ha!—and I intend to Put it Down. There's a certain amount of cant in vogue about Starvation, and I mean to Put it Down. That's all! Lord bless you," said the Alderman, turning to his friends again, "you may Put Down anything among this sort of people, if you only know the way to set about it!"

Trotty took Meg's hand, and drew it through his arm. He didn't seem to know what he was doing, though.

"Your daughter, eh?" said the Alderman, chucking her familiarly under the chin.

Always affable with the working-classes, Alderman Cute! Knew what pleased them! Not a bit of pride!

"Where's her mother?" asked that worthy gentleman.

"Dead," said Toby. "Her mother got up linen; and was called to Heaven when She was born."

"Not to get up linen *there*, I suppose?" remarked the Alderman pleasantly.

Toby might or might not have been able to separate his wife in Heaven from her old pursuits. But query: If Mrs. Alderman Cute had gone to Heaven, would Mr. Alderman Cute have pictured her as holding any state or station there?

"And you're making love to her, are you?" said Cute to the young smith.

"Yes," returned Richard quickly, for he was

nettled by the question. "And we are going to be married on New Year's Day."

"What do you mean?" cried Filer sharply. "Married!"

"Why, yes, we're thinking of it, master," said Richard. "We're rather in a hurry, you see, in case it should be Put Down first."

"Ah!" cried Filer with a groan. "Put *that* down indeed, Alderman, and you'll do something. Married! Married!! The ignorance of the first principles of political economy on the part of these people; their improvidence; their wickedness; is, by heavens! enough to— Now look at that couple, will you?"

Well! They were worth looking at. And marriage seemed as reasonable and fair a deed as they need have in contemplation.

"A man may live to be as old as Methusalem," said Mr. Filer, "and may labour all his life for the benefit of such people as those; and may heap up facts on figures, facts on figures, facts on figures, mountains high and dry; and he can no more hope to persuade 'em that they have no right or business to be married than he can hope to persuade 'em that they have no earthly right or business to be born. And *that* we know they haven't. We reduced it to a mathematical certainty long ago!"

Alderman Cute was mightily diverted, and laid his right forefinger on the side of his nose, as much as to say to both his friends, "Observe me, will you? Keep your eye on the practical man!"—and called Meg to him.

"Come here, my girl!" said Alderman Cute.

The young blood of her lover had been mounting wrathfully within the last few minutes; and he was indisposed to let her come. But, setting a constraint upon himself, he came forward with a stride as Meg approached, and stood beside her. Trotty kept her hand within his arm still, but looked from face to face as wildly as a sleeper in a dream.

"Now, I'm going to give you a word or two of good advice, my girl," said the Alderman in his nice easy way. "It's my place to give advice, you know, because I'm a Justice. You know I'm a Justice, don't you?"

Meg timidly said, "Yes." But everybody knew Alderman Cute was a Justice! Oh dear, so active a Justice always. Who such a mote of brightness in the public eye as Cute?

"You are going to be married, you say," pursued the Alderman. "Very unbecoming and indelicate in one of your sex! But never mind that. After you are married, you'll quarrel with your husband, and come to be a distressed wife. You may think not; but you will, because I tell

you so. Now, I give you fair warning that I have made up my mind to Put distressed wives Down. So, don't be brought before me. You'll have children—boys. Those boys will grow up bad, of course, and run wild in the streets, without shoes and stockings. Mind, my young friend! I'll convict 'em summarily, every one, for I am determined to Put boys without shoes and stockings Down. Perhaps your husband will die young (most likely), and leave you with a baby. Then you'll be turned out of doors, and wander up and down the streets. Now, don't wander near me, my dear, for I am resolved to Put all wandering mothers Down. All young mothers, of all sorts and kinds, it's my determination to Put Down. Don't think to plead illness as an excuse with me; or babies as an excuse with me; for all sick persons and young children (I hope you know the church service, but I'm afraid not) I am determined to Put Down. And if you attempt, desperately, and ungratefully, and impiously, and fraudulently attempt, to drown yourself, or hang yourself, I'll have no pity on you, for I have made up my mind to Put all suicide Down! If there is one thing," said the Alderman with his self-satisfied smile, "on which I can be said to have made up my mind more than on another, it is to Put suicide Down. So don't try it on. That's the phrase, isn't it? Ha, ha! Now we understand each other."

Toby knew not whether to be agonised or glad to see that Meg had turned a deadly white, and dropped her lover's hand.

"As for you, you dull dog," said the Alderman, turning with even increased cheerfulness and urbanity to the young smith, "what are you thinking of being married for? What do you want to be married for, you silly fellow? If I was a fine young, strapping chap like you, I should be ashamed of being milksop enough to pin myself to a woman's apron-strings! Why, she'll be an old woman before you're a middle-aged man! And a pretty figure you'll cut then, with a draggle-tailed wife and a crowd of squalling children crying after you wherever you go!"

Oh, he knew how to banter the common people, Alderman Cute!

"There! Go along with you," said the Alderman, "and repent. Don't make such a fool of yourself as to get married on New Year's Day. You'll think very differently of it long before next New Year's Day: a trim young fellow like you, with all the girls looking after you! There! Go along with you!"

They went along. Not arm-in-arm, or hand-in-hand, or interchanging bright glances; but,

she in tears; he gloomy and down-looking. Were these the hearts that had so lately made old Toby's leap up from its faintness? No, no. The Alderman (a blessing on his head) had Put *them* Down.

"As you happen to be here," said the Alderman to Toby, "you shall carry a letter for me. Can you be quick? You're an old man."

Toby, who had been looking after Meg quite stupidly, made shift to murmur out that he was very quick and very strong.

"How old are you?" inquired the Alderman.

"I am over sixty, sir," said Toby.

"Oh! This man's a great deal past the average age, you know," cried Mr. Filer, breaking in as if his patience would bear some trying, but this was really carrying matters a little too far.

"I feel I'm intruding, sir," said Toby. "I— I misdoubted it this morning. Oh dear me!"

The Alderman cut him short by giving him the letter from his pocket. Toby would have got a shilling too; but Mr. Filer clearly showing that in that case he would rob a certain given number of persons of ninepence-halfpenny apiece, he only got sixpence; and thought himself very well off to get that.

Then the Alderman gave an arm to each of his friends, and walked off in high feather; but, he immediately came hurrying back alone, as if he had forgotten something.

"Porter!" said the Alderman.

"Sir!" said Toby.

"Take care of that daughter of yours. She's much too handsome."

"Even her good looks are stolen from somebody or other, I suppose," thought Toby, looking at the sixpence in his hand, and thinking of the tripe. "She's been and robbed five hundred ladies of a bloom apiece, I shouldn't wonder. It's very dreadful!"

"She's much too handsome, my man," repeated the Alderman. "The chances are that she'll come to no good, I clearly see. Observe what I say. Take care of her!" With which he hurried off again.

"Wrong every way! Wrong every way!" said Trotty, clasping his hands. "Born bad. No business here!"

The Chimes came clashing in upon him as he said the words. Full, loud, and sounding—but with no encouragement. No, not a drop.

"The tune's changed," cried the old man as he listened. "There's not a word of all that fancy in it. Why should there be? I have no business with the New Year, nor with the old one neither. Let me die!"

Still the Bells, pealing forth their changes, made the very air spin. Put 'em down, Put 'em down! Good Old Times, Good Old Times! Facts and Figures, Facts and Figures! Put 'em down, Put 'em down! If they said anything, they said this, until the brain of Toby reeled.

He pressed his bewildered head between his hands, as if to keep it from splitting asunder. A well-timed action, as it happened; for, finding the letter in one of them, and being by that means reminded of his charge, he fell mechanically into his usual trot, and trotted off.

## THE SECOND QUARTER.



THE letter Toby had received from Alderman Cute was addressed to a great man in the great district of the town. The greatest district of the town. It must have been the greatest district of the town, because it was commonly called "the world" by its inhabitants.

The letter positively seemed heavier in Toby's hand than another letter. Not because the Alderman had sealed it with a very large coat-of-arms and no end of wax, but because of the weighty name on the superscription, and the ponderous amount of gold and silver with which it was associated.

"How different from us!" thought Toby, in all simplicity and earnestness, as he looked at the direction. "Divide the lively turtles in the bills of mortality by the number of gentlefolks able to buy 'em; and whose share does he take but his own? As to snatching tripe from anybody's mouth—he'd scorn it!"

With the involuntary homage due to such an exalted character, Toby interposed a corner of his apron between the letter and his fingers.

"His children," said Trotty, and a mist rose before his eyes; "his daughters—Gentlemen may win their hearts and marry them; they may be happy wives and mothers; they may be handsome, like my darling M—e—"

He couldn't finish her name. The final letter swelled in his throat, to the size of the whole alphabet.

"Never mind," thought Trotty. "I know what I mean. That's more than enough for me." And, with this consolatory rumination, trotted on.

It was a hard frost that day. The air was bracing, crisp, and clear. The wintry sun,

though powerless for warmth, looked brightly down upon the ice it was too weak to melt, and set a radiant glory there. At other times Trotty might have learned a poor man's lesson from the wintry sun; but he was past that now.

The Year was Old that day. The patient Year had lived through the reproaches and misuses of its slanderers, and faithfully performed its work. Spring, summer, autumn, winter. It had laboured through the destined round, and now laid down its weary head to die. Shut out from hope, high impulse, active happiness itself, but messenger of many joys to others, it made appeal in its decline to have its toiling days and patient hours remembered, and to die in peace. Trotty might have read a poor man's allegory in the fading year; but he was past that now.

And only he? Or has the like appeal been ever made by seventy years at once upon an English labourer's head, and made in vain?

The streets were full of motion, and the shops were decked out gaily. The New Year, like an Infant Heir to the whole world, was waited for with welcomes, presents, and rejoicings. There were books and toys for the New Year, glittering trinkets for the New Year, dresses for the New Year, schemes of fortune for the New Year; new inventions to beguile it. Its life was parcelled out in almanacs and pocket-books; the coming of its moons, and stars, and tides was known beforehand to the moment: all the workings of its seasons, in their days and nights, were calculated with as much precision as Mr. Filer could work sums in men and women.

The New Year, the New Year! Everywhere the New Year! The Old Year was already looked upon as dead; and its effects were selling cheap, like some drowned mariner's aboard ship. Its patterns were Last Year's, and going at a sacrifice, before its breath was gone. Its treasures were mere dirt beside the riches of its unborn successor!

Trotty had no portion, to his thinking, in the New Year or the Old.

"Put 'em down, Put 'em down! Facts and Figures, Facts and Figures! Good Old Times, Good Old Times! Put 'em down, Put 'em down!"—his trot went to that measure, and would fit itself to nothing else.

But, even that one, melancholy as it was, brought him, in due time, to the end of his journey. To the mansion of Sir Joseph Bowley, Member of Parliament.

The door was opened by a Porter. Such a Porter! Not of Toby's order. Quite another thing. His place was the ticket, though; not Toby's.

CHRISTMAS BOOKS, 4.

This porter underwent some hard panting before he could speak; having breathed himself by coming incautiously out of his chair, without first taking time to think about it and compose his mind. When he had found his voice—which it took him some time to do, for it was a long way off, and hidden under a load of meat—he said in a fat whisper:

"Who's it from?"

Toby told him.

"You're to take it in yourself," said the Porter, pointing to a room at the end of a long passage, opening from the hall. "Everything goes straight in on this day of the year. You're not a bit too soon; for the carriage is at the door now, and they have only come to town for a couple of hours, a' purpose."

Toby wiped his feet (which were quite dry already) with great care, and took the way pointed out to him; observing, as he went, that it was an awfully grand house, but hushed and covered up, as if the family were in the country. Knocking at the room-door, he was told to enter from within; and, doing so, found himself in a spacious library, where, at a table strewn with files and papers, were a stately lady in a bonnet, and a not very stately gentleman in black, who wrote from her dictation; while another, and an older and a much statelier gentleman, whose hat and cane were on the table, walked up and down, with one hand in his breast, and looking complacently from time to time at his own picture—a full length; a very full length—hanging over the fire-place.

"What is this?" said the last-named gentleman. "Mr. Fish, will you have the goodness to attend?"

Mr. Fish begged pardon, and, taking the letter from Toby, handed it with great respect.

"From Alderman Cute, Sir Joseph."

"Is this all? Have you nothing else, Porter?" inquired Sir Joseph.

Toby replied in the negative.

"You have no bill or demand upon me—my name is Bowley, Sir Joseph Bowley—of any kind from anybody, have you?" said Sir Joseph. "If you have, present it. There is a cheque book by the side of Mr. Fish. I allow nothing to be carried into the New Year. Every description of account is settled in this house at the close of the old one. So that if death was to—to——"

"To cut," suggested Mr. Fish.

"To sever, sir," returned Sir Joseph with great asperity, "the cord of existence—my affairs would be found, I hope, in a state of preparation."

"My dear Sir Joseph!" said the lady, who

was greatly younger than the gentleman. "How shocking!"

"My Lady Bowley," returned Sir Joseph, floundering now and then, as in the great depth of his observations, "at this season of the year we should think of—of—ourselves. We should look into our—our accounts. We should feel that every return of so eventful a period in human transactions involves matter of deep moment between a man and his—and his banker."

Sir Joseph delivered these words as if he felt the full morality of what he was saying; and desired that even Trotty should have an opportunity of being improved by such discourse. Possibly he had this end before him in still forbearing to break the seal of the letter, and in telling Trotty to wait where he was a minute.

"You were desiring Mr. Fish to say, my lady——" observed Sir Joseph.

"Mr. Fish has said that, I believe," returned his lady, glancing at the letter. "But, upon my word, Sir Joseph, I don't think I can let it go after all. It is so very dear."

"What is dear?" inquired Sir Joseph.

"That Charity, my love. They only allow two votes for a subscription of five pounds. Really monstrous!"

"My Lady Bowley," returned Sir Joseph, "you surprise me. Is the luxury of feeling in proportion to the number of votes; or is it, to a rightly-constituted mind, in proportion to the number of applicants, and the wholesome state of mind to which their canvassing reduces them? Is there no excitement of the purest kind in having two votes to dispose of among fifty people?"

"Not to me, I acknowledge," returned the lady. "It bores one. Besides, one can't oblige one's acquaintance. But you are the Poor Man's Friend, you know, Sir Joseph. You think otherwise."

"I *am* the Poor Man's Friend," observed Sir Joseph, glancing at the poor man present. "As such I may be taunted. As such I have been taunted. But I ask no other title."

"Bless him for a noble gentleman!" thought Trotty.

"I don't agree with Cute here, for instance," said Sir Joseph, holding out the letter. "I don't agree with the Filer party. I don't agree with any party. My friend the Poor Man has no business with anything of that sort, and nothing of that sort has any business with him. My friend the Poor Man, in my district, is my business. No man, or body of men, has any right to interfere between my friend and me. That is

the ground I take. I assume a—a paternal character towards my friend. I say, 'My good fellow. I will treat you paternally.'

Toby listened with great gravity, and began to feel more comfortable.

"Your only business, my good fellow," pursued Sir Joseph, looking abstractedly at Toby; "your only business in life is with me. You needn't trouble yourself to think about anything. I will think for you; I know what is good for you; I am your perpetual parent. Such is the dispensation of an all-wise Providence! Now, the design of your creation is—not that you should swill, and guzzle, and associate your enjoyments, brutally, with food;" Toby thought remorsefully of the tripe; "but that you should feel the Dignity of Labour. Go forth erect into the cheerful morning air, and—and stop there. Live hard and temperately, be respectful, exercise your self-denial, bring up your family on next to nothing, pay your rent as regularly as the clock strikes, be punctual in your dealings (I set you a good example; you will find Mr. Fish, my confidential secretary, with a cash-box before him at all times); and you may trust to me to be your Friend and Father."

"Nice children, indeed, Sir Joseph!" said the lady with a shudder. "Rheumatisms, and fevers, and crooked legs, and asthmas, and all kinds of horrors!"

"My lady," returned Sir Joseph with solemnity, "not the less am I the Poor Man's Friend and Father. Not the less shall he receive encouragement at my hands. Every quarter-day he will be put in communication with Mr. Fish. Every New Year's Day myself and friends will drink his health. Once every year myself and friends will address him with the deepest feeling. Once in his life he may even, perhaps, receive; in public, in the presence of the gentry; a Trifle from a Friend. And when, upheld no more by these stimulants and the Dignity of Labour, he sinks into his comfortable grave, then, my lady"—here Sir Joseph blew his nose—"I will be a Friend and Father—on the same terms—to his children."

Toby was greatly moved.

"Oh! You have a thankful family, Sir Joseph!" cried his wife.

"My lady," said Sir Joseph quite majestically, "ingratitude is known to be the sin of that class. I expect no other return."

"Ah! Born bad!" thought Toby. "Nothing melts us."

"What man can do I do," pursued Sir Joseph. "I do my duty as the Poor Man's Friend and Father; and I endeavour to educate his mind,

by inculcating on all occasions the one great moral lesson which that class requires. That is, entire Dependence on myself. They have no business whatever with—with themselves. If wicked and designing persons tell them otherwise, and they become impatient and discontented, and are guilty of insubordinate conduct and black-hearted ingratitude; which is undoubtedly the case; I am their Friend and Father still. It is so Ordained. It is in the nature of things."

With that great sentiment he opened the Alderman's letter; and read it.

"Very polite and attentive, I am sure!" exclaimed Sir Joseph. "My lady, the Alderman is so obliging as to remind me that he has had 'the distinguished honour'—he is very good—of meeting me at the house of our mutual friend Deedles, the banker; and he does me the favour to inquire whether it will be agreeable to me to have Will Fern put down."

"Most agreeable!" replied my Lady Bowley. "The worst man among them! He has been committing a robbery, I hope?"

"Why, no," said Sir Joseph, referring to the letter. "Not quite. Very near. Not quite. He came up to London, it seems, to look for employment (trying to better himself—that's his story), and, being found at night asleep in a shed, was taken into custody, and carried next morning before the Alderman. The Alderman observes (very properly) that he is determined to put this sort of thing down; and that, if it will be agreeable to me to have Will Fern put down, he will be happy to begin with him."

"Let him be made an example of, by all means," returned the lady. "Last winter, when I introduced pinking and eyelet-holing among the men and boys in the village, as a nice evening employment, and had the lines,

'O let us love our occupations,  
Bless the squire and his relations,  
Live upon our daily rations,  
And always know our proper stations,'

set to music on the new system, for them to sing the while; this very Fern—I see him now—touched that hat of his, and said, 'I humbly ask your pardon, my lady, but *ain't* I something different from a great girl?' I expected it, of course; who can expect anything but insolence and ingratitude from that class of people? That is not to the purpose, however. Sir Joseph! Make an example of him!"

"Hem!" coughed Sir Joseph. "Mr. Fish, if you'll have the goodness to attend——"

Mr. Fish immediately seized his pen, and wrote from Sir Joseph's dictation.

"Private. My dear Sir. I am very much indebted to you for your courtesy in the matter of the man William Fern, of whom, I regret to add, I can say nothing favourable. I have uniformly considered myself in the light of his Friend and Father, but have been repaid (a common case, I grieve to say) with ingratitude, and constant opposition to my plans. He is a turbulent and rebellious spirit. His character will not bear investigation. Nothing will persuade him to be happy when he might. Under these circumstances, it appears to me, I own, that when he comes before you again (as you informed me he promised to do to-morrow, pending your inquiries, and I think he may be so far relied upon), his committal for some short term as a Vagabond would be a service to society, and would be a salutary example in a country where—for the sake of those who are, through good and evil report, the Friends and Fathers of the Poor, as well as with a view to that, generally speaking, misguided class themselves—examples are greatly needed. And I am," and so forth.

"It appears," remarked Sir Joseph when he had signed this letter, and Mr. Fish was sealing it, "as if this were Ordained: really. At the close of the year I wind up my account, and strike my balance, even with William Fern!"

Trotty, who had long ago relapsed, and was very low-spirited, stepped forward with a rueful face to take the letter.

"With my compliments and thanks," said Sir Joseph. "Stop!"

"Stop!" echoed Mr. Fish.

"You have heard, perhaps," said Sir Joseph oracularly, "certain remarks into which I have been led respecting the solemn period of time at which we have arrived, and the duty imposed upon us of settling our affairs, and being prepared. You have observed that I don't shelter myself behind my superior standing in society, but that Mr. Fish—that gentleman—has a cheque book at his elbow, and is, in fact, here to enable me to turn over a perfectly new leaf, and enter on the epoch before us with a clean account. Now, my friend, can you lay your hand upon your heart, and say that you also have made preparation for a New Year?"

"I am afraid, sir," stammered Trotty, looking meekly at him, "that I am a—a—little behind-hand with the world."

"Behindhand with the world!" repeated Sir Joseph Bowley in a tone of terrible distinctness.

"I am afraid, sir," faltered Trotty, "that there's a matter of ten or twelve shillings owing to Mrs. Chickenstalker."

"To Mrs. Chickenstalker!" repeated Sir Joseph in the same tone as before.

"A shop, sir," exclaimed Toby, "in the general line. Also a— a little money on account of rent. A very little, sir. It oughtn't to be owing, I know, but we have been hard put to it, indeed!"

Sir Joseph looked at his lady, and at Mr. Fish, and at Trotty, one after another, twice all round. He then made a despondent gesture with both hands at once, as if he gave the thing up altogether.

"How a man, even among this improvident and impracticable race; an old man; a man grown grey; can look a New Year in the face, with his affairs in this condition; how he can lie down on his bed at night, and get up again in the morning, and— There!" he said, turning his back on Trotty. "Take the letter! Take the letter!"

"I heartily wish it was otherwise, sir," said Trotty, anxious to excuse himself. "We have been tried very hard."

Sir Joseph still repeating, "Take the letter,



THE POOR MAN'S FRIEND.

take the letter!" and Mr. Fish not only saying the same thing, but giving additional force to the request by motioning the bearer to the door, he had nothing for it but to make his bow and leave the house. And in the street poor Trotty pulled his worn old hat down on his head, to hide the grief he felt at getting no hold on the New Year anywhere.

He didn't even lift his hat to look up at the Bell tower when he came to the old church on his return. He halted there a moment, from habit: and knew that it was growing dark, and that the steeple rose above him, indistinct and

faint, in the murky air. He knew, too, that the Chimes would ring immediately; and that they sounded to his fancy, at such a time, like voices in the clouds. But he only made the more haste to deliver the Alderman's letter, and get out of the way before they began; for he dreaded to hear them tagging "Friends and Fathers, Friends and Fathers," to the burden they had rung out last.

Toby discharged himself of his commission, therefore, with all possible speed, and set off trotting homeward. But what with his pace, which was at best an awkward one in the street;



and what with his hat, which didn't improve it; he trotted against somebody in less than no time, and was sent staggering out into the road.

"I beg your pardon, I'm sure!" said Trotty, pulling up his hat in great confusion, and, between the hat and the torn lining, fixing his head into a kind of beehive. "I hope I haven't hurt you?"

As to hurting anybody, Toby was not such an absolute Samson, but that he was much more likely to be hurt himself: and, indeed, he had flown out into the road like a shuttlecock. He had such an opinion of his own strength, however, that he was in real concern for the other party: and said again:

"I hope I haven't hurt you?"

The man against whom he had run; a sun-browned, sinewy, country-looking man, with grizzled hair and a rough chin; stared at him for a moment, as if he suspected him to be in jest. But satisfied of his good faith, he answered:

"No, friend, you have not hurt me."

"Nor the child, I hope?" said Trotty.

"Nor the child," returned the man. "I thank you kindly."

As he said so; he glanced at a little girl he carried in his arms asleep; and, shading her face with the long end of the poor handkerchief he wore about his throat, went slowly on.

The tone in which he said "I thank you kindly" penetrated Trotty's heart. He was so jaded and footsore, and so soiled with travel, and looked about him so forlorn and strange, that it was a comfort to him to be able to thank any one: no matter for how little. Toby stood gazing after him as he plodded wearily away, with the child's arm clinging round his neck.

At the figure in the worn shoes—now the very shade and ghost of shoes—rough leather leg-gings, common frock, and broad slouched hat, Trotty stood gazing, blind to the whole street. And at the child's arm, clinging round its neck.

Before he merged into the darkness the traveller stopped; and looking round, and seeing Trotty standing there yet, seemed undecided whether to return or go on. After doing first the one and then the other, he came back, and Trotty went half-way to meet him.

"You can tell me, perhaps," said the man with a faint smile, "and if you can I am sure you will, and I'd rather ask you than another—where Alderman Cute lives."

"Close at hand," replied Toby. "I'll show you his house with pleasure."

"I was to have gone to him elsewhere to-morrow," said the man, accompanying Toby, "but I'm uneasy under suspicion, and want to

clear myself, and to be free to go and seek my bread—I don't know where. So, maybe he'll forgive my going to his house to-night."

"It's impossible," cried Toby with a start, "that your name's Fern?"

"Eh!" cried the other, turning on him in astonishment.

"Fern! Will Fern!" said Trotty.

"That's my name," replied the other.

"Why, then," cried Trotty, seizing him by the arm, and looking cautiously round, "for Heaven's sake don't go to him! Don't go to him! He'll put you down as sure as ever you were born. Here! come up this alley, and I'll tell you what I mean. Don't go to *him*."

His new acquaintance looked as if he thought him mad; but he bore him company nevertheless. When they were shrouded from observation, Trotty told him what he knew, and what character he had received, and all about it.

The subject of his history listened to it with a calmness that surprised him. He did not contradict or interrupt it once. He nodded his head now and then—more in corroboration of an old and worn-out story, it appeared, than in refutation of it; and once or twice threw back his hat, and passed his freckled hand over a brow, where every furrow he had ploughed seemed to have set its image in little. But he did no more.

"It's true enough in the main," he said, "master; I could sift grain from husk here and there, but let it be as 'tis. What odds? I have gone against his plans; to my misfortune. I can't help it; I should do the like to-morrow. As to character, them gentlefolks will search and search, and pry and pry, and have it as free from spot or speck in us, afore they'll help us to a dry good word!—Well! I hope they don't lose good opinion as easy as we do, or their lives is strict indeed, and hardly worth the keeping. For myself, master, I never took with that hand"—holding it before him—"what wasn't my own; and never held it back from work, however hard, or poorly paid. Whoever can deny it, let him chop it off! But when work won't maintain me like a human creetur; when my living is so bad that I am Hungry, out of doors and in; when I see a whole working life begin that way, go on that way, and end that way, without a chance or change; then I say to the gentlefolks, 'Keep away from me! Let my cottage be. My doors is dark enough without your darkening of 'em more. Don't look for me to come up into the Park to help the show when there's a Birthday, or a fine Speech-making, or what not. Act your Plays and Games without me, and be wel-

come to 'em and enjoy 'em. We've nowt to do with one another. I'm be t let alone!"

Seeing that the child in his arms had opened her eyes, and was looking about her in wonder, he checked himself to say a word or two of foolish prattle in her ear, and stand her on the ground beside him. Then, slowly winding one of her long tresses round and round his rough forefinger like a ring, while she hung about his dusty leg, he said to Trotty:

"I'm not a cross-grained man by natur, I believe; and easy satisfied, I'm sure. I bear no ill-will against none of 'em. I only want to live like one of the Almighty's crecturs. I can't—I don't—and so there's a pit dug between me, and them that can and do. 'Thaere's others like me. You might tell 'em off by hundreds and by thousands, sooner than by ones."

Trotty knew he spoke the truth in this, and shook his head to signify as much.

"I've got a bad name this way," said Fern; "and I'm not likely, I'm afeard, to get a better. Tan't lawful to be out of sorts, and I AM out of sorts, though, God knows, I'd sooner bear a cheerful spirit if I could. Well! I don't know as this Alderman could hurt *me* much by sending me to gaol; but, without a friend to speak a word for me, he might do it; and you see——!" pointing downward with his finger at the child.

"She has a beautiful face," said Trotty.

"Why, yes!" replied the other in a low voice, as he gently turned it up with both his hands towards his own, and looked upon it steadfastly. "I've thought so many times. I've thought so when my hearth was very cold, and cupboard very bare. I thought so t'other night, when we were taken like two thieves. But they—they shouldn't try the little face too often, should they, Lilian? That's hardly fair upon a man!"

He sunk his voice so low, and gazed upon her with an air so stern and strange, that Toby, to divert the current of his thoughts, inquired if his wife were living.

"I never had one," he returned, shaking his head. "She's my brother's child: a orphan. Nine year old, though you'd hardly think it; but she's tired and worn out now. They'd have taken care on her, the Union—eight-and-twenty mile away from where we live—between four walls (as they took care of my old father when he couldn't work no more, though he didn't trouble 'em long); but I took her instead, and she's lived with me ever since. Her mother had a friend once in London here. We are trying to find her, and to find work too; but it's a large place. Never mind. More room for us to walk about in, Lilly!"

Meeting the child's eyes with a smile which melted Toby more than tears, he shook him by the hand.

"I don't so much as know your name," he said, "but I've opened my heart free to you, for I'm thankful to you; with good reason. I'll take your advice, and keep clear of this——"

"Justice," suggested Toby.

"Ah!" he said. "If that's the name they give him. This Justice. And to-morrow will try whether there's better fortun' to be met with somewheres near London. Good night. A happy New Year!"

"Stay!" cried Trotty, catching at his hand as he relaxed his grip. "Stay! The New Year never can be happy to me if we part like this. The New Year never can be happy to me if I see the child and you go wandering away, you don't know where, without a shelter for your heads. Come home with me! I'm a poor man, living in a poor place; but I can give you lodging for one night, and never miss it. Come home with me! Here! I'll take her!" cried Trotty, lifting up the child. "A pretty one! I'd carry twenty times her weight, and never know I'd got it. Tell me if I go too quick for you. I'm very fast. I always was!" Trotty said this, taking about six of his trotting paces to one stride of his fatigued companion; and with his thin legs quivering again beneath the load he bore.

"Why, she's as light," said Trotty, trotting in his speech as well as in his gait; for he couldn't bear to be thanked, and dreaded a moment's pause; "as light as a feather. Lighter than a Peacock's feather—a great deal lighter. Here we are, and here we go! Round this first turning to the right, Uncle Will, and past the pump, and sharp off up the passage to the left, right opposite the public-house. Here we are, and here we go! Cross over, Uncle Will, and mind the kidney pieman at the corner! Here we are, and here we go! Down the Mews here, Uncle Will, and stop at the black door, with 'T. Veck. Ticket Porter,' wrote upon a board; and here we are, and here we go, and here we are indeed, my precious Meg, surprising you!"

With which words Trotty, in a breathless state, set the child down before his daughter in the middle of the floor. The little visitor looked once at Meg; and doubting nothing in that face, but trusting everything she saw there, ran into her arms.

"Here we are, and here we go!" cried Trotty, running round the room and choking audibly. "Here, Uncle Will, here's a fire, you know! Why don't you come to the fire? Oh, here we

are, and here we go! Meg, my precious darling, where's the kettle? Here it is, and here it goes, and it'll bile in no time!"

Trotty really had picked up the kettle somewhere or other in the course of his wild career, and now put it on the fire: while Meg, seating the child in a warm corner, knelt down on the ground before her, and pulled off her shoes, and dried her wet feet on a cloth. Ay, and she laughed at Trotty too—so pleasantly, so cheerfully, that Trotty could have blessed her where she kneeled: for he had seen that, when they entered, she was sitting by the fire in tears.

"Why, father!" said Meg. "You're crazy to-night, I think. I don't know what the Bells would say to that. Poor little feet! How cold they are!"

"Oh, they're warmer now!" exclaimed the child. "They're quite warm now!"

"No, no, no," said Meg. "We haven't rubbed 'em half enough. We're so busy. So busy! And, when they're done, we'll brush out the damp hair; and, when that's done, we'll bring some colour to the poor pale face with fresh water; and, when that's done, we'll be so gay, and brisk, and happy——"

The child, in a burst of sobbing, clasped her round the neck; caressed her fair cheek with its hand; and said, "Oh, Meg! oh, dear Meg!"

Toby's blessing could have done no more. Who could do more?

"Why, father!" cried Meg after a pause.

"Here I am, and here I go, my dear!" said Trotty.

"Good gracious me!" cried Meg. "He's crazy! He's put the dear child's bonnet on the kettle, and hung the lid behind the door!"

"I didn't go to do it, my love," said Trotty, hastily repairing this mistake. "Meg, my dear!"

Meg looked towards him, and saw that he had elaborately stationed himself behind the chair of their male visitor, where, with many mysterious gestures, he was holding up the sixpence he had earned.

"I see, my dear," said Trotty, "as I was coming in, half an ounce of tea lying somewhere on the stairs; and I'm pretty sure there was a bit of bacon too. As I don't remember where it was exactly, I'll go myself, and try to find 'em."

With this inscrutable artifice, Toby withdrew to purchase the viands he had spoken of, for ready money, at Mrs. Chickenstalker's; and presently came back, pretending that he had not been able to find them, at first, in the dark.

"But here they are at last," said Trotty, setting out the tea-things, "all correct! I was pretty sure it was tea and a rasher. So it is. Meg, my

pet, if you'll just make the tea, while your unworthy father toasts the bacon, we shall be ready immediate. It's a curious circumstance," said Trotty, proceeding in his cookery with the assistance of the toasting-fork, "curious, but well known to my friends, that I never care, myself, for rashers, nor for tea. I like to see other people enjoy 'em," said Trotty, speaking very loud to impress the fact upon his guest, "but to me, as food, they are disagreeable."

Yet Trotty sniffed the savour of the hissing bacon—ah!—as if he liked it; and, when he poured the boiling water in the teapot, looked lovingly down into the depths of that snug cauldron, and suffered the fragrant steam to curl about his nose, and wreath his head and face in a thick cloud. However, for all this, he neither ate nor drank, except at the very beginning, a mere morsel for form's sake, which he appeared to eat with infinite relish, but declared was perfectly uninteresting to him.

No. Trotty's occupation was to see Will Fern and Lilian eat and drink; and so was Meg's. And never did spectators at a City dinner or Court banquet find such high delight in seeing others feast: although it were a monarch or a pope: as those two did in looking on that night. Meg smiled at Trotty, Trotty laughed at Meg. Meg shook her head and made belief to clap her hands, applauding Trotty; Trotty conveyed, in dumb-show, unintelligible narratives of how and when and where he had found their visitors to Meg; and they were happy. Very happy.

"Although," thought Trotty sorrowfully, as he watched Meg's face; "that match is broken off, I see!"

"Now, I'll tell you what," said Trotty after tea. "The little one, she sleeps with Meg, I know."

"With good Meg!" cried the child, caressing her. "With Meg."

"That's right," said Trotty. "And I shouldn't wonder if she kiss Meg's father, won't she? I'm Meg's father."

Mightily delighted Trotty was when the child went timidly towards him, and, having kissed him, fell back upon Meg again.

"She's as sensible as Solomon," said Trotty. "Here we come, and here we go—no, we don't—I don't mean that—I—what was I saying, Meg, my precious?"

Meg looked towards their guest, who leaned upon her chair, and, with his face turned from her, fondled the child's head, half hidden in her lap.

"To be sure," said Toby. "To be sure! I don't know what I am rambling on about to-

night. My wits are wool-gathering, I think. Will Fern, you come along with me. You're tired to death, and broken down for want of rest. You come along with me."

The man still played with the child's curls, still leaned upon Meg's chair, still turned away his face. He didn't speak, but in his rough coarse fingers, clenching and expanding in the fair hair of the child, there was an eloquence that said enough.

"Yes, yes," said Trotty, answering unconsciously what he saw expressed in his daughter's face. "Take her with you, Meg. Get her to bed. There! Now, Will, I'll show you where you lie. It's not much of a place: only a loft; but having a loft, I always say, is one of the great conveniences of living in a mews; and, till this coach-house and stable gets a better let, we live here cheap. There's plenty of sweet hay up there, belonging to a neighbour; and it's as clean as hands and Meg can make it. Cheer up! Don't give way. A new heart for a New Year, always!"

The hand released from the child's hair had fallen, trembling, into Trotty's hand. So Trotty, talking without intermission, led him out as tenderly and easily as if he had been a child himself.

Returning before Meg, he listened for an instant at the door of her little chamber; an adjoining room. The child was murmuring a simple Prayer before lying down to sleep; and when she had remembered Meg's name, "Dearly, Dearly"—so her words ran—Trotty heard her stop and ask for his.

It was some short time before the foolish little old fellow could compose himself to mend the fire, and draw his chair to the warm hearth. But when he had done so, and had trimmed the light, he took his newspaper from his pocket, and began to read. Carelessly at first, and skimming up and down the columns; but with an earnest and a sad attention very soon.

For this same dreaded paper re-directed Trotty's thoughts into the channel they had taken all that day, and which the day's events had so marked out and shaped. His interest in the two wanderers had set him on another course of thinking, and a happier one, for the time; but being alone again, and reading of the crimes and violences of the people, he relapsed into his former train.

In this mood he came to an account (and it was not the first he had ever read) of a woman who had laid her desperate hands not only on her own life, but on that of her young child. A crime so terrible, and so revolting to his soul,

dilated with the love of Meg, that he let the journal drop, and fell back in his chair, appalled!

"Unnatural and cruel!" Toby cried. "Unnatural and cruel! None but people who were bad at heart, born bad, who had no business on the earth, could do such deeds. It's too true all I've heard to-day; too just, too full of proof. We're Bad!"

The Chimes took up the words so suddenly—burst out so loud, and clear, and sonorous—that the Bells seemed to strike him in his chair.

And what was that they said?

"Toby Veck, Toby Veck, waiting for you, Toby! Toby Veck, Toby Veck, waiting for you, Toby! Come and see us, come and see us, Drag him to us, drag him to us, Haunt and hunt him, haunt and hunt him, Break his slumbers, break his slumbers! Toby Veck, Toby Veck, door open wide, Toby! Toby Veck, Toby Veck, door open wide, Toby——" then fiercely back to their impetuous strain again, and ringing in the very bricks and plaster on the walls.

Toby listened. Fancy, fancy! His remorse for having run away from them that afternoon! No, no. Nothing of the kind. Again, again, and yet a dozen times again. "Haunt and hunt him, haunt and hunt him, Drag him to us, drag him to us!" Deafening the whole town!

"Meg," said Trotty softly: tapping at her door. "Do you hear anything?"

"I hear the Bells, father. Surely they're very loud to-night."

"Is she asleep?" said Toby, making an excuse for peeping in.

"So peacefully and happily! I can't leave her yet, though, father. Look how she holds my hand!"

"Meg!" whispered Trotty. "Listen to the Bells!"

She listened, with her face towards him all the time. But it underwent no change. She didn't understand them.

Trotty withdrew, resumed his seat by the fire, and once more listened by himself. He remained here a little time.

It was impossible to bear it; their energy was dreadful.

"If the tower door is really open," said Toby, hastily laying aside his apron, but never thinking of his hat, "what's to hinder me from going up in the steeple and satisfying myself? If it's shut, I don't want any other satisfaction. That's enough."

He was pretty certain, as he slipped out quietly into the street, that he should find it shut and locked, for he knew the door well, and had so

rarely seen it open, that he couldn't reckon above three times in all. It was a low arched portal, outside the church, in a dark nook behind a column; and had such great iron hinges, and such a monstrous lock, that there was more hinge and lock than door.

But what was his astonishment when, coming bareheaded to the church; and putting his hand into this dark nook, with a certain misgiving that it might be unexpectedly seized, and a shivering propensity to draw it back again; he found that the door, which opened outwards, actually stood ajar!

He thought, on the first surprise, of going back; or of getting a light, or a companion; but his courage aided him immediately, and he determined to ascend alone.

"What have I to fear?" said Trotty. "It's a church! Besides, the ringers may be there, and have forgotten to shut the door."

So he went in, feeling his way as he went, like a blind man; for it was very dark. And very quiet, for the Chimes were silent.

The dust from the street had blown into the recess; and lying there, heaped up, made it so soft and velvet-like to the foot, that there was something startling even in that. The narrow stair was so close to the door, too, that he stumbled at the very first; and shutting the door upon himself, by striking it with his foot, and causing it to rebound back heavily, he couldn't open it again.

This was another reason, however, for going on. Trotty groped his way, and went on. Up, up, up, and round and round; and up, up, up; higher, higher, higher up!

It was a disagreeable staircase for that groping work; so low and narrow, that his groping hand was always touching something; and it often felt so like a man or ghostly figure standing up erect and making room for him to pass without discovery, that he would rub the smooth wall upward searching for its face, and downward searching for its feet, while a chill tingling crept all over him. Twice or thrice, a door or niche broke the monotonous surface; and then it seemed a gap as wide as the whole church; and he felt on the brink of an abyss, and going to tumble headlong down, until he found the wall again.

Still up, up, up; and round and round; and up, up, up; higher, higher, higher up!

At length the dull and stifling atmosphere began to freshen: presently to feel quite windy: presently it blew so strong, that he could hardly keep his legs. But he got to an arched window in the tower, breast high, and, holding tight,

looked down upon the housetops, on the smoking chimneys, on the blur and blotch of lights (towards the place where Meg was wondering where he was, and calling to him, perhaps), all kneaded up together in a leaven of mist and darkness.

This was the belfry, where the ringers came. He had caught hold of one of the frayed ropes which hung down through apertures in the oaken roof. At first he started, thinking it was hair; then trembled at the very thought of waking the deep Bell. The Bells themselves were higher. Higher, Trotty, in his fascination, or in working out the spell upon him, groped his way. By ladders now, and toilsomely, for it was steep, and not too certain holding for the feet.

Up, up, up; and climb and clamber; up, up, up; higher, higher, higher up!

Until, ascending through the floor, and pausing with his head just raised above its beams, he came among the Bells. It was barely possible to make out their great shapes in the gloom; but there they were. Shadowy, and dark, and dumb.

A heavy sense of dread and loneliness fell instantly upon him, as he climbed into this airy nest of stone and metal. His head went round and round. He listened, and then raised a wild "Halloa!"

"Halloa!" was mournfully protracted by the echoes.

Giddy, confused, and out of breath, and frightened, Toby looked about him vacantly, and sunk down in a swoon.

### THIRD QUARTER.

**B**LACK are the brooding clouds, and troubled the deep waters, when the Sea of Thought, first heaving from a calm, gives up its Dead. Monsters uncouth and wild arise in premature, imperfect resurrection; the several parts and shapes of different things are joined and mixed by chance; and when, and how, and by what wonderful degrees each separates from each, and every sense and object of the mind resumes its usual form and lives again, no man—though every man is every day the casket of this type of the Great Mystery—can tell.

So, when and how the darkness of the night-black steeple changed to shining light; when and how the solitary tower was peopled with a myriad figures; when and how the whispered

“Haunt and hunt him,” breathing monotonously through his sleep or swoon, became a voice exclaiming in the waking ears of Trotty, “Break his slumbers;” when and how he ceased to have a sluggish and confused idea that such things were, companioning a host of others that were not; there are no dates or means to tell. But, awake, and standing on his feet upon the boards where he had lately lain, he saw this Goblin Sight.

He saw the tower, whither his charmed footsteps had brought him, swarming with dwarf phantoms, spirits, elfin creatures of the Bells. He saw them leaping, flying, dropping, pouring from the Bells, without a pause. He saw them round him on the ground; above him in the air, clambering from him, by the ropes below; looking down upon him, from the massive iron-girded beams; peeping in upon him, through the chinks and loopholes in the walls; spreading away and away from him in enlarging circles, as the water ripples give place to a huge stone that suddenly comes plashing in among them. He saw them, of all aspects and all shapes. He saw them ugly, handsome, crippled, exquisitely formed. He saw them young, he saw them old, he saw them kind, he saw them cruel, he saw them merry, he saw them grim; he saw them dance, and heard them sing; he saw them tear their hair, and heard them howl. He saw the air thick with them. He saw them come and go incessantly. He saw them riding downward, soaring upward, sailing off afar, perching near at hand, all restless and all violently active. Stone and brick, and slate and tile, became transparent to him as to them. He saw them *in* the houses, busy at the sleepers’ beds. He saw them soothing people in their dreams; he saw them beating them with knotted whips; he saw them yelling in their ears; he saw them playing softest music on their pillows; he saw them cheering some with the songs of birds and the perfume of flowers; he saw them flashing awful faces on the troubled rest of others, from enchanted mirrors which they carried in their hands.

He saw these creatures, not only among sleeping men, but waking also, active in pursuits irreconcilable with one another, and possessing or assuming natures the most opposite. He saw one buckling on innumerable wings to increase his speed; another loading himself with chains and weights, to retard his. He saw some putting the hands of clocks forward, some putting the hands of clocks backward, some endeavouring to stop the clock entirely. He saw them representing, here a marriage ceremony, there a funeral; in this chamber an elec-

tion, in that a ball; he saw, everywhere, restless and untiring motion.

Bewildered by the host of shifting and extraordinary figures, as well as by the uproar of the Bells, which all this while were ringing, Trotty clung to a wooden pillar for support, and turned his white face here and there in mute and stunned astonishment.

As he gazed the Chimes stopped. Instantaneous change! The whole swarm fainted; their forms collapsed, their speed deserted them; they sought to fly, but, in the act of falling, died and melted into air. No fresh supply succeeded them. One straggler leaped down pretty briskly from the surface of the Great Bell, and alighted on his feet, but he was dead and gone before he could turn round. Some few of the late company who had gamboled in the tower remained there, spinning over and over a little longer; but these became at every turn more faint, and few, and feeble, and soon went the way of the rest. The last of all was one small hunchback, who had got into an echoing corner, where he twirled and twirled, and floated by himself a long time; showing such perseverance, that at last he dwindled to a leg, and even to a foot, before he finally retired; but he vanished in the end, and then the tower was silent.

Then, and not before, did Trotty see in every Bell a bearded figure of the bulk and stature of the Bell—incomprehensibly, a figure and the Bell itself. Gigantic, grave, and darkly watchful of him, as he stood rooted to the ground.

Mysterious and awful figures! Resting on nothing; poised in the night air of the tower, with their draped and hooded heads merged in the dim roof; motionless and shadowy. Shadowy and dark, although he saw them by some light belonging to themselves—none else was there—each with its muffled hand upon its goblin mouth.

He could not plunge down wildly through the opening in the floor; for all power of motion had deserted him. Otherwise he would have done so—ay, would have thrown himself, head foremost, from the steeple-top, rather than have seen them watching him with eyes that would have waked and watched, although the pupils had been taken out.

Again, again, the dread and terror of the lonely place, and of the wild and fearful night that reigned there, touched him like a spectral hand. His distance from all help; the long, dark, winding, ghost-beleaguered way that lay between him and the earth on which men lived; his being high, high, high, up there, where it had

made him dizzy to see the birds fly in the day ; cut off from all good people, who at such an hour were safe at home and sleeping in their beds ; all this struck coldly through him, not as a reflection, but a bodily sensation. Meantime, his eyes and thoughts and fears were fixed upon the watchful figures ; which, rendered unlike any figures of this world by the deep gloom and shade enwrapping and enfolding them, as well as by their looks and forms and supernatural hovering above the floor, were nevertheless as plainly to be seen as were the stalwart oaken frames, cross-pieces, bars and beams, set up there to support the Bells. These hemmed them in a very forest of hewn timber ; from the entanglements, intricacies, and depths of which, as from among the boughs of a dead wood blighted for their Phantom use, they kept their darksome and unwinking watch.

A blast of air—how cold and shrill!—came moaning through the tower. As it died away, the Great Bell, or the Goblin of the Great Bell, spoke.

“What visitor is this?” it said. The voice was low and deep, and Trotty fancied that it sounded in the other figures as well.

“I thought my name was called by the Chimes!” said Trotty, raising his hands in an attitude of supplication. “I hardly know why I am here, or how I came. I have listened to the Chimes these many years. They have cheered me often.”

“And you have thanked them?” said the Bell.

“A thousand times!” cried Trotty.

“How?”

“I am a poor man,” faltered Trotty, “and could only thank them in words.”

“And always so?” inquired the Goblin of the Bell. “Have you never done us wrong in words?”

“No!” cried Trotty eagerly.

“Never done us foul, and false, and wicked wrong in words?” pursued the Goblin of the Bell.

Trotty was about to answer, “Never!” But he stopped, and was confused.

“The voice of Time,” said the Phantom, “cries to man, Advance! Time is for his advancement and improvement ; for his greater worth, his greater happiness, his better life ; his progress onward to that goal within its knowledge and its view, and set there, in the period when Time and He began. Ages of darkness, wickedness, and violence have come and gone—millions uncountable have suffered, lived, and died—to point the way before him.

Who seeks to turn him back, or stay him on his course, arrests a mighty engine which will strike the meddler dead ; and be the fiercer and the wilder, ever, for its momentary check !”

“I never did so to my knowledge, sir,” said Trotty. “It was quite by accident if I did. I wouldn’t go to do it, I’m sure.”

“Who puts into the mouth of Time, or of its servants,” said the Goblin of the Bell, “a cry of lamentation for days which have had their trial and their failure, and have left deep traces of it which the blind may see—a cry that only serves the present time, by showing men how much it needs their help when any ears can listen to regrets for such a past—who does this, does a wrong. And you have done that wrong to us, the Chimes.”

Trotty’s first excess of fear was gone. But he had felt tenderly and gratefully towards the Bells, as you have seen ; and, when he heard himself arraigned as one who had offended them so weightily, his heart was touched with penitence and grief.

“If you knew,” said Trotty, clasping his hands earnestly—“or perhaps you do know—if you know how often you have kept me company ; how often you have cheered me up when I’ve been low ; how you were quite the plaything of my little daughter Meg (almost the only one she ever had) when first her mother died, and she and me were left alone ; you won’t bear malice for a hasty word !”

“Who hears in us, the Chimes, one note bespeaking disregard, or stern regard, of any hope, or joy, or pain, or sorrow, of the many-sorrowed throng ; who hears us make response to any creed that gauges human passions and affections, as it gauges the amount of miserable food on which humanity may pine and wither ; does us wrong. That wrong you have done us !” said the Bell.

“I have !” said Trotty. “Oh, forgive me !”

“Who hears us echo the dull vermin of the earth : the Putters Down of crushed and broken natures, formed to be raised up higher than such maggots of the time can crawl or can conceive,” pursued the Goblin of the Bell ; “who does so, does us wrong. And you have done us wrong !”

“Not meaning it,” said Trotty. “In my ignorance. Not meaning it !”

“Lastly, and most of all,” pursued the Bell. “Who turns his back upon the fallen and disfigured of his kind ; abandons them as vile ; and does not trace and track with pitying eyes the unfenced precipice by which they fell from good—grasping in their fall some tufts and shreds of that lost soil, and clinging to them still when

bruised and dying in the gulf below ; does wrong to Heaven and man, to time and to eternity. And you have done that wrong !”

“ Spare me,” cried Trotty, falling on his knees ; “ for Mercy’s sake !”

“ Listen !” said the Shadow.

“ Listen !” cried the other Shadows.

“ Listen !” said a clear and childlike voice, which Trotty thought he recognised as having heard before.

The organ sounded faintly in the church below. Swelling by degrees, the melody ascended to the roof, and filled the choir and nave. Expanding more and more, it rose up, up ; up, up ; higher, higher, higher up ; awakening agitated hearts within the burly piles of oak, the hollow bells, the iron-bound doors, the stairs of solid stone ; until the tower walls were insufficient to contain it, and it soared into the sky.

No wonder that an old man’s breast could not contain a sound so vast and mighty. It broke from that weak prison in a rush of tears ; and Trotty put his hands before his face.

“ Listen !” said the Shadow.

“ Listen !” said the other Shadows.

“ Listen !” said the child’s voice.

A solemn strain of blended voices rose into the tower.

It was a very low and mournful strain—a Dirge—and, as he listened, Trotty heard his child among the singers.

“ She is dead !” exclaimed the old man. “ Meg is dead ! Her spirit calls to me. I hear it !”

“ The Spirit of your child bewails the dead, and mingles with the dead—dead hopes, dead fancies, dead imaginings of youth,” returned the Bell, “ but she is living. Learn from her life a living truth. Learn from the creature dearest to your heart how bad the bad are born. See every bud and leaf plucked one by one from off the fairest stem, and know how bare and wretched it may be. Follow her ! To desperation !”

Each of the shadowy figures stretched its right arm forth, and pointed downward.

“ The Spirit of the Chimes is your companion,” said the figure. “ Go ! It stands behind you !”

Trotty turned and saw—the child ! The child Will Fern had carried in the street ; the child whom Meg had watched, but now, asleep !

“ I carried her myself to-night,” said Trotty. “ In these arms !”

“ Show him what he calls himself,” said the dark figures, one and all.

The tower opened at his feet. He looked down, and beheld his own form, lying at the bottom, on the outside : crushed and motionless.

“ No more a living man !” cried Trotty. “ Dead !”

“ Dead !” said the figures all together.

“ Gracious Heaven ! And the New Year—”

“ Past,” said the figures.

“ What !” he cried, shuddering. “ I missed my way, and, coming on the outside of this tower in the dark, fell down—a year ago ?”

“ Nine years ago !” replied the figures.

As they gave the answer, they recalled their outstretched hands ; and where their figures had been, there the Bells were.

And they rung ; their time being come again. And once again, vast multitudes of phantoms sprung into existence ; once again were incoherently engaged, as they had been before ; once again faded on the stopping of the Chimes ; and dwindled into nothing.

“ What are these ?” he asked his guide. “ If I am not mad, what are these ?”

“ Spirits of the Bells. Their sound upon the air,” returned the child. “ They take such shapes and occupations as the hopes and thoughts of mortals, and the recollections they have stored up, give them.”

“ And you,” said Trotty wildly. “ What are you ?”

“ Hush, hush !” returned the child. “ Look here !”

In a poor, mean room ; working at the same kind of embroidery which he had often, often seen before her ; Meg, his own dear daughter, was presented to his view. He made no effort to imprint his kisses on her face ; he did not strive to clasp her to his loving heart ; he knew that such endearments were, for him, no more. But, he held his trembling breath, and brushed away the blinding tears, that he might look upon her ; that he might only see her.

Ah ! Changed ! Changed ! The light of the clear eye, how dimmed ! The bloom, how faded from the cheek ! Beautiful she was, as she had ever been, but Hope, Hope, Hope, oh, where was the fresh Hope that had spoken to him like a voice ?

She looked up from her work at a companion. Following her eyes, the old man started back.

In the woman grown he recognised her at a glance. In the long silken hair he saw the self-same curls ; around the lips, the child’s expression lingering still. See ! In the eyes, now turned inquiringly on Meg, there shone the very look that scanned those features when he brought her home !

Then what was this beside him ?

Looking with awe into its face, he saw a something reigning there : a lofty something, unde-



fined and indistinct, which made it hardly more than a remembrance of that child—as yonder figure might be—yet it was the same: the same: and wore the dress.

Hark! They were speaking!

“Meg!” said Lilian, hesitating. “How often you raise your head from your work to look at me!”

“Are my looks so altered, that they frighten you?” asked Meg.

“Nay, dear! But you smile at that yourself! Why not smile when you look at me, Meg?”

“I do so. Do I not?” she answered: smiling on her.

“Now you do,” said Lilian, “but not usually. When you think I’m busy, and don’t see you, you look so anxious and so doubtful that I hardly like to raise my eyes. There is little cause for smiling in this hard and toilsome life, but you were once so cheerful.”

“Am I not now?” cried Meg, speaking in a tone of strange alarm, and rising to embrace her. “Do I make our weary life more weary to you, Lilian?”

“You have been the only thing that made it life,” said Lilian, fervently kissing her; “sometimes the only thing that made me care to live so, Meg. Such work! such work! So many hours, so many days, so many long, long nights of hopeless, cheerless, never-ending work—not to heap up riches, not to live grandly or gaily, not to live upon enough, however coarse; but to earn bare bread; to scrape together just enough to toil upon, and want upon, and keep alive in us the consciousness of our hard fate! Oh, Meg, Meg!” she raised her voice and twined her arms about her as she spoke, like one in pain. “How can the cruel world go round, and bear to look upon such lives?”

“Lilly!” said Meg, soothing her, and putting back her hair from her wet face. “Why, Lilly! You! So pretty and so young!”

“Oh, Meg!” she interrupted, holding her at arm’s length, and looking in her face imploringly. “The worst of all, the worst of all! Strike me old, Meg! Wither me and shrive me, and free me from the dreadful thoughts that tempt me in my youth!”

Trotty turned to look upon his guide. But the Spirit of the child had taken flight. Was gone.

Neither did he himself remain in the same place; for Sir Joseph Bowley, Friend and Father of the Poor, held a great festivity at Bowley Hall, in honour of the natal day of Lady Bowley. And as Lady Bowley had been born on New Year’s Day (which the local newspapers con-

sidered an especial pointing of the finger of Providence to Number One, as Lady Bowley’s destined figure in Creation), it was on a New Year’s Day that this festivity took place.

Bowley Hall was full of visitors. The red-faced gentleman was there. Mr. Filer was there, the great Alderman Cute was there—Alderman Cute had a sympathetic feeling with great people, and had considerably improved his acquaintance with Sir Joseph Bowley on the strength of his attentive letter: indeed, had become quite a friend of the family since then—and many guests were there. Trotty’s ghost was there, wandering about, poor phantom, drearily; and looking for its guide.

There was to be a great dinner in the Great Hall. At which Sir Joseph Bowley, in his celebrated character of Friend and Father of the Poor, was to make his great speech. Certain plum-puddings were to be eaten by his Friends and Children in another Hall first; and, at a given signal, Friends and Children flocking in among their Friends and Fathers, were to form a family assemblage, with not one manly eye therein unmoistened by emotion.

But there was more than this to happen. Even more than this. Sir Joseph Bowley, Baronet and Member of Parliament, was to play a match at skittles—real skittles—with his tenants!

“Which quite reminds one,” said Alderman Cute, “of the days of old King Hal, stout King Hal, bluff King Hal. Ah! Fine character!”

“Very,” said Mr. Filer drily. “For marrying women and murdering ’em. Considerably more than the average number of wives, by-the-bye.”

“You’ll marry the beautiful ladies, and not murder ’em, eh?” said Alderman Cute to the heir of Bowley, aged twelve. “Sweet boy! We shall have this little gentleman in Parliament now,” said the Alderman, holding him by the shoulders, and looking as reflective as he could, “before we know where we are. We shall hear of his successes at the poll; his speeches in the House; his overtures from Governments; his brilliant achievements of all kinds. Ah! we shall make our little orations about him in the Common Council, I’ll be bound, before we have time to look about us!”

“Oh, the difference of shoes and stockings!” Trotty thought. But his heart yearned towards the child, for the love of those same shoeless and stockingless boys, predestined (by the Alderman) to turn out bad, who might have been the children of poor Meg.

“Richard,” moaned Trotty, roaming among

the company to and fro; "where is he? I can't find Richard! Where is Richard?"

Not likely to be there, if still alive! But Trotty's grief and solitude confused him; and he still went wandering among the gallant company, looking for his guide, and saying, "Where is Richard? Show me Richard!"

He was wandering thus, when he encountered Mr. Fish, the confidential Secretary: in great agitation.

"Bless my heart and soul!" cried Mr. Fish. "Where's Alderman Cute? Has anybody seen the Alderman?"

Seen the Alderman? Oh dear! Who could ever help seeing the Alderman? He was so considerate, so affable, he bore so much in mind the natural desire of folks to see him, that, if he had a fault, it was the being constantly On View. And wherever the great people were, there, to be sure, attracted by the kindred sympathy between great souls, was Cute.

Several voices cried that he was in the circle round Sir Joseph. Mr. Fish made way there; found him; and took him secretly into a window near at hand. Trotty joined them. Not of his own accord. He felt that his steps were led in that direction.

"My dear Alderman Cute," said Mr. Fish, "a little more this way. The most dreadful circumstance has occurred. I have this moment received the intelligence. I think it will be best not to acquaint Sir Joseph with it till the day is over. You understand Sir Joseph, and will give me your opinion. The most frightful and deplorable event!"

"Fish!" returned the Alderman. "Fish! My good fellow, what is the matter? Nothing revolutionary, I hope? No—no attempted interference with the magistrates?"

"Deedles, the banker," gasped the Secretary. "Deedles Brothers—who was to have been here to-day—high in office in the Goldsmiths' Company——"

"Not stopped!" exclaimed the Alderman. "It can't be!"

"Shot himself."

"Good God!"

"Put a double-barrelled pistol to his mouth in his own counting-house," said Mr. Fish, "and blew his brains out. No motive. Princely circumstances!"

"Circumstances!" exclaimed the Alderman. "A man of noble fortune. One of the most respectable of men. Suicide, Mr. Fish! By his own hand!"

"This very morning," returned Mr. Fish.

"Oh, the brain, the brain!" exclaimed the

pious Alderman, lifting up his hands. "Oh, the nerves, the nerves; the mysteries of this machine called Man! Oh, the little that unhinges it: poor creatures that we are! Perhaps a dinner, Mr. Fish. Perhaps the conduct of his son, who, I have heard, ran very wild, and was in the habit of drawing bills upon him without the least authority! A most respectable man. One of the most respectable men I ever knew! A lamentable instance, Mr. Fish. A public calamity! I shall make a point of wearing the deepest mourning. A most respectable man! But there is One above. We must submit, Mr. Fish. We must submit!"

What, Alderman! No word of Putting Down? Remember, Justice, your high moral boast and pride. Come, Alderman! Balance those scales. Throw me into this, the empty one, no dinner, and Nature's founts in some poor woman, dried by starving misery and rendered obdurate to claims for which her offspring *has* authority in holy mother Eve. Weigh me the two, you Daniel, going to judgment, when your day shall come! Weigh them, in the eyes of suffering thousands, audience (not unmindful) of the grim farce you play. Or, supposing that you strayed from your five wits—it's not so far to go, but that it might be—and laid hands upon that throat of yours, warning your fellows (if you have a fellow) how they croak their comfortable wickedness to raving heads and stricken hearts. What then?

The words rose up in Trotty's breast, as if they had been spoken by some other voice within him. Alderman Cute pledged himself to Mr. Fish that he would assist him in breaking the melancholy catastrophe to Sir Joseph when the day was over. Then, before they parted, wringing Mr. Fish's hand in bitterness of soul, he said, "The most respectable of men!" And added that he hardly knew (not even he) why such afflictions were allowed on earth.

"It's almost enough to make one think, if one didn't know better," said Alderman Cute, "that at times some motion of a capsizing nature was going on in things, which affected the general economy of the social fabric. Deedles Brothers!"

The skittle-playing came off with immense success. Sir Joseph knocked the pins about quite skilfully; Master Bowley took an innings at a shorter distance also; and everybody said that now, when a Baronet and the Son of a Baronet played at skittles, the country was coming round again as fast as it could come.

At its proper time the Banquet was served up. Trotty involuntarily repaired to the hall with the rest, for he felt himself conducted thither by

some stronger impulse than his own free-will. The sight was gay in the extreme; the ladies were very handsome; the visitors delighted, cheerful, and good-tempered. When the lower doors were opened, and the people flocked in, in their rustic dresses, the beauty of the spectacle was at its height; but Trotty only murmured more and more. "Where is Richard? He should help and comfort her! I can't see Richard!"

There had been some speeches made; and Lady Bowley's health had been proposed; and Sir Joseph Bowley had returned thanks, and had made his great speech, showing by various pieces of evidence that he was the born Friend and Father, and so forth; and had given as a Toast his Friends and Children, and the Dignity of Labour; when a slight disturbance at the bottom of the hall attracted Toby's notice. After some confusion, noise, and opposition, one man broke through the rest, and stood forward by himself.

Not Richard. No. But one whom he had thought of, and had looked for, many times. In a scantier supply of light, he might have doubted the identity of that worn man, so old, and grey, and bent; but, with a blaze of lamps upon his gnarled and knotted head, he knew Will Fern as soon as he stepped forth.

"What is this?" exclaimed Sir Joseph, rising. "Who give this man admittance? This is a criminal from prison! Mr. Fish, sir, *will* you have the goodness——"

"A minute!" said Will Fern. "A minute! My lady, you was born on this day along with a New Year. Get me a minute's leave to speak."

She made some intercession for him. Sir Joseph took his seat again with native dignity.

The ragged visitor—for he was miserably dressed—looked round upon the company, and made his homage to them with a humble bow.

"Gentlefolks!" he said. "You've drunk the Labourer. Look at me!"

"Just come from gaol," said Mr. Fish.

"Just come from gaol," said Will. "And neither for the first time, nor the second, nor the third, nor yet the fourth."

Mr. Filer was heard to remark testily that four times was over the average; and he ought to be ashamed of himself.

"Gentlefolks!" repeated Will Fern. "Look at me! You see I'm at the worst. Beyond all hurt or harm; beyond your help; for the time when your kind words or kind actions could have done me good"—he struck his hand upon his breast, and shook his head—"is gone with the scent of last year's beans or clover on the air. Let me say a word for these," pointing to

the labouring people in the hall; "and, when you're met together, hear the real Truth spoke out for once."

"There's not a man here," said the host, "who would have him for a spokesman."

"Like enough, Sir Joseph. I believe it. Not the less true, perhaps, is what I say. Perhaps that's a proof on it. Gentlefolks, I've lived many a year in this place. You may see the cottage from the sunk fence over yonder. I have seen the ladies draw it in their books a hundred times. It looks well in a picter, I've heard say; but there an't weather in picters, and maybe 'tis fitter for that than for a place to live in. Well! I lived there. How hard—how bitter hard, I lived there, I won't say. Any day in the year, and every day, you can judge for your own selves."

He spoke as he had spoken on the night when Trotty found him in the street. His voice was deeper and more husky, and had a trembling in it now and then; but he never raised it passionately, and seldom lifted it above the firm stern level of the homely facts he stated.

"'Tis harder than you think for, gentlefolks, to grow up decent, commonly decent, in such a place. That I grew up a man, and not a brute, says something for me—as I was then. As I am now, there's nothing can be said for me or done for me. I'm past it."

"I am glad this man has entered," observed Sir Joseph, looking round serenely. "Don't disturb him. It appears to be Ordained. He is an example: a living example. I hope and trust, and confidently expect, that it will not be lost upon my Friends here."

"I dragged on," said Fern after a moment's silence, "somehow. Neither me nor any other man knows how; but so heavy, that I couldn't put a cheerful face upon it, or make believe that I was anything but what I was. Now, gentlemen—you gentlemen that sits at Sessions—when you see a man with discontent writ on his face, you says to one another, 'He's suspicious. I has my doubts,' says you, 'about Will Fern. Watch that fellow!' I don't say, gentlemen, it ain't quite nat'ral, but I say 'tis so; and, from that hour, whatever Will Fern does, or lets alone—all one—it goes against him."

Alderman Cute stuck his thumbs in his waistcoat pockets, and leaning back in his chair, and smiling, winked at a neighbouring chandelier. As much as to say, "Of course! I told you so. The common cry! Lord bless you, we are up to all this sort of thing—myself and human nature."

"Now, gentlemen," said Will Fern, holding

out his hands, and flushing for an instant in his haggard face. "See how your laws are made to trap and hunt us when we're brought to this. I tries to live elsewhere. And I'm a vagabond. To gaol with him! I comes back here. I goes a nutting in your woods, and breaks—who don't?—a limber branch or two. To gaol with him! One of your keepers sees me in the broad day, near my own patch of garden, with a gun. To gaol with him! I has a nat'ral angry word with that man when I'm free again. To gaol with him! I cuts a stick. To gaol with him! I eats a rotten apple or a turnip. To gaol with him. It's twenty mile away; and coming back I begs a trifle on the road. To gaol with him! At last the constable, the keeper—anybody—finds me anywhere, a doing anything. To gaol with him, for he's a vagrant, and a gaol-bird known; and gaol's the only home he's got."

The Alderman nodded sagaciously, as who should say, "A very good home too!"

"Do I say this to serve my cause?" cried Fern. "Who can give me back my liberty, who can give me back my good name, who can give me back my innocent niece? Not all the Lords and Ladies in wide England. But, gentlemen, gentlemen, dealing with other men like me, begin at the right end. Give us, in mercy, better homes when we're a lying in our cradles; give us better food when we're a working for our lives; give us kinder laws to bring us back when we're a-going wrong; and don't set Gaol, Gaol, Gaol afore us, everywhere we turn. There an't a condescension you can show the Labourer then that he won't take as ready and as grateful as a man can be; for, he has a patient, peaceful, willing heart. But you must put his rightful spirit in him first; for, whether he's a wreck and ruin such as me, or is like one of them that stand here now, his spirit is divided from you at this time. Bring it back, gentlefolks, bring it back! Bring it back, afore the day comes when even his Bible changes in his altered mind, and the words seem to him to read, as they have sometimes read in my own eyes—in Gaol: 'Whither thou goest, I can Not go; where thou lodgest, I do Not lodge; thy people are Not my people; Nor thy God my God!'"

A sudden stir and agitation took place in the hall. Trotty thought, at first, that several had risen to eject the man; and hence this change in its appearance. But, another moment showed him that the room and all the company had vanished from his sight, and that his daughter was again before him, seated at her work. But in a poorer, meaner garret than before; and with no Lilian by her side.

The frame at which she had worked was put away upon a shelf and covered up. The chair in which she had sat was turned against the wall. A history was written in these little things, and in Meg's grief-worn face. Oh! who could fail to read it?

Meg strained her eyes upon her work until it was too dark to see the threads; and, when the night closed in, she lighted her feeble candle and worked on. Still her old father was invisible about her; looking down upon her; loving her—how dearly loving her!—and talking to her in a tender voice about the old times, and the Bells. Though he knew, poor Trotty, though he knew she could not hear him.

A great part of the evening had worn away, when a knock came at her door. She opened it. A man was on the threshold. A slouching, moody, drunken sloven, wasted by intemperance and vice, and with his matted hair and unshorn beard in wild disorder; but, with some traces on him, too, of having been a man of good proportion and good features in his youth.

He stopped until he had her leave to enter; and she, retiring a pace or two from the open door, silently and sorrowfully looked upon him. Trotty had his wish. He saw Richard.

"May I come in, Margaret?"

"Yes! Come in. Come in!"

It was well that Trotty knew him before he spoke; for, with any doubt remaining on his mind, the harsh discordant voice would have persuaded him that it was not Richard, but some other man.

There were but two chairs in the room. She gave hers, and stood at some short distance from him, waiting to hear what he had to say.

He sat, however, staring vacantly at the floor; with a lustreless and stupid smile. A spectacle of such deep degradation, of such abject hopelessness, of such a miserable downfall, that she put her hands before her face and turned away, lest he should see how much it moved her.

Roused by the rustling of her dress, or some such trifling sound, he lifted his head, and began to speak as if there had been no pause since he entered.

"Still at work, Margaret? You work late."

"I generally do."

"And early?"

"And early."

"So she said. She said you never tired; or never owned that you tired. Not all the time you lived together. Not even when you fainted, between work and fasting. But I told you that the last time I came."

"You did," she answered. "And I implored

you to tell me nothing more; and you made me a solemn promise, Richard, that you never would."

"A solemn promise." he repeated with a drivelling laugh and vacant stare. "A solemn promise! To be sure. A solemn promise!"

Awakening, as it were, after a time, in the same manner as before, he said with sudden animation:

"How can I help it, Margaret? What am I to do? She has been to me again!"

"Again!" cried Meg, clasping her hands.



"WHITHER THOU GOEST, I CAN NOT GO; WHERE THOU LODGEST, I DO NOT LODGE; THY PEOPLE ARE NOT MY PEOPLE; NOR THY GOD MY GOD!"

"Oh! does she think of me so often? Has she been again?"

"Twenty times again," said Richard. "Margaret, she haunts me. She comes behind me in the street, and thrusts it in my hand. I hear her foot upon the ashes when I'm at my work

(ha, ha! that an't often), and before I can turn my head, her voice is in my ear, saying, 'Richard, don't look round. For Heaven's love give her this!' She brings it where I live; she sends it in letters; she taps at the window and lays it on the sill. What *can* I do? Look at it!"

He held out in his hand a little purse, and chinked the money it enclosed.

"Hide it," said Meg. "Hide it! When she comes again, tell her, Richard, that I love her in my soul. That I never lie down to sleep but I bless her and pray for her. That, in my solitary work, I never cease to have her in my thoughts. That she is with me, night and day. That, if I died to-morrow, I would remember her with my last breath. But, that I cannot look upon it!"

He slowly recalled his hand, and, crushing the purse together, said with a kind of drowsy thoughtfulness:

"I told her so. I told her so, as plain as words could speak. I've taken this gutt back, and left it at her door, a dozen times since then. But when she came at last, and stood before me, face to face, what could I do?"

"You saw her!" exclaimed Meg. "You saw her! Oh, Lilian, my sweet girl! Oh, Lilian, Lilian!"

"I saw her," he went on to say, not answering, but engaged in the same slow pursuit of his own thoughts. "There she stood: trembling! 'How does she look, Richard? Does she ever speak of me? Is she thinner? My old place at the table: what's in my old place? And the frame she taught me our old work on—has she burnt it, Richard?' There she was. I hear her say it."

Meg checked her sobs, and, with the tears streaming from her eyes, bent over him to listen. Not to lose a breath.

With his arms resting on his knees; and stooping forward in his chair, as if what he said were written on the ground in some half-legible character, which it was his occupation to decipher and connect; he went on.

"Richard, I have fallen very low; and you may guess how much I have suffered in having this sent back, when I can bear to bring it in my hand to you. But you loved her once, even in my memory, dearly. Others stepped in between you; fears, and jealousies; and doubts, and vanities estranged you from her; but you did love her, even in my memory." I suppose I did," he said, interrupting himself for a moment. "I did! That's neither here nor there. 'Oh, Richard, if you ever did; if you have any memory for what is gone and lost, take it to her once more! Once more! Tell her how I begged and prayed. Tell her how I laid my head upon your shoulder, where her own head might have lain, and was so humble to you, Richard. Tell her that you looked into my face, and saw the beauty which she used to praise all

gone: all gone: and, in its place, a poor, wan, hollow cheek, that she would weep to see. Tell her everything, and take it back, and she will not refuse again. She will not have the heart!"

So he sat musing, and repeating the last words, until he woke again, and rose.

"You won't take it, Margaret?"

She shook her head, and motioned an entreaty to him to leave her.

"Good night, Margaret."

"Good night."

He turned to look upon her; struck by her sorrow, and perhaps by the pity for himself which trembled in her voice. It was a quick and rapid action; and for the moment some flash of his old bearing kindled in his form. In the next he went as he had come. Nor did this glimmer of a quenched fire seem to light him to a quicker sense of his debasement.

In any mood, in any grief, in any torture of the mind or body, Meg's work must be done. She sat down to her task, and plied it. Night, midnight. Still she worked.

She had a meagre fire, the night being very cold; and rose at intervals to mend it. The Chimes rang half-past twelve while she was thus engaged; and when they ceased she heard a gentle knocking at the door. Before she could so much as wonder who was there at that unusual hour, it opened.

Oh, Youth and Beauty, happy as ye should be, look at this! Oh, Youth and Beauty, blessed and blessing all within your reach, and working out the ends of your Beneficent Creator, look at this!

She saw the entering figure; screamed its name; cried "Lilian!"

It was swift, and fell upon its knees before her: clinging to her dress.

"Up, dear! Up! Lilian! My own dearest!"

"Never more, Meg; never more! Here! Here! Close to you, holding to you, feeling your dear breath upon my face!"

"Sweet Lilian! Darling Lilian! Child of my heart—no mother's love can be more tender—lay your head upon my breast!"

"Never more, Meg! Never more! When I first looked into your face, you knelt before me. On my knees before you, let me die. Let it be here!"

"You have come back. My Treasure! We will live together, work together, hope together, die together!"

"Ah! Kiss my lips, Meg; fold your arms about me; press me to your bosom; look kindly on me; but don't raise me. Let it be here. Let

me see the last of your dear face upon my knees!"

Oh, Youth and Beauty, happy as ye should be, look at this! Oh, Youth and Beauty, working out the ends of your Beneficent Creator, look at this!

"Forgive me, Meg! So dear, so dear! Forgive me! I know you do, I see you do, but say so, Meg!"

She said so, with her lips on Lilian's cheek. And with her arms twined round—she knew it now—a broken heart.

"His blessing on you, dearest love. Kiss me once more! He suffered her to sit beside His feet, and dry them with her hair. Oh, Meg, what Mercy and Compassion!"

As she died, the Spirit of the child returning, innocent and radiant, touched the old man with its hand, and beckoned him away.

#### FOURTH QUARTER.

SOME new remembrance of the ghostly figures in the Bells; some faint impression of the ringing of the Chimes; some giddy consciousness of having seen the swarm of phantoms reproduced and reproduced until the recollection of them lost itself in the confusion of their numbers; some hurried knowledge, how conveyed to him he knew not, that more years had passed; and Trotty, with the Spirit of the child attending him, stood looking on at mortal company.

Fat company, rosy-cheeked company, comfortable company. They were but two, but they were red enough for ten. They sat before a bright fire, with a small low table between them; and, unless the fragrance of hot tea and muffins lingered longer in that room than in most others, the table had seen service very lately. But all the cups and saucers being clean, and in their proper places in the corner cupboard; and the brass toasting-fork hanging in its usual nook, and spreading its four idle fingers out as if it wanted to be measured for a glove; there remained no other visible tokens of the meal just finished than such as purred and washed their whiskers in the person of the basking cat, and glistened in the gracious, not to say the greasy, faces of her patrons.

This cosy couple (married, evidently) had made a fair division of the fire between them, and sat looking at the glowing sparks that dropped into the grate; now nodding off into

a doze; now waking up again when some hot fragment, larger than the rest, came rattling down, as if the fire were coming with it.

It was in no danger of sudden extinction, however; for it gleamed not only in the little room, and on the panes of window glass in the door, and on the curtain half drawn across them, but in the little shop beyond. A little shop, quite crammed and choked with the abundance of its stock; a perfectly voracious little shop, with a maw as accommodating and full as any shark's. Cheese, butter, fire-wood, soap, pickles, matches, bacon, table beer, pegtops, sweetmeats, boys' kites, bird seed, cold ham, birch-brooms, hearth-stones, salt, vinegar, blacking, red herrings, stationery, lard, mushroom ketchup, stay-laces, loaves of bread, shuttlecocks, eggs, and slate-pencil; everything was fish that came to the net of this greedy little shop, and all articles were in its net. How many other kinds of petty merchandise were there, it would be difficult to say; but balls of packthread, ropes of onions, pounds of candles, cabbage nets, and brushes hung in bunches from the ceiling, like extraordinary fruit; while various odd canisters, emitting aromatic smells, established the veracity of the inscription over the outer door, which informed the public that the keeper of this little shop was a licensed dealer in tea, coffee, tobacco, pepper, and snuff.

Glancing at such of these items as were visible in the shining of the blaze, and the less cheerful radiance of two smoky lamps which burnt but dimly in the shop itself, as though its plethora sat heavy on their lungs; and glancing, then, at one of the two faces by the parlour fire; Trotty had small difficulty in recognising in the stout old lady Mrs. Chickenstalker: always inclined to corpulency, even in the days when he had known her as established in the general line, and having a small balance against him in her books.

The features of her companion were less easy to him. The great broad chin, with creases in it large enough to hide a finger in; the astonished eyes, that seemed to expostulate with themselves for sinking deeper and deeper into the yielding fat of the soft face; the nose afflicted with that disordered action of its functions which is generally termed The Snuffles; the short thick throat and labouring chest, with other beauties of the like description; though calculated to impress the memory, Trotty could at first allot to nobody he had ever known: and yet he had some recollection of them too. At length, in Mrs. Chickenstalker's partner in the general line, and in the crooked and eccentric line of life, he recognised the former porter of Sir Joseph Bowley; an

apoplectic innocent, who had connected himself in Trotty's mind with Mrs. Chickenstalker years ago, by giving him admission to the mansion where he had confessed his obligations to that lady, and drawn on his unlucky head such grave reproach.

Trotty had little interest in a change like this, after the changes he had seen; but association is very strong sometimes: and he looked involuntarily behind the parlour door, where the accounts of credit customers were usually kept in chalk. There was no record of his name. Some



“NEVER MORE, MEG; NEVER MORE! HERE! HERE! CLOSE TO YOU, HOLDING TO YOU, FEELING YOUR DEAR BREATH UPON MY FACE!”

names were there, but they were strange to him, and infinitely fewer than of old; from which he argued that the porter was an advocate of ready-money transactions, and, on coming into the business, had looked pretty sharp after the Chickenstalker defaulters.

So desolate was Trotty, and so mournful for the youth and promise of his blighted child, that it was a sorrow to him even to have no place in Mrs. Chickenstalker's ledger.

“What sort of a night is it, Anne?” inquired the former porter of Sir Joseph Bowley, stretch-







"YOU'RE IN SPIRITS, TUGBY, MY DEAR," OBSERVED HIS WIFE. . . . "NO," SAID TUGBY.  
"NO. NOT PARTICULAR. I'M A LITTLE ELEWATED. THE MUFFINS CAME SO PAT!"—P. 69

ing out his legs before the fire, and rubbing as much of them as his short arms could reach; with an air that added, "Here I am if it's bad, and I don't want to go out if it's good."

"Blowing and sleet hard," returned his wife; "and threatening snow. Dark. And very cold."

"I'm glad to think we had muffins," said the former porter, in the tone of one who had set his conscience at rest. "It's a sort of night that's meant for muffins. Likewise crumpets. Also Sally Lunn's."

The former porter mentioned each successive kind of eatable as if he were musingly summing up his good actions. After which, he rubbed his fat legs as before, and, jerking them at the knees to get the fire upon the yet unroasted parts, laughed as if somebody had tickled him.

"You're in spirits, Tugby, my dear," observed his wife.

The firm was Tugby, late Chickenstalker.

"No," said Tugby. "No. Not particular. I'm a little elevated. The muffins came so pat!"

With that he chuckled until he was black in the face; and had so much ado to become any other colour, that his fat legs took the strangest excursions into the air. Nor were they reduced to anything like decorum until Mrs. Tugby had thumped him violently on the back, and shaken him as if he were a great bottle.

"Good gracious, goodness, lord-a-mercy bless and save the man!" cried Mrs. Tugby in great terror. "What's he doing?"

Mr. Tugby wiped his eyes, and faintly repeated that he found himself a little elevated.

"Then don't be so again, that's a dear good soul," said Mrs. Tugby, "if you don't want to frighten me to death with your struggling and fighting!"

Mr. Tugby said he wouldn't; but, his whole existence was a fight, in which, if any judgment might be founded on the constantly-increasing shortness of his breath and the deepening purple of his face, he was always getting the worst of it.

"So it's blowing, and sleet, and threatening snow; and it's dark, and very cold, is it, my dear?" said Mr. Tugby, looking at the fire, and reverting to the cream and marrow of his temporary elevation.

"Hard weather indeed," returned his wife, shaking her head.

"Ay, ay! Years," said Mr. Tugby, "are like Christians in that respect. Some of 'em die hard; some of 'em die easy. This one hasn't many days to run, and is making a fight for it. I like him all the better. There's a customer, my love!"

Attentive to the rattling door, Mrs. Tugby had already risen.

"Now then!" said that lady, passing out into the little shop. "What's wanted? Oh! I beg your pardon, sir, I'm sure. I didn't think it was you."

She made this apology to a gentleman in black, who, with his wristbands tucked up, and his hat cocked loungingly on one side, and his hands in his pockets, sat down astride on the table-beer barrel, and nodded in return.

"This is a bad business up-stairs, Mrs. Tugby," said the gentleman. "The man can't live."

"Not the back-attic can't!" cried Tugby, coming out into the shop to join the conference.

"The back-attic, Mr. Tugby," said the gentleman, "is coming down-stairs fast, and will be below the basement very soon."

Looking by turns at Tugby and his wife, he sounded the barrel with his knuckles for the depth of beer, and, having found it, played a tune upon the empty part.

"The back-attic, Mr. Tugby," said the gentleman: Tugby having stood in silent consternation for some time: "is Going."

"Then," said Tugby, turning to his wife, "he must Go, you know, before he's Gone."

"I don't think you can move him," said the gentleman, shaking his head. "I wouldn't take the responsibility of saying it could be done myself. You had better leave him where he is. He can't live long."

"It's the only subject," said Tugby, bringing the butter scale down upon the counter with a crash, by weighing his fist on it, "that we've ever had a word upon; she and me: and look what it comes to! He's going to die here, after all. Going to die upon the premises. Going to die in our house!"

"And where should he have died, Tugby?" cried his wife.

"In the workhouse," he returned. "What are workhouses made for?"

"Not for that," said Mrs. Tugby with great energy. "Not for that! Neither did I marry you for that. Don't think it, Tugby. I won't have it. I won't allow it. I'd be separated first, and never see your face again. When my widow's name stood over that door, as it did for many many years: this house being known as Mrs. Chickenstalker's far and wide, and never known but to its honest credit and its good report: when my widow's name stood over that door, Tugby, I knew him as a handsome, steady, manly, independent youth; I knew her as the sweetest-looking, sweetest-tempered girl eyes ever saw; I knew her father (poor old creature, he fell down from the steeple walking in his sleep, and

killed himself), for the simplest, hardest-working, childst-heartest man that ever drew the breath of life; and, when I turn them out of house and home, may angels turn me out of Heaven! As they would! And serve meright!"

Her old face, which had been a plump and dimpled one before the changes which had come to pass, seemed to shine out of her as she said these words; and when she dried her eyes, and shook her head and her handkerchief at Tugby, with an expression of firmness which it was quite clear was not to be easily resisted, Trotty said, "Bless her. Bless her!"

Then he listened, with a panting heart, for what should follow. Knowing nothing yet, but that they spoke of Meg.

If Tugby had been a little elevated in the parlour, he more than balanced that account by being not a little depressed in the shop, where he now stood staring at his wife, without attempting a reply; secretly conveying, however—either in a fit of abstraction or as a precautionary measure—all the money from the till into his own pockets as he looked at her.

The gentleman upon the table-beer cask, who appeared to be some authorised medical attendant upon the poor, was far too well accustomed, evidently, to little differences of opinion between man and wife to interpose any remark in this instance. He sat softly whistling, and turning little drops of beer out of the tap upon the ground, until there was a perfect calm: when he raised his head, and said to Mrs. Tugby, late Chickenstalker:

"There's something interesting about the woman, even now. How did she come to marry him?"

"Why, that," said Mrs. Tugby, taking a seat near him, "is not the least cruel part of her story, sir. You see they kept company, she and Richard, many years ago. When they were a young and beautiful couple, everything was settled, and they were to have been married on a New Year's Day. But, somehow, Richard got it into his head, through what the gentlemen told him, that he might do better, and that he'd soon repent it, and that she wasn't good enough for him, and that a young man of spirit had no business to be married. And the gentlemen frightened her, and made her melancholy, and timid of his deserting her, and of her children coming to the gallows, and of its being wicked to be man and wife, and a good deal more of it. And, in short, they lingered and lingered, and their trust in one another was broken, and so at last was the match. But the fault was his. She would have married him, sir, joyfully. I've seen her heart

swell, many times afterwards, when he passed her in a proud and careless way; and never did a woman grieve more truly for a man than she for Richard when he first went wrong."

"Oh! he went wrong, did he?" said the gentleman, pulling out the vent peg of the table beer, and trying to peep down into the barrel through the hole.

"Well, sir, I don't know that he rightly understood himself, you see. I think his mind was troubled by their having broke with one another; and that but for being ashamed before the gentlemen, and perhaps for being uncertain, too, how she might take it, he'd have gone through any suffering or trial to have had Meg's promise and Meg's hand again. That's my belief! He never said so; more's the pity! He took to drinking, idling, bad companions: all the fine resources that were to be so much better for him than the Home he might have had. He lost his looks, his character, his health, his strength, his friends, his work: everything!"

"He didn't lose everything, Mrs. Tugby," returned the gentleman, "because he gained a wife; and I want to know how he gained her."

"I'm coming to it, sir, in a moment. This went on for years and years; he sinking lower and lower; she enduring, poor thing, miseries enough to wear her life away. At last he was so cast down, and cast out, that no one would employ or notice him; and doors were shut upon him, go where he would. Applying from place to place, and door to door; and coming for the hundredth time to one gentleman who had often and often tried him (he was a good workman to the very end); that gentleman, who knew his history, said, 'I believe you are incorrigible; there is only one person in the world who has a chance of reclaiming you; ask me to trust you no more until she tries to do it.' Something like that, in his anger and vexation."

"Ah!" said the gentleman. "Well?"

"Well, sir, he went to her, and kneeled to her; said it was so; said it ever had been so; and made a prayer to her to save him."

"And she?—Don't distress yourself, Mrs. Tugby."

"She came to me that night to ask me about living here. 'What he was once to me,' she said, 'is buried in a grave, side by side with what I was to him. But I have thought of this; and I will make the trial. In the hope of saving him; for the love of the light-hearted girl (you remember her) who was to have been married on a New Year's Day; and for the love of her Richard.' And she said he had come to her from Lilian, and Lilian had trusted to him, and

she never could forget that. So they were married ; and when they came home here, and I saw them, I hoped that such prophecies as parted them when they were young may not often fulfil themselves as they did in this case, or I wouldn't be the makers of them for a Mine of Gold."

The gentleman got off the cask, and stretched himself, observing :

"I suppose he used her ill as soon as they were married?"

"I don't think he ever did that," said Mrs. Tugby, shaking her head and wiping her eyes. "He went on better for a short time; but his habits were too old and strong to be got rid of; he soon fell back a little; and was falling fast back, when his illness came so strong upon him. I think he has always felt for her. I am sure he has. I've seen him, in his crying fits and tremblings, try to kiss her hand; and I have heard him call her 'Meg,' and say it was her nineteenth birthday. There he has been lying, now, these weeks and months. Between him and her baby, she has not been able to do her old work; and, by not being able to be regular, she has lost it, even if she could have done it. How they have lived I hardly know!"

"I know," muttered Mr. Tugby; looking at the till, and round the shop, and at his wife; and rolling his head with immense intelligence. "Like Fighting Cocks!"

He was interrupted by a cry—a sound of lamentation—from the upper story of the house. The gentleman moved hurriedly to the door.

"My friend," he said, looking back, "you needn't discuss whether he shall be removed or not. He has spared you that trouble, I believe."

Saying so, he ran up-stairs, followed by Mrs. Tugby; while Mr. Tugby panted and grumbled after them at leisure: being rendered more than commonly short-winded by the weight of the till, in which there had been an inconvenient quantity of copper. Trotty, with the child beside him, floated up the staircase like mere air.

"Follow her! Follow her! Follow her!" He heard the ghostly voices in the Bells repeat their words as he ascended. "Learn it from the creature dearest to your heart!"

It was over. It was over. And this was she, her father's pride and joy! This haggard, wretched woman, weeping by the bed, if it deserved that name, and pressing to her breast, and hanging down her head upon, an infant! Who can tell how spare, how sickly, and how poor an infant? Who can tell how dear?

"Thank God!" cried Trotty, holding up his folded hands. "Oh, God be thanked! She loves her child!"

The gentleman, not otherwise hard-hearted or indifferent to such scenes than that he saw them every day, and knew that they were figures of no moment in the Filer sums—mere scratches in the working of those calculations—laid his hand upon the heart that beat no more, and listened for the breath, and said, "His pain is over. It's better as it is!" Mrs. Tugby tried to comfort her with kindness. Mr. Tugby tried philosophy.

"Come, come!" he said, with his hands in his pockets, "you mustn't give way, you know. That won't do. You must fight up. What would have become of me if I had given way when I was porter, and we had as many as six runaway carriage-doubles at our door in one night? But, I fell back upon my strength of mind, and didn't open it!"

Again Trotty heard the voices, saying, "Follow her!" He turned towards his guide, and saw it rising from him, passing through the air. "Follow her!" it said. And vanished.

He hovered round her; sat down at her feet; looked up into her face for one trace of her old self; listened for one note of her old pleasant voice. He flitted round the child: so wan, so prematurely old, so dreadful in its gravity, so plaintive in its feeble, mournful, miserable wail. He almost worshipped it. He clung to it as her only safeguard, as the last unbroken link that bound her to endurance. He set his father's hope and trust on the frail baby; watched her every look upon it as she held it in her arms; and cried a thousand times, "She loves it! God be thanked, she loves it!"

He saw the woman tend her in the night; return to her when her grudging husband was asleep, and all was still; encourage her, shed tears with her, set nourishment before her. He saw the day come, and the night again; the day, the night; the time go by; the house of death relieved of death; the room left to herself and to the child; he heard it moan and cry; he saw it harass her, and tire her out, and, when she slumbered in exhaustion, drag her back to consciousness, and hold her with its little hands upon the rack; but she was constant to it, gentle with it, patient with it. Patient! was its loving mother in her inmost heart and soul, and had its Being knitted up with hers as when she carried it unborn.

All this time she was in want: languishing away in dire and pining want. With the baby in her arms, she wandered here and there in quest of occupation; and with its thin face lying in her lap, and looking up in hers, did any work for any wretched sum: a day and night of labour

for as many farthings as there were figures on the dial. If she had quarrelled with it; if she had neglected it; if she had looked upon it with a moment's hate; if, in the frenzy of an instant, she had struck it! No. His comfort was, She loved it always.

She told no one of her extremity, and wandered abroad in the day, lest she should be questioned by her only friend: for any help she received from her hands occasioned fresh disputes between the good woman and her husband; and it was new bitterness to be the daily cause of strife and discord, where she owed so much.

She loved it still. She loved it more and more. But a change fell on the aspect of her love. One night.

She was singing faintly to it in its sleep, and walking to and fro to hush it, when her door was softly opened, and a man looked in.

"For the last time," he said.

"William Fern!"

"For the last time."

He listened like a man pursued: and spoke in whispers.

"Margaret, my race is nearly run. I couldn't finish it without a parting word with you. With-out one grateful word."

"What have you done?" she asked: regarding him with terror.

He looked at her, but gave no answer.

After a short silence, he made a gesture with his hand, as if he set her question by; as if he brushed it aside; and said:

"It's long ago, Margaret, now; but that night is as fresh in my memory as ever 'twas. We little thought then," he added, looking round, "that we should ever meet like this. Your child, Margaret? Let me have it in my arms. Let me hold your child."

He put his hat upon the floor, and took it. And he trembled, as he took it, from head to foot.

"Is it a girl?"

"Yes."

He put his hand before its little face.

"See how weak I'm grown, Margaret, when I want the courage to look at it! Let her be a moment. I won't hurt her. It's long ago, but— What's her name?"

"Margaret," she answered quickly.

"I'm glad of that," he said. "I'm glad of that!"

He seemed to breathe more freely; and, after pausing for an instant, took away his hand, and looked upon the infant's face. But covered it again immediately.

"Margaret!" he said; and gave her back the child. "It's Lilian's."

"Lilian's!"

"I held the same face in my arms when Lilian's mother died and left her."

"When Lilian's mother died and left her!" she repeated wildly.

"How shrill you speak! Why do you fix your eyes upon me so? Margaret!"

She sunk down in a chair, and pressed the infant to her breast, and wept over it. Sometimes she released it from her embrace, to look anxiously in its face: then strained it to her bosom again. At those times, when she gazed upon it, then it was that something fierce and terrible began to mingle with her love. Then it was that her old father quailed.

"Follow her!" was sounded through the house. "Learn it from the creature dearest to your heart!"

"Margaret," said Fern, bending over her, and kissing her upon the brow: "I thank you for the last time. Good night. Good-bye! Put your hand in mine, and tell me you'll forget me from this hour, and try to think the end of me was here."

"What have you done?" she asked again.

"There'll be a Fire to-night," he said, removing from her. "There'll be Fires this winter-time, to light the dark nights, East, West, North, and South. When you see the distant sky red, they'll be blazing. When you see the distant sky red, think of me no more; or, if you do, remember what a Hell was lighted up inside of me, and think you see its flames reflected in the clouds. Good night. Good-bye!"

She called to him; but he was gone. She sat down stupefied, until her infant roused her to a sense of hunger, cold, and darkness. She paced the room with it the livelong night, hushing it and soothing it. She said at intervals, "Like Lilian when her mother died and left her!" Why was her step so quick, her eyes so wild, her love so fierce and terrible, whenever she repeated those words?

"But, it is Love," said Trotty. "It is Love. She'll never cease to love it. My poor Meg!"

She dressed the child next morning with unusual care—ah, vain expenditure of care upon such squalid robes!—and once more tried to find some means of life. It was the last day of the Old Year. She tried till night, and never broke her fast. She tried in vain.

She mingled with an abject crowd, who tarried in the snow, until it pleased some officer appointed to dispense the public charity (the lawful charity; not that once preached upon a

Mount), to call them in, and question them, and say to this one, "Go to such a place," to that one, "Come next week;" to make a foot-ball of another wretch, and pass him here and there, from hand to hand, from house to house, until he wearied and lay down to die; or started up and robbed, and so became a higher sort of criminal, whose claims allowed of no delay. Here, too, she failed.

She loved her child, and wished to have it lying on her breast. And that was quite enough.

It was night: a bleak, dark, cutting night: when, pressing the child close to her for warmth, she arrived outside the house she called her home. She was so faint and giddy, that she saw no one standing in the doorway until she was close upon it, and about to enter. Then, she recognised the master of the house, who had so disposed himself—with his person it was not difficult—as to fill up the whole entry.

"Oh!" he said softly. "You have come back?"

She looked at the child, and shook her head.

"Don't you think you have lived here long enough without paying any rent? Don't you think that, without any money, you've been a pretty constant customer at this shop, now?" said Mr. Tugby.

She repeated the same mute appeal.

"Suppose you try and deal somewhere else," he said. "And suppose you provide yourself with another lodging. Come! Don't you think you could manage it?"

She said, in a low voice, that it was very late. To-morrow.

"Now, I see what you want," said Tugby; "and what you mean. You know there are two parties in this house about you, and you delight in setting 'em by the ears. I don't want any quarrels; I'm speaking softly to avoid a quarrel; but, if you don't go away, I'll speak out loud, and you shall cause words high enough to please you. But you shan't come in. That I am determined."

She put her hair back with her hand, and looked in a sudden manner at the sky, and the dark lowering distance.

"This is the last night of an Old Year, and I won't carry ill-blood and quarrellings and disturbances into a New One, to please you nor anybody else," said Tugby, who was quite a retail Friend and Father. "I wonder you an't ashamed of yourself, to carry such practices into a New Year. If you haven't any business in the world, but to be always giving way, and always making disturbances between man and wife, you'd be better out of it. Go along with you!"

"Follow her! To desperation!"

Again the old man heard the voices. Looking up, he saw the figures hovering in the air, and pointing where she went down the dark street.

"She loves it!" he exclaimed in agonised entreaty for her. "Chimes! She loves it still!"

"Follow her!" The shadows swept upon the track she had taken like a cloud.

He joined in the pursuit; he kept close to her; he looked into her face. He saw the same fierce and terrible expression mingling with her love, and kindling in her eyes. He heard her say, "Like Lilian! To be changed like Lilian!" and her speed redoubled.

Oh, for something to awaken her! For any sight, or sound, or scent, to call up tender recollections in a brain on fire! For any gentle image of the Past to rise before her!

"I was her father! I was her father!" cried the old man, stretching out his hands to the dark shadows flying on above. "Have mercy on her, and on me! Where does she go? Turn her back! I was her father!"

But, they only pointed to her as she hurried on; and said, "To desperation! Learn it from the creature dearest to your heart!"

A hundred voices echoed it. The air was made of breath expended in those words. He seemed to take them in at every gasp he drew. They were everywhere, and not to be escaped. And still she hurried on; the same light in her eyes, the same words in her mouth: "Like Lilian! To be changed like Lilian!"

All at once she stopped.

"Now, turn her back!" exclaimed the old man, tearing his white hair. "My child! Meg! Turn her back! Great Father, turn her back!"

In her own scanty shawl she wrapped the baby warm. With her fevered hands, she smoothed its limbs, composed its face, arranged its mean attire. In her wasted arms she folded it, as though she never would resign it more. And with her dry lips kissed it in a final pang, and last long agony of Love.

Putting its tiny hand up to her neck, and holding it there, within her dress, next to her distracted heart, she set its sleeping face against her: closely, steadily against her: and sped onward to the river.

To the rolling River, swift and dim, where Winter Night sat brooding like the last dark thoughts of many who had sought a refuge there before her. Where scattered lights upon the banks gleamed sullen, red and dull, as torches that were burning there, to show the way to Death. Where no abode of living people cast

its shadow on the deep, impenetrable, melancholy shade.

To the River! To that portal of Eternity her desperate footsteps tended with the swiftness of its rapid waters running to the sea. He tried to touch her as she passed him, going down to its dark level; but, the wild distempered form, the fierce and terrible love, the desperation that had left all human check or hold behind, swept by him like the wind.

He followed her. She paused a moment on the brink, before the dreadful plunge. He fell down on his knees, and in a shriek addressed the figures in the Bells now hovering above them.

"I have learnt it!" cried the old man. "From the creature dearest to my heart! Oh, save her, save her!"

He could wind his fingers in her dress; could hold it! As the words escaped his lips he felt his sense of touch return, and knew that he detained her.

The figures looked down steadfastly upon him.

"I have learnt it!" cried the old man. "Oh, have mercy on me in this hour, if, in my love for her, so young and good, I slandered Nature in the breasts of mothers rendered desperate! Pity my presumption, wickedness, and ignorance, and save her!"

He felt his hold relaxing. They were silent still.

"Have mercy on her!" he exclaimed, "as one in whom this dreadful crime has sprung from Love perverted; from the strongest, deepest Love we fallen creatures know! Think what her misery must have been, when such seed bears such fruit. Heaven meant her to be good. There is no loving mother on the earth who might not come to this, if such a life had gone before. Oh, have mercy on my child, who, even at this pass, means mercy to her own, and dies herself, and perils her immortal soul, to save it!"

She was in his arms. He held her now. His strength was like a giant's.

"I see the Spirit of the Chimes among you!" cried the old man, singling out the child, and speaking in some inspiration, which their looks conveyed to him. I know that our inheritance is held in store for us by Time. I know there is a sea of Time to rise one day, before which all who wrong us or oppress us will be swept away like leaves. I see it, on the flow! I know that we must trust and hope, and neither doubt ourselves nor doubt the good in one another. I have learnt it from the creature dearest to my

heart. I clasp her in my arms again. Oh, Spirits, merciful and good, I take your lesson to my breast along with her! Oh, Spirits, merciful and good, I am grateful!"

He might have said more; but, the Bells, the old familiar Bells, his own dear, constant, steady friends, the Chimes, began to ring the joy-peals for a New Year: so lustily, so merrily, so happily, so gaily, that he leapt upon his feet, and broke the spell that bound him.

"And whatever you do, father," said Meg, "don't eat tripe again, without asking some doctor whether it's likely to agree with you; for how you *have* been going on, Good gracious!"

She was working with her needle at the little table by the fire; dressing her simple gown with ribbons for her wedding. So quietly happy, so blooming and youthful, so full of beautiful promise, that he uttered a great cry as if it were an Angel in his house; then flew to clasp her in his arms.

But, he caught his feet in the newspaper, which had fallen on the hearth; and somebody came rushing in between them.

"No!" cried the voice of this same somebody; a generous and jolly voice it was! "Not even you. Not even you. The first kiss of Meg in the New Year is mine. Mine! I have been waiting outside the house, this hour, to hear the Bells and claim it. Meg, my precious prize, a happy year! A life of happy years, my darling wife!"

And Richard smothered her with kisses.

You never in all your life saw anything like Trotty after this. I don't care where you have lived, or what you have seen; you never in all your life saw anything at all approaching him! He sat down in his chair, and beat his knees and cried; he sat down in his chair, and beat his knees and laughed; he sat down in his chair, and beat his knees and laughed and cried together; he got out of his chair and hugged Meg; he got out of his chair and hugged Richard; he got out of his chair and hugged them both at once; he kept running up to Meg, and squeezing her fresh face between his hands and kissing it, going from her backwards not to lose sight of it, and running up again like a figure in a magic lantern; and, whatever he did, he was constantly sitting himself down in this chair, and never stopping in it for one single moment; being—that's the truth—beside himself with joy.

"And to-morrow's your wedding-day, my pet!" cried Trotty. "Your real, happy wedding-day!"

"To-day!" cried Richard, shaking hands with



him. "To-day. The Chimes are ringing in the New Year. Hear them!"

They WERE ringing! Bless their sturdy hearts, they WERE ringing! Great Bells as they were; melodious, deep-mouthed, noble Bells; cast in no common metal; made by no common founder; when had they ever chimed like that before?

"But, to-day, my pet," said Trotty. "You and Richard had some words to-day."

"Because he's such a bad fellow, father," said Meg. "An't you, Richard? Such a head-strong, violent man! He'd have made no more of speaking his mind to that great Alderman, and putting *him* down I don't know where, than he would of—"

"Kissing Meg," suggested Richard. Doing it too!

"No. Not a bit more," said Meg. "But I wouldn't let him, father. Where would have been the use?"

"Richard, my boy!" cried Trotty. "You was turned up Trumps originally; and Trumps you must be till you die! But, you were crying by the fire to-night, my pet, when I came home! Why did you cry by the fire?"

"I was thinking of the years we've passed together, father. Only that. And thinking you might miss me, and be lonely."

Trotty was backing off to that extraordinary chair again, when the child, who had been awakened by the noise, came running in half dressed.

"Why, here she is!" cried Trotty, catching her up. "Here's little Lilian! Ha, ha, ha! Here we are, and here we go! Oh, here we are, and here we go again! And here we are, and here we go! And Uncle Will too!" Stopping in his trot to greet him heartily. "Oh, Uncle Will, the vision that I've had to-night, through lodging you! Oh, Uncle Will, the obligations that you've laid me under by your coming, my good friend!"

Before Will Fern could make the least reply, a band of music burst into the room, attended by a flock of neighbours, screaming "A Happy New Year, Meg!" "A Happy Wedding!" "Many of 'em!" and other fragmentary good wishes of that sort. The Drum (who was a private friend of Trotty's) then stepped forward, and said:

"Trotty Veck, my boy! It's got about that your daughter is going to be married to-morrow. There an't a soul that knows you that don't wish you well, or that knows her and don't wish her well. Or that knows you both, and don't wish you both all the happiness the New Year can

bring. And here we are to play it in and dance it in accordingly."

Which was received with a general shout. The Drum was rather drunk, by-the-bye; but, never mind.

"What a happiness it is, I'm sure," said Trotty, "to be so esteemed! How kind and neighbourly you are! It's all along of my dear daughter. She deserves it!"

They were ready for a dance in half a second (Meg and Richard at the top); and the Drum was on the very brink of leathering away with all his power; when a combination of prodigious sounds was heard outside, and a good-humoured comely woman of some fifty years of age, or thereabouts, came running in, attended by a man bearing a stone pitcher of terrific size, and closely followed by the marrow-bones and cleavers, and the bells; not *the* Bells, but a portable collection, on a frame.

Trotty said, "It's Mrs. Chickenstalker!" And sat down and beat his knees again.

"Married, and not tell me, Meg!" cried the good woman. "Never! I couldn't rest on the last night of the Old Year without coming to wish you joy. I couldn't have done it, Meg. Not if I had been bedridden. So here I am; and, as it's New Year's Eve, and the Eve of your wedding too, my dear, I had a little flip made, and brought it with me."

Mrs. Chickenstalker's notion of a little flip did honour to her character. The pitcher steamed and smoked and reeked like a volcano; and the man who had carried it was faint.

"Mrs. Tugby!" said Trotty, who had been going round and round her in an ecstasy—"I *should* say, Chickenstalker—Bless your heart and soul! A happy New Year, and many of 'em! Mrs. Tugby," said Trotty when he had saluted her—"I *should* say, Chickenstalker—This is William Fern and Lilian."

The worthy dame, to his surprise, turned very pale and very red.

"Not Lilian Fern whose mother died in Dorsetshire!" said she.

Her uncle answered, "Yes," and meeting hastily, they exchanged some hurried words together; of which the upshot was, that Mrs. Chickenstalker shook him by both hands; saluted Trotty on his cheek again of her own free-will; and took the child to her capacious breast.

"Will Fern!" said Trotty, pulling on his right-hand muffler. "Not the friend that you was hoping to find?"

"Ay!" returned Will, putting a hand on each of Trotty's shoulders. "And like to prove

a'most as good a friend, if that can be, as one I found."

"Oh!" said Trotty. "Please to play up there. Will you have the goodness?"

To the music of the band, the bells, the marrow-bones and cleavers, all at once; and while The Chimes were yet in lusty operation out of doors; Trotty making Meg and Richard second couple, led off Mrs. Chickenstalker down the dance, and danced it in a step unknown before or since; founded on his own peculiar trot.

Had Trotty dreamed? Or, are his joys and sorrows, and the actors in them, but a dream;

himself a dream; the teller of this tale a dreamer, waking but now? If it be so, O listener, dear to him in all his visions, try to bear in mind the stern realities from which these shadows come; and in your sphere—none is too wide and none too limited for such an end—endeavour to correct, improve, and soften them. So may the New Year be a happy one to you, happy to many more whose happiness depends on you! So may each year be happier than the last, and not the meanest of our brethren or sisterhood debarred their rightful share in what our Great Creator formed them to enjoy.

END OF "THE CHIMES."





## THE CRICKET ON THE HEARTH.

A FAIRY TALE OF HOME.

### CHIRP THE FIRST.

**T**HE kettle began it! Don't tell me what Mrs. Peerybingle said. I know better. Mrs. Peerybingle may leave it on record to the end of time that she couldn't say which of them began it; but, I say the kettle did. I ought

to know, I hope? The kettle began it, full five minutes by the little waxy-faced Dutch clock in the corner, before the Cricket uttered a chirp.

As if the clock hadn't finished striking, and the convulsive little Hay-maker at the top of it, jerking away right and left with a scythe in front of a Moorish Palace, hadn't mowed down half

an acre of imaginary grass before the Cricket joined in at all!

Why, I am not naturally positive. Every one knows that I wouldn't set my own opinion against the opinion of Mrs. Peerybingle, unless I were quite sure, on any account whatever. Nothing should induce me. But, this is a question of fact. And the fact is, that the kettle began it at least five minutes before the Cricket gave any sign of being in existence. Contradict me, and I'll say ten.

Let me narrate exactly how it happened. I should have proceeded to do so, in my very first word, but for this plain consideration—if I am to tell a story I must begin at the beginning; and how is it possible to begin at the beginning without beginning at the kettle?

It appeared as if there were a sort of match, or trial of skill, you must understand, between the kettle and the Cricket. And this is what led to it, and how it came about.

Mrs. Peerybingle, going out into the raw twilight, and clicking over the wet stones in a pair of pattens that worked innumerable rough impressions of the first proposition in Euclid all about the yard—Mrs. Peerybingle filled the kettle at the water-but. Presently returning, less the pattens (and a good deal less, for they were tall, and Mrs. Peerybingle was but short), she set the kettle on the fire. In doing which she lost her temper, or mislaid it for an instant; for, the water being uncomfortably cold, and in that slippy, slushy, sleety sort of state wherein it seems to penetrate through every kind of substance, patten rings included—had laid hold of Mrs. Peerybingle's toes, and even splashed her legs. And when we rather plume ourselves (with reason too) upon our legs, and keep ourselves particularly neat in point of stockings, we find this, for the moment, hard to bear.

Besides, the kettle was aggravating and obstinate. It wouldn't allow itself to be adjusted on the top bar; it wouldn't hear of accommodating itself kindly to the knobs of coal; it *would* lean forward with a drunken air, and dribble, a very idiot of a kettle, on the hearth. It was quarrelsome, and hissed and spluttered morosely at the fire. To sum up all, the lid, resisting Mrs. Peerybingle's fingers, first of all turned topsyturvy, and then, with an ingenious pertinacity deserving of a better cause, dived sideways in—down to the very bottom of the kettle. And the hull of the Royal George has never made half the monstrous resistance to coming out of the water which the lid of that kettle employed against Mrs. Peerybingle before she got it up again.

It looked sullen and pig-headed enough, even then; carrying its handle with an air of defiance, and cocking its spout pertly and mockingly at Mrs. Peerybingle, as if it said, "I won't boil. Nothing shall induce me!"

But, Mrs. Peerybingle, with restored good-humour, dusted her chubby little hands against each other, and sat down before the kettle laughing. Meantime, the jolly blaze uprose and fell, flashing and gleaming on the little Hay-maker at the top of the Dutch clock, until one might have thought he stood stock-still before the Moorish Palace, and nothing was in motion but the flame.

He was on the move, however; and had his spasms, two to the second, all right and regular. But, his sufferings when the clock was going to strike were frightful to behold; and when a Cuckoo looked out of a trap-door in the Palace, and gave note six times, it shook him, each time, like a spectral voice—or like a something wiry plucking at his legs.

It was not until a violent commotion and a whirring noise among the weights and ropes below him had quite subsided that this terrified Hay-maker became himself again. Nor was he startled without reason; for, these rattling, bony skeletons of clocks are very disconcerting in their operation, and I wonder very much how any set of men, but most of all how Dutchmen, can have had a liking to invent them. There is a popular belief that Dutchmen love broad cases and much clothing for their own lower selves; and they might know better than to leave their clocks so very lank and unprotected, surely.

Now it was, you observe, that the kettle began to spend the evening. Now it was that the kettle, growing mellow and musical, began to have irrepressible gurglings in its throat, and to indulge in short vocal snorts, which it checked in the bud, as if it hadn't quite made up its mind yet to be good company. Now it was that, after two or three such vain attempts to stifle its convivial sentiments, it threw off all moroseness, all reserve, and burst into a stream of song so cosy and hilarious as never maudlin nightingale yet formed the least idea of.

So plain, too! Bless you, you might have understood it like a book—better than some books you and I could name, perhaps. With its warm breath gushing forth in a light cloud which merrily and gracefully ascended a few feet, then hung about the chimney-corner as its own domestic Heaven, it trolled its song with that strong energy of cheerfulness, that its iron body hummed and stirred upon the fire; and the lid itself, the recently rebellious lid—such is the

influence of a bright example—performed a sort of jig, and clattered like a deaf and dumb young cymbal that had never known the use of its twin brother.

That this song of the kettle's was a song of invitation and welcome to somebody out of doors : to somebody at that moment coming on towards the snug small home and the crisp fire : there is no doubt whatever. Mrs. Peerybingle knew it perfectly, as she sat musing before the hearth. It's a dark night, sang the kettle, and the rotten leaves are lying by the way ; and, above, all is mist and darkness, and, below, all is mire and clay ; and there's only one relief in all the sad and murky air ; and I don't know that it is one, for it's nothing but a glare ; of deep and angry crimson, where the sun and wind together ; set a brand upon the clouds for being guilty of such weather ; and the widest open county is a long dull streak of black ; and there's hoar frost on the finger-post, and thaw upon the track ; and the ice it isn't water, and the water isn't free ; and you couldn't say that anything is what it ought to be ; but he's coming, coming, coming !—

And here, if you like, the Cricket DID chime in ! with a Chirrup, Chirrup, Chirrup of such magnitude, by way of chorus ; with a voice so astoundingly disproportionate to its size, as compared with the kettle ; (size ! you couldn't see it ! ) that, if it had then and there burst itself like an overcharged gun, if it had fallen a victim on the spot, and chirruped its little body into fifty pieces, it would have seemed a natural and inevitable consequence, for which it had expressly laboured.

The kettle had had the last of its solo performance. It persevered with undiminished ardour ; but the Cricket took first fiddle, and kept it. Good Heaven, how it chirped ! Its shrill, sharp, piercing voice resounded through the house, and seemed to twinkle in the outer darkness like a star. There was an indescribable little trill and tremble in it at its loudest, which suggested its being carried off its legs, and made to leap again, by its own intense enthusiasm. Yet they went very well together, the Cricket and the kettle. The burden of the song was still the same ; and louder, louder, louder still, they sang it in their emulation.

The fair little listener—for fair she was, and young ; though something of what is called the dumpling shape ; but I don't myself object to that—lighted a candle, glanced at the Hay-maker on the top of the clock, who was getting in a pretty average crop of minutes ; and looked out of the window, where she saw nothing, owing to the

darkness, but her own face imaged in the glass. And my opinion is (and so would yours have been) that she might have looked a long way and seen nothing half so agreeable. When she came back, and sat down in her former seat, the Cricket and the kettle were still keeping it up, with a perfect fury of competition. The kettle's weak side clearly being that he didn't know when he was beat.

There was all the excitement of a race about it. Chirp, chirp, chirp ! Cricket a mile ahead. Hum, hum, hum—m—m ! Kettle making play in the distance, like a great top. Chirp, chirp, chirp ! Cricket round the corner. Hum, hum, hum—m—m ! Kettle sticking to him in his own way ; no idea of giving in. Chirp, chirp, chirp ! Cricket fresher than ever. Hum, hum, hum—m—m ! Kettle slow and steady. Chirp, chirp, chirp ! Cricket going in to finish him. Hum, hum, hum—m—m ! Kettle not to be finished. Until at last they got so jumbled together, in the hurry-skurry, helter-skelter, of the match, that whether the kettle chirped and the Cricket hummed, or the Cricket chirped and the kettle hummed, or they both chirped and both hummed, it would have taken a clearer head than yours or mine to have decided with anything like certainty. But of this there is no doubt : that, the kettle and the Cricket, at one and the same moment, and by some power of amalgamation best known to themselves, sent, each, his fireside song of comfort streaming into a ray of the candle that shone out through the window, and a long way down the lane. And this light, bursting on a certain person who, on the instant, approached towards it through the gloom, expressed the whole thing to him, literally in a twinkling, and cried, "Welcome home, old fellow ! Welcome home, my boy !"

This end attained, the kettle, being dead beat, boiled over, and was taken off the fire. Mrs. Peerybingle then went running to the door, where, what with the wheels of a cart, the tramp of a horse, the voice of a man, the tearing in and out of an excited dog, and the surprising and mysterious appearance of a baby, there was soon the very What's-his-name to pay.

Where the baby came from, or how Mrs. Peerybingle got hold of it in that flash of time, I don't know. But a live baby there was in Mrs. Peerybingle's arms ; and a pretty tolerable amount of pride she seemed to have in it, when she was drawn gently to the fire, by a sturdy figure of a man, much taller and much older than herself, who had to stoop a long way down to kiss her. But she was worth the trouble. Six foot six, with the lumbago, might have done it.

"Oh goodness, John!" said Mrs. P. "What a state you're in with the weather!"

He was something the worse for it undeniably. The thick mist hung in clots upon his eyelashes like candied thaw; and, between the fog and fire together, there were rainbows in his very whiskers.

"Why, you see, Dot," John made answer slowly, as he unrolled a shawl from about his throat, and warmed his hands; "it—it an't exactly summer weather. So no wonder."

"I wish you wouldn't call me Dot, John. I don't like it," said Mrs. Peerybingle: pouting in a way that clearly showed she *did* like it very much.

"Why what else are you?" returned John, looking down upon her with a smile, and giving her waist as light a squeeze as his huge hand and arm could give. "A dot and"—here he glanced at the baby—"a dot and carry—I won't say it, for fear I should spoil it; but I was very near a joke. I don't know as ever I was nearer."

He was often near to something or other very clever, by his own account: this lumbering, slow, honest John; this John so heavy, but so light of spirit; so rough upon the surface, but so gentle at the core; so dull without, so quick within; so stolid, but so good! Oh, Mother Nature, give thy children the true poetry of heart that hid itself in this poor Carrier's breast—he was but a Carrier, by the way—and we can bear to have them talking prose, and leading lives of prose; and bear to bless thee for their company!

It was pleasant to see Dot, with her little figure and her baby in her arms: a very doll of a baby: glancing with a coquettish thoughtfulness at the fire, and inclining her delicate little head just enough on one side to let it rest in an odd, half-natural, half-affected, wholly nestling and agreeable manner, on the great rugged figure of the Carrier. It was pleasant to see him, with his tender awkwardness, endeavouring to adapt his rude support to her slight need, and make his burly middle age a leaning-staff not inappropriate to her blooming youth. It was pleasant to observe how Tilly Slowboy, waiting in the background for the baby, took special cognizance (though in her earliest teens) of this grouping; and stood with her mouth and eyes wide open, and her head thrust forward, taking it in as if it were air. Nor was it less agreeable to observe how John the Carrier, reference being made by Dot to the aforesaid baby, checked his hand when on the point of touching the infant, as if he thought he might crack it; and, bend-

ing down, surveyed it from a safe distance, with a kind of puzzled pride, such as an amiable mastiff might be supposed to show if he found himself, one day, the father of a young canary.

"An't he beautiful, John? Don't he look precious in his sleep?"

"Very precious," said John. "Very much so. He generally *is* asleep, an't he?"

"Lor, John! Good gracious no!"

"Oh!" said John, pondering. "I thought his eyes was generally shut. Halloa!"

"Goodness, John, how you startle one!"

"It an't right for him to turn 'em up in that way," said the astonished Carrier, "is it? See how he's winking with both of 'em at once! and look at his mouth! Why, he's gasping like a gold and silver fish!"

"You don't deserve to be a father, you don't," said Dot, with all the dignity of an experienced matron. "But how should you know what little complaints children are troubled with, John? You wouldn't so much as know their names, you stupid fellow." And when she had turned the baby over on her left arm, and had slapped its back as a restorative, she pinched her husband's ear, laughing.

"No," said John, pulling off his outer coat. "It's very true, Dot. I don't know much about it. I only know that I've been fighting pretty stiffly with the wind to-night. It's been blowing north-east, straight into the cart, the whole way home."

"Poor old man, so it has!" cried Mrs. Peerybingle, instantly becoming very active. "Here, take the precious darling, Tilly, while I make myself of some use. Bless it, I could smother it with kissing it, I could! Hie then, good dog! Hie, Boxer, boy! Only let me make the tea first, John; and then I'll help you with the parcels, like a busy bee. 'How doth the little'—and all the rest of it, you know, John. Did you ever learn 'How doth the little,' when you went to school, John?"

"Not to quite know it," John returned. "I was very near it once. But I should only have spoilt it, I dare say."

"Ha, ha!" laughed Dot. She had the blithest little laugh you ever heard. "What a dear old darling of a dunce you are, John, to be sure!"

Not at all disputing this position, John went out to see that the boy with the lantern, which had been dancing to and fro before the door and window, like a Will of the Wisp, took due care of the horse; who was fatter than you would quite believe, if I gave you his measure, and so old that his birthday was lost in the

mists of antiquity. Boxer, feeling that his attentions were due to the family in general, and must be impartially distributed, dashed in and out with bewildering inconstancy; now describing a circle of short barks round the horse, where he was being rubbed down at the stable door; now feigning to make savage rushes at his mistress, and facetiously bringing himself to sudden stops; now eliciting a shriek from Tilly Slowboy, in the low nursing-chair near the fire, by the unexpected application of his moist nose to her countenance; now exhibiting an obtrusive interest in the baby; now going round and round upon the hearth, and lying down as if he had established himself for the night; now getting up again, and taking that nothing of a fag-end of a tail of his out into the weather, as if he had just remembered an appointment, and was off at a round trot, to keep it.

"There! There's the teapot, ready on the hob!" said Dot; as briskly busy as a child at play at keeping house. "And there's the cold knuckle of ham; and there's the butter; and there's the crusty loaf, and all! Here's a clothes-basket for the small parcels, John, if you've got any there. Where are you, John? Don't let the dear child fall under the grate, Tilly, whatever you do!"

It may be noted of Miss Slowboy, in spite of her rejecting the caution with some vivacity, that she had a rare and surprising talent for getting this baby into difficulties: and had several times imperilled its short life in a quiet way peculiarly her own. She was of a spare and straight shape, this young lady, inasmuch that her garments appeared to be in constant danger of sliding off those sharp pegs, her shoulders, on which they were loosely hung. Her costume was remarkable for the partial development, on all possible occasions, of some flannel vestment of a singular structure; also for affording glimpses, in the region of the back, of a corset, or pair of stays, in colour a dead green. Being always in a state of gaping admiration at everything, and absorbed, besides, in the perpetual contemplation of her mistress's perfections and the baby's, Miss Slowboy, in her little errors of judgment, may be said to have done equal honour to her head and to her heart; and though these did less honour to the baby's head, which they were the occasional means of bringing into contact with deal doors, dressers, stair-rails, bedposts, and other foreign substances, still they were the honest results of Tilly Slowboy's constant astonishment at finding herself so kindly treated, and installed in such

a comfortable home. For, the maternal and paternal Slowboy were alike unknown to Fame, and Tilly had been bred by public charity, a foundling; which word, though only differing from fondling by one vowel's length, is very different in meaning, and expresses quite another thing.

To have seen little Mrs. Peerybingle come back with her husband, tugging at the clothes-basket, and making the most strenuous exertions to do nothing at all (for he carried it), would have amused you almost as much as it amused him. It may have entertained the Cricket, too, for anything I know; but, certainly, it now began to chirp again vehemently.

"Heyday!" said John in his slow way. "It's merrier than ever to-night, I think."

"And it's sure to bring us good fortune, John! It always has done so. To have a Cricket on the Hearth is the luckiest thing in all the world!"

John looked at her as if he had very nearly got the thought into his head that she was his Cricket in chief, and he quite agreed with her. But, it was probably one of his narrow escapes, for he said nothing.

"The first time I heard its cheerful little note, John, was on that night when you brought me home—when you brought me to my new home here; its little mistress. Nearly a year ago. You recollect, John?"

Oh yes! John remembered. I should think so!

"Its chirp was such a welcome to me! It seemed so full of promise and encouragement. It seemed to say, you would be kind and gentle with me, and would not expect (I had a fear of that, John, then) to find an old head on the shoulders of your foolish little wife."

John thoughtfully patted one of the shoulders, and then the head, as though he would have said No, no; he had had no such expectation; he had been quite content to take them as they were. And really he had reason. They were very comely.

"It spoke the truth, John, when it seemed to say so: for you have ever been, I am sure, the best, the most considerate, the most affectionate of husbands to me. This has been a happy home, John; and I love the Cricket for its sake!"

"Why, so do I, then," said the Carrier. "So do I, Dot."

"I love it for the many times I have heard it, and the many thoughts its harmless music has given me. Sometimes, in the twilight, when I have felt a little solitary and down-hearted, John—before baby was here, to keep me

company and make the house gay—when I have thought how lonely you would be if I should die; how lonely I should be, if I could know that you had lost me, dear; its Chirp, Chirp, Chirp upon the hearth has seemed to tell me of another little voice, so sweet, so very dear to me, before whose coming sound my trouble vanished like a dream. And when I used to fear—I did fear once, John; I was very young, you know—that ours might prove to be an ill-assorted marriage, I being such a child, and you more like my guardian than my husband; and that you might not, however hard you tried, be able to learn to love me, as you hoped and prayed you might; its Chirp, Chirp, Chirp has cheered me up again, and filled me with new trust and confidence. I was thinking of these things to-night, dear, when I sat expecting you; and I love the Cricket for their sake!"

"And so do I," repeated John. "But, Dot! I hope and pray that I might learn to love you? How you talk! I had learnt that long before I brought you here, to be the Cricket's little mistress, Dot!"

She laid her hand, an instant, on his arm, and looked up at him with an agitated face, as if she would have told him something. Next moment, she was down upon her knees before the basket; speaking in a sprightly voice, and busy with the parcels.

"There are not many of them to-night, John, but I saw some goods behind the cart just now; and though they give more trouble, perhaps, still they pay as well; so we have no reason to grumble, have we? Besides, you have been delivering, I dare say, as you came along?"

"Oh yes!" John said. "A good many."

"Why, what's this round box? Heart alive, John, it's a wedding-cake!"

"Leave a woman alone to find out that," said John admiringly. "Now, a man would never have thought of it! Whereas, it's my belief that if you was to pack a wedding-cake up in a tea-chest, or a turn-up bedstead, or a pickled-salmon keg, or any unlikely thing, a woman would be sure to find it out directly. Yes; I called for it at the pastrycook's."

"And it weighs I don't know what—whole hundredweights!" cried Dot, making a great demonstration of trying to lift it. "Whose is it, John? Where is it going?"

"Read the writing on the other side," said John.

"Why, John! My Goodness, John!"

"Ah! who'd have thought it?" John returned.

"You never mean to say," pursued Dot, sitting on the floor and shaking her head at him, "that it's Gruff and Tackleton the toymaker!"

John nodded.

Mrs. Peerybingle nodded also, fifty times at least. Not in assent—in dumb and pitying amazement; screwing up her lips, the while, with all their little force (they were never made for screwing up; I am clear of that), and looking the good Carrier through and through, in her abstraction. Miss Slowboy, in the meantime, who had a mechanical power of reproducing scraps of current conversation for the delectation of the baby, with all the sense struck out of them, and all the nouns changed into the plural number, inquired aloud of that young creature, Was it Gruffs and Tackletons the toymakers then, and Would it call at Pastrycooks for wedding-cakes, and Did its mothers know the boxes when its fathers brought them home; and so on.

"And that is really to come about!" said Dot. "Why, she and I were girls at school together, John."

He might have been thinking of her, or nearly thinking of her, perhaps, as she was in that same school-time. He looked upon her with a thoughtful pleasure, but he made no answer.

"And he's as old! As unlike her!—Why, how many years older than you is Gruff and Tackleton, John?"

"How many more cups of tea shall I drink to-night, at one sitting, than Gruff and Tackleton ever took in four, I wonder?" replied John good-humouredly, as he drew a chair to the round table, and began at the cold ham. "As to eating, I eat but little; but that little I enjoy, Dot."

Even this, his usual sentiment at meal-times, one of his innocent delusions (for his appetite was always obstinate, and flatly contradicted him), awoke no smile in the face of his little wife, who stood among the parcels, pushing the cake-box slowly from her with her foot, and never once looked, though her eyes were cast down too, upon the dainty shoe she generally was so mindful of. Absorbed in thought, she stood there, heedless alike of the tea and John (although he called to her and rapped the table with his knife to startle her), until he rose and touched her on the arm; when she looked at him for a moment, and hurried to her place behind the tea-board, laughing at her negligence. But not as she had laughed before. The manner and the music were quite changed.

The Cricket, too, had stopped. Somehow,



the room was not so cheerful as it had been. Nothing like it.

"So, these are all the parcels, are they, John?" she said, breaking a long silence, which the honest carrier had devoted to the practical illustration of one part of his favourite sentiment—certainly enjoying what he ate, if it couldn't be admitted that he ate but little. "So these are all the parcels, are they, John?"

"That's all," said John. "Why—no—I"—laying down his knife and fork, and taking a long breath—"I declare—I've clean forgotten the old gentleman!"

"The old gentleman?"

"In the cart," said John. "He was asleep among the straw, the last time I saw him. I've very nearly remembered him, twice, since I came in; but, he went out of my head again. Hal-loa! Yahip there! Rouse up! That's my hearty!"

John said these latter words outside the door, whither he had hurried with the candle in his hand.

Miss Slowboy, conscious of some mysterious reference to The Old Gentleman, and connecting, in her mystified imagination, certain associations of a religious nature with the phrase, was so disturbed, that hastily rising from the low chair by the fire to seek protection near the skirt of her mistress, and coming into contact, as she crossed the doorway, with an ancient Stranger, she instinctively made a charge or butt at him with the only offensive instrument within her reach. This instrument happening to be the baby, great commotion and alarm ensued, which the sagacity of Boxer rather tended to increase; for, that good dog, more thoughtful than his master, had, it seemed, been watching the old gentleman in his sleep, lest he should walk off with a few young poplar-trees that were tied up behind the cart; and he still attended on him very closely, worrying his gaiters, in fact, and making dead sets at the buttons.

"You're such an undeniably good sleeper, sir," said John, when tranquillity was restored; in the meantime the old gentleman had stood, bareheaded and motionless, in the centre of the room; "that I have half a mind to ask you where the other six are—only that would be a joke, and I know I should spoil it. Very near, though," murmured the Carrier with a chuckle; "very near!"

The Stranger, who had long white hair, good features, singularly bold and well defined for an old man, and dark, bright, penetrating eyes, looked round with a smile, and saluted the Carrier's wife by gravely inclining his head.

His garb was very quaint and odd—a long, long way behind the time. Its hue was brown, all over. In his hand he held a great brown club or walking-stick; and, striking this upon the floor, it fell asunder, and became a chair. On which he sat down quite composedly.

"There!" said the Carrier, turning to his wife. "That's the way I found him, sitting by the roadside! Upright as a milestone. And almost as deaf."

"Sitting in the open air, John?"

"In the open air," replied the Carrier, "just at dusk. 'Carriage Paid,' he said; and gave me eighteen-pence. Then he got in. And there he is."

"He's going, John, I think!"

Not at all. He was only going to speak.

"If you please, I was to be left till called for," said the Stranger mildly. "Don't mind me."

With that he took a pair of spectacles from one of his large pockets, and a book from another, and leisurely began to read. Making no more of Boxer than if he had been a house lamb!

The Carrier and his wife exchanged a look of perplexity. The Stranger raised his head; and, glancing from the latter to the former, said:

"Your daughter, my good friend?"

"Wife," returned John.

"Niece?" said the Stranger.

"Wife!" roared John.

"Indeed?" observed the Stranger. "Surely? Very young!"

He quietly turned over, and resumed his reading. But, before he could have read two lines, he again interrupted himself to say:

"Baby yours?"

John gave him a gigantic nod: equivalent to an answer in the affirmative, delivered through a speaking trumpet.

"Girl?"

"Bo-o-oy!" roared John.

"Also very young, eh?"

Mrs. Peerybingle instantly struck in. "Two months and three da-ays. Vaccinated just six weeks ago-o! Took very fine-ly! Considered, by the doctor, a remarkably beautiful chi-ild! Equal to the general run of children at five months o-ld! Takes notice in a way quite wonder-ful! May seem impossible to you, but feels his legs al-ready!"

Here, the breathless little mother, who had been shrieking these short sentences into the old man's ear, until her pretty face was crimsoned, held up the Baby before him as a stubborn and triumphant fact; while Tilly Slowboy, with a melodious cry of "Ketcher, Ketcher"—

which sounded like some unknown words, adapted to a popular Sneeze—performed some cow-like gambols around that all unconscious innocent.

“Hark! He’s called for, sure enough,” said John. “There’s somebody at the door. Open it, Tilly.”

Before she could reach it, however, it was opened from without; being a primitive sort of door, with a latch that any one could lift if he chose—and a good many people did choose, for all kinds of neighbours liked to have a cheerful word or two with the Carrier, though he was no great talker himself. Being opened, it gave admission to a little, meagre, thoughtful, dingy-faced man, who seemed to have made himself a great-coat from the sackcloth covering of some old box; for, when he turned to shut the door and keep the weather out, he disclosed upon the back of that garment the inscription G & T in large black capitals. Also the word GLASS in bold characters.

“Good evening, John!” said the little man. “Good evening, mum! Good evening, Tilly! Good evening, Unbeknown! How’s Baby, mum? Boxer’s pretty well I hope?”

“All thriving, Caleb,” replied Dot. “I am sure you need only look at the dear child, for one, to know that.”

“And I’m sure I need only look at you for another,” said Caleb.

He didn’t look at her, though; he had a wandering and thoughtful eye, which seemed to be always projecting itself into some other time and place, no matter what he said; a description which will equally apply to his voice.

“Or at John for another,” said Caleb. “Or at Tilly, as far as that goes. Or certainly at Boxer.”

“Busy just now, Caleb?” asked the Carrier.

“Why, pretty well, John,” he returned, with the distraught air of a man who was casting about for the Philosopher’s stone, at least. “Pretty much so. There’s rather a run on Noah’s Arks at present. I could have wished to improve on the Family, but I don’t see how it’s to be done at the price. It would be a satisfaction to one’s mind to make it clearer which was Shems and Hams, and which was Wives. Flies an’t on that scale, neither, as compared with elephants, you know! Ah, well! Have you got anything in the parcel line for me, John?”

The Carrier put his hand into a pocket of the coat he had taken off; and brought out, carefully preserved in moss and paper, a tiny flower-pot.

“There it is!” he said, adjusting it with great care. “Not so much as a leaf damaged. Full of buds!”

Caleb’s dull eye brightened as he took it, and thanked him.

“Dear, Caleb,” said the Carrier. “Very dear at this season.”

“Never mind that. It would be cheap to me, whatever it cost,” returned the little man. “Anything else, John?”

“A small box,” replied the Carrier. “Here you are!”

“For Caleb Plummer,” said the little man, spelling out the direction. “‘With Cash.’ With Cash, John? I don’t think it’s for me.”

“With Care,” returned the Carrier, looking over his shoulder. “Where do you make out cash?”

“Oh! To be sure!” said Caleb. “It’s all right. With care! Yes, yes; that’s mine. It might have been with cash, indeed, if my dear Boy in the Golden South Americas had lived, John. You loved him like a son; didn’t you? You needn’t say you did. I know, of course. ‘Caleb Plummer. With care.’ Yes, yes, it’s all right. It’s a box of dolls’ eyes for my daughter’s work. I wish it was her own sight in a box, John.”

“I wish it was, or could be!” cried the Carrier.

“Thankee,” said the little man. “You speak very hearty. To think that she should never see the Dolls—and them a staring at her, so bold, all day long! That’s where it cuts. What’s the damage, John?”

“I’ll damage you,” said John, “if you inquire. Dot! Very near?”

“Well! it’s like you to say so,” observed the little man. “It’s your kind way. Let me see. I think that’s all.”

“I think not,” said the Carrier. “Try again.” “Something for our Governor, eh?” said Caleb after pondering a little while. “To be sure. That’s what I came for; but my head’s so running on them Arks and things! He hasn’t been here, has he?”

“Not he,” returned the Carrier. “He’s too busy, courting.”

“He’s coming round, though,” said Caleb; “for he told me to keep on the near side of the road going home, and it was ten to one he’d take me up. I had better go, by-the-bye.—You couldn’t have the goodness to let me pinch Boxer’s tail, mum, for half a moment, could you?”

“Why, Caleb, what a question!”

“Oh, never mind, mum!” said the little man.

"He mightn't like it, perhaps. There's a small order just come in for barking dogs; and I should wish to go as close to Natur' as I could for sixpence. That's all. Never mind, mum."

It happened opportunely that Boxer, without receiving the proposed stimulus, began to bark with great zeal. But, as this implied the approach of some new visitor, Caleb, postponing his study from the life to a more convenient season, shouldered the round box, and took a hurried leave. He might have spared himself the trouble, for he met the visitor upon the threshold.

"Oh! You are here, are you? Wait a bit. I'll take you home. John Peerybingle, my service to you. More of my service to your pretty wife. Handsomer every day! Better too, if possible! And younger," mused the speaker in a low voice, "that's the devil of it!"

"I should be astonished at your paying compliments, Mr. Tackleton," said Dot, not with the best grace in the world, "but for your condition."

"You know all about it, then?"

"I have got myself to believe it somehow," said Dot.

"After a hard struggle, I suppose?"

"Very."

Tackleton the Toy merchant, pretty generally known as Gruff and Tackleton—for that was the firm, though Gruff had been bought out long ago; only leaving his name, and, as some said, his nature, according to its Dictionary meaning, in the business—Tackleton the Toy merchant was a man whose vocation had been quite misunderstood by his Parents and Guardians. If they had made him a Money Lender, or a sharp Attorney, or a Sheriff's Officer, or a Broker, he might have sown his discontented oats in his youth, and, after having had the full run of himself in ill-natured transactions, might have turned out amiable, at last, for the sake of a little freshness and novelty. But, cramped and chafing in the peaceable pursuit of toymaking, he was a domestic Ogre, who had been living on children all his life, and was their implacable enemy. He despised all toys; wouldn't have bought one for the world; delighted, in his malice, to insinuate grim expressions into the faces of brown-paper farmers who drove pigs to market, bellmen who advertised lost lawyers' consciences, movable old ladies who darned stockings or carved pies; and other like samples of his stock-in-trade. In appalling masks; hideous, hairy, red-eyed Jacks in Boxes; Vampire Kites; demoniacal Tumblers who wouldn't lie down, and were perpetually flying forward, to stare infants out of countenance; his soul perfectly revelled. They were

his only relief, and safety-valve. He was great in such inventions. Anything suggestive of a Pony nightmare was delicious to him. He had even lost money (and he took to that toy very kindly) by getting up Goblin slides for magic lanterns, whereon the Powers of Darkness were depicted as a sort of supernatural shell-fish, with human faces. In intensifying the portraiture of Giants, he had sunk quite a little capital; and, though no painter himself, he could indicate, for the instruction of his artists, with a piece of chalk, a certain furtive leer for the countenances of those monsters, which was safe to destroy the peace of mind of any young gentleman between the ages of six and eleven, for the whole Christmas or Midsummer Vacation.

What he was in toys, he was (as most men are) in other things. You may easily suppose, therefore, that within the great green cape, which reached down to the calves of his legs, there was buttoned up to the chin an uncommonly pleasant fellow; and that he was about as choice a spirit, and as agreeable a companion, as ever stood in a pair of bull-headed-looking boots with mahogany-coloured tops.

Still, Tackleton, the toy merchant, was going to be married. In spite of all this, he was going to be married. And to a young wife too, a beautiful young wife.

He didn't look much like a Bridegroom, as he stood in the Carrier's kitchen, with a twist in his dry face, and a screw in his body, and his hat jerked over the bridge of his nose, and his hands tucked down into the bottoms of his pockets, and his whole sarcastic, ill-conditioned self peering out of one little corner of one little eye, like the concentrated essence of any number of ravens. But, a Bridegroom he designed to be.

"In three days' time. Next Thursday. The last day of the first month in the year. That's my wedding-day," said Tackleton.

Did I mention that he had always one eye wide open, and one eye nearly shut; and that the one eye nearly shut was always the expressive eye? I don't think I did.

"That's my wedding-day!" said Tackleton, rattling his money.

"Why, it's our wedding-day too," exclaimed the Carrier.

"Ha, ha!" laughed Tackleton. "Odd! You're just such another couple. Just!"

The indignation of Dot at this presumptuous assertion is not to be described. What next? His imagination would compass the possibility of just such another Baby, perhaps. The man was mad.

"I say! A word with you," murmured Tackle-

ton, nudging the Carrier with his elbow, and taking him a little apart. "You'll come to the wedding? We're in the same boat, you know."

"How in the same boat?" inquired the Carrier.

"A little disparity, you know," said Tackleton with another nudge. "Come and spend an evening with us beforehand."

"Why?" demanded John, astonished at this pressing hospitality.

"Why?" returned the other. "That's a new way of receiving an invitation. Why, for pleasure—sociability, you know, and all that."

"I thought you were never sociable," said John in his plain way.

"Tchah! It's of no use to be anything but free with you, I see," said Tackleton. "Why, then, the truth is, you have a—what tea-drinking people call a sort of a comfortable appearance together, you and your wife. We know better, you know, but—"

"No, we don't know better," interposed John. "What are you talking about?"

"Well! We *don't* know better, then," said Tackleton. "We'll agree that we don't. As you like; what does it matter? I was going to say, as you have that sort of appearance, your company will produce a favourable effect on Mrs. Tackleton that will be. And, though I don't think your good lady's very friendly to me in this matter, still she can't help herself from falling into my views, for there's a compactness and cosiness of appearance about her that always tells, even in an indifferent case. You'll say you'll come?"

"We have arranged to keep our Wedding-day (as far as that goes) at home," said John. "We have made the promise to ourselves these six months. We think, you see, that home—"

"Bah! what's home?" cried Tackleton. "Four walls and a ceiling! (Why don't you kill that Cricket? *I* would! I always do. I hate their noise.) There are four walls and a ceiling at my house. Come to me!"

"You kill your Crickets, eh?" said John.

"Scrunch 'em, sir," returned the other, setting his heel heavily on the floor. "You'll say you'll come? It's as much your interest as mine, you know, that the women should persuade each other that they're quiet and contented, and couldn't be better off. I know their way. Whatever one woman says, another woman is determined to clinch always. There's that spirit of emulation among 'em, sir, that if your wife says to my wife, 'I'm the happiest woman in the world, and mine's the best husband in the world,

and I dote on him,' my wife will say the same to yours, or more, and half believe it."

"Do you mean to say she don't, then?" asked the Carrier.

"Don't!" cried Tackleton with a short, sharp laugh. "Don't what?"

The Carrier had some faint idea of adding, "dote upon you." But, happening to meet the half-closed eye, as it twinkled upon him over the turned-up collar of the cape, which was within an ace of poking it out, he felt it such an unlikely part and parcel of anything to be doted on, that he substituted, "that she don't believe it?"

"Ah, you dog! You're joking," said Tackleton.

But the Carrier, though slow to understand the full drift of his meaning, eyed him in such a serious manner, that he was obliged to be a little more explanatory.

"I have the humour," said Tackleton: holding up the fingers of his left hand, and tapping the forefinger, to imply, "There I am, Tackleton to wit:" "I have the humour, sir, to marry a young wife, and a pretty wife:" here he rapped his little finger, to express the Bride; not sparingly, but sharply; with a sense of power. "I'm able to gratify that humour, and I do. It's my whim. But—now look there!"

He pointed to where Dot was sitting, thoughtfully before the fire; leaning her dimpled chin upon her hand, and watching the bright blaze. The Carrier looked at her, and then at him, and then at her, and then at him again.

"She honours and obeys, no doubt, you know," said Tackleton; "and that, as I am not a man of sentiment, is quite enough for *me*. But do you think there's anything more in it?"

"I think," observed the Carrier, "that I should chuck any man out of window who said there wasn't."

"Exactly so," returned the other with an unusual alacrity of assent. "To be sure! Doubtless you would. Of course. I'm certain of it. Good night. Pleasant dreams!"

The Carrier was puzzled, and made uncomfortable and uncertain, in spite of himself. He couldn't help showing it in his manner.

"Good night, my dear friend!" said Tackleton compassionately. "I'm off. We're exactly alike in reality, I see. You won't give us tomorrow evening? Well! Next day you go out visiting, I know. I'll meet you there, and bring my wife that is to be. It'll do her good. You're agreeable? Thankee. What's that?"

It was a loud cry from the Carrier's wife: a loud, sharp, sudden cry, that made the room ring like a glass vessel. She had risen from her

seat, and stood like one transfixed by terror and surprise. The Stranger had advanced towards the fire to warm himself, and stood within a short stride of her chair. But quite still.

"Dot!" cried the Carrier. "Mary! Darling! What's the matter?"

They were all about her in a moment. Caleb, who had been dozing on the cake-box, in the first imperfect recovery of his suspended presence of mind, seized Miss Slowboy by the hair of her head, but immediately apologised.

"Mary!" exclaimed the Carrier, supporting her in his arms. "Are you ill? What is it? Tell me, dear!"

She only answered by beating her hands together, and falling into a wild fit of laughter. Then, sinking from his grasp upon the ground, she covered her face with her apron, and wept bitterly. And then, she laughed again, and then she cried again, and then she said how cold she was, and suffered him to lead her to the fire, where she sat down as before. The old man standing, as before, quite still.

"I'm better, John," she said. "I'm quite well now—I——"

"John!" But John was on the other side of her. Why turn her face towards the strange old gentleman, as if addressing him. Was her brain wandering?

"Only a fancy, John dear—a kind of shock—a something coming suddenly before my eyes—I don't know what it was. It's quite gone, quite gone."

"I'm glad it's gone," muttered Tackleton, turning the expressive eye all round the room. "I wonder where it's gone, and what it was. Humph! Caleb, come here! Who's that with the grey hair?"

"I don't know, sir," returned Caleb in a whisper. "Never see him before in all my life. A beautiful figure for a nutcracker; quite a new model. With a screw-jaw opening down into his waistcoat, he'd be lovely."

"Not ugly enough," said Tackleton.

"Or for a fire-box, either," observed Caleb in deep contemplation, "what a model! Unscrew his head to put the matches in; turn him heels up'ards for the light; and what a fire-box for a gentleman's mantel-shelf, just as he stands!"

"Not half ugly enough," said Tackleton. "Nothing in him at all. Come! Bring that box! All right now, I hope?"

"Oh, quite gone! Quite gone!" said the little woman, waving him hurriedly away. "Good night!"

"Good night!" said Tackleton. "Good night, John Peeryingle! Take care how you

carry that box. Caleb. Let it fall, and I'll murder you! Dark as pitch, and weather worse than ever, eh? Good night!"

So, with another sharp look round the room, he went out at the door; followed by Caleb with the wedding-cake on his head.

The Carrier had been so much astounded by his little wife, and so busily engaged in soothing and tending her, that he had scarcely been conscious of the Stranger's presence until now, when he again stood there, their only guest.

"He don't belong to them, you see," said John. "I must give him a hint to go."

"I beg your pardon, friend," said the old gentleman, advancing to him; "the more so as I fear your wife has not been well; but the Attendant whom my infirmity," he touched his ears, and shook his head, "renders almost indispensable, not having arrived, I fear there must be some mistake. The bad night which made the shelter of your comfortable cart (may I never have a worse!) so acceptable, is still as bad as ever. Would you, in your kindness, suffer me to rent a bed here?"

"Yes, yes," cried Dot. "Yes! Certainly!"

"Oh!" said the Carrier, surprised by the rapidity of this consent. "Well! I don't object; but, still I'm not quite sure that——"

"Hush!" she interrupted. "Dear John!"

"Why, he's stone deaf," urged John.

"I know he is, but—— Yes, sir, certainly. Yes, certainly! I'll make him up a bed directly, John."

As she hurried off to do it, the flutter of her spirits, and the agitation of her manner, were so strange, that the Carrier stood looking after her, quite confounded.

"Did its mothers make it up a Beds, then!" cried Miss Slowboy to the Baby; "and did its hair grow brown and curly when its caps was lifted off, and frighten it, a precious Pets, a sitting by the fires!"

With that unaccountable attraction of the mind to trifles, which is often incidental to a state of doubt and confusion, the Carrier, as he walked slowly to and fro, found himself mentally repeating even these absurd words, many times. So many times, that he got them by heart, and was still conning them over and over, like a lesson, when Tilly, after administering as much friction to the little bald head with her hand as she thought wholesome (according to the practice of nurses), had once more tied the Baby's cap on.

"And frighten it, a precious Pets, a sitting by the fires. What frightened Dot, I wonder?" mused the Carrier, pacing to and fro.

He scouted, from his heart, the insinuations

of the toy merchant, and yet they filled him with a vague, indefinite uneasiness. For, Tackleton was quick and sly; and he had that painful sense, himself, of being a man of slow perception, that a broken hint was always worrying to him. He certainly had no intention in

his mind of linking anything that Tackleton had said with the unusual conduct of his wife, but the two subjects of reflection came into his mind together, and he could not keep them asunder.

The bed was soon made ready; and the



“DID ITS MOTHERS MAKE IT UP A BEDS, THEN!” CRIED MISS SLOWBOY TO THE BABY; “AND DID ITS HAIR GROW BROWN AND CURLY WHEN ITS CAPS WAS LIFTED OFF, AND FRIGHTEN IT, A PRECIOUS PETS, A SITTING BY THE FIRES!”

visitor, declining all refreshment but a cup of tea, retired. Then, Dot—quite well again, she said, quite well again—arranged the great chair in the chimney-corner for her husband; filled his pipe and gave it him; and took her usual little stool beside him on the hearth.

She always *would* sit on that little stool. I think she must have had a kind of notion that it was a coaxing, wheedling little stool.

She was, out and out, the very best filler of a pipe, I should say, in the four quarters of the globe. To see her put that chubby little finger

in the bowl, and then blow down the pipe to clear the tube, and, when she had done so, affect to think that there was really something in the tube, and blow a dozen times, and hold it to her eye like a telescope, with a most provoking twist in her capital little face, as she looked down it, was quite a brilliant thing. As to the tobacco, she was perfect mistress of the subject; and her lighting of the pipe, with a wisp of paper, when the Carrier had it in his mouth—going so very near his nose, and yet not scorching it—was Art, high Art.

And the Cricket and the Kettle, tuning up again, acknowledged it! The bright fire, blazing up again, acknowledged it! The little Mower on the clock, in his unheeded work, acknowledged it! The Carrier, in his smoothing forehead and expanding face, acknowledged it, the readiest of all.

And as he soberly and thoughtfully puffed at his old pipe, and as the Dutch clock ticked, and as the red fire gleamed, and as the Cricket chirped; that Genius of his Hearth and Home (for such the Cricket was) came out, in fairy shape, into the room, and summoned many forms of Home about him. Dots of all ages and all sizes filled the chamber. Dots who were merry children, running on before him, gathering flowers in the fields; coy Dots, half shrinking from, half yielding to, the pleading of his own rough image; newly-married Dots, alighting at the door, and taking wondering possession of the household keys; motherly little Dots, attended by fictitious Slowboys, bearing babies to be christened; matronly Dots, still young and blooming, watching Dots of daughters, as they danced at rustic balls; fat Dots, encircled and beset by troops of rosy grandchildren; withered Dots, who leaned on sticks, and tottered as they crept along. Old Carriers, too, appeared with blind old Boxers lying at their feet; and newer carts with younger drivers ("Peerybingle Brothers" on the tilt); and sick old Carriers, tended by the gentlest hands; and graves of dead and gone old Carriers, green in the churchyard. And as the Cricket showed him all these things—he saw them plainly, though his eyes were fixed upon the fire—the Carrier's heart grew light and happy, and he thanked his Household Gods with all his might, and cared no more for Gruff and Tackleton than you do.

But what was that young figure of a man, which the same Fairy Cricket set so near Her stool, and which remained there, singly and alone? Why did it linger still, so near her,

with its arm upon the chimney-piece, ever repeating "Married! and not to me!"

Oh, Dot! Oh, failing Dot! There is no place for it in all your husband's visions. Why has its shadow fallen on his hearth?

### CHIRP THE SECOND.



CALEB PLUMMER and his Blind Daughter lived all alone by themselves, as the Story Books say—and my blessing, with yours to back it I hope, on the Story Books, for saying anything in this work-a-day world!

—Caleb Plummer and his Blind Daughter lived all alone by themselves, in a little cracked nutshell of a wooden house, which was, in truth, no better than a pimple on the prominent red-brick-nose of Gruff and Tackleton. The premises of Gruff and Tackleton were the great feature of the street; but you might have knocked down Caleb Plummer's dwelling with a hammer or two, and carried off the pieces in a cart.

If any one had done the dwelling-house of Caleb Plummer the honour to miss it after such an inroad, it would have been, no doubt, to commend its demolition as a vast improvement. It stuck to the premises of Gruff and Tackleton, like a barnacle to a ship's keel, or a snail to a door, or a little bunch of toadstools to the stem of a tree. But, it was the germ from which the full-grown trunk of Gruff and Tackleton had sprung; and, under its crazy roof, the Gruff before last had, in a small way, made toys for a generation of old boys and girls, who had played with them, and found them out, and broken them, and gone to sleep.

I have said that Caleb and his poor blind daughter lived here. I should have said that Caleb lived here, and his poor Blind Daughter somewhere else—in an enchanted home of Caleb's furnishing, where scarcity and shabbiness were not, and trouble never entered. Caleb was no sorcerer; but in the only magic art that still remains to us, the magic of devoted, deathless love, Nature had been the mistress of his study; and, from her teaching, all the wonder came.

The Blind Girl never knew that ceilings were discoloured, walls blotched and bare of plaster here and there, high crevices unstopped and widening every day, beams mouldering and tending downward. The Blind Girl never

knew that iron was rusting, wood rotting, paper peeling off; the size, and shape, and true proportion of the dwelling, withering away. The Blind Girl never knew that ugly shapes of delf and earthenware were on the board; that sorrow and faint-heartedness were in the house; that Caleb's scanty hairs were turning greyer and more grey before her sightless face. The Blind Girl never knew they had a master, cold, exacting, and uninterested—never knew that Tackleton was Tackleton, in short; but lived in the belief of an eccentric humorist, who loved to have his jest with them, and who, while he was the Guardian Angel of their lives, disdained to hear one word of thankfulness.

And all was Caleb's doing; all the doing of her simple father! But he, too, had a Cricket on his Hearth; and listening sadly to its music when the motherless Blind Child was very young, that Spirit had inspired him with the thought that even her great deprivation might be almost changed into a blessing, and the girl made happy by these little means. For all the Cricket tribe are potent Spirits, even though the people who hold converse with them do not know it (which is frequently the case), and there are not in the unseen world voices more gentle and more true, that may be so implicitly relied on, or that are so certain to give none but tenderest counsel, as the Voices in which the Spirits of the Fireside and the Hearth address themselves to humankind.

Caleb and his daughter were at work together in their usual working-room, which served them for their ordinary living-room as well; and a strange place it was. There were houses in it, finished and unfinished, for Dolls of all stations in life. Suburban tenements for Dolls of moderate means; kitchens and single apartments for Dolls of the lower classes; capital town residences for Dolls of high estate. Some of these establishments were already furnished according to estimate, with a view to the convenience of Dolls of limited income; others could be fitted on the most expensive scale, at a moment's notice, from whole shelves of chairs and tables, sofas, bedsteads, and upholstery. The nobility and gentry and public in general, for whose accommodation these tenements were designed, lay here and there, in baskets, staring straight up at the ceiling; but in denoting their degrees in society, and confining them to their respective stations (which experience shows to be lamentably difficult in real life), the makers of these Dolls had far improved on Nature, who is often froward and perverse; for, they, not resting on such arbitrary marks as satin, cotton

print, and bits of rag, had superadded striking personal differences which allowed of no mistake. Thus, the Doll-lady of distinction had wax limbs of perfect symmetry; but, only she and her compeers. The next grade in the social scale being made of leather, and the next of coarse linen stuff. As to the common people, they had just so many matches out of tinder-boxes for their arms and legs, and there they were—established in their sphere at once, beyond the possibility of getting out of it.

There were various other samples of his handicraft besides Dolls in Caleb Plummer's room. There were Noah's arks, in which the Birds and Beasts were an uncommonly tight fit, I assure you; though they could be crammed in, anyhow, at the roof, and rattled and shaken into the smallest compass. By a bold poetical licence, most of these Noah's arks had knockers on the doors; inconsistent appendages, perhaps, as suggestive of morning callers and a Postman, yet a pleasant finish to the outside of the building. There were scores of melancholy little carts, which, when the wheels went round, performed most doleful music. Many small fiddles, drums, and other instruments of torture; no end of cannon, shields, swords, spears, and guns. There were little tumblers in red breeches, incessantly swarming up high obstacles of red tape, and coming down, head first, on the other side; and there were innumerable old gentlemen of respectable, not to say venerable appearance, insanely flying over horizontal pegs, inserted, for the purpose, in their own street-doors. There were beasts of all sorts; horses, in particular, of every breed, from the spotted barrel on four pegs with a small tippet for a mane, to the thorough-bred rocker on his highest mettle. As it would have been hard to count the dozens upon dozens of grotesque figures that were ever ready to commit all sorts of absurdities on the turning of a handle, so it would have been no easy task to mention any human folly, vice, or weakness that had not its type, immediate or remote, in Caleb Plummer's room. And not in an exaggerated form, for very little handles will move men and women to as strange performances as any Toy was ever made to undertake.

In the midst of all these objects, Caleb and his daughter sat at work. The Blind Girl busy as a Doll's dressmaker; Caleb painting and glazing the four-pair front of a desirable family mansion.

The care imprinted in the lines of Caleb's face, and his absorbed and dreamy manner, which would have sat well on some alchemist



or abstruse student, were at first sight an odd contrast to his occupation and the trivialities about him. But trivial things, invented and pursued for bread, become very serious matters of fact: and, apart from this consideration, I am not at all prepared to say, myself, that if Caleb had been a Lord Chamberlain, or a Member of Parliament, or a lawyer, or even a great speculator, he would have dealt in toys one whit less whimsical, while I have a very great doubt whether they would have been as harmless.

"So you were out in the rain last night, father, in your beautiful new great-coat," said Caleb's daughter.

"In my beautiful new great-coat," answered Caleb, glancing towards a clothes-line in the room, on which the sackcloth garment previously described was carefully hung up to dry.

"How glad I am you bought it, father!"

"And of such a tailor too," said Caleb. "Quite a fashionable tailor. It's too good for me."

The Blind Girl rested from her work, and laughed with delight. "Too good, father! What can be too good for you?"

"I'm half ashamed to wear it, though," said Caleb, watching the effect of what he said upon her brightening face, "upon my word! When I hear the boys and people say behind me, 'Hal-loa! Here's a swell!' I don't know which way to look. And when the beggar wouldn't go away last night; and, when I said I was a very common man, said, 'No, your Honour! Bless your Honour, don't say that!' I was quite ashamed. I really felt as if I hadn't a right to wear it."

Happy Blind Girl! How merry she was in her exultation!

"I see you, father," she said, clasping her hands, "as plainly as if I had the eyes I never want when you are with me. A blue coat——"

"Bright blue," said Caleb.

"Yes, yes! Bright blue!" exclaimed the girl, turning up her radiant face; "the colour I can just remember in the blessed sky! You told me it was blue before! A bright blue coat——"

"Made loose to the figure," suggested Caleb.

"Yes! loose to the figure!" cried the Blind Girl, laughing heartily; "and in it, you, dear father, with your merry eye, your smiling face, your free step, and your dark hair—looking so young and handsome!"

"Halloa! Halloa!" said Caleb. "I shall be vain presently!"

"I think you are already," cried the Blind

Girl, pointing at him in her glee. "I know you, father! Ha, ha, ha! I've found you out, you see!"

How different the picture in her mind, from Caleb, as he sat observing her! She had spoken of his free step. She was right in that. For years and years, he had never once crossed that threshold at his own slow pace, but with a foot-fall counterfeited for her ear; and never had he, when his heart was heaviest, forgotten the light tread that was to render hers so cheerful and courageous!

Heaven knows! But I think Caleb's vague bewilderment of manner may have half originated in his having confused himself about himself and everything around him, for the love of his Blind Daughter. How could the little man be otherwise than bewildered, after labouring for so many years to destroy his own identity, and that of all the objects that had any bearing on it?

"There we are," said Caleb, falling back a pace or two to form the better judgment of his work; "as near the real thing as sixpenn'orth of halfpence is to sixpence. What a pity that the whole front of the house opens at once! If there was only a staircase in it now, and regular doors to the rooms to go in at! But that's the worst of my calling, I'm always deluding myself, and swindling myself."

"You are speaking quite softly. You are not tired, father?"

"Tired!" echoed Caleb with a great burst of animation. "What should tire me, Bertha? I was never tired. What does it mean?"

To give the greater force to his words, he checked himself in an involuntary imitation of two half-length stretching and yawning figures on the mantel-shelf, who were represented as in one eternal state of weariness from the waist upwards; and hummed a fragment of a song. It was a Bacchanalian song, something about a Sparkling Bowl. He sang it with an assumption of a Devil-may-care voice, that made his face a thousand times more meagre and more thoughtful than ever.

"What! You're singing, are you?" said Tackleton, putting his head in at the door. "Go it! I can't sing."

Nobody would have suspected him of it. He hadn't what is generally termed a singing face, by any means.

"I can't afford to sing," said Tackleton. "I'm glad *you* can. I hope you can afford to work too. Hardly time for both, I should think?"

"If you could only see him, Bertha, how he's winking at me!" whispered Caleb. "Such a

man to joke! You'd think, if you didn't know him, he was in earnest—wouldn't you now?"

The Blind Girl smiled and nodded.

"The bird that can sing and won't sing must be made to sing, they say," grumbled Tackleton. "What about the owl that can't sing, and oughtn't to sing, and will sing; is there anything that *he* should be made to do?"

"The extent to which he's winking at this moment!" whispered Caleb to his daughter. "Oh, my gracious!"

"Always merry and light-hearted with us!" cried the smiling Bertha.

"Oh! you're there, are you?" answered Tackleton. "Poor Idiot!"

He really did believe she was an Idiot; and he founded the belief, I can't say whether consciously or not, upon her being fond of him.

"Well! and being there,—how are you?" said Tackleton in his grudging way.

"Oh! well; quite well! And as happy as even you can wish me to be. As happy as you would make the whole world, if you could!"

"Poor Idiot!" muttered Tackleton. "No gleam of reason. Not a gleam!"

The Blind Girl took his hand and kissed it; held it for a moment in her own two hands; and laid her cheek against it tenderly before releasing it. There was such unspeakable affection and such fervent gratitude in the act, that Tackleton himself was moved to say, in a milder growl than usual:

"What's the matter now?"

"I stood it close beside my pillow when I went to sleep last night, and remembered it in my dreams. And when the day broke, and the glorious red sun—the *red* sun, father?"

"Red in the mornings and the evenings, Bertha," said poor Caleb with a woeful glance at his employer.

"When it rose, and the bright light I almost fear to strike myself against in walking, came into the room, I turned the little tree towards it, and blessed Heaven for making things so precious, and blessed you for sending them to cheer me!"

"Bedlam broke loose!" said Tackleton under his breath. "We shall arrive at the strait-waist-coat and mufflers soon. We're getting on!"

Caleb, with his hands hooked loosely in each other, stared vacantly before him while his daughter spoke, as if he really were uncertain (I believe he was) whether Tackleton had done anything to deserve her thanks or not. If he could have been a perfectly free agent at that moment, required, on pain of death, to kick the toy merchant, or fall at his feet, according to his

merits, I believe it would have been an even chance which course he would have taken. Yet Caleb knew that with his own hands he had brought the little rose-tree home for her so carefully, and that with his own lips he had forged the innocent deception which should help to keep her from suspecting how much, how very much, he every day denied himself, that she might be the happier.

"Bertha!" said Tackleton, assuming, for the nonce, a little cordiality. "Come here."

"Oh! I can come straight to you! You needn't guide me!" she rejoined.

"Shall I tell you a secret, Bertha?"

"If you will!" she answered eagerly.

How bright the darkened face! How adorned with light the listening head!

"This is the day on which little what's-her-name, the spoilt child, Peerybingle's wife, pays her regular visit to you—makes her fantastic Picnic here, an't it?" said Tackleton with a strong expression of distaste for the whole concern.

"Yes," replied Bertha. "This is the day."

"I thought so," said Tackleton. "I should like to join the party."

"Do you hear that, father?" cried the Blind Girl in an ecstasy.

"Yes, yes, I hear it," murmured Caleb with the fixed look of a sleep-walker; "but I don't believe it. It's one of my lies, I've no doubt."

"You see I—I want to bring the Peerybingles a little more into company with May Fielding," said Tackleton. "I'm going to be married to May."

"Married!" cried the Blind Girl, starting from him.

"She's such a con-founded idiot," muttered Tackleton, "that I was afraid she'd never comprehend me. Ah, Bertha! Married! Church, parson, clerk, beadle, glass coach, bells, breakfast, bridecake, favours, marrow-bones, cleavers, and all the rest of the tomfoolery. A wedding, you know; a wedding. Don't you know what a wedding is?"

"I know," replied the Blind Girl in a gentle tone. "I understand!"

"Do you?" muttered Tackleton. "It's more than I expected. Well! On that account I want to join the party, and to bring May and her mother. I'll send in a little something or other, before the afternoon. A cold leg of mutton, or some comfortable trifle of that sort. You'll expect me?"

"Yes," she answered.

She had drooped her head, and turned away; and so stood, with her hands crossed, musing.

"I don't think you will," muttered Tackleton, looking at her; "for you seem to have forgotten all about it already. Caleb!"

"I may venture to say I'm here, I suppose," thought Caleb. "Sir!"

"Take care she don't forget what I've been saying to her."

"*She* never forgets," returned Caleb. "It's one of the few things she an't clever in."

"Every man thinks his own geese swans,"



"THE EXTENT TO WHICH HE'S WINKING AT THIS MOMENT!" WHISPERED CALEB TO HIS DAUGHTER. "OH, MY GRACIOUS!"

observed the toy merchant with a shrug. "Poor devil!"

Having delivered himself of which remark with infinite contempt, old Gruff and Tackleton withdrew.

Bertha remained where he had left her, lost in meditation. The gaiety had vanished from

her downcast face, and it was very sad. Three or four times she shook her head, as if bewailing some remembrance or some loss; but her sorrowful reflections found no vent in words.

It was not until Caleb had been occupied some time in yoking a team of horses to a waggon by the summary process of nailing the

harness to the vital parts of their bodies, that she drew near to his working-stool, and, sitting down beside him, said :

"Father, I am lonely in the dark. I want my eyes, my patient, willing eyes."

"Here they are," said Caleb. "Always ready. They are more yours than mine, Bertha, any hour in the four-and-twenty. What shall your eyes do for you, dear?"

"Look round the room, father."

"All right," said Caleb. "No sooner said than done, Bertha."

"Tell me about it."

"It's much the same as usual," said Caleb. "Homely, but very snug. The gay colours on the walls; the bright flowers on the plates and dishes; the shining wood, where there are beams or panels; the general cheerfulness and neatness of the building; make it very pretty."

Cheerful and neat it was, wherever Bertha's hands could busy themselves. But nowhere else were cheerfulness and neatness possible in the old crazy shed which Caleb's fancy so transformed.

"You have your working dress on, and are not so gallant as when you wear the handsome coat?" said Bertha, touching him.

"Not quite so gallant," answered Caleb. "Pretty brisk, though."

"Father," said the Blind Girl, drawing close to his side, and stealing one arm round his neck, "tell me something about May. She is very fair?"

"She is indeed," said Caleb. And she was indeed. It was quite a rare thing to Caleb not to have to draw on his invention.

"Her hair is dark," said Bertha pensively, "darker than mine. Her voice is sweet and musical, I know. I have often loved to hear it. Her shape——"

"There's not a Doll's in all the room to equal it," said Caleb. "And her eyes!——"

He stopped; for Bertha had drawn closer round his neck, and, from the arm that clung about him, came a warning pressure which he understood too well.

He coughed a moment, hammered for a moment, and then fell back upon the song about the sparkling bowl, his infallible resource in all such difficulties.

"Our friend, father, our benefactor. I am never tired, you know, of hearing about him.—Now, was I ever?" she said hastily.

"Of course not," answered Caleb, "and with reason."

"Ah! With how much reason!" cried the Blind Girl. With such fervency, that Caleb,

though his motives were so pure, could not endure to meet her face; but dropped his eyes, as if she could have read in them his innocent deceit.

"Then tell me again about him, dear father," said Bertha. "Many times again! His face is benevolent, kind, and tender. Honest and true, I am sure it is. The manly heart that tries to cloak all favours with a show of roughness and unwillingness, beats in its every look and glance."

"And makes it noble," added Caleb in his quiet desperation.

"And makes it noble," cried the Blind Girl. "He is older than May, father."

"Ye-es," said Caleb reluctantly. "He's a little older than May. But that don't signify."

"Oh, father, yes! To be his patient companion in infirmity and age; to be his gentle nurse in sickness, and his constant friend in suffering and sorrow; to know no weariness in working for his sake; to watch him, tend him, sit beside his bed and talk to him awake, and pray for him asleep; what privileges these would be! What opportunities for proving all her truth and her devotion to him! Would she do all this, dear father?"

"No doubt of it," said Caleb.

"I love her, father; I can love her from my soul!" exclaimed the Blind Girl. And, saying so, she laid her poor blind face on Caleb's shoulder, and so wept and wept, that he was almost sorry to have brought that tearful happiness upon her.

In the meantime there had been a pretty sharp commotion at John Peerybingle's, for, little Mrs. Peerybingle naturally couldn't think of going anywhere without the Baby; and to get the Baby under way took time. Not that there was much of the Baby, speaking of it as a thing of weight and measure, but, there was a vast deal to do about and about it, and it all had to be done by easy stages. For instance, when the Baby was got, by hook and by crook, to a certain point of dressing, and you might have rationally supposed that another touch or two would finish him off, and turn him out a tiptop Baby challenging the world, he was unexpectedly extinguished in a flannel cap, and hustled off to bed; where he simmered (so to speak) between two blankets for the best part of an hour. From this state of inaction he was then recalled, shining very much and roaring violently, to partake of—well? I would rather say, if you'll permit me to speak generally—of a slight repast. After which he went to sleep again. Mrs. Peerybingle took advantage of this interval, to make herself as smart in a small way

as ever you saw anybody in all your life ; and, during the same short truce, Miss Slowboy insinuated herself into a spencer of a fashion so surprising and ingenious, that it had no connection with herself, or anything else in the universe, but was a shrunken, dog's-eared, independent fact, pursuing its lonely course without the least regard to anybody. By this time, the Baby, being all alive again, was invested, by the united efforts of Mrs. Peerybingle and Miss Slowboy, with a cream-coloured mantle for its body, and a sort of nankeen raised pie for its head ; and so, in course of time, they all three got down to the door, where the old horse had already taken more than the full value of his day's toll out of the Turnpike Trust, by tearing up the road with his impatient autographs ; and whence Boxer might be dimly seen in the remote perspective, standing looking back, and tempting him to come on without orders.

As to a chair, or anything of that kind for helping Mrs. Peerybingle into the cart, you know very little of John, if you think *that* was necessary. Before you could have seen him lift her from the ground, there she was in her place, fresh and rosy, saying, "John ! How *can* you ? Think of Tilly !"

If I might be allowed to mention a young lady's legs on any terms, I would observe of Miss Slowboy's that there was a fatality about them which rendered them singularly liable to be grazed ; and that she never effected the smallest ascent or descent, without recording the circumstance upon them with a notch, as Robinson Crusoe marked the days upon his wooden calendar. But, as this might be considered ungentle, I'll think of it.

"John ! You've got the basket with the Veal and Ham Pie and things, and the bottles of Beer ?" said Dot. "If you haven't, you must turn round again this very minute."

"You're a nice little article," returned the Carrier, "to be talking about turning round, after keeping me a full quarter of an hour behind my time."

"I am sorry for it, John," said Dot in a great bustle, "but I really could not think of going to Bertha's—I would not do it, John, on any account—without the Veal and Ham Pie and things, and the bottles of Beer. Way !"

This monosyllable was addressed to the horse, who didn't mind it at all.

"Oh, *do* way, John !" said Mrs. Peerybingle. "Please !"

"It'll be time enough to do that," returned John, "when I begin to leave things behind me. The basket's here safe enough."

"What a hard-hearted monster you must be, John, not to have said so at once, and save me such a turn ! I declare I wouldn't go to Bertha's without the Veal and Ham Pie and things, and the bottles of Beer, for any money. Regularly once a fortnight ever since we have been married, John, have we made our little Picnic there. If anything was to go wrong with it, I should almost think we were never to be lucky again."

"It was a kind thought in the first instance," said the Carrier ; "and I honour you for it, little woman."

"My dear John !" replied Dot, turning very red. "Don't talk about honouring *me*. Good gracious !"

"By-the-bye"—observed the Carrier—"that old gentleman——"

Again so visibly and instantly embarrassed !

"He's an odd fish," said the Carrier, looking straight along the road before them. "I can't make him out. I don't believe there's any harm in him."

"None at all. I'm—I'm sure there's none at all."

"Yes," said the Carrier, with his eyes attracted to her face by the great earnestness of her manner. "I am glad you feel so certain of it, because it's a confirmation to me. It's curious that he should have taken it into his head to ask leave to go on lodging with us ; ain't it ? Things come about so strangely."

"So very strangely," she rejoined in a low voice, scarcely audible.

"However, he's a good-natured old gentleman," said John, "and pays as a gentleman, and I think his word is to be relied upon, like a gentleman's. I had quite a long talk with him this morning : he can hear me better already, he says, as he gets more used to my voice. He told me a great deal about himself, and I told him a good deal about myself, and a rare lot of questions he asked me. I gave him information about my having two beats, you know, in my business ; one day to the right from our house and back again ; another day to the left from our house and back again (for he's a stranger, and don't know the names of places about here) ; and he seemed quite pleased. 'Why, then I shall be returning home to-night your way,' he says, 'when I thought you'd be coming in an exactly opposite direction. That's capital ! I may trouble you for another lift, perhaps, but I'll engage not to fall so sound asleep again.' He *was* sound asleep, sure-ly !—Dot ! what are you thinking of ?"

"Thinking of, John ? I—I was listening to you."

"Oh! That's all right!" said the honest Carrier. "I was afraid, from the look of your face, that I had gone rambling on so long as to set you thinking about something else. I was very near it, I'll be bound."

Dot making no reply, they jogged on, for some little time, in silence. But, it was not easy to remain silent very long in John Peerybingle's cart, for everybody on the road had something to say. Though it might only be "How are you?" and, indeed, it was very often nothing else, still, to give that back again in the right spirit of cordiality, required, not merely a nod and a smile, but as wholesome an action of the lungs withal as a long-winded Parliamentary speech. Sometimes, passengers on foot, or horseback, plodded on a little way beside the cart, for the express purpose of having a chat; and then there was a great deal to be said on both sides.

Then, Boxer gave occasion to more good-natured recognitions of, and by, the Carrier, than half-a-dozen Christians could have done! Everybody knew him all along the road—especially the fowls and pigs, who, when they saw him approaching, with his body all on one side, and his ears pricked up inquisitively, and that knob of a tail making the most of itself in the air, immediately withdrew into remote back-settlements, without waiting for the honour of a nearer acquaintance. He had business elsewhere; going down all the turnings, looking into all the wells, bolting in and out of all the cottages, dashing into the midst of all the Dame Schools, fluttering all the pigeons, magnifying the tails of all the cats, and trotting into the public-houses like a regular customer. Wherever he went, somebody or other might have been heard to cry, "Halloa! here's Boxer!" and out came that somebody forthwith, accompanied by at least two or three other somebodies, to give John Peerybingle and his pretty wife Good day.

The packages and parcels for the errand cart were numerous; and there were many stoppages to take them in and give them out, which were not by any means the worst parts of the journey. Some people were so full of expectation about their parcels, and other people were so full of wonder about their parcels, and other people were so full of inexhaustible directions about their parcels, and John had such a lively interest in all the parcels, that it was as good as a play. Likewise, there were articles to carry, which required to be considered and discussed, and in reference to the adjustment and disposition of which councils had to be holden by the Carrier

and the senders: at which Boxer usually assisted, in short fits of the closest attention, and long fits of tearing round and round the assembled sages, and barking himself hoarse. Of all these little incidents, Dot was the amused and open-eyed spectator from her chair in the cart; and as she sat there, looking on—a charming little portrait framed to admiration by the tilt—there was no lack of nudgings and glancings and whisperings and envyings among the younger men. And this delighted John the Carrier beyond measure; for he was proud to have his little wife admired, knowing that she didn't mind it—that, if anything, she rather liked it perhaps.

The trip was a little foggy, to be sure, in the January weather; and was raw and cold. But who cared for such trifles? Not Dot, decidedly. Not Tilly Slowboy, for she deemed sitting in a cart, on any terms, to be the highest point of human joys; the crowning circumstance of earthly hopes. Not the Baby, I'll be sworn; for it's not in Baby nature to be warmer or more sound asleep, though its capacity is great in both respects, than that blessed young Peerybingle was, all the way.

You couldn't see very far in the fog, of course; but you could see a great deal! It's astonishing how much you may see in a thicker fog than that, if you will only take the trouble to look for it. Why, even to sit watching for the Fairy-rings in the fields, and for the patches of hoar frost still lingering in the shade, near hedges and by trees, was a pleasant occupation, to make no mention of the unexpected shapes in which the trees themselves came starting out of the mist, and glided into it again. The hedges were tangled and bare, and waved a multitude of blighted garlands in the wind; but there was no discouragement in this. It was agreeable to contemplate; for, it made the fireside warmer in possession, and the summer greener in expectancy. The river looked chilly; but it was in motion, and moving at a good pace—which was a great point. The canal was rather slow and torpid; that must be admitted. Never mind. It would freeze the sooner when the frost set fairly in, and then there would be skating and sliding; and the heavy old barges, frozen up somewhere near a wharf, would smoke their rusty iron chimney-pipes all day, and have a lazy time of it.

In one place there was a great mound of weeds or stubble burning; and they watched the fire, so white in the daytime, flaring through the fog, with only here and there a dash of red in it, until, in consequence, as she observed, of

the smoke "getting up her nose," Miss Slowboy choked—she could do anything of that sort, on the smallest provocation—and woke the Baby, who wouldn't go to sleep again. But Boxer, who was in advance some quarter of a mile or so, had already passed the outposts of the town, and gained the corner of the street where Caleb and his daughter lived; and, long before they had reached the door, he and the Blind Girl were on the pavement waiting to receive them.

Boxer, by the way, made certain delicate distinctions of his own, in his communication with Bertha, which persuaded me fully that he knew her to be blind. He never sought to attract her attention by looking at her, as he often did with other people, but touched her invariably. What experience he could ever have had of blind people or blind dogs I don't know. He had never lived with a blind master; nor had Mr. Boxer the elder, nor Mrs. Boxer, nor any of his respectable family on either side, ever been visited with blindness, that I am aware of. He may have found it out for himself, perhaps, but he had got hold of it somehow; and therefore he had hold of Bertha too, by the skirt, and kept hold, until Mrs. Peerybingle and the Baby, and Miss Slowboy and the basket, were all got safely within doors.

May Fielding was already come; and so was her mother—a little querulous chip of an old lady with a peevish face, who, in right of having preserved a waist like a bedpost, was supposed to be a most transcendent figure; and who, in consequence of having once been better off, or of labouring under an impression that she might have been, if something had happened which never did happen, and seemed to have never been particularly likely to come to pass—but it's all the same—was very genteel and patronising indeed. Gruff and Tackleton was also there, doing the agreeable, with the evident sensation of being as perfectly at home, and as unquestionably in his own element, as a fresh young salmon on the top of the Great Pyramid.

"May! My dear old friend!" cried Dot, running up to meet her. "What a happiness to see you!"

Her old friend was, to the full, as hearty and as glad as she; and it really was, if you'll believe me, quite a pleasant sight to see them embrace. Tackleton was a man of taste, beyond all question. May was very pretty.

You know sometimes, when you are used to a pretty face, how, when it comes into contact and comparison with another pretty face, it seems for the moment to be homely and faded, and hardly to deserve the high opinion you have had of it. Now, this was not at all the case, either

with Dot or May; for May's face set off Dot's, and Dot's face set off May's, so naturally and agreeably, that, as John Peerybingle was very near saying when he came into the room, they ought to have been born sisters—which was the only improvement you could have suggested.

Tackleton had brought his leg of mutton, and, wonderful to relate, a tart besides—but we don't mind a little dissipation when our brides are in the case; we don't get married every day—and, in addition to these dainties, there were the Veal and Ham Pie, and "things," as Mrs. Peerybingle called them; which were chiefly nuts and oranges, and cakes, and such small deer. When the repast was set forth on the board, flanked by Caleb's contribution, which was a great wooden bowl of smoking potatoes (he was prohibited, by solemn compact, from producing any other viands), Tackleton led his intended mother-in-law to the post of honour. For the better gracing of this place at the high festival, the majestic old soul had adorned herself with a cap, calculated to inspire the thoughtless with sentiments of awe. She also wore her gloves. But let us be genteel, or die!

Caleb sat next his daughter; Dot and her old schoolfellow were side by side; the good Carrier took care of the bottom of the table. Miss Slowboy was isolated, for the time being, from every article of furniture but the chair she sat on, that she might have nothing else to knock the Baby's head against.

As Tilly stared about her at the dolls and toys, they stared at her and at the company. The venerable old gentlemen at the street-doors (who were all in full action) showed especial interest in the party, pausing occasionally before leaping, as if they were listening to the conversation, and then plunging wildly over and over, a great many times, without halting for breath—as in a frantic state of delight with the whole proceedings.

Certainly, if these old gentlemen were inclined to have a fiendish joy in the contemplation of Tackleton's discomfiture, they had good reason to be satisfied. Tackleton couldn't get on at all; and the more cheerful his intended bride became in Dot's society, the less he liked it, though he had brought them together for that purpose. For he was a regular dog in the manger, was Tackleton; and, when they laughed and he couldn't, he took it into his head, immediately, that they must be laughing at him.

"Ah, May!" said Dot. "Dear, dear, what changes! To talk of those merry school days makes one young again."

"Why, you an't particularly old at any time, are you?" said Tackleton.

"Look at my sober, plodding husband there," returned Dot. "He adds twenty years to my age at least. Don't you, John?"

"Forty," John replied.

"How many *you'll* add to May's, I am sure I don't know," said Dot, laughing. "But she can't be much less than a hundred years of age on her next birthday."

"Ha, ha!" laughed Tackleton. Hollow as a drum that laugh, though. And he looked as if he could have twisted Dot's neck comfortably.

"Dear, dear!" said Dot. "Only to remember how we used to talk, at school, about the husbands we would choose. I don't know how young, and how handsome, and how gay, and how lively mine was not to be! And as to May's!—Ah dear! I don't know whether to laugh or cry, when I think what silly girls we were."

May seemed to know which to do; for the colour flashed into her face, and tears stood in her eyes.

"Even the very persons themselves—real live young men—we fixed on sometimes," said Dot. "We little thought how things would come about. I never fixed on John, I'm sure; I never so much as thought of him. And, if I had told you you were ever to be married to Mr. Tackleton, why, you'd have slapped me. Wouldn't you, May?"

Though May didn't say yes, she certainly didn't say no, or express no, by any means.

Tackleton laughed—quite shouted, he laughed so loud. John Peerybingle laughed too, in his ordinary good-natured and contented manner; but his was a mere whisper of a laugh to Tackleton's.

"You couldn't help yourselves, for all that. You couldn't resist us, you see," said Tackleton. "Here we are! Here we are! Where are your gay young bridegrooms now?"

"Some of them are dead," said Dot; "and some of them forgotten. Some of them, if they could stand among us at this moment, would not believe we were the same creatures; would not believe that what they saw and heard was real, and we *could* forget them so. No! they would not believe one word of it!"

"Why, Dot!" exclaimed the Carrier. "Little woman!"

She had spoken with such earnestness and fire, that she stood in need of some recalling to herself, without doubt. Her husband's check was very gentle, for he merely interfered, as he supposed, to shield old Tackleton; but it proved effectual, for she stopped, and said no more. There was an uncommon agitation, even in her silence, which the wary Tackleton, who had brought his

half-shut eye to bear upon her, noted closely, and remembered to some purpose too.

May uttered no word, good or bad, but sat quite still, with her eyes cast down, and made no sign of interest in what had passed. The good lady her mother now interposed, observing, in the first instance, that girls were girls, and by-gones by-gones, and that, so long as young people were young and thoughtless, they would probably conduct themselves like young and thoughtless persons: with two or three other positions of a no less sound and incontrovertible character. She then remarked, in a devout spirit, that she thanked Heaven she had always found in her daughter May a dutiful and obedient child: for which she took no credit to herself, though she had every reason to believe it was entirely owing to herself. With regard to Mr. Tackleton, she said, That he was in a moral point of view an undeniable individual, and That he was in an eligible point of view a son-in-law to be desired, no one in their senses could doubt. (She was very emphatic here.) With regard to the family into which he was so soon about, after some solicitation, to be admitted, she believed Mr. Tackleton knew that, although reduced in purse, it had some pretensions to gentility; and that if certain circumstances, not wholly unconnected, she would go so far as to say, with the Indigo Trade, but to which she would not more particularly refer, had happened differently, it might perhaps have been in possession of wealth. She then remarked that she would not allude to the past, and would not mention that her daughter had for some time rejected the suit of Mr. Tackleton; and that she would not say a great many other things which she did say at great length. Finally, she delivered it as the general result of her observation and experience, that those marriages in which there was least of what was romantically and sillily called love, were always the happiest; and that she anticipated the greatest possible amount of bliss—not rapturous bliss; but the solid, steady-going article—from the approaching nuptials. She concluded by informing the company that tomorrow was the day she had lived for expressly; and that, when it was over, she would desire nothing better than to be packed up and disposed of in any genteel place of burial.

As these remarks were quite unanswerable—which is the happy property of all remarks that are sufficiently wide of the purpose—they changed the current of the conversation, and diverted the general attention to the Veal and Ham Pie, the cold mutton, the potatoes, and the tart. In order that the bottled beer might not be slighted,



John Peerybingle proposed To-morrow: the Wedding-day; and called upon them to drink a bumper to it, before he proceeded on his journey.

For you ought to know that he only rested there, and gave the old horse a bait. He had to go some four or five miles farther on; and, when he returned in the evening, he called for Dot, and took another rest on his way home. This was the order of the day on all the Picnic occasions, and had been ever since their institution.

There were two persons present, besides the bride and bridegroom elect, who did but indifferent honour to the toast. One of these was Dot, too flushed and discomposed to adapt herself to any small occurrence of the moment; the other, Bertha, who rose up hurriedly before the rest, and left the table.

"Good-bye!" said stout John Peerybingle, pulling on his dreadnought coat. "I shall be back at the old time. Good-bye all!"

"Good-bye, John," returned Caleb.

He seemed to say it by rote, and to wave his hand in the same unconscious manner; for he stood observing Bertha with an anxious wondering face, that never altered its expression.

"Good-bye, young shaver!" said the jolly Carrier, bending down to kiss the child; which Tilly Slowboy, now intent upon her knife and fork, had deposited asleep (and, strange to say, without damage) in a little cot of Bertha's furnishing; "good-bye! Time will come, I suppose, when *you'll* turn out into the cold, my little friend, and leave your old father to enjoy his pipe and his rheumatics in the chimney-corner; eh? Where's Dot?"

"I'm here, John!" she said, starting.

"Come, come!" returned the Carrier, clapping his sounding hands. "Where's the pipe?"

"I quite forgot the pipe, John."

Forgot the pipe! Was such a wonder ever heard of? She! Forgot the pipe!

"I'll—I'll fill it directly. It's soon done."

But it was not so soon done, either. It lay in the usual place—the Carrier's dreadnought pocket—with the little pouch, her own work, from which she was used to fill it; but her hand shook so, that she entangled it (and yet her hand was small enough to have come out easily, I am sure), and bungled terribly. The filling of the pipe and lighting it, those little offices in which I have commended her discretion, were vilely done from first to last. During the whole process, Tackleton stood looking on maliciously with the half-closed eye; which, whenever it met hers—or caught it, for it can hardly be said to

have ever met another eye: rather being a kind of trap to snatch it up—augmented her confusion in a most remarkable degree.

"Why, what a clumsy Dot you are this afternoon!" said John. "I could have done it better myself, I verily believe!"

With these good-natured words, he strode away, and presently was heard, in company with Boxer, and the old horse, and the cart, making lively music down the road. What time the dreamy Caleb still stood, watching his blind daughter, with the same expression on his face.

"Bertha!" said Caleb softly. "What has happened? How changed you are, my darling, in a few hours—since this morning! *You* silent and dull all day! What is it? Tell me!"

"Oh, father, father!" cried the Blind Girl, bursting into tears. "Oh, my hard, hard fate!"

Caleb drew his hand across his eyes before he answered her.

"But think how cheerful and how happy you have been, Bertha! How good, and how much loved, by many people."

"That strikes me to the heart, dear father! Always so mindful of me! Always so kind to me!"

Caleb was very much perplexed to understand her.

"To be—to be blind, Bertha, my poor dear," he faltered, "is a great affliction; but——"

"I have never felt it!" cried the Blind Girl. "I have never felt it in its fulness. Never! I have sometimes wished that I could see you, or could see him—only once, dear father, only for one little minute—that I might know what it is I treasure up," she laid her hands upon her breast, "and hold here! That I might be sure I have it right! And sometimes (but then I was a child) I have wept in my prayers at night, to think that, when your images ascended from my heart to Heaven, they might not be the true resemblance of yourselves. But I have never had these feelings long. They have passed away, and left me tranquil and contented."

"And they will again," said Caleb.

"But, father! Oh, my good gentle father, bear with me, if I am wicked!" said the Blind Girl. "This is not the sorrow that so weighs me down!"

Her father could not choose but let his moist eyes overflow; she was so earnest and pathetic. But he did not understand her yet.

"Bring her to me," said Bertha. "I cannot hold it closed and shut within myself. Bring her to me, father!"

She knew he hesitated, and said, "May. Bring May!"

May heard the mention of her name, and, coming quietly towards her, touched her on the arm. The Blind Girl turned immediately, and held her by both hands.

"Look into my face, Dear heart. Sweet heart!" said Bertha. "Read it with your beautiful eyes, and tell me if the truth is written on it."

"Dear Bertha, yes!"

The Blind Girl, still upturning the blank sightless face, down which the tears were coursing fast, addressed her in these words:

"There is not, in my soul, a wish or thought that is not for your good, bright May! There is not, in my soul, a grateful recollection stronger than the deep remembrance which is stored there of the many many times when, in the full pride of sight and beauty, you have had consideration for Blind Bertha, even when we two were children, or when Bertha was as much a child as ever blindness can be! Every blessing on your head! Light upon your happy course! Not the less, my dear May;" and she drew towards her in a closer grasp; "not the less, my bird, because, to-day, the knowledge that you are to be His wife has wrung my heart almost to breaking! Father, May, Mary! Oh, forgive me that it is so, for the sake of all he has done to relieve the weariness of my dark life: and for the sake of the belief you have in me, when I call Heaven to witness that I could not wish him married to a wife more worthy of his goodness!"

While speaking, she had released May Fielding's hands, and clasped her garments in an attitude of mingled supplication and love. Sinking lower and lower down, as she proceeded in her strange confession, she dropped at last at the feet of her friend, and hid her blind face in the folds of her dress.

"Great Power!" exclaimed her father, smitten at one blow with the truth, "have I deceived her from her cradle, but to break her heart at last?"

It was well for all of them that Dot, that beaming, useful, busy little Dot—for such she was, whatever faults she had, and however you may learn to hate her, in good time—it was well for all of them, I say, that she was there, or where this would have ended, it were hard to tell. But Dot, recovering her self-possession, interposed, before May could reply, or Caleb say another word.

"Come, come, dear Bertha! come away with me! Give her your arm, May. So! How composed she is, you see, already; and how good it is of her to mind us," said the cheery little woman,

kissing her upon the forehead. "Come away, dear Bertha! Come! and here's her good father will come with her, won't you, Caleb? To—be—sure!"

Well, well! she was a noble little Dot in such things, and it must have been an obdurate nature that could have withstood her influence. When she had got poor Caleb and his Bertha away, that they might comfort and console each other, as she knew they only could, she presently came bouncing back,—the saying is, as fresh as any daisy; *I* say fresher—to mount guard over that bridling little piece of consequence in the cap and gloves, and prevent the dear old creature from making discoveries.

"So bring me the precious Baby, Tilly," said she, drawing a chair to the fire; "and while I have it in my lap, here's Mrs. Fielding, Tilly, will tell me all about the management of Babies, and put me right in twenty points where I'm as wrong as can be. Won't you, Mrs. Fielding?"

Not even the Welsh Giant, who, according to the popular expression, was so "slow" as to perform a fatal surgical operation upon himself, in emulation of a juggling trick achieved by his arch enemy at breakfast-time; not even he fell half so readily into the snare prepared for him as the old lady into this artful pitfall. The fact of Tackleton having walked out; and furthermore, of two or three people having been talking together at a distance, for two minutes, leaving her to her own resources; was quite enough to have put her on her dignity, and the bewailment of that mysterious convulsion in the Indigo Trade, for four-and-twenty hours. But this becoming deference to her experience, on the part of the young mother, was so irresistible, that after a short affectation of humility, she began to enlighten her with the best grace in the world; and, sitting bolt upright before the wicked Dot, she did, in half an hour, deliver more infallible domestic recipes and precepts than would (if acted on) have utterly destroyed and done up that Young Peerybingle, though he had been an Infant Samson.

To change the theme, Dot did a little needlework—she carried the contents of a whole work-box in her pocket; however she contrived it, *I* don't know—then did a little nursing; then a little more needlework; then had a little whispering chat with May, while the old lady dozed; and so in little bits of bustle, which was quite her manner always, found it a very short afternoon. Then, as it grew dark, and as it was a solemn part of this Institution of the Picnic that she should perform all Bertha's household tasks, she trimmed the fire, and swept the hearth, and

set the tea-board out, and drew the curtain, and lighted a candle. Then, she played an air or two on a rude kind of harp, which Caleb had contrived for Bertha, and played them very well; for Nature had made her delicate little ear as choice a one for music as it would have been for jewels, if she had had any to wear. By this time it was the established hour for having tea; and Tackleton came back again to share the meal, and spend the evening.

Caleb and Bertha had returned some time before, and Caleb had sat down to his afternoon's work. But he couldn't settle to it, poor fellow, being anxious and remorseful for his daughter. It was touching to see him sitting idle on his working stool, regarding her so wistfully, and always saying in his face, "Have I deceived her from her cradle, but to break her heart?"

When it was night, and tea was done, and Dot had nothing more to do in washing up the cups and saucers; in a word—for I must come to it, and there is no use in putting it off—when the time drew nigh for expecting the Carrier's return in every sound of distant wheels, her manner changed again, her colour came and went, and she was very restless. Not as good wives are when listening for their husbands. No, no, no. It was another sort of restlessness from that.

Wheels heard. A horse's feet. The barking of a dog. The gradual approach of all the sounds. The scratching paw of Boxer at the door!

"Whose step is that?" cried Bertha, starting up.

"Whose step?" returned the Carrier, standing in the portal, with his brown face ruddy as a winter berry from the keen night air. "Why, mine."

"The other step," said Bertha. "The man's tread behind you!"

"She is not to be deceived," observed the Carrier, laughing. "Come along, sir. You'll be welcome, never fear!"

He spoke in a loud tone; and, as he spoke, the deaf old gentleman entered.

"He's not so much a stranger that you haven't seen him once, Caleb," said the Carrier. "You'll give him house room till we go?"

"Oh, surely, John, and take it as an honour!"

"He's the best company on earth to talk secrets in," said John. "I have reasonable good lungs, but he tries 'em I can tell you. Sit down, sir. All friends here, and glad to see you!"

When he had imparted this assurance, in a voice that amply corroborated what he had said about his lungs, he added in his natural tone, "A chair in the chimney-corner, and leave to

sit quite silent and look pleasantly about him, is all he cares for. He's easily pleased."

Bertha had been listening intently. She called Caleb to her side, when he had set the chair, and asked him, in a low voice, to describe their visitor. When he had done so (truly now, with scrupulous fidelity), she moved, for the first time since he had come in, and sighed, and seemed to have no further interest concerning him.

The Carrier was in high spirits, good fellow that he was, and fonder of his little wife than ever.

"A clumsy Dot she was, this afternoon!" he said, encircling her with his rough arm, as she stood, removed from the rest; "and yet I like her somehow. See yonder, Dot!"

He pointed to the old man. She looked down. I think she trembled.

"He's—ha, ha, ha!—he's full of admiration for you!" said the Carrier. "Talked of nothing else the whole way here. Why, he's a brave old boy! I like him for it!"

"I wish he had had a better subject, John," she said with an uneasy glance about the room. At Tackleton especially.

"A better subject!" cried the jovial John. "There's no such thing. Come! off with the great-coat, off with the thick shawl, off with the heavy wrappers! and a cosy half-hour by the fire! My humble service, mistress. A game at cribbage, you and I? That's hearty. The cards and board, Dot. And a glass of beer here, if there's any left, small wife!"

His challenge was addressed to the old lady, who, accepting it with gracious readiness, they were soon engaged upon the game. At first, the Carrier looked about him sometimes with a smile, or now and then called Dot to peep over his shoulder at his hand, and advise him on some knotty point. But his adversary being a rigid disciplinarian, and subject to an occasional weakness in respect of pegging more than she was entitled to, required such vigilance on his part, as left him neither eyes nor ears to spare. Thus, his whole attention gradually became absorbed upon the cards; and he thought of nothing else, until a hand upon his shoulder restored him to a consciousness of Tackleton.

"I am sorry to disturb you—but a word directly."

"I'm going to deal," returned the Carrier. "It's a crisis."

"It is," said Tackleton. "Come here, man!"

There was that in his pale face which made the other rise immediately, and ask him, in a hurry, what the matter was.

"Hush! John Peerybingle," said Tackleton, "I am sorry for this. I am indeed. I have been afraid of it. I have suspected it from the first."

"What is it?" asked the Carrier with a frightened aspect.

"Hush! I'll show you, if you'll come with me."

The Carrier accompanied him without another word. They went across a yard, where the stars were shining, and by a little side-door, into Tackleton's own counting-house, where there was a glass window, commanding the ware-room, which was closed for the night. There was no light in the counting-house itself, but there were lamps in the long narrow ware-room; and consequently the window was bright.

"A moment!" said Tackleton. "Can you bear to look through that window, do you think?"

"Why not?" returned the Carrier.

"A moment more," said Tackleton. "Don't commit any violence. It's of no use. It's dangerous too. You're a strong-made man; and you might do murder before you know it."

The Carrier looked him in the face, and recoiled a step as if he had been struck. In one stride he was at the window, and he saw—

Oh, Shadow on the Hearth! Oh, truthful Cricket! Oh, perfidious wife!

He saw her with the old man—old no longer, but erect and gallant—bearing in his hand the false white hair that had won his way into their desolate and miserable home. He saw her listening to him, as he bent his head to whisper in her ear; and suffering him to clasp her round the waist, as they moved slowly down the dim wooden gallery towards the door by which they had entered it. He saw them stop, and saw her turn—to have the face, the face he loved so, so presented to his view!—and saw her, with her own hands, adjust the lie upon his head, laughing, as she did it, at his unsuspecting nature!

He clenched his strong right hand at first, as if it would have beaten down a lion. But, opening it immediately again, he spread it out before the eyes of Tackleton (for he was tender of her even then), and so, as they passed out, fell down upon a desk, and was as weak as any infant.

He was wrapped up to the chin, and busy with his horse and parcels, when she came into the room, prepared for going home.

"Now, John dear! Good night, May! Good night, Bertha!"

Could she kiss them? Could she be blithe and cheerful in her parting? Could she venture to reveal her face to them without a blush? Yes. Tackleton observed her closely, and she did all this.

Tilly was hushing the baby, and she crossed and recrossed Tackleton a dozen times, repeating drowsily:

"Did the knowledge that it was to be its wives, then, wring its hearts almost to breaking; and did its fathers deceive it from its cradles but to break its hearts at last!"

"Now, Tilly, give me the Baby! Good night, Mr. Tackleton. Where's John, for goodness' sake?"

"He's going to walk beside the horse's head," said Tackleton; who helped her to her seat.

"My dear John! Walk? To-night?"

The muffled figure of her husband made a hasty sign in the affirmative; and, the false stranger and the little nurse being in their places, the old horse moved off. Boxer, the unconscious Boxer, running on before, running back, running round and round the cart, and barking as triumphantly and merrily as ever.

When Tackleton had gone off likewise, escorting May and her mother home, poor Caleb sat down by the fire beside his daughter; anxious and remorseful at the core; and still saying, in his wistful contemplation of her, "Have I deceived her from her cradle, but to break her heart at last?"

The toys that had been set in motion for the Baby had all stopped and run down long ago. In the faint light and silence, the imperceptibly calm dolls, the agitated rocking-horses with distended eyes and nostrils, the old gentlemen at the street-doors, standing half doubled up upon their failing knees and ankles, the wry-faced nut-crackers, the very Beasts upon their way into the Ark, in twos, like a Boarding-School out walking, might have been imagined to be stricken motionless with fantastic wonder at Dot being false, or Tackleton beloved, under any combination of circumstances.

### CHIRP THE THIRD.



THE Dutch clock in the corner struck Ten when the Carrier sat down by his fireside. So troubled and grief-worn that he seemed to scare the Cuckoo, who, having cut his ten melodious announcements as short as possible, plunged back into the Moorish Palace again, and clapped his little door behind him, as if the unwonted spectacle were too much for his feelings.

If the little Hay-maker had been armed with

the sharpest of scythes, and had cut at every stroke into the Carrier's heart, he never could have gashed and wounded it as Dot had done.

It was a heart so full of love for her; so bound up and held together by innumerable threads of winning remembrance, spun from the daily working of her many qualities of endearment; it was a heart in which she had enshrined herself so gently and so closely; a heart so single and so earnest in its Truth, so strong in right, so weak in wrong; that it could cherish neither passion nor revenge at first, and had only room to hold the broken image of its Idol.

But, slowly, slowly, as the Carrier sat brooding on his hearth, now cold and dark, other and fiercer thoughts began to rise within him, as an angry wind comes rising in the night. The Stranger was beneath his outraged roof. Three steps would take him to his chamber door. One blow would beat it in. "You might do murder before you know it," Tackleton had said. How could it be murder, if he gave the villain time to grapple with him hand to hand? He was the younger man.

It was an ill-timed thought, bad for the dark mood of his mind. It was an angry thought, goading him to some avenging act, that should change the cheerful house into a haunted place which lonely travellers would dread to pass by night; and where the timid would see shadows struggling in the ruined windows when the moon was dim, and hear wild noises in the stormy weather.

He was the younger man! Yes, yes; some lover who had won the heart that *he* had never touched. Some lover of her early choice, of whom she had thought and dreamed, for whom she had pined and pined, when he had fancied her so happy by his side. Oh, agony to think of it!

She had been above-stairs with the Baby; getting it to bed. As he sat brooding on the hearth, she came close beside him, without his knowledge—in the turning of the rack of his great misery, he lost all other sounds—and put her little stool at his feet. He only knew it when he felt her hand upon his own, and saw her looking up into his face.

With wonder? No. It was his first impression, and he was fain to look at her again, to set it right. No, not with wonder. With an eager and inquiring look; but not with wonder. At first it was alarmed and serious; then, it changed into a strange, wild, dreadful smile of recognition of his thoughts; then, there was nothing but her clasped hands on her brow, and her bent head, and falling hair.

Though the power of Omnipotence had been his to wield at that moment, he had too much of its diviner property of Mercy in his breast, to have turned one feather's weight of it against her. But he could not bear to see her crouching down upon the little seat where he had often looked on her, with love and pride, so innocent and gay; and, when she rose and left him, sobbing as she went, he felt it a relief to have the vacant place beside him rather than her so long-cherished presence. This in itself was anguish keener than all, reminding him how desolate he was become, and how the great bond of his life was rent asunder.

The more he felt this, and the more he knew he could have better borne to see her lying prematurely dead before him with her little child upon her breast, the higher and the stronger rose his wrath against his enemy. He looked about him for a weapon.

There was a gun hanging on the wall. He took it down, and moved a pace or two towards the door of the perfidious Stranger's room. He knew the gun was loaded. Some shadowy idea that it was just to shoot this man like a wild beast seized him, and dilated in his mind until it grew into a monstrous demon in complete possession of him, casting out all milder thoughts, and setting up its undivided empire.

That phrase is wrong. Not casting out his milder thoughts, but artfully transforming them. Changing them into scourges to drive him on. Turning water into blood, love into hate, gentleness into blind ferocity. Her image, sorrowing, humbled, but still pleading to his tenderness and mercy with resistless power, never left his mind; but, staying there, it urged him to the door; raised the weapon to his shoulder; fitted and nerved his finger to the trigger; and cried "Kill him! In his bed!"

He reversed the gun to beat the stock upon the door; he already held it lifted in the air; some indistinct design was in his thoughts of calling out to him to fly, for God's sake, by the window——

When, suddenly, the struggling fire illuminated the whole chimney with a glow of light; and the Cricket on the Hearth began to Chirp!

No sound he could have heard, no human voice, not even hers, could so have moved and softened him. The artless words in which she had told him of her love for this same Cricket were once more freshly spoken; her trembling, earnest manner at the moment was again before him; her pleasant voice—oh, what a voice it was for making household music at the fireside of an honest man!—thrilled through and through

his better nature, and awoke it into life and action.

He recoiled from the door, like a man walking in his sleep, awakened from a frightful dream; and put the gun aside. Claspings his hands before his face, he then sat down again beside the fire, and found relief in tears.

The Cricket on the Hearth came out into the room, and stood in Fairy shape before him.

"I love it," said the Fairy Voice, repeating what he well remembered, "for the many times

I have heard it, and the many thoughts its harmless music has given me."

"She said so!" cried the Carrier. "True!"  
 "This has been a happy home, John! and I love the Cricket for its sake!"

"It has been, Heaven knows," returned the Carrier. "She made it happy, always,—until now."

"So gracefully sweet-tempered; so domestic, joyful, busy, and light-hearted!" said the Voice.

"Otherwise I never could have loved her as I did," returned the Carrier.



"SUFFERING HIM TO CLASP HER ROUND THE WAIST, AS THEY MOVED SLOWLY DOWN THE DIM WOODEN GALLERY."

The Voice, correcting him, said "do."

The Carrier repeated "as I did." But not firmly. His faltering tongue resisted his control, and would speak in its own way for itself and him.

The Figure, in an attitude of invocation, raised its hand and said:

"Upon your own hearth——"

"The hearth she has blighted," interposed the Carrier.

"The hearth she has—how often!—blessed and brightened," said the Cricket; "the hearth which, but for her, were only a few stones and bricks and rusty bars, but which has been,

through her, the Altar of your Home; on which you have nightly sacrificed some petty passion, selfishness, or care, and offered up the homage of a tranquil mind, a trusting nature, and an overflowing heart; so that the smoke from this poor chimney has gone upward with a better fragrance than the richest incense that is burnt before the richest shrines in all the gaudy temples of this world!—Upon your own hearth; in its quiet sanctuary; surrounded by its gentle influences and associations; hear her! Hear me! Hear everything that speaks the language of your hearth and home!"

"And pleads for her?" inquired the Carrier.

"All things that speak the language of your hearth and home *must* plead for her!" returned the Cricket. "For they speak the truth."

And while the Carrier, with his head upon his hands, continued to sit meditating in his chair, the Presence stood beside him, suggesting his reflections by its power, and presenting them before him, as in a glass or picture. It was not a solitary Presence. From the hearth-stone, from the chimney, from the clock, the pipe, the kettle, and the cradle; from the floor, the walls, the ceiling, and the stairs; from the cart without, and the cupboard within, and the household implements; from everything and every place with which she had ever been familiar, and with which she had ever entwined one recollection of herself in her unhappy husband's mind; Fairies came trooping forth. Not to stand beside him as the Cricket did, but to busy and bestir themselves. To do all honour to her image. To pull him by the skirts, and point to it when it appeared. To cluster round it, and embrace it, and strew flowers for it to tread on. To try to crown its fair head with their tiny hands. To show that they were fond of it, and loved it; and that there was not one ugly, wicked, or accusatory creature to claim knowledge of it—none but their playful and approving selves.

His thoughts were constant to her image. It was always there.

She sat plying her needle, before the fire, and singing to herself. Such a blithe, thriving, steady little Dot! The Fairy figures turned upon him all at once, by one consent, with one prodigious concentrated stare, and seemed to say, "Is this the light wife you are mourning for?"

There were sounds of gaiety outside, musical instruments, and noisy tongues, and laughter. A crowd of young merry-makers came pouring in, among whom were May Fielding and a score of pretty girls. Dot was the fairest of them all; as young as any of them too. They came to summon her to join their party. It was a dance. If ever little foot were made for dancing, hers was, surely. But she laughed, and shook her head, and pointed to her cookery on the fire, and her table ready spread; with an exulting defiance that rendered her more charming than she was before. And so she merrily dismissed them, nodding to her would-be partners, one by one, as they passed out, with a comical indifference, enough to make them go and drown themselves immediately if they were her admirers—and they must have been so, more or less; they couldn't help it. And yet indifference was not

her character. Oh no! For presently there came a certain Carrier to the door; and, bless her, what a welcome she bestowed upon him!

Again the staring figures turned upon him all at once, and seemed to say, "Is this the wife who has forsaken you?"

A shadow fell upon the mirror or the picture: call it what you will. A great shadow of the Stranger, as he first stood underneath their roof; covering its surface, and blotting out all other objects. But, the nimble Fairies worked like bees to clear it off again. And Dot again was there. Still bright and beautiful.

Rocking her little Baby in its cradle, singing to it softly, and resting her head upon a shoulder which had its counterpart in the musing figure by which the Fairy Cricket stood.

The night—I mean the real night: not going by Fairy clocks—was wearing now; and, in this stage of the Carrier's thoughts, the moon burst out, and shone brightly in the sky. Perhaps some calm and quiet light had risen also in his mind; and he could think more soberly of what had happened.

Although the shadow of the Stranger fell at intervals upon the glass—always distinct, and big, and thoroughly defined—it never fell so darkly as at first. Whenever it appeared, the Fairies uttered a general cry of consternation, and plied their little arms and legs with inconceivable activity to rub it out. And whenever they got at Dot again, and showed her to him once more, bright and beautiful, they cheered in the most inspiring manner.

They never showed her otherwise than beautiful and bright, for they were Household Spirits to whom falsehood is an annihilation; and being so, what Dot was there for them, but the one active, beaming, pleasant little creature who had been the light and sun of the Carrier's Home?

The Fairies were prodigiously excited when they showed her, with the Baby, gossiping among a knot of sage old matrons, and affecting to be wondrous old and matronly herself, and leaning in a staid demure old way upon her husband's arm, attempting—she! such a bud of a little woman—to convey the idea of having abjured the vanities of the world in general, and of being the sort of person to whom it was no novelty at all to be a mother; yet, in the same breath, they showed her laughing at the Carrier for being awkward, and pulling up his shirt collar to make him smart, and mincing merrily about that very room to teach him how to dance!

They turned, and stared immensely at him when they showed her with the Blind Girl; for, though she carried cheerfulness and animation

with her wheresoever she went, she bore those influences into Caleb Plummer's home, heaped up and running over. The Blind Girl's love for her, and trust in her, and gratitude to her, her own good busy way of setting Bertha's thanks aside; her dexterous little arts for filling up each moment of the visit in doing something useful to the house, and really working hard while feigning to make holiday; her bountiful provision of those standing delicacies, the Veal and Ham Pie and the bottles of Beer; her radiant little face arriving at the door, and taking leave; the wonderful expression in her whole self, from her neat foot to the crown of her head, of being a part of the establishment—a something necessary to it, which it couldn't be without; all this the Fairies revelled in, and loved her for. And once again they looked upon him all at once, appealingly, and seemed to say, while some among them nestled in her dress and fondled her, "Is this the wife who has betrayed your confidence?"

More than once, or twice, or thrice, in the long thoughtful night, they showed her to him sitting on her favourite seat, with her bent head, her hands clasped on her brow, her falling hair. As he had seen her last. And when they found her thus, they neither turned nor looked upon him, but gathered close round her, and comforted and kissed her, and pressed on one another, to show sympathy and kindness to her, and forgot him altogether.

Thus the night passed. The moon went down; the stars grew pale; the cold day broke; the sun rose. The Carrier still sat, musing, in the chimney-corner. He had sat there, with his head upon his hands, all night. All night the faithful Cricket had been Chirp, Chirp, Chirping on the Hearth. All night he had listened to its voice. All night the Household Fairies had been busy with him. All night she had been amiable and blameless in the glass, except when that one shadow fell upon it.

He rose up when it was broad day, and washed and dressed himself. He couldn't go about his customary cheerful avocations—he wanted spirit for them—but it mattered the less that it was Tackleton's wedding-day, and he had arranged to make his rounds by proxy. He had thought to have gone merrily to church with Dot. But such plans were at an end. It was their own wedding-day too. Ah! how little he had looked for such a close to such a year!

The Carrier expected that Tackleton would pay him an early visit; and he was right. He had not walked to and fro before his own door many minutes, when he saw the toy merchant coming in his chaise along the road. As

the chaise drew nearer, he perceived that Tackleton was dressed out sprucely for his marriage, and that he had decorated his horse's head with flowers and favours.

The horse looked much more like a bridegroom than Tackleton, whose half-closed eye was more disagreeably expressive than ever. But the Carrier took little heed of this. His thoughts had other occupation.

"John Peerybingle!" said Tackleton with an air of condolence. "My good fellow, how do you find yourself this morning?"

"I have had but a poor night, Master Tackleton," returned the Carrier, shaking his head: "for I have been a good deal disturbed in my mind. But it's over now! Can you spare me half an hour or so, for some private talk?"

"I came on purpose," returned Tackleton, alighting. "Never mind the horse. He'll stand quiet enough, with the reins over this post, if you'll give him a mouthful of hay."

The Carrier having brought it from his stable and set it before him, they turned into the house.

"You are not married before noon," he said. "I think?"

"No," answered Tackleton. "Plenty of time. Plenty of time."

When they entered the kitchen, Tilly Slowboy was rapping at the Stranger's door; which was only removed from it by a few steps. One of her very red eyes (for Tilly had been crying all night long, because her mistress cried) was at the keyhole; and she was knocking very loud, and seemed frightened.

"If you please I can't make nobody hear," said Tilly, looking round. "I hope nobody an't gone and been and died if you please!"

This philanthropic wish Miss Slowboy emphasized with various new raps and kicks at the door, which led to no result whatever.

"Shall I go?" said Tackleton. "It's curious."

The Carrier, who had turned his face from the door, signed him to go if he would.

So Tackleton went to Tilly Slowboy's relief; and he too kicked and knocked; and he too failed to get the least reply. But he thought of trying the handle of the door; and, as it opened easily, he peeped in, looked in, went in, and soon came running out again.

"John Peerybingle," said Tackleton in his ear, "I hope there has been nothing—nothing rash in the night?"

The Carrier turned upon him quickly.

"Because he's gone!" said Tackleton; "and the window's open. I don't see any marks—to be sure, it's almost on a level with the garden:



but I was afraid there might have been some—some scuffle. Eh?”

He nearly shut up the expressive eye altogether; he looked at him so hard. And he gave his eye, and his face, and his whole person, a sharp twist. As if he would have screwed the truth out of him.

“Make yourself easy,” said the Carrier. “He went into that room last night, without harm in word or deed from me, and no one has entered it since. He is away of his own free-will. I’d go out gladly at that door, and beg my bread from house to house, for life, if I could so change the past that he had never come. But he has come and gone. And I have done with him!”

“Oh!—Well, I think he has got off pretty easy,” said Tackleton, taking a chair.

The sneer was lost upon the Carrier, who sat down too, and shaded his face with his hand, for some little time, before proceeding.

“You showed me last night,” he said at length, “my wife; my wife that I love; secretly——”

“And tenderly,” insinuated Tackleton.

“—Conniving at that man’s disguise, and giving him opportunities of meeting her alone. I think there’s no sight I wouldn’t have rather seen than that. I think there’s no man in the world I wouldn’t have rather had to show it me.”

“I confess to having had my suspicions always,” said Tackleton. “And that has made me objectionable here, I know.”

“But, as you did show it me,” pursued the Carrier, not minding him; “and as you saw her, my wife, my wife that I love”—his voice, and eye, and hand grew steadier and firmer as he repeated these words: evidently in pursuance of a steadfast purpose—“as you saw her at this disadvantage, it is right and just that you should also see with my eyes, and look into my breast, and know what my mind is upon the subject. For it’s settled,” said the Carrier, regarding him attentively. “And nothing can shake it now.”

Tackleton muttered a few general words of assent about its being necessary to vindicate something or other; but he was overawed by the manner of his companion. Plain and unpolished as it was, it had a something dignified and noble in it, which nothing but the soul of generous honour dwelling in the man could have imparted.

“I am a plain, rough man,” pursued the Carrier, “with very little to recommend me. I am not a clever man, as you very well know. I am not a young man. I loved my little Dot, because I had seen her grow up, from a child, in

her father’s house; because I knew how precious she was; because she had been my life for years and years. There’s many men I can’t compare with, who never could have loved my little Dot like me, I think!”

He paused, and softly beat the ground a short time with his foot, before resuming:

“I often thought that though I wasn’t good enough for her, I should make her a kind husband, and perhaps know her value better than another: and in this way I reconciled it to myself, and came to think it might be possible that we should be married. And, in the end, it came about, and we were married!”

“Hah!” said Tackleton with a significant shake of his head.

“I had studied myself; I had had experience of myself; I knew how much I loved her, and how happy I should be,” pursued the Carrier. “But I had not—I feel it now—sufficiently considered her.”

“To be sure,” said Tackleton. “Giddiness, frivolity, fickleness, love of admiration! Not considered! All left out of sight! Hah!”

“You had best not interrupt me,” said the Carrier with some sternness, “till you understand me; and you’re wide of doing so. If, yesterday, I’d have struck that man down at a blow, who dared to breathe a word against her, to-day I’d set my foot upon his face, if he was my brother!”

The toy merchant gazed at him in astonishment. He went on in a softer tone:

“Did I consider,” said the Carrier, “that I took her—at her age, and with her beauty—from her young companions, and the many scenes of which she was the ornament; in which she was the brightest little star that ever shone, to shut her up from day to day in my dull house, and keep my tedious company? Did I consider how little suited I was to her sprightly humour, and how wearisome a plodding man like me must be to one of her quick spirit? Did I consider that it was no merit in me, or claim in me, that I loved her, when everybody must who knew her? Never. I took advantage of her hopeful nature and her cheerful disposition; and I married her. I wish I never had! For her sake; not for mine!”

The toy merchant gazed at him without winking. Even the half-shut eye was open now.

“Heaven bless her!” said the Carrier, “for the cheerful constancy with which she has tried to keep the knowledge of this from me! And Heaven help me, that, in my slow mind, I have not found it out before! Poor child! Poor Dot! I not to find it out, who have seen her

eyes fill with tears when such a marriage as our own was spoken of! I, who have seen the secret trembling on her lips a hundred times, and never suspected it, till last night! Poor girl! That I could ever hope she would be fond of me! That I could ever believe she was!"

"She made a show of it," said Tackleton. "She made such a show of it, that, to tell you the truth, it was the origin of my misgivings."

And here he asserted the superiority of May Fielding, who certainly made no sort of show of being fond of *him*.

"She has tried," said the poor Carrier with greater emotion than he had exhibited yet; "I only now begin to know how hard she has tried, to be my dutiful and zealous wife. How good she has been; how much she has done; how brave and strong a heart she has; let the happiness I have known under this roof bear witness! It will be some help and comfort to me when I am here alone."

"Here alone?" said Tackleton. "Oh! Then you do mean to take some notice of this?"

"I mean," returned the Carrier, "to do her the greatest kindness, and make her the best reparation, in my power. I can release her from the daily pain of an unequal marriage, and the struggle to conceal it. She shall be as free as I can render her."

"Make *her* reparation!" exclaimed Tackleton, twisting and turning his great ears with his hands. "There must be something wrong here. You didn't say that, of course."

The Carrier set his grip upon the collar of the toy merchant, and shook him like a reed.

"Listen to me!" he said. "And take care that you hear me right. Listen to me. Do I speak plainly?"

"Very plainly indeed," answered Tackleton.

"As if I meant it?"

"Very much as if you meant it."

"I sat upon that hearth, last night, all night," exclaimed the Carrier. "On the spot where she has often sat beside me, with her sweet face looking into mine. I called up her whole life day by day. I had her dear self, in its every passage, in review before me. And, upon my soul, she is innocent, if there is One to judge the innocent and guilty!"

Staunch Cricket on the Hearth! Loyal Household Fairies!

"Passion and distrust have left me!" said the Carrier; "and nothing but my grief remains. In an unhappy moment some old lover, better suited to her tastes and years than I; forsaken, perhaps, for me, against her will; returned. In

an unhappy moment, taken by surprise, and wanting time to think of what she did, she made herself a party to his treachery by concealing it. Last night she saw him, in the interview we witnessed. It was wrong. But, otherwise than this, she is innocent, if there is truth on earth!"

"If that is your opinion——" Tackleton began.

"So, let her go!" pursued the Carrier. "Go, with my blessing for the many happy hours she has given me, and my forgiveness for any pang she has caused me. Let her go, and have the peace of mind I wish her! She'll never hate me. She'll learn to like me better when I'm not a drag upon her, and she wears the chain I have riveted more lightly. This is the day on which I took her, with so little thought for her enjoyment, from her home. To-day she shall return to it, and I will trouble her no more. Her father and mother will be here to-day—we had made a little plan for keeping it together—and they shall take her home. I can trust her there, or anywhere. She leaves me without blame, and she will live so I am sure. If I should die—I may perhaps while she is still young; I have lost some courage in a few hours—she'll find that I remembered her, and loved her to the last! This is the end of what you showed me. Now, it's over!"

"Oh no, John, not over! Do not say it's over yet! Not quite yet. I have heard your noble words. I could not steal away, pretending to be ignorant of what has affected me with such deep gratitude. Do not say it's over till the clock has struck again!"

She had entered shortly after Tackleton, and had remained there. She never looked at Tackleton, but fixed her eyes upon her husband. But she kept away from him, setting as wide a space as possible between them; and, though she spoke with most impassioned earnestness, she went no nearer to him even then. How different in this from her old self!

"No hand can make the clock which will strike again for me the hours that are gone," replied the Carrier with a faint smile. "But let it be so, if you will, my dear. It will strike soon. It's of little matter what we say. I'd try to please you in a harder case than that."

"Well!" muttered Tackleton. "I must be off, for, when the clock strikes again, it'll be necessary for me to be upon my way to church. Good morning, John Peerybingle. I'm sorry to be deprived of the pleasure of your company. Sorry for the loss, and the occasion of it too!"

"I have spoken plainly?" said the Carrier, accompanying him to the door.

"Oh, quite!"

"And you'll remember what I have said?"

"Why, if you compel me to make the observation," said Tackleton; previously taking the precaution of getting into his chaise; "I must say that it was so very unexpected, that I'm far from being likely to forget it."

"The better for us both," returned the Carrier.

"Good-bye. I give you joy!"

"I wish I could give it to *you*," said Tackleton. "As I can't, thankee. Between ourselves, (as I told you before, eh?) I don't much think I shall have the less joy in my married life because May hasn't been too officious about me, and too demonstrative. Good-bye! Take care of yourself."

The Carrier stood looking after him until he was smaller in the distance than his horse's flowers and favours near at hand; and then, with a deep sigh, went strolling like a restless, broken man, among some neighbouring elms; unwilling to return until the clock was on the eve of striking.

His little wife, being left alone, sobbed piteously; but often dried her eyes and checked herself, to say how good he was, how excellent he was! and once or twice she laughed; so heartily, triumphantly, and incoherently (still crying all the time), that Tilly was quite horrified.

"Ow, if you please, don't!" said Tilly. "It's enough to dead and bury the Baby, so it is if you please."

"Will you bring him sometimes to see his father, Tilly," inquired her mistress, drying her eyes; "when I can't live here, and have gone to my old home?"

"Ow, if you please, don't!" cried Tilly, throwing back her head, and bursting out into a howl—she looked at the moment uncommonly like Boxer. "Ow, if you please, don't! Ow, what has everybody gone and been and done with everybody, making everybody else so wretched? Ow-w-w-w!"

The soft-hearted Slowboy tailed off at this juncture into such a deplorable howl, the more tremendous from its long suppression, that she must infallibly have awakened the Baby, and frightened him into something serious (probably convulsions), if her eyes had not encountered Caleb Plummer leading in his daughter. This spectacle restoring her to a sense of the proprieties, she stood for some few moments silent, with her mouth wide open; and then, posting off to the bed on which the Baby lay asleep, danced in a weird, St. Vitus manner on the floor, and at the same time rummaged with her face and head among the bedclothes, apparently

deriving much relief from those extraordinary operations.

"Mary!" said Bertha. "Not at the marriage!"

"I told her you would not be there, mum," whispered Caleb. "I heard as much last night. But bless you," said the little man, taking her tenderly by both hands, "I don't care for what they say. I don't believe them. There an't much of me, but that little should be torn to pieces sooner than I'd trust a word against you!"

He put his arms about her neck and hugged her, as a child might have hugged one of his own dolls.

"Bertha couldn't stay at home this morning," said Caleb. "She was afraid, I know, to hear the bells ring, and couldn't trust herself to be so near them on their wedding-day. So we started in good time, and came here. I have been thinking of what I have done," said Caleb after a moment's pause; "I have been blaming myself till I hardly knew what to do, or where to turn, for the distress of mind I have caused her; and I've come to the conclusion that I'd better, if you'll stay with me, mum, the while, tell her the truth. You'll stay with me the while?" he inquired, trembling from head to foot. "I don't know what effect it may have upon her; I don't know what she'll think of me; I don't know that she'll ever care for her poor father afterwards. But it's best for her that she should be undeceived, and I must bear the consequences as I deserve!"

"Mary," said Bertha, "where is your hand? Ah! Here it is; here it is!" pressing it to her lips with a smile, and drawing it through her arm. "I heard them speaking softly among themselves last night of some blame against you. They were wrong."

The Carrier's wife was silent. Caleb answered for her.

"They were wrong," he said.

"I knew it!" cried Bertha proudly. "I told them so. I scorned to hear a word! Blame *her* with justice!" she pressed the hand between her own, and the soft cheek against her face. "No, I am not so blind as that."

Her father went on one side of her, while Dot remained upon the other: holding her hand.

"I know you all," said Bertha, "better than you think. But none so well as her. Not even you, father. There is nothing half so real and so true about me as she is. If I could be restored to sight this instant, and not a word were spoken, I could choose her from a crowd! My sister!"

"Bertha, my dear!" said Caleb. "I have something on my mind I want to tell you while we three are alone. Hear me kindly! I have a confession to make to you, my darling!"

"A confession, father?"

"I have wandered from the truth, and lost myself, my child," said Caleb with a pitiable expression in his bewildered face. "I have wandered from the truth, intending to be kind to you; and have been cruel."

She turned her wonder-stricken face towards him, and repeated "Cruel!"

"He accuses himself too strongly, Bertha," said Dot. "You'll say so presently. You'll be the first to tell him so."

"He cruel to me!" cried Bertha with a smile of incredulity.

"Not meaning it, my child," said Caleb. "But I have been: though I never suspected it till yesterday. My dear blind daughter, hear me and forgive me. The world you live in, heart of mine, doesn't exist as I have represented it. The eyes you have trusted in have been false to you."

She turned her wonder-stricken face towards him still; but drew back, and clung closer to her friend.

"Your road in life was rough, my poor one," said Caleb, "and I meant to smooth it for you. I have altered objects, changed the characters of people, invented many things that never have been, to make you happier. I have had concealments from you, put deceptions on you, God forgive me! and surrounded you with fancies."

"But living people are not fancies?" she said hurriedly, and turning very pale, and still retiring from him. "You can't change them."

"I have done so, Bertha," pleaded Caleb. "There is one person that you know, my dove——"

"Oh, father! why do you say, I know?" she answered in a term of keen reproach. "What and whom do I know? I who have no leader! I so miserably blind!"

In the anguish of her heart, she stretched out her hands, as if she were groping her way; then spread them, in a manner most forlorn and sad, upon her face.

"The marriage that takes place to-day," said Caleb, "is with a stern, sordid, grinding man. A hard master to you and me, my dear, for many years. Ugly in his looks, and in his nature. Cold and callous always. Unlike what I have painted him to you in everything, my child. In everything."

"Oh, why," cried the Blind Girl, tortured, as

it seemed, almost beyond endurance, "why did you ever do this? Why did you ever fill my heart so full, and then come in like Death, and tear away the objects of my love? O Heaven, how blind I am! How helpless and alone!"

Her afflicted father hung his head, and offered no reply but in his penitence and sorrow.

She had been but a short time in this passion of regret when the Cricket on the Hearth, unheard by all but her, began to chirp. Not merrily, but in a low, faint, sorrowing way. It was so mournful, that her tears began to flow; and, when the Presence which had been beside the Carrier all night, appeared behind her, pointing to her father, they fell down like rain.

She heard the Cricket-voice more plainly soon, and was conscious, through her blindness, of the Presence hovering about her father.

"Mary," said the Blind Girl, "tell me what my home is. What it truly is."

"It is a poor place, Bertha; very poor and bare indeed. The house will scarcely keep out wind and rain another winter. It is as roughly shielded from the weather, Bertha," Dot continued in a low, clear voice, "as your poor father in his sackcloth coat."

The Blind Girl, greatly agitated, rose, and led the Carrier's little wife aside.

"Those presents that I took such care of; that came almost at my wish, and were so dearly welcome to me," she said, trembling; "where did they come from? Did you send them?"

"No."

"Who, then?"

Dot saw she knew already, and was silent. The Blind Girl spread her hands before her face again. But in quite another manner now.

"Dear Mary, a moment. One moment. More this way. Speak softly to me. You are true I know. You'd not deceive me now; would you?"

"No, Bertha, indeed!"

"No, I am sure you would not. You have too much pity for me. Mary, look across the room to where we were just now—to where my father is—my father, so compassionate and loving to me—and tell me what you see."

"I see," said Dot, who understood her well, "an old man sitting in a chair, and leaning sorrowfully on the back, with his face resting on his hand. As if his child should comfort him, Bertha."

"Yes, yes. She will. Go on."

"He is an old man, worn with care and work. He is a spare, dejected, thoughtful, grey-haired man. I see him now, despondent and bowed down, and striving against nothing. But, Bertha,

I have seen him many times before, and striving hard in many ways, for one great sacred object. And I honour his grey head, and bless him!"

The Blind Girl broke away from her; and, throwing herself upon her knees before him, took the grey head to her breast.

"It is my sight restored. It is my sight!" she cried. "I have been blind, and now my eyes are open. I never knew him! To think I might have died, and never truly seen the father who has been so loving to me!"

There were no words for Caleb's emotion.

"There is not a gallant figure on this earth," exclaimed the Blind Girl, holding him in her embrace, "that I would love so dearly, and would cherish so devotedly, as this! The greyer, and more worn, the dearer, father! Never let them say I am blind again. There's not a furrow in his face, there's not a hair upon his head, that shall be forgotten in my prayers and thanks to Heaven!"

Caleb managed to articulate, "My Bertha!"

"And in my blindness I believed him," said the girl, caressing him with tears of exquisite affection, "to be so different. And having him beside me day by day, so mindful of me always, never dreamed of this!"

"The fresh smart father in the blue coat, Bertha," said poor Caleb. "He's gone!"

"Nothing is gone," she answered. "Dearest father, no! Everything is here—in you. The father that I loved so well; the father that I never loved enough, and never knew; the benefactor whom I first began to reverence and love, because he had such sympathy for me; All are here in you. Nothing is dead to me. The soul of all that was most dear to me is here—here, with the worn face, and the grey head. And I am NOT blind, father, any longer!"

Dot's whole attention had been concentrated, during this discourse, upon the father and daughter; but looking, now, towards the little Hay-maker in the Moorish meadow, she saw that the clock was within a few minutes of striking, and fell, immediately, into a nervous and excited state.

"Father!" said Bertha, hesitating. "Mary!"

"Yes, my dear," returned Caleb. "Here she is."

"There is no change in *her*. You never told me anything of *her* that was not true?"

"I should have done it, my dear, I'm afraid," returned Caleb, "if I could have made her better than she was. But I must have changed her for the worse, if I had changed her at all. Nothing could improve her, Bertha."

Confident as the Blind Girl had been when she asked the question, her delight and pride in the reply, and her renewed embrace of Dot, were charming to behold.

"More changes than you think for may happen, though, my dear," said Dot. "Changes for the better, I mean; changes for great joy to some of us. You mustn't let them startle you too much, if any such should ever happen, and affect you. Are those wheels upon the road? You've a quick ear, Bertha. Are they wheels?"

"Yes. Coming very fast."

"I—I—I know you have a quick ear," said Dot, placing her hand upon her heart, and evidently talking on as fast as she could, to hide its palpitating state, "because I have noticed it often, and because you were so quick to find out that strange step last night. Though why you should have said, as I very well recollect you did say, Bertha, 'Whose step is that?' and why you should have taken any greater observation of it than of any other step, I don't know. Though, as I said just now, there are great changes in the world: great changes: and we can't do better than prepare ourselves to be surprised at hardly anything."

Caleb wondered what this meant; perceiving that she spoke to him, no less than to his daughter. He saw her, with astonishment, so fluttered and distressed that she could scarcely breathe; and holding to a chair, to save herself from falling.

"They are wheels indeed!" she panted. "Coming nearer! Nearer! Very close! And now you hear them stopping at the garden-gate! And now you hear a step outside the door—the same step, Bertha, is it not?—and now——!"

She uttered a wild cry of uncontrollable delight; and running up to Caleb, put her hands upon his eyes, as a young man rushed into the room, and, flinging away his hat into the air, came sweeping down upon them.

"Is it over?" cried Dot.

"Yes!"

"Happily over?"

"Yes!"

"Do you recollect the voice, dear Caleb? Did you ever hear the like of it before?" cried Dot.

"If my boy in the Golden South Americas was alive——!" said Caleb, trembling.

"He is alive!" shrieked Dot, removing her hands from his eyes, and clapping them in ecstasy. "Look at him! See where he stands before you, healthy and strong! Your own dear son. Your own dear living, loving brother, Bertha!"

All honour to the little creature for her transports! All honour to her tears and laughter, when the three were locked in one another's arms! All honour to the heartiness with which she met the sunburnt sailor-fellow, with his dark streaming hair, half-way, and never turned her rosy little mouth aside, but suffered him to kiss it freely, and to press her to his bounding heart!

And honour to the Cuckoo too—why not?—for bursting out of the trap-door in the Moorish Palace like a housebreaker, and hiccupping twelve times on the assembled company, as if he had got drunk for joy!

The Carrier, entering, started back. And well he might, to find himself in such good company.

"Look, John!" said Caleb exultingly, "look here! My own boy from the Golden South Americas! My own son! Him that you fitted out, and sent away yourself! Him that you were always such a friend to!"

The Carrier advanced to seize him by the hand; but, recoiling, as some feature in his face awakened a remembrance of the Deaf Man in the Cart, said:

"Edward! Was it you?"

"Now tell him all!" cried Dot. "Tell him all, Edward; and don't spare me, for nothing shall make me spare myself in his eyes, ever again."

"I was the man," said Edward.

"And could you steal, disguised, into the house of your old friend?" rejoined the Carrier. "There was a frank boy once—how many years is it, Caleb, since we heard that he was dead, and had it proved, we thought?—who never would have done that."

"There was a generous friend of mine once; more a father to me than a friend," said Edward; "who never would have judged me, or any other man, unheard. You were he. So I am certain you will hear me now."

The Carrier, with a troubled glance at Dot, who still kept far away from him, replied, "Well! that's but fair. I will."

"You must know that when I left here a boy," said Edward, "I was in love, and my love was returned. She was a very young girl, who perhaps (you may tell me) didn't know her own mind. But I knew mine, and I had a passion for her."

"You had!" exclaimed the Carrier. "You!"

"Indeed I had," returned the other. "And she returned it. I have ever since believed she did, and now I am sure she did."

"Heaven help me!" said the Carrier. "This is worse than all."

"Constant to her," said Edward, "and returning, full of hope, after many hardships and perils, to redeem my part of our old contract, I heard, twenty miles away, that she was false to me; that she had forgotten me; and had bestowed herself upon another and a richer man. I had no mind to reproach her; but I wished to see her, and to prove beyond dispute that this was true. I hoped she might have been forced into it against her own desire and recollection. It would be small comfort, but it would be some, I thought, and on I came. That I might have the truth, the real truth; observing freely for myself, and judging for myself, without obstruction on the one hand, or presenting my own influence (if I had any) before her, on the other; I dressed myself unlike myself—you know how; and waited on the road—you know where. You had no suspicion of me; neither had—had she," pointing to Dot, "until I whispered in her ear at that fireside, and she so nearly betrayed me."

"But when she knew that Edward was alive, and had come back," sobbed Dot, now speaking for herself, as she had burned to do, all through this narrative; "and when she knew his purpose, she advised him by all means to keep his secret close; for his old friend John Peerybingle was much too open in his nature, and too clumsy in all artifice—being a clumsy man in general," said Dot, half laughing and half crying—"to keep it for him. And when she—that's me, John," sobbed the little woman—"told him all, and how his sweetheart had believed him to be dead; and how she had at last been over-persuaded by her mother into a marriage which the silly, dear old thing called advantageous; and when she—that's me again, John—told him they were not yet married (though close upon it), and that it would be nothing but a sacrifice if it went on, for there was no love on her side; and when he went nearly mad with joy to hear it; then she—that's me again—said she would go between them, as she had often done before in old times, John, and would sound his sweetheart, and be sure that what she—me again, John—said and thought was right. And it was right, John! And they were brought together, John! And they were married, John, an hour ago! And here's the Bride! And Gruff and Tackleton may die a bachelor! And I'm a happy little woman, May, God bless you!"

She was an irresistible little woman, if that be anything to the purpose; and never so completely irresistible as in her present transports. There never were congratulations so endearing and delicious as those she lavished on herself and on the Bride.

Amid the tumult of emotions in his breast, the honest Carrier had stood confounded. Flying, now, towards her, Dot stretched out her hand to stop him, and retreated as before.

"No, John, no! Hear all! Don't love me any more, John, till you've heard every word I have to say. It was wrong to have a secret from you, John. I'm very sorry. I didn't think it any harm, till I came and sat down by you on the little stool last night. But when I knew, by what was written in your face, that you had seen me walking in the gallery with Edward, and when I knew what you thought, I felt how giddy and how wrong it was. But oh, dear John, how could you, could you think so?"

Little woman, how she sobbed again! John Peerybingle would have caught her in his arms. But no; she wouldn't let him.

"Don't love me yet, please, John! Not for a long time yet! When I was sad about this intended marriage, dear, it was because I remembered May and Edward such young lovers; and knew that her heart was far away from Tackleton. You believe that, now don't you, John?"

John was going to make another rush at this appeal; but she stopped him again.

"No; keep there, please, John! When I laugh at you, as I sometimes do, John, and call you clumsy and a dear old goose, and names of that sort, it's because I love you, John, so well, and take such pleasure in your ways, and wouldn't see you altered in the least respect to have you made a king to-morrow."

"Hooroar!" said Caleb with unusual vigour. "My opinion!"

"And when I speak of people being middle-aged and steady, John, and pretend that we are a humdrum couple, going on in a jog-trot sort of way, it's only because I'm such a silly little thing, John, that I like, sometimes, to act as a kind of Play with Baby, and all that: and make believe."

She saw that he was coming; and stopped him again. But she was very nearly too late.

"No, don't love me for another minute or two, if you please, John! What I want most to tell you, I have kept to the last. My dear, good, generous John, when we were talking the other night about the Cricket, I had it on my lips to say, that at first I did not love you quite so dearly as I do now; when I first came home here, I was half afraid that I mightn't learn to love you every bit as well as I hoped and prayed I might—being so very young, John! But, dear John, every day and hour I loved you more and

CHRISTMAS BOOKS, 8.

more. And if I could have loved you better than I do, the noble words I heard you say this morning would have made me. But I can't. All the affection that I had (it was a great deal, John) I gave you, as you well deserve, long, long ago, and I have no more left to give. Now, my dear husband, take me to your heart again! That's my home, John; and never, never think of sending me to any other!"

You never will derive so much delight from seeing a glorious little woman in the arms of a third party as you would have felt if you had seen Dot run into the Carrier's embrace. It was the most complete, unmitigated, soul-fraught little piece of earnestness that ever you beheld in all your days.

You may be sure the Carrier was in a state of perfect rapture; and you may be sure Dot was likewise; and you may be sure they all were, inclusive of Miss Slowboy, who wept copiously for joy, and, wishing to include her young charge in the general interchange of congratulations, handed round the Baby to everybody in succession, as if it were something to drink.

But, now, the sound of wheels was heard again outside the door; and somebody exclaimed that Gruff and Tackleton was coming back. Speedily that worthy gentleman appeared, looking warm and flustered.

"Why, what the Devil's this, John Peerybingle?" said Tackleton. "There's some mistake. I appointed Mrs. Tackleton to meet me at the church, and I'll swear I passed her on the road, on her way here. Oh! here she is! I beg your pardon, sir; I haven't the pleasure of knowing you; but, if you can do me the favour to spare this young lady, she has rather a particular engagement this morning."

"But I can't spare her," returned Edward. "I couldn't think of it."

"What do you mean, you vagabond?" said Tackleton.

"I mean that, as I can make allowance for your being vexed," returned the other with a smile, "I am as deaf to harsh discourse this morning as I was to all discourse last night."

The look that Tackleton bestowed upon him, and the start he gave!

"I am sorry, sir," said Edward, holding out May's left hand, and especially the third finger, "that the young lady can't accompany you to church; but, as she has been there once this morning, perhaps you'll excuse her."

Tackleton looked hard at the third finger, and took a little piece of silver paper, apparently containing a ring, from his waistcoat pocket.

"Miss Slowboy," said Tackleton, "will you have the kindness to throw that in the fire? Thankee."

"It was a previous engagement, quite an old engagement, that prevented my wife from keeping her appointment with you, I assure you," said Edward.

"Mr. Tackleton will do me the justice to acknowledge that I revealed it to him faithfully; and that I told him, many times, I never could forget it," said May, blushing.

"Oh, certainly!" said Tackleton. "Oh, to be sure! Oh, it's all right, it's quite correct! Mrs. Edward Plummer, I infer?"

"That's the name," returned the bridegroom. "Ah! I shouldn't have known you, sir," said Tackleton, scrutinising his face narrowly, and making a low bow. "I give you joy, sir!"

"Thankee."

"Mrs. Peerybingle," said Tackleton, turning suddenly to where she stood with her husband; "I'm sorry. You haven't done me a very great kindness, but, upon my life, I am sorry. You are better than I thought you. John Peerybingle, I am sorry. You understand me; that's enough. It's quite correct, ladies and gentlemen all, and perfectly satisfactory. Good morning!"

With these words he carried it off, and carried himself off too: merely stopping at the door to take the flowers and favours from his horse's head, and to kick that animal once in the ribs, as a means of informing him that there was a screw loose in his arrangements.

Of course, it became a serious duty now to make such a day of it as should mark these events for a high Feast and Festival in the Peerybingle Calendar for evermore. Accordingly, Dot went to work to produce such an entertainment as should reflect undying honour on the house and on every one concerned; and, in a very short space of time, she was up to her dimpled elbows in flour, and whitening the Carrier's coat, every time he came near her, by stopping him to give him a kiss. That good fellow washed the greens, and peeled the turnips, and broke the plates, and upset iron pots full of cold water on the fire, and made himself useful in all sorts of ways: while a couple of professional assistants, hastily called in from somewhere in the neighbourhood, as on a point of life or death, ran against each other in all the doorways and round all the corners, and everybody tumbled over Tilly Slowboy and the Baby, everywhere. Tilly never came out in such force before. Her ubiquity was the theme of general

admiration. She was a stumbling-block in the passage at five-and-twenty minutes past two; a man-trap in the kitchen at half-past two precisely; and a pitfall in the garret at five-and-twenty minutes to three. The Baby's head was, as it were, a test and touchstone for every description of matter, animal, vegetable, and mineral. Nothing was in use that day that didn't come, at some time or other, into close acquaintance with it.

Then there was a great Expedition set on foot to go and find out Mrs. Fielding; and to be dismally penitent to that excellent gentlewoman; and to bring her back, by force, if needful, to be happy and forgiving. And when the Expedition first discovered her, she would listen to no terms at all, but said, an unspeakable number of times, that ever she should have lived to see the day! and couldn't be got to say anything else, except "Now carry me to the grave:" which seemed absurd, on account of her not being dead, or anything at all like it. After a time she lapsed into a state of dreadful calmness, and observed that, when that unfortunate train of circumstances had occurred in the Indigo Trade, she had foreseen that she would be exposed, during her whole life, to every species of insult and contumely; and that she was glad to find it was the case; and begged they wouldn't trouble themselves about her,—for what was she?—oh dear! a nobody!—but would forget that such a being lived, and would take their course in life without her. From this bitterly sarcastic mood she passed into an angry one, in which she gave vent to the remarkable expression that the worm would turn if trodden on; and, after that, she yielded to a soft regret, and said, if they had only given her their confidence, what might she not have had it in her power to suggest! Taking advantage of this crisis in her feelings, the Expedition embraced her; and she very soon had her gloves on, and was on her way to John Peerybingle's in a state of unimpeachable gentility; with a paper parcel at her side containing a cap of state, almost as tall, and quite as stiff, as a mitre.

Then, there were Dot's father and mother to come in another little chaise; and they were behind their time; and fears were entertained; and there was much looking out for them down the road; and Mrs. Fielding always would look in the wrong and morally impossible direction; and, being apprised thereof, hoped she might take the liberty of looking where she pleased. At last they came; a chubby little couple, jogging along in a snug and comfortable little way that quite belonged to the Dot family; and Dot



and her mother, side by side, were wonderful to see. They were so like each other.

Then, Dot's mother had to renew her acquaintance with May's mother; and May's mother always stood on her gentility; and Dot's mother never stood on anything but her active little feet. And old Dot—so to call Dot's father, I forgot it wasn't his right name, but never mind—took liberties, and shook hands at first sight, and seemed to think a cap but so much starch and muslin, and didn't defer himself at all to the Indigo Trade, but said there was no help for it now; and, in Mrs. Fielding's summing up, was a good-natured kind of man—but coarse, my dear.

I wouldn't have missed Dot, doing the honours in her wedding-gown, my benison on her bright face! for any money. No! nor the good Carrier, so jovial and so ruddy, at the bottom of the table. Nor the brown, fresh sailor-fellow, and his handsome wife. Nor any one among them. To have missed the dinner would have been to miss as jolly and as stout a meal as man need eat; and to have missed the overflowing cups in which they drank The Wedding Day, would have been the greatest miss of all.

After dinner Caleb sang the song about the Sparkling Bowl. As I'm a living man, hoping to keep so for a year or two, he sang it through.

And, by-the-bye, a most unlooked-for incident occurred, just as he finished the last verse.

There was a tap at the door; and a man came staggering in, without saying with your leave, or by your leave, with something heavy on his head. Setting this down in the middle of the table, symmetrically in the centre of the nuts and apples, he said:

"Mr. Tackleton's compliments, and, as he hasn't got no use for the cake himself, praps you'll eat it."

And, with those words, he walked off.

There was some surprise among the company, as you may imagine. Mrs. Fielding, being a lady of infinite discernment, suggested that the cake was poisoned, and related a narrative of a cake which, within her knowledge, had turned a seminary for young ladies blue. But she was overruled by acclamation; and the cake was cut by May with much ceremony and rejoicing.

I don't think any one had tasted it, when there came another tap at the door, and the same man appeared again, having under his arm a vast brown-paper parcel.

"Mr. Tackleton's compliments, and he's sent a few toys for the Babby. They ain't ugly."

After the delivery of which expressions, he retired again.

The whole party would have experienced great difficulty in finding words for their astonishment, even if they had had ample time to seek them. But, they had none at all; for, the messenger had scarcely shut the door behind him, when there came another tap, and Tackleton himself walked in.

"Mrs. Peerybingle!" said the toy merchant, hat in hand, "I'm sorry. I'm more sorry than I was this morning. I have had time to think of it. John Peerybingle! I am sour by disposition; but I can't help being sweetened, more or less, by coming face to face with such a man as you. Caleb! This unconscious little nurse gave me a broken hint last night, of which I have found the thread. I blush to think how easily I might have bound you and your daughter to me, and what a miserable idiot I was when I took her for one! Friends, one and all, my house is very lonely to-night. I have not so much as a Cricket on my Hearth. I have scared them all away. Be gracious to me: let me join this happy party!"

He was at home in five minutes. You never saw such a fellow. What *had* he been doing with himself all his life, never to have known before his great capacity of being jovial? Or what had the Fairies been doing with him, to have effected such a change?

"John! you won't send me home this evening, will you?" whispered Dot.

He had been very near it, though.

There wanted but one living creature to make the party complete; and, in the twinkling of an eye, there he was, very thirsty with hard running, and engaged in hopeless endeavours to squeeze his head into a narrow pitcher. He had gone with the cart to its journey's end, very much disgusted with the absence of his master, and stupendously rebellious to the Deputy. After lingering about the stable for some little time, vainly attempting to incite the old horse to the mutinous act of returning on his own account, he had walked into the taproom, and laid himself down before the fire. But, suddenly yielding to the conviction that the Deputy was a humbug, and must be abandoned, he had got up again, turned tail, and come home.

There was a dance in the evening. With which general mention of that recreation, I should have left it alone, if I had not some reason to suppose that it was quite an original dance, and one of a most uncommon figure. It was formed in an odd way; in this way.

Edward, that sailor-fellow—a good free dash-

ing sort of fellow he was—had been telling them various marvels concerning parrots, and mines, and Mexicans, and gold dust, when all at once he took it in his head to jump up from his seat and propose a dance; for Bertha's harp was there, and she had such a hand upon it as you

seldom hear. Dot (sly little piece of affectation when she chose) said her dancing days were over; *I* think because the Carrier was smoking his pipe, and she liked sitting by him best. Mrs. Fielding had no choice, of course, but to say *her* dancing days were over, after that; and every-



"AFTER DINNER CALEB SANG THE SONG ABOUT THE SPARKLING BOWL."

body said the same, except May; May was ready.

So, May and Edward get up, amid great applause, to dance alone; and Bertha plays her liveliest tune.

Well! if you'll believe me, they had not been

dancing five minutes, when suddenly the Carrier flings his pipe away, takes Dot round the waist, dashes out into the room, and starts off with her, toe and heel, quite wonderfully. Tackleton no sooner sees this than he skims across to Mrs. Fielding, takes her round the waist, and follows

suit. Old Dot no sooner sees this than up he is, all alive, whisks off Mrs. Dot into the middle of the dance, and is the foremost there. Caleb no sooner sees this than he clutches Tilly Slowboy by both hands, and goes off at score; Miss Slowboy, firm in the belief that diving hotly in among the other couples, and effecting any number of concussions with them, is your only principle of footing it.

Hark! how the Cricket joins the music with

its Chirp, Chirp, Chirp; and how the kettle hums!

\* \* \* \* \*

But what is this? Even as I listen to them blithely, and turn towards Dot, for one last glimpse of a little figure very pleasant to me, she and the rest have vanished into air, and I am left alone. A Cricket sings upon the Hearth; a broken child's toy lies upon the ground: and nothing else remains.

END OF "THE CRICKET ON THE HEARTH."





## THE BATTLE OF LIFE.

A LOVE STORY.

### PART THE FIRST.

**O**NCE upon a time, it matters little when, and in stalwart England, it matters little where, a fierce battle was fought. It was fought upon a long summer day when the waving grass was green. Many a wild flower, formed by the Almighty Hand to be a perfumed goblet for the dew, felt its enamelled cup filled high with blood that day, and shrinking dropped. Many an insect, deriving its delicate colour from harmless leaves and herbs, was stained anew that day by dying men, and marked its frightened way with an unnatural track. The painted butterfly took blood into

the air upon the edges of its wings. The stream ran red. The trodden ground became a quagmire, whence, from sullen pools collected in the prints of human feet and horses' hoofs, the one prevailing hue still lowered and glimmered at the sun.

Heaven keep us from a knowledge of the sights the moon beheld upon that field, when, coming up above the black line of distant rising ground, softened and blurred at the edge by trees, she rose into the sky and looked upon the plain, strewn with upturned faces that had once at mothers' breasts sought mothers' eyes or slumbered happily! Heaven keep us from a knowledge of the secrets whispered afterwards upon the tainted wind that blew across the scene

of that day's work and that night's death and suffering! Many a lonely moon was bright upon the battle-ground, and many a star kept mournful watch upon it, and many a wind from every quarter of the earth blew over it, before the traces of the fight were worn away.

They lurked and lingered for a long time, but survived in little things; for, Nature, far above the evil passions of men, soon recovered Her serenity, and smiled upon the guilty battle-ground as she had done before, when it was innocent. The larks sang high above it; the swallows skimmed and dipped, and flitted to and fro; the shadows of the flying clouds pursued each other swiftly over grass and corn and turnip-field and wood, and over roof and church spire in the nestling town among the trees, away into the bright distance on the borders of the sky and earth, where the red sunsets faded. Crops were sown and grew up, and were gathered in; the stream that had been crimsoned turned a water-mill; men whistled at the plough; gleaners and hay-makers were seen in quiet groups at work; sheep and oxen pastured; boys whooped and called, in fields, to scare away the birds; smoke rose from cottage chimneys; Sabbath bells rang peacefully; old people lived and died; the timid creatures of the field, and simple flowers of the bush and garden, grew and withered in their destined terms; and all upon the fierce and bloody battle-ground, where thousands upon thousands had been killed in the great fight.

But, there were deep green patches in the growing corn, at first, that people looked at awfully. Year after year they reappeared; and it was known that, underneath those fertile spots, heaps of men and horses lay buried indiscriminately, enriching the ground. The husbandmen who ploughed those places shrunk from the great worms abounding there; and the sheaves they yielded were, for many a long year, called the Battle Sheaves, and set apart; and no one ever knew a Battle Sheaf to be among the last load at a Harvest Home. For a long time, every furrow that was turned revealed some fragments of the fight. For a long time, there were wounded trees upon the battle-ground; and scraps of hacked and broken fence and wall, where deadly struggles had been made; and trampled parts where not a leaf or blade would grow. For a long time, no village girl would dress her hair or bosom with the sweetest flower from that field of death: and, after many a year had come and gone, the berries growing there were still believed to leave too deep a stain upon the hand that plucked them.

The Seasons in their course, however, though

they passed as lightly as the summer clouds themselves, obliterated, in the lapse of time, even these remains of the old conflict; and wore away such legendary traces of it as the neighbouring people carried in their minds, until they dwindled into old wives' tales, dimly remembered round the winter fire, and waning every year. Where the wild flowers and berries had so long remained upon the stem untouched, gardens arose, and houses were built, and children played at battles on the turf. The wounded trees had long ago made Christmas logs, and blazed and roared away. The deep green patches were no greener now than the memory of those who lay in dust below. The ploughshare still turned up, from time to time, some rusty bits of metal, but it was hard to say what use they had ever served, and those who found them wondered and disputed. An old dented corselet, and a helmet, had been hanging in the church so long, that the same weak, half-blind old man, who tried in vain to make them out above the whitewashed arch, had marvelled at them as a baby. If the host slain upon the field could have been for a moment reanimated in the forms in which they fell, each upon the spot that was the bed of his untimely death, gashed and ghastly soldiers would have stared in, hundreds deep, at household door and window; and would have risen on the hearths of quiet homes; and would have been the garnered store of barns and granaries; and would have started up between the cradled infant and its nurse; and would have floated with the stream, and whirled round on the mill, and crowded the orchard, and burdened the meadow, and piled the rick-yard high with dying men. So altered was the battle-ground, where thousands upon thousands had been killed in the great fight.

Nowhere more altered, perhaps, about a hundred years ago, than in one little orchard attached to an old stone house with a honeysuckle porch; where, on a bright autumn morning, there were sounds of music and laughter, and where two girls danced merrily together on the grass, while some half-dozen peasant women standing on ladders, gathering the apples from the trees, stopped in their work to look down, and share their enjoyment. It was a pleasant, lively, natural scene; a beautiful day, a retired spot; and the two girls, quite unconstrained and careless, danced in the freedom and gaiety of their hearts.

If there were no such thing as display in the world, my private opinion is, and I hope you agree with me, that we might get on a great deal better than we do, and might be infinitely more

agreeable company than we are. It was charming to see how these girls danced. They had no spectators but the apple-pickers on the ladders. They were very glad to please them, but they danced to please themselves (or at least you would have supposed so); and you could no more help admiring than they could help dancing. How they did dance!

Not like opera-dancers. Not at all. And not like Madame Anybody's finished pupils. Not the least. It was not quadrille dancing, nor minuet dancing, nor even country-dance dancing. It was neither in the old style, nor the new style, nor the French style, nor the English style: though it may have been, by accident, a trifle in the Spanish style, which is a free and joyous one, I am told, deriving a delightful air of off-hand inspiration from the chirping little castanets. As they danced among the orchard-trees, and down the groves of stems and back again, and twirled each other lightly round and round, the influence of their airy motion seemed to spread and spread, in the sun-lighted scene, like an expanding circle in the water. Their streaming hair and fluttering skirts, the elastic grass beneath their feet, the boughs that rustled in the morning air—the flashing leaves, the speckled shadows on the soft green ground—the balmy wind that swept along the landscape, glad to turn the distant windmill, cheerily—everything between the two girls, and the man and team at plough upon the ridge of land, where they showed against the sky as if they were the last things in the world—seemed dancing too.

At last, the younger of the dancing sisters, out of breath, and laughing gaily, threw herself upon a bench to rest. The other leaned against a tree hard by. The music, a wandering harp and fiddle, left off with a flourish, as if it boasted of its freshness; though, the truth is, it had gone at such a pace, and worked itself to such a pitch of competition with the dancing, that it never could have held on half a minute longer. The apple-pickers on the ladders raised a hum and murmur of applause, and then, in keeping with the sound, bestirred themselves to work again like bees.

The more actively, perhaps, because an elderly gentleman, who was no other than Doctor Jeddler himself—it was Doctor Jeddler's house and orchard, you should know, and these were Doctor Jeddler's daughters—came bustling out to see what was the matter, and who the deuce played music on his property before breakfast. For he was a great philosopher, Doctor Jeddler, and not very musical.

"Music and dancing *to-day!*" said the Doctor,

stopping short, and speaking to himself. "I thought they dreaded to-day. But it's a world of contradictions. Why, Grace! why, Marion!" he added aloud, "is the world more mad than usual this morning?"

"Make some allowance for it, father, if it be," replied his younger daughter, Marion, going close to him, and looking into his face, "for it's somebody's birthday."

"Somebody's birthday, Puss!" replied the Doctor. "Don't you know it's always somebody's birthday! Did you never hear how many new performers enter on this—ha, ha, ha!—it's impossible to speak gravely of it—on this preposterous and ridiculous business called Life, every minute?"

"No, father!"

"No, not you, of course; you're a woman—almost," said the Doctor. "By-the-bye," and he looked into the pretty face, still close to his, "I suppose it's *your* birthday."

"No! Do you really, father?" cried his pet daughter, pursing up her red lips to be kissed.

"There! Take my love with it," said the Doctor, imprinting his upon them; "and many happy returns of the—the idea!—of the day. The notion of wishing happy returns in such a farce as this," said the Doctor to himself, "is good! Ha, ha, ha!"

Doctor Jeddler was, as I have said, a great philosopher, and the heart and mystery of his philosophy was, to look upon the world as a gigantic practical joke; as something too absurd to be considered seriously by any rational man. His system of belief had been, in the beginning, part and parcel of the battle-ground on which he lived, as you shall presently understand.

"Well! But how did you get the music?" asked the Doctor. "Poultry-stealers, of course! Where did the minstrels come from?"

"Alfred sent the music," said his daughter Grace, adjusting a few simple flowers in her sister's hair, with which, in her admiration of that youthful beauty, she had herself adorned it half an hour before, and which the dancing had disarranged.

"Oh! Alfred sent the music, did he?" returned the Doctor.

"Yes. He met it coming out of the town as he was entering early. The men are travelling on foot, and rested there last night; and, as it was Marion's birthday, and he thought it would please her, he sent them on, with a pencilled note to me, saying that, if I thought so too, they had come to serenade her."

"Ay, ay," said the Doctor carelessly, "he always takes your opinion."

"And my opinion being favourable," said

Grace good-humouredly, and pausing for a moment to admire the pretty head she decorated with her own thrown back ; "and Marion being in high spirits, and beginning to dance, I joined her. And so we danced to Alfred's music till we were out of breath. And we thought the music all the gayer for being sent by Alfred. Didn't we, dear Marion?"

"Oh, I don't know, Grace! How you tease me about Alfred!"

"Tease you by mentioning your lover?" said her sister.

"I am sure I don't much care to have him mentioned," said the wilful beauty, stripping the petals from some flowers she held, and scattering them on the ground. "I am almost tired of hearing of him; and as to his being my lover——"

"Hush! Don't speak lightly of a true heart, which is all your own, Marion," cried her sister, "even in jest. There is not a truer heart than Alfred's in the world!"

"No—no," said Marion, raising her eyebrows with a pleasant air of careless consideration, "perhaps not. But I don't know that there's any great merit in that. I—I don't want him to be so very true. I never asked him. If he expects that I—— But, dear Grace, why need we talk of him at all just now?"

It was agreeable to see the graceful figures of the blooming sisters, twined together, lingering among the trees, conversing thus, with earnestness opposed to lightness, yet with love responding tenderly to love. And it was very curious indeed to see the younger sister's eyes suffused with tears, and something fervently and deeply felt, breaking through the wilfulness of what she said, and striving with it painfully.

The difference between them, in respect of age, could not exceed four years at most; but Grace, as often happens in such cases, when no mother watches over both (the Doctor's wife was dead), seemed, in her gentle care of her young sister, and in the steadiness of her devotion to her, older than she was; and more removed, in course of nature, from all competition with her, or participation, otherwise than through her sympathy and true affection, in her wayward fancies, than their ages seemed to warrant. Great character of mother, that, even in this shadow and faint reflection of it, purifies the heart, and raises the exalted nature nearer to the angels!

The Doctor's reflections, as he looked after them, and heard the purport of their discourse, were limited at first to certain merry meditations on the folly of all loves and likings, and the idle imposition practised on themselves by young people, who believed for a moment that there

could be anything serious in such bubbles, and were always undeceived—always!

But the home-adorning, self-denying qualities of Grace, and her sweet temper, so gentle and retiring, yet including so much constancy and bravery of spirit, seemed all expressed to him in the contrast between her quiet household figure and that of his younger and more beautiful child; and he was sorry for her sake—sorry for them both—that life should be such a very ridiculous business as it was.

The Doctor never dreamed of inquiring whether his children, or either of them, helped in any way to make the scheme a serious one. But then he was a Philosopher.

A kind and generous man by nature, he had stumbled, by chance, over that common Philosopher's stone (much more easily discovered than the object of the alchemist's researches), which sometimes trips up kind and generous men, and has the fatal property of turning gold to dross, and every precious thing to poor account.

"Britain!" cried the Doctor. "Britain! Halloo!"

A small man, with an uncommonly sour and discontented face, emerged from the house, and returned to this call the unceremonious acknowledgment of "Now then!"

"Where's the breakfast-table?" said the Doctor.

"In the house," returned Britain.

"Are you going to spread it out here, as you were told last night?" said the Doctor. "Don't you know that there are gentlemen coming? That there's business to be done this morning, before the coach comes by? That this is a very particular occasion?"

"I couldn't do anything, Doctor Jeddler, till the women had done getting in the apples, could I?" said Britain, his voice rising with his reasoning, so that it was very loud at last.

"Well, have they done now?" returned the Doctor, looking at his watch, and clapping his hands. "Come! make haste! Where's Clemency?"

"Here am I, mister," said a voice from one of the ladders, which a pair of clumsy feet descended briskly. "It's all done now. Clear away, gals. Everything shall be ready for you in half a minute, mister."

With that she began to bustle about most vigorously; presenting, as she did so, an appearance sufficiently peculiar to justify a word of introduction.

She was about thirty years old, and had a sufficiently plump and cheerful face, though it was twisted up into an odd expression of tight-

ness that made it comical. But, the extraordinary homeliness of her gait and manner would have superseded any face in the world. To say that she had two left legs, and somebody else's arms, and that all four limbs seemed to be out of joint, and to start from perfectly wrong places when they were set in motion, is to offer the mildest outline of the reality. To say that she was perfectly content and satisfied with these arrangements, and regarded them as being no business of hers, and that she took her arms and legs as they came, and allowed them to dispose of themselves just as it happened, is to render faint justice to her equanimity. Her dress was a prodigious pair of self-willed shoes, that never wanted to go where her feet went; blue stockings; a printed gown of many colours, and the most hideous pattern procurable for money; and a white apron. She always wore short sleeves, and always had, by some accident, grazed elbows, in which she took so lively an interest, that she was continually trying to turn them round, and get impossible views of them. In general, a little cap perched somewhere on her head; though it was rarely to be met with in the place usually occupied in other subjects by that article of dress; but, from head to foot, she was scrupulously clean, and maintained a kind of dislocated tidiness. Indeed, her laudable anxiety to be tidy and compact in her own conscience, as well as in the public eye, gave rise to one of her most startling evolutions, which was to grasp herself sometimes by a sort of wooden handle (part of her clothing, and familiarly called a busk), and wrestle as it were with her garments, until they fell into a symmetrical arrangement.

Such, in outward form and garb, was Clemency Newcome; who was supposed to have unconsciously originated a corruption of her own Christian name, from Clementina (but nobody knew, for the deaf old mother, a very phenomenon of age, whom she had supported almost from a child, was dead, and she had no other relation); who now busied herself in preparing the table, and who stood, at intervals, with her bare red arms crossed, rubbing her grazed elbows with opposite hands, and staring at it very composedly, until she suddenly remembered something else it wanted, and jogged off to fetch it.

"Here are them two lawyers a-coming, mister!" said Clemency in a tone of no very great good-will.

"Aha!" cried the Doctor, advancing to the gate to meet them. "Good morning, good morning! Grace, my dear! Marion! Here are Messrs. Snitchey and Craggs. Where's Alfred?"

"He'll be back directly, father, no doubt," said Grace. "He had so much to do this morning, in his preparations for departure, that he was up and out by daybreak. Good morning, gentlemen."

"Ladies!" said Mr. Snitchey, "for Self and Craggs," who bowed, "good morning! Miss," to Marion, "I kiss your hand." Which he did. "And I wish you"—which he might or might not, for he didn't look, at first sight, like a gentleman troubled with many warm outpourings of soul, in behalf of other people, "a hundred happy returns of this auspicious day."

"Ha, ha, ha!" laughed the Doctor thoughtfully, with his hands in his pockets. "The great farce in a hundred acts!"

"You wouldn't, I am sure," said Mr. Snitchey, standing a small professional blue bag against one leg of the table, "cut the great farce short for this actress, at all events, Doctor Jeddler?"

"No," returned the Doctor. "God forbid! May she live to laugh at it as long as she *can* laugh, and then say, with the French wit, 'The farce is ended; draw the curtain.'"

"The French wit," said Mr. Snitchey, peeping sharply into his blue bag, "was wrong, Doctor Jeddler, and your philosophy is altogether wrong, depend upon it, as I have often told you. Nothing serious in life! What do you call law?"

"A joke," replied the Doctor.

"Did you ever go to law?" asked Mr. Snitchey, looking out of the blue bag.

"Never," returned the Doctor.

"If you ever do," said Mr. Snitchey, "perhaps you'll alter that opinion."

Craggs, who seemed to be represented by Snitchey, and to be conscious of little or no separate existence or personal individuality, offered a remark of his own in this place. It involved the only idea of which he did not stand seised and possessed in equal moieties with Snitchey; but, he had some partners in it among the wise men of the world.

"It's made a great deal too easy," said Mr. Craggs.

"Law is?" asked the Doctor.

"Yes," said Mr. Craggs, "everything is. Everything appears to me to be made too easy, nowadays. It's the vice of these times. If the world is a joke (I am not prepared to say it isn't), it ought to be made a very difficult joke to crack. It ought to be as hard a struggle, sir, as possible. That's the intention. But, it's being made far too easy. We are oiling the gates of life. They ought to be rusty. We shall have them beginning to turn, soon, with a smooth



sound. Whereas they ought to grate upon their hinges, sir."

Mr. Craggs seemed positively to grate upon his own hinges as he delivered this opinion; to which he communicated immense effect—being a cold, hard, dry man, dressed in grey and white, like a flint; with small twinkles in his eyes, as if something struck sparks out of them. The three natural kingdoms, indeed, had each a fanciful representative among this brotherhood of disputants: for Snitchey was like a magpie or raven (only not so sleek), and the Doctor had a streaked face like a winter pippin, with here and there a dimple to express the peckings of the birds, and a very little bit of pigtail behind that stood for the stalk.

As the active figure of a handsome young man, dressed for a journey, and followed by a porter bearing several packages and baskets, entered the orchard at a brisk pace, and with an air of gaiety and hope that accorded well with the morning, these three drew together, like the brothers of the sister Fates, or like the Graces most effectually disguised, or like the three weird prophets on the heath, and greeted him.

"Happy returns, Alf!" said the Doctor lightly.

"A hundred happy returns of this auspicious day, Mr. Heathfield!" said Snitchey, bowing low.

"Returns!" Craggs murmured in a deep voice, all alone.

"Why, what a battery!" exclaimed Alfred, stopping short, "and one—two—three—all foreboders of no good, in the great sea before me. I am glad you are not the first I have met this morning: I should have taken it for a bad omen. But, Grace was the first—sweet, pleasant Grace—so I defy you all!"

"If you please, mister, *I* was the first, you know," said Clemency Newcome. "She was walking out here before sunrise, you remember. I was in the house."

"That's true! Clemency was the first," said Alfred. "So I defy you with Clemency."

"Ha, ha, ha!—for Self and Craggs," said Snitchey. "What a defiance!"

"Not so bad a one as it appears, maybe," said Alfred, shaking hands heartily with the Doctor, and also with Snitchey and Craggs, and then looking round. "Where are the— Good heavens!"

With a start, productive for the moment of a closer partnership between Jonathan Snitchey and Thomas Craggs than the subsisting articles of agreement in that wise contemplated, he hastily betook himself to where the sisters stood together, and— However, I needn't more

particularly explain his manner of saluting Marion first, and Grace afterwards, than by hinting that Mr. Craggs may possibly have considered it "too easy."

Perhaps to change the subject, Doctor Jeddler made a hasty move towards the breakfast, and they all sat down at table. Grace presided; but so discreetly stationed herself as to cut off her sister and Alfred from the rest of the company. Snitchey and Craggs sat at opposite corners, with the blue bag between them for safety; the Doctor took his usual position, opposite to Grace. Clemency hovered galvanically about the table as waitress; and the melancholy Britain, at another and a smaller board, acted as Grand Carver of a round of beef and a ham.

"Meat?" said Britain, approaching Mr. Snitchey, with the carving knife and fork in his hands, and throwing the question at him like a missile.

"Certainly," returned the lawyer.

"Do *you* want any?" to Craggs.

"Lean and well done," replied that gentleman.

Having executed these orders, and moderately supplied the Doctor (he seemed to know that nobody else wanted anything to eat), he lingered as near the Firm as he decently could, watching with an austere eye their disposition of the viands, and but once relaxing the severe expression of his face. This was on the occasion of Mr. Craggs, whose teeth were not of the best, partially choking, when he cried out with great animation, "I thought he was gone!"

"Now, Alfred," said the Doctor, "for a word or two of business, while we are yet at breakfast."

"While we are yet at breakfast," said Snitchey and Craggs, who seemed to have no present idea of leaving off.

Although Alfred had not been breakfasting, and seemed to have quite enough business on his hands as it was, he respectfully answered:

"If you please, sir."

"If anything could be serious," the Doctor began, "in such a—"

"Farce as this, sir," hinted Alfred.

"—In such a farce as this," observed the Doctor, "it might be this recurrence, on the eve of separation, of a double birthday, which is connected with many associations pleasant to us four, and with the recollection of a long and amiable intercourse. That's not to the purpose."

"Ah! yes, yes, Doctor Jeddler," said the young man. "It is to the purpose. Much to the purpose, as my heart bears witness this morning; and as yours does too, I know, if you would let it speak. I leave your house to-day; I cease to be your ward to-day; we part with

tender relations stretching far behind us, that never can be exactly renewed, and with others dawning yet before us," he looked down at Marion beside him, "fraught with such considerations as I must not trust myself to speak of now. Come, come!" he added, rallying his

spirits and the Doctor at once, "there's a serious grain in this large foolish dust-heap, Doctor. Let us allow to-day that there is One."

"To-day!" cried the Doctor. "Hear him! Ha, ha, ha! Of all days in the foolish year! Why, on this day, the great battle was fought on



"BY-THE-BY," AND HE LOOKED INTO THE PRETTY FACE, STILL CLOSE TO HIS, "I SUPPOSE IT'S YOUR BIRTHDAY."

this ground! On this ground where we now sit, where I saw my two girls dance this morning, where the fruit has just been gathered for our eating from these trees, the roots of which are struck in Men, not earth,—so many lives were lost, that, within my recollection, genera-

tions afterwards, a churchyard full of bones, and dust of bones, and chips of cloven skulls, has been dug up from underneath our feet here. Yet not a hundred people in that battle knew for what they fought, or why; not a hundred of the inconsiderate rejoicers in the victory, why

they rejoiced. Not half a hundred people were the better for the gain or loss. Not half-a-dozen men agree to this hour on the cause or merits; and nobody, in short, ever knew anything distinct about it, but the mourners of the slain. Serious, too!" said the Doctor, laughing. "Such a system!"

"But, all this seems to me," said Alfred, "to be very serious."

"Serious!" cried the Doctor. "If you allowed such things to be serious, you must go mad, or die, or climb up to the top of a mountain, and turn hermit."

"Besides—so long ago," said Alfred.

"Long ago!" returned the Doctor. "Do you know what the world has been doing ever since? Do you know what else it has been doing? I don't!"

"It has gone to law a little," observed Mr. Snitchey, stirring his tea.

"Although the way out has been always made too easy," said his partner.

"And you'll excuse my saying, Doctor," pursued Mr. Snitchey, "having been already put a thousand times in possession of my opinion in the course of our discussions, that, in its having gone to law, and in its legal system altogether, I do observe a serious side—now, really, a something tangible, and with a purpose and intention in it—"

Clemency Newcome made an angular tumble against the table, occasioning a sounding clatter among the cups and saucers.

"Heyday! what's the matter there?" exclaimed the Doctor.

"It's this evil-inclined blue bag," said Clemency, "always tripping up somebody!"

"With a purpose and intention in it, I was saying," resumed Snitchey, "that commands respect. Life a farce, Doctor Jeddler! With law in it?"

The Doctor laughed, and looked at Alfred.

"Granted, if you please, that war is foolish," said Snitchey. "There we agree. For example. Here's a smiling country," pointing it out with his fork, "once overrun by soldiers—trespassers every man of 'em—and laid waste by fire and sword. He, he, he! The idea of any man exposing himself, voluntarily, to fire and sword! Stupid, wasteful, positively ridiculous; you laugh at your fellow-creatures, you know, when you think of it! But take this smiling country as it stands. Think of the laws appertaining to real property; to the bequest and devise of real property; to the mortgage and redemption of real property; to leasehold, freehold, and copyhold estate; think," said Mr. Snitchey with such great

emotion that he actually smacked his lips, "of the complicated laws relating to title and proof of title, with all the contradictory precedents and numerous Acts of Parliament connected with them; think of the infinite number of ingenious and interminable Chancery suits, to which this pleasant prospect may give rise; and acknowledge, Doctor Jeddler, that there is a green spot in the scheme about us! I believe," said Mr. Snitchey, looking at his partner, "that I speak for Self and Craggs?"

Mr. Craggs having signified assent, Mr. Snitchey, somewhat freshened by his recent eloquence, observed that he would take a little more beef and another cup of tea.

"I don't stand up for life in general," he added, rubbing his hands and chuckling; "it's full of folly; full of something worse. Professions of trust, and confidence, and unselfishness, and all that! Bah, bah, bah! We see what they're worth. But you mustn't laugh at life; you've got a game to play; a very serious game indeed! Everybody's playing against you, you know, and you're playing against them. Oh! it's a very interesting thing. There are deep moves upon the board. You must only laugh, Doctor Jeddler, when you win—and then not much. He, he, he! And then not much," repeated Snitchey, rolling his head and winking his eye, as if he would have added, "You may do this instead!"

"Well, Alfred!" cried the Doctor, "what do you say now?"

"I say, sir," replied Alfred, "that the greatest favour you could do me, and yourself too, I am inclined to think, would be to try sometimes to forget this battle-field, and others like it, in that broader battle-field of Life, on which the sun looks every day."

"Really, I'm afraid that wouldn't soften his opinions, Mr. Alfred," said Snitchey. "The combatants are very eager and very bitter in that same battle of Life. There's a great deal of cutting and slashing, and firing into people's heads from behind. There is terrible treading down, and trampling on. It is rather a bad business."

"I believe, Mr. Snitchey," said Alfred, "there are quiet victories and struggles, great sacrifices of self, and noble acts of heroism, in it—even in many of its apparent lightnesses and contradictions—not the less difficult to achieve, because they have no earthly chronicle or audience—done every day in nooks and corners, and in little households, and in men's and women's hearts—any one of which might reconcile the sternest man to such a world, and fill him with belief and

hope in it, though two-fourths of its people were at war, and another fourth at law; and that's a bold word."

Both the sisters listened keenly.

"Well, well!" said the Doctor, "I am too old to be converted, even by my friend Snitchey here, or my good spinster sister, Martha Jeddler; who had what she calls her domestic trials ages ago, and has led a sympathising life with all sorts of people ever since; and who is so much of your opinion (only she's less reasonable and more obstinate, being a woman), that we can't agree, and seldom meet. I was born upon this battle-field. I began, as a boy, to have my thoughts directed to the real history of a battle-field. Sixty years have gone over my head, and I have never seen the Christian world, including Heaven knows how many loving mothers and good enough girls like mine here, anything but mad for a battle-field. The same contradictions prevail in everything. One must either laugh or cry at such stupendous inconsistencies; and I prefer to laugh."

Britain, who had been paying the profoundest and most melancholy attention to each speaker in his turn, seemed suddenly to decide in favour of the same preference, if a deep sepulchral sound that escaped him might be construed into a demonstration of risibility. His face, however, was so perfectly unaffected by it, both before and afterwards, that, although one or two of the breakfast-party looked round as being startled by a mysterious noise, nobody connected the offender with it.

Except his partner in attendance, Clemency Newcome; who, rousing him with one of those favourite joints, her elbows, inquired, in a reproachful whisper, what he laughed at.

"Not you!" said Britain.

"Who, then?"

"Humanity," said Britain. "That's the joke!"

"What between master and them lawyers, he's getting more and more addle-headed every day!" cried Clemency, giving him a lunge with the other elbow as a mental stimulant. "Do you know where you are? Do you want to get warning?"

"I don't know anything," said Britain with a leaden eye and an immovable visage. "I don't care for anything. I don't make out anything. I don't believe anything. And I don't want anything."

Although this forlorn summary of his general condition may have been overcharged in an access of despondency, Benjamin Britain—sometimes called Little Britain to distinguish him from Great; as we might say Young England,

to express Old England with a decided difference—had defined his real state more accurately than might be supposed. For, serving as a sort of man Miles to the Doctor's Friar Bacon, and listening day after day to innumerable orations addressed by the Doctor to various people, all tending to show that his very existence was at best a mistake and an absurdity, this unfortunate servitor had fallen, by degrees, into such an abyss of confused and contradictory suggestions from within and without, that Truth at the bottom of her well was on the level surface as compared with Britain in the depths of his mystification. The only point he clearly comprehended was, that the new element usually brought into these discussions by Snitchey and Craggs never served to make them clearer, and always seemed to give the Doctor a species of advantage and confirmation. Therefore, he looked upon the Firm as one of the proximate causes of his state of mind, and held them in abhorrence accordingly.

"But this is not our business, Alfred," said the Doctor. "Ceasing to be my ward (as you have said) to-day; and leaving us full to the brim of such learning as the Grammar School down here was able to give you, and your studies in London could add to that, and such practical knowledge as a dull old country Doctor like myself could graft upon both; you are away, now, into the world. The first term of probation appointed by your poor father being over, away you go now, your own master, to fulfil his second desire. And long before your three years' tour among the foreign schools of medicine is finished you'll have forgotten us. Lord, you'll forget us easily in six months!"

"If I do—— But, you know better; why should I speak to you?" said Alfred, laughing.

"I don't know anything of the sort," returned the Doctor. "What do you say, Marion?"

Marion, trifling with her teacup, seemed to say—but she didn't say it—that he was welcome to forget them if he could. Grace pressed the blooming face against her cheek and smiled.

"I haven't been, I hope, a very unjust steward in the execution of my trust," pursued the Doctor; "but I am to be, at any rate, formally discharged, and released, and what not this morning; and here are our good friends Snitchey and Craggs, with a bag-full of papers, and accounts, and documents, for the transfer of the balance of the trust fund to you (I wish it was a more difficult one to dispose of, Alfred, but you must get to be a great man, and make it so), and other drolleries of that sort, which are to be signed, sealed, and delivered."

"And duly witnessed as by law required," said Snitchey, pushing away his plate, and taking out the papers, which his partner proceeded to spread upon the table; "and Self and Craggs having been co-trustees with you, Doctor, in so far as the fund was concerned, we shall want your two servants to attest the signatures. Can you read, Mrs. Newcome?"

"I an't married, mister," said Clemency.

"Oh! I beg your pardon. I should think not," chuckled Snitchey, casting his eyes over her extraordinary figure. "You *can* read?"

"A little," answered Clemency.

"The marriage service, night and morning, eh?" observed the lawyer jocosely.

"No," said Clemency. "Too hard. I only reads a thimble."

"Read a thimble!" echoed Snitchey. "What are you talking about, young woman?"

Clemency nodded. "And a nutmeg-grater."

"Why, this is a lunatic! a subject for the Lord High Chancellor!" said Snitchey, staring at her.

"—If possessed of any property," stipulated Craggs.

Grace, however, interposing, explained that each of the articles in question bore an engraved motto, and so formed the pocket library of Clemency Newcome, who was not much given to the study of books.

"Oh! that's it, is it, Miss Grace?" said Snitchey.

"Yes, yes. Ha, ha, ha! I thought our friend was an idiot. She looks uncommonly like it," he muttered with a supercilious glance. "And what does the thimble say, Mrs. Newcome?"

"I an't married, mister," observed Clemency.

"Well, Newcome. Will that do?" said the lawyer. "What does the thimble say, Newcome?"

How Clemency, before replying to this question, held one pocket open, and looked down into its yawning depths for the thimble which wasn't there, and how she then held an opposite pocket open, and seeming to desery it, like a pearl of great price, at the bottom, cleared away such intervening obstacles as a handkerchief, an end of wax candle, a flushed apple, an orange, a lucky penny, a cramp-bone, a padlock, a pair of scissors in a sheath more expressly describable as promising young shears, a handful or so of loose beads, several balls of cotton, a needle-case, a cabinet collection of curl-papers, and a biscuit, all of which articles she intrusted individually and severally to Britain to hold,—is of no consequence. Nor how, in her determination to grasp this pocket by the throat, and keep it prisoner (for it had a tendency to swing, and

twist itself round the nearest corner), she assumed, and calmly maintained, an attitude apparently inconsistent with the human anatomy and the laws of gravity. It is enough that at last she triumphantly produced the thimble on her finger, and rattled the nutmeg-grater: the literature of both these trinkets being obviously in course of wearing out and wasting away, through excessive friction.

"That's the thimble, is it, young woman?" said Mr. Snitchey, diverting himself at her expense. "And what does the thimble say?"

"It says," replied Clemency, reading slowly round as if it were a tower, "'For-get and for-give.'"

Snitchey and Craggs laughed heartily. "So new!" said Snitchey. "So easy!" said Craggs. "Such a knowledge of human nature in it!" said Snitchey. "So applicable to the affairs of life!" said Craggs.

"And the nutmeg-grater?" inquired the head of the Firm.

"The grater says," returned Clemency, "'Do as you—wold—be—done by.'"

"Do, or you'll be done brown, you mean," said Mr. Snitchey.

"I don't understand," retorted Clemency, shaking her head vaguely. "I an't no lawyer."

"I am afraid that if she was, Doctor," said Mr. Snitchey, turning to him suddenly, as if to anticipate any effect that might otherwise be consequent on this retort, "she'd find it to be the golden rule of half her clients. They are serious enough in that—whimsical as your world is—and lay the blame on us afterwards. We, in our profession, are little else than mirrors, after all, Mr. Alfred; but, we are generally consulted by angry and quarrelsome people who are not in their best looks, and it's rather hard to quarrel with us if we reflect unpleasant aspects. I think," said Mr. Snitchey, "that I speak for Self and Craggs?"

"Decidedly," said Craggs.

"And so, if Mr. Britain will oblige us with a mouthful of ink," said Mr. Snitchey, returning to the papers, "we'll sign, seal, and deliver as soon as possible, or the coach will be coming past before we know where we are."

If one might judge from his appearance, there was every probability of the coach coming past before Mr. Britain knew where *he* was; for he stood in a state of abstraction, mentally balancing the Doctor against the lawyers, and the lawyers against the Doctor, and their clients against both, and engaged in feeble attempts to make the thimble and nutmeg-grater (a new idea to him) square with anybody's system of philo-

sophy; and, in short, bewildering himself as much as ever his great namesake has done with theories and schools. But Clemency, who was his good Genius—though he had the meanest possible opinion of her understanding, by reason of her seldom troubling herself with abstract speculations, and being always at hand to do the right thing at the right time—having produced the ink in a twinkling, tendered him the further service of recalling him to himself by the application of her elbows; with which gentle flappers she so jogged his memory, in a more literal construction of that phrase than usual, that he soon became quite fresh and brisk.

How he laboured under an apprehension not uncommon to persons in his degree, to whom the use of pen and ink is an event, that he couldn't append his name to a document, not of his own writing, without committing himself in some shadowy manner, or somehow signing away vague and enormous sums of money; and how he approached the deeds under protest, and by dint of the Doctor's coercion, and insisted on pausing to look at them before writing (the cramped hand, to say nothing of the phraseology, being so much Chinese to him), and also on turning them round to see whether there was anything fraudulent underneath; and how, having signed his name, he became desolate as one who had parted with his property and rights; I want the time to tell. Also, how the blue bag containing his signature afterwards had a mysterious interest for him, and he couldn't leave it; also, how Clemency Newcome, in an ecstasy of laughter at the idea of her own importance and dignity, brooded over the whole table with her two elbows, like a spread eagle, and reposed her head upon her left arm as a preliminary to the formation of certain cabalistic characters, which required a deal of ink, and imaginary counterparts whereof she executed at the same time with her tongue. Also, how, having once tasted ink, she became thirsty in that regard, as tame tigers are said to be after tasting another sort of fluid, and wanted to sign everything, and put her name in all kinds of places. In brief, the Doctor was discharged of his trust and all its responsibilities; and Alfred, taking it on himself, was fairly started on the journey of life.

"Britain!" said the Doctor. "Run to the gate, and watch for the coach. Time flies, Alfred!"

"Yes, sir, yes," returned the young man hurriedly. "Dear Grace! a moment! Marion—so young and beautiful, so winning and so much admired, dear to my heart as nothing else in life is—remember! I leave Marion to you!"

"She has always been a sacred charge to me, Alfred. She is doubly so now. I will be faithful to my trust, believe me."

"I do believe it, Grace. I know it well. Who could look upon your face, and hear your voice, and not know it? Ah, Grace! If I had your well-governed heart and tranquil mind, how bravely I would leave this place to-day!"

"Would you?" she answered with a quiet smile.

"And yet, Grace— Sister seems the natural word."

"Use it!" she said quickly. "I am glad to hear it. Call me nothing else."

"—And yet sister, then," said Alfred, "Marion and I had better have your true and steadfast qualities serving us here, and making us both happier and better. I wouldn't carry them away to sustain myself, if I could!"

"Coach upon the hill-top!" exclaimed Britain.

"Time flies, Alfred," said the Doctor.

Marion had stood apart, with her eyes fixed upon the ground; but, this warning being given, her young lover brought her tenderly to where her sister stood, and gave her into her embrace.

"I have been telling Grace, dear Marion," he said, "that you are her charge; my precious trust at parting. And when I come back and reclaim you, dearest, and the bright prospect of our married life lies stretched before us, it shall be one of our chief pleasures to consult how we can make Grace happy; how we can anticipate her wishes; how we can show our gratitude and love to her; how we can return her something of the debt she will have heaped upon us."

The younger sister had one hand in his hand; the other rested on her sister's neck. She looked into that sister's eyes, so calm, serene, and cheerful, with a gaze in which affection, admiration, sorrow, wonder, almost veneration, were blended. She looked into that sister's face as if it were the face of some bright angel. Calm, serene, and cheerful, the face looked back on her and on her lover.

"And when the time comes, as it must one day," said Alfred,—"I wonder it has never come yet, but Grace knows best, for Grace is always right,—when *she* will want a friend to open her whole heart to, and to be to her something of what she has been to us,—then, Marion, how faithful we will prove, and what delight to us to know that she, our dear good sister, loves and is loved again, as we would have her!"

Still the younger sister looked into her eyes, and turned not—even towards him. And still

those honest eyes looked back, so calm, serene, and cheerful, on herself and on her lover.

"And when all that is past, and we are old, and living (as we must!) together—close together—talking often of old times," said Alfred—"these shall be our favourite times among them—this day most of all; and telling each other what we thought and felt, and hoped and feared, at parting; and how we couldn't bear to say good-bye—"

"Coach coming through the wood!" cried Britain.

"Yes! I am ready. —And how we met again so happily in spite of all; we'll make this day the happiest in all the year, and keep it as a treble birthday. Shall we, dear?"

"Yes!" interposed the elder sister eagerly, and with a radiant smile. "Yes! Alfred, don't linger. There's no time. Say good-bye to Marion. And Heaven be with you!"

He pressed the younger sister to his heart. Released from his embrace, she again clung to her sister; and her eyes, with the same blended look, again sought those so calm, serene, and cheerful.

"Farewell, my boy!" said the Doctor. "To talk about any serious correspondence or serious affections, and engagements and so forth, in such a—ha, ha, ha!—you know what I mean—why, that, of course, would be sheer nonsense. All I can say is, that, if you and Marion should continue in the same foolish minds, I shall not object to have you for a son-in-law one of these days."

"Over the bridge!" cried Britain.

"Let it come!" said Alfred, wringing the Doctor's hand stoutly. "Think of me sometimes, my old friend and guardian, as seriously as you can! Adieu, Mr. Snitchey! Farewell, Mr. Craggs!"

"Coming down the road!" cried Britain.

"A kiss of Clemency Newcome, for long acquaintance' sake! Shake hands, Britain! Marion, dearest heart, good-bye! Sister Grace! remember!"

The quiet household figure, and the face so beautiful in its serenity, were turned towards him in reply; but, Marion's look and attitude remained unchanged.

The coach was at the gate. There was a bustle with the luggage. The coach drove away. Marion never moved.

"He waves his hat to you, my love," said Grace. "Your chosen husband, darling. Look!"

The younger sister raised her head, and, for a moment, turned it. Then, turning back again,

CHRISTMAS BOOKS, 9.

and fully meeting, for the first time, those calm eyes, fell sobbing on her neck.

"Oh, Grace! God bless you! But I cannot bear to see it, Grace! It breaks my heart."

## PART THE SECOND.

**S**NITCHEY AND CRAGGS had a snug little office on the old battle-ground, where they drove a snug little business, and fought a great many small pitched battles for a great many contending parties. Though it could hardly be said of these conflicts that they were running fights—for in truth they generally proceeded at a snail's pace—the part the Firm had in them came so far within the general denomination, that now they took a shot at this Plaintiff, and now aimed a chop at that Defendant, now made a heavy charge at an estate in Chancery, and now had some light skirmishing among an irregular body of small debtors, just as the occasion served, and the enemy happened to present himself. The Gazette was an important and profitable feature in some of their fields, as in fields of greater renown; and, in most of the Actions wherein they showed their generalship, it was afterwards observed by the combatants that they had great difficulty in making each other out, or in knowing with any degree of distinctness what they were about, in consequence of the vast amount of smoke by which they were surrounded.

The offices of Messrs. Snitchey and Craggs stood convenient, with an open door down two smooth steps, in the market-place; so that any angry farmer inclining towards hot water might tumble into it at once. Their special council-chamber and hall of conference was an old back-room up-stairs, with a low dark ceiling, which seemed to be knitting its brows gloomily in the consideration of tangled points of law. It was furnished with some high-backed leathern chairs, garnished with great goggle-eyed brass nails, of which, every here and there, two or three had fallen out—or had been picked out, perhaps, by the wandering thumbs and forefingers of bewildered clients. There was a framed print of a great judge in it, every curl in whose dreadful wig had made a man's hair stand on end. Bales of papers filled the dusty closets, shelves, and tables; and round the wainscot there were tiers of boxes, padlocked and fire-proof, with people's names painted outside, which anxious visitors

felt themselves, by a cruel enchantment, obliged to spell backwards and forwards, and to make anagrams of, while they sat, seeming to listen to Snitchey and Craggs, without comprehending one word of what they said.

Snitchey and Craggs had each, in private life as in professional existence, a partner of his own. Snitchey and Craggs were the best friends in the world, and had a real confidence in one another; but Mrs. Snitchey, by a dispensation not uncommon in the affairs of life, was on principle suspicious of Mr. Craggs; and Mrs. Craggs was on principle suspicious of Mr. Snitchey. "Your Snitcheys, indeed!" the latter lady would observe, sometimes, to Mr. Craggs; using that imaginative plural as if in disparagement of an objectionable pair of pantaloons, or other articles not possessed of a singular number. "I don't see what you want with your Snitcheys, for my part. You trust a great deal too much to your Snitcheys, I think, and I hope you may never find my words come true." While Mrs. Snitchey would observe to Mr. Snitchey, of Craggs, "that if ever he was led away by man he was led away by that man, and that, if ever she read a double purpose in a mortal eye, she read that purpose in Craggs's eye." Notwithstanding this, however, they were all very good friends in general; and Mrs. Snitchey and Mrs. Craggs maintained a close bond of alliance against "the office," which they both considered the Blue Chamber, and common enemy, full of dangerous (because unknown) machinations.

In this office, nevertheless, Snitchey and Craggs made honey for their several hives. Here, sometimes, they would linger of a fine evening, at the window of their council-chamber overlooking the old battle-ground, and wonder (but that was generally at assize-time, when much business had made them sentimental) at the folly of mankind, who couldn't always be at peace with one another, and go to law comfortably. Here, days, and weeks, and months, and years passed over them: their calendar, the gradually diminishing number of brass nails in the leathern chairs, and the increasing bulk of papers on the tables. Here, nearly three years' flight had thinned the one and swelled the other since the breakfast in the orchard, when they sat together in consultation at night.

Not alone; but with a man of thirty, or about that time of life, negligently dressed, and somewhat haggard in the face, but well made, well attired, and well-looking; who sat in the arm-chair of state, with one hand in his breast, and the other in his dishevelled hair, pondering moodily. Messrs. Snitchey and Craggs sat op-

posite each other at a neighbouring desk. One of the fire-proof boxes, unpadlocked and opened, was upon it; a part of its contents lay strewn upon the table, and the rest was then in course of passing through the hands of Mr. Snitchey; who brought it to the candle, document by document; looked at every paper singly as he produced it; shook his head, and handed it to Mr. Craggs; who looked it over also, shook his head, and laid it down. Sometimes they would stop, and, shaking their heads in concert, look towards the abstracted client. And the name on the box being Michael Warden, Esquire, we may conclude from these premises that the name and the box were both his, and that the affairs of Michael Warden, Esquire, were in a bad way.

"That's all," said Mr. Snitchey, turning up the last paper. "Really there's no other resource. No other resource."

"All lost, spent, wasted, pawned, borrowed, and sold, eh?" said the client, looking up.

"All," returned Mr. Snitchey.

"Nothing else to be done, you say?"

"Nothing at all."

The client bit his nails, and pondered again.

"And I am not even personally safe in England? You hold to that, do you?"

"In no part of the United Kingdom of Great Britain and Ireland," replied Mr. Snitchey.

"A mere prodigal son, with no father to go back to, no swine to keep, and no husks to share with them? Eh?" pursued the client, rocking one leg over the other, and searching the ground with his eyes.

Mr. Snitchey coughed as if to deprecate the being supposed to participate in any figurative illustration of a legal position. Mr. Craggs, as if to express that it was a partnership view of the subject, also coughed.

"Ruined at thirty!" said the client. "Humph!"

"Not ruined, Mr. Warden," returned Snitchey. "Not so bad as that. You have done a good deal towards it, I must say, but you are not ruined. A little nursing——"

"A little Devil!" said the client.

"Mr. Craggs," said Snitchey, "will you oblige me with a pinch of snuff? Thank you, sir."

As the imperturbable lawyer applied it to his nose with great apparent relish, and a perfect absorption of his attention in the proceeding, the client gradually broke into a smile, and, looking up, said:

"You talk of nursing. How long nursing?"

"How long nursing?" repeated Snitchey, dusting the snuff from his fingers, and making a slow calculation in his mind. "For your in-



volved estate, sir? In good hands? S. and C.'s, say? Six or seven years."

"To starve for six or seven years!" said the client with a fretful laugh, and an impatient change of his position.

"To starve for six or seven years, Mr. Warden," said Snitchey, "would be very uncommon indeed. You might get another estate by showing yourself the while. But, we don't think you could do it—speaking for Self and Craggs—and consequently don't advise it."

"What *do* you advise?"

"Nursing, I say," repeated Snitchey. "Some few years of nursing by Self and Craggs would bring it round. But, to enable us to make terms, and hold terms, and you to keep terms, you must go away; you must live abroad. As to starvation, we could insure you some hundreds a year to starve upon, even in the beginning—I dare say, Mr. Warden."

"Hundreds!" said the client. "And I have spent thousands!"

"That," retorted Mr. Snitchey, putting the papers slowly back into the cast-iron box, "there is no doubt about. No doubt a—bout," he repeated to himself, as he thoughtfully pursued his occupation.

The lawyer very likely knew *his* man; at any rate, his dry, shrewd, whimsical manner had a favourable influence on the client's moody state, and disposed him to be more free and unreserved. Or, perhaps the client knew *his* man, and had elicited such encouragement as he had received, to render some purpose he was about to disclose the more defensible in appearance. Gradually raising his head, he sat looking at his immovable adviser with a smile, which presently broke into a laugh.

"After all," he said, "my iron-headed friend——"

Mr. Snitchey pointed out his partner. "Self and—excuse me—Craggs."

"I beg Mr. Craggs's pardon," said the client. "After all, my iron-headed friends," he leaned forward in his chair, and dropped his voice a little, "you don't know half my ruin yet."

Mr. Snitchey stopped and stared at him. Mr. Craggs also stared.

"I am not only deep in debt," said the client, "but I am deep in——"

"Not in love!" cried Snitchey.

"Yes!" said the client, falling back in his chair, and surveying the Firm with his hands in his pockets. "Deep in love!"

"And not with an heiress, sir?" said Snitchey.

"Not with an heiress."

"Nor a rich lady?"

"Nor a rich lady that I know of—except in beauty and merit."

"A single lady, I trust?" said Mr. Snitchey with great expression.

"Certainly."

"It's not one of Doctor Jeddler's daughters?" said Snitchey, suddenly squaring his elbows on his knees, and advancing his face at least a yard.

"Yes!" returned the client.

"Not his younger daughter?" said Snitchey.

"Yes!" returned the client.

"Mr. Craggs," said Snitchey, much relieved, "will you oblige me with another pinch of snuff? Thank you! I am happy to say it don't signify, Mr. Warden; she's engaged, sir, she's bespoke. My partner can corroborate me. We know the fact."

"We know the fact," repeated Craggs.

"Why, so do I, perhaps," returned the client quietly. "What of that? Are you men of the world, and did you never hear of a woman changing her mind?"

"There certainly have been actions for breach," said Mr. Snitchey, "brought against both spinsters and widows, but, in the majority of cases——"

"Cases!" interposed the client impatiently.

"Don't talk to me of cases. The general precedent is in a much larger volume than any of your law books. Besides, do you think I have lived six weeks in the Doctor's house for nothing?"

"I think, sir," observed Mr. Snitchey, gravely addressing himself to his partner, "that of all the scrapes Mr. Warden's horses have brought him into at one time and another—and they have been pretty numerous, and pretty expensive, as none know better than himself, and you and I—the worst scrape may turn out to be, if he talks in this way, his having been ever left by one of them at the Doctor's garden wall, with three broken ribs, a snapped collar bone, and the Lord knows how many bruises. We didn't think so much of it, at the time when we knew he was going on well under the Doctor's hands and roof; but it looks bad now, sir. Bad! It looks very bad. Doctor Jeddler, too—our client, Mr. Craggs."

"Mr. Alfred Heathfield, too—a sort of client, Mr. Snitchey," said Craggs.

"Mr. Michael Warden, too, a kind of client," said the careless visitor, "and no bad one either: having played the fool for ten or twelve years. However, Mr. Michael Warden has sown his wild oats now—there's their crop, in that box; and he means to repent and be wise. And, in

proof of it, Mr. Michael Warden means, if he can, to marry Marion, the Doctor's lovely daughter, and to carry her away with him."

"Really, Mr. Craggs——" Snitchey began.

"Really, Mr. Snitchey, and Mr. Craggs, partners both," said the client, interrupting him; "you know your duty to your clients, and you know well enough, I am sure, that it is no part of it to interfere in a mere love affair, which I am obliged to confide to you. I am not going to carry the young lady off without her own consent. There's nothing illegal in it. I never was Mr. Heathfield's bosom friend. I violate no confidence of his. I love where he loves, and I mean to win where he would win, if I can."

"He can't, Mr. Craggs," said Snitchey, evidently anxious and discomfited. "He can't do it, sir. She dotes on Mr. Alfred."

"Does she?" returned the client.

"Mr. Craggs, she dotes on him, sir," persisted Snitchey.

"I didn't live six weeks, some few months ago, in the Doctor's house for nothing; and I doubted that soon," observed the client. "She would have doted on him, if her sister could have brought it about; but I watched them. Marion avoided his name, avoided the subject: shrunk from the least allusion to it, with evident distress."

"Why should she, Mr. Craggs, you know? Why should she, sir?" inquired Snitchey.

"I don't know why she should, though there are many likely reasons," said the client, smiling at the attention and perplexity expressed in Mr. Snitchey's shining eye, and at his cautious way of carrying on the conversation, and making himself informed upon the subject; "but I know she does. She was very young when she made the engagement—if it may be called one, I am not even sure of that—and has repented of it, perhaps. Perhaps—it seems a foppish thing to say, but, upon my soul, I don't mean it in that light—she may have fallen in love with me, as I have fallen in love with her."

"He, he! Mr. Alfred, her old playfellow too, you remember, Mr. Craggs," said Snitchey with a disconcerted laugh; "knew her almost from a baby!"

"Which makes it the more probable that she may be tired of his idea," calmly pursued the client, "and not indisposed to exchange it for the newer one of another lover, who presents himself (or is presented by his horse) under romantic circumstances; has the not unfavourable reputation—with a country girl—of having lived thoughtlessly and gaily, without doing

much harm to anybody; and who, for his youth and figure, and so forth—this may seem foppish again, but, upon my soul, I don't mean it in that light—might perhaps pass muster in a crowd with Mr. Alfred himself."

There was no gainsaying the last clause, certainly; and Mr. Snitchey, glancing at him, thought so. There was something naturally graceful and pleasant in the very carelessness of his air. It seemed to suggest, of his comely face and well-knit figure, that they might be greatly better if he chose: and that, once roused and made earnest (but he never had been earnest yet), he could be full of fire and purpose. "A dangerous sort of libertine," thought the shrewd lawyer, "to seem to catch the spark he wants from a young lady's eyes."

"Now, observe, Snitchey," he continued, rising and taking him by the button, "and Craggs," taking him by the button also, and placing one partner on either side of him, so that neither might evade him. "I don't ask you for any advice. You are right to keep quite aloof from all parties in such a matter, which is not one in which grave men like you could interfere on any side. I am briefly going to review, in half-a-dozen words, my position and intention, and then I shall leave it to you to do the best for me, in money matters, that you can: seeing that, if I run away with the Doctor's beautiful daughter (as I hope to do, and to become another man under her bright influence), it will be, for the moment, more chargeable than running away alone. But I shall soon make all that up in an altered life."

"I think it will be better not to hear this, Mr. Craggs?" said Snitchey, looking at him across the client.

"I think not," said Craggs.—Both listening attentively.

"Well! You needn't hear it," replied their client. "I'll mention it, however. I don't mean to ask the Doctor's consent, because he wouldn't give it me. But I mean to do the Doctor no wrong or harm, because (besides there being nothing serious in such trifles, as he says) I hope to rescue his child, my Marion, from what I see—I *know*—she dreads, and contemplates with misery: that is, the return of this old lover. If anything in the world is true, it is true that she dreads his return. Nobody is injured so far. I am so harried and worried here, just now, that I lead the life of a flying-fish. I skulk about in the dark, I am shut out of my own house and warned off my own grounds; but, that house, and those grounds, and many an acre besides, will come back to me

one day, as you know and say; and Marion will probably be richer—on your showing, who are never sanguine—ten years hence, as my wife, than as the wife of Alfred Heathfield, whose return she dreads (remember that), and in whom,

or in any man, my passion is not surpassed. Who is injured yet? It is a fair case throughout. My right is as good as his, if she decide in my favour; and I will try my right by her alone. You will like to know no more after



"I THINK IT WILL BE BETTER NOT TO HEAR THIS, MR. CRAGGS?" SAID SNITCHEY, LOOKING AT HIM ACROSS THE CLIENT.—"I THINK NOT," SAID CRAGGS.—BOTH LISTENING ATTENTIVELY.

this, and I will tell you no more. Now you know my purpose and wants. When must I leave here?"

"In a week," said Snitchey. "Mr. Craggs?"

"In something less, I should say," responded Craggs.

"In a month," said the client after attentively

watching the two faces. "This day month. To-day is Thursday. Succeed or fail, on this day month I go."

"It's too long a delay," said Snitchey; "much too long. But let it be so. I thought he'd have stipulated for three," he murmured to himself. "Are you going? Good night, sir!"

"Good night!" returned the client, shaking hands with the Firm. "You'll live to see me making a good use of riches yet. Henceforth the star of my destiny is, Marion!"

"Take care of the stairs, sir," replied Snitchey; "for she don't shine there. Good night!"

"Good night!"

So they both stood at the stair-head with a pair of office candles, watching him down. When he had gone away, they stood looking at each other.

"What do you think of all this, Mr. Craggs?" said Snitchey.

Mr. Craggs shook his head.

"It was our opinion, on the day when that release was executed, that there was something curious in the parting of that pair, I recollect," said Snitchey.

"It was," said Mr. Craggs.

"Perhaps he deceives himself altogether," pursued Mr. Snitchey, locking up the fire-proof box, and putting it away; "or, if he don't, a little bit of fickleness and perfidy is not a miracle, Mr. Craggs. And yet I thought that pretty face was very true. I thought," said Mr. Snitchey, putting on his great-coat (for the weather was very cold), drawing on his gloves, and snuffing out one candle, "that I had even seen her character becoming stronger and more resolved of late. More like her sister's."

"Mrs. Craggs was of the same opinion," returned Craggs.

"I'd really give a trifle to-night," observed Mr. Snitchey, who was a good-natured man, "if I could believe that Mr. Warden was reckoning without his host; but, light-headed, capricious, and unballasted as he is, he knows something of the world and its people (he ought to, for he has bought what he does know dear enough); and I can't quite think that. We had better not interfere: we can do nothing, Mr. Craggs, but keep quiet."

"Nothing," returned Craggs.

"Our friend the Doctor makes light of such things," said Mr. Snitchey, shaking his head. "I hope he mayn't stand in need of his philosophy. Our friend Alfred talks of the battle of life;" he shook his head again; "I hope he mayn't be cut down early in the day. Have you got your hat, Mr. Craggs? I am going to put the other candle out."

Mr. Craggs replying in the affirmative, Mr. Snitchey suited the action to the word, and they groped their way out of the council-chamber, now as dark as the subject, or the law in general.

My story passes to a quiet little study, where,

on that same night, the sisters and the hale old Doctor sat by a cheerful fireside. Grace was working at her needle. Marion read aloud from a book before her. The Doctor, in his dressing-gown and slippers, with his feet spread out upon the warm rug, leaned back in his easy-chair, and listened to the book, and looked upon his daughters.

They were very beautiful to look upon. Two better faces for a fireside never made a fireside bright and sacred. Something of the difference between them had been softened down in three years' time; and enthroned upon the clear brow of the younger sister, looking through her eyes, and thrilling in her voice, was the same earnest nature that her own motherless youth had ripened in the elder sister long ago. But she still appeared at once the lovelier and weaker of the two; still seemed to rest her head upon her sister's breast, and put her trust in her, and look into her eyes for counsel and reliance. Those loving eyes, so calm, serene, and cheerful, as of old.

"And being in her own home," read Marion from the book; "'her home made exquisitely dear by these remembrances, she now began to know that the great trial of her heart must soon come on, and could not be delayed. Oh, Home, our comforter and friend when others fall away, to part with whom, at any step between the cradle and the grave——'"

"Marion, my love!" said Grace.

"Why, Puss!" exclaimed her father, "what's the matter?"

She put her hand upon the hand her sister stretched towards her, and read on; her voice still faltering and trembling, though she made an effort to command it when thus interrupted.

"—To part with whom, at any step between the cradle and the grave, is always sorrowful. Oh, Home, so true to us, so often slighted in return, be lenient to them that turn away from thee, and do not haunt their erring footsteps too reproachfully! Let no kind looks, no well-remembered smiles, be seen upon thy phantom face. Let no ray of affection, welcome, gentleness, forbearance, cordiality, shine from thy white head. Let no old loving word, or tone, rise up in judgment against thy deserter; but, if thou canst look harshly and severely, do, in mercy to the Penitent!"

"Dear Marion, read no more to-night," said Grace—for she was weeping.

"I cannot," she replied, and closed the book. "The words seem all on fire!"

The Doctor was amused at this; and laughed as he patted her on the head.

"What! overcome by a story book!" said Doctor Jeddler. "Print and paper! Well, well, it's all one. It's as rational to make a serious matter of print and paper as of anything else. But, dry your eyes, love, dry your eyes. I dare say the heroine has got home again long ago, and made it up all round—and if she hasn't, a real home is only four walls; and a fictitious one, mere rags and ink. What's the matter now?"

"It's only me, mister," said Clemency, putting in her head at the door.

"And what's the matter with *you*?" said the Doctor.

"Oh, bless you, nothing ain't the matter with me!" returned Clemency—and truly too, to judge from her well-soaped face, in which there gleamed, as usual, the very soul of good-humour, which, ungainly as she was, made her quite engaging. Abrasions on the elbows are not generally understood, it is true, to range within that class of personal charms called beauty spots. But, it is better, going through the world, to have the arms chafed in that narrow passage than the temper: and Clemency's was sound, and whole as any beauty's in the land.

"Nothing ain't the matter with me," said Clemency, entering, "but—come a little closer, mister."

The Doctor, in some astonishment, complied with this invitation.

"You said I wasn't to give you one before them, you know," said Clemency.

A novice in the family might have supposed, from her extraordinary ogling as she said it, as well as from a singular rapture or ecstasy which pervaded her elbows, as if she were embracing herself, that "one," in its most favourable interpretation, meant a chaste salute. Indeed, the Doctor himself seemed alarmed for the moment; but quickly regained his composure, as Clemency, having had recourse to both her pockets—beginning with the right one, going away to the wrong one, and afterwards coming back to the right one again—produced a letter from the post-office.

"Britain was riding by on an errand," she chuckled, handing it to the Doctor, "and see the mail come in, and waited for it. There's A. H. in the corner. Mr. Alfred's on his journey home, I bet. We shall have a wedding in the house—there was two spoons in my saucer this morning. Oh, Luck, how slow he opens it!"

All this she delivered, by way of soliloquy, gradually rising higher and higher on tiptoe, in her impatience to hear the news, and making a cork-screw of her apron, and a bottle of her

mouth. At last, arriving at a climax of suspense, and seeing the Doctor still engaged in the perusal of the letter, she came down flat upon the soles of her feet again, and cast her apron as a veil over her head, in a mute despair, and inability to bear it any longer.

"Here! Girls!" cried the Doctor. "I can't help it: I never could keep a secret in my life. There are not many secrets, indeed, worth being kept in such a—— Well! never mind that. Alfred's coming home, my dears, directly."

"Directly!" exclaimed Marion.

"What! The story book is soon forgotten!" said the Doctor, pinching her cheek. "I thought the news would dry those tears. Yes. 'Let it be a surprise,' he says here. But I can't let it be a surprise. He must have a welcome."

"Directly!" repeated Marion.

"Why, perhaps, not what your impatience calls 'directly,'" returned the Doctor; "but pretty soon too. Let us see. Let us see. To-day is Thursday, is it not? Then he promises to be here this day month."

"This day month!" repeated Marion softly.

"A gay day and a holiday for us," said the cheerful voice of her sister Grace, kissing her in congratulation. "Long looked forward to, dearest, and come at last."

She answered with a smile; a mournful smile, but full of sisterly affection. As she looked in her sister's face, and listened to the quiet music of her voice, picturing the happiness of this return, her own face glowed with hope and joy.

And with a something else; a something shining more and more through all the rest of its expression; for which I have no name. It was not exultation, triumph, proud enthusiasm. They are not so calmly shown. It was not love and gratitude alone, though love and gratitude were part of it. It emanated from no sordid thought, for sordid thoughts do not light up the brow, and hover on the lips, and move the spirit like a fluttered light, until the sympathetic figure trembles.

Doctor Jeddler, in spite of his system of philosophy—which he was continually contradicting and denying in practice, but more famous philosophers have done that—could not help having as much interest in the return of his old ward and pupil as if it had been a serious event. So, he sat himself down in his easy-chair again, stretched out his slippered feet once more upon the rug, read the letter over and over a great many times, and talked it over more times still.

"Ah! The day was," said the Doctor, looking at the fire, "when you and he, Grace, used to trot about arm-in-arm, in his holiday-time,

like a couple of walking dolls. You remember?"

"I remember," she answered with her pleasant laugh, and plying her needle busily.

"This day month, indeed!" mused the Doctor. "That hardly seems a twelvemonth ago. And where was my little Marion then?"

"Never far from her sister," said Marion cheerily, "however little. Grace was everything to me, even when she was a young child herself."

"True, Puss, true," returned the Doctor. "She was a staid little woman, was Grace, and a wise housekeeper, and a busy, quiet, pleasant body; bearing with our humours, and anticipating our wishes, and always ready to forget her own, even in those times. I never knew you positive or obstinate, Grace, my darling, even then, on any subject but one."

"I am afraid I have changed sadly for the worse since," laughed Grace, still busy at her work. "What was that one, father?"

"Alfred, of course," said the Doctor. "Nothing would serve you but you must be called Alfred's wife; so we called you Alfred's wife; and you liked it better, I believe (odd as it seems now), than being called a Duchess, if we could have made you one."

"Indeed?" said Grace placidly.

"Why, don't you remember?" inquired the Doctor.

"I think I remember something of it," she returned, "but not much. It's so long ago." And, as she sat at work, she hummed the burden of an old song which the Doctor liked.

"Alfred will find a real wife soon," she said, breaking off; "and that will be a happy time indeed for all of us. My three years' trust is nearly at an end, Marion. It has been a very easy one. I shall tell Alfred, when I give you back to him, that you have loved him dearly all the time, and that he has never once needed my good services. May I tell him so, love?"

"Tell him, dear Grace," replied Marion, "that there never was a trust so generously, nobly, steadfastly discharged; and that I have loved *you*, all the time, dearer and dearer every day; and oh! how dearly now!"

"Nay," said her cheerful sister, returning her embrace, "I can scarcely tell him that; we will leave my deserts to Alfred's imagination. It will be liberal enough, dear Marion; like your own."

With that, she resumed the work she had for a moment laid down when her sister spoke so fervently; and with it the old song the Doctor liked to hear. And the Doctor, still reposing

in his easy-chair, with his slippers stretched out before him on the rug, listened to the tune, and beat time on his knee with Alfred's letter, and looked at his two daughters, and thought that, among the many trifles of the trifling world, these trifles were agreeable enough.

Clemency Newcome, in the meantime, having accomplished her mission and lingered in the room until she had made herself a party to the news, descended to the kitchen, where her coadjutor, Mr. Britain, was regaling after supper, surrounded by such a plentiful collection of bright pot-lids, well-scoured saucepans, burnished dinner-covers, gleaming kettles, and other tokens of her industrious habits, arranged upon the walls and shelves, that he sat as in the centre of a hall of mirrors. The majority did not give forth very flattering portraits of him, certainly; nor were they by any means unanimous in their reflections; as some made him very long-faced, others very broad-faced, some tolerably well-looking, others vastly ill-looking, according to their several manners of reflecting: which were as various, in respect of one fact, as those of so many kinds of men. But they all agreed that in the midst of them sat, quite at his ease, an individual with a pipe in his mouth, and a jug of beer at his elbow, who nodded condescendingly to Clemency when she stationed herself at the same table.

"Well, Clemmy," said Britain, "how are you by this time, and what's the news?"

Clemency told him the news, which he received very graciously. A gracious change had come over Benjamin from head to foot. He was much broader, much redder, much more cheerful, and much jollier in all respects. It seemed as if his face had been tied up in a knot before, and was now untwisted and smoothed out.

"There'll be another job for Snitchey and Craggs, I suppose," he observed, puffing slowly at his pipe. "More witnessing for you and me, perhaps, Clemmy!"

"Lor!" replied his fair companion, with her favourite twist of her favourite joints. "I wish it was me, Britain!"

"Wish what was you?"

"A-going to be married," said Clemency.

Benjamin took his pipe out of his mouth and laughed heartily. "Yes! you're a likely subject for that!" he said. "Poor Clem!" Clemency for her part laughed as heartily as he, and seemed as much amused by the idea. "Yes," she assented, "I'm a likely subject for that; an't I?"

"You'll never be married, you know," said Mr. Britain, resuming his pipe.

"Don't you think I ever shall, though?" said Clemency in perfect good faith.

Mr. Britain shook his head. "Not a chance of it!"

"Only think!" said Clemency. "Well!—I suppose you mean to, Britain, one of these days; don't you?"

A question so abrupt, upon a subject so momentous, required consideration. After blowing out a great cloud of smoke, and looking at it with his head now on this side, and now on that, as if it were actually the question, and he were surveying it in various aspects, Mr. Britain replied that he wasn't altogether clear about it, but—ye-es—he thought he might come to that at last.

"I wish her joy, whoever she may be!" cried Clemency.

"Oh! she'll have that," said Benjamin, "safe enough."

"But she wouldn't have led quite such a joyful life as she will lead, and wouldn't have had quite such a sociable sort of husband as she will have," said Clemency, spreading herself half over the table, and staring retrospectively at the candle, "if it hadn't been for—not that I went to do it, for it was accidental, I am sure—if it hadn't been for me: now would she, Britain?"

"Certainly not," returned Mr. Britain, by this time in that high state of appreciation of his pipe, when a man can open his mouth but a very little way for speaking purposes; and, sitting luxuriously immovable in his chair, can afford to turn only his eyes towards a companion, and that very passively and gravely. "Oh! I'm greatly beholden to you, you know, Clem."

"Lor, how nice that is to think of!" said Clemency.

At the same time bringing her thoughts as well as her sight to bear upon the candle grease, and becoming abruptly reminiscent of its healing qualities as a balsam, she anointed her left elbow with a plentiful application of that remedy.

"You see I've made a good many investigations of one sort and another in my time," pursued Mr. Britain with the profundity of a sage; "having been always of an inquiring turn of mind; and I've read a good many books about the general Rights of things and Wrongs of things, for I went into the literary line myself when I began life."

"Did you, though?" cried the admiring Clemency.

"Yes," said Mr. Britain: "I was hid for the best part of two years behind a book-stall, ready

to fly out if anybody pocketed a volume; and, after that, I was light porter to a stay and mantua maker, in which capacity I was employed to carry about, in oil-skin baskets, nothing but deceptions—which soured my spirits and disturbed my confidence in human nature; and, after that, I heard a world of discussions in this house, which soured my spirits fresh; and my opinion, after all, is that, as a safe and comfortable sweetener of the same, and as a pleasant guide through life, there's nothing like a nutmeg-grater."

Clemency was about to offer a suggestion, but he stopped her by anticipating it.

"Com-bined," he added gravely, "with a thimble."

"Do as you wold, you know, and cetera, eh?" observed Clemency, folding her arms comfortably in her delight at this avowal, and patting her elbows. "Such a short cut, an't it?"

"I'm not sure," said Mr. Britain, "that it's what would be considered good philosophy. I've my doubts about that; but it wears well, and saves a quantity of snarling, which the genuine article don't always."

"See how you used to go on once yourself, you know!" said Clemency.

"Ah!" said Mr. Britain. "But, the most extraordinary thing, Clemmy, is that I should live to be brought round through you. That's the strange part of it. Through you! Why, I suppose you haven't so much as half an idea in your head."

Clemency, without taking the least offence, shook it, and laughed, and hugged herself, and said, "No, she didn't suppose she had."

"I'm pretty sure of it," said Mr. Britain.

"Oh! I dare say you're right," said Clemency. "I don't pretend to none. I don't want any."

Benjamin took his pipe from his lips, and laughed till the tears ran down his face. "What a natural you are, Clemmy!" he said, shaking his head with an infinite relish of the joke, and wiping his eyes. Clemency, without the smallest inclination to dispute it, did the like, and laughed as heartily as he.

"I can't help liking you," said Mr. Britain; "you're a regular good creature in your way, so shake hands, Clem. Whatever happens, I'll always take notice of you, and be a friend to you."

"Will you?" returned Clemency. "Well! that's very good of you."

"Yes, yes," said Mr. Britain, giving her his pipe to knock the ashes out of it; "I'll stand by you. Hark! That's a curious noise!"

"Noise!" repeated Clemency.

"A footstep outside. Somebody dropping from the wall, it sounded like," said Britain. "Are they all abed up-stairs?"

"Yes, all abed by this time," she replied.

"Didn't you hear anything?"

"No."

They both listened, but heard nothing.

"I tell you what," said Benjamin, taking down a lantern; "I'll have a look round before I go to bed myself, for satisfaction's sake. Undo the door while I light this, Clemmy!"

Clemency complied briskly; but observed, as she did so, that he would only have his walk for his pains, that it was all his fancy, and so forth. Mr. Britain said, "Very likely;" but sallied out, nevertheless, armed with the poker, and casting the light of the lantern far and near in all directions.

"It's as quiet as a churchyard," said Clemency, looking after him; "and almost as ghostly too!"

Glancing back into the kitchen, she cried fearfully, as a light figure stole into her view, "What's that?"

"Hush!" said Marion in an agitated whisper. "You have always loved me, have you not?"

"Loved you, child! You may be sure I have."

"I am sure. And I may trust you, may I not? There is no one else just now in whom I *can* trust."

"Yes," said Clemency with all her heart.

"There is some one out there," pointing to the door, "whom I must see, and speak with, to-night. Michael Warden, for God's sake retire! Not now!"

Clemency started with surprise and trouble as, following the direction of the speaker's eyes, she saw a dark figure standing in the doorway.

"In another moment you may be discovered," said Marion. "Not now. Wait, if you can, in some concealment. I will come presently."

He waved his hand to her, and was gone.

"Don't go to bed. Wait here for me!" said Marion hurriedly. "I have been seeking to speak to you for an hour past. Oh, be true to me!"

Eagerly seizing her bewildered hand, and pressing it with both her own to her breast—an action more expressive, in its passion of entreaty, than the most eloquent appeal in words—Marion withdrew; as the light of the returning lantern flashed into the room.

"All still and peaceable. Nobody there. Fancy, I suppose," said Mr. Britain as he locked and barred the door. "One of the effects of having a lively imagination. Halloo! Why, what's the matter?"

Clemency, who could not conceal the effects of her surprise and concern, was sitting in a chair: pale, and trembling from head to foot.

"Matter!" she repeated, chafing her hands and elbows nervously, and looking anywhere but at him. "That's good in you, Britain, that is! After going and frightening one out of one's life with noises, and lanterns, and I don't know what all. Matter! Oh yes!"

"If you're frightened out of your life by a lantern, Clemmy," said Mr. Britain, composedly blowing it out and hanging it up again, "that apparition's very soon got rid of. But you're as bold as brass in general," he said, stopping to observe her; "and were, after the noise and the lantern too. What have you taken into your head? Not an idea, eh?"

But, as Clemency bade him good night very much after her usual fashion, and began to bustle about with a show of going to bed herself immediately, Little Britain, after giving utterance to the original remark that it was impossible to account for a woman's whims, bade her good night in return, and, taking up his candle, strolled drowsily away to bed.

When all was quiet Marion returned.

"Open the door," she said; "and stand there, close beside me, while I speak to him outside."

Timid as her manner was, it still evinced a resolute and settled purpose, such as Clemency could not resist. She softly unbarred the door: but, before turning the key, looked round on the young creature waiting to issue forth when she should open it.

The face was not averted or cast down, but looking full upon her, in its pride of youth and beauty. Some simple sense of the slightness of the barrier that interposed itself between the happy home and honoured love of the fair girl, and what might be the desolation of that home, and shipwreck of its dearest treasure, smote so keenly on the tender heart of Clemency, and so filled it to overflowing with sorrow and compassion, that, bursting into tears, she threw her arms round Marion's neck.

"It's little that I know, my dear," cried Clemency, "very little; but I know that this should not be. Think of what you do!"

"I have thought of it many times," said Marion gently.

"Once more," urged Clemency. "Till tomorrow." Marion shook her head.

"For Mr. Alfred's sake," said Clemency with homely earnestness. "Him that you used to love so dearly once!"

She hid her face, upon the instant, in her



hands, repeating "Once!" as if it rent her heart.

"Let me go out," said Clemency, soothing her. "I'll tell him what you like. Don't cross the door-step to-night. I'm sure no good will come of it. Oh, it was an unhappy day when Mr. Warden was ever brought here! Think of your good father, darling—of your sister!"

"I have," said Marion, hastily raising her head. "You don't know what I do. You don't know what I do. I *must* speak to him. You are the best and truest friend in all the world for what you have said to me, but I must take this step. Will you go with me, Clemency," she kissed her on her friendly face, "or shall I go alone?"

Sorrowing and wondering, Clemency turned the key, and opened the door. Into the dark and doubtful night that lay beyond the threshold, Marion passed quickly, holding by her hand.

In the dark night he joined her, and they spoke together earnestly and long; and the hand that held so fast by Clemency's, now trembled, now turned deadly cold, now clasped and closed on hers, in the strong feeling of the speech it emphasized unconsciously. When they returned, he followed to the door, and, pausing there a moment, seized the other hand, and pressed it to his lips. Then stealthily withdrew.

The door was barred and locked again, and once again she stood beneath her father's roof. Not bowed down by the secret that she brought there, though so young; but with that same expression on her face for which I had no name before, and shining through her tears.

Again she thanked and thanked her humble friend, and trusted to her, as she said, with confidence, implicitly. Her chamber safely reached, she fell upon her knees; and, with her secret weighing on her heart, could pray!

Could rise up from her prayers so tranquil and serene, and bending over her fond sister in her slumber, look upon her face and smile—though sadly; murmuring, as she kissed her forehead, how that Grace had been a mother to her ever, and she loved her as a child.

Could draw the passive arm about her neck when lying down to rest—it seemed to cling there, of its own will, protectingly and tenderly even in sleep—and breathe upon the parted lips, God bless her!

Could sink into a peaceful sleep herself; but for one dream, in which she cried out, in her innocent and touching voice, that she was quite alone, and they had all forgotten her.

A month soon passes, even at its tardiest pace.

The month appointed to elapse between that night and the return was quick of foot, and went by like a vapour.

The day arrived. A raging winter day, that shook the old house, sometimes, as if it slivered in the blast. A day to make home doubly home. To give the chimney-corner new delights. To shed a ruddier glow upon the faces gathered round the hearth, and draw each fire-side group into a closer and more social league against the roaring elements without. Such a wild winter day as best prepares the way for shut-out night; for curtained rooms and cheerful looks; for music, laughter, dancing, light, and jovial entertainment!

All these the Doctor had in store to welcome Alfred back. They knew that he could not arrive till night; and they would make the night air ring, he said, as he approached. All his old friends should congregate about him. He should not miss a face that he had known and liked. No! They should every one be there!

So guests were bidden, and musicians were engaged, and tables spread, and floors prepared for active feet, and bountiful provision made of every hospitable kind. Because it was the Christmas season, and his eyes were all unused to English holly and its sturdy green, the dancing-room was garlanded and hung with it; and the red berries gleamed an English welcome to him, peeping from among the leaves.

It was a busy day for all of them; a busier day for none of them than Grace, who noiselessly presided everywhere, and was the cheerful mind of all the preparations. Many a time that day (as well as many a time within the fleeting month preceding it), did Clemency glance anxiously, and almost fearfully, at Marion. She saw her paler, perhaps, than usual; but there was a sweet composure on her face that made it lovelier than ever.

At night when she was dressed, and wore upon her head a wreath that Grace had proudly twined about it—its mimic flowers were Alfred's favourites, as Grace remembered when she chose them—that old expression, pensive, almost sorrowful, and yet so spiritual, high, and stirring, sat again upon her brow, enhanced a hundred-fold.

"The next wreath I adjust on this fair head will be a marriage wreath," said Grace; "or I am no true prophet, dear."

Her sister smiled, and held her in her arms.

"A moment, Grace. Don't leave me yet. Are you sure that I want nothing more?"

Her care was not for that. It was her sister's

face she thought of, and her eyes were fixed upon it tenderly.

"My art," said Grace, "can go no farther, dear girl; nor your beauty. I never saw you look so beautiful as now."

"I never was so happy," she returned.

"Ay, but there is a greater happiness in store. In such another home, as cheerful and as bright as this looks now," said Grace, "Alfred and his young wife will soon be living."

She smiled again. "It is a happy home, Grace, in your fancy. I can see it in your eyes. I know it *will* be happy, dear. How glad I am to know it!"

"Well," cried the Doctor, bustling in. "Here we are, all ready for Alfred, eh? He can't be here until pretty late—an hour or so before midnight—so there'll be plenty of time for making merry before he comes. He'll not find us with the ice unbroken. Pile up the fire here, Britain! Let it shine upon the holly till it winks again. It's a world of nonsense, Puss; true lovers and all the rest of it—all nonsense; but we'll be nonsensical with the rest of 'em, and give our true lover a mad welcome. Upon my word!" said the old Doctor, looking at his daughters proudly, "I'm not clear to-night, among other absurdities, but that I'm the father of two handsome girls."

"All that one of them has ever done, or may do—may do, dearest father—to cause you pain or grief, forgive her," said Marion, "forgive her now, when her heart is full. Say that you forgive her. That you will forgive her. That she shall always share your love, and—" And the rest was not said, for her face was hidden on the old man's shoulder.

"Tut, tut, tut!" said the Doctor gently. "Forgive! What have I to forgive? Heyday, if our true lovers come back to flurry us like this, we must hold them at a distance; we must send expresses out to stop 'em short upon the road, and bring 'em on a mile or two a day, until we're properly prepared to meet 'em. Kiss me, Puss. Forgive! Why, what a silly child you are! If you had vexed and crossed me fifty times a day, instead of not at all, I'd forgive you everything but such a supplication. Kiss me again, Puss. There! Prospective and retrospective—a clear score between us. Pile up the fire here! Would you freeze the people on this bleak December night? Let us be light, and warm, and merry, or I'll not forgive some of you!"

So gaily the old Doctor carried it! And the fire was piled up, and the lights were bright, and company arrived, and a murmuring of lively

tongues began, and already there was a pleasant air of cheerful excitement stirring through all the house.

More and more company came flocking in. Bright eyes sparkled upon Marion; smiling lips gave her joy of his return; sage mothers fanned themselves, and hoped she mightn't be too youthful and inconstant for the quiet round of home; impetuous fathers fell into disgrace for too much exaltation of her beauty; daughters envied her; sons envied him; innumerable pairs of lovers profited by the occasion; all were interested, animated, and expectant.

Mr. and Mrs. Craggs came arm-in-arm, but Mrs. Snitchey came alone. "Why, what's become of *him*?" inquired the Doctor.

The feather of a Bird of Paradise in Mrs. Snitchey's turban trembled as if the Bird of Paradise were alive again, when she said that doubtless Mr. Craggs knew. *She* was never told.

"That nasty office!" said Mrs. Craggs.

"I wish it was burnt down," said Mrs. Snitchey.

"He's—he's—there's a little matter of business that keeps my partner rather late," said Mr. Craggs, looking uneasily about him.

"Oh—h! Business. Don't tell me!" said Mrs. Snitchey.

"*He* know what business means," said Mrs. Craggs.

But their not knowing what it meant was perhaps the reason why Mrs. Snitchey's Bird-of-Paradise feather quivered so portentously, and why all the pendent bits on Mrs. Craggs's earrings shook like little bells.

"I wonder *you* could come away, Mr. Craggs," said his wife.

"Mr. Craggs is fortunate, I'm sure!" said Mrs. Snitchey.

"That office so engrosses 'em," said Mrs. Craggs.

"A person with an office has no business to be married at all," said Mrs. Snitchey.

Then Mrs. Snitchey said, within herself, that that look of hers had pierced to Craggs's soul, and he knew it; and Mrs. Craggs observed, to Craggs, that "his Snitchey's" were deceiving him behind his back, and he would find it out when it was too late.

Still, Mr. Craggs, without much heeding these remarks, looked uneasily about him until his eye rested on Grace, to whom he immediately presented himself.

"Good evening, ma'am," said Craggs. "You look charmingly. Your—Miss—your sister, Miss Marion, is she—"

"Oh! she's quite well, Mr. Craggs."

"Yes—I—is she here?" asked Craggs.

"Here! Don't you see her yonder? Going to dance?" said Grace.

Mr. Craggs put on his spectacles to see the better; looked at her through them for some time; coughed; and put them, with an air of satisfaction, in their sheath again, and in his pocket.

Now the music struck up, and the dance commenced. The bright fire crackled and sparkled, rose and fell, as though it joined the dance itself, in right good fellowship. Sometimes, it roared as if it would make music too. Sometimes, it flashed and beamed as if it were the eye of the old room: it winked too, sometimes, like a knowing Patriarch, upon the youthful whisperers in corners. Sometimes, it sported with the holly-boughs; and, shining on the leaves by fits and starts, made them look as if they were in the cold winter night again, and fluttering in the wind. Sometimes, its genial humour grew obstreperous, and passed all bounds; and then it cast into the room, among the twinkling feet, with a loud burst, a shower of harmless little sparks, and in its exultation leaped and bounded like a mad thing up the broad old chimney.

Another dance was near its close, when Mr. Snitchey touched his partner, who was looking on, upon the arm.

Mr. Craggs started, as if his familiar had been a spectre.

"Is he gone?" he asked.

"Hush! He has been with me," said Snitchey, "for three hours and more. He went over everything. He looked into all our arrangements for him, and was very particular indeed. He— Humph!"

The dance was finished. Marion passed close before him as he spoke. She did not observe him, or his partner; but looked over her shoulder towards her sister in the distance, as she slowly made her way into the crowd, and passed out of their view.

"You see! All safe and well," said Mr. Craggs. "He didn't recur to that subject, I suppose?"

"Not a word."

"And is he really gone? Is he safe away?"

"He keeps to his word. He drops down the river with the tide in that shell of a boat of his, and so goes out to sea on this dark night—a dare-devil he is!—before the wind. There's no such lonely road anywhere else. That's one thing. The tide flows, he says, an hour before midnight—about this time. I'm glad it's over."

Mr. Snitchey wiped his forehead, which looked hot and anxious.

"What do you think," said Mr. Craggs, "about——"

"Hush!" replied his cautious partner, looking straight before him. "I understand you. Don't mention names, and don't let us seem to be talking secrets. I don't know what to think; and, to tell you the truth, I don't care now. It's a great relief. His self-love deceived him, I suppose. Perhaps the young lady coquetted a little. The evidence would seem to point that way. Alfred not arrived?"

"Not yet," said Mr. Craggs. "Expected every minute."

"Good." Mr. Snitchey wiped his forehead again. "It's a great relief. I haven't been so nervous since we've been in partnership. I intend to spend the evening now, Mr. Craggs."

Mrs. Craggs and Mrs. Snitchey joined them as he announced this intention. The Bird of Paradise was in a state of extreme vibration, and the little bells were ringing quite audibly.

"It has been the theme of general comment, Mr. Snitchey," said Mrs. Snitchey. "I hope the office is satisfied."

"Satisfied with what, my dear?" asked Mr. Snitchey.

"With the exposure of a defenceless woman to ridicule and remark," returned his wife. "That is quite in the way of the office, *that is*."

"I really, myself," said Mrs. Craggs, "have been so long accustomed to connect the office with everything opposed to domesticity, that I am glad to know it as the avowed enemy of my peace. There is something honest in that, at all events."

"My dear," urged Mr. Craggs, "your good opinion is invaluable, but *I* never avowed that the office was the enemy of your peace."

"No," said Mrs. Craggs, ringing a perfect peal upon the little bells. "Not you, indeed. You wouldn't be worthy of the office, if you had the candour to."

"As to my having been away to-night, my dear," said Mr. Snitchey, giving her his arm, "the deprivation has been mine, I'm sure; but, as Mr. Craggs knows——"

Mrs. Snitchey cut this reference very short by hitching her husband to a distance, and asking him to look at that man. To do her the favour to look at him!

"At which man, my dear?" said Mr. Snitchey.

"Your chosen companion; *I'm* no companion to you, Mr. Snitchey."

"Yes, yes, you are, my dear," he interposed.

"No, no, I'm not," said Mrs. Snitchey with

a majestic smile. "I know my station. Will you look at your chosen companion, Mr. Snitchey; at your referee, at the keeper of your secrets, at the man you trust; at your other self, in short?"

The habitual association of Self with Craggs occasioned Mr. Snitchey to look in that direction.

"If you can look that man in the eye this night," said Mrs. Snitchey, "and not know that you are deluded, practised upon, made the victim of his arts, and bent down prostrate to his will by some unaccountable fascination which it is impossible to explain, and against which no warning of mine is of the least avail, all I can say is—I pity you!"

At the very same moment Mrs. Craggs was oracular on the cross subject. Was it possible, she said, that Craggs could so blind himself to his Snitcheys as not to feel his true position? Did he mean to say that he had seen his Snitcheys come into that room, and didn't plainly see that there was reservation, cunning, treachery, in the man? Would he tell her that his very action, when he wiped his forehead and looked so stealthily about him, didn't show that there was something weighing on the conscience of his precious Snitcheys (if he had a conscience), that wouldn't bear the light? Did anybody but his Snitcheys come to festive entertainments like a burglar? which, by the way, was hardly a clear illustration of the case, as he had walked in very mildly at the door. And would he still assert to her at noonday (it being nearly midnight), that his Snitcheys were to be justified through thick and thin, against all facts, and reason, and experience?

Neither Snitchey nor Craggs openly attempted to stem the current which had thus set in, but both were content to be carried gently along it until its force abated. This happened at about the same time as a general movement for a country dance; when Mr. Snitchey proposed himself as a partner to Mrs. Craggs, and Mr. Craggs gallantly offered himself to Mrs. Snitchey; and, after some such slight evasions as "Why don't you ask somebody else?" and "You'll be glad, I know, if I decline," and "I wonder you can dance out of the office" (but this jocosely now), each lady graciously accepted and took her place.

It was an old custom among them, indeed, to do so, and to pair off, in like manner, at dinners and suppers; for they were excellent friends, and on a footing of easy familiarity. Perhaps the false Craggs and the wicked Snitchey were a recognised fiction with the two wives, as Doe

and Roe, incessantly running up and down bailiwicks, were with the two husbands; or, perhaps the ladies had instituted, and taken upon themselves, these two shares in the business, rather than be left out of it altogether. But, certain it is that each wife went as gravely and steadily to work in her vocation as her husband did in his, and would have considered it almost impossible for the Firm to maintain a successful and respectable existence without her laudable exertions.

But, now the Bird of Paradise was seen to flutter down the middle; and the little bells began to bounce and jingle in poussette; and the Doctor's rosy face spun round and round, like an expressive pegtop highly varnished; and breathless Mr. Craggs began to doubt already whether country dancing had been made "too easy," like the rest of life; and Mr. Snitchey, with his nimble cuts and capers, footed it for Self, and Craggs, and half-a-dozen more.

Now, too, the fire took fresh courage, favoured by the lively wind the dance awakened, and burnt clear and high. It was the Genius of the room, and present everywhere. It shone in people's eyes, it sparkled in the jewels on the snowy necks of girls, it twinkled at their ears as if it whispered to them slyly, it flashed about their waists, it flickered on the ground and made it rosy for their feet, it bloomed upon the ceiling that its glow might set off their bright faces, and it kindled up a general illumination in Mrs. Craggs's little belfry.

Now, too, the lively air that fanned it grew less gentle as the music quickened and the dance proceeded with new spirit; and a breeze arose that made the leaves and berries dance upon the wall, as they had often done upon the trees; and the breeze rustled in the room as if an invisible company of fairies, treading in the footsteps of the good substantial revellers, were whirling after them. Now, too, no feature of the Doctor's face could be distinguished as he spun and spun; and now there seemed a dozen Birds of Paradise in fitful flight; and now there were a thousand little bells at work; and now a fleet of flying skirts was ruffled by a little tempest, when the music gave in, and the dance was over.

Hot and breathless as the Doctor was, it only made him the more impatient for Alfred's coming.

"Anything been seen, Britain? Anything been heard?"

"Too dark to see far, sir. Too much noise inside the house to hear."

"That's right! The gayer welcome for him. How goes the time?"

"Just twelve, sir. He can't be long, sir."

"Stir up the fire and throw another log upon it," said the Doctor. "Let him see his welcome blazing out upon the night—good boy!—as he comes along!"

He saw it. Yes! From the chaise he caught the light, as he turned the corner by the old church. He knew the room from which it shone. He saw the wintry branches of the old trees between the light and him. He knew that one of those trees rustled musically in the summertime at the window of Marion's chamber.

The tears were in his eyes. His heart throbbed so violently that he could hardly bear his happiness. How often he had thought of this time—pictured it under all circumstances—feared that it might never come—yearned and wearied for it—far away!

Again the light! Distinct and ruddy; kindled, he knew, to give him welcome, and to speed him home. He beckoned with his hand, and waved his hat, and cheered out loud, as if the light were they, and they could see and hear him, as he dashed towards them through the mud and mire triumphantly.

Stop! He knew the Doctor, and understood what he had done. He would not let it be a surprise to them. But he could make it one, yet, by going forward on foot. If the orchard gate were open, he could enter there; if not, the wall was easily climbed, as he knew of old; and he would be among them in an instant.

He dismounted from the chaise, and telling the driver—even that was not easy in his agitation—to remain behind for a few minutes, and then to follow slowly, ran on with exceeding swiftness, tried the gate, scaled the wall, jumped down on the other side, and stood panting in the old orchard.

There was a frosty rime upon the trees, which, in the faint light of the clouded moon, hung upon the smaller branches like dead garlands. Withered leaves crackled and snapped beneath his feet, as he crept softly on towards the house. The desolation of a winter night sat brooding on the earth, and in the sky. But, the red light came cheerily towards him from the windows; figures passed and re-passed there; and the hum and murmur of voices greeted his ear sweetly.

Listening for hers: attempting, as he crept on, to detach it from the rest, and half believing that he heard it: he had nearly reached the door, when it was abruptly opened, and a figure coming out encountered his. It instantly recoiled with a half-suppressed cry.

"Clemency," he cried, "don't you know me?"

"Don't come in!" she answered, pushing him back. "Go away. Don't ask me why. Don't come in."

"What is the matter?" he exclaimed.

"I don't know. I—I am afraid to think. Go back. Hark!"

There was a sudden tumult in the house. She put her hands upon her ears. A wild scream, such as no hands could shut out, was heard; and Grace—distraction in her looks and manner—rushed out at the door.

"Grace!" He caught her in his arms. "What is it? Is she dead?"

She disengaged herself, as if to recognise his face, and fell down at his feet.

A crowd of figures came about them from the house. Among them was her father, with a paper in his hand.

"What is it?" cried Alfred, grasping his hair with his hands, and looking in an agony from face to face, as he bent upon his knee beside the insensible girl. "Will no one look at me? Will no one speak to me? Does no one know me? Is there no voice among you all to tell me what it is?"

There was a murmur among them. "She is gone."

"Gone!" he echoed.

"Fled, my dear Alfred!" said the Doctor in a broken voice, and with his hands before his face. "Gone from her home and us. To-night! She writes that she has made her innocent and blameless choice—entreats that we will forgive her—prays that we will not forget her—and is gone."

"With whom? Where?"

He started up, as if to follow in pursuit; but, when they gave way to let him pass, looked wildly round upon them, staggered back, and sank down in his former attitude, clasping one of Grace's cold hands in his own.

There was a hurried running to and fro, confusion, noise, disorder, and no purpose. Some proceeded to disperse themselves about the roads, and some took horse, and some got lights, and some conversed together, urging that there was no trace or track to follow. Some approached him kindly, with the view of offering consolation; some admonished him that Grace must be removed into the house, and that he prevented it. He never heard them, and he never moved.

The snow fell fast and thick. He looked up for a moment in the air, and thought that those white ashes strewn upon his hopes and misery were suited to them well. He looked round on the whitening ground, and thought how Marion's

footprints would be hushed and covered up as soon as made, and even that remembrance of her blotted out. But he never felt the weather, and he never stirred.

PART THE THIRD.

THE world had grown six years older since that night of the return. It was a warm autumn afternoon, and there had been heavy

rain. The sun burst suddenly from among the clouds; and the old Battle Ground, sparkling brilliantly and cheerfully at sight of it in one green place, flashed a responsive welcome there, which spread along the country-side as if a joyful beacon had been lighted up, and answered from a thousand stations.

How beautiful the landscape kindling in the light, and that luxuriant influence passing on like a celestial presence, brightening everything! The wood, a sombre mass before, revealed its varied tints of yellow, green, brown, red: its dif-



"WHAT IS THE MATTER?" HE EXCLAIMED.

"I DON'T KNOW. I—I AM AFRAID TO THINK. GO BACK. HARK!"

ferent forms of trees, with rain-drops glittering on their leaves, and twinkling as they fell. The verdant meadow land, bright and glowing, seemed as if it had been blind a minute since, and now had found a sense of sight wherewith to look up at the shining sky. Corn-fields, hedgerows, fences, homesteads, the clustered roofs, the steeple of the church, the stream, the water-mill, all sprang out of the gloomy darkness

smiling. Birds sang sweetly, flowers raised their drooping heads, fresh scents arose from the invigorated ground; the blue expanse above, extended and diffused itself; already the sun's slanting rays pierced mortally the sullen bank of cloud that lingered in its flight; and a rainbow, spirit of all the colours that adorned the earth and sky, spanned the whole arch with its triumphant glory.

At such a time, one little roadside inn, snugly sheltered behind a great elm-tree, with a rare seat for idlers encircling its capacious bole, addressed a cheerful front towards the traveller, as a house of entertainment ought, and tempted him with many mute but significant assurances of a comfortable welcome. The ruddy sign-board perched up in the tree, with its golden letters winking in the sun, ogled the passer-by, from among the green leaves, like a jolly face, and promised good cheer. The horse-trough, full of clear fresh water, and the ground below it sprinkled with droppings of fragrant hay, made every horse that passed prick up his ears. The crimson curtains in the lower rooms, and the pure white hangings in the little bedchambers above, beckoned, Come in! with every breath of air. Upon the bright green shutters there were golden legends about beer and ale, and neat wines, and good beds; and an affecting picture of a brown jug frothing over at the top. Upon the window-sills were flowering plants in bright red pots, which made a lively show against the white front of the house; and in the darkness of the doorway there were streaks of light, which glanced off from the surfaces of bottles and tankards.

On the door-step appeared a proper figure of a landlord, too; for, though he was a short man, he was round and broad, and stood with his hands in his pockets, and his legs just wide enough apart to express a mind at rest upon the subject of the cellar, and an easy confidence—too calm and virtuous to become a swagger—in the general resources of the inn. The superabundant moisture, trickling from everything after the late rain, set him off well. Nothing near him was thirsty. Certain top-heavy dahlias, looking over the palings of his neat, well-ordered garden, had swilled as much as they could carry—perhaps a trifle more—and may have been the worse for liquor; but, the sweet-brier, roses, wallflowers, the plants at the windows, and the leaves on the old tree, were in the beaming state of moderate company that had taken no more than was wholesome for them, and had served to develop their best qualities. Sprinkling dewy drops about them on the ground, they seemed profuse of innocent and sparkling mirth, that did good where it lighted, softening neglected corners which the steady rain could seldom reach, and hurting nothing.

This village inn had assumed, on being established, an uncommon sign. It was called The Nutmeg Grater. And underneath that household word was inscribed, up in the tree, on the

same flaming board, and in the like golden characters, By Benjamin Britain.

At a second glance, and on a more minute examination of his face, you might have known that it was no other than Benjamin Britain himself who stood in the doorway—reasonably changed by time, but for the better; a very comfortable host indeed.

"Mrs. B.," said Mr. Britain, looking down the road, "is rather late. It's tea-time."

As there was no Mrs. Britain coming, he strolled leisurely out into the road, and looked up at the house, very much to his satisfaction. "It's just the sort of house," said Benjamin, "I should wish to stop at if I didn't keep it."

Then he strolled towards the garden paling, and took a look at the dahlias. They looked over at him, with a helpless drowsy hanging of their heads: which bobbed again as the heavy drops of wet dripped off them.

"You must be looked after," said Benjamin. "Memorandum, not to forget to tell her so. She's a long time coming."

Mr. Britain's better half seemed to be by so very much his better half, that his own moiety of himself was utterly cast away and helpless without her.

"She hadn't much to do, I think," said Ben. "There were a few little matters of business after market, but not many. Oh, here we are at last!"

A chaise-cart, driven by a boy, came clattering along the road: and seated in it, in a chair, with a large, well-saturated umbrella spread out to dry behind her, was the plump figure of a matronly woman, with her bare arms folded across a basket which she carried on her knee, several other baskets and parcels lying crowded about her, and a certain bright good-nature in her face and contented awkwardness in her manner, as she jogged to and fro with the motion of her carriage, which smacked of old times, even in the distance. Upon her nearer approach, this relish of bygone days was not diminished; and, when the cart stopped at the Nutmeg Grater door, a pair of shoes, alighting from it, slipped nimbly through Mr. Britain's open arms, and came down with a substantial weight upon the pathway, which shoes could hardly have belonged to any one but Clemency Newcome.

In fact, they did belong to her, and she stood in them, and a rosy, comfortable-looking soul she was: with as much soap on her glossy face as in times of yore, but with whole elbows now, that had grown quite dimpled in her improved condition.

"You're late, Clemmy!" said Mr. Britain.

"Why, you see, Ben, I've had a deal to do!" she replied, looking busily after the safe removal into the house of all the packages and baskets; "eight, nine, ten—where's eleven? Oh, my basket's eleven! It's all right. Put the horse up, Harry, and, if he coughs again, give him a warm mash to-night. Eight, nine, ten. Why, where's eleven? Oh, I forgot, it's all right! How's the children, Ben?"

"Hearty, Clemmy, hearty."

"Bless their precious faces!" said Mrs. Britain, unbuckling her own round countenance (for she and her husband were by this time in the bar), and smoothing her hair with her open hands. "Give us a kiss, old man!"

Mr. Britain promptly complied.

"I think," said Mrs. Britain, applying herself to her pockets, and drawing forth an immense bulk of thin books and crumpled papers: a very kennel of dog's ears: "I've done everything. Bills all settled—turnips sold—brewer's account looked into and paid—bacco-pipes ordered—seventeen pound four paid into the Bank—Doctor Heathfield's charge for little Clem—you'll guess what that is—Doctor Heathfield won't take nothing again, Ben."

"I thought he wouldn't," returned Britain.

"No. He says whatever family you was to have, Ben, he'd never put you to the cost of a halfpenny. Not if you was to have twenty."

Mr. Britain's face assumed a serious expression, and he looked hard at the wall.

"Ain't it kind of him?" said Clemency.

"Very," returned Mr. Britain. "It's the sort of kindness that I wouldn't presume upon, on any account."

"No," retorted Clemency. "Of course not. Then there's the pony—he fetched eight pound two; and that an't bad, is it?"

"It's very good," said Ben.

"I'm glad you're pleased!" exclaimed his wife. "I thought you would be; and I think that's all, and so no more at present from yours and cetera, C. Britain. Ha, ha, ha! There! Take all the papers, and lock 'em up. Oh! Wait a minute. Here's a printed bill to stick on the wall. Wet from the printer's. How nice it smells!"

"What's this?" said Ben, looking over the document.

"I don't know," replied his wife. "I haven't read a word of it."

"To be sold by Auction," read the host of the Nutmeg Grater, "'unless previously disposed of by private contract—'"

"They always put that," said Clemency.

"Yes, but they don't always put this," he

returned. "Look here! 'Mansion,' &c.—'offices,' &c., 'shrubberies,' &c., 'ring fence,' &c. 'Messrs. Snitchey and Craggs,' &c., 'ornamental portion of the unencumbered freehold property of Michael Warden, Esquire, intending to continue to reside abroad.'"

"Intending to continue to reside abroad!" repeated Clemency.

"Here it is," said Mr. Britain. "Look!"

"And it was only this very day that I heard it whispered at the old house that better and plainer news had been half promised of her soon!" said Clemency, shaking her head sorrowfully, and patting her elbows as if the recollection of old times unconsciously awakened her old habits. "Dear, dear, dear! There'll be heavy hearts, Ben, yonder."

Mr. Britain heaved a sigh, and shook his head, and said he couldn't make it out; he had left off trying long ago. With that remark, he applied himself to putting up the bill just inside the bar window. Clemency, after meditating in silence for a few moments, roused herself, cleared her thoughtful brow, and bustled off to look after the children.

Though the host of the Nutmeg Grater had a lively regard for his good wife, it was of the old patronising kind, and she amused him mightily. Nothing would have astonished him so much as to have known for certain, from any third party, that it was she who managed the whole house, and made him, by her plain straightforward thrift, good-humour, honesty, and industry, a thriving man. So easy it is, in any degree of life (as the world very often finds it), to take those cheerful natures, that never assert their merit, at their own modest valuation; and to conceive a flip-pant liking of people for their outward oddities and eccentricities, whose innate worth, if we would look so far, might make us blush in the comparison!

It was comfortable to Mr. Britain to think of his own condescension in having married Clemency. She was a perpetual testimony to him of the goodness of his heart, and the kindness of his disposition; and he felt that her being an excellent wife was an illustration of the old precept, that virtue is its own reward.

He had finished wafering up the bill, and had locked the vouchers for her day's proceedings in the cupboard—chuckling all the time over her capacity for business—when, returning with the news that the two Master Britains were playing in the coach-house under the superintendence of one Betsey, and that little Clem was sleeping "like a picture," she sat down to tea, which had awaited her arrival on a little table. It was a



very neat little bar, with the usual display of bottles and glasses; a sedate clock, right to the minute (it was half-past five); everything in its place, and everything furnished and polished up to the very utmost.

"It's the first time I've sat down quietly today, I declare," said Mrs. Britain, taking a long breath, as if she had sat down for the night; but getting up again immediately to hand her husband his tea, and cut him his bread-and-butter. "How that bill does set me thinking of old times!"

"Ah!" said Mr. Britain, handling his saucer like an oyster, and disposing of its contents on the same principle.

"That same Mr. Michael Warden," said Clemency, shaking her head at the notice of sale, "lost me my old place."

"And got you your husband," said Mr. Britain.

"Well! So he did," retorted Clemency, "and many thanks to him."

"Man's the creature of habit," said Mr. Britain, surveying her over his saucer. "I had somehow got used to you, Clem; and I found I shouldn't be able to get on without you. So we went and got made man and wife. Ha, ha! We! Who'd have thought it?"

"Who indeed!" cried Clemency. "It was very good of you, Ben."

"No, no, no," replied Mr. Britain with an air of self-denial. "Nothing worth mentioning."

"Oh yes, it was, Ben!" said his wife with great simplicity. "I'm sure I think so, and am very much obliged to you. Ah!" looking again at the bill; "when she was known to be gone, and out of reach, dear girl, I couldn't help telling—for her sake quite as much as theirs—what I knew, could I?"

"You told it, anyhow," observed her husband.

"And Doctor Jeddler," pursued Clemency, putting down her teacup and looking thoughtfully at the bill, "in his grief and passion, turned me out of house and home! I never have been so glad of anything in all my life as that I didn't say an angry word to him, and hadn't an angry feeling towards him, even then; for he repented that truly afterwards. How often he has sat in this room, and told me over and over again he was sorry for it!—the last time, only yesterday, when you were out. How often he has sat in this room, and talked to me, hour after hour, about one thing and another, in which he made believe to be interested!—but only for the sake of the days that are gone by, and because he knows she used to like me, Ben!"

"Why, how did you ever come to catch a glimpse of that, Clem?" asked her husband,

astonished that she should have a distinct perception of a truth which had only dimly suggested itself to his inquiring mind.

"I don't know, I'm sure," said Clemency, blowing her tea to cool it. "Bless you, I couldn't tell you if you was to offer me a reward of a hundred pound."

He might have pursued this metaphysical subject but for her catching a glimpse of a substantial fact behind him, in the shape of a gentleman attired in mourning, and cloaked and booted like a rider on horseback, who stood at the bar door. He seemed attentive to their conversation, and not at all impatient to interrupt it.

Clemency hastily rose at this sight. Mr. Britain also rose and saluted the guest. "Will you please to walk up-stairs, sir? There's a very nice room up-stairs, sir."

"Thank you," said the stranger, looking earnestly at Mr. Britain's wife. "May I come in here?"

"Oh, surely, if you like, sir," returned Clemency, admitting him. "What would you please to want, sir?"

The bill had caught his eye, and he was reading it.

"Excellent property that, sir," observed Mr. Britain.

He made no answer; but, turning round when he had finished reading, looked at Clemency with the same observant curiosity as before. "You were asking me——" he said, still looking at her.

"What you would please to take, sir," answered Clemency, stealing a glance at him in return.

"If you will let me have a draught of ale," he said, moving to a table by the window, "and will let me have it here, without being any interruption to your meal, I shall be much obliged to you."

He sat down as he spoke without any further parley, and looked out at the prospect. He was an easy, well-knit figure of a man in the prime of life. His face, much browned by the sun, was shaded by a quantity of dark hair; and he wore a moustache. His beer being set before him, he filled out a glass, and drank, good-humouredly, to the house; adding, as he put the tumbler down again:

"It's a new house, is it not?"

"Not particularly new, sir," replied Mr. Britain.

"Between five and six years old," said Clemency: speaking very distinctly.

"I think I heard you mention Doctor Jeddler's name as I came in," inquired the stranger. "That bill reminds me of him; for I happen to know something of that story, by hearsay, and through

certain connections of mine.—Is the old man living?"

"Yes, he's living, sir," said Clemency.

"Much changed?"

"Since when, sir?" returned Clemency with remarkable emphasis and expression.

"Since his daughter—went away."

"Yes! he's greatly changed since then," said Clemency. "He's grey and old, and hasn't the same way with him at all; but I think he's happy now. He has taken on with his sister since then, and goes to see her very often. That did him good directly. At first he was sadly broken down; and it was enough to make one's heart bleed to see him wandering about, railing at the world; but a great change for the better came over him after a year or two, and then he began to like to talk about his lost daughter, and to praise her, ay, and the world too! and was never tired of saying, with the tears in his poor eyes, how beautiful and good she was. He had forgiven her then. That was about the same time as Miss Grace's marriage. Britain, you remember?"

Mr. Britain remembered very well.

"The sister *is* married, then," returned the stranger. He paused for some time before he asked, "To whom?"

Clemency narrowly escaped oversetting the tea-board in her emotion at this question.

"Did *you* never hear?" she said.

"I should like to hear," he replied as he filled his glass again, and raised it to his lips.

"Ah! It would be a long story, if it was properly told," said Clemency, resting her chin on the palm of her left hand, and supporting that elbow on her right hand, as she shook her head, and looked back through the intervening years, as if she were looking at a fire. "It would be a long story, I am sure."

"But told as a short one," suggested the stranger.

"Told as a short one," repeated Clemency in the same thoughtful tone, and without any apparent reference to him, or consciousness of having auditors, "what would there be to tell? That they grieved together, and remembered her together, like a person dead; that they were so tender of her, never would reproach her, called her back to one another as she used to be, and found excuses for her! Every one knows that. I'm sure *I* do. No one better," added Clemency, wiping her eyes with her hand.

"And so——" suggested the stranger.

"And so," said Clemency, taking him up mechanically, and without any change in her attitude or manner, "they at last were married. They

were married on her birthday—it comes round again to-morrow—very quiet, very humble like, but very happy. Mr. Alfred said, one night when they were walking in the orchard, 'Grace, shall our wedding-day be Marion's birthday?' And it was."

"And they have lived happily together?" said the stranger.

"Ay," said Clemency. "No two people ever more so. They had no sorrow but this."

She raised her head as with a sudden attention to the circumstances under which she was recalling these events, and looked quickly at the stranger. Seeing that his face was turned towards the window, and that he seemed intent upon the prospect, she made some eager signs to her husband, and pointed to the bill, and moved her mouth as if she were repeating, with great energy, one word or phrase to him over and over again. As she uttered no sound, and as her dumb motions, like most of her gestures, were of a very extraordinary kind, this unintelligible conduct reduced Mr. Britain to the confines of despair. He stared at the table, at the stranger, at the spoons, at his wife—followed her pantomime with looks of deep amazement and perplexity—asked in the same language was it property in danger, was it he in danger, was it she?—answered her signals with other signals expressive of the deepest distress and confusion—followed the motions of her lips—guessed half aloud "milk and water," "monthly warning," "mice and walnuts"—and couldn't approach her meaning.

Clemency gave it up at last, as a hopeless attempt; and, moving her chair by very slow degrees a little nearer to the stranger, sat with her eyes apparently cast down, but glancing sharply at him now and then, waiting until he should ask some other question. She had not to wait long; for he said, presently:

"And what is the after history of the young lady who went away? They know it, I suppose?"

Clemency shook her head. "I've heard," she said, "that Doctor Jeddler is thought to know more of it than he tells. Miss Grace has had letters from her sister, saying that she was well and happy, and made much happier by her being married to Mr. Alfred: and has written letters back. But there's a mystery about her life and fortunes, altogether, which nothing has cleared up to this hour, and which——"

She faltered here, and stopped.

"And which——" repeated the stranger.

"—Which only one other person, I believe, could explain," said Clemency, drawing her breath quickly.

"Who may that be?" asked the stranger.

"Mr. Michael Warden!" answered Clemency, almost in a shriek: at once conveying to her husband what she would have had him understand before, and letting Michael Warden know that he was recognised.

"You remember me, sir?" said Clemency, trembling with emotion. "I saw just now you did! You remember me that night in the garden. I was with her!"

"Yes. You were," he said.

"Yes, sir," returned Clemency. "Yes, to be sure. This is my husband, if you please. Ben, my dear Ben, run to Miss Grace—run to Mr. Alfred—run somewhere, Ben! Bring somebody here directly!"

"Stay!" said Michael Warden, quietly interposing himself between the door and Britain. "What would you do?"

"Let them know that you are here, sir," answered Clemency, clapping her hands in sheer agitation. "Let them know that they may hear of her from your own lips; let them know that she is not quite lost to them, but that she will come home again yet to bless her father and her loving sister—even her old servant, even me," she struck herself upon the breast with both hands, "with a sight of her sweet face. Run, Ben, run!" And still she pressed him on towards the door, and still Mr. Warden stood before it, with his hand stretched out, not angrily, but sorrowfully.

"Or, perhaps," said Clemency, running past her husband, and catching in her emotion at Mr. Warden's cloak, "perhaps she's here now; perhaps she's close by. I think, from your manner, she is. Let me see her, sir, if you please. I waited on her when she was a little child. I saw her grow to be the pride of all this place. I knew her when she was Mr. Alfred's promised wife. I tried to warn her when you tempted her away. I know what her old home was when she was like the soul of it, and how it changed when she was gone and lost. Let me speak to her, if you please!"

He gazed at her with compassion, not unmixed with wonder: but he made no gesture of assent.

"I don't think she *can* know," pursued Clemency, "how truly they forgive her; how they love her; what joy it would be to them to see her once more. She may be timorous of going home. Perhaps, if she sees me, it may give her new heart. Only tell me truly, Mr. Warden, is she with you?"

"She is not," he answered, shaking his head.

This answer, and his manner, and his black dress, and his coming back so quietly, and his

announced intention of continuing to live abroad, explained it all. Marion was dead.

He didn't contradict her; yes, she was dead! Clemency sat down, hid her face upon the table, and cried.

At that moment a grey-headed old gentleman came running in: quite out of breath, and panting so much that his voice was scarcely to be recognised as the voice of Mr. Snitchey.

"Good Heaven, Mr. Warden!" said the lawyer, taking him aside, "what wind has blown——" He was so blown himself, that he couldn't get on any further until after a pause, when he added feebly, "you here?"

"An ill wind, I am afraid," he answered. "If you could have heard what has just passed—how I have been besought and entreated to perform impossibilities—what confusion and affliction I carry with me!"

"I can guess it all. But why did you ever come here, my good sir?" retorted Snitchey.

"Come! How should I know who kept the house? When I sent my servant on to you, I strolled in here because the place was new to me; and I had a natural curiosity in everything new and old in these old scenes; and it was outside the town I wanted to communicate with you, first, before appearing there. I wanted to know what people would say to me. I see by your manner that you can tell me. If it were not for your confounded caution, I should have been possessed of everything long ago."

"Our caution!" returned the lawyer, "speaking for Self and Craggs—deceased,"—here Mr. Snitchey, glancing at his hat-band, shook his head,—"how can you reasonably blame us, Mr. Warden? It was understood between us that the subject was never to be renewed, and that it wasn't a subject on which grave and sober men like us (I made a note of your observations at the time) could interfere. Our caution, too! When Mr. Craggs, sir, went down to his respected grave in the full belief——"

"I had given a solemn promise of silence until I should return, whenever that might be," interrupted Mr. Warden; "and I have kept it."

"Well, sir, and I repeat it," returned Mr. Snitchey, "we were bound to silence too. We were bound to silence in our duty towards ourselves, and in our duty towards a variety of clients, you among them, who were as close as wax. It was not our place to make inquiries of you on such a delicate subject. I had my suspicions, sir; but, it is not six months since I have known the truth, and been assured that you lost her."

"By whom?" inquired his client.

"By Doctor Jeddler himself, sir, who at last reposed that confidence in me voluntarily. He, and only he, has known the whole truth, years and years."

"And you know it?" said his client.

"I do, sir!" replied Snitchey; "and I have also reason to know that it will be broken to her sister to-morrow evening. They have given her that promise. In the meantime, perhaps you'll give me the honour of your company at my house; being unexpected at your own. But, not to run the chance of any more such difficulties as you have had here, in case you should be recognised—though you're a good deal changed; I think I might have passed you myself, Mr. Warden—we had better dine here, and walk on in the evening. It's a very good place to dine at, Mr. Warden: you're own property, by-the-bye. Self and Craggs (deceased) took a chop here sometimes, and had it very comfortably served. Mr. Craggs, sir," said Snitchey, shutting his eyes tight for an instant, and opening them again, "was struck off the roll of life too soon."

"Heaven forgive me for not condoling with you," returned Michael Warden, passing his hand across his forehead, "but I'm like a man in a dream at present. I seem to want my wits. Mr. Craggs—yes—I am very sorry we have lost Mr. Craggs." But he looked at Clemency as he said it, and seemed to sympathise with Ben, consoling her.

"Mr. Craggs, sir," observed Snitchey, "didn't find life, I regret to say, as easy to have and to hold as his theory made it out, or he would have been among us now. It's a great loss to me. He was my right arm, my right leg, my right ear, my right eye, was Mr. Craggs. I am paralytic without him. He bequeathed his share of the business to Mrs. Craggs, her executors, administrators, and assigns. His name remains in the Firm to this hour. I try, in a childish sort of way, to make believe, sometimes, that he's alive. You may observe that I speak for Self and Craggs—deceased, sir—deceased," said the tender-hearted attorney, waving his pocket-handkerchief.

Michael Warden, who had still been observant of Clemency, turned to Mr. Snitchey when he ceased to speak, and whispered in his ear.

"Ah, poor thing!" said Snitchey, shaking his head. "Yes. She was always very faithful to Marion. She was always very fond of her. Pretty Marion! Poor Marion! Cheer up, mistress—you *are* married now, you know, Clemency."

Clemency only sighed and shook her head.

"Well, well! Wait till to-morrow," said the lawyer kindly.

"To-morrow can't bring back the dead to life, mister," said Clemency, sobbing.

"No. It can't do that, or it would bring back Mr. Craggs, deceased," returned the lawyer. "But it may bring some soothing circumstances; it may bring some comfort. Wait till to-morrow!"

So Clemency, shaking his proffered hand, said she would; and Britain, who had been terribly cast down at sight of his despondent wife (which was like the business hanging its head), said that was right; and Mr. Snitchey and Michael Warden went up-stairs; and there they were soon engaged in a conversation so cautiously conducted, that no murmur of it was audible above the clatter of plates and dishes, the hissing of the frying-pan, the bubbling of saucepans, the low, monotonous waltzing of the jack—with a dreadful click every now and then, as if it had met with some mortal accident to its head in a fit of giddiness—and all the other preparations in the kitchen for their dinner.

To-morrow was a bright and peaceful day; and nowhere were the autumn tints more beautifully seen than from the quiet orchard of the Doctor's house. The snows of many winter nights had melted from that ground, the withered leaves of many summer-times had rustled there, since she had fled. The honeysuckle porch was green again, the trees cast bountiful and changing shadows on the grass, the landscape was as tranquil and serene as it had ever been; but where was she?

Not there. Not there. She would have been a stranger sight in her old home, now, even than that home had been at first without her. But, a lady sat in the familiar place, from whose heart she had never passed away; in whose true memory she lived, unchanging, youthful, radiant with all promise and all hope; in whose affection—and it was a mother's now, there was a cherished little daughter playing by her side—she had no rival, no successor; upon whose gentle lips her name was trembling then.

The spirit of the lost girl looked out of those eyes. Those eyes of Grace, her sister, sitting with her husband in the orchard, on their wedding-day, and his and Marion's birthday.

He had not become a great man; he had not grown rich; he had not forgotten the scenes and friends of his youth; he had not fulfilled any one of the Doctor's old predictions. But, in his useful, patient, unknown visiting of poor men's homes; and in his watching of sick beds; and in his daily knowledge of the gentleness and goodness flowering the by-paths of this world,

not to be trodden down beneath the heavy foot of poverty, but springing up, elastic, in its track, and making its way beautiful; he had better learned and proved, in each succeeding year, the truth of his old faith. The manner of his life, though quiet and remote, had shown him how often men still entertained angels unawares, as in the olden time; and how the most unlikely forms—even some that were mean and ugly to the view, and poorly clad—became irradiated by the couch of sorrow, want, and pain, and changed to ministering spirits with a glory round their heads.

He lived to better purpose on the altered battle-ground, perhaps, than if he had contended restlessly in more ambitious lists; and he was happy with his wife, dear Grace.

And Marion. Had *he* forgotten her?

"The time has flown, dear Grace," he said, "since then;" they had been talking of that night; "and yet it seems a long while ago. We count by changes and events within us. Not by years."

"Yet we have years to count by, too, since Marion was with us," returned Grace. "Six times, dear husband, counting to-night as one, we have sat here on her birthday, and spoken together of that happy return, so eagerly expected and so long deferred. Ah! when will it be? When will it be?"

Her husband attentively observed her, as the tears collected in her eyes; and, drawing nearer, said:

"But Marion told you, in that farewell letter which she left for you upon your table, love, and which you read so often, that years must pass away before it *could* be. Did she not?"

She took a letter from her breast, and kissed it, and said "Yes."

"That through those intervening years, however happy she might be, she would look forward to the time when you would meet again, and all would be made clear; and that she prayed you trustfully and hopefully to do the same. The letter runs so, does it not, my dear?"

"Yes, Alfred."

"And every other letter she has written since?"

"Except the last—some months ago—in which she spoke of you, and what you then knew, and what I was to learn to-night."

He looked towards the sun, then fast declining, and said that the appointed time was sunset.

"Alfred!" said Grace, laying her hand upon his shoulder earnestly, "there is something in this letter—this old letter, which you say I read

so often—that I have never told you. But to-night, dear husband, with that sunset drawing near, and all our life seeming to soften and become hushed with the departing day, I cannot keep it secret."

"What is it, love?"

"When Marion went away, she wrote me, here, that you had once left her a sacred trust to me, and that now she left you, Alfred, such a trust in my hands: praying and beseeching me, as I loved her, and as I loved you, not to reject the affection she believed (she knew, she said) you would transfer to me when the new wound was healed, but to encourage and return it."

"—And make me a proud and happy man again, Grace. Did she say so?"

"She meant, to make myself so blessed and honoured in your love," was his wife's answer as he held her in his arms.

"Hear me, my dear!" he said.—"No. Hear me so!"—and, as he spoke, he gently laid the head she had raised, again upon his shoulder. "I know why I have never heard this passage in the letter until now. I know why no trace of it ever showed itself in any word or look of yours at that time. I know why Grace, although so true a friend to me, was hard to win to be my wife. And knowing it, my own! I know the priceless value of the heart I gird within my arms, and thank GOD for the rich possession!"

She wept, but not for sorrow, as he pressed her to his heart. After a brief space he looked down at the child who was sitting at their feet, playing with a little basket of flowers, and bade her look how golden and how red the sun was.

"Alfred!" said Grace, raising her head quickly at these words. "The sun is going down. You have not forgotten what I am to know before it sets?"

"You are to know the truth of Marion's history, my love," he answered.

"All the truth," she said imploringly. "Nothing veiled from me any more. That was the promise. Was it not?"

"It was," he answered.

"Before the sun went down on Marion's birthday. And you see it, Alfred? It is sinking fast."

He put his arm about her waist, and, looking steadily into her eyes, rejoined:

"That truth is not reserved so long for me to tell, dear Grace. It is to come from other lips."

"From other lips?" she faintly echoed.

"Yes. I know your constant heart, I know how brave you are, I know that to you a word of preparation is enough. You have said, truly, that the time is come. It is. Tell me that you have present fortitude to bear a trial—a surprise—a shock: and the messenger is waiting at the gate."

"What messenger?" she said. "And what intelligence does he bring?"

"I am pledged," he answered her, preserving his steady look, "to say no more. Do you think you understand me?"

"I am afraid to think," she said.

There was that emotion in his face, despite its steady gaze, which frightened her. Again she hid her own face on his shoulder, trembling, and entreated him to pause—a moment.

"Courage, my wife! When you have firmness to receive the messenger, the messenger is waiting at the gate. The sun is setting on Marion's birthday. Courage, courage, Grace!"

She raised her head, and, looking at him, told him she was ready. As she stood, and looked upon him going away, her face was so like



"GUESSED HALF ALOUD 'MILK AND WATER,' 'MONTHLY WARNING,' 'MICE AND WALNUTS'—AND COULDN'T APPROACH HER MEANING."

Marion's as it had been in her later days at home, that it was wonderful to see. He took the child with him. She called her back—she bore the lost girl's name—and pressed her to her bosom. The little creature, being released again, sped after him, and Grace was left alone.

She knew not what she dreaded, or what hoped; but remained there, motionless, looking at the porch by which they had disappeared.

Ah! what was that emerging from its shadow; standing on its threshold? That figure, with its white garments rustling in the evening air; its

head laid down upon her father's breast, and pressed against it to his loving heart? Oh God! was it a vision that came bursting from the old man's arms, and with a cry, and with a waving of its hands, and with a wild precipitation of itself upon her in its boundless love, sank down in her embrace?

"Oh, Marion, Marion! Oh, my sister! Oh, my heart's dear love! Oh, joy and happiness unutterable, so to meet again!"

It was no dream, no phantom conjured up by hope and fear, but Marion, sweet Marion!

So beautiful, so happy, so unalloyed by care and trial, so elevated and exalted in her loveliness, that as the setting sun shone brightly on her upturned face, she might have been a spirit visiting the earth upon some healing mission.

Clinging to her sister, who had dropped upon a seat and bent down over her—and smiling through her tears—and kneeling close before her, with both arms twining round her, and never turning for an instant from her face—and with the glory of the setting sun upon her brow, and with the soft tranquillity of evening gathering around them—Marion at length broke silence: her voice, so calm, low, clear, and pleasant, well tuned to the time.

“When this was my dear home, Grace, as it will be now again——”

“Stay, my sweet love! A moment! Oh, Marion, to hear you speak again!”

She could not bear the voice she loved so well, at first.

“—When this was my dear home, Grace, as it will be now again, I loved him from my soul. I loved him most devotedly. I would have died for him, though I was so young. I never slighted his affection, in my secret breast, for one brief instant. It was far beyond all price to me. Although it is so long ago, and past and gone, and everything is wholly changed, I could not bear to think that you, who loved so well, should think I did not truly love him once. I never loved him better, Grace, than when he left this very scene upon this very day. I never loved him better, dear one, than I did that night when I left here.”

Her sister, bending over her, could look into her face, and hold her fast.

“But he had gained, unconsciously,” said Marion with a gentle smile, “another heart, before I knew that I had one to give him. That heart—yours, my sister!—was so yielded up, in all its other tenderness, to me; was so devoted, and so noble; that it plucked its love away, and kept its secret from all eyes but mine—ah! what other eyes were quickened by such tenderness and gratitude?—and was content to sacrifice itself to me. But, I knew something of its depths. I knew the struggle it had made. I knew its high, inestimable worth to him, and his appreciation of it, let him love me as he would. I knew the debt I owed it. I had its great example every day before me. What you had done for me, I knew that I could do, Grace, if I would, for you. I never laid my head down on my pillow, but I prayed with tears to do it. I never laid my head down on my pillow, but I thought of Alfred’s own words on the day of his departure,

and how truly he had said (for I knew that, knowing you) that there were victories gained every day, in struggling hearts, to which these fields of battle were as nothing. Thinking more and more upon the great endurance cheerfully sustained, and never known or cared for, that there must be, every day and hour, in that great strife of which he spoke, my trial seemed to grow light and easy. And He who knows our hearts, my dearest, at this moment, and who knows there is no drop of bitterness or grief—of anything but unmixed happiness—in mine, enabled me to make the resolution that I never would be Alfred’s wife. That he should be my brother, and your husband, if the course I took could bring that happy end to pass; but that I never would (Grace, I then loved him dearly, dearly!) be his wife!”

“Oh, Marion! Oh, Marion!”

“I had tried to seem indifferent to him;” and she pressed her sister’s face against her own; “but that was hard, and you were always his true advocate. I had tried to tell you of my resolution, but you would never hear me; you would never understand me. The time was drawing near for his return. I felt that I must act before the daily intercourse between us was renewed. I knew that one great pang, undergone at that time, would save lengthened agony to all of us. I knew that, if I went away then, that end must follow which *has* followed, and which has made us both so happy, Grace! I wrote to good Aunt Martha for a refuge in her house: I did not then tell her all, but something of my story, and she freely promised it. While I was contesting that step with myself, and with my love of you and home, Mr. Warden, brought here by an accident, became, for some time, our companion.”

“I have sometimes feared, of late years, that this might have been,” exclaimed her sister; and her countenance was ashy pale. “You never loved him—and you married him in your self-sacrifice to me!”

“He was then,” said Marion, drawing her sister closer to her, “on the eve of going secretly away for a long time. He wrote to me after leaving here; told me what his condition and prospects really were; and offered me his hand. He told me he had seen I was not happy in the prospect of Alfred’s return. I believe he thought my heart had no part in that contract; perhaps thought I might have loved him once, and did not then; perhaps thought that, when I tried to seem indifferent, I tried to hide indifference—I cannot tell. But I wished that you should feel me wholly lost to Alfred—

hopeless to him—dead. Do you understand me, love?"

Her sister looked into her face attentively. She seemed in doubt.

"I saw Mr. Warden, and confided in his honour; charged him with my secret on the eve of his and my departure. He kept it. Do you understand me, dear?"

Grace looked confusedly upon her. She scarcely seemed to hear.

"My love, my sister!" said Marion, "recall your thoughts a moment; listen to me. Do not look so strangely on me. There are countries, dearest, where those who would abjure a misplaced passion, or would strive against some cherished feeling of their hearts and conquer it, retire into a hopeless solitude, and close the world against themselves and worldly loves and hopes for ever. When women do so, they assume that name which is so dear to you and me, and call each other Sisters. But, there may be sisters, Grace, who, in the broad world out of doors, and underneath its free sky, and in its crowded places, and among its busy life, and trying to assist and cheer it, and to do some good, learn the same lesson; and who, with hearts still fresh and young, and open to all happiness and means of happiness, can say the battle is long past, the victory long won. And such a one am I! You understand me now?"

Still she looked fixedly upon her, and made no reply.

"Oh, Grace, dear Grace!" said Marion, clinging yet more tenderly and fondly to that breast from which she had been so long exiled, "if you were not a happy wife and mother—if I had no little namesake here—if Alfred, my kind brother, were not your own fond husband—from whence could I derive the ecstasy I feel to-night? But, as I left here, so I have returned. My heart has known no other love, my hand has never been bestowed apart from it. I am still your maiden sister, unmarried, unbetrothed: your own old loving Marion, in whose affection you exist alone and have no partner, Grace!"

She understood her now. Her face relaxed; sobs came to her relief; and, falling on her neck, she wept and wept, and fondled her as if she were a child again.

When they were more composed, they found that the Doctor and his sister, good Aunt Martha, were standing near at hand, with Alfred.

"This is a weary day for me," said good Aunt Martha, smiling through her tears as she embraced her nieces; "for I lose my dear companion in making you all happy; and what can you give me in return for my Marion?"

"A converted brother," said the Doctor.

"That's something, to be sure," retorted Aunt Martha, "in such a farce as——"

"No, pray don't," said the Doctor penitently.

"Well, I won't," replied Aunt Martha. "But, I consider myself ill used. I don't know what's to become of me without my Marion, after we have lived together half-a-dozen years."

"You must come and live here, I suppose," replied the Doctor. "We shan't quarrel now, Martha."

"Or you must get married, aunt," said Alfred.

"Indeed," returned the old lady, "I think it might be a good speculation if I were to set my cap at Michael Warden, who, I hear, is come home much the better for his absence in all respects. But, as I knew him when he was a boy, and I was not a very young woman then, perhaps he mightn't respond. So I'll make up my mind to go and live with Marion when she marries, and until then (it will not be very long, I dare say) to live alone. What do *you* say, brother?"

"I've a great mind to say it's a ridiculous world altogether, and there's nothing serious in it," observed the poor old Doctor.

"You might take twenty affidavits of it if you chose, Anthony," said his sister; "but nobody would believe you with such eyes as those."

"It's a world full of hearts," said the Doctor, hugging his younger daughter, and bending across her to hug Grace—for he couldn't separate the sisters; "and a serious world, with all its folly—even with mine, which was enough to have swamped the whole globe; and it is a world on which the sun never rises, but it looks upon a thousand bloodless battles that are some set-off against the miseries and wickedness of Battle-Fields; and it is a world we need be careful how we libel, Heaven forgive us, for it is a world of sacred mysteries, and its Creator only knows what lies beneath the surface of His lightest image!"

You would not be the better pleased with my rude pen, if it dissected and laid open to your view the transports of this family, long severed and now reunited. Therefore I will not follow the poor Doctor through his humbled recollection of the sorrow he had had when Marion was lost to him; nor will I tell how serious he had found that world to be in which some love, deep-anchored, is the portion of all human creatures; nor, how such a trifle as the absence of one little unit in the great absurd account had stricken him to the ground. Nor, how, in compassion for his distress, his sister had, long ago, revealed



the truth to him by slow degrees, and brought him to the knowledge of the heart of his self-banished daughter, and to that daughter's side.

Nor, how Alfred Heathfield had been told the truth, too, in the course of that then current year; and Marion had seen him, and had promised him, as her brother, that on her birthday, in the evening, Grace should know it from her lips at last.

"I beg your pardon, Doctor," said Mr. Snitchey, looking into the orchard, "but have I liberty to come in?"

Without waiting for permission, he came straight to Marion, and kissed her hand, quite joyfully.

"If Mr. Craggs had been alive, my dear Miss Marion," said Mr. Snitchey, "he would have had great interest in this occasion. It might have suggested to him, Mr. Alfred, that our life is not too easy, perhaps; that, taken altogether, it will bear any little smoothing we can give it; but Mr. Craggs was a man who could endure to be convinced, sir. He was always open to conviction. If he were open to conviction, now, I— This is weakness. Mrs. Snitchey, my dear,"—at his summons that lady appeared from behind the door,—*"you are among old friends."*

Mrs. Snitchey, having delivered her congratulations, took her husband aside.

"One moment, Mr. Snitchey," said that lady. "It is not in my nature to rake up the ashes of the departed."

"No, my dear," returned her husband.

"Mr. Craggs is——"

"Yes, my dear, he is deceased," said Mr. Snitchey.

"But I ask you if you recollect," pursued his wife, "that evening of the ball? I only ask you that. If you do; and if your memory has not entirely failed you, Mr. Snitchey; and if you are not absolutely in your dotage; I ask you to connect this time with that—to remember how I begged and prayed you, on my knees——"

"Upon your knees, my dear!" said Mr. Snitchey.

"Yes," said Mrs. Snitchey confidently, "and you know it—to beware of that man—to observe his eye—and now to tell me whether I was right, and whether at that moment he knew secrets which he didn't choose to tell."

"Mrs. Snitchey," returned her husband in her ear, "madam. Did you ever observe anything in *my* eye?"

"No," said Mrs. Snitchey sharply. "Don't flatter yourself."

"Because, ma'am, that night," he continued, twitching her by the sleeve, "it happens that we

both knew secrets which we didn't choose to tell, and both knew just the same professionally. And so the less you say about such things the better, Mrs. Snitchey; and take this as a warning to have wiser and more charitable eyes another time. Miss Marion, I brought a friend of yours along with me. Here! Mistress!"

Poor Clemency, with her apron to her eyes, came slowly in, escorted by her husband; the latter doleful with the presentiment that, if she abandoned herself to grief, the Nutmeg Grater was done for.

"Now, mistress," said the lawyer, checking Marion as she ran towards her, and interposing himself between them, "what's the matter with you?"

"The matter!" cried poor Clemency.—When, looking up in wonder, and in indignant remonstrance, and in the added emotion of a great roar from Mr. Britain, and seeing that sweet face so well remembered close before her, she stared, sobbed, laughed, cried, screamed, embraced her, held her fast, released her, fell on Mr. Snitchey and embraced him (much to Mrs. Snitchey's indignation), fell on the Doctor and embraced him, fell on Mr. Britain and embraced him, and concluded by embracing herself, throwing her apron over her head, and going into hysterics behind it.

A stranger had come into the orchard after Mr. Snitchey, and had remained apart, near the gate, without being observed by any of the group; for they had little spare attention to bestow, and that had been monopolised by the ecstasies of Clemency. He did not appear to wish to be observed, but stood alone, with downcast eyes; and there was an air of dejection about him (though he was a gentleman of a gallant appearance), which the general happiness rendered more remarkable.

None but the quick eyes of Aunt Martha, however, remarked him at all; but, almost as soon as she espied him, she was in conversation with him. Presently, going to where Marion stood with Grace and her little namesake, she whispered something in Marion's ear, at which she started, and appeared surprised; but, soon recovering from her confusion, she timidly approached the stranger, in Aunt Martha's company, and engaged in conversation with him too.

"Mr. Britain," said the lawyer, putting his hand in his pocket, and bringing out a legal-looking document while this was going on, "I congratulate you. You are now the whole and sole proprietor of that freehold tenement, at present occupied and held by yourself as a licensed

tavern, or house of public entertainment, and commonly called or known by the sign of the Nutmeg Grater. Your wife lost one house through my client, Mr. Michael Warden; and now gains another. I shall have the pleasure of canvassing you for the county, one of these fine mornings."

"Would it make any difference in the vote if the sign was altered, sir?" asked Britain.

"Not in the least," replied the lawyer.

"Then," said Mr. Britain, handing him back the conveyance, "just clap in the words, 'and Thimble,' will you be so good? and I'll have the two mottoes painted up in the parlour, instead of my wife's portrait."

"And let me," said a voice behind them; it was the stranger's—Michael Warden's; "let me claim the benefit of those inscriptions. Mr. Heathfield and Doctor Jeddler, I might have deeply wronged you both. That I did not is no virtue of my own. I will not say that I am six years wiser than I was, or better. But I have known, at any rate, that term of self-reproach.

I can urge no reason why you should deal gently with me. I abused the hospitality of this house; and learnt my own demerits, with a shame I never have forgotten, yet, with some profit too, I would fain hope, from one," he glanced at Marion, "to whom I made my humble supplication for forgiveness, when I knew her merit, and my deep unworthiness. In a few days I shall quit this place for ever. I entreat your pardon. Do as you would be done by! Forget and Forgive!"

TIME—from whom I had the latter portion of this story, and with whom I have the pleasure of a personal acquaintance of some five-and-thirty years' duration—informed me, leaning easily upon his scythe, that Michael Warden never went away again, and never sold his house, but opened it afresh, maintained a golden mean of hospitality, and had a wife, the pride and honour of that country-side, whose name was Marion. But, as I have observed that Time confuses facts occasionally, I hardly know what weight to give to his authority.

END OF "THE BATTLE OF LIFE."





## THE HAUNTED MAN, AND THE GHOST'S BARGAIN.

### CHAPTER I.

#### THE GIFT BESTOWED.

EVERYBODY said so.

Far be it from me to assert that what everybody says must be true. Everybody is, often, as likely to be wrong as right. In the

general experience, everybody has been wrong so often, and it has taken, in most instances, such a weary while to find out how wrong, that authority is proved to be fallible. Everybody may sometimes be right; "but *that's* no rule," as the ghost of Giles Scroggins says in the ballad.

The dread word, GHOST, recalls me.

Everybody said he looked like a haunted man. The extent of my present claim for everybody is, that they were so far right. He did.

Who could have seen his hollow cheek ; his sunken, brilliant eye ; his black-attired figure, indefinitely grim, although well knit and well proportioned ; his grizzled hair hanging, like tangled seaweed, about his face,—as if he had been, through his whole life, a lonely mark for the chafing and beating of the great deep of humanity,—but might have said he looked like a haunted man ?

Who could have observed his manner, taciturn, thoughtful, gloomy, shadowed by habitual reserve, retiring always, and jocund never, with a distraught air of reverting to a bygone place and time, or of listening to some old echoes in his mind, but might have said it was the manner of a haunted man ?

Who could have heard his voice, slow-speaking, deep, and grave, with a natural fulness and melody in it which he seemed to set himself against and stop, but might have said it was the voice of a haunted man ?

Who that had seen him in his inner chamber, part library and part laboratory,—for he was, as the world knew, far and wide, a learned man in chemistry, and a teacher on whose lips and hands a crowd of aspiring ears and eyes hung daily—who that had seen him there, upon a winter night, alone, surrounded by his drugs and instruments and books ; the shadow of his shaded lamp a monstrous beetle on the wall, motionless among a crowd of spectral shapes raised there by the flickering of the fire upon the quaint objects around him ; some of these phantoms (the reflection of glass vessels that held liquids) trembling at heart like things that knew his power to uncombine them, and to give back their component parts to fire and vapour ;—who that had seen him then, his work done, and he pondering in his chair before the rusted grate and red flame, moving his thin mouth as if in speech, but silent as the dead, would not have said that the man seemed haunted, and the chamber too ?

Who might not, by a very easy flight of fancy, have believed that everything about him took this haunted tone, and that he lived on haunted ground ?

His dwelling was so solitary and vault-like,—an old, retired part of an ancient endowment for students, once a brave edifice planted in an open place, but now the obsolete whim of forgotten architects ; smoke-age-and-weather darkened, squeezed on every side by the overgrowing of the great city, and choked, like an old well,

with stones and bricks ; its small quadrangles, lying down in very pits formed by the streets and buildings, which, in course of time, had been constructed above its heavy chimney-stacks ; its old trees, insulted by the neighbouring smoke, which deigned to droop so low when it was very feeble, and the weather very moody ; its grass-plots, struggling with the mildewed earth to be grass, or to win any show of compromise ; its silent pavement, unaccustomed to the tread of feet, and even to the observation of eyes, except when a stray face looked down from the upper world, wondering what nook it was ; its sun-dial in a little bricked-up corner, where no sun had straggled for a hundred years, but where, in compensation for the sun's neglect, the snow would lie for weeks when it lay nowhere else, and the black east wind would spin like a huge humming-top, when in all other places it was silent and still.

His dwelling at its heart and core—within doors—at his fireside—was so lowering and old, so crazy, yet so strong, with its worm-eaten beams of wood in the ceiling, and its sturdy floor shelving downward to the great oak chimney-piece ; so environed and hemmed in by the pressure of the town, yet so remote in fashion, age, and custom ; so quiet, yet so thundering with echoes when a distant voice was raised, or a door was shut,—echoes not confined to the many low passages and empty rooms, but rumbling and grumbling till they were stifled in the heavy air of the forgotten Crypt where the Norman arches were half buried in the earth.

You should have seen him in his dwelling about twilight, in the dead winter-time.

When the wind was blowing shrill and shrewd, with the going down of the blurred sun. When it was just so dark as that the forms of things were indistinct and big—but not wholly lost. When sitters by the fire began to see wild faces and figures, mountains and abysses, ambuscades and armies, in the coals. When people in the streets bent down their heads, and ran before the weather. When those who were obliged to meet it were stopped at angry corners, stung by wandering snow-flakes alighting on the lashes of their eyes,—which fell too sparingly, and were blown away too quickly, to leave a trace upon the frozen ground. When windows of private houses closed up tight and warm. When lighted gas began to burst forth in the busy and the quiet streets, fast blackening otherwise. When stray pedestrians, shivering along the latter, looked down at the glowing fires in kitchens, and sharpened their sharp appetites by sniffing up the fragrance of whole miles of dinners.

When travellers by land were bitter cold, and looked wearily on gloomy landscapes, rustling and shuddering in the blast. When mariners at sea, outlying upon icy yards, were tossed and swung above the howling ocean dreadfully. When lighthouses, on rocks and headlands, showed solitary and watchful; and benighted sea birds breasted on against their ponderous lanterns, and fell dead. When little readers of story books, by the firelight, trembled to think of Cassim Baba cut into quarters, hanging in the Robbers' Cave, or had some small misgivings that the fierce little old woman, with the crutch, who used to start out of the box in the merchant Abudah's bedroom, might, one of these nights, be found upon the stairs, in the long, cold, dusky journey up to bed.

When, in rustic places, the last glimmering of daylight died away from the ends of avenues; and the trees, arching overhead, were sullen and black. When, in parks and woods, the high wet fern and sodden moss and beds of fallen leaves, and trunks of trees, were lost to view, in masses of impenetrable shade. When mists arose from dyke, and fen, and river. When lights in old halls and in cottage windows were a cheerful sight. When the mill stopped, the wheelwright and the blacksmith shut their workshops, the turnpike-gate closed, the plough and harrow were left lonely in the fields, the labourer and team went home, and the striking of the church clock had a deeper sound than at noon, and the churchyard wicket would be swung no more that night.

When twilight everywhere released the shadows, prisoned up all day, that now closed in and gathered like mustering swarms of ghosts. When they stood lowering in corners of rooms, and frowned out from behind half-opened doors. When they had full possession of unoccupied apartments. When they danced upon the floors, and walls, and ceilings of inhabited chambers while the fire was low, and withdrew like ebbing waters when it sprung into a blaze. When they fantastically mocked the shapes of household objects, making the nurse an ogress, the rocking-horse a monster, the wondering child, half scared and half amused, a stranger to itself,—the very tongs upon the hearth a straddling giant with his arms a-kimbo, evidently smelling the blood of Englishmen, and wanting to grind people's bones to make his bread.

When these shadows brought into the minds of older people other thoughts, and showed them different images. When they stole from their retreats, in the likenesses of forms and faces from the past, from the grave, from the deep,

deep gulf, where the things that might have been, and never were, are always wandering.

When he sat, as already mentioned, gazing at the fire. When, as it rose and fell, the shadows went and came. When he took no heed of them with his bodily eyes; but, let them come or let them go, looked fixedly at the fire. You should have seen him then.

When the sounds that had arisen with the shadows, and come out of their lurking-places at the twilight summons, seemed to make a deeper stillness all about him. When the wind was rumbling in the chimney, and sometimes crooning, sometimes howling, in the house. When the old trees outward were so shaken and beaten, that one querulous old rook, unable to sleep, protested now and then in a feeble, dozy, high-up "Caw!" When, at intervals, the window trembled, the rusty vane upon the turret-top complained, the clock beneath it recorded that another quarter of an hour was gone, or the fire collapsed and fell in with a rattle.

—When a knock came at his door, in short, as he was sitting so, and roused him.

"Who's that?" said he. "Come in!"

Surely there had been no figure leaning on the back of his chair; no face looking over it. It is certain that no gliding footstep touched the floor as he lifted up his head with a start, and spoke. And yet there was no mirror in the room on whose surface his own form could have cast its shadow for a moment: and something had passed darkly and gone!

"I'm humbly fearful, sir," said a fresh-coloured busy man, holding the door open with his foot for the admission of himself and a wooden tray he carried, and letting it go again by very gentle and careful degrees, when he and the tray had got in, lest it should close noisily, "that it's a good bit past the time to-night. But Mrs. William had been taken off her legs so often—"

"By the wind? Ay! I have heard it rising."

"—By the wind, sir—that it's a mercy she got home at all. Oh dear, yes! Yes. It was by the wind, Mr. Redlaw. By the wind."

He had, by this time, put down the tray for dinner, and was employed in lighting the lamp, and spreading a cloth on the table. From this employment he desisted in a hurry, to stir and feed the fire, and then resumed it; the lamp he had lighted, and the blaze that rose under his hand, so quickly changing the appearance of the room, that it seemed as if the mere coming in of his fresh red face and active manner had made the pleasant alteration.

"Mrs. William is of course subject at any time, sir, to be taken off her balance by the

elements. She is not formed superior to *that*."

"No," returned Mr. Redlaw good-naturedly, though abruptly.

"No, sir. Mrs. William may be taken off her balance by Earth; as, for example, last Sunday week, when sloppy and greasy, and she going out to tea with her newest sister-in-law, and having a pride in herself, and wishing to appear perfectly spotless, though pedestrian. Mrs. William may be taken off her balance by Air; as being once over-persuaded by a friend to try a swing at Peckham Fair, which acted on her constitution instantly like a steamboat. Mrs. William may be taken off her balance by Fire; as on a false alarm of engines at her mother's, when she went two mile in her nightcap. Mrs. William may be taken off her balance by Water; as at Battersea, when rowed into the piers by her young nephew, Charley Swidger, junior, aged twelve, which had no idea of boats whatever. But these are elements. Mrs. William must be taken out of elements for the strength of *her* character to come into play."

As he stopped for a reply, the reply was "Yes," in the same tone as before.

"Yes, sir. Oh dear, yes!" said Mr. Swidger, still proceeding with his preparations, and checking them off as he made them. "That's where it is, sir. That's what I always say myself, sir. Such a many of us Swidgers!—Pepper. Why, there's my father, sir, superannuated keeper and custodian of this Institution, eight-ty-seven year old. He's a Swidger!—Spoon."

"True, William," was the patient and abstracted answer when he stopped again.

"Yes, sir," said Mr. Swidger. "That's what I always say, sir. You may call him the trunk of the tree!—Bread. Then you come to his successor, my unworthy self—Salt—and Mrs. William, Swidgers both.—Knife and fork. Then you come to all my brothers and their families, Swidgers, man and woman, boy and girl. Why, what with cousins, uncles, aunts, and relationships of this, that, and t'other degree, and what-not degree, and marriages, and lyings-in, the Swidgers—Tumbler—might take hold of hands, and make a ring round England!"

Receiving no reply at all here from the thoughtful man whom he addressed, Mr. William approached him nearer, and made a feint of accidentally knocking the table with a decanter to rouse him. The moment he succeeded, he went on, as if in great alacrity of acquiescence.

"Yes, sir! That's just what I say myself, sir. Mrs. William and me have often said so. 'There's Swidgers enough,' we say, 'without

*our* voluntary contributions.—Butter. In fact, sir, my father is a family in himself—Casters—to take care of; and it happens all for the best that we have no child of our own, though it's made Mrs. William rather quiet-like, too. Quite ready for the fowl and mashed potatoes, sir? Mrs. William said she'd dish in ten minutes when I left the Lodge."

"I am quite ready," said the other, waking as from a dream, and walking slowly to and fro.

"Mrs. William has been at it again, sir!" said the keeper, as he stood warming a plate at the fire, and pleasantly shading his face with it. Mr. Redlaw stopped in his walking, and an expression of interest appeared in him.

"What I always say myself, sir. She *will* do it! There's a motherly feeling in Mrs. William's breast that must and will have went."

"What has she done?"

"Why, sir, not satisfied with being a sort of mother to all the young gentlemen that come up from a variety of parts, to attend your courses of lectures at this ancient foundation— It's surprising how stone-chaney catches the heat, this frosty weather, to be sure!" Here he turned the plates, and cooled his fingers.

"Well?" said Mr. Redlaw.

"That's just what I say myself, sir," returned Mr. William, speaking over his shoulder, as if in ready and delighted assent. "That's exactly where it is, sir! There ain't one of our students but appears to regard Mrs. William in that light. Every day, right through the course, they put their heads into the Lodge, one after another, and have all got something to tell her, or something to ask her. 'Swidge' is the appellation by which they speak of Mrs. William in general, among themselves, I'm told; but that's what I say, sir. Better be called ever so far out of your name, if it's done in real liking, than have it made ever so much of, and not cared about! What's a name for? To know a person by. If Mrs. William is known by something better than her name—I allude to Mrs. William's qualities and disposition—never mind her name, though it *is* Swidge, by rights. Let 'em call her Swidge, Widge, Bridge—Lord! London Bridge, Blackfriars, Chelsea, Putney, Waterloo, or Hammersmith Suspension—if they like!"

The close of this triumphant oration brought him and the plate to the table, upon which he half laid and half dropped it, with a lively sense of its being thoroughly heated, just as the subject of his praises entered the room, bearing another tray and a lantern, and followed

by a venerable old man with long grey hair.

Mrs. William, like Mr. William, was a simple, innocent-looking person, in whose smooth cheeks the cheerful red of her husband's official waist-coat was very pleasantly repeated. But whereas Mr. William's light hair stood on end all over his head, and seemed to draw his eyes up with it in an excess of bustling readiness for anything, the dark brown hair of Mrs. William was carefully smoothed down, and waved away under a trim, tidy cap, in the most exact and quiet manner imaginable. Whereas Mr. William's very trousers hitched themselves up at the ankles, as if it were not in their iron-grey nature to rest without looking about them. Mrs. William's neatly-flowered skirts—red and white, like her own pretty face—were as composed and orderly as if the very wind that blew so hard out of doors could not disturb one of their folds. Whereas his coat had something of a fly-away and half-off appearance about the collar and breast, her little bodice was so placid and neat, that there should have been protection for her in it, had she needed any, with the roughest people. Who could have had the heart to make so calm a bosom swell with grief, or throb with fear, or flutter with a thought of shame? To whom would its repose and peace have not appealed against disturbance, like the innocent slumber of a child?

"Punctual, of course, Milly," said her husband, relieving her of the tray, "or it wouldn't be you. Here's Mrs. William, sir!—He looks lonelier than ever to-night," whispering to his wife as he was taking the tray, "and ghostlier altogether."

Without any show of hurry or noise, or any show of herself even, she was so calm and quiet, Milly set the dishes she had brought upon the table,—Mr. William, after much clattering and running about, having only gained possession of a butter-boat of gravy, which he stood ready to serve.

"What is that the old man has in his arms?" asked Mr. Redlaw as he sat down to his solitary meal.

"Holly, sir," replied the quiet voice of Milly.

"That's what I say myself, sir," interposed Mr. William, striking in with the butter-boat. "Berries is so seasonable to the time of year!—Brown gravy!"

"Another Christmas come, another year gone!" murmured the Chemist with a gloomy sigh. "More figures in the lengthening sum of recollection that we work and work at to our torment, till Death idly jumbles all together,

and rubs all out. So, Philip!" breaking off, and raising his voice as he addressed the old man standing apart, with his glistening burden in his arms, from which the quiet Mrs. William took small branches, which she noiselessly trimmed with her scissors, and decorated the room with, while her aged father-in-law looked on, much interested in the ceremony.

"My duty to you, sir," returned the old man. "Should have spoke before, sir, but know your ways, Mr. Redlaw—proud to say—and wait till spoke to! Merry Christmas, sir, and happy New Year, and many of 'em. Have had a pretty many of 'em myself—ha, ha!—and may take the liberty of wishing 'em. I'm eighty-seven!"

"Have you had so many that were merry and happy?" asked the other.

"Ay, sir, ever so many," returned the old man.

"Is his memory impaired with age? It is to be expected now," said Mr. Redlaw, turning to the son, and speaking lower.

"Not a morsel of it, sir," replied Mr. William. "That's exactly what I say myself, sir. There never was such a memory as my father's. He's the most wonderful man in the world. He don't know what forgetting means. It's the very observation I'm always making to Mrs. William, sir, if you'll believe me!"

Mr. Swidger, in his polite desire to seem to acquiesce at all events, delivered this as if there were no iota of contradiction in it, and it were all said in unbounded and unqualified assent.

The Chemist pushed his plate away, and, rising from the table, walked across the room to where the old man stood looking at a little sprig of holly in his hand.

"It recalls the time when many of those years were old and new, then?" he said, observing him attentively, and touching him on the shoulder. "Does it?"

"Oh, many, many!" said Philip, half awaking from his reverie. "I'm eighty-seven!"

"Merry and happy, was it?" asked the Chemist in a low voice. "Merry and happy, old man?"

"Maybe as high as that, no higher," said the old man, holding out his hand a little way above the level of his knee, and looking retrospectively at his questioner, "when I first remember 'em! Cold, sunshiny day it was, out a walking, when some one—it was my mother as sure as you stand there, though I don't know what her blessed face was like, for she took ill and died that Christmas-time—told me they were food for birds. The pretty little fellow thought—that's me, you understand—that birds' eyes were so

bright, perhaps, because the berries that they lived on in the winter were so bright. I recollect that. And I'm eighty-seven!"

"Merry and happy!" mused the other, bending his dark eyes upon the stooping figure, with a smile of compassion. "Merry and happy—and remember well?"

"Ay, ay, ay!" resumed the old man, catching the last words. "I remember 'em well in my school-time, year after year, and all the merry-making that used to come along with them. I was a strong chap then, Mr. Redlaw; and, if you'll believe me, hadn't my match at foot-ball within ten mile. Where's my son William? Hadn't my match at foot-ball, William, within ten mile!"

"That's what I always say, father!" returned the son promptly, and with great respect. "You ARE a Swidger, if ever there was one of the family!"

"Dear!" said the old man, shaking his head as he again looked at the holly. "His mother—my son William's my youngest son—and I, have sat among 'em all, boys and girls, little children and babies, many a year, when the berries like these were not shining half so bright all round us, as their bright faces. Many of 'em are gone; she's gone; and my son George (our eldest, who was her pride more than all the rest) is fallen very low: but I can see them, when I look here, alive and healthy, as they used to be in those days; and I can see him, thank God, in his innocence. It's a blessed thing to me, at eighty-seven."

The keen look that had been fixed upon him with so much earnestness had gradually sought the ground.

"When my circumstances got to be not so good as formerly, through not being honestly dealt by, and I first come here to be custodian," said the old man,—"which was upwards of fifty years ago—where's my son William? More than half a century ago, William!"

"That's what I say, father," replied the son as promptly and dutifully as before, "that's exactly where it is. Two times ought's an ought, and twice five ten, and there's a hundred of 'em."

"—It was quite a pleasure to know that one of our founders—or, more correctly speaking," said the old man, with a great glory in his subject and his knowledge of it, "one of the learned gentlemen that helped endow us in Queen Elizabeth's time, for we were founded afore her day—left in his will, among the other bequests he made us, so much to buy holly, for garnishing the walls and windows come Christmas.

There was something homely and friendly in it. Being but strange here then, and coming at Christmas-time, we took a liking for his very picture that hangs in what used to be, anciently, afore our ten poor gentlemen commuted for an annual stipend in money, our great Dinner Hall. A sedate gentleman in a peaked beard, with a ruff round his neck, and a scroll below him, in old English letters, 'Lord, keep my memory green!' You know all about him, Mr. Redlaw?"

"I know the portrait hangs there, Philip."

"Yes, sure, it's the second on the right, above the panelling. I was going to say—he has helped to keep *my* memory green, I thank him; for going round the building every year, as I'm a doing now, and freshening up the bare rooms with these branches and berries, freshens up my bare old brain. One year brings back another, and that year another, and those others numbers! At last, it seems to me as if the birth-time of our Lord was the birth-time of all I have ever had affection for, or mourned for, or delighted in,—and they're a pretty many, for I'm eighty-seven!"

"Merry and happy," murmured Redlaw to himself.

The room began to darken strangely.

"So you see, sir," pursued old Philip, whose hale wintry cheek had warmed into a ruddier glow, and whose blue eyes had brightened, while he spoke, "I have plenty to keep, when I keep this present season. Now, where's my quiet Mouse? Chattering's the sin of my time of life, and there's half the building to do yet, if the cold don't freeze us first, or the wind don't blow us away, or the darkness don't swallow us up."

The quiet Mouse had brought her calm face to his side, and silently taken his arm, before he finished speaking.

"Come away, my dear," said the old man. "Mr. Redlaw won't settle to his dinner, otherwise, till it's cold as the winter. I hope you'll excuse me rambling on, sir, and I wish you good night, and, once again, a merry—"

"Stay!" said Mr. Redlaw, resuming his place at the table, more, it would have seemed from his manner, to reassure the old keeper, than in any remembrance of his own appetite. "Spare me another moment, Philip. William, you were going to tell me something to your excellent wife's honour. It will not be disagreeable to her to hear you praise her. What was it?"

"Why, that's where it is, you see, sir," returned Mr. William Swidger, looking towards his wife



in considerable embarrassment. "Mrs. William's got her eye upon me."

"But you're not afraid of Mrs. William's eye?"  
 "Why, no, sir," returned Mr. Swidger, "that's what I say myself. It wasn't made to be afraid of. It wouldn't have been made so mild, if that was the intention. But I wouldn't like to—Milly!—him, you know. Down in the Buildings."

Mr. William, standing behind the table, and rummaging disconcertedly among the objects upon it, directed persuasive glances at Mrs. William, and secret jerks of his head and thumb at Mr. Redlaw, as alluring her towards him.

"Him, you know, my love," said Mr. William. "Down in the Buildings. Tell, my dear! You're the works of Shakspeare in comparison with myself. Down in the Buildings, you know, my love.—Student."

"Student!" repeated Mr. Redlaw, raising his head.

"That's what I say, sir!" cried Mr. William in the utmost animation of assent. "If it wasn't the poor student down in the Buildings, why should you wish to hear it from Mrs. William's lips? Mrs. William, my dear—Buildings."

"I didn't know," said Milly with a quiet frankness, free from any haste or confusion, "that William had said anything about it, or I wouldn't have come. I asked him not to. It's a sick young gentleman, sir—and very poor, I am afraid—who is too ill to go home this holiday-time, and lives, unknown to any one, in but a common kind of lodging for a gentleman, down in Jerusalem Buildings. That's all, sir."

"Why have I never heard of him?" said the Chemist, rising hurriedly. "Why has he not made his situation known to me? Sick!—Give me my hat and cloak. Poor!—What house?—what number?"

"Oh, you mustn't go there, sir!" said Milly, leaving her father-in-law, and calmly confronting him with her collected little face and folded hands.

"Not go there?"

"Oh dear, no!" said Milly, shaking her head as at a most manifest and self-evident impossibility. "It couldn't be thought of!"

"What do you mean? Why not?"

"Why, you see, sir," said Mr. William Swidger persuasively and confidentially, "that's what I say. Depend upon it, the young gentleman would never have made his situation known to one of his own sex. Mrs. William has got into his confidence, but that's quite different. They all confide in Mrs. William; they all trust *her*. A man, sir, couldn't have got a whisper out of

him; but woman, sir, and Mrs. William combined——!"

"There is good sense and delicacy in what you say, William," returned Mr. Redlaw, observant of the gentle and composed face at his shoulder. And laying his finger on his lip, he secretly put his purse into her hand.

"Oh dear, no, sir!" cried Milly, giving it back again. "Worse and worse! Couldn't be dreamed of!"

Such a staid, matter-of-fact housewife she was, and so unruffled by the momentary haste of this rejection, that, an instant afterwards, she was tidily picking up a few leaves which had strayed from between her scissors and her apron when she had arranged the holly.

Finding, when she rose from her stooping posture, that Mr. Redlaw was still regarding her with doubt and astonishment, she quietly repeated—looking about, the while, for any other fragments that might have escaped her observation:

"Oh dear, no, sir! He said that of all the world he would not be known to you, or receive help from you—though he is a student in your class. I have made no terms of secrecy with you, but I trust to your honour completely."

"Why did he say so?"

"Indeed I can't tell, sir," said Milly, after thinking a little, "because I am not at all clever, you know; and I wanted to be useful to him in making things neat and comfortable about him, and employed myself that way. But I know he is poor and lonely, and I think he is somehow neglected too.—How dark it is!"

The room had darkened more and more. There was a very heavy gloom and shadow gathering behind the Chemist's chair.

"What more about him?" he asked.

"He is engaged to be married when he can afford it," said Milly, "and is studying, I think, to qualify himself to earn a living. I have seen, a long time, that he has studied hard, and denied himself much.—How very dark it is!"

"It's turned colder, too," said the old man, rubbing his hands. "There's a chill and dismal feeling in the room. Where's my son William? William, my boy, turn the lamp, and rouse the fire!"

Milly's voice resumed, like quiet music very softly played:

"He muttered in his broken sleep yesterday afternoon, after talking to me" (this was to herself), "about some one dead, and some great wrong done that could never be forgotten; but whether to him or to another person, I don't know. Not *by* him, I am sure."

"And, in short, Mrs. William, you see—

which she wouldn't say herself, Mr. Redlaw, if she was to stop here till the new year after this next one," said Mr. William, coming up to him to speak in his ear—"has done him worlds of good! Bless you, worlds of good! All at home just the same as ever—my father made as snug and comfortable—not a crumb of litter to be found in the house, if you were to offer fifty pound ready money for it—Mrs. William apparently never out of the way—yet Mrs. William backwards and forwards, backwards and forwards, up and down, up and down, a mother to him!"

The room turned darker and colder, and the gloom and shadow gathering behind the chair was heavier. <

"Not content with this, sir, Mrs. William goes and finds, this very night, when she was coming home (why, it's not above a couple of hours ago), a creature more like a young wild beast than a young child, shivering upon a doorstep. What does Mrs. William do, but brings it home to dry it, and feed it, and keep it till our old Bounty of food and flannel is given away on Christmas morning! If it ever felt a fire before, it's as much as it ever did; for it's sitting in the old Lodge chimney, staring at ours as if its ravenous eyes would never shut again. It's sitting there, at least," said Mr. William, correcting himself, on reflection, "unless it's bolted!"

"Heaven keep her happy!" said the Chemist aloud, "and you too, Philip! and you, William! I must consider what to do in this. I may desire to see this student. I'll not detain you longer now. Good night!"

"I thankee, sir, I thankee!" said the old man, "for Mouse, and for my son William, and for myself. Where's my son William? William, you take the lantern, and go on first, through them long dark passages, as you did last year and the year afore. Ha, ha! I remember—though I'm eighty-seven! 'Lord, keep my memory green!' It's a very good prayer, Mr. Redlaw, that of the learned gentleman in the peaked beard, with a ruff round his neck—hangs up, second on the right above the panelling, in what used to be, afore our ten poor gentlemen commuted, our great Dinner Hall. 'Lord, keep my memory green!' It's very good and pious, sir. Amen! Amen!"

As they passed out and shut the heavy door, which, however carefully withheld, fired a long train of thundering reverberations when it shut at last, the room turned darker.

As he fell a musing in his chair alone, the healthy holly withered on the wall, and dropped—dead branches.

As the gloom and shadow thickened behind

him, in that place where it had been gathering so darkly, it took, by slow degrees,—or out of it there came, by some unreal, unsubstantial process,—not to be traced by any human sense, an awful likeness of himself.

Ghostly and cold, colourless in its leaden face and hands, but with his features, and his bright eyes, and his grizzled hair, and dressed in the gloomy shadow of his dress, it came into its terrible appearance of existence, motionless, without a sound. As *he* leaned his arm upon the elbow of his chair, ruminating before the fire, *it* leaned upon the chair-back, close above him, with its appalling copy of his face looking where his face looked, and bearing the expression his face bore.

This, then, was the Something that had passed and gone already. This was the dread companion of the haunted man!

It took, for some moments, no more apparent heed of him than he of it. The Christmas Waits were playing somewhere in the distance, and, through his thoughtfulness, he seemed to listen to the music. It seemed to listen too.

At length he spoke; without moving or lifting up his face.

"Here again!" he said.

"Here again!" replied the Phantom.

"I see you in the fire," said the haunted man. "I hear you in music, in the wind, in the dead stillness of the night."

The Phantom moved his head, assenting.

"Why do you come to haunt me thus?"

"I come as I am called," replied the Ghost.

"No. Unbidden!" exclaimed the Chemist.

"Unbidden be it," said the Spectre. "It is enough. I am here."

Hitherto the light of the fire had shone on the two faces—if the dread lineaments behind the chair might be called a face—both addressed towards it, as at first, and neither looking at the other. But, now, the haunted man turned suddenly, and stared upon the Ghost. The Ghost, as sudden in its motion, passed to before the chair, and stared on him.

The living man, and the animated image of himself dead, might so have looked, the one upon the other. An awful survey, in a lonely and remote part of an empty old pile of building, on a winter night, with the loud wind going by upon its journey of mystery—whence, or whither, no man knowing since the world began—and the stars, in unimaginable millions, glittering through it, from eternal space, where the world's bulk is as a grain, and its hoary age is infancy.

"Look upon me!" said the Spectre. "I am

he, neglected in my youth, and miserably poor, who strove and suffered, and still strove and suffered, until I hewed out knowledge from the mine where it was buried, and made rugged steps thereof, for my worn feet to rest and rise on."

"I am that man," returned the Chemist.

"No mother's self-denying love," pursued the Phantom, "no father's counsel, aided me. A stranger came into my father's place when I was but a child, and I was easily an alien from my mother's heart. My parents, at the best, were of that sort whose care soon ends, and whose duty is soon done; who cast their offspring loose early, as birds do theirs; and, if they do well, claim the merit; and, if ill, the pity."

It paused, and seemed to tempt and goad him with its look, and with the manner of its speech, and with its smile.

"I am he," pursued the Phantom, "who, in this struggle upward, found a friend. I made him—won him—bound him to me! We worked together, side by side. All the love and confidence that in my earlier youth had had no outlet, and found no expression, I bestowed on him."

"Not all," said Redlaw hoarsely.

"No, not all," returned the Phantom. "I had a sister."

The haunted man, with his head resting on his hands, replied, "I had!" The Phantom, with an evil smile, drew closer to the chair, and resting its chin upon its folded hands, its folded hands upon the back, and looking down into his face with searching eyes, that seemed instinct with fire, went on:

"Such glimpses of the light of home as I had ever known, had streamed from her. How young she was, how fair, how loving! I took her to the first poor roof that I was master of, and made it rich. She came into the darkness of my life, and made it bright.—She is before me!"

"I saw her, in the fire, but now. I hear her in music, in the wind, in the dead stillness of the night," returned the haunted man.

"*Did* he love her?" said the Phantom, echoing his contemplative tone. "I think he did once. I am sure he did. Better had she loved him less—less secretly, less dearly, from the shallower depths of a more divided heart!"

"Let me forget it," said the Chemist with an angry motion of his hand. "Let me blot it from my memory!"

The Spectre, without stirring, and with its unwinking, cruel eyes still fixed upon his face, went on:

"A dream, like hers, stole upon my own life."

"It did," said Redlaw.

"A love, as like hers," pursued the Phantom, "as my inferior nature might cherish, arose in my own heart. I was too poor to bind its object to my fortune, then, by any thread of promise or entreaty. I loved her far too well to seek to do it. But, more than ever I had striven in my life, I strove to climb! Only an inch gained, brought me something nearer to the height. I toiled up! In the late pauses of my labour at that time,—my sister (sweet companion!) still sharing with me the expiring embers and the cooling hearth,—when day was breaking, what pictures of the future did I see!"

"I saw them in the fire but now," he murmured. "They come back to me in music, in the wind, in the dead stillness of the night, in the revolving years."

"—Pictures of my own domestic life, in after-time, with her who was the inspiration of my toil. Pictures of my sister, made the wife of my dear friend, on equal terms—for he had some inheritance, we none—pictures of our sobered age and mellowed happiness, and of the golden links, extending back so far, that should bind us, and our children, in a radiant garland," said the Phantom.

"Pictures," said the haunted man, "that were delusions. Why is it my doom to remember them too well?"

"Delusions," echoed the Phantom in its changeless voice, and glaring on him with its changeless eyes. "For my friend (in whose breast my confidence was locked as in my own), passing between me and the centre of the system of my hopes and struggles, won her to himself, and shattered my frail universe. My sister, doubly dear, doubly devoted, doubly cheerful in my home, lived on to see me famous, and my old ambition so rewarded when its spring was broken, and then—"

"Then died," he interposed. "Died, gentle as ever, happy, and with no concern but for her brother. Peace!"

The Phantom watched him silently.

"Remembered!" said the haunted man after a pause. "Yes. So well remembered, that even now, when years have passed, and nothing is more idle or more visionary to me than the boyish love so long outlived, I think of it with sympathy, as if it were a younger brother's or a son's. Sometimes I even wonder when her heart first inclined to him, and how it had been affected towards me.—Not lightly, once, I think.—But that is nothing. Early unhappiness, a wound from a hand I loved and trusted, and

a loss that nothing can replace, outlive such fancies."

"Thus," said the Phantom, "I bear within me a Sorrow and a Wrong. Thus I prey upon myself. Thus, memory is my curse; and, if I could forget my sorrow and my wrong, I would!"

"Mocker!" said the Chemist, leaping up, and making, with a wrathful hand, at the throat of his other self. "Why have I always that taunt in my ears?"

"Forbear!" exclaimed the Spectre in an awful voice. "Lay a hand on me, and die!"

He stopped midway, as if its words had paralysed him, and stood looking on it. It had glided from him; it had its arm raised high in warning; and a smile passed over its unearthly features as it reared its dark figure in triumph.

"If I could forget my sorrow and wrong, I would," the Ghost repeated. "If I could forget my sorrow and wrong, I would!"

"Evil spirit of myself," returned the haunted man in a low, trembling tone, "my life is darkened by that incessant whisper."

"It is an echo," said the Phantom.

"If it be an echo of my thoughts—as now, indeed, I know it is," rejoined the haunted man, "why should I, therefore, be tormented? It is not a selfish thought. I suffer it to range beyond myself. All men and women have their sorrows,—most of them their wrongs; ingratitude, and sordid jealousy, and interest besetting all degrees of life. Who would not forget their sorrows and their wrongs?"

"Who would not, truly, and be the happier and better for it?" said the Phantom.

"These revolutions of years, which we commemorate," proceeded Redlaw, "what do *they* recall? Are there any minds in which they do not re-awaken some sorrow, or some trouble? What is the remembrance of the old man who was here to-night? A tissue of sorrow and trouble."

"But common natures," said the Phantom, with its evil smile upon its glassy face, "unenlightened minds and ordinary spirits, do not feel or reason on these things like men of higher cultivation and profounder thought."

"Tempter," answered Redlaw, "whose hollow look and voice I dread more than words can express, and from whom some dim foreshadowing of greater fear is stealing over me while I speak, I hear again an echo of my own mind."

"Receive it as a proof that I am powerful," returned the Ghost. "Hear what I offer! Forget the sorrow, wrong, and trouble you have known!"

"Forget them!" he repeated.

"I have the power to cancel their remembrance—to leave but very faint, confused traces of them, that will die out soon," returned the Spectre. "Say! Is it done?"

"Stay!" cried the haunted man, arresting by a terrified gesture the uplifted hand. "I tremble with distrust and doubt of you; and the dim fear you cast upon me deepens into a nameless horror I can hardly bear.—I would not deprive myself of any kindly recollection, or any sympathy that is good for me, or others. What shall I lose if I assent to this? What else will pass from my remembrance?"

"No knowledge; no result of study; nothing but the interwisted chain of feelings and associations, each in its turn dependent on, and nourished by, the banished recollections. Those will go."

"Are they so many?" said the haunted man, reflecting in alarm.

"They have been wont to show themselves in the fire, in music, in the wind, in the dead stillness of the night, in the revolving years," returned the Phantom scornfully.

"In nothing else?"

The Phantom held its peace.

But, having stood before him, silent, for a little while, it moved towards the fire; then stopped.

"Decide!" it said, "before the opportunity is lost!"

"A moment! I call Heaven to witness," said the agitated man, "that I have never been a hater of my kind,—never morose, indifferent, or hard to anything around me. If, living here alone, I have made too much of all that was and might have been, and too little of what is, the evil, I believe, has fallen on me, and not on others. But, if there were poison in my body, should I not, possessed of antidotes and knowledge how to use them, use them? If there be poison in my mind, and through this fearful shadow I can cast it out, shall I not cast it out?"

"Say," said the Spectre, "is it done?"

"A moment longer!" he answered hurriedly. "*I would forget it if I could!* Have I thought that alone, or has it been the thought of thousands upon thousands, generation after generation? All human memory is fraught with sorrow and trouble. My memory is as the memory of other men, but other men have not this choice. Yes, I close the bargain. Yes! I WILL forget my sorrow, wrong, and trouble!"

"Say," said the Spectre, "is it done?"

"It is!"

"IT IS. And take this with you, man whom I here renounce! The gift that I have given,

you shall give again, go where you will. Without recovering yourself the power that you have yielded up, you shall henceforth destroy its like in all whom you approach. Your wisdom has discovered that the memory of sorrow, wrong, and trouble is the lot of all mankind, and that mankind would be the happier, in its other memories, without it. Go! Be its benefactor! Freed from such remembrance, from this hour, carry involuntarily the blessing of such freedom with you. Its diffusion is inseparable and inalienable from you. Go! Be happy in the good you have won, and in the good you do!"

The Phantom, which had held its bloodless hand above him while it spoke, as if in some unholy invocation, or some ban; and which had gradually advanced its eyes so close to his, that he could see how they did not participate in the terrible smile upon its face, but were a fixed, unalterable, steady horror; melted from before him, and was gone.

As he stood rooted to the spot, possessed by fear and wonder, and imagining he heard repeated in melancholy echoes, dying away fainter and fainter, the words, "Destroy its like in all whom you approach!" a shrill cry reached his ears. It came, not from the passages beyond the door, but from another part of the old building, and sounded like the cry of some one in the dark who had lost the way.

He looked confusedly upon his hands and limbs, as if to be assured of his identity, and then shouted in reply, loudly and wildly; for there was a strangeness and terror upon him, as if he, too, were lost.

The cry responding, and being nearer, he caught up the lamp, and raised a heavy curtain in the wall, by which he was accustomed to pass into and out of the theatre where he lectured,—which adjoined his room. Associated with youth and animation, and a high amphitheatre of faces which his entrance charmed to interest in a moment, it was a ghostly place when all this life was faded out of it, and stared upon him like an emblem of Death.

"Holloa!" he cried. "Holloa! This way! Come to the light!" When, as he held the curtain with one hand, and with the other raised the lamp and tried to pierce the gloom that filled the place, something rushed past him into the room like a wild cat, and crouched down in a corner.

"What is it?" he said hastily.

He might have asked, "What is it?" even had he seen it well, as presently he did when he stood looking at it gathered up in its corner.

A bundle of tatters, held together by a hand,

in size and form almost an infant's, but, in its greedy, desperate little clutch, a bad old man's. A face rounded and smoothed by some half-dozen years, but pinched and twisted by the experiences of a life. Bright eyes, but not youthful. Naked feet, beautiful in their childish delicacy,—ugly in the blood and dirt that cracked upon them. A baby savage, a young monster, a child who had never been a child, a creature who might live to take the outward form of man, but who, within, would live and perish a mere beast.

Used, already, to be worried and hunted like a beast, the boy crouched down as he was looked at, and looked back again, and interposed his arm to ward off the expected blow.

"I'll bite," he said, "if you hit me!"

The time had been, and not many minutes since, when such a sight as this would have wrung the Chemist's heart. He looked upon it now coldly; but with a heavy effort to remember something—he did not know what—he asked the boy what he did there, and whence he came.

"Where's the woman?" he replied. "I want to find the woman."

"Who?"

"The woman. Her that brought me here, and set me by the large fire. She was so long gone, that I went to look for her, and lost myself. I don't want you. I want the woman."

He made a spring, so suddenly, to get away, that the dull sound of his naked feet upon the floor was near the curtain, when Redlaw caught him by his rags.

"Come! you let me go!" muttered the boy, struggling, and clenching his teeth. "I've done nothing to you. Let me go, will you, to the woman?"

"That is not the way. There is a nearer one," said Redlaw, detaining him, in the same blank effort to remember some association that ought of right to bear upon this monstrous object. "What is your name?"

"Got none."

"Where do you live?"

"Live! What's that?"

The boy shook his hair from his eyes to look at him for a moment, and then, twisting round his legs and wrestling with him, broke again into his repetition of, "You let me go, will you? I want to find the woman."

The Chemist led him to the door. "This way," he said, looking at him still confusedly, but with repugnance and avoidance, growing out of his coldness. "I'll take you to her."

The sharp eyes in the child's head, wandering

round the room, lighted on the table where the remnants of the dinner were.

"Give me some of that!" he said covetously.

"Has she not fed you?"

"I shall be hungry again to-morrow, shan't I? Ain't I hungry every day?"

Finding himself released, he bounded at the table like some small animal of prey, and hugging to his breast bread and meat, and his own rags, all together, said:

"There! Now take me to the woman!"

As the Chemist, with a new-born dislike to touch him, sternly motioned him to follow, and was going out of the door, he trembled and stopped.

"The gift that I have given, you shall give again, go where you will."

The Phantom's words were blowing in the wind, and the wind blew chill upon him.

"I'll not go there to-night," he murmured faintly. "I'll go nowhere to-night. Boy! straight down this long arched passage, and past the great dark door into the yard,—you will see the fire shinning on a window there."

"The woman's fire?" inquired the boy.

He nodded, and the naked feet had sprung away. He came back with his lamp, locked his door hastily, and sat down in his chair, covering his face like one who was frightened at himself.

For now he was indeed alone. Alone, alone.

## CHAPTER II.

### THE GIFT DIFFUSED.

**A** SMALL man sat in a small parlour, partitioned off from a small shop by a small screen, pasted all over with small scraps of newspapers. In company with the small man was almost any amount of small children you may please to name—at least, it seemed so; they made, in that very limited sphere of action, such an imposing effect, in point of numbers.

Of these small fry, two had, by some strong machinery, been got into bed in a corner, where they might have reposed snugly enough in the sleep of innocence, but for a constitutional propensity to keep awake, and also to scuffle in and out of bed. The immediate occasion of these predatory dashes at the waking world was the construction of an oyster-shell wall in a corner, by two other youths of tender age; on

which fortification the two in bed made harassing descents (like those accursed Picts and Scots who beleaguer the early historical studies of most young Britons), and then withdrew to their own territory.

In addition to the stir attendant on these inroads, and the retorts of the invaded, who pursued hotly, and made lunges at the bedclothes, under which the marauders took refuge, another little boy, in another little bed, contributed his mite of confusion to the family stock, by casting his boots upon the waters; in other words, by launching these and several small objects, inoffensive in themselves, though of a hard substance considered as missiles, at the disturbers of his repose,—who were not slow to return these compliments.

Besides which, another little boy—the biggest there, but still little—was tottering to and fro, bent on one side, and considerably affected in his knees by the weight of a large baby, which he was supposed, by a fiction that obtains sometimes in sanguine families, to be hushing to sleep. But oh! the inexhaustible regions of contemplation and watchfulness into which this baby's eyes were then only beginning to compose themselves to stare over his unconscious shoulder!

It was a very Moloch of a baby, on whose insatiate altar the whole existence of this particular young brother was offered up a daily sacrifice. Its personality may be said to have consisted in its never being quiet, in any one place, for five consecutive minutes, and never going to sleep when required. "Tetterby's baby" was as well known in the neighbourhood as the postman or the potboy. It roved from door-step to door-step, in the arms of little Johnny Tetterby, and lagged heavily at the rear of troops of juveniles who followed the Tumblers or the Monkey, and came up, all on one side, a little too late for everything that was attractive, from Monday morning until Saturday night. Wherever childhood congregated to play, there was little Moloch making Johnny fag and toil. Wherever Johnny desired to stay, little Moloch became fractious, and would not remain. Whenever Johnny wanted to go out, Moloch was asleep, and must be watched. Whenever Johnny wanted to stay at home, Moloch was awake, and must be taken out. Yet Johnny was verily persuaded that it was a faultless baby, without its peer in the realm of England; and was quite content to catch meek glimpses of things in general from behind its skirts, or over its limp flapping bonnet, and to go staggering about with it like a very little porter with a very large parcel,

which was not directed to anybody, and could never be delivered anywhere.

The small man who sat in the small parlour, making fruitless attempts to read his newspaper peaceably in the midst of this disturbance, was

the father of the family, and the chief of the firm described in the inscription over the little shop-front, by the name and title of A. TETTERBY AND CO., NEWSMEN. Indeed, strictly speaking, he was the only personage answering to



"IT ROVED FROM DOOR-STEP TO DOOR-STEP, IN THE ARMS OF LITTLE JOHNNY TETTERBY, AND LAGGED HEAVILY AT THE REAR OF TROOPS OF JUVENILES WHO FOLLOWED THE TUMBLERS," ETC.

that designation; as Co. was a mere poetical abstraction, altogether baseless and impersonal.

Tetterby's was the corner shop in Jerusalem Buildings. There was a good show of literature in the window, chiefly consisting of picture-newspapers out of date, and serial pirates and footpads. Walking-sticks, likewise, and marbles,

were included in the stock-in-trade. It had once extended into the light confectionery line; but it would seem that those elegancies of life were not in demand about Jerusalem Buildings, for nothing connected with that branch of commerce remained in the window, except a sort of small glass lantern containing a languishing

mass of bull's-eyes, which had melted in the summer and congealed in the winter, until all hope of ever getting them out, or of eating them without eating the lantern too, was gone for ever. Tetterby's had tried its hand at several things. It had once made a feeble little dart at the toy business; for, in another lantern, there was a heap of minute wax dolls, all sticking together upside down, in the direst confusion, with their feet on one another's heads, and a precipitate of broken arms and legs at the bottom. It had made a move in the millinery direction, which a few dry, wiry bonnet-shapes remained in a corner of the window to attest. It had fancied that a living might lie hidden in the tobacco trade, and had stuck up a representation of a native of each of the three integral portions of the British empire in the act of consuming that fragrant weed; with a poetic legend attached, importing that united in one cause they sat and joked, one chewed tobacco, one took snuff, one smoked; but nothing seemed to have come of it—except flies. Time had been when it had put a forlorn trust in imitative jewellery, for in one pane of glass there was a card of cheap seals, and another of pencil-cases, and a mysterious black amulet of inscrutable intention labelled *ninipence*. But, to that hour, Jerusalem Buildings had bought none of them. In short, Tetterby's had tried so hard to get a livelihood out of Jerusalem Buildings in one way or other, and appeared to have done so indifferently in all, that the best position in the firm was too evidently *Co.'s; Co.*, as a bodiless creation, being untroubled with the vulgar inconveniences of hunger and thirst, being chargeable neither to the poor's-rates nor the assessed taxes, and having no young family to provide for.

Tetterby himself, however, in his little parlour, as already mentioned, having the presence of a young family impressed upon his mind in a manner too clamorous to be disregarded, or to comport with the quiet perusal of a newspaper, laid down his paper, wheeled, in his distraction, a few times round the parlour like an undecided carrier pigeon, made an ineffectual rush at one or two flying little figures in bedgowns that skimmed past him, and then, bearing suddenly down upon the only unoffending member of the family, boxed the ears of little Moloch's nurse.

"You bad boy!" said Mr. Tetterby; "haven't you any feeling for your poor father after the fatigues and anxieties of a hard winter's day, since five o'clock in the morning, but must you wither his rest, and corrode his latest intelligence, with *your* wicious tricks? Isn't it enough,

sir, that your brother 'Dolphus is toiling and moiling in the fog and cold, and you rolling in the lap of luxury with a—with a baby, and everythink you can wish for," said Mr. Tetterby, heaping this up as a great climax of blessings, "but must you make a wilderness of home, and maniacs of your parents? Must you, Johnny? Hey?" At each interrogation, Mr. Tetterby made a feint of boxing his ears again, but thought better of it, and held his hand.

"Oh, father!" whimpered Johnny, "when I wasn't doing anything, I'm sure, but taking such care of Sally, and getting her to sleep. Oh, father!"

"I wish my little woman would come home!" said Mr. Tetterby, relenting and repenting; "I only wish my little woman would come home! I ain't fit to deal with 'em. They make my head go round, and get the better of me. Oh, Johnny! Isn't it enough that your dear mother has provided you with that sweet sister?" indicating Moloch; "isn't it enough that you were seven boys before, without a ray of gal, and that your dear mother went through what she *did* go through, on purpose that you might all of you have a little sister, but must you so behave yourself as to make my head swim?"

Softening more and more as his own tender feelings, and those of his injured son, were worked on, Mr. Tetterby concluded by embracing him, and immediately breaking away to catch one of the real delinquents. A reasonably good start occurring, he succeeded, after a short but smart run, and some rather severe cross-country work under and over the bedsteads, and in and out among the intricacies of the chairs, in capturing this infant, whom he condescendingly punished, and bore to bed. This example had a powerful, and apparently mesmeric, influence on him of the boots, who instantly fell into a deep sleep, though he had been, but a moment before, broad awake, and in the highest possible feather. Nor was it lost upon the two young architects, who retired to bed, in an adjoining closet, with great privacy and speed. The comrade of the Intercepted One also shrinking into his nest with similar discretion, Mr. Tetterby, when he paused for breath, found himself unexpectedly in a scene of peace.

"My little woman herself," said Mr. Tetterby, wiping his flushed face, "could hardly have done it better! I only wish my little woman had had it to do, I do indeed!"

Mr. Tetterby sought upon his screen for a passage appropriate to be impressed upon his children's minds on the occasion, and read the following:



"It is an undoubted fact that all remarkable men have had remarkable mothers, and have respected them in after life as their best friends.' Think of your own remarkable mother, my boys," said Mr. Tetterby, "and know her value while she is still among you!"

He sat down again in his chair by the fire, and composed himself, cross-legged, over his newspaper.

"Let anybody, I don't care who it is, get out of bed again," said Tetterby as a general proclamation, delivered in a very soft-hearted manner, "and astonishment will be the portion of that respected contemporary!"—which expression Mr. Tetterby selected from his screen. "Johnny, my child, take care of your only sister, Sally; for she's the brightest gem that ever sparkled on your early brow."

Johnny sat down on a little stool, and devotedly crushed himself beneath the weight of Moloch.

"Ah, what a gift that baby is to you, Johnny!" said his father; "and how thankful you ought to be! 'It is not generally known,' Johnny,"—he was now referring to the screen again,—"'but it is a fact ascertained, by accurate calculations, that the following immense per-centage of babies never attain to two years old; that is to say——'"

"Oh, don't, father, please!" cried Johnny. "I can't bear it when I think of Sally."

Mr. Tetterby desisting, Johnny, with a profounder sense of his trust, wiped his eyes, and hushed his sister.

"Your brother 'Dolphus,'" said his father, poking the fire, "is late to-night, Johnny, and will come home like a lump of ice. What's got your precious mother?"

"Here's mother, and 'Dolphus too, father," exclaimed Johnny, "I think!"

"You're right!" returned his father, listening. "Yes, that's the footstep of my little woman."

The process of induction, by which Mr. Tetterby had come to the conclusion that his wife was a little woman, was his own secret. She would have made two editions of himself very easily. Considered as an individual, she was rather remarkable for being robust and portly; but, considered with reference to her husband, her dimensions became magnificent. Nor did they assume a less imposing proportion when studied with reference to the size of her seven sons, who were but diminutive. In the case of Sally, however, Mrs. Tetterby had asserted herself at last; as nobody knew better than the victim Johnny, who weighed and

measured that exacting idol every hour in the day.

Mrs. Tetterby, who had been marketing, and carried a basket, threw back her bonnet and shawl, and sitting down, fatigued, commanded Johnny to bring his sweet charge to her straightway for a kiss. Johnny having complied, and gone back to his stool, and again crushed himself, Master Adolphus Tetterby, who had by this time unwound his Torso out of a prismatic comforter, apparently interminable, requested the same favour. Johnny having again complied, and again gone back to his stool, and again crushed himself, Mr. Tetterby, struck by a sudden thought, preferred the same claim on his own parental part. The satisfaction of this third desire completely exhausted the sacrifice, who had hardly breath enough left to get back to his stool, crush himself again, and pant at his relations.

"Whatever you do, Johnny," said Mrs. Tetterby, shaking her head, "take care of her, or never look your mother in the face again."

"Nor your brother," said Adolphus.

"Nor your father, Johnny," added Mr. Tetterby.

Johnny, much affected by this conditional renunciation of him, looked down at Moloch's eyes to see that they were all right, so far, and skilfully patted her back (which was uppermost), and rocked her with his foot.

"Are you wet, 'Dolphus, my boy?" said his father. "Come and take my chair, and dry yourself."

"No, father, thankee," said Adolphus, smoothing himself down with his hands. "I an't very wet, I don't think. Does my face shine much, father?"

"Well, it *docs* look waxy, my boy," returned Mr. Tetterby.

"It's the weather, father," said Adolphus, polishing his cheeks on the worn sleeve of his jacket. "What with rain, and sleet, and wind, and snow, and fog, my face gets quite brought out into a rash sometimes. And shines, it does—oh, don't it, though!"

Master Adolphus was also in the newspaper line of life, being employed, by a more thriving firm than his father and Co., to vend newspapers at a railway station, where his chubby little person, like a shabbily-disguised Cupid, and his shrill little voice (he was not much more than ten years old), were as well known as the hoarse panting of the locomotives running in and out. His juvenility might have been at some loss for a harmless outlet, in this early application to traffic, but for a fortunate discovery he made of

a means of entertaining himself, and of dividing the long day into stages of interest, without neglecting business. This ingenious invention, remarkable, like many great discoveries, for its simplicity, consisted in varying the first vowel in the word "paper," and substituting in its stead, at different periods of the day, all the other vowels in grammatical succession. Thus, before daylight in the winter-time, he went to and fro, in his little oil-skin cap and cape, and his big comforter, piercing the heavy air with his cry of "Morn-ing Pa-per!" which, about an hour before noon, changed to "Morn-ing Pep-per!" which, at about two, changed to "Morn-ing Pip-per!" which, in a couple of hours, changed to "Morn-ing Pop-per!" and so declined with the sun into "Eve-ning Pup-per!" to the great relief and comfort of this young gentleman's spirits.

Mrs. Tetterby, his lady mother, who had been sitting with her bonnet and shawl thrown back, as aforesaid, thoughtfully turning her wedding-ring round and round upon her finger, now rose, and, divesting herself of her out-of-door attire, began to lay the cloth for supper.

"Ah, dear me, dear me, dear me!" said Mrs. Tetterby. "That's the way the world goes!"

"Which is the way the world goes, my dear?" asked Mr. Tetterby, looking round.

"Oh, nothing!" said Mrs. Tetterby.

Mr. Tetterby elevated his eyebrows, folded his newspaper afresh, and carried his eyes up it, and down it, and across it, but was wandering in his attention, and not reading it.

Mrs. Tetterby, at the same time, laid the cloth, but rather as if she were punishing the table than preparing the family supper; hitting it unnecessarily hard with the knives and forks, slapping it with the plates, dinting it with the salt-cellar, and coming heavily down upon it with the loaf.

"Ah, dear me, dear me, dear me!" said Mrs. Tetterby. "That's the way the world goes!"

"My duck," returned her husband, looking round again, "you said that before. Which is the way the world goes?"

"Oh, nothing!" said Mrs. Tetterby.

"Sophia!" remonstrated her husband, "you said *that* before, too."

"Well, I'll say it again if you like," returned Mrs. Tetterby. "Oh, nothing—there! And again if you like. Oh, nothing—there! And again if you like. Oh, nothing—now then!"

Mr. Tetterby brought his eye to bear upon the partner of his bosom, and said, in mild astonishment:

"My little woman, what has put you out?"

"I'm sure *I* don't know," she retorted. "Don't ask me. Who said I was put out at all? *I* never did."

Mr. Tetterby gave up the perusal of his newspaper as a bad job, and, taking a slow walk across the room, with his hands behind him, and his shoulders raised—his gait according perfectly with the resignation of his manner—addressed himself to his two eldest offspring.

"Your supper will be ready in a minute, 'Dolphus," said Mr. Tetterby. "Your mother has been out in the wet, to the cook's shop, to buy it. It was very good of your mother so to do. *You* shall get some supper too, very soon, Johnny. Your mother's pleased with you, my man, for being so attentive to your precious sister."

Mrs. Tetterby, without any remark, but with a decided subsidence of her animosity towards the table, finished her preparations, and took from her ample basket a substantial slab of hot pease-pudding wrapped in paper, and a basin covered with a saucer, which, on being uncovered, sent forth an odour so agreeable, that the three pair of eyes in the two beds opened wide, and fixed themselves upon the banquet. Mr. Tetterby, without regarding this tacit invitation to be seated, stood repeating slowly, "Yes, yes, your supper will be ready in a minute, 'Dolphus—your mother went out in the wet, to the cook's shop, to buy it. It was very good of your mother so to do"—until Mrs. Tetterby, who had been exhibiting sundry tokens of contrition behind him, caught him round the neck, and wept.

"Oh, 'Dolphus!" said Mrs. Tetterby, "how could I go and behave so?"

This reconciliation affected Adolphus the younger and Johnny to that degree, that they both, as with one accord, raised a dismal cry, which had the effect of immediately shutting up the round eyes in the beds, and utterly routing the two remaining little Tetterbys, just then stealing in from the adjoining closet to see what was going on in the eating way.

"I am sure, 'Dolphus," sobbed Mrs. Tetterby, "coming home, I had no more idea than a child unborn——"

Mr. Tetterby seemed to dislike this figure of speech, and observed, "Say than the baby, my dear."

"—Had no more idea than the baby," said Mrs. Tetterby.—"Johnny, don't look at me, but look at her, or she'll fall out of your lap and be killed, and then you'll die in agonies of a broken heart, and serve you right.—No more

idea, I hadn't, than that darling, of being cross when I came home; but somehow, 'Dolphus——" Mrs. Tetterby paused, and again turned her wedding-ring round and round upon her finger.

"I see!" said Mr. Tetterby. "I understand! My little woman was put out. Hard times, and hard weather, and hard work, make it trying now and then. I see, bless your soul! No wonder! 'Dolf, my man," continued Mr. Tetterby, exploring the basin with a fork, "here's your mother been and bought, at the cook's shop, besides pease-pudding, a whole knuckle of a lovely roast leg of pork, with lots of crackling left upon it, and with seasoning, gravy, and mustard quite unlimited. Hand in your plate, my boy, and begin while it's simmering."

Master Adolphus, needing no second summons, received his portion with eyes rendered moist by appetite, and, withdrawing to his particular stool, fell upon his supper tooth and nail. Johnny was not forgotten, but received his rations on bread, lest he should, in a flush of gravy, trickle any on the baby. He was required, for similar reasons, to keep his pudding, when not on active service, in his pocket.

There might have been more pork on the knuckle-bone,—which knuckle-bone the carver at the cook's shop had assuredly not forgotten in carving for previous customers,—but there was no stint of seasoning, and that is an accessory dreamily suggesting pork, and pleasantly cheating the sense of taste. The pease-pudding, too, the gravy and mustard, like the Eastern rose in respect of the nightingale, if they were not absolutely pork, had lived near it; so, upon the whole, there was the flavour of a middle-sized pig. It was irresistible to the Tetterbys in bed, who, though professing to slumber peacefully, crawled out when unseen by their parents, and silently appealed to their brothers for any gastronomic token of fraternal affection. They, not hard of heart, presenting scraps in return, it resulted that a party of light skirmishers in nightgowns were careering about the parlour all through supper, which harassed Mr. Tetterby exceedingly, and once or twice imposed upon him the necessity of a charge, before which these guerrilla troops retired in all directions, and in great confusion.

Mrs. Tetterby did not enjoy her supper. There seemed to be something on Mrs. Tetterby's mind. At one time she laughed without reason, and at another time she cried without reason, and at last she laughed and cried together in a manner so very unreasonable that her husband was confounded.

"My little woman," said Mr. Tetterby, "if the

world goes that way, it appears to go the wrong way, and to choke you."

"Give me a drop of water," said Mrs. Tetterby, struggling with herself, "and don't speak to me for the present, or take any notice of it. Don't do it!"

Mr. Tetterby, having administered the water, turned suddenly on the unlucky Johnny (who was full of sympathy), and demanded why he was wallowing there in gluttony and idleness, instead of coming forward with the baby, that the sight of her might revive his mother. Johnny immediately approached, borne down by its weight; but Mrs. Tetterby holding out her hand to signify that she was not in a condition to bear that trying appeal to her feelings, he was interdicted from advancing another inch, on pain of perpetual hatred from all his dearest connections; and accordingly retired to his stool again, and crushed himself as before.

After a pause Mrs. Tetterby said she was better now, and began to laugh.

"My little woman," said her husband dubiously, "are you quite sure you're better? Or are you, Sophia, about to break out in a fresh direction?"

"No, 'Dolphus, no," replied his wife. "I'm quite myself." With that, settling her hair, and pressing the palms of her hands upon her eyes, she laughed again.

"What a wicked fool I was to think so for a moment!" said Mrs. Tetterby. "Come nearer, 'Dolphus, and let me ease my mind, and tell you what I mean. Let me tell you all about it."

Mr. Tetterby bringing his chair closer, Mrs. Tetterby laughed again, gave him a hug, and wiped her eyes.

"You know, 'Dolphus, my dear," said Mrs. Tetterby, "that when I was single, I might have given myself away in several directions. At one time, four after me at once; two of them were sons of Mars."

"We're all sons of Ma's, my dear," said Mr. Tetterby, "jointly with Pa's."

"I don't mean that," replied his wife; "I mean soldiers—sergeants."

"Oh!" said Mr. Tetterby.

"Well, 'Dolphus, I'm sure I never think of such things now, to regret them; and I'm sure I've got as good a husband, and would do as much to prove that I was fond of him, as——"

"As any little woman in the world," said Mr. Tetterby. "Very good. *Very good.*"

If Mr. Tetterby had been ten feet high, he could not have expressed a gentler consideration for Mrs. Tetterby's fairy-like stature; and, if Mrs. Tetterby had been two feet high, she

could not have felt it more appropriately her due.

"But you see, 'Dolphus," said Mrs. Tetterby, "this being Christmas-time, when all people who can, make holiday, and when all people who have got money like to spend some, I did, somehow, get a little out of sorts when I was in the streets just now. There were so many things to be sold—such delicious things to eat, such fine things to look at, such delightful things to have—and there was so much calculating and calculating necessary, before I durst lay out a sixpence for the commonest thing; and the basket was so large, and wanted so much in it; and my stock of money was so small, and would go such a little way—— You hate me, don't you, 'Dolphus?"

"Not quite," said Mr. Tetterby, "as yet."

"Well! I'll tell you the whole truth," pursued his wife penitently, "and then perhaps you will. I felt all this so much, when I was trudging about in the cold, and when I saw a lot of other calculating faces and large baskets trudging about too, that I began to think whether I mightn't have done better, and been happier, if—I—hadn't——" The wedding-ring went round again, and Mrs. Tetterby shook her downcast head as she turned it.

"I see," said her husband quietly; "if you hadn't married at all, or if you had married somebody else?"

"Yes," sobbed Mrs. Tetterby. "That's really what I thought. Do you hate me now, 'Dolphus?"

"Why, no," said Mr. Tetterby, "I don't find that I do as yet."

Mrs. Tetterby gave him a thankful kiss, and went on.

"I begin to hope you won't, now, 'Dolphus, though I am afraid I haven't told you the worst. I can't think what came over me. I don't know whether I was ill, or mad, or what I was, but I couldn't call up anything that seemed to bind us to each other, or to reconcile me to my fortune. All the pleasures and enjoyments we had ever had—*they* seemed so poor and insignificant, I hated them. I could have trodden on them. And I could think of nothing else except our being poor, and the number of mouths there were at home."

"Well, well, my dear," said Mr. Tetterby, shaking her hand encouragingly, "that's truth, after all. We *are* poor, and there *are* a number of mouths at home here."

"Ah! but, Dolf, Dolf!" cried his wife, laying her hands upon his neck, "my good, kind, patient fellow, when I had been at home a very

little while—how different! Oh, Dolf dear, how different it was! I felt as if there was a rush of recollection on me, all at once, that softened my hard heart, and filled it up till it was bursting. All our struggles for a livelihood, all our cares and wants since we have been married, all the times of sickness, all the hours of watching, we have ever had, by one another, or by the children, seemed to speak to me, and say that they had made us one, and that I never might have been, or could have been, or would have been, any other than the wife and mother I am. Then the cheap enjoyments that I could have trodden on so cruelly, got to be so precious to me—oh, so priceless and dear!—that I couldn't bear to think how much I had wronged them; and I said, and say again a hundred times, how could I ever behave so, 'Dolphus? how could I ever have the heart to do it?"

The good woman, quite carried away by her honest tenderness and remorse, was weeping with all her heart, when she started up with a scream, and ran behind her husband. Her cry was so terrified, that the children started from their sleep and from their beds, and clung about her. Nor did her gaze belie her voice as she pointed to a pale man in a black cloak who had come into the room.

"Look at that man! Look there! What does he want?"

"My dear," returned her husband, "I'll ask him if you'll let me go. What's the matter? How you shake!"

"I saw him in the street when I was out just now. He looked at me, and stood near me. I am afraid of him."

"Afraid of him! Why?"

"I don't know why—I—stop! husband!" for he was going towards the stranger.

She had one hand pressed upon her forehead, and one upon her breast; and there was a peculiar fluttering all over her, and a hurried unsteady motion of her eyes, as if she had lost something.

"Are you ill, my dear?"

"What is it that is going from me again?" she muttered in a low voice. "What *is* this that is going away?"

Then she abruptly answered: "Ill? No, I am quite well," and stood looking vacantly at the floor.

Her husband, who had not been altogether free from the infection of her fear at first, and whom the present strangeness of her manner did not tend to reassure, addressed himself to the pale visitor in the black cloak, who stood still, and whose eyes were bent upon the ground.

"What may be your pleasure, sir," he asked, "with us?"

"I fear that my coming in unperceived," returned the visitor, "has alarmed you; but you were talking, and did not hear me."

"My little woman says—perhaps you heard her say it," returned Mr. Tetterby, "that it's not the first time you have alarmed her to-night."

"I am sorry for it. I remember to have observed her, for a few moments only, in the street. I had no intention of frightening her."

As he raised his eyes in speaking, she raised hers. It was extraordinary to see what dread she had of him, and with what dread he observed it—and yet how narrowly and closely.

"My name," he said, "is Redlaw. I come from the old College hard by. A young gentleman, who is a student there, lodges in your house, does he not?"

"Mr. Denham?" said Tetterby.

"Yes."

It was a natural action, and so slight as to be hardly noticeable; but the little man, before speaking again, passed his hand across his forehead, and looked quickly round the room, as though he were sensible of some change in its atmosphere. The Chemist, instantly transferring to him the look of dread he had directed towards the wife, stepped back, and his face turned paler.

"The gentleman's room," said Tetterby, "is up-stairs, sir. There's a more convenient private entrance; but, as you have come in here, it will save your going out into the cold, if you'll take this little staircase," showing one communicating directly with the parlour, "and go up to him that way, if you wish to see him."

"Yes, I wish to see him," said the Chemist. "Can you spare a light?"

The watchfulness of his haggard look, and the inexplicable distrust that darkened it, seemed to trouble Mr. Tetterby. He paused; and, looking fixedly at him in return, stood for a minute or so, like a man stupefied or fascinated.

At length he said, "I'll light you, sir, if you'll follow me."

"No," replied the Chemist, "I don't wish to be attended, or announced to him. He does not expect me. I would rather go alone. Please to give me the light, if you can spare it, and I'll find the way."

In the quickness of his expression of this desire, and in taking the candle from the newsman, he touched him on the breast. Withdrawing his hand hastily, almost as though he had wounded him by accident (for he did not know in what part of himself his new power

resided, or how it was communicated, or how the manner of its reception varied in different persons), he turned and ascended the stair.

But, when he reached the top, he stopped and looked down. The wife was standing in the same place, twisting her ring round and round upon her finger. The husband, with his head bent forward on his breast, was musing heavily and sullenly. The children, still clustering about the mother, gazed timidly after the visitor, and nestled together when they saw him looking down.

"Come!" said the father roughly. "There's enough of this. Get to bed here!"

"The place is inconvenient and small enough," the mother added, "without you. Get to bed!"

The whole brood, scared and sad, crept away: little Johnny and the baby lagging last. The mother glancing contemptuously round the sordid room, and tossing from her the fragments of their meal, stopped on the threshold of her task of clearing the table, and sat down, pondering idly and dejectedly. The father betook himself to the chimney-corner, and, impatiently raking the small fire together, bent over it as if he would monopolise it all. They did not interchange a word.

The Chemist, paler than before, stole upward like a thief; looking back upon the change below, and dreading equally to go on or return.

"What have I done?" he said confusedly. "What am I going to do?"

"To be the benefactor of mankind," he thought he heard a voice reply.

He looked round, but there was nothing there; and a passage now shutting out the little parlour from his view, he went on, directing his eyes before him at the way he went.

"It is only since last night," he muttered gloomily, "that I have remained shut up, and yet all things are strange to me. I am strange to myself. I am here as in a dream. What interest have I in this place, or in any place that I can bring to my remembrance? My mind is going blind!"

There was a door before him, and he knocked at it. Being invited, by a voice within, to enter, he complied.

"Is that my kind nurse?" said the voice. "But I need not ask her. There is no one else to come here."

It spoke cheerfully, though in a languid tone, and attracted his attention to a young man lying on a couch, drawn before the chimney-piece, with the back towards the door. A meagre, scanty stove, pinched and hollowed like a sick man's cheeks, and bricked into the centre of a

hearth that it could scarcely warm, contained the fire, to which his face was turned. Being so near the windy housetop, it wasted quickly, and with a busy sound, and the burning ashes dropped down fast.

"They think when they shoot out here," said the student, smiling; "so, according to the gossips, they are not coffins, but purses. I shall be well and rich yet, some day, if it please God, and shall live, perhaps, to love a daughter Milly, in remembrance of the kindest nature and the gentlest heart in the world."

He put up his hand as if expecting her to take it, but, being weakened, he lay still, with his face resting on his other hand, and did not turn round.

The Chemist glanced about the room;—at the student's books and papers, piled upon a table in a corner, where they, and his extinguished reading-lamp, now prohibited and put away, told of the attentive hours that had gone before this illness, and perhaps caused it;—at such signs of his old health and freedom as the out-of-door attire that hung idle on the wall;—at those remembrances of other and less solitary scenes, the little miniatures upon the chimney-piece, and the drawing of home;—at that token of his emulation, perhaps, in some sort, of his personal attachment, too, the framed engraving of himself, the looker-on. The time had been, only yesterday, when not one of these objects, in its remotest association of interest with the living figure before him, would have been lost on Redlaw. Now, they were but objects; or, if any gleam of such connection shot upon him, it perplexed, and not enlightened him, as he stood looking round with a dull wonder.

The student, recalling the thin hand which had remained so long untouched, raised himself on the couch, and turned his head.

"Mr. Redlaw!" he exclaimed, and started up.

Redlaw put out his arm.

"Don't come near to me. I will sit here. Remain you where you are!"

He sat down on a chair near the door, and, having glanced at the young man standing leaning with his hand upon the couch, spoke with his eyes averted towards the ground.

"I heard, by an accident, by what accident is no matter, that one of my class was ill and solitary. I received no other description of him than that he lived in this street. Beginning my inquiries at the first house in it, I have found him."

"I have been ill, sir," returned the student, not merely with a modest hesitation, but with a kind of awe of him, "but am greatly better. An

attack of fever—of the brain, I believe—has weakened me, but I am much better. I cannot say I have been solitary in my illness, or I should forget the ministering hand that has been near me."

"You are speaking of the keeper's wife?" said Redlaw.

"Yes." The student bent his head, as if he rendered her some silent homage.

The Chemist, in whom there was a cold, monotonous apathy, which rendered him more like a marble image on the tomb of the man who had started from his dinner yesterday at the first mention of this student's case, than the breathing man himself, glanced again at the student leaning with his hand upon the couch, and looked upon the ground, and in the air, as if for light for his blinded mind.

"I remembered your name," he said, "when it was mentioned to me down-stairs just now; and I recollect your face. We have held but very little personal communication together?"

"Very little."

"You have retired and withdrawn from me, more than any of the rest, I think?"

The student signified assent.

"And why?" said the Chemist; not with the least expression of interest, but with a moody, wayward kind of curiosity. "Why? How comes it that you have sought to keep especially from me the knowledge of your remaining here, at this season, when all the rest have dispersed, and of your being ill? I want to know why this is?"

The young man, who had heard him with increasing agitation, raised his downcast eyes to his face, and, clasping his hands together, cried with sudden earnestness, and with trembling lips:

"Mr. Redlaw! You have discovered me. You know my secret!"

"Secret?" said the Chemist harshly. "I know?"

"Yes! Your manner, so different from the interest and sympathy which endear you to so many hearts, your altered voice, the constraint there is in everything you say, and in your looks," replied the student, "warn me that you know me. That you would conceal it, even now, is but a proof to me (God knows I need none!) of your natural kindness, and of the bar there is between us."

A vacant and contemptuous laugh was all his answer.

"But, Mr. Redlaw," said the student, "as a just man, and a good man, think how innocent I am, except in name and descent, of participa-



"MR REDLAW!" HE EXCLAIMED, AND STARTED UP.—*The Haunted Man*.—P. 176





tion in any wrong inflicted on you, or in any sorrow you have borne."

"Sorrow!" said Redlaw, laughing. "Wrong! What are those to me?"

"For Heaven's sake," entreated the shrinking student, "do not let the mere interchange of a few words with me change you like this, sir! Let me pass again from your knowledge and notice. Let me occupy my old reserved and distant place among those whom you instruct. Know me only by the name I have assumed, and not by that of Longford——"

"Longford!" exclaimed the other.

He clasped his head with both his hands, and for a moment turned upon the young man his own intelligent and thoughtful face. But the light passed from it like the sunbeam of an instant, and it clouded as before.

"The name my mother bears, sir," faltered the young man, "the name she took, when she might, perhaps, have taken one more honoured. Mr. Redlaw," hesitating, "I believe I know that history. Where my information halts, my guesses at what is wanting may supply something not remote from the truth. I am the child of a marriage that has not proved itself a well-assorted or a happy one. From infancy I have heard you spoken of with honour and respect—with something that was almost reverence. I have heard of such devotion, of such fortitude and tenderness, of such rising up against the obstacles which press men down, that my fancy, since I learnt my little lesson from my mother, has shed a lustre on your name. At last, a poor student myself, from whom could I learn but you?"

Redlaw, unmoved, unchanged, and looking at him with a staring frown, answered by no word or sign.

"I cannot say," pursued the other, "I should try in vain to say, how much it has impressed me, and affected me, to find the gracious traces of the past, in that certain power of winning gratitude and confidence which is associated among us students (among the humblest of us most) with Mr. Redlaw's generous name. Our ages and positions are so different, sir, and I am so accustomed to regard you from a distance, that I wonder at my own presumption when I touch, however lightly, on that theme. But to one who—I may say, who felt no common interest in my mother once—it may be something to hear, now that is all past, with what indescribable feelings of affection I have, in my obscurity, regarded him; with what pain and reluctance I have kept aloof from his encouragement, when a word of it would have made me rich; yet how I have felt it fit that I should

hold my course, content to know him, and to be unknown. Mr. Redlaw," said the student faintly, "what I would have said, I have said ill, for my strength is strange to me as yet; but, for anything unworthy in this fraud of mine, forgive me, and for all the rest forget me!"

The staring frown remained on Redlaw's face, and yielded to no other expression until the student, with these words, advanced towards him, as if to touch his hand, when he drew back and cried to him:

"Don't come nearer to me!"

The young man stopped, shocked by the eagerness of his recoil, and by the sternness of his repulsion; and he passed his hand thoughtfully across his forehead.

"The past is past," said the Chemist. "It dies like the brutes. Who talks to me of its traces in my life? He raves or lies! What have I to do with your distempered dreams? If you want money, here it is. I came to offer it; and that is all I came for. There can be nothing else that brings me here," he muttered, holding his head again with both his hands. "There *can* be nothing else, and yet——"

He had tossed his purse upon the table. As he fell into this dim cogitation with himself, the student took it up, and held it out to him.

"Take it back, sir," he said proudly, though not angrily. "I wish you could take from me, with it, the remembrance of your words and offer."

"You do?" he retorted, with a wild light in his eyes. "You do?"

"I do!"

The Chemist went close to him for the first time, and took the purse, and turned him by the arm, and looked him in the face.

"There is sorrow and trouble in sickness, is there not?" he demanded with a laugh.

The wondering student answered, "Yes."

"In its unrest, in its anxiety, in its suspense, in all its train of physical and mental miseries?" said the Chemist with a wild, unearthly exultation. "All best forgotten, are they not?"

The student did not answer, but again passed his hand confusedly across his forehead. Redlaw still held him by the sleeve, when Milly's voice was heard outside.

"I can see very well now," she said, "thank you, Dolf. Don't cry, dear. Father and mother will be comfortable again to-morrow. and home will be comfortable too. A gentleman with him, is there?"

Redlaw released his hold as he listened.

"I have feared, from the first moment," he murmured to himself, "to meet her. There is

a steady quality of goodness in her that I dread to influence. I may be the murderer of what is tenderest and best within her bosom."

She was knocking at the door.

"Shall I dismiss it as an idle foreboding, or still avoid her?" he muttered, looking uneasily around.

She was knocking at the door again.

"Of all the visitors who could come here," he said in a hoarse, alarmed voice, turning to his companion, "this is the one I should desire most to avoid. Hide me!"

The student opened a frail door in the wall, communicating, where the garret roof began to slope towards the floor, with a small inner room. Redlaw passed in hastily, and shut it after him.

The student then resumed his place upon the couch, and called to her to enter.

"Dear Mr. Edmund," said Milly, looking round, "they told me there was a gentleman here."

"There is no one here but I."

"There has been some one?"

"Yes, yes, there has been some one."

She put her little basket on the table, and went up to the back of the couch, as if to take the extended hand—but it was not there. A little surprised, in her quiet way, she leaned over to look at his face, and gently touched him on the brow.

"Are you quite as well to-night? Your head is not so cool as in the afternoon."

"Tut!" said the student petulantly, "very little ails me."

A little more surprise, but no reproach, was expressed in her face, as she withdrew to the other side of the table, and took a small packet of needlework from her basket. But she laid it down again, on second thoughts, and going noiselessly about the room, set everything exactly in its place, and in the neatest order; even to the cushions on the couch, which she touched with so light a hand, that he hardly seemed to know it, as he lay looking at the fire. When all this was done, and she had swept the hearth, she sat down, in her modest little bonnet, to her work, and was quietly busy on it directly.

"It's the new muslin curtain for the window, Mr. Edmund," said Milly, stitching away as she talked. "It will look very clean and nice, though it costs very little, and will save your eyes, too, from the light. My William says the room should not be too light just now, when you are recovering so well, or the glare might make you giddy."

He said nothing; but there was something so

fretful and impatient in his change of position, that her quick fingers stopped, and she looked at him anxiously.

"The pillows are not comfortable," she said, laying down her work and rising. "I will soon put them right."

"They are very well," he answered. "Leave them alone, pray. You make so much of everything."

He raised his head to say this, and looked at her so thanklessly, that, after he had thrown himself down again, she stood timidly pausing. However, she resumed her seat, and her needle, without having directed even a murmuring look towards him, and was soon as busy as before.

"I have been thinking, Mr. Edmund, that you have been often thinking of late, when I have been sitting by, how true the saying is, that adversity is a good teacher. Health will be more precious to you, after this illness, than it has ever been. And years hence, when this time of year comes round, and you remember the days when you lay here sick, alone, that the knowledge of your illness might not afflict those who are dearest to you, your home will be doubly dear and doubly blessed. Now, isn't that a good, true thing?"

She was too intent upon her work, and too earnest in what she said, and too composed and quiet altogether, to be on the watch for any look he might direct towards her in reply; so the shaft of his ungrateful glance fell harmless, and did not wound her.

"Ah!" said Milly, with her pretty head inclining thoughtfully on one side, as she looked down, following her busy fingers with her eyes. "Even on me—and I am very different from you, Mr. Edmund, for I have no learning, and don't know how to think properly—this view of such things has made a great impression since you have been lying ill. When I have seen you so touched by the kindness and attention of the poor people down-stairs, I have felt that you thought even that experience some repayment for the loss of health, and I have read in your face, as plain as if it was a book, that but for some trouble and sorrow we should never know half the good there is about us."

His getting up from the couch interrupted her, or she was going on to say more.

"We needn't magnify the merit, Mrs. William," he rejoined slightly. "The people down-stairs will be paid in good time, I dare say, for any little extra service they may have rendered me; and perhaps they anticipate no less. I am much obliged to you, too."

Her fingers stopped, and she looked at him.

"I can't be made to feel the more obliged by your exaggerating the case," he said. "I am sensible that you have been interested in me, and I say I am much obliged to you. What more would you have?"

Her work fell on her lap, as she still looked at him walking to and fro with an intolerant air, and stopping now and then.

"I say again, I am much obliged to you. Why weaken my sense of what is your due in obligation, by preferring enormous claims upon me? Trouble, sorrow, affliction, adversity! One might suppose I had been dying a score of deaths here!"

"Do you believe, Mr. Edmund," she asked, rising and going nearer to him, "that I spoke of the poor people of the house with any reference to myself? To me?" laying her hand upon her bosom with a simple and innocent smile of astonishment.

"Oh! I think nothing about it, my good creature," he returned. "I have had an indisposition, which your solicitude—observe! I say solicitude—makes a great deal more of than it merits; and it's over, and we can't perpetuate it."

He coldly took a book, and sat down at the table.

She watched him for a little while, until her smile was quite gone, and then, returning to where her basket was, said gently:

"Mr. Edmund, would you rather be alone?"

"There is no reason why I should detain you here," he replied.

"Except——" said Milly, hesitating, and showing her work.

"Oh! the curtain," he answered with a supercilious laugh. "That's not worth staying for."

She made up the little packet again, and put it in her basket. Then, standing before him with such an air of patient entreaty that he could not choose but look at her, she said:

"If you should want me, I will come back willingly. When you did want me I was quite happy to come; there was no merit in it. I think you must be afraid that, now you are getting well, I may be troublesome to you; but I should not have been, indeed. I should have come no longer than your weakness and confinement lasted. You owe me nothing; but it is right that you should deal as justly by me as if I was a lady—even the very lady that you love; and, if you suspect me of meanly making much of the little I have tried to do to comfort your sick-room, you do yourself more wrong than ever you can do me. That is why I am sorry. That is why I am very sorry."

If she had been as passionate as she was quiet,

as indignant as she was calm, as angry in her look as she was gentle, as loud of tone as she was low and clear, she might have left no sense of her departure in the room, compared with that which fell upon the lonely student when she went away.

He was gazing drearily upon the place where she had been, when Redlaw came out of his concealment, and came to the door.

"When sickness lays its hand on you again," he said, looking fiercely back at him—"may it be soon!—die here! Rot here!"

"What have you done?" returned the other, catching at his cloak. "What change have you wrought in me? What curse have you brought upon me? Give me back myself!"

"Give me back *myself!*" exclaimed Redlaw like a madman. "I am infected. I am infectious! I am charged with poison for my own mind, and the minds of all mankind. Where I felt interest, compassion, sympathy, I am turning into stone. Selfishness and ingratitude spring up in my blighting footsteps. I am only so much less base than the wretches whom I make so, that in the moment of their transformation I can hate them."

As he spoke—the young man still holding to his cloak—he cast him off, and struck him; then wildly hurried out into the night air where the wind was blowing, the snow falling, the cloud-drift sweeping on, the moon dimly shining; and where, blowing in the wind, falling with the snow, drifting with the clouds, shining in the moonlight, and heavily looming in the darkness, were the Phantom's words, "The gift that I have given, you shall give again, go where you will!"

Whither he went he neither knew nor cared, so that he avoided company. The change he felt within him made the busy streets a desert, and himself a desert, and the multitude around him, in their manifold endurances and ways of life, a mighty waste of sand, which the winds tossed into unintelligible heaps, and made a ruinous confusion of. Those traces in his breast which the Phantom had told him would "die out soon" were not, as yet, so far upon their way to death, but that he understood enough of what he was, and what he made of others, to desire to be alone.

This put it in his mind—he suddenly bethought himself, as he was going along, of the boy who had rushed into his room. And then he recollected that, of those with whom he had communicated since the Phantom's disappearance, that boy alone had shown no sign of being changed.

Monstrous and odious as the wild thing was to him, he determined to seek it out, and prove if this were really so; and also to seek it with another intention, which came into his thoughts at the same time.

So, resolving with some difficulty where he was, he directed his steps back to the old College, and to that part of it where the general porch was, and where, alone, the pavement was worn by the tread of the students' feet.

The keeper's house stood just within the iron gates, forming a part of the chief quadrangle. There was a little cloister outside, and from that sheltered place he knew he could look in at the window of their ordinary room, and see who was within. The iron gates were shut, but his hand was familiar with the fastening, and, drawing it back by thrusting in his wrist between the bars, he passed through softly, shut it again, and crept up to the window, crumbling the thin crust of snow with his feet.

The fire, to which he had directed the boy last night, shining brightly through the glass, made an illuminated place upon the ground. Instinctively avoiding this, and going round it, he looked in at the window. At first he thought that there was no one there, and that the blaze was reddening only the old beams in the ceiling and the dark walls; but, peering in more narrowly, he saw the object of his search coiled asleep before it on the floor. He passed quickly to the door, opened it, and went in.

The creature lay in such a fiery heat, that, as the Chemist stooped to rouse him, it scorched his head. So soon as he was touched, the boy, not half awake, clutched his rags together with the instinct of flight upon him, half rolled and half ran into a distant corner of the room, where, heaped upon the ground, he struck his foot out to defend himself.

"Get up!" said the Chemist. "You have not forgotten me?"

"You let me alone!" returned the boy. "This is the woman's house—not yours."

The Chemist's steady eye controlled him somewhat, or inspired him with enough submission to be raised upon his feet, and looked at.

"Who washed them, and put those bandages where they were bruised and cracked?" asked the Chemist, pointing to their altered state.

"The woman did."

"And is it she who has made you cleaner in the face, too?"

"Yes, the woman."

Redlaw asked these questions to attract his eyes towards himself, and, with the same intent, now held him by the chin, and threw his wild

hair back, though he loathed to touch him. The boy watched his eyes keenly, as if he thought it needful to his own defence, not knowing what he might do next; and Redlaw could see well that no change came over him.

"Where are they?" he inquired.

"The woman's out."

"I know she is. Where is the old man with the white hair, and his son?"

"The woman's husband, d'ye mean?" inquired the boy.

"Ay. Where are those two?"

"Out. Something's the matter somewhere. They were fetched out in a hurry, and told me to stop here."

"Come with me," said the Chemist, "and I'll give you money."

"Come where? and how much will you give?"

"I'll give you more shillings than you ever saw, and bring you back soon. Do you know your way to where you came from?"

"You let me go," returned the boy, suddenly twisting out of his grasp. "I'm not a-going to take you there. Let me be, or I'll heave some fire at you!"

He was down before it, and ready, with his savage little hand, to pluck the burning coals out.

What the Chemist had felt, in observing the effect of his charmed influence stealing over those with whom he came in contact, was not nearly equal to the cold vague terror with which he saw this baby-monster put it at defiance. It chilled his blood to look on the immovable, impenetrable thing, in the likeness of a child, with its sharp malignant face turned up to his, and its almost infant hand ready at the bars.

"Listen, boy!" he said. "You shall take me where you please, so that you take me where the people are very miserable or very wicked. I want to do them good, and not to harm them. You shall have money, as I have told you, and I will bring you back. Get up! Come quickly!" He made a hasty step towards the door, afraid of her returning.

"Will you let me walk by myself, and never hold me, nor yet touch me?" said the boy, slowly withdrawing the hand with which he threatened, and beginning to get up.

"I will!"

"And let me go before, behind, or anyways I like?"

"I will!"

"Give me some money first, then, and I'll go."

The Chemist laid a few shillings, one by one,

in his extended hand. To count them was beyond the boy's knowledge, but he said "one," every time, and avariciously looked at each as it was given, and at the donor. He had nowhere to put them, out of his hand, but in his mouth; and he put them there.

Redlaw then wrote with his pencil, on a leaf of his pocket-book, that the boy was with him; and, laying it on the table, signed to him to follow. Keeping his rags together, as usual, the boy complied, and went out with his bare head and his naked feet into the winter night.

Preferring not to depart by the iron gate by which he had entered, where they were in danger of meeting her whom he so anxiously avoided, the Chemist led the way, through some of those passages among which the boy had lost himself, and by that portion of the building where he lived, to a small door of which he had the key. When they got into the street, he stopped to ask his guide—who instantly retreated from him—if he knew where they were.

The savage thing looked here and there, and at length, nodding his head, pointed in the direction he designed to take. Redlaw going on at once, he followed, somewhat less suspiciously; shifting his money from his mouth into his hand, and back again into his mouth, and stealthily rubbing it bright upon his shreds of dress, as he went along.

Three times, in their progress, they were side by side. Three times they stopped, being side by side. Three times the Chemist glanced down at his face, and shuddered as it forced upon him one reflection.

The first occasion was when they were crossing an old churchyard, and Redlaw stopped among the graves, utterly at a loss how to connect them with any tender, softening, or consolatory thought.

The second was when the breaking forth of the moon induced him to look up at the heavens, where he saw her in her glory, surrounded by a host of stars he still knew by the names and histories which human science has appended to them; but where he saw nothing else he had been wont to see, felt nothing he had been wont to feel, in looking up there on a bright night.

The third was when he stopped to listen to a plaintive strain of music, but could only hear a tune, made manifest to him by the dry mechanism of the instruments and his own ears, with no address to any mystery within him, without a whisper in it of the past, or of the future, powerless upon him as the sound of last year's running water, or the rushing of last year's wind.

At each of these three times he saw, with

horror, that in spite of the vast intellectual distance between them, and their being unlike each other in all physical respects, the expression on the boy's face was the expression on his own.

They journeyed on for some time—now through such crowded places, that he often looked over his shoulder, thinking he had lost his guide, but generally finding him within his shadow on his other side; now by ways so quiet, that he could have counted his short, quick, naked footsteps coming on behind—until they arrived at a ruinous collection of houses, and the boy touched him and stopped.

"In there!" he said, pointing out one house where there were scattered lights in the windows, and a dim lantern in the doorway, with "Lodgings for Travellers" painted on it.

Redlaw looked about him; from the houses, to the waste piece of ground on which the houses stood, or rather, did not altogether tumble down, unfenced, undrained, unlighted, and bordered by a sluggish ditch; from that, to the sloping line of arches, part of some neighbouring viaduct or bridge with which it was surrounded, and which lessened gradually towards them, until the last but one was a mere kennel for a dog, the last a plundered little heap of bricks; from that, to the child, close to him, cowering and trembling with the cold, and limping on one little foot, while he coiled the other round his leg to warm it, yet staring at all these things with that frightful likeness of expression so apparent in his face, that Redlaw started from him.

"In there!" said the boy, pointing out the house again. "I'll wait."

"Will they let me in?" asked Redlaw.

"Say you're a doctor," he answered with a nod. "There's plenty ill here."

Looking back on his way to the house-door, Redlaw saw him trail himself upon the dust, and crawl within the shelter of the smallest arch, as if he were a rat. He had no pity for the thing, but he was afraid of it; and when it looked out of its den at him, he hurried to the house as a retreat.

"Sorrow, wrong, and trouble," said the Chemist, with a painful effort at some more distinct remembrance, "at least haunt this place darkly. He can do no harm who brings forgetfulness of such things here!"

With these words he pushed the yielding door, and went in.

There was a woman sitting on the stairs, either asleep or forlorn, whose head was bent down on her hands and knees. As it was not

easy to pass without treading on her, and as she was perfectly regardless of his near approach, he stopped, and touched her on the shoulder. Looking up, she showed him quite a young face, but one whose bloom and promise were all swept away, as if the haggard winter should unnaturally kill the spring.

With little or no show of concern on his account, she moved nearer to the wall to leave him a wider passage.

"What are you?" said Redlaw, pausing, with his hand upon the broken stair-rail.

"What do you think I am?" she answered, showing him her face again.

He looked upon the ruined temple of God, so lately made, so soon disfigured; and something, which was not compassion—for the springs in which a true compassion for such miseries has its rise were dried up in his breast—but which was nearer to it, for the moment, than any feeling that had lately struggled into the darkening, but not yet wholly darkened, night of his mind—mingled a touch of softness with his next words.

"I am come here to give relief, if I can," he said. "Are you thinking of any wrong?"

She frowned at him, and then laughed; and then her laugh prolonged itself into a shivering sigh, as she dropped her head again, and hid her fingers in her hair.

"Are you thinking of a wrong?" he asked once more.

"I am thinking of my life," she said with a momentary look at him.

He had a perception that she was one of many, and that he saw the type of thousands when he saw her drooping at his feet.

"What are your parents?" he demanded.

"I had a good home once. My father was a gardener, far away in the country."

"Is he dead?"

"He's dead to me. All such things are dead to me. You a gentleman, and not know that!" She raised her eyes again, and laughed at him.

"Girl!" said Redlaw sternly, "before this death of all such things was brought about, was there no wrong done to you? In spite of all that you can do, does no remembrance of wrong cleave to you? Are there not times upon times when it is misery to you?"

So little of what was womanly was left in her appearance, that now, when she burst into tears, he stood amazed. But he was more amazed, and much disquieted, to note that, in her awakened recollection of this wrong, the first trace of her old humanity and frozen tenderness appeared to show itself.

He drew a little off, and, in doing so, observed that her arms were black, her face cut, and her bosom bruised.

"What brutal hand has hurt you so?" he asked.

"My own. I did it myself!" she answered quickly.

"It is impossible."

"I'll swear I did! He didn't touch me. I did it to myself in a passion, and threw myself down here. He wasn't near me. He never laid a hand upon me!"

In the white determination of her face, confronting him with this untruth, he saw enough of the last perversion and distortion of good surviving in that miserable breast, to be stricken with remorse that he had ever come near her.

"Sorrow, wrong, and trouble!" he muttered, turning his fearful gaze away. "All that connects her with the state from which she has fallen has those roots! In the name of God, let me go by!"

Afraid to look at her again, afraid to touch her, afraid to think of having sundered the last thread by which she held upon the mercy of Heaven, he gathered his cloak about him, and glided swiftly up the stairs.

Opposite to him, on the landing, was a door, which stood partly open, and which, as he ascended, a man with a candle in his hand came forward from within to shut. But this man, on seeing him, drew back, with much emotion in his manner, and, as if by a sudden impulse, mentioned his name aloud.

In the surprise of such a recognition there, he stopped, endeavouring to recollect the wan and startled face. He had no time to consider it, for, to his yet greater amazement, old Philip came out of the room, and took him by the hand.

"Mr. Redlaw," said the old man, "this is like you, this is like you, sir! You have heard of it, and have come after us to render any help you can. Ah, too late, too late!"

Redlaw, with a bewildered look, submitted to be led into the room. A man lay there on a trundle-bed, and William Swidger stood at the bedside.

"Too late!" murmured the old man, looking wistfully into the Chemist's face; and the tears stole down his cheeks.

"That's what I say, father," interposed his son in a low voice. "That's where it is exactly. To keep as quiet as ever we can while he's a dozing is the only thing to do. You're right, father!"

Redlaw paused at the bedside, and looked

down on the figure that was stretched upon the mattress. It was that of a man who should have been in the vigour of his life, but on whom it was not likely that the sun would ever shine again. The vices of his forty or fifty years' career had so branded him, that, in comparison with their effects upon his face, the heavy hand of time upon the old man's face who watched him had been merciful and beautifying.

"Who is this?" asked the Chemist, looking round.

"My son George, Mr. Redlaw," said the old man, wringing his hands. "My eldest son, George, who was more his mother's pride than all the rest!"

Redlaw's eyes wandered from the old man's grey head, as he laid it down upon the bed, to the person who had recognised him, and who had kept aloof in the remotest corner of the room. He seemed to be about his own age; and, although he knew no such hopeless decay and broken man as he appeared to be, there was something in the turn of his figure, as he stood with his back towards him, and now went out at the door, that made him pass his hand uneasily across his brow.

"William," he said in a gloomy whisper, "who is that man?"

"Why, you see, sir," returned Mr. William, "that's what I say myself. Why should a man ever go and gamble, and the like of that, and let himself down inch by inch till he can't let himself down any lower?"

"Has *he* done so?" asked Redlaw, glancing after him with the same uneasy action as before.

"Just exactly that, sir," returned William Swidger, "as I'm told. He knows a little about medicine, sir, it seems; and having been way-faring towards London with my unhappy brother that you see here,"—Mr. William passed his coat-sleeve across his eyes.—"and being lodging up-stairs for the night—what I say, you see, is, that strange companions come together here sometimes—he looked in to attend upon him, and came for us at his request. What a mournful spectacle, sir! But that's where it is. It's enough to kill my father!"

Redlaw looked up at these words, and, recalling where he was and with whom, and the spell he carried with him—which his surprise had obscured—retired a little, hurriedly, debating with himself whether to shun the house that moment, or remain.

Yielding to a certain sullen doggedness, which it seemed to be part of his condition to struggle with, he argued for remaining.

"Was it only yesterday," he said, "when I

observed the memory of this old man to be a tissue of sorrow and trouble, and shall I be afraid, to-night, to shake it? Are such remembrances as I can drive away so precious to this dying man, that I need fear for *him*? No, I'll stay here."

But he stayed in fear and trembling none the less for these words; and, shrouded in his black cloak with his face turned from them, stood away from the bedside, listening to what they said, as if he felt himself a demon in the place.

"Father!" murmured the sick man, rallying a little from his stupor.

"My boy! My son George!" said old Philip.

"You spoke, just now, of my being mother's favourite long ago. It's a dreadful thing to think, now, of long ago!"

"No, no, no!" returned the old man. "Think of it. Don't say it's dreadful. It's not dreadful to me, my son."

"It cuts you to the heart, father." For the old man's tears were falling on him.

"Yes, yes," said Philip, "so it does; but it does me good. It's a heavy sorrow to think of that time, but it does me good, George. Oh, think of it too, think of it too, and your heart will be softened more and more! Where's my son William? William, my boy, your mother loved him dearly to the last, and with her latest breath said, 'Tell him I forgave him, blessed him, and prayed for him.' Those were her words to me. I have never forgotten them, and I'm eighty-seven!"

"Father!" said the man upon the bed, "I am dying, I know. I am so far gone, that I can hardly speak, even of what my mind most runs on. Is there any hope for me beyond this bed?"

"There is hope," returned the old man, "for all who are softened and penitent. There is hope for all such. Oh!" he exclaimed, clasping his hands and looking up, "I was thankful, only yesterday, that I could remember this unhappy son when he was an innocent child. But what a comfort is it, now, to think that even God himself has that remembrance of him!"

Redlaw spread his hands upon his face, and shrank like a murderer.

"Ah!" feebly moaned the man upon the bed. "The waste since then, the waste of life since then!"

"But he was a child once," said the old man. "He played with children. Before he lay down on his bed at night, and fell into his guiltless rest, he said his prayers at his poor mother's knee. I have seen him do it many a time; and seen her lay his head upon her breast and kiss him. Sorrowful as it was to her, and to me, to

think of this, when he went so wrong, and when our hopes and plans for him were all broken, this gave him still a hold upon us, that nothing else could have given. Oh, Father, so much better than the fathers upon earth! Oh, Father, so much more afflicted by the errors of thy children! take this wanderer back! Not as he is, but as he was then, let him cry to thee, as he has so often seemed to cry to us!"

As the old man lifted up his trembling hands,

the son, for whom he made the supplication, laid his sinking head against him for support and comfort, as if he were indeed the child of whom he spoke.

When did man ever tremble as Redlaw trembled in the silence that ensued? He knew it must come upon them, knew that it was coming fast.

"My time is very short, my breath is shorter," said the sick man, supporting himself on one



"I'M NOT A-GOING TO TAKE YOU THERE. LET ME BE, OR I'LL HEAVE SOME FIRE AT YOU!"

arm, and with the other groping in the air, "and I remember there is something on my mind concerning the man who was here just now. Father and William—wait!—is there really anything in black out there?"

"Yes, yes, it is real," said his aged father.

"Is it a man?"

"What I say myself, George," interposed his brother, bending kindly over him. "It's Mr. Redlaw."

"I thought I had dreamed of him. Ask him to come here."

The Chemist, whiter than the dying man, appeared before him. Obedient to the motion of his hand, he sat upon the bed.

"It has been so ripped up to-night, sir," said the sick man, laying his hand upon his heart, with a look in which the mute, imploring agony of his condition was concentrated, "by the sight of my poor old father, and the thought of



all the trouble I have been the cause of, and all the wrong and sorrow lying at my door, that——”

Was it the extremity to which he had come, or was it the dawning of another change, that made him stop?

“—That what I *can* do right, with my mind running on so much, so fast, I'll try to do. There was another man here. Did you see him?”

Redlaw could not reply by any word; for when he saw that fatal sign he knew so well now, of the wandering hand upon the forehead, his voice died at his lips. But he made some indication of assent.

“He is penniless, hungry, and destitute. He is completely beaten down, and has no resource at all. Look after him! Lose no time! I know he has it in his mind to kill himself.”

It was working. It was on his face. His face was changing, hardening, deepening in all its shades, and losing all its sorrow.

“Don't you remember? Don't you know him?” he pursued.

He shut his face out for a moment with the hand that again wandered over his forehead, and then it lowered on Redlaw, reckless, rufianly, and callous.

“Why, d—n you!” he said, scowling round, “what have you been doing to me here? I have lived bold, and I mean to die bold. To the Devil with you!”

And so lay down upon his bed, and put his arms up over his head and ears, as resolute from that time to keep out all access, and to die in his indifference.

If Redlaw had been struck by lightning, it could not have struck him from the bedside with a more tremendous shock. But the old man, who had left the bed while his son was speaking to him, now returning, avoided it quickly likewise, and with abhorrence.

“Where's my boy William?” said the old man hurriedly. “William, come away from here. We'll go home.”

“Home, father!” returned William. “Are you going to leave your own son?”

“Where's my own son?” replied the old man.

“Where? Why, there!”

“That's no son of mine,” said Philip, trembling with resentment. “No such wretch as that has any claim on me. My children are pleasant to look at, and they wait upon me, and get my meat and drink ready, and are useful to me. I've a right to it! I'm eighty-seven!”

“You're old enough to be no older,” muttered William, looking at him grudgingly, with his

hands in his pockets. “I don't know what good you are myself. We could have a deal more pleasure without you.”

“My son, Mr. Redlaw!” said the old man. “My son, too! The boy talking to me of *my* son! Why, what has he ever done to give me any pleasure, I should like to know?”

“I don't know what you have ever done to give *me* any pleasure,” said William sulkily.

“Let me think,” said the old man. “For how many Christmas-times running have I sat in my warm place, and never had to come out in the cold night air; and have made good cheer, without being disturbed by any such uncomfortable, wretched sight as him there? Is it twenty, William?”

“Nigher forty, it seems,” he muttered. “Why, when I look at my father, sir, and come to think of it,” addressing Redlaw with an impatience and an irritation that were quite new, “I'm whipped if I can see anything in him but a calendar of ever so many years of eating, and drinking, and making himself comfortable over and over again.”

“I—I'm eighty-seven,” said the old man, rambling on, childishly and weakly, “and I don't know as I ever was much put out by anything. I'm not a-going to begin now, because of what he calls my son. He's not my son. I've had a power of pleasant times. I recollect once—no, I don't—no, it's broken off. It was something about a game of cricket and a friend of mine, but it's somehow broken off. I wonder who he was—I suppose I liked him? And I wonder what became of him—I suppose he died? But I don't know. And I don't care, neither; I don't care a bit.”

In his drowsy chuckling, and the shaking of his head, he put his hands into his waistcoat pockets. In one of them he found a bit of holly (left there, probably, last night), which he now took out, and looked at.

“Berries, eh?” said the old man. “Ah! It's a pity they're not good to eat. I recollect when I was a little chap about as high as that, and out a walking with—let me see—who was I out a walking with?—no, I don't remember how that was. I don't remember as I ever walked with any one particular, or cared for any one, or any one for me. Berries, eh? There's good cheer when there's berries. Well, I ought to have my share of it, and to be waited on, and kept warm and comfortable; for I'm eighty-seven, and a poor old man. I'm eight-ty-seven. Eight-ty-seven!”

The drivelling, pitiable manner in which, as he repeated this, he nibbled at the leaves, and

spat the morsels out; the cold, uninterested eye with which his youngest son (so changed) regarded him; the determined apathy with which his eldest son lay hardened in his sin;—impressed themselves no more on Redlaw's observation; for he broke his way from the spot to which his feet seemed to have been fixed, and ran out of the house.

His guide came crawling forth from his place of refuge, and was ready for him before he reached the arches.

"Back to the woman's?" he inquired.

"Back quickly!" answered Redlaw. "Stop nowhere on the way!"

For a short distance the boy went on before; but their return was more like a flight than a walk, and it was as much as his bare feet could do to keep pace with the Chemist's rapid strides. Shrinking from all who passed, shrouded in his cloak, and keeping it drawn closely about him, as though there were mortal contagion in any fluttering touch of his garments, he made no pause until they reached the door by which they had come out. He unlocked it with his key, went in, accompanied by the boy, and hastened through the dark passages to his own chamber.

The boy watched him as he made the door fast, and withdrew behind the table when he looked round.

"Come!" he said. "Don't you touch me! You've not brought me here to take my money away."

Redlaw threw some more upon the ground. He flung his body on it immediately, as if to hide it from him, lest the sight of it should tempt him to reclaim it; and not until he saw him seated by his lamp, with his face hidden in his hands, began furtively to pick it up. When he had done so, he crept near the fire, and, sitting down in a great chair before it, took from his breast some broken scraps of food, and fell to munching, and to staring at the blaze, and now and then to glancing at his shillings, which he kept clenched up in a bunch in one hand.

"And this," said Redlaw, gazing on him with increasing repugnance and fear, "is the only one companion I have left on earth!"

How long it was before he was aroused from his contemplation of this creature whom he dreaded so—whether half an hour, or half the night—he knew not. But the stillness of the room was broken by the boy (whom he had seen listening) starting up, and running towards the door.

"Here's the woman coming!" he exclaimed.

The Chemist stopped him on his way, at the moment when she knocked.

"Let me go to her, will you?" said the boy.

"Not now," returned the Chemist. "Stay here. Nobody must pass in or out of the room now. Who's that?"

"It's I, sir," cried Milly. "Pray, sir, let me in."

"No! not for the world!" he said.

"Mr. Redlaw, Mr. Redlaw, pray, sir, let me in!"

"What is the matter?" he said, holding the boy.

"The miserable man you saw is worse, and nothing I can say will wake him from his terrible infatuation. William's father has turned childish in a moment. William himself is changed. The shock has been too sudden for him; I cannot understand him: he is not like himself. Oh, Mr. Redlaw, pray advise me, help me!"

"No! No! No!" he answered.

"Mr. Redlaw! Dear sir! George has been muttering in his doze about the man you saw there, who, he fears, will kill himself."

"Better he should do it than come near me!"

"He says, in his wandering, that you know him; that he was your friend once, long ago; that he is the ruined father of a student here—my mind misgives me, of the young gentleman who has been ill. What is to be done? How is he to be followed? How is he to be saved? Mr. Redlaw, pray, oh, pray advise me! Help me!"

All this time he held the boy, who was half mad to pass him, and let her in.

"Phantoms! Punishers of impious thoughts!" cried Redlaw, gazing round in anguish. "Look upon me! From the darkness of my mind, let the glimmering of contrition that I know is there, shine up and show my misery! In the material world, as I have long taught, nothing can be spared; no step or atom in the wondrous structure could be lost, without a blank being made in the great universe. I know, now, that it is the same with good and evil, happiness and sorrow, in the memories of men. Pity me! Relieve me!"

There was no response but her "Help me, help me, let me in!" and the boy's struggling to get to her.

"Shadow of myself! Spirit of my darker hours!" cried Redlaw in distraction. "Come back, and haunt me day and night, but take this gift away! Or, if it must still rest with me, deprive me of the dreadful power of giving it to others. Undo what I have done. Leave me

benighted, but restore the day to those whom I have cursed. As I have spared this woman from the first, and as I never will go forth again, but will die here, with no hand to tend me, save this creature's who is proof against me,—hear me!”

The only reply still was, the boy struggling to get to her, while he held him back; and the cry increasing in its energy, “Help! let me in! He was your friend once: how shall he be followed, how shall he be saved? They are all changed, there is no one else to help me: pray, pray let me in!”

### CHAPTER III.

#### THE GIFT REVERSED.

**N**IGHT was still heavy in the sky. On open plains, from hill-tops, and from the decks of solitary ships at sea, a distant low-lying line, that promised by-and-by to change to light, was visible in the dim horizon; but its promise was remote and doubtful, and the moon was striving with the night clouds busily.

The shadows upon Redlaw's mind succeeded thick and fast to one another, and obscured its light as the night clouds hovered between the moon and earth, and kept the latter veiled in darkness. Fitful and uncertain as the shadows which the night clouds cast were their concealments from him, and imperfect revelations to him; and, like the night clouds still, if the clear light broke forth for a moment, it was only that they might sweep over it, and make the darkness deeper than before.

Without, there was a profound and solemn hush upon the ancient pile of building, and its buttresses and angles made dark shapes of mystery upon the ground, which now seemed to retire into the smooth white snow, and now seemed to come out of it, as the moon's path was more or less beset. Within, the Chemist's room was indistinct and murky, by the light of the expiring lamp; a ghostly silence had succeeded to the knocking and the voice outside; nothing was audible but, now and then, a low sound among the whitened ashes of the fire, as of its yielding up its last breath. Before it, on the ground, the boy lay fast asleep. In his chair the Chemist sat, as he had sat there since the calling at his door had ceased—like a man turned to stone.

At such a time, the Christmas music he had heard before began to play. He listened to it, at first, as he had listened in the churchyard; but presently—it playing still, and being borne towards him on the night air, in a low, sweet, melancholy strain—he rose, and stood stretching his hands about him, as if there were some friend approaching within his reach, on whom his desolate touch might rest, yet do no harm. As he did this, his face became less fixed and wondering; a gentle trembling came upon him; and at last his eyes filled with tears, and he put his hands before them, and bowed down his head.

His memory of sorrow, wrong, and trouble had not come back to him; he knew that it was not restored; he had no passing belief or hope that it was. But some dumb stir within him made him capable, again, of being moved by what was hidden, afar off, in the music. If it were only that it told him sorrowfully the value of what he had lost, he thanked Heaven for it with a fervent gratitude.

As the last chord died upon his ear, he raised his head to listen to its lingering vibration. Beyond the boy, so that his sleeping figure lay at its feet, the Phantom stood, immovable and silent, with its eyes upon him.

Ghastly it was, as it had ever been, but not so cruel and relentless in its aspect—or he thought or hoped so, as he looked upon it, trembling. It was not alone, but in its shadowy hand it held another hand.

And whose was that? Was the form that stood beside it indeed Milly's, or but her shade and picture? The quiet head was bent a little, as her manner was, and her eyes were looking down, as if in pity, on the sleeping child. A radiant light fell on her face, but did not touch the Phantom; for, though close beside her, it was dark and colourless as ever.

“Spectre!” said the Chemist, newly troubled as he looked, “I have not been stubborn or presumptuous in respect of her. Oh, do not bring her here! Spare me that!”

“This is but a shadow,” said the Phantom; “when the morning shines, seek out the reality whose image I present before you.”

“Is it my inexorable doom to do so?” cried the Chemist.

“It is,” replied the Phantom.

“To destroy her peace, her goodness; to make her what I am myself, and what I have made of others?”

“I have said, ‘Seek her out,’” returned the Phantom. “I have said no more.”

“Oh, tell me!” exclaimed Redlaw, catching

at the hope which he fancied might lie hidden in the words. "Can I undo what I have done?"

"No," returned the Phantom.

"I do not ask for restoration to myself," said Redlaw. "What I abandoned, I abandoned of my own will, and have justly lost. But for those to whom I have transferred the fatal gift; who never sought it; who unknowingly received a curse of which they had no warning, and which they had no power to shun; can I do nothing?"

"Nothing," said the Phantom.

"If I cannot, can any one?"

The Phantom, standing like a statue, kept its gaze upon him for awhile; then turned its head suddenly, and looked upon the shadow at its side.

"Ah! Can she?" cried Redlaw, still looking upon the shade.

The Phantom released the hand it had retained till now, and softly raised its own with a gesture of dismissal. Upon that, her shadow, still preserving the same attitude, began to move or melt away.

"Stay!" cried Redlaw with an earnestness to which he could not give enough expression. "For a moment! As an act of mercy! I know that some change fell upon me when those sounds were in the air just now. Tell me, have I lost the power of harming her? May I go near her without dread? Oh, let her give me any sign of hope!"

The Phantom looked upon the shade as he did—not at him—and gave no answer.

"At least, say this—has she, henceforth, the consciousness of any power to set right what I have done?"

"She has not," the Phantom answered.

"Has she the power bestowed on her without the consciousness?"

The Phantom answered: "Seek her out." And her shadow slowly vanished.

They were face to face again, and looking on each other as intently and awfully as at the time of the bestowal of the gift, across the boy who still lay on the ground between them, at the Phantom's feet.

"Terrible instructor," said the Chemist, sinking on his knee before it in an attitude of supplication, "by whom I was renounced, but by whom I am revisited (in which, and in whose milder aspect, I would fain believe I have a gleam of hope), I will obey without inquiry, praying that the cry I have sent up in the anguish of my soul has been, or will be, heard in behalf of those whom I have injured beyond human reparation. But there is one thing——"

"You speak to me of what is lying here," the Phantom interposed, and pointed with its finger to the boy.

"I do," returned the Chemist. "You know what I would ask. Why has this child alone been proof against my influence, and why, why have I detected in its thoughts a terrible companionship with mine?"

"This," said the Phantom, pointing to the boy, "is the last, completest illustration of a human creature utterly bereft of such remembrances as you have yielded up. No softening memory of sorrow, wrong, or trouble enters here, because this wretched mortal from his birth has been abandoned to a worse condition than the beasts, and has, within his knowledge, no one contrast, no humanising touch to make a grain of such a memory spring up in his hardened breast. All within this desolate creature is barren wilderness. All within the man bereft of what you have resigned is the same barren wilderness. Woe to such a man! Woe, tenfold, to the nation that shall count its monsters such as this, lying here by hundreds and by thousands!"

Redlaw shrunk, appalled, from what he heard.

"There is not," said the Phantom, "one of these—not one—but sows a harvest that mankind must reap. From every seed of evil in this boy a field of ruin is grown that shall be gathered in, and garnered up, and sown again in many places in the world, until regions are overspread with wickedness enough to raise the waters of another Deluge. Open and unpunished murder in a city's streets would be less guilty in its daily toleration than one such spectacle as this."

It seemed to look down upon the boy in his sleep. Redlaw, too, looked down upon him with a new emotion.

"There is not a father," said the Phantom, "by whose side, in his daily or his nightly walk, these creatures pass; there is not a mother among all the ranks of loving mothers in this land; there is no one risen from the state of childhood, but shall be responsible in his or her degree for this enormity. There is not a country throughout the earth on which it would not bring a curse. There is no religion upon earth that it would not deny; there is no people upon earth it would not put to shame."

The Chemist clasped his hands, and looked, with trembling fear and pity, from the sleeping boy to the Phantom, standing above him with its finger pointing down.

"Behold, I say," pursued the Spectre, "the perfect type of what it was your choice to be. Your influence is powerless here, because from this child's bosom you can banish nothing. His

thoughts have been in 'terrible companionship' with yours, because you have gone down to his unnatural level. He is the growth of man's indifference; you are the growth of man's presumption. The beneficent design of Heaven is,

in each case, overthrown, and from the two poles of the immaterial world you come together."

The Chemist stooped upon the ground beside the boy, and, with the same kind of compassion for him that he now felt for himself, covered him



"YOU SPEAK TO ME OF WHAT IS LYING HERE," THE PHANTOM INTERPOSED, AND POINTED WITH ITS FINGER TO THE BOY.

as he slept, and no longer shrunk from him with abhorrence or indifference.

Soon, now, the distant line on the horizon brightened, the darkness faded, the sun rose red and glorious, and the chimney-stacks and gables of the ancient building gleamed in the clear air,

which turned the smoke and vapour of the city into a cloud of gold. The very sun-dial in his shady corner, where the wind was used to spin with such unwindy constancy, shook off the finer particles of snow that had accumulated on his dull old face in the night, and looked out at

the little white wreaths eddying round and round him. Doubtless some blind groping of the morning made its way down into the forgotten crypt, so cold and earthy, where the Norman arches were half buried in the ground, and stirred the dull sap in the lazy vegetation hanging to the walls, and quickened the slow principle of life within the little world of wonderful and delicate creation which existed there, with some faint knowledge that the sun was up.

The Tetterbys were up, and doing. Mr. Tetterby took down the shutters of the shop, and, strip by strip, revealed the treasures of the window to the eyes, so proof against their seductions, of Jerusalem Buildings. Adolphus had been out so long already, that he was half-way on to Morning Pepper. Five small Tetterbys, whose ten round eyes were much inflamed by soap and friction, were in the tortures of a cool wash in the back-kitchen; Mrs. Tetterby presiding. Johnny, who was pushed and hustled through his toilet with great rapidity when Moloch chanced to be in an exacting frame of mind (which was always the case), staggered up and down with his charge before the shop-door, under greater difficulties than usual; the weight of Moloch being much increased by a complication of defences against the cold, composed of knitted worsted-work, and forming a complete suit of chain-armour, with a head-piece and blue gaiters.

It was a peculiarity of this baby to be always cutting teeth. Whether they never came, or whether they came and went away again, is not in evidence; but it had certainly cut enough, on the showing of Mrs. Tetterby, to make a handsome dental provision for the sign of the Bull and Mouth. All sorts of objects were impressed for the rubbing of its gums, notwithstanding that it always carried, dangling at its waist (which was immediately under its chin), a bone ring, large enough to have represented the rosary of a young nun. Knife handles, umbrella tops, the heads of walking-sticks selected from the stock, the fingers of the family in general, but especially of Johnny, nutmeg-graters, crusts, the handles of doors, and the cool knobs on the tops of pokers, were among the commonest instruments indiscriminately applied for this baby's relief. The amount of electricity that must have been rubbed out of it in a week is not to be calculated. Still Mrs. Tetterby always said "it was coming through, and then the child would be herself;" and still it never did come through, and the child continued to be somebody else.

The tempers of the little Tetterbys had sadly changed with a few hours. Mr. and Mrs. Tetterby themselves were not more altered than

their offspring. Usually they were an unselfish, good-natured, yielding little race, sharing short commons when it happened (which was pretty often) contentedly, and even generously, and taking a great deal of enjoyment out of a very little meat. But they were fighting now, not only for the soap-and-water, but even for the breakfast which was yet in perspective. The hand of every little Tetterby was against the other little Tetterby's; and even Johnny's hand—the patient, much-enduring, and devoted Johnny—rose against the baby! Yes. Mrs. Tetterby, going to the door by a mere accident, saw him viciously pick out a weak place in the suit of armour, where a slap would tell, and slap that blessed child.

Mrs. Tetterby had him into the parlour, by the collar, in that same flash of time, and repaid him the assault with usury thereto.

"You brute, you murdering little boy!" said Mrs. Tetterby. "Had you the heart to do it?"

"Why don't her teeth come through, then," retorted Johnny in a loud rebellious voice, "instead of bothering me? How would you like it yourself?"

"Like it, sir!" said Mrs. Tetterby, relieving him of his dishonoured load.

"Yes, like it," said Johnny. "How would you? Not at all. If you was me, you'd go for a soldier. I will, too. There an't no babies in the army."

Mr. Tetterby, who had arrived upon the scene of action, rubbed his chin thoughtfully, instead of correcting the rebel, and seemed rather struck by this view of a military life.

"I wish I was in the army myself, if the child's in the right," said Mrs. Tetterby, looking at her husband, "for I have no peace of my life here. I'm a slave—a Virginia slave," some indistinct association with their weak descent on the tobacco trade, perhaps, suggested this aggravated expression to Mrs. Tetterby. "I never have a holiday, or any pleasure at all, from year's end to year's end! Why, Lord bless and save the child," said Mrs. Tetterby, shaking the baby with an irritability hardly suited to so pious an aspiration, "what's the matter with her now?"

Not being able to discover, and not rendering the subject much clearer by shaking it, Mrs. Tetterby put the baby away in a cradle, and, folding her arms, sat rocking it angrily with her foot.

"How you stand there, 'Dolphus!" said Mrs. Tetterby to her husband. "Why don't you do something?"

"Because I don't care about doing anything," Mr. Tetterby replied.

"I'm sure *I* don't," said Mrs. Tetterby.

"I'll take my oath *I* don't," said Mr. Tetterby.

A diversion arose here among Johnny and his five younger brothers, who, in preparing the family breakfast-table, had fallen to skirmishing for the temporary possession of the loaf, and were buffeting one another with great heartiness; the smallest boy of all, with precocious discretion, hovering outside the knot of combatants, and harassing their legs. Into the midst of this fray Mr. and Mrs. Tetterby both precipitated themselves with great ardour, as if such ground were the only ground on which they could now agree; and having, with no visible remains of their late soft-heartedness, laid about them without any lenity, and done much execution, resumed their former relative positions.

"You had better read your paper than do nothing at all," said Mrs. Tetterby.

"What's there to read in a paper?" returned Mr. Tetterby with excessive discontent.

"What?" said Mrs. Tetterby. "Police."

"It's nothing to me," said Tetterby. "What do I care what people do, or are done to?"

"Suicides," suggested Mrs. Tetterby.

"No business of mine," replied her husband.

"Births, deaths, and marriages, are those nothing to you?" said Mrs. Tetterby.

"If the births were all over for good and all to-day; and the deaths were all to begin to come off to-morrow; I don't see why it should interest me, till I thought it was a-coming to my turn," grumbled Tetterby. "As to marriages, I've done it myself. I know quite enough about *them*."

To judge from the dissatisfied expression of her face and manner, Mrs. Tetterby appeared to entertain the same opinions as her husband; but she opposed him, nevertheless, for the gratification of quarrelling with him.

"Oh! you're a consistent man," said Mrs. Tetterby, "an't you? You, with the screen of your own making there, made of nothing else but bits of newspapers, which you sit and read to the children by the half-hour together!"

"Say used to, if you please," returned her husband. "You won't find me doing so any more. I'm wiser now."

"Bah! Wiser, indeed!" said Mrs. Tetterby. "Are you better?"

The question sounded some discordant note in Mr. Tetterby's breast. He ruminated dejectedly, and passed his hand across and across his forehead.

"Better!" murmured Mr. Tetterby. "I don't know as any of us are better, or happier either. Better is it?"

He turned to the screen, and traced about it with his finger, until he found a certain paragraph of which he was in quest.

"This used to be one of the family favourites, I recollect," said Tetterby in a forlorn and stupid way, "and used to draw tears from the children, and make 'em good, if there was any little bickering or discontent among 'em, next to the story of the robin redbreasts in the wood. 'Melancholy case of destitution. Yesterday a small man, with a baby in his arms, and surrounded by half-a-dozen ragged little ones, of various ages between ten and two, the whole of whom were evidently in a famishing condition, appeared before the worthy magistrate, and made the following recital.'—Ha! I don't understand it, I'm sure," said Tetterby; "I don't see what it has got to do with us."

"How old and shabby he looks!" said Mrs. Tetterby, watching him. "I never saw such a change in a man. Ah! dear me, dear me, dear me, it was a sacrifice!"

"What was a sacrifice?" her husband sourly inquired.

Mrs. Tetterby shook her head; and, without replying in words, raised a complete sea-storm about the baby by her violent agitation of the cradle.

"If you mean your marriage was a sacrifice, my good woman——" said her husband.

"I *do* mean it," said his wife.

"Why, then, I mean to say," pursued Mr. Tetterby as sulkily and surlily as she, "that there are two sides to that affair; and that *I* was the sacrifice; and that I wish the sacrifice hadn't been accepted."

"I wish it hadn't, Tetterby, with all my heart and soul. I do assure you," said his wife. "You can't wish it more than I do, Tetterby."

"I don't know what I saw in her," muttered the newsman, "I'm sure;—certainly, if I saw anything, it's not there now. I was thinking so last night, after supper, by the fire. She's fat, she's ageing, she won't bear comparison with most other women."

"He's common-looking, he has no air with him, he's small, he's beginning to stoop, and he's getting bald," muttered Mrs. Tetterby.

"I must have been half out of my mind when I did it," muttered Mr. Tetterby.

"My senses must have forsook me. That's the only way in which I can explain it to myself," said Mrs. Tetterby with elaboration.

In this mood they sat down to breakfast. The little Tetterbys were not habituated to regard that meal in the light of a sedentary occupation, but discussed it as a dance or trot;

rather resembling a savage ceremony, in the occasional shrill whoops and brandishings of bread-and-butter with which it was accompanied, as well as in the intricate filings off into the street and back again, and the hoppings up and down the door-steps, which were incidental to the performance. In the present instance, the contentions between these Tetterby children for the milk-and-water jug, common to all, which stood upon the table, presented so lamentable an instance of angry passions risen very high indeed, that it was an outrage on the memory of Doctor Watts. It was not until Mr. Tetterby had driven the whole herd out of the front-door that a moment's peace was secured; and even that was broken by the discovery that Johnny had surreptitiously come back, and was at that instant choking in the jug like a ventriloquist, in his indecent and rapacious haste.

"These children will be the death of me at last!" said Mrs. Tetterby after banishing the culprit. "And the sooner the better, I think."

"Poor people," said Mr. Tetterby, "ought not to have children at all. They give *us* no pleasure."

He was at that moment taking up the cup which Mrs. Tetterby had rudely pushed towards him, and Mrs. Tetterby was lifting her own cup to her lips, when they both stopped, as if they were transfixed.

"Here! Mother! Father!" cried Johnny, running into the room. "Here's Mrs. William coming down the street!"

And if ever, since the world began, a young boy took a baby from a cradle with the care of an old nurse, and hushed and soothed it tenderly, and tottered away with it cheerfully, Johnny was that boy, and Moloch was that baby, as they went out together.

Mr. Tetterby put down his cup; Mrs. Tetterby put down her cup. Mr. Tetterby rubbed his forehead; Mrs. Tetterby rubbed hers. Mr. Tetterby's face began to smooth and brighten; Mrs. Tetterby's began to smooth and brighten.

"Why, Lord forgive me," said Mr. Tetterby to himself, "what evil tempers have I been giving way to? What has been the matter here?"

"How could I ever treat him ill again, after all I said and felt last night?" sobbed Mrs. Tetterby, with her apron to her eyes.

"Am I a brute," said Mr. Tetterby, "or is there any good in me at all? Sophia! My little woman!"

"Dolphus dear!" returned his wife.

"I—I've been in a state of mind," said Mr.

Tetterby, "that I can't bear to think of, Sophy."

"Oh! It's nothing to what I've been in, Dolf," cried his wife in a great burst of grief.

"My Sophia," said Mr. Tetterby, "don't take on! I never shall forgive myself. I must have nearly broke your heart, I know."

"No, Dolf, no. It was me! Me!" cried Mrs. Tetterby.

"My little woman," said her husband, "don't. You make me reproach myself dreadful when you show such a noble spirit. Sophia, my dear, you don't know what I thought. I showed it bad enough, no doubt; but what I thought, my little woman——"

"Oh, dear Dolf, don't! Don't!" cried his wife.

"Sophia," said Mr. Tetterby, "I must reveal it. I couldn't rest in my conscience unless I mentioned it. My little woman——"

"Mrs. William's very nearly here!" screamed Johnny at the door.

"My little woman, I wondered how," gasped Mr. Tetterby, supporting himself by his chair, "I wondered how I had ever admired you—I forgot the precious children you have brought about me, and thought you didn't look as slim as I could wish. I—I never gave a recollection," said Mr. Tetterby with severe self-accusation, "to the cares you've had as my wife, and along of me and mine, when you might have had hardly any with another man, who got on better and was luckier than me (anybody might have found such a man easily, I am sure); and I quarrelled with you for having aged a little in the rough years you've lightened for me. Can you believe it, my little woman? I hardly can myself."

Mrs. Tetterby, in a whirlwind of laughing and crying, caught his face within her hands, and held it there.

"Oh, Dolf!" she cried. "I am so happy that you thought so; I am so grateful that you thought so! For I thought that you were common-looking, Dolf; and so you are, my dear, and may you be the commonest of all sights in my eyes, till you close them with your own good hands! I thought that you were small; and so you are, and I'll make much of you because you are, and more of you because I love my husband. I thought that you began to stoop; and so you do, and you shall lean on me, and I'll do all I can to keep you up. I thought there was no air about you; but there is, and it's the air of home, and that's the purest and the best there is, and God bless home once more, and all belonging to it, Dolf!"



"Hurrah! Here's Mrs. William!", cried Johnny.

So she was, and all the children with her; and, as she came in, they kissed her, and kissed one another, and kissed the baby, and kissed their father and mother, and then ran back and flocked and danced about her, trooping on with her in triumph.

Mr. and Mrs. Tetterby were not a bit behind-hand in the warmth of their reception. They were as much attracted to her as the children were; they ran towards her, kissed her hands, pressed round her, could not receive her ardently or enthusiastically enough. She came among them like the spirit of all goodness, affection, gentle consideration, love, and domesticity.

"What! are *you* all so glad to see me, too, this bright Christmas morning?" said Milly, clapping her hands in a pleasant wonder. "Oh dear, how delightful this is!"

More shouting from the children, more kissing, more trooping round her, more happiness, more love, more joy, more honour, on all sides, than she could bear.

"Oh dear!" said Milly, "what delicious tears you make me shed! How can I ever have deserved this? What have I done to be so loved?"

"Who can help it?" cried Mr. Tetterby.

"Who can help it?" cried Mrs. Tetterby.

"Who can help it?" echoed the children in a joyful chorus. And they danced and trooped about her again, and clung to her, and laid their rosy faces against her dress, and kissed and fondled it, and could not fondle it, or her, enough.

"I never was so moved," said Milly, drying her eyes, "as I have been this morning. I must tell you as soon as I can speak.—Mr. Redlaw came to me at sunrise, and with a tenderness in his manner, more as if I had been his darling daughter than myself, implored me to go with him to where William's brother George is lying ill. We went together, and all the way along he was so kind, and so subdued, and seemed to put such trust and hope in me, that I could not help crying with pleasure. When we got to the house, we met a woman at the door (somebody had bruised and hurt her, I am afraid), who caught me by the hand, and blessed me as I passed."

"She was right," said Mr. Tetterby. Mrs. Tetterby said she was right. All the children cried out she was right.

"Ah! but there's more than that," said Milly. "When we got up-stairs into the room, the sick man, who had lain for hours in a state from which

no effort could rouse him, rose up in his bed, and, bursting into tears, stretched out his arms to me, and said that he had led a misspent life, but that he was truly repentant now in his sorrow for the past, which was all as plain to him as a great prospect from which a dense black cloud had cleared away, and that he entreated me to ask his poor old father for his pardon and his blessing, and to say a prayer beside his bed. And, when I did so, Mr. Redlaw joined in it so fervently, and then so thanked and thanked me, and thanked Heaven, that my heart quite overflowed, and I could have done nothing but sob and cry, if the sick man had not begged me to sit down by him,—which made me quiet, of course. As I sat there, he held my hand in his until he sunk in a doze; and even then, when I withdrew my hand to leave him to come here (which Mr. Redlaw was very earnest indeed in wishing me to do), his hand felt for mine, so that some one else was obliged to take my place, and make believe to give him my hand back. Oh dear, oh dear!" said Milly, sobbing. "How thankful and how happy I should feel, and do feel, for all this!"

While she was speaking Redlaw had come in, and, after pausing for a moment to observe the group of which she was the centre, had silently ascended the stairs. Upon those stairs he now appeared again; remaining there while the young student passed him, and came running down.

"Kind nurse, gentlest, best of creatures," he said, falling on his knee to her, and catching at her hand, "forgive my cruel ingratitude!"

"Oh dear, oh dear!" cried Milly innocently, "here's another of them! Oh dear, here's somebody else who likes me! What shall I ever do?"

The guileless, simple way in which she said it, and in which she put her hands before her eyes and wept for very happiness, was as touching as it was delightful.

"I was not myself," he said. "I don't know what it was—it was some consequence of my disorder, perhaps—I was mad. But I am so no longer. Almost as I speak I am restored. I heard the children crying out your name, and the shade passed from me at the very sound of it. Oh, don't weep! Dear Milly, if you could read my heart, and only know with what affection and what grateful homage it is glowing, you would not let me see you weep. It is such deep reproach."

"No, no," said Milly, "it's not that. It's not, indeed. It's joy. It's wonder that you should think it necessary to ask me to forgive so little, and yet it's pleasure that you do."

"And will you come again? and will you finish the little curtain?"

"No," said Milly, drying her eyes, and shaking her head. "You won't care for *my* needle-work now."

"Is it forgiving me to say that?"

She beckoned him aside, and whispered in his ear.

"There is news from your home, Mr. Edmund."

"News? How?"

"Either your not writing when you were very ill, or the change in your handwriting when you began to be better, created some suspicion of the truth. However, that is—— But you're sure you'll not be the worse for any news, if it's not bad news?"

"Sure."

"Then there's some one come!" said Milly.

"My mother?" asked the student, glancing round involuntarily towards Redlaw, who had come down from the stairs.

"Hush! No," said Milly.

"It can be no one else."

"Indeed!" said Milly. "Are you sure?"

"It is not——" Before he could say more, she put her hand upon his mouth.

"Yes, it is!" said Milly. "The young lady (she is very like the miniature, Mr. Edmund, but she is prettier) was too unhappy to rest without satisfying her doubts, and came up last night, with a little servant-maid. As you always dated your letters from the College, she came there; and, before I saw Mr. Redlaw this morning, I saw her.—*She* likes me too!" said Milly. "Oh dear, that's another!"

"This morning! Where is she now?"

"Why, she is now," said Milly, advancing her lips to his ear, "in my little parlour in the Lodge, and waiting to see you."

He pressed her hand, and was darting off, but she detained him.

"Mr. Redlaw is much altered, and has told me this morning that his memory is impaired. Be very considerate to him, Mr. Edmund; he needs that from us all."

The young man assured her, by a look, that her caution was not ill bestowed; and, as he passed the Chemist on his way out, bent respectfully and with an obvious interest before him.

Redlaw returned the salutation courteously, and even humbly, and looked after him as he passed on. He drooped his head upon his hand too, as trying to re-awaken something he had lost. But it was gone.

The abiding change that had come upon him

since the influence of the music, and the Phantom's reappearance, was, that now he truly felt how much he had lost, and could compassionate his own condition, and contrast it, clearly, with the natural state of those who were around him. In this, an interest in those who were around him was revived, and a meek, submissive sense of his calamity was bred, resembling that which sometimes obtains in age, when its mental powers are weakened, without insensibility or sullenness being added to the list of its infirmities.

He was conscious that, as he redeemed, through Milly, more and more of the evil he had done, and as he was more and more with her, this change ripened itself within him. Therefore, and because of the attachment she inspired him with (but without other hope), he felt that he was quite dependent on her, and that she was his staff in his affliction.

So, when she asked him whether they should go home now to where the old man and her husband were, and he readily replied, "Yes"—being anxious in that regard—he put his arm through hers, and walked beside her; not as if he were the wise and learned man to whom the wonders of nature were an open book, and hers were the uninstructed mind, but as if their two positions were reversed, and he knew nothing, and she all.

He saw the children throng about her, and caress her, as he and she went away together thus out of the house; he heard the ringing of their laughter, and their merry voices; he saw their bright faces clustering round him like flowers, he witnessed the renewed contentment and affection of their parents; he breathed the simple air of their poor home, restored to its tranquillity; he thought of the unwholesome blight he had shed upon it, and might, but for her, have been diffusing then; and perhaps it is no wonder that he walked submissively beside her, and drew her gentle bosom nearer to his own.

When they arrived at the Lodge, the old man was sitting in his chair in the chimney-corner, with his eyes fixed on the ground, and his son was leaning against the opposite side of the fireplace, looking at him. As she came in at the door, both started and turned round towards her, and a radiant change came upon their faces.

"Oh dear, dear, dear, they are pleased to see me, like the rest!" cried Milly, clapping her hands in an ecstasy, and stopping short. "Here are two more!"

Pleased to see her! Pleasure was no word for it. She ran into her husband's arms, thrown

wide open to receive her, and he would have been glad to have her there, with her head lying on his shoulder, through the short winter's day. But the old man couldn't spare her. He had arms for her too, and he locked her in them.

"Why, where has my quiet Mouse been all this time?" said the old man. "She has been a long while away. I find that it's impossible for me to get on without Mouse. I—where's my son William?—I fancy I have been dreaming, William."

"That's what I say myself, father," returned his son. "I have been in an ugly sort of dream, I think.—How are you, father? Are you pretty well?"

"Strong and brave, my boy," returned the old man.

It was quite a sight to see Mr. William shaking hands with his father, and patting him on the back, and rubbing him gently down with his hand, as if he could not possibly do enough to show an interest in him.

"What a wonderful man you are, father!—How are you, father? Are you really pretty hearty, though?" said William, shaking hands with him again, and patting him again, and rubbing him gently down again.

"I never was fresher or stouter in my life, my boy."

"What a wonderful man you are, father! But that's exactly where it is," said Mr. William with enthusiasm. "When I think of all that my father's gone through, and all the chances and changes, and sorrows and troubles, that have happened to him in the course of his long life, and under which his head has grown grey, and years upon years have gathered on it, I feel as if we couldn't do enough to honour the old gentleman, and make his old age easy.—How are you, father? Are you really pretty well, though?"

Mr. William might never have left off repeating this inquiry and shaking hands with him again, and patting him again, and rubbing him down again, if the old man had not espied the Chemist, whom until now he had not seen.

"I ask your pardon, Mr. Redlaw," said Philip, "but didn't know you were here, sir, or should have made less free. It reminds me, Mr. Redlaw, seeing you here on a Christmas morning, of the time when you was a student yourself, and worked so hard that you was backwards and forwards in our library even at Christmas-time. Ha, ha! I'm old enough to remember that; and I remember it right well, I do, though I am eighty-seven. It was after you left

here that my poor wife died. You remember my poor wife, Mr. Redlaw?"

The Chemist answered, "Yes."

"Yes," said the old man. "She was a dear creature.—I recollect you come here one Christmas morning with a young lady—I ask your pardon, Mr. Redlaw, but I think it was a sister you was very much attached to?"

The Chemist looked at him, and shook his head. "I had a sister," he said vacantly. He knew no more.

"One Christmas morning," pursued the old man, "that you come here with her—and it began to snow, and my wife invited the young lady to walk in, and sit by the fire that is always a burning on Christmas Day in what used to be, before our ten poor gentlemen commuted, our great Dinner Hall. I was there; and I recollect, as I was stirring up the blaze for the young lady to warm her pretty feet by, she read the scroll out loud, that is underneath that picture. 'Lord, keep my memory green!' She and my poor wife fell a talking about it; and it's a strange thing to think of, now, that they both said (both being so unlike to die) that it was a good prayer, and that it was one they would put up very earnestly, if they were called away young, with reference to those who were dearest to them. 'My brother,' says the young lady—'My husband,' says my poor wife—'Lord, keep his memory of me green, and do not let me be forgotten!'"

Tears more painful and more bitter than he had ever shed in all his life coursed down Redlaw's face. Philip, fully occupied in recalling his story, had not observed him until now, nor Milly's anxiety that he should not proceed.

"Philip!" said Redlaw, laying his hand upon his arm, "I am a stricken man, on whom the hand of Providence has fallen heavily, although deservedly. You speak to me, my friend, of what I cannot follow; my memory is gone."

"Merciful power!" cried the old man.

"I have lost my memory of sorrow, wrong, and trouble," said the Chemist; "and with that I have lost all man would remember!"

To see old Philip's pity for him, to see him wheel his own great chair for him to rest in, and look down upon him with a solemn sense of his bereavement, was to know, in some degree, how precious to old age such recollections are.

The boy came running in, and ran to Milly.

"Here's the man," he said, "in the other room. I don't want *him*."

"What man does he mean?" asked Mr. William.

"Hush!" said Milly.

Obedient to a sign from her, he and his old father softly withdrew. As they went out unnoticed, Redlaw beckoned to the boy to come to him.

"I like the woman best," he answered, holding to her skirts.

"You are right," said Redlaw with a faint smile. "But you needn't fear to come to me. I am gentler than I was. Of all the world, to you, poor child!"

The boy still held back at first; but yielding little by little to her urging, he consented to



"WHAT A WONDERFUL MAN YOU ARE, FATHER!—HOW ARE YOU, FATHER? ARE YOU REALLY PRETTY HEARTY, THOUGH?" SAID WILLIAM, SHAKING HANDS WITH HIM AGAIN, AND PATTING HIM AGAIN, AND RUBBING HIM GENTLY DOWN AGAIN.

approach, and even to sit down at his feet. As Redlaw laid his hand upon the shoulder of the child, looking on him with compassion and a fellow-feeling, he put out his other hand to Milly. She stooped down on that side of him,

so that she could look into his face; and, after silence, said:

"Mr. Redlaw, may I speak to you?"

"Yes," he answered, fixing his eyes upon her. "Your voice and music are the same to me."

"May I ask you something?"

"What you will."

"Do you remember what I said when I knocked at your door last night? About one who was your friend once, and who stood on the verge of destruction?"

"Yes. I remember," he said with some hesitation.

"Do you understand it?"

He smoothed the boy's hair—looking at her fixedly the while, and shook his head.

"This person," said Milly in her clear, soft voice, which her mild eyes, looking at him, made clearer and softer, "I found soon afterwards. I went back to the house, and, with Heaven's help, traced him. I was not too soon. A very little, and I should have been too late."

He took his hand from the boy, and, laying it on the back of that hand of hers, whose timid and yet earnest touch addressed him no less appealingly than her voice and eyes, looked more intently on her.

"He is the father of Mr. Edmund, the young gentleman we saw just now. His real name is Longford.—You recollect the name?"

"I recollect the name."

"And the man?"

"No, not the man. Did he ever wrong me?"

"Yes!"

"Ah! Then it's hopeless—hopeless."

He shook his head, and softly beat upon the hand he held, as though mutely asking her commiseration.

"I did not go to Mr. Edmund last night," said Milly. "You will listen to me just the same as if you did remember all?"

"To every syllable you say."

"Both because I did not know, then, that this really was his father, and because I was fearful of the effect of such intelligence upon him, after his illness, if it should be. Since I have known who this person is, I have not gone either; but that is for another reason. He has long been separated from his wife and son—has been a stranger to his home almost from his son's infancy, I learn from him—and has abandoned and deserted what he should have held most dear. In all that time he has been falling from the state of a gentleman, more and more, until—" She rose up hastily, and, going out for a moment, returned, accompanied by the wreck that Redlaw had beheld last night.

"Do you know me?" asked the Chemist.

"I should be glad," returned the other, "and that is an unwonted word for me to use, if I could answer no."

The Chemist looked at the man standing, in self-abasement and degradation before him, and would have looked longer, in an ineffectual struggle for enlightenment, but that Milly resumed her late position by his side, and attracted his attentive gaze to her own face.

"See how low he is sunk, how lost he is!" she whispered, stretching out her arm towards him, without looking from the Chemist's face. "If you could remember all that is connected with him, do you not think it would move your pity to reflect that one you ever loved (do not let us mind how long ago, or in what belief that he has forfeited), should come to this?"

"I hope it would," he answered. "I believe it would."

His eyes wandered to the figure standing near the door, but came back speedily to her, on whom he gazed intently, as if he strove to learn some lesson from every tone of her voice, and every beam of her eyes.

"I have no learning, and you have much," said Milly; "I am not used to think, and you are always thinking. May I tell you why it seems to me a good thing for us to remember wrong that has been done us?"

"Yes."

"That we may forgive it."

"Pardon me, great Heaven!" said Redlaw, lifting up his eyes, "for having thrown away thine own high attribute!"

"And if," said Milly, "if your memory should one day be restored, as we will hope and pray it may be, would it not be a blessing to you to recall at once a wrong and its forgiveness?"

He looked at the figure by the door, and fastened his attentive eyes on her again. A ray of clearer light appeared to him to shine into his mind from her bright face.

"He cannot go to his abandoned home. He does not seek to go there. He knows that he could only carry shame and trouble to those he has so cruelly neglected; and that the best reparation he can make them now is to avoid them. A very little money, carefully bestowed, would remove him to some distant place, where he might live and do no wrong, and make such atonement as is left within his power for the wrong he has done. To the unfortunate lady who is his wife, and to his son, this would be the best and kindest boon that their best friend could give them—one, too, that they need never know of; and to him, shattered in reputation, mind, and body, it might be salvation."

He took her head between his hands, and kissed it, and said: "It shall be done. I trust to you to do it for me, now and secretly; and to

tell him that I would forgive him, if I were so happy as to know for what."

As she rose, and turned her beaming face towards the fallen man, implying that her mediation had been successful, he advanced a step, and, without raising his eyes, addressed himself to Redlaw.

"You are so generous," he said—"you ever were—that you will try to banish your rising sense of retribution in the spectacle that is before you. I do not try to banish it from myself, Redlaw. If you can, believe me."

The Chemist entreated Milly, by a gesture, to come nearer to him; and, as he listened, looked in her face, as if to find in it the clue to what he heard.

"I am too decayed a wretch to make professions; I recollect my own career too well to array any such before you. But from the day on which I made my first step downward, in dealing falsely by you, I have gone down with a certain, steady, doomed progression. That I say."

Redlaw, keeping her close at his side, turned his face towards the speaker, and there was sorrow in it. Something like mournful recognition too.

"I might have been another man, my life might have been another life, if I had avoided that first fatal step. I don't know that it would have been. I claim nothing for the possibility. Your sister is at rest, and better than she could have been with me, if I had continued even what you thought me: even what I once supposed myself to be."

Redlaw made a hasty motion with his hand, as if he would have put that subject on one side.

"I speak," the other went on, "like a man taken from the grave. I should have made my own grave last night, had it not been for this blessed hand."

"Oh dear, he likes me too!" sobbed Milly under her breath. "That's another!"

"I could not have put myself in your way last night, even for bread. But, to-day, my recollection of what has been between us is so strongly stirred, and is presented to me, I don't know how, so vividly, that I have dared to come at her suggestion, and to take your bounty, and to thank you for it, and to beg you, Redlaw, in your dying hour, to be as merciful to me in your thoughts as you are in your deeds."

He turned towards the door, and stopped a moment on his way forth.

"I hope my son may interest you, for his mother's sake. I hope he may deserve to do so. Unless my life should be preserved a long

time, and I should know that I have not misused your aid, I shall never look upon him more."

Going out, he raised his eyes to Redlaw for the first time. Redlaw, whose steadfast gaze was fixed upon him, dreamily held out his hand. He returned and touched it—little more—with both his own—and, bending down his head, went slowly out.

In the few moments that elapsed while Milly silently took him to the gate, the Chemist dropped into his chair, and covered his face with his hands. Seeing him thus when she came back, accompanied by her husband and his father (who were both greatly concerned for him), she avoided disturbing him, or permitting him to be disturbed; and kneeled down near the chair to put some warm clothing on the boy.

"That's exactly where it is. That's what I always say, father!" exclaimed her admiring husband. "There's a motherly feeling in Mrs. William's breast that must and will have went!"

"Ay, ay," said the old man; "you're right. My son William's right!"

"It happens all for the best, Milly dear, no doubt," said Mr. William tenderly, "that we have no children of our own; and yet I sometimes wish you had one to love and cherish. Our little dead child that you built such hopes upon, and that never breathed the breath of life—it has made you quiet-like, Milly."

"I am very happy in the recollection of it, William dear," she answered. "I think of it every day."

"I was afraid you thought of it a good deal."

"Don't say afraid; it is a comfort to me; it speaks to me in so many ways. The innocent thing that never lived on earth is like an angel to me, William."

"You are like an angel to father and me," said Mr. William softly. "I know that."

"When I think of all those hopes I built upon it, and the many times I sat and pictured to myself the little smiling face upon my bosom, that never lay there, and the sweet eyes turned up to mine that never opened to the light," said Milly, "I can feel a greater tenderness, I think, for all the disappointed hopes in which there is no harm. When I see a beautiful child in its fond mother's arms, I love it all the better, thinking that my child might have been like that, and might have made my heart as proud and happy."

Redlaw raised his head, and looked towards her.

"All through life, it seems by me," she con-

tinued, "to tell me something. For poor neglected children my little child pleads as if it were alive, and had a voice I knew, with which to speak to me. When I hear of youth in suffering or shame, I think that my child might have come to that, perhaps, and that God took it from me in his mercy. Even in age and grey hair, such as father's, it is present: saying that it too might have lived to be old, long and long after you and I were gone, and to have needed the respect and love of younger people."

Her quiet voice was quieter than ever as she took her husband's arm, and laid her head against it.

"Children love me so, that sometimes I half fancy—it's a silly fancy, William—they have some way I don't know of, of feeling for my little child, and me, and understanding why their love is precious to me. If I have been quiet since, I have been more happy, William, in a hundred ways. Not least happy, dear, in this—that even when my little child was born and dead but a few days, and I was weak and sorrowful, and could not help grieving a little, the thought arose that, if I tried to lead a good life, I should meet in Heaven a bright creature who would call me Mother!"

Redlaw fell upon his knees with a loud cry.

"O Thou," he said, "who, through the teaching of pure love, hast graciously restored me to the memory which was the memory of Christ upon the cross, and of all the good who perished in His cause, receive my thanks, and bless her!"

Then he folded her to his heart; and Milly, sobbing more than ever, cried, as she laughed, "He is come back to himself! He likes me very much indeed, too! Oh dear, dear, dear me, here's another!"

Then, the student entered, leading by the hand a lovely girl, who was afraid to come. And Redlaw, so changed towards him, seeing in him, and in his youthful choice, the softened shadow of that chastening passage in his own life, to which, as to a shady tree, the dove so long imprisoned in his solitary ark might fly for rest and company, fell upon his neck, entreating them to be his children.

Then, as Christmas is a time in which, of all times in the year, the memory of every remediable sorrow, wrong, and trouble in the world around us, should be active with us, not less than our own experiences, for all good, he laid his hand upon the boy, and, silently calling Him to witness who laid His hand on children in old time, rebuking, in the majesty of His prophetic knowledge, those who kept them from him, vowed to protect him, teach him, and reclaim him.

Then, he gave his right hand cheerily to Philip, and said that they would that day hold a Christmas dinner in what used to be, before the ten poor gentlemen commuted, their great Dinner Hall; and that they would bid to it as many of that Swidger family, who, his son had told him, were so numerous that they might join hands and make a ring round England, as could be brought together on so short a notice.

And it was that day done. There were so many Swidgers there, grown up and children, that an attempt to state them in round numbers might engender doubts, in the distrustful, of the veracity of this history. Therefore the attempt shall not be made. But there they were, by dozens and scores—and there was good news and good hope there, ready for them, of George, who had been visited again by his father and brother, and by Milly, and again left in a quiet sleep. There, present at the dinner too, were the Tetterbys, including young Adolphus, who arrived in his prismatic comforter, in good time for the beef. Johnny and the baby were too late, of course, and came in all on one side, the one exhausted, the other in a supposed state of double-tooth; but that was customary, and not alarming.

It was sad to see the child who had no name or lineage watching the other children as they played, not knowing how to talk with them, or sport with them, and more strange to the ways of childhood than a rough dog. It was sad, though in a different way, to see what an instinctive knowledge the youngest children there had of his being different from all the rest, and how they made timid approaches to him with soft words and touches, and with little presents, that he might not be unhappy. But he kept by Milly, and began to love her—that was another, as she said!—and, as they all liked her dearly, they were glad of that, and when they saw him peeping at them from behind her chair, they were pleased that he was so close to it.

All this the Chemist, sitting with the student and his bride that was to be, and Philip, and the rest, saw.

Some people have said since that he only thought what has been herein set down; others, that he read it in the fire, one winter night about the twilight-time; others, that the Ghost was but the representation of his gloomy thoughts, and Milly the embodiment of his better wisdom. I say nothing.

—Except this. That as they were assembled in the old Hall, by no other light than that of a great fire (having dined early), the shadows once more stole out of their hiding-places, and

danced about the room, showing the children marvellous shapes and faces on the walls, and gradually changing what was real and familiar there to what was wild and magical. But that there was one thing in the Hall to which the eyes of Redlaw, and of Milly and her husband, and of the old man, and of the student, and his bride that was to be, were often turned, which the shadows did not obscure or change. Deep-

ened in its gravity by the fire-light, and gazing from the darkness of the panelled wall like life, the sedate face in the portrait, with the beard and ruff, looked down at them from under its verdant wreath of holly, as they looked up at it, and, clear and plain below, as if a voice had uttered them, were the words :

“Lord, keep my Memory Green!”





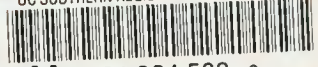








UC SOUTHERN REGIONAL LIBRARY FACILITY



AA 001 064 562 0

